

# DIES NATALIS

## I

Words by  
THOMAS TRAHERNE

Music by  
GERALD FINZI

### INTRADA

Andante con moto (♩. = c. 69)

Poco ritard. A

Violino I  
*p* *sostenuto* *f* *dim.* *p*

Violino II  
*mf* *sost.* *f* *dim.* *div.* *p*

Viole div.  
*mf* *sost.* *f* *p*

Violoncelli div.  
*mf* *sost.* *f* *dim.* *p*

Contrabasso  
*f* *dim.* *p*

VI:I  
*pp* *mf* *mp* ①

VI:II  
*pp* *mf* *mp*

Vla.  
*mp* *mf* *mp*

Vc.  
*mf* *mp*

Cb.  
*p*

VI.I *p* *mf* *dim.*

VI.II *p* *mf* *dim.*

Vla. *p* *mf* *dim.*

Vc. *p* *mf* *dim.* *div.*

Cb.

VI.I *pp* *mf* <sup>2</sup>

VI.II *pp* *mf* *unis.*

Vla. *pp* *div.* *mf* (2)

Vc. *pp* *mf*

Cb. *pp* *pizz.* *arco* *mf*

VI.I *mp* *f* *dim.*

VI.II *mp* *f* *dim.*

Vla. *mp* *f* *dim.*

Vc. *mp* *unis.* *f* *dim.*

Cb. *mp*

3

VI.I *p cresc.* *mf* *dim.* *pp*

VI.II *div.* *p cresc.* *mf* *dim.* *pp*

Vla. *div.* *p cresc.* *mf* *dim.* *pp*

Vc. *p cresc.* *mf* *dim.* *pizz.* *arco* *pp*

Cb. *cresc.* *mf* *dim.* *pizz.* *arco* *pp*

**Sempre con moto**  
(♩ = c. 76)

4

VI.I *p sonoro* *div.* *mp* *unis.* *cantabile*

VI.II *cantabile* *mp*

Vla. *p sonoro* *div.* *mp*

Vc. *div. arco* *p pizz.* *pizz.* *mp* *unis. (pizz.)*

Cb. *p* *mp*

VI.I *mf* *mf*

VI.II *mf* *mf*

Vla. *unis.* *mp* *mf* *mf*

Vc. *arco* *mf*

Cb. *mf*

⑤

VI.I *mp* *dim.* *p* *cresc.*

VI.II *mp* *dim.* *p* *cresc.*

Vla. *mp* *dim.* *p* *cresc.*

Vc. *mp* *dim.* *p* *cresc.*

Cb. *p* *cresc.*

*pizz.*

⑥

VI.I *mf* *poco f* *mp* *poco f*

VI.II *mf* *poco f* *mp* *poco f*

Vla. *mf* *poco f* *mp*

Vc. *mf* *poco f* *mp* *poco f*

Cb. *mf* *poco f* *mp* *poco f*

*cantabile arco*

*pizz.*

VI.I *dim.*

VI.II *dim.*

Vla. *dim.* *unis.*

Vc. *mf* *arco* *mf* *dim.*

Cb. *mf* *dim.*

VI.I *mp* *div.* *mf* *mf*

VI.II *mp* *div.* *mf* *mf*

Vla. *mp* *pizz.* *div.* *arco* *mf* *mf* *unis.* *mf*

Vc. *mp* *pizz.* *arco* *mf* *mf*

Cb. *mp* *pizz.*

⑦

VI.I *mf* *f* *mf* *mf*

VI.II *mf* *f* *p* *mp* *div.*

Vla. *mf* *f* *p* *mp*

Vc. *mf* *f* *p* *mp*

Cb.

*unis.*

Ritardando - - - - A tempo

VI.I *pp* legato *unis.*

VI.II *dim.* *pp* legato

Vla. *dim.* *pp* legato

Vc. *dim.* *pp*

Cb. *pp* *pizz.*

⑧

VI.I *cantabile*

VI.II *cantabile*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

VI.I *f*

VI.II *div. unis.*

Vla. *arco f*

Vc. *arco f*

Cb. *pizz. f*

*mp cresc.*

*mp cresc.*

*mp cresc. unis.*

*mp cresc. arco*

*mp cresc.*

VI.I *mf*

VI.II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*div.*

*div.*



Ritard. - - - - - al - - - - -

VI.I *f* *dim.*

VI.II *f* *dim.* *div.* *unis.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

12 Tempo I  
(♩ = c.69)

VI.I *mp* *mf* *mp* *p* *sfz*

VI.II *mp* *p* *sfz*

Vla. *mp* *mf* *mp* *p* *sfz* *unis.*

Vc. *mp* *mf* *mp* *p* *sfz* *div.*

Cb. *mp* *mf* *mp* *p* *sfz*



Poco ritard.

13

Musical score for measures 13-16, marked "Poco ritard.". The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is "Poco ritard.". The dynamics are marked "dim. poco a poco" and "p". The measure number "13" is circled at the top.

Poco meno mosso

Musical score for measures 17-20, marked "Poco meno mosso". The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The dynamics are marked "pp", "mp", and "dim.". The Vc. part is marked "div." and "unis.". The measure number "14" is circled at the top.

Tenuto

Meno mosso

Musical score for measures 21-24, marked "Tenuto" and "Meno mosso". The score includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The dynamics are marked "pp" and "f". The measure number "14" is circled at the top.

\* These bars should only be played when the Intrada is performed separately. SEQUE No. II.

# II RHAPSODY

(Recitativo Stromentato)

Andante con moto (♩ = c. 72)  
(In modo dell'Intrada)

Poco ritard. - - - - -

Solo Voice

Will you see the in-fan-cy of this sub-lime and ce-les-tial great-ness?

Violino I

Violino II

Viola

Violoncello

Contrabasso



S.Voice

I was a stran-ger, which at my

VI.I

VI.II

Vla.

Vc.

Cb.

S.Voice <sup>①</sup>  
 en - trance in - to the world was sa - lu - ted and sur - rounded with In - num - er - a - ble joys;

VI.I *mp* *pp* *mp* *div.* *unis.*

VI.II *mp* *pp* *mp* *div.* *unis.*

Vla. *mp* *pp* *mp* *div.* *unis.*

Vc. *mp* *pp* *mp*

Cb.

Poco ritard. - - - A tempo

S.Voice  
 my know - ledge - - - was Di - vine.

VI.I *mf* *f animato marc.* *più f* *div.* *unis.*

VI.II *mf* *f animato marc.* *più f* *div.* *unis.*

Vla. *mf* *f animato marc.* *più f* *div.* *unis.*

Vc. *mf* *f animato marc.* *più f*

Cb. *f animato marc.* *più f*

S.Voice *mp* ② *cresc.*  
I was en-ter-tain'd like an An-gel with the

VI.I *p dolce*

VI.II *p dolce*

Vla. *p dolce*

Vc. *div. p dolce*

Cb. *p*

S.Voice *f* *Poco ritenuto*  
works of God in their splen-dour and glo-ry.

VI.I *mp* *f* *div.* *unis.* *mf*

VI.II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mp*



S.Voice  
and could not make more mel-o - dy to A-dam than to me.

VI.I  
cresc. mp dim.

VI.II  
div. unis. cresc. mp

Vla.  
div. unis. cresc. mp dim.

Vc.  
unis. cresc. mp dim.

Cb.

S.Voice  
(liberamente) (a tempo)  
Cer-tain-ly A-dam in Pa-ra-dise had not more sweet and cu-rious ap-pre-

VI.I  
pp colla voce

VI.II  
p dim. pp colla voce unis.

Vla.  
pp colla voce

Vc.  
pp colla voce

Cb.

S.Voice *mf* <sup>5</sup>  
 - hen-sions of the world than I. All ap-pear'd new, and strange at first, in ex-

VI.I *div.* *unis.* *mp* *mf* *p*

VI.II *div.* *unis.* *mp* *pizz.* *mp*

Vla. *mp* *mf*

Vc. *mp* *pizz.* *mp*

Cb.

S.Voice *mp*  
 - pres-si-bly rare and de-light-ful and beau-ti-ful. All things were spot-less and

VI.I *accel.* *unis.* *Ritard.* *A tempo*  
*p* *mf* *mp dim.* *p*

VI.II *arco* *mp dim.* *p*

Vla. *p* *mf* *mp dim.* *p*

Vc. *arco* *pizz.* *p*

Cb.

⑥ Tenuto -----; *pp* (liberamente)

S.Voice pure and glo-ri-ous. The corn-

VI.I *mp* Tenuto -----; *ppp* *div.* colla voce

VI.II *mp* *ppp* *div.* colla voce

Vla. *ppp* *div.* colla voce

Vc. arco *ppp* *div.* colla voce

Cb. *ppp* *div.* colla voce

S.Voice — was or-i-ent and im - mor - tal wheat, which never should be reap'd — nor was ev-er sown.

VI.I

VI.II

Vla.

Vc.

Cb.



S.Voice *mp*  
 I thought it had stood from e-ver - - last - ing to e-ver - last - ing. The green trees,

VI.I *pp* *p* unis.

VI.II *pp* *p* unis.

Vla. *pp* *p* unis.

Vc. *pp* *p* unis.

Cb. *pp* *p*

S.Voice *p* *cresc.*  
 —when I saw them first, trans-port-ed and ra-vish'd me, their sweet-ness and un - u-sual beau-ty made my

VI.I *mf* *pp* *div.* *unis.*

VI.II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb.

Animato *f* **8** A tempo *mp*

S.Voice heart to leap, and al-most mad — with ec - sta - sy, — they were such strange — and

VI.I *mf* *div.* *f* *sfz* A tempo *div.* *pp*

VI.II *mf* *f* *sfz*

Vla. *mf* *f* *sfz* *div.* *pp*

Vc. *mf* *f* *sfz* *pp*

Cb.

S.Voice. won-der - ful things.

VI.I *p* *mp* unis.

VI.II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

9

S-Voice

VI.I

VI.II

Vla.

Vc.

Cb.

dim.

*p* ma sonoro

dim.

*p* ma sonoro

dim.

*p* ma sonoro

dim.

pizz.

*p*

pizz.

*p*



S.Voice

VI.I

VI.II

Vla.

Vc.

Cb.

*p*

O what ven-er-a-ble creatures did the a - ged seem! —

*pp*

div.

*pp*

*pp*

*pp*

*pp*

*pp*

S.Voice

Im-mor-tal che-ru-bims! — And the young men —

VI.I

VI.II

Vla.

Vc.

Cb.

mp

div. III

I

mp

mp

arco

p

mp

pizz.

p

arco

p

mp

Solo *p* espress.

espress.

mp

pp

S.Voice

glit-ter-ing and spark-ling An-gels, — and maids strange — se-  
Tutti (Solo col Tutti)

VI.I

VI.II

Vla.

Vc.

Cb.

mp

mf

pp

pp

pp

pp

div.

div.

div.

arco

pp

pp

14

S.Voice

-raph - ic pie - ces of life and beau - ty!

VI.I

*mp* *p* unis.

VI.II

*mp* *p* unis.

Vla.

*mp* *p* unis.

Vc.

*mp* *p*

Cb.

S.Voice

*mp*

I knew not that they were born — or should die; — but

VI.I

*p* div.

VI.II

*p* *p*

Vla.

*p*

Vc.

*p*

Cb.

12

S.Voice *cresc.* *f.*  
 all things a - bi-ded e - ter - nal-ly. —

VI.I *cresc.* *mf* *cresc.* *f*

VI.II *cresc.* *mf* *cresc.* *f*

Vle. *cresc.* *mf* *cresc.* *f*

Vc. *cresc.* *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

S.Voice *p*  
 I knew not\_ that there were sins or complaints or laws. — I dream'd not\_ of

VI.I *p*

VI.II *unis.* *p*

Vla. *unis.* *p*

Vc. *unis.* *p*

Cb. *p*

13

S.Voice *mp*  
 pov-er-ties, con-ten-tions or vi- ces. — All

VI.I *mp*

VI.II *mp*

Vla. *mp*

Vc. *mp*

Cb.



S.Voice *cresc.* *mf cresc.*  
 tears and quar-rels were hid-den — from mine eyes. I saw all

VI.I *p* *cresc.* *mf cresc.*

VI.II *p* *div.* *unis.* *cresc.* *div.* *mf cresc.*

Vla. *p* *cresc.* *mf cresc.*

Vc. *p* *cresc.* *div.* *mf cresc.*

Cb. *mf cresc.*

*ff* (14)

S.Voice: in the peace of E - den.

VI.I: *ff*, *mf*, *mp*, *div.*

VI.II: *ff*, *mf*, *mp*, *unis.*

Vla.: *ff*, *mf*, *mp*, *unis.*

Vc.: *ff*, *mf*, *mp*, *unis.*

Cb.: *ff*, *mf*

Ritardando

S.Voice: (Silent)

VI.I: *p*, *dim.*, *pp*

VI.II: *p*, *dim.*, *pp*

Vla.: *p*, *dim.*, *pp*

Vc.: *p*, *dim.*, *pp*

Cb.: *p dim.*, *pp*



15 - - - - *Molto meno mosso* (♩ = c.48):

S.Voice *p*  
 Ev - ery - thing was at rest, — free — and im - mor - tal. —

*Molto meno mosso*  
 VI.I *p semplice*  
 VI.II *p semplice*  
 Vla. *p semplice* *mp*  
 Vc. *p semplice*  
 Cb.

*Rallentando*

S.Voice

*Rallentando*  
 VI.I *mp* *p* *pp*  
 VI.II *mp* *p* *pp*  
 Vla. *mp* *p* *pp*  
 Vc. *div.* *mp* *pp* *unis.* *div.*  
 Cb.

# III THE RAPTURE

(Danza)

Allegro vivace e gioioso  
(♩ = c.104)

Solo Voice

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Musical score for the first system of 'The Rapture'. The score includes parts for Solo Voice, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is 'Allegro vivace e gioioso' with a metronome marking of approximately 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The Solo Voice part is mostly rests. The Violino I and II parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The Viola part starts with a pizzicato (*pizz.*) section, followed by a second pizzicato (*pizz. (sec.)*) section, and then an arco section with a *div.* (divisi) marking. The Violoncello and Contrabbasso parts also begin with a pizzicato (*pizz.*) section.

S.Voice

VI.I

VI.II

Vla.

Vc.

Cb.

Musical score for the second system of 'The Rapture'. This system includes parts for S.Voice, VI.I, VI.II, Vla., Vc., and Cb. The S.Voice part is mostly rests. The VI.I and VI.II parts continue with the rhythmic pattern from the first system, with dynamic markings of *mp*, *f*, *mf*, and *f*. The Vla. part features a pizzicato (*pizz.*) section, followed by an arco section with a *div.* marking, and then another pizzicato section. The Vc. part starts with a *div. arco* section, followed by an arco section with a *div.* marking, and then a pizzicato section. The Cb. part continues with a pizzicato section.

①

S.Voice

VI.I

VI.II

Vla.

Vc.

Cb.



S.Voice

VI.I

VI.II

Vla.

Vc.

Cb.

*mf*  
Sweet

div. unis. *ff* *ff* *ff* *ff*

arco unis. *mp*

arco unis. *ff* arco

*ff*

②

S.Voice In - fan-cy! O Hea - ven-ly Fire!

VI.I *div. tr. mp unis. div. tr. unis.*

VI.II *mp*

Vla. *mp arco div. (pizz.) unis. (pizz.) arco div.*

Vc. *mp*

Cb.

*f*

S.Voice O Sa

VI.I *mp mp mf p div.*

VI.II *mp mp mf p div. V*

Vla. *arco unis. mp mf mp*

Vc. *mp mf p pizz.*

Cb. *pizz. p*

*mf cresc.*

S:Voice *mf* ③  
 - - cred Light! How fair and bright!

VI.I unis.

VI.II unis.

Vla. *div.*  
*p* pizz.

Vc.

Cb.



S:Voice *f*  
 How Great am I whom

VI.I *mf* *mp*

VI.II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

S.Voice *cresc.* *ff* ④  
the whole world doth mag - ni - fy!

VI.I *div.* *mp* *unis.* *f cresc.*

VI.II *mp* *unis.* *f cresc.*

Vla. *mp* *arco* *div.* *f cresc.*

Vc. *mp* *arco* *unis.* *f cresc.*

Cb. *mp* *arco* *f cresc.*



S.Voice

VI.I *ff*

VI.II *ff*

Vla. *unis.* *ff* *p*

Vc. *ff* *div.* *p*

Cb. *ff* *mf* *p*

Poco ritard. - - - - - Più tranquillo (5)

S.Voice

VI.I Poco ritard. - - - - - Più tranquillo  
sostenuto

VI.II

Vla.

Vc. unis. pp

Cb. p

S.Voice

O hea-ven-ly joy! O Great and Sa-cred

VI.I

VI.II

Vla.

Vc. pizz.

Cb. pp

S.Voice 6 Ravvivando

Bless - ed-ness Which I pos - sess!

VI.I *pp* *mp* *p* Ravvivando

VI.II *pp* div.

Vla. *pp*

Vc. (non div.)  
pizz.  
Tutti

Cb.



S.Voice Tempo I

So great a Joy Who did

VI.I *mp* *mf* *pp* *arco* *p* unis.

VI.II *mp* *mf* *pizz.* *p* unis.

Vla. *mp* *mf* *p* *mp* *sonoro* *p*

Vc. *mp* *mf* *p* div.

Cb. *pizz.* *p*



S.Voice *cresc.* in-to my arms con - vey? 7

VI.I *div. mp* *cresc. mf* *f* *unis.* *div.* *unis.*

VI.II *mp* *cresc. mf* *f* *pizz.* *arco* *pizz.*

Vla. *mp* *cresc. arco f* *f*

Vc. *mp* *cresc. f*

Cb. *mp* *cresc. f*



S.Voice *Poco ritard.* *Più tranquillo*

VI.I *dim.* *Poco ritard.* *Più tranquillo* *mp sost.*

VI.II *dim.* *arco unis.* *div.* *mp sost.*

Vla. *dim.* *arco* *mp* *mp*

Vc. *dim.* *arco* *sost.* *mp* *arco*

Cb. *dim.* *mp*

S.Voice *mp* 8  
From God a - bove

VI.I *div.*  
*pp* *p*

VI.II *unis.*  
*pp*

Vla. *p*

Vc. *pizz.* *p* *unis.*  
*pp* *pizz.*

Cb. *pp*

S.Voice *cresc.*  
Be-ing sent, the Gift doth me en - flame

VI.I *pp*

VI.II *div.*  
*pp* *p* *unis.*

Vla. *p non div.*

Vc. *div.* *arco*  
*(pizz.)*

Cb.

⑨ Tempo I

S.Voice *f* To praise His Name;

VI.I unis. div. *f* Tempo I unis.

VI.II *f* div. unis.

Vla. div. unis.

Vc. unis. *f* arco

Cb. arco *f*

Molto ritardando - - - - A tempo

S.Voice *mf* The Stars do move,

VI.I *p* *p* unis.

VI.II *p* unis.

Vla. *p* unis.

Vc. *p* pizz. pizz.

Cb. *p*

S.Voice *f* *cresc.* ⑩ *ff*<sub>2</sub>  
 The Sun doth shine, to show his Love.

VI.I *mf* *cresc.*

VI.II *mf* *cresc.*

Vla. *div. p* *pizz.* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

S.Voice

VI.I *cresc.* *non div.* *poco* *a poco* *div.* *marcato*

VI.II *cresc.* *non div.* *poco* *a poco* *marcato*

Vla. *cresc.* *poco* *a poco* *arco*

Vc. *cresc.* *poco* *a poco*

Cb. *cresc.* *poco* *a poco*



*fff* (12) *pp* *mp*

S.Voice  
how Di-vine Am I! To all this

VI.I *molto* *pp* *p* *espress.*

VI.II *molto* *pp* *p* *espress.*

Vle. *molto* *pp* *p* *espress.*

Vc. *molto* *pp* *p*

Cb. *molto* *pp*

S.Voice *Poco tenuto* *p subito* *Ravvivando*  
Sa-cred Wealth, This Life and Health, who rais'd?

VI.I *unis.* *mp* *pp* *div.* *ff*

VI.II *div.* *mp* *pp* *ff*

Vla. *mp* *pp* *div.* *unis.* *ff*

Vc. *unis.* *mp* *pp* *div.* *ff*

Cb. *pp* *ff*

S.Voice *ff* *f* **13** Who mine Did make the same! What hand

VI.I *sfz*

VI.II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*



S.Voice *ff* Tempo I di - vine!

VI.I *f* Tempo I *trb*

VI.II *pizz.* *f* *arco* *f*

Vla. *f* *trb*

Vc. *pizz.* *f*

Cb.





# IV WONDER (Arioso)

Andante (♩ = c.66)

Solo Voice

Violino I  
Andante  
con sord.  
*pp* *mp*

Violino II  
con sord.  
div. *pp* *mp* unis.

Viola  
con sord.  
*pp* *mp*

Violoncello  
con sord.  
*pp* *mp*

Contrabasso  
con sord.  
*pp* *mp*

Detailed description: This system contains the first four measures of the piece. The Solo Voice part is mostly rests. The string parts (Violino I, Violino II, Viola, Violoncello, and Contrabasso) all play a melodic line starting in 2/4 time, moving to 5/4, then 6/4 (with a 3/2 time signature), and finally 4/4. Dynamics range from *pp* to *mp*. The strings are marked 'con sord.' (con sordina). Violino II has a 'div.' (divisi) marking in the first measure and 'unis.' (unison) in the third measure.

Ritenuato *p* A tempo

S.Voice  
How like an An - gel came I down!

VI:I  
Ritenuato *p* A tempo *pp* *mp* espress.

VI:II  
div. *p* *pp* unis. *mp* espress.

Vla.  
*mp* *p* *pp* *mp* espress.

Vc.  
*p* *pp* *mp*

Cb.  
*p* *pp*

Detailed description: This system contains measures 5 through 8. The Solo Voice part enters in measure 5 with the lyrics 'How like an Angel came I down!'. The tempo changes from 'Andante' to 'Ritenuato' (marked with a hairpin) and then back to 'A tempo'. The string parts continue their melodic line. Dynamics include *p*, *pp*, *mp*, and 'espress.' (espressivo). The string parts are marked 'con sord.' (con sordina). Violino II has a 'div.' (divisi) marking in measure 5 and 'unis.' (unison) in measure 6.

S.Voice *Ritenu* *A tempo* *mp*  
 How bright are all things here! — When first a-mong his Works | —

VI.I *Ritenu* *A tempo* *pp* *p* *mp espress.* *unis.*

VI.II *div.* *pp* *unis.* *p* *div.* *mp* *unis.*

Vla. *div.* *pp* *unis.* *p* *div.* *mp* *unis.*

Vc. *div.* *pp* *sonoro* *p unis.* *mp*

Cb. *pp*

S.Voice <sup>①</sup>  
 — did ap-pear — O how their Glo - ry did me crown! The World re-sem - bled his E -

VI.I *p* *mp* *p* *pp*

VI.II *p* *mp* *pp*

Vla. *p* *mp* *p* *pp*

Vc. *p* *mp* *p* *pp*

Cb. *pp* *pizz.* *pp*

S.Voice

- ter - ni - ty, In which my Soul did walk; And ev - 'ry - thing that

VI.I

cresc. mp cresc. mf

VI.II

cresc. mp cresc. mf

Vla.

cresc. mp cresc. mf

Vc.

cresc. mp cresc. mf

Cb.

arco p mp cresc. mf

S.Voice

Ritenu to A tempo

I did see Did with me talk.

VI.I

Ritenu to Solo A tempo

div. p.

VI.II

div. p.

Vla.

p mp

Vc.

div. p mp

Cb.

p mp

Ritard. - - A tempo *p* *espress.*

S.Voice

The Skies\_ in their Mag - ni - ficence, the love-ly live-ly

Ritard. - - A tempo

Solo senza sord.

VI.I *p* senza sord. *espress.*

Tutti *mp* *pp*

VI.II *f* Solo *p* *mp* *pp*

Vla. *f* Solo *p* *mp* *pp*

Vc. *f* Solo *p* *mp* *pp*

Cb. *f* *mp*

2

S.Voice

air, Oh, - how di-vine, how soft, how sweet, how fair!

Solo *consord.*

VI.I Solo *pp* Tutti *pp*

VI.II Solo *pp* Tutti *pp*

Vla. Solo *pp* Tutti *pp*

Vc. Solo *pp* Tutti *pp*

Cb. *pp*

S.Voice *mp* *cresc.*  
 The Stars did en - ter - tain my Sense; And all the Works of

VI.I *mp* *div.* *Solo. col Tutti* *p* *mp* *unis. pizz.*

VI.II *mp* *div. V* *p* *mp* *unis.*

Vla. *mp* *div.* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *pizz.*

S.Voice *f* *mp*  
 God, so bright and pure, So rich and great, did seem, As if they

VI.I *arco* *pp* *p* *f* *mp* *p*

VI.II *mp* *p* *f* *mp* *p*

Vla. *mp* *p* *p* *f* *mp* *p*

Vc. *p* *p* *f* *mp* *p*

Cb. *p* *arco* *p* *f* *mp*

③ Ritard. - - Ritenuto *p*

S.Voice  
ev - er must en - dure In my Es - teem. A

VI.I unis. *dim.* *mf* Ritard.- - Ritenuto

VI.II unis. *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *div.* unis. *p* *mf*

Cb. *pizz.* *p* *mf*

A tempo *mf*

S.Voice  
Na - tive Health and In - no - cence With - in my Bones did grow, And while my God did all his Glories show -

VI.I A tempo *p* *espress.*

VI.II *pp* *poco cresc.* *p* *div.* *espress.*

Vla. *pp* *poco cresc.* *div.* unis. *espress.* *div.*

Vc. *pp* *poco cresc.* *p* *espress.*

Cb.

Accel. poco a poco Animato

S.Voice *Accel. poco a poco* I felt a vi-gour in my Sense That was all Spi-rit: \_\_\_\_\_

VI.I *div. mp* Animato

VI.II *V unis. mp*

Vla. *div. p* *V unis. mp* *div. p* *unis. p*

Vc. *mp*

Cb. *mp*

**4** *f cresc.* Rallentando

S.Voice I with-in did flow With Seas of Life like Wine; \_\_\_\_\_ Rallentando

VI.I *cresc. poco a poco* *mf* *f* *ff* *dim.*

VI.II *cresc. poco a poco* *mf* *f* *ff* *dim.*

Vla. *cresc. poco a poco* *mf* *f* *ff* *dim.*

Vc. *pizz. mp cresc. poco a poco* *mf* *f* *ff*

Cb. *pizz. p cresc. poco a poco* *mf* *f* *ff*

Meno mosso (♩ = c.50)

S.Voice *mp* I no - thing in the World did know ———— ut — 'twas *ff* Di - vine. —

VI.I *pp* Solo *p* Solo.col Tutti *pp* *f*

VI.II *pp* Solo *p* Solo.col Tutti *pp* *f*

Vla. unis. *pp* div. (Tutti) *p* unis. *f*

Vc. *pp* *p*(Tutti) *f*

Cb. *f*

Tempo I *f* *cresc.* *ff* *p* Rallentando

S.Voice

VI.I *div. f* *cresc.* *ff* *p*

VI.II *div. f* *cresc.* *ff* *p*

Vla. *div. f* *cresc.* *ff* *p*

Vc. *div. f* *cresc.* *ff* *p*

Cb. *f* *cresc.* *ff* *p*



# V THE SALUTATION (Aria)

**Solo Voice** *Tempo comodo* (♩ = c.69)

**Violino I** *Tempo comodo*  
*senza sordini*

**Violino II**  
*senza sordini*  
*cantabile, ma semplice*  
*pp* *div.*

**Viola**  
*p senza sordini*

**Violoncello**  
*ppizz. senza sordini*  
*div. arco pp*  
*unis. pizz.*

**Contrabasso**  
*ppizz. senza sordini*

**S.Voice**  
These lit-tle Limbs,—These Eyes and Hands—which

**VI.I** *cantabile, ma semplice*  
*pp* *div.*

**VI.II** *pp* *div.* *cantabile, ma semplice*  
*unis.*

**Vla.** *pp*

**Vc.**

**Cb.**

S.Voice <sup>1</sup>  
here I find, — This pant-ing Heart where-with — my Life be - gins; Where —

VI.I

VI.II *pp*

Vla. *p* *pp*

Vc.

Cb.

Detailed description: This system contains the first musical staff with a vocal line and five string staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a circled '1' above the first measure. The lyrics are: "here I find, — This pant-ing Heart where-with — my Life be - gins; Where —". The string accompaniment includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). VI.II and Vla. have dynamic markings of *pp* and *p* respectively. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

S.Voice  
— have ye been? — Be - hindWhatCur - tain — were ye from me hid so long! Where was,

VI.I *p*

VI.II *p*

Vla. *pp*

Vc.

Cb.

Detailed description: This system continues the musical score from the first system. It features the same vocal line and string accompaniment. The vocal line continues with the lyrics: "— have ye been? — Be - hindWhatCur - tain — were ye from me hid so long! Where was,". The string accompaniment continues with similar rhythmic patterns. VI.I has a dynamic marking of *p*, VI.II has *p*, and Vla. has *pp*. The system concludes with a double bar line and repeat dots.

S.Voice *Ritard. - -*  
 — in what A-byss, — my new made tongue?

VI.I *cresc.* *mf* *div.* *unis.* *poco f* *Ritard. - -*

VI.II *pp sempre*

Vla. *div.* *p* *cresc.* *mp* *V* *mf* *unis.* *div.* *poco f*

Vc. *cresc.* *mf* *div.* *arco* *poco f*

Cb. *cresc.* *mf* *poco f*

S.Voice *A tempo mp* *2*  
 When si - lent I So ma - ny thousand thousand Years — Be - neath the Dust — did —

VI.I *A tempo* *p* *mp* *pp*

VI.II *unis.* *p* *mp* *pp*

Vla. *unis.* *p* *pp*

Vc. *unis.* *arco* *p* *pp*

Cb. *arco* *p* *pp*

S.Voice *Poco ritard. - - tempo*  
 in a Cha-os lie, How could I Smiles, or Tears, or Lips, or Hands, or Eyes, or Ears per-

VI.I *div. p* *unis. Poco ritard. - - tempo*  
*dim.*

VI.II *p* *dim.*

Vla. *p* *dim.*

Vc. *dim.*

Cb.

S.Voice *mp*  
 -- ceive? Wel - - - come ye Trea - sures which I now re-ceive.

VI.I

VI.II *pp ma sonoro*

Vla. *pp ma sonoro* *div.*

Vc. *div. pizz. pp* *pizz.* *unis.*

Cb. *pizz. pp*

Poco ritard. - - - -

S.Voice

VI.I

VI.II

Vla.

Vc.

Cb.

div. unis. div. unis. div. unis.

mp

arco pp unis. mp

div. I mp

mp

③ Pochiss. meno mosso *pp* **Ravvivando** *mf* **A tempo** *mp*

S.Voice

VI.I

VI.II

Vla.

Vc.

Cb.

From Dust I rise \_\_\_\_\_ And out of No-thing now a - wake ; \_\_\_\_\_ These

Pochiss. meno mosso **Ravvivando** **A tempo**

pp unis. mp

div. pp unis. mp

pp arco unis. mp

pp arco mp

*cresc.* **Poco ritard.** **A tempo**

S.Voice *bright - er Re - glions\_ which sa-lute mine Eyes \_\_\_ A Gift from God \_\_\_ I take: \_\_\_*

VI.I *dolce p mp p pp unis.* **Poco ritard.** **A tempo**

VI.II *p mp p mp p*

Vla. *p mp div. unis. p mp p*

Vc. *p mp p (arco)*

Cb. *p pizz.*

*mf cresc.* *f cresc.*

S.Voice *The Earth, \_\_\_ the Seas, \_\_\_ the Light, the lof - ty Skies, \_\_\_ The*

VI.I *p cresc.*

VI.II *p unis. cresc.*

Vla. *cresc.*

Vc. *mp mf*

Cb. *arco V mf*

Allargando *ff* A tempo

S.Voice Sun and Stars are mine, if these I prize.

VI.I *div.* *div.* *f* *mp* *unis.* *div.* *f*

VI.II *div.* *f* *mp* *unis.* *div.* *p sempre*

Vla. *div.* *f* *unis.* *mf* *div.* *f* *unis.*

Vc. *(non div.)* *f* *mp* *f*

Cb. *f* *mp* *f*

Ritard. A tempo *mp*

S.Voice A Stran-ger here

VI.I *unis.* *più f* *Ritard.* *div.* *A tempo* *p* *unis.*

VI.II *unis.* *p* *unis.*

Vla. *div.* *più f* *p*

Vc. *div.* *più f* *pizz.* *unis.*

Cb. *più f* *p*

S.Voice

Strange things doth meet, — strange Glo - ry see, — Strange Treasures lodg'd — in this fairWorld ap -

VI.I

VI.II

Vla. *div.* *p* *unis.*

Vc.

Cb.

S.Voice

- pear, Strange — all and New to me: — But that they mine should

VI.I

VI.II *pp*

Vla. *pp*

Vc. *arco* *p* *div.*

Cb.



**Poco ritard.** **A tempo** *p*

S.Voice: be who No-thing was, That— Strang-est is of all;

VI.I: *p*

VI.II: *mp*

Vla.: *mp* *div.* *pp*

Vc.: *mp* unis. (pizz.)

Cb.

**Rallentando**

S.Voice: yet— brought to pass.

VI.I: **Rallentando**

VI.II: *div.* *pp*

Vla.: unis. *pp*

Vc.: *pp* arco

Cb.: *pp* arco