

Konzert in Bdur

1

für Violoncello (Viola da Gamba oder Viola) und Streichorchester

Viola

Carl Phil. Em. Bach

Eingerichtet und bezeichnet von Walter Schulz

*Allegro
Tutti*

1

8

14

20

26

32

37

42

47

53

58

63

f *p* *f* *p* *f*

p *f*

f *p* *f*

p

f *p* *f* *pp* *mf*

f *mf* *f*

p *f*

p *f* *p*

1

p *f* *p*

mf *p*

f *p* *p* 1

tr *v*

v

A Solo

Viola

70 **B** Tutti *f*

77 *p f p f*

83 *tr*

89 *p f p*

96 **C** Solo *f pp mf f mf*

102 *tr f p 3 3 1*

108 *f f p*

114 *f p*

120 *f p*

127 **D**

134 *cresc.*

140 *f p f p*

148 *f p f* Tutti

Viola

155 *p* *f* *pp* *mf* **E** Solo

161 *f* *mf* *f* *tr*

167 3 *f* *f* *p*

177 4 *p* Viol

183 2 **F** *f* *p* *f* 3 *p*

197 2 *mf* Tutti

207 *tr* Solo *p* 3

213 *f* *p* *f* *p* **G**

219 *f* *p* 1

226 *ritard.* **H** *a tempo* Tutti *f*

233 1 *p* *f* *p* *f*

240 *tr* *f*

247 *ritard.* *p* *f* *p* *f*

Detailed description: This page contains the musical score for the Viola part, measures 155 to 247. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and mezzo-forte (*mf*). Performance instructions include 'Solo' (measures 155-161), 'Tutti' (measures 197-207), and 'a tempo' (measure 226). There are several trills (*tr*) and triplets (indicated by '3' or '4' above the notes). A 'ritard.' (ritardando) is marked at the end of measure 247. The score includes several boxed letters: 'E' at measure 155, 'F' at measure 183, 'G' at measure 213, and 'H' at measure 226. The piece concludes with a final note in measure 247.

Viola

Adagio
Tutti

pespr. *f*

5 *f* *pp*

9 *f* *p* *f* *p*

13 *f* *f* *p* **A** Solo *p*

17 *f* *Tutti*

21 *pp* *Solo*

25 *p* 2

30 *(p)* *f* *Tutti*

35 **B** *Solo* *p*

40 *p* *f* *p*

45 *Tutti* *f* **C** *Solo* *pp*

49 *f* *mf* *p* *Tutti* *f*

53 *pp* **D** *Solo* *p*

Viola

57 *f* *p* *f* *p*

Musical staff 57-60: Treble clef, 2/4 time signature. Measures 57-60. Dynamics: *f*, *p*, *f*, *p*.

61 *p* *f* *ritard.* *Cad.* *a tempo* *Tutti*

Musical staff 61-64: Treble clef, 2/4 time signature. Measures 61-64. Dynamics: *p*, *f*. Performance markings: *ritard.*, *Cad.*, *a tempo*, *Tutti*.

65 *pessnte*

Musical staff 65-68: Treble clef, 2/4 time signature. Measures 65-68. Performance marking: *pessnte*.

Allegro assai
Tutti
f

Musical staff 69-72: Treble clef, 2/4 time signature. Measures 69-72. Performance markings: *Allegro assai*, *Tutti*, *f*.

7 *Più lento*

Musical staff 7-12: Treble clef, 2/4 time signature. Measures 7-12. Performance marking: *Più lento*.

13 *p* *tr.* *b^b* *tr.* *b^b*

Musical staff 13-18: Treble clef, 2/4 time signature. Measures 13-18. Dynamics: *p*. Performance markings: *tr.*, *b^b*.

19 *tr.* *ritard.* *A* *a tempo* *f*

Musical staff 19-25: Treble clef, 2/4 time signature. Measures 19-25. Performance markings: *tr.*, *ritard.*, *A*, *a tempo*, *f*.

26

Musical staff 26-29: Treble clef, 2/4 time signature. Measures 26-29.

30 *p* *f*

Musical staff 30-35: Treble clef, 2/4 time signature. Measures 30-35. Dynamics: *p*, *f*.

36 *tr.*

Musical staff 36-41: Treble clef, 2/4 time signature. Measures 36-41. Performance marking: *tr.*

42 *B* *Solo* *Viol. I* *mf* *mf* *p*

Musical staff 42-53: Treble clef, 2/4 time signature. Measures 42-53. Performance markings: *B*, *Solo*, *Viol. I*, *mf*, *mf*, *p*.

54 *f* *p*

Musical staff 54-59: Treble clef, 2/4 time signature. Measures 54-59. Dynamics: *f*, *p*.

60 *f* *p* *1*

Musical staff 60-66: Treble clef, 2/4 time signature. Measures 60-66. Dynamics: *f*, *p*. Performance marking: *1*.

Viola

66 *f* *p*

72 **C** *Tutti* *f* *Più lento*

78 *p*

85 *tr* *ritard.* **D** *a tempo* *f*

92

96 *p* *f*

103 *tr* **E** *Solo* 1

111 *p* *f* *p* *f*

122 *p*

133 **F** *Tutti* *f* *Solo*

137 *p*

142 **G** *Tutti* *f*

149

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 66 to 149. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (piano *p*, forte *f*), articulation (trills *tr*, accents), and performance directions (ritardando *ritard.*, *a tempo*, *Più lento*). Section markers are enclosed in boxes: **C** at measure 72, **D** at measure 85, **E** at measure 103, **F** at measure 133, and **G** at measure 142. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and trills.

Viola

166 **H** Più lento Solo 1

163 p

171 ritard. **I** Tempo I Tutti Solo

179 4 viol. I mf mf

189 p f f p f

195 f p f p f p f p f

202 p f p **K**

209 tr f 5

218 Vcll. - Solo p cresc. rit. **L** a tempo Tutti f f

226

231 p

235 f

241 rit. tr