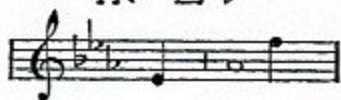


A PAGEANT OF EMPIRE 1924.

IN E \flat



THE HEART OF CANADA

SONG

The Poem by

ALFRED NOYES

The Music by

EDWARD ELGAR

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The Heart of Canada.

Queen of the West, too queenly proud
(Canada! Canada! Fair young Canada!)
Ever to breathe her love aloud;
The sceptre lies in her hand.
Yet is her heart not wholly free!
Thine is all the heart of Canada,
Britain— look in her eyes and see,
Honour and understand.

She whose flag in thy fore-front shines
(Canada! Canada! Queenly Canada!)
Bows with all her breathing pines,
All her fragrant firs.
Thou art old and she is young;
Yet these eaglet-wings of Canada
In thy rocks have grown so strong,
Thy heart grows young in hers.

Alfred Noyes.



The Heart of Canada.

Poem by
ALFRED NOYES.

Music by
EDWARD ELGAR.

Moderato e serio.

Voice.

Piano.

Con Ped.

mf *f* *rit.* *p*

SOLO

mf

ALL VOICES.

Queen of the West, too queen - ly proud (Can - a - dal

Ped. *

Can - a - dal Fair young Can - a - dal) Ev - er to breathe her

SOLO

f *mf*

Ped. * Ped. *

love a - loud; The scepter lies in her hand.

cresc.

ALL VOICES.

(Can - a - da! Can - a - da! Fair young Can - a - da!)

p

♩ *

SOLO

Yet is her heart not wholly free! Thine is

p

all the heart of Can - a - da. Bri - - tain - look in her

f

eyes and see, Hon - our and un -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "eyes and see, Hon - our and un -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings of *mf* and *p*, and a fermata over the first measure of the vocal line.

- - der - stand.

The second system continues the vocal line with the lyrics "- - der - stand.". The piano accompaniment includes dynamic markings of *f* and *p*. There are fermatas over the first and second measures of the vocal line.

SOLO *mf* She whose flag in thy fore - front shines (Can - a - dal

ALL VOICES.

The third system begins with a "SOLO" section for the voice, marked *mf*, with the lyrics "She whose flag in thy fore - front shines (Can - a - dal". The piano accompaniment is also marked *mf*. The system concludes with "ALL VOICES." and a fermata over the final measure of the vocal line.

Can - a - dal Queen - ly Can - a - dal) Bows with all her

SOLO

The fourth system continues with a "SOLO" section for the voice, marked *f*, with the lyrics "Can - a - dal Queen - ly Can - a - dal) Bows with all her". The piano accompaniment includes dynamic markings of *f* and *mf*. There are fermatas over the first and second measures of the vocal line.

breath - ing pines, And all her frag - rant firs.

cresc.

ALL VOICES.

(Can - a - da! Can - a - da! Queen - ly Can - a - da!)

p

⌘ *

p SOLO

Thou art old and she is young;

p

Yet those eag - let - wings of Can - a - da In

f

thy rocks have grown so strong,

Thy heart grows young in hers.

ALL VOICES.
(Can - a - dal Can - a - dal)

Fair young Can - a - dal)

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