

Violin I

Heitor Villa-Lobos

# Concerto for Hamonica

*To John sebastian*



# Concerto for Hamonica and Orchestra

Heitor Villa-Lobos  
Rio. (1955)

**Allegro Moderato**

I

Musical score for Violin I, Concerto for Hamonica and Orchestra by Heitor Villa-Lobos. The score consists of ten staves of music in 7/4 time, marked "Allegro Moderato". It includes various dynamics (*f*, *mf*, *pp*, *sfzp*, *p*, *rit.*), articulations (*div.*, *unis.*), and performance instructions (*div. con sord.*, *a tempo*, *meno*). Measure numbers 4, 6, 10, 20, 23, 26, 31, 34, and 39 are indicated. Rehearsal marks 1, 2, 3, 4, and 5 are present. The score ends with a 7-measure rest in 4/4 time.

4

Heitor Villa-Lobos - Concerto for Hamonica - Violin I

49 *div.* *unis.* 6

54 *p*

59 7 *mf*

66 *p* *mf* *pp* 7

78 9 *pp* 10 *pp* *div.*

86 11 *8va* *div.* *p*

92 12 *pp*

98

104 *rall.* 13 *a tempo* *unis.* *mf*

109 *div.* *pp*

113 14 *unis.* *div.* *pp*

116 *pp* **3** *pp* *mf* **3** **3** *pp* via sord.

II

Andante

8<sup>va</sup> *mf* **1**

6 **2** *f* *mf* *p*

15 **2**

23 *cresc.* *pp* **3**

30 *p* *pp* **3**

39 *rit.* **2** **4** *Più mosso* *div.* **3**

51 *unis.* *p* *p* **5**

60 *div.* *p* **6**

70 **7** *pp* **2** **4**

84 **2** unis. **rall.**  
*mf*

**8** a tempo I°  
 94 *p*

100 **9** a tempo  
*pp mf p*

109

117 **10** **3**  
*cresc. pp*

127  
*p mf pp*

133 **2** **rall.** **a tempo** **attacca**  
*ppp*

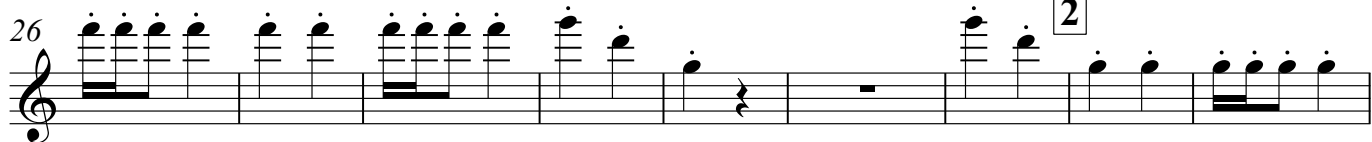
III

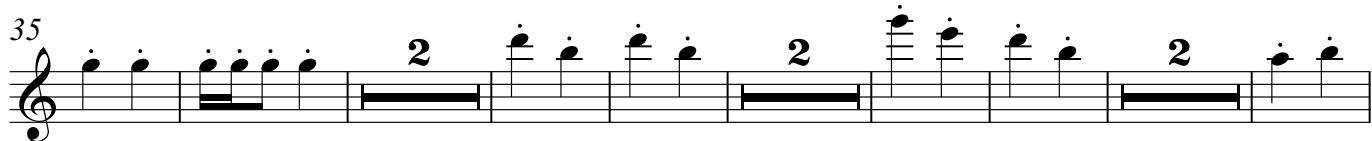
Allegro

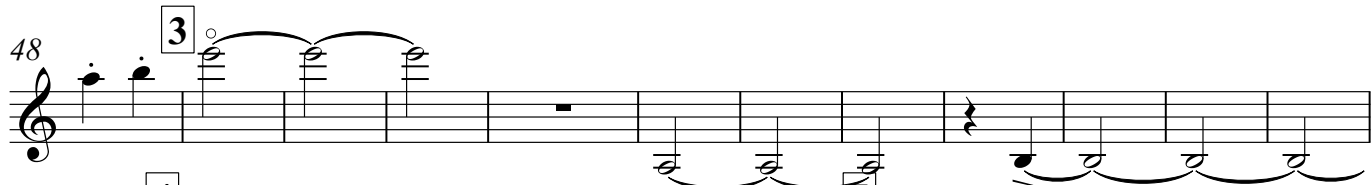
*f*

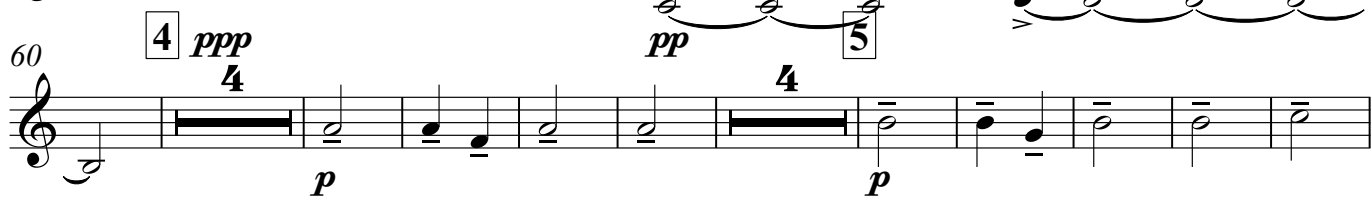
8

16 **1** **3**  
*pp*

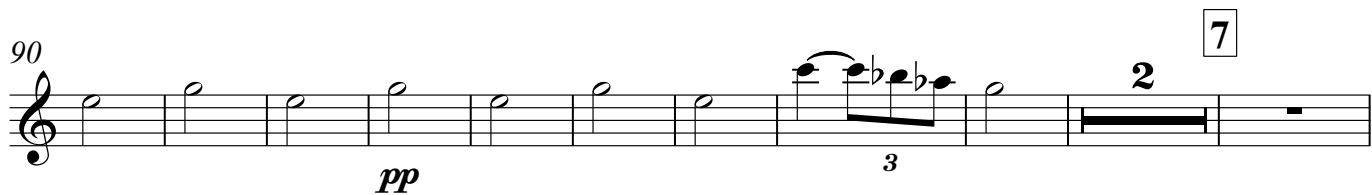
26 

35 

48 


60 

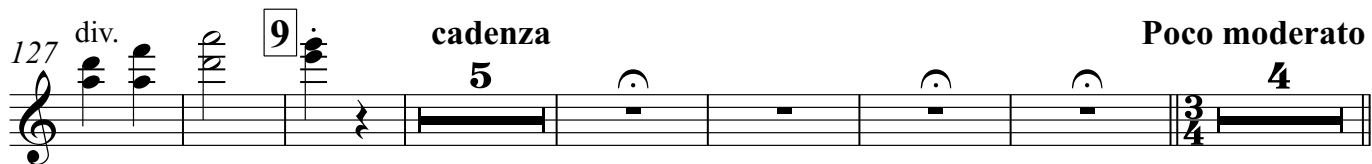
78 

90 

102 

110 

118 

127 

**cadenza**

**Poco moderato**

143 **3** **4** **Andantino** **10** **a tempo** **11**  
*ff* *ff*

156 **rall.** **a tempo** **3**  
*pp*

164 **3** **12**

174 **2**

185 **2** **2** *ppp*

196 **4** **3** **div.** **allarg.** **2** **unis.** *mf* *f*