

2 РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2я СЮИТА

2^{de} SUITE

Violoncello.

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Монтеки и Капулетти

I.

Montaigus et Capulets

Andante 2 *con sord.*

ppp pp

1 3 *senza sord.*

ppp pp

2 Allegro pesante

f pesante

3 f

4 pizz.

f arco

f pizz.

f arco

f pizz.

MA (25)

Handwritten signature: Mark II

Violoncello.

6

7 Moderato tranquillo
pizz.
pp

8 8
p

9 Allegro pesante
4 arco
ppoco a poco cresc.

10
mp mf ff

Violoncello.

Джyльетта девочка

II.

Juliette jeune fille

Vivace

Div **11** pizz. *mf*

arco *mf* *p* *mp* *mf* *pizz.*

12 *arco* *p*

mp *p*

13 *f* *pizz.*

p *pizz.* *arco* *p* *mp*

14 *slowet* *arco* *p* *poco rit.* *a tempo* *trp I*

15 *pizz.* *pp* *p*

pp *poco rit.* *mf unis.* **16** *Piu tranquillo*

p *p*

Cello solo
arco
senza sord.

Violoncello.

mf espress. mf

espressivo

17 tutti pizz. p

poco rit. 1 a tempo tutti arco

18 Piu animato espress. poco rit.

19 a tempo pizz. mf

20 arco mf pizz. mf

20 Andante dolente p

Meno mosso arco pp

assai rit. p

Lento pizz. p

div. 5 arco (arco) 1

Violoncello.

Патер Лоренцо

III.

Frère Laurence

21 Andante espressivo

unis pizz.

color

p

by desks

22

arco

mf molto cantabile

div. a 3

arco

mf molto cantabile

div. a 3

arco

mf molto cantabile

Violoncello.

23

div. a 3

p

f espressivo I II I I

div. a 3

p

f espressivo

p

f espressivo

p

f

f

unis.

mf

f

f

p

24 *pizz.*

p

p

2

Violoncello.

Танец

IV.

Danse

25 *Vivo*
pizz.

Musical notation for measures 25 and 26. Measure 25 starts with a dynamic marking *p* and a *V* (vibrato) symbol. Measure 26 includes a *pizz.* marking and a *V* symbol.

26 (*pizz.*)

Musical notation for measures 26 and 27. Measure 26 includes a *pizz.* marking and a *p* dynamic. Measure 27 includes a *3* (triple) marking and a *V* symbol. A handwritten note "SIMILE" is present in measure 27.

div. *p*
arco

SIMILE

Musical notation for measures 27 and 28. Measure 27 includes a *3* (triple) marking and a *V* symbol. Measure 28 includes a *V* symbol.

27

Musical notation for measures 27 and 28. Measure 27 includes a *p* dynamic. Measure 28 includes a *V* symbol and a *cresc.* marking.

cresc.

cresc.

Musical notation for measures 28 and 29. Measure 28 includes a *2* (second) marking and a *V* symbol. Measure 29 includes a *p* dynamic in a circle and a *V* symbol.

p

Violoncello.

(p)

28 *unis. arco*

f LESS 4

29 *pizz.*

p 3 3

30

unis. arco

2 p 6

6

Violoncello.

31 *pizz.*

p. *p*

32 *pizz.*

div *arco*

p *cresc.* *mf*

p *p*

33 *arco*

pp *pp*

unis.

2

Violoncello.

34 *div.* *mf*

unis.

35

p

36 *f* *Less*

f

37 *pizz.* *dim.* *p*

38 *pizz.* *p*

Violoncello.

Ромео у Джульетты V. Roméo chez Juliette
перед разлукой avant le départ

39 Lento
pizz.

Handwritten 'mf' in the left margin. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Measure 39 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The lower staff has a *div.* marking. Measure 40 continues with *pizz.* and *p* dynamics, with first and second endings indicated by '1' and '2'.

40

The score continues from measure 40. The upper staff has an *arco* marking. The lower staff has an *mf* marking. Measure 41 starts with *Andante* and *unis. arco* markings. The dynamic is *mp*. There are handwritten annotations 'mf' and 'Faster' in the left margin.

41 Andante
unis. arco

The score continues from measure 41. The upper staff has an *mf* marking. The lower staff has an *mp* marking. Measure 42 starts with *Adagio* and *un poco espress.* markings. The dynamic is *p*. There are handwritten annotations 'less' and 'Faster' in the left margin.

42

The score continues from measure 42. The upper staff has an *mp* marking. The lower staff has an *f* marking. Measure 43 starts with *un poco espress.* and *f* markings. The dynamic is *p*. There are handwritten annotations 'less' and 'Faster' in the left margin.

43 Cello solo

The score continues from measure 43. The upper staff has a *Cello solo* marking. The lower staff has a *Celli altri* marking. The dynamic is *f*. Measure 44 starts with *Poco più animato* and *3* markings. The dynamic is *p*. There are handwritten annotations 'Faster' and 'Save Bow' in the left margin.

44 Poco più animato

The score continues from measure 44. The upper staff has a *tutti* marking. The lower staff has a *pp* marking. Measure 45 starts with *mp* and *mf* markings. The dynamic is *mp*. There are handwritten annotations 'Faster' and 'Save Bow' in the left margin.

45

The score continues from measure 45. The upper staff has an *mf* marking. The lower staff has an *f* marking. Measure 46 starts with *f* and *f* markings. The dynamic is *mf*. There are handwritten annotations 'Faster' and 'Save Bow' in the left margin.

Violoncello.

gliss.
espress.
mp
p
rit.

Adagio

46

mf *ben tenuto*

47

f *espress.*

48

mf

49

f *Anacante*

pizz.

50

Much less
Ob.
MUTE

rit.

pp

51

V.I.
con sord.

arco

rit. assai

mf

in 12
(disb)

Violoncello.

Танец антильских девушек VI. Danse des jeunes Antillaises

Andante con eleganza
con sord.

52 *pizz.* *p* *arco* *pp*

53 *mp*

p

pp

54 *p* *pizz.* *p* *I. arco*

arco *div.* *mf* *pizz.* *arco* *mf* *p* *55*

1 *unis. arco* *mp* *p*

56 *pp* *2*

p *3* *p*

Slower
INA

Antill

senza Romeo у могилы Джульетты VII. Roméo sur la tombe de Juliette

in 4

57 Adagio funebre

57 *div.* *mf* *unis.*

58 *p* *mf* *less*

59 *p subito* *f* *mf*

60 *Il pizz.* *ff* *ff* *arco*

61 *sul tasto* *mf*

mp *mf*

Violoncello.

62

f espressivo

mf *ff*

63

f molto espressivo *mp*

p *cresc.* *ff* *pizz.*

65

Poco più mosso

mf *ff* *arco.*

66

ff *f ben tenuto*

ff *ff* *pizz. poco rit.* *mf*

67 Adagio

mf *pp* *pp*

in 4 con sord. *div.* *pp*