

# MAROSSZÉKI TÁNCOK MAROSSZEKER TÁNZE

DANCES OF MAROSSZEK

Zoltán Kodály

Maestoso, poco rubato (♩ = 76-80)

The musical score consists of ten staves of music for the Contrabasso. The tempo is marked 'Maestoso, poco rubato' with a quarter note equal to 76-80 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *sf*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *div.*, *unis.*, *strepitoso*, and *grazioso*. There are also numerical markers in boxes: 10, 20, 30, 40, 50, 60, 70, and 80. A section starting at measure 60 is marked '1. ob.' and includes a *pizz. Vc.* instruction. The score concludes with a *cresc.* and *dim.* marking.

# Contrabasso

G.P.

pp 1

Tempo I. poco più largo

90

div.

arco pp cresc. p cresc.

p cresc.

unis

Sostenuto ff

100

pizz. sf p sub. cresc. f 1. arco 2.

Moderato (♩ in 4) = 100-104

110

pizz. sf f

1. Ob. pp

120

1. Fl. pp grazioso etc. 1 2

130

140

Solo Viol.

1. Solo arco dim. pp

150

sf

# Contrabasso

*tutti* *Tempo I div.* *pizz.* *unis. pizz.*  
*p* *p cresc. arco*

**160** *arco* *-f* *espr. cantabile* *pizz.* *molto* *pp subito*

*arco* *rallent.* *a tempo*  
*ff* *ff* *ff*

**170** *div.*

*cresc. - - e - - string.*  
*cresc. - - e - - string.*

*accel. - - -* **180** *p* *Vivace (♩ = 160 - 168)*  
*sf* *dim. - - - p*

**190** *Picc.* **200** *etc.*

**210** **220** *Viol. 8* **230** *etc.*

*Viol.* **240**



# Contrabasso

*sfp* *cresc. - - poco - a - poco*

*pp* *cresc. - - - -*

**290**

*pizz.* *p* *crescendo - - - -*  
*(pizz.)* *p* *cr - - scendo - - - -*

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

**300**

*arco* *sf = p* *cresc. - - - -*  
*f = p*

*unis.* *f = p* *cresc. - - - -*

**310**

*Fl.* *p* *cresc. - - - -*  
*mf* *cresc.*

# Contrabasso.

8

pochiso sostenuto

a tempo

div.

320

unis.

pizz.

f p

330

arco

f > p

cresc.

pizz.

sf p

(pizz.)

div.

f

arco

unis. arco

340

cresc.

sf

sf

WEAG.