TRIO
FOR PIANO, VIOLIN, AND CELLO

Alan Rawsthorne

This work was commissioned for the Festival of the City of London, 1962, by the Worshipful Company of Musicians, and was given its first performance by Louis Kentner, Yehudi Menuhin, and Gaspard Cassadó on July 12, 1962, in the Grocers' Hall.

MOVEMENTS

Introduction (*poco lento*)
Capriccio (*allegro deciso*)
Theme and Variations

Duration 14 minutes

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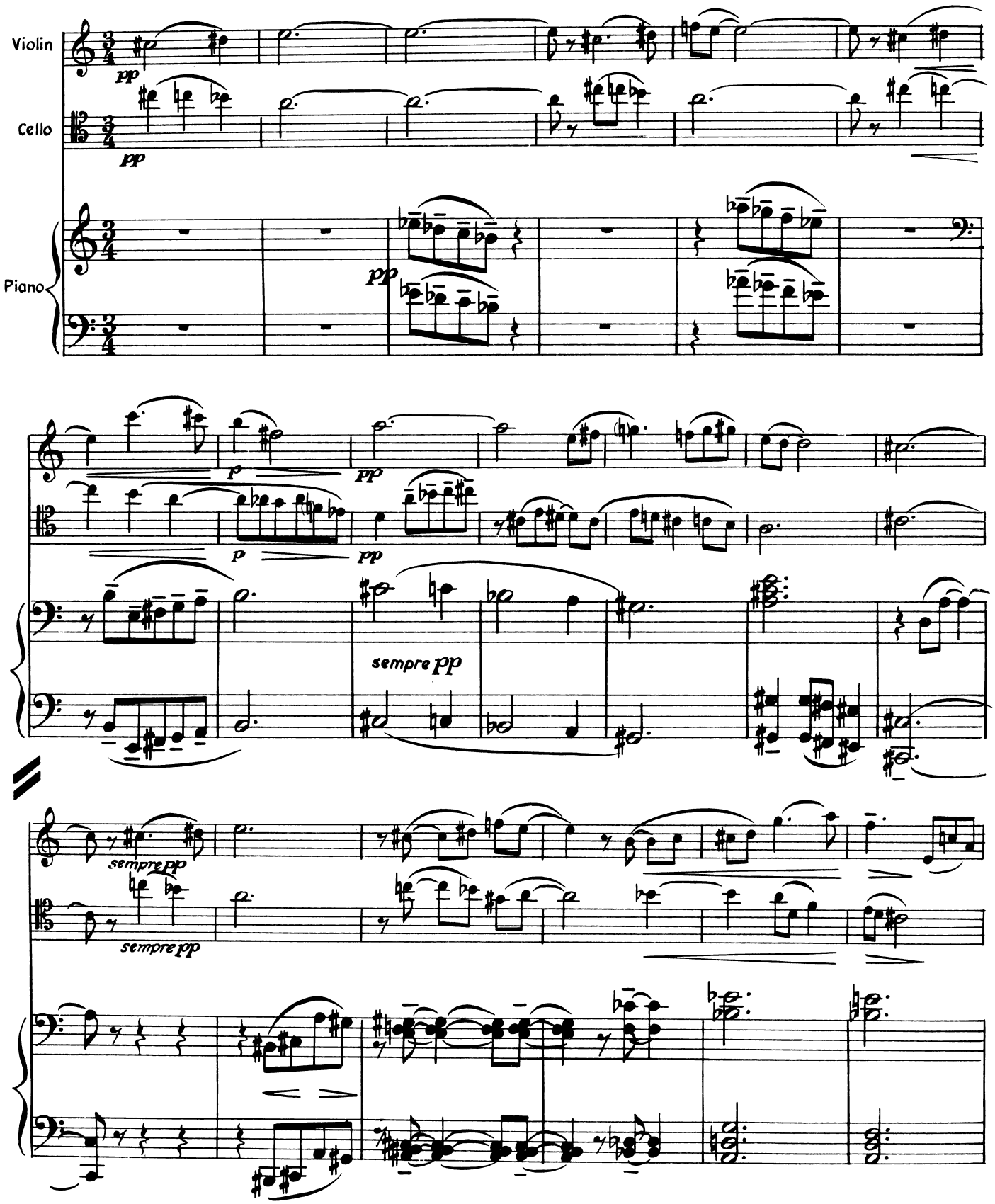
TRIO

for Piano, Violin & Cello

INTRODUCTION

ALAN RAWSTHORNE

Poco lento (♩= c.60)



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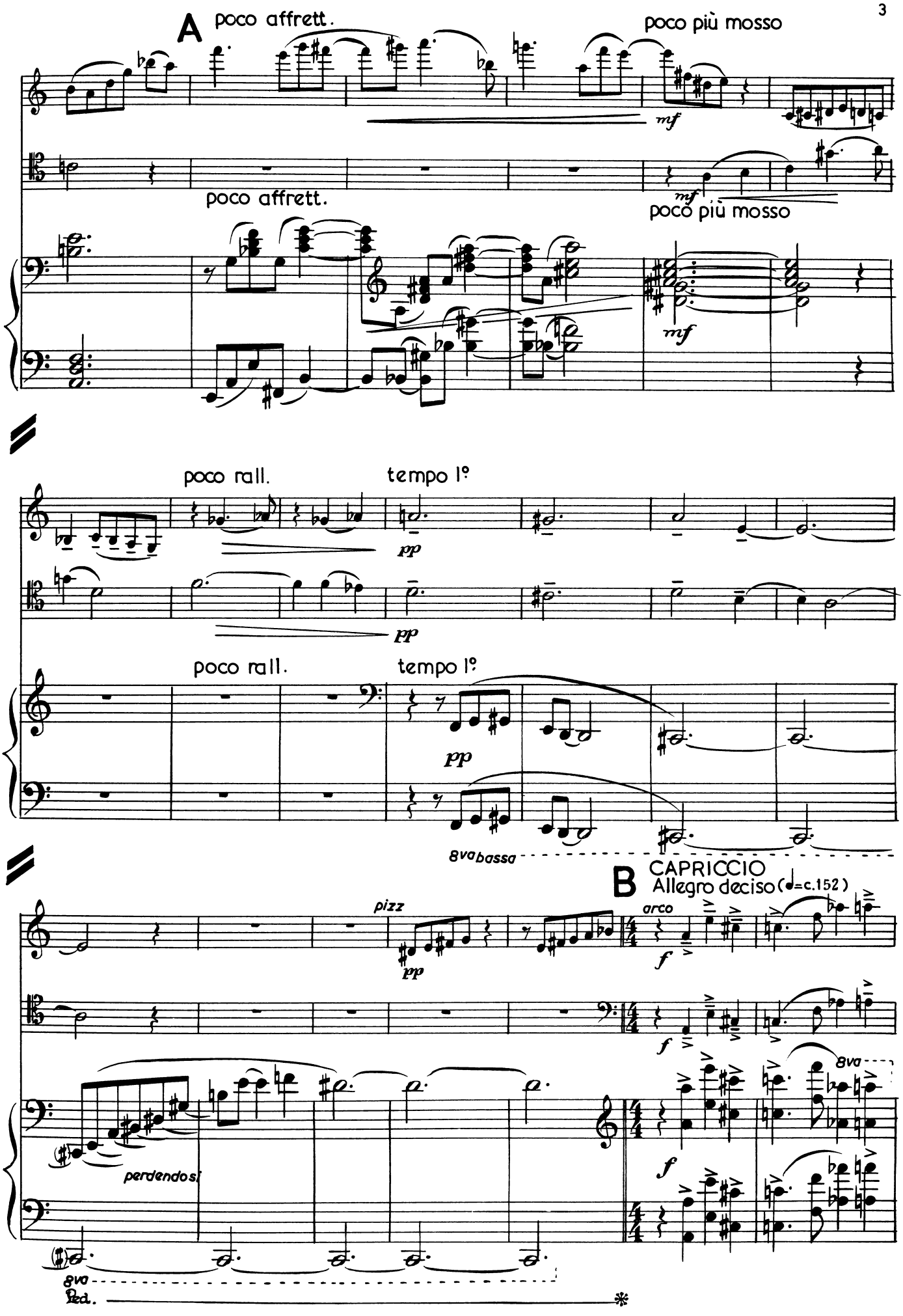
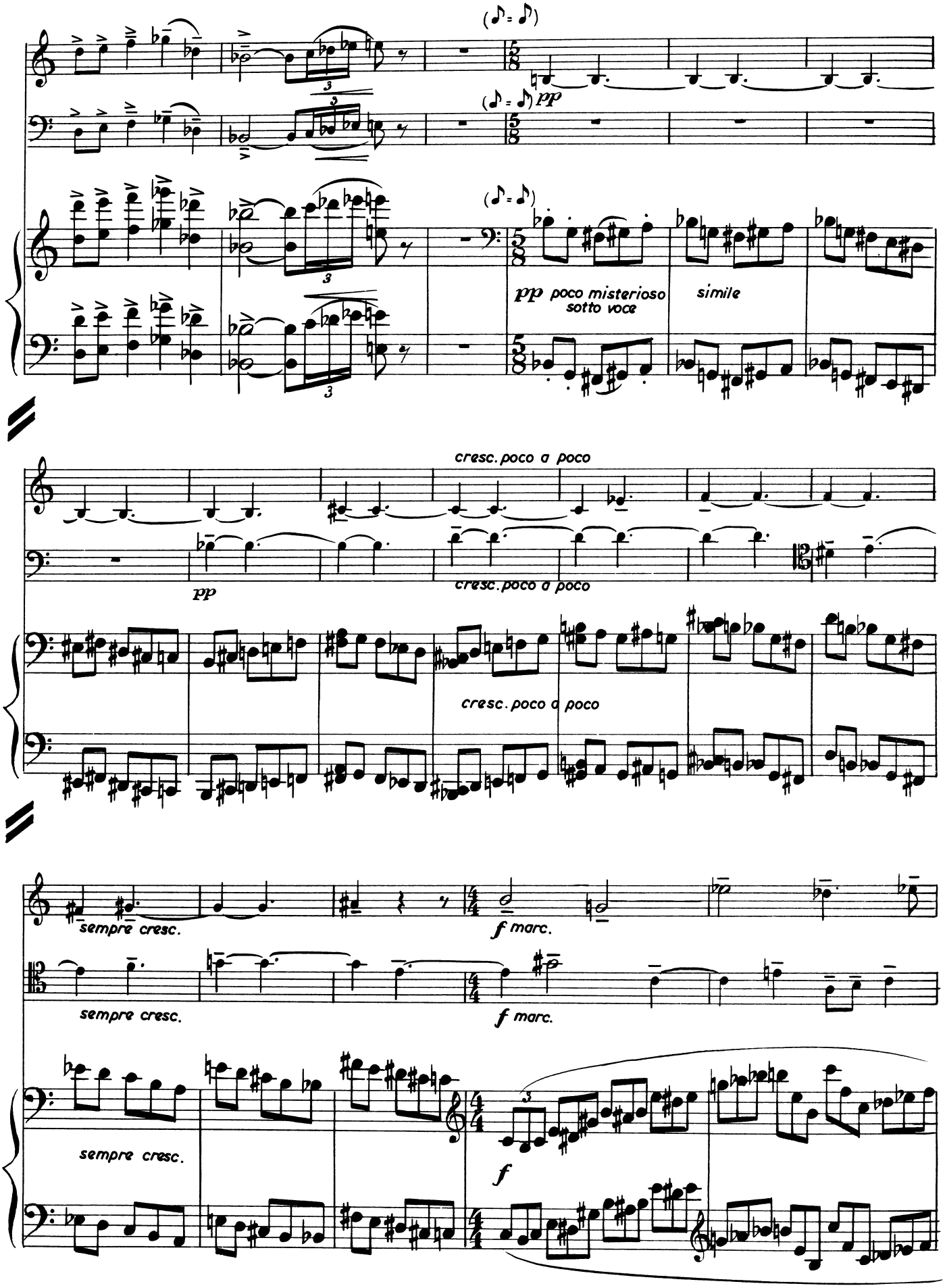

A
poco affrett.
poco più mosso
mf
poco affrett.
mf
poco più mosso
mf
poco rall.
tempo I°
pp
pp
poco rall.
tempo I°
pp
8va bassa
B
CAPRICCIO
Allegro deciso (♩=c.152)
pizz
pp
arco
f
f
8va
f
perdendosi
8va
Ped.
*


(♪ = ♪)
pp
pp poco misterioso
sotto voce
simile
cresc. poco a poco
pp
cresc. poco a poco
cresc. poco a poco
sempre cresc.
f marc.
sempre cresc.
f marc.
sempre cresc.
f

C

pp

pp

simile

pp cresc. poco a poco

cresc. poco a poco

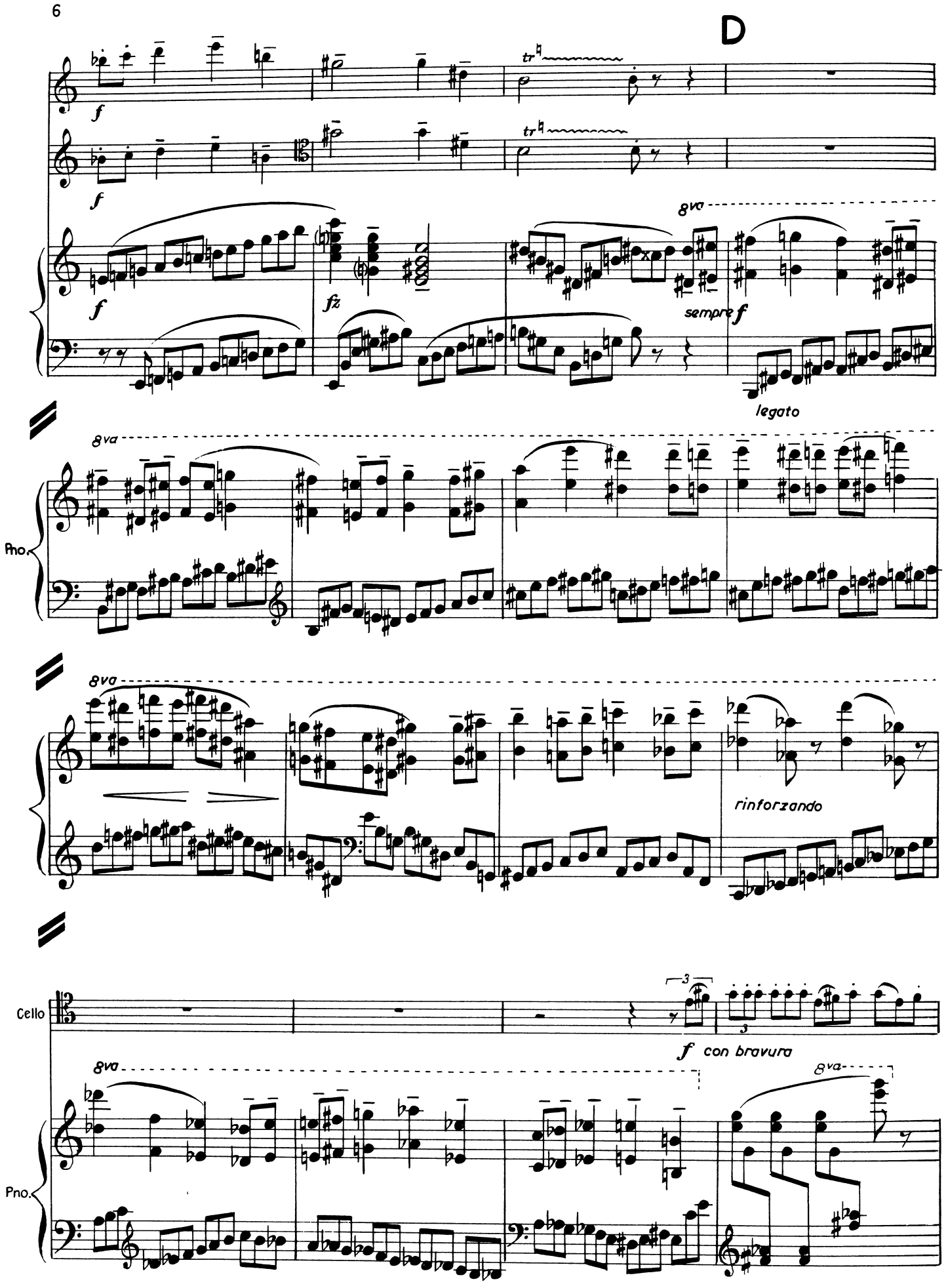
cresc. poco a poco

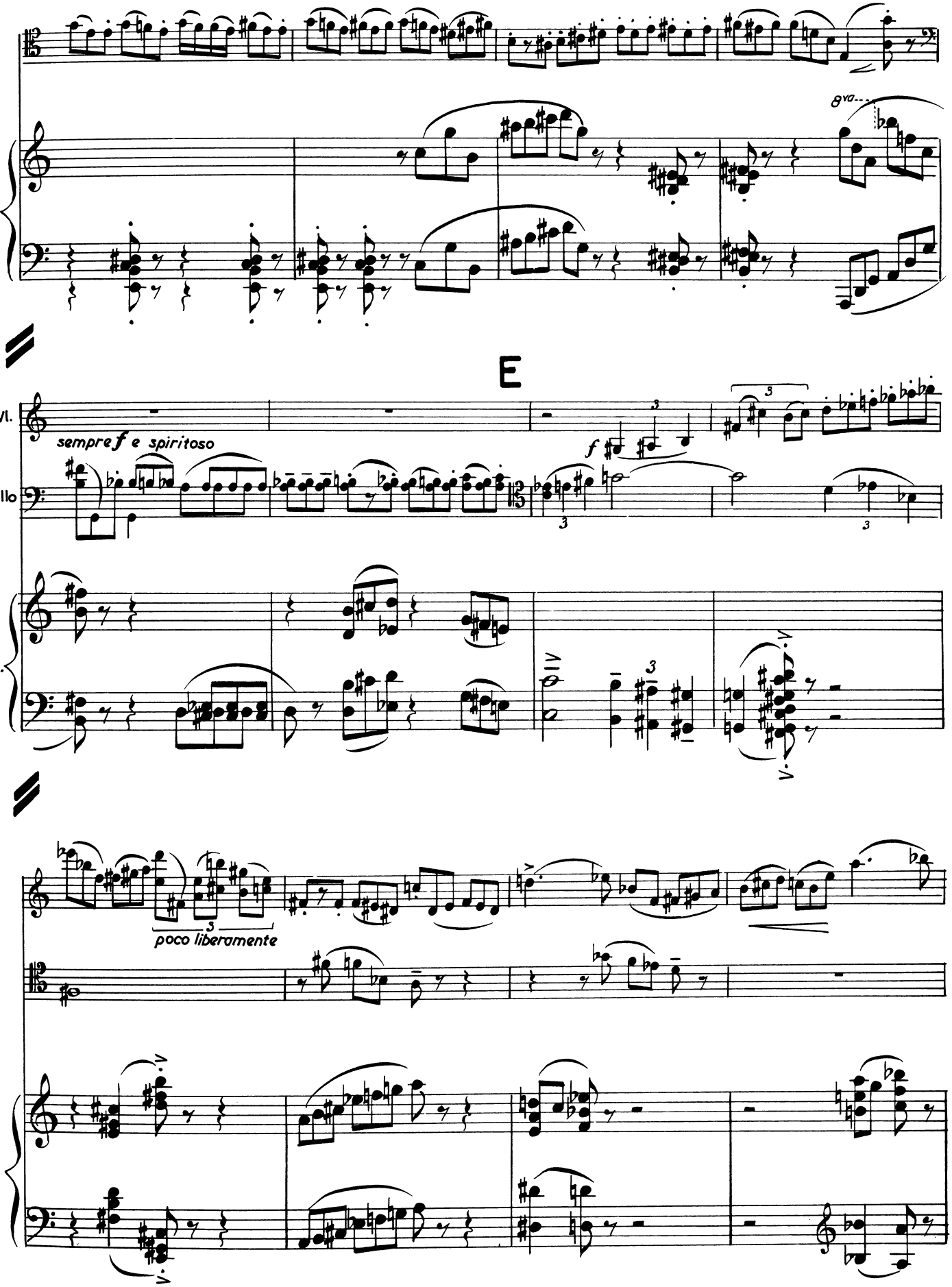
sempre cresc.

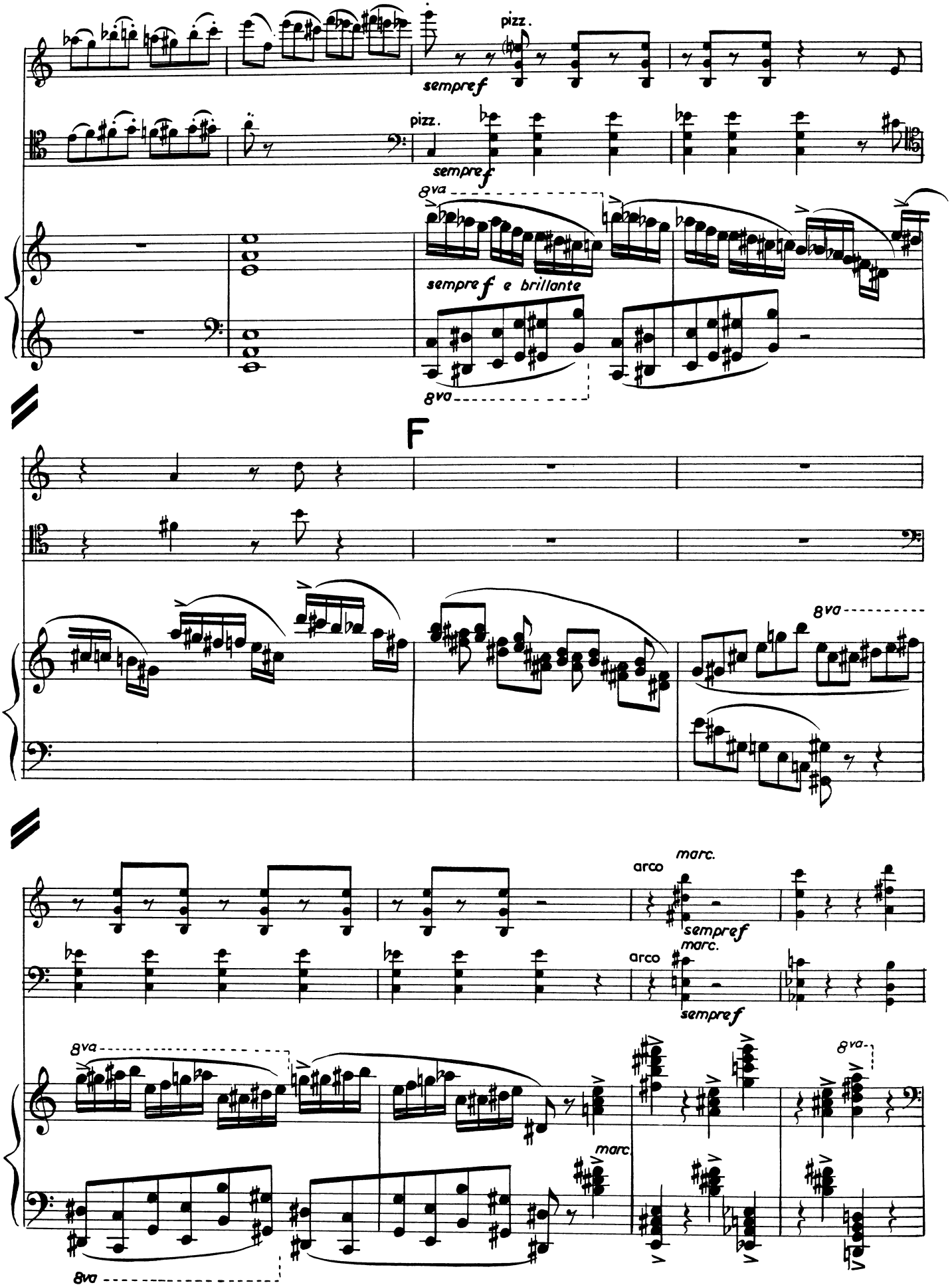
sempre cresc.

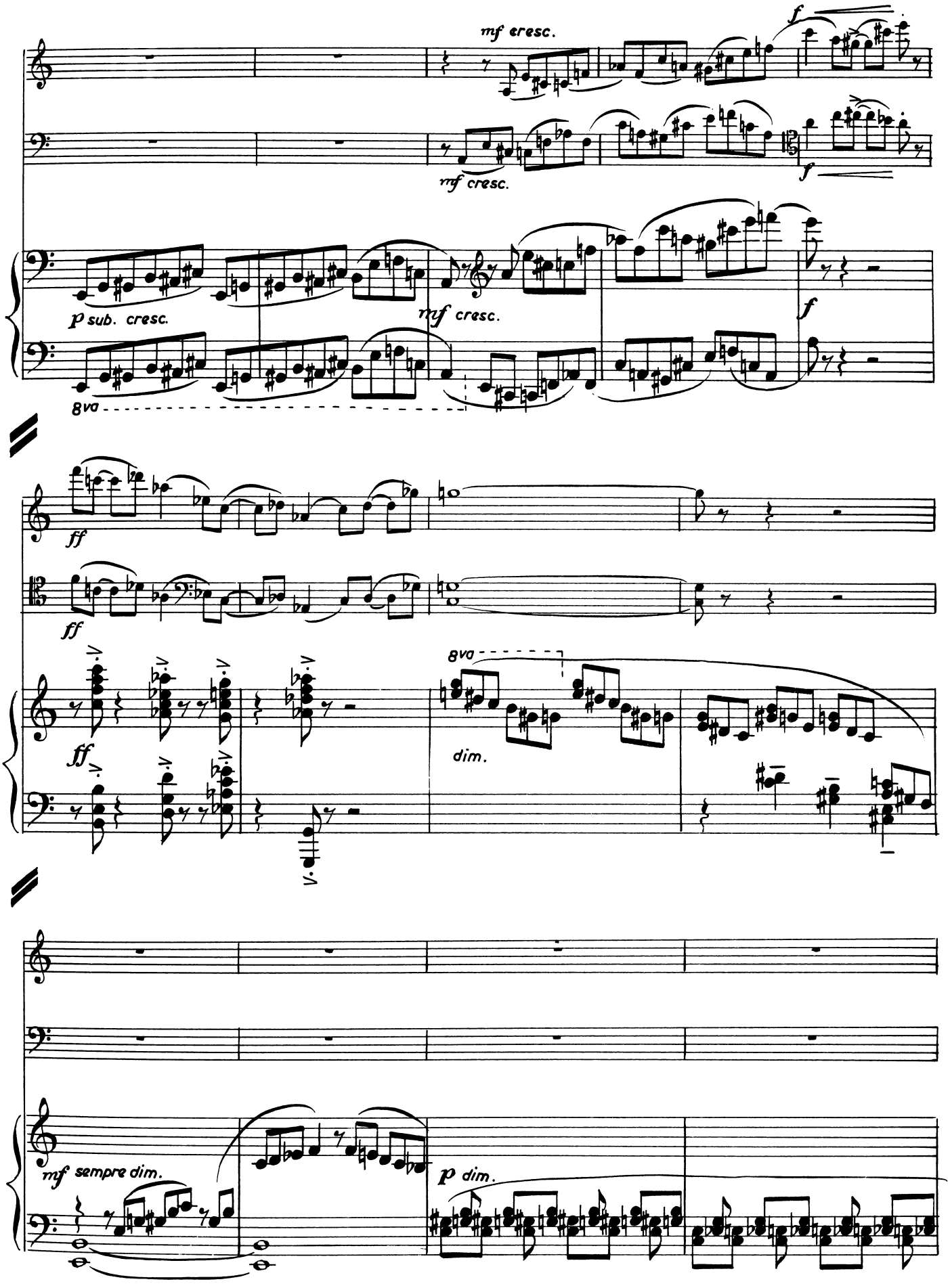
sempre cresc.

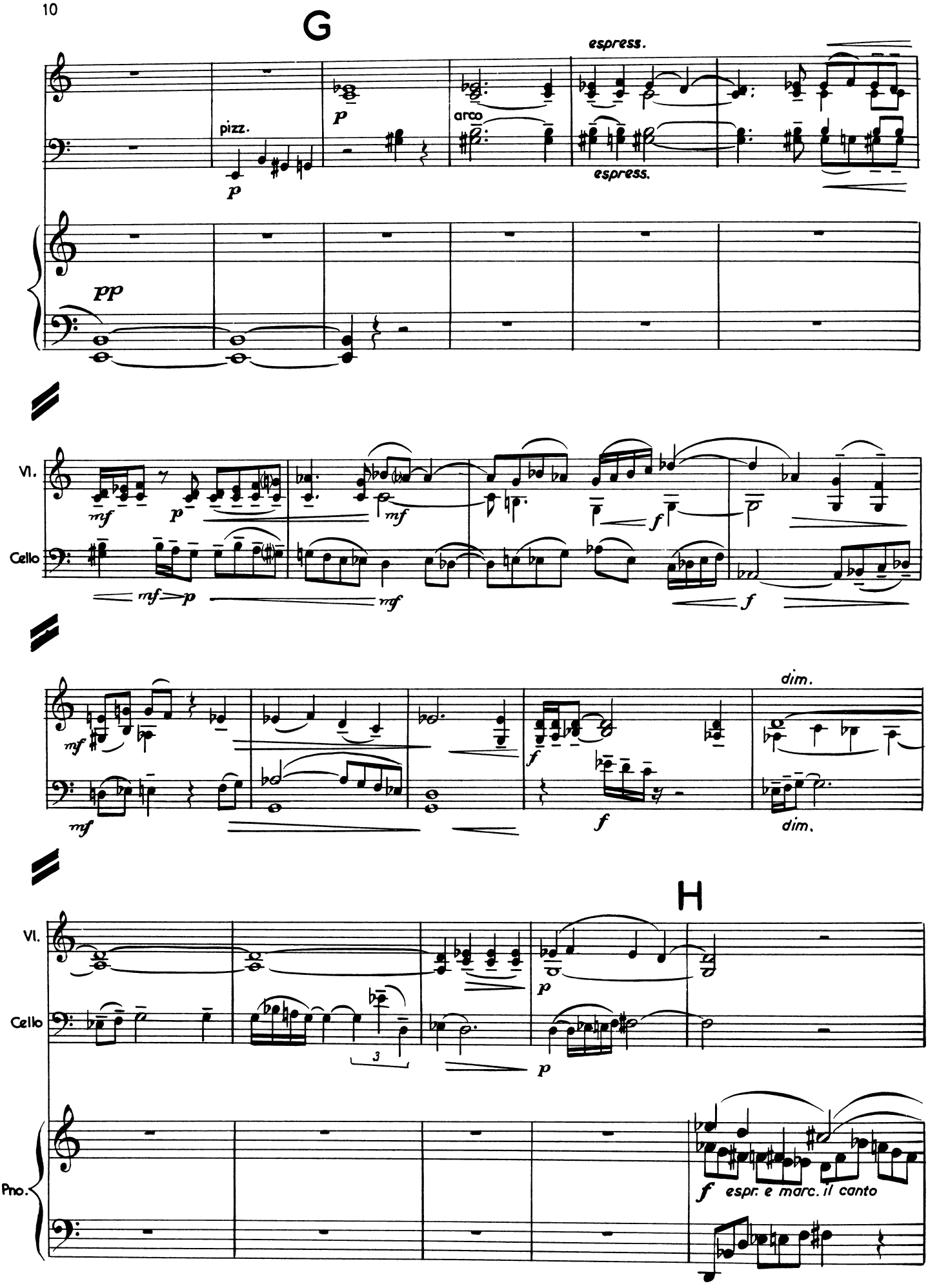
8va

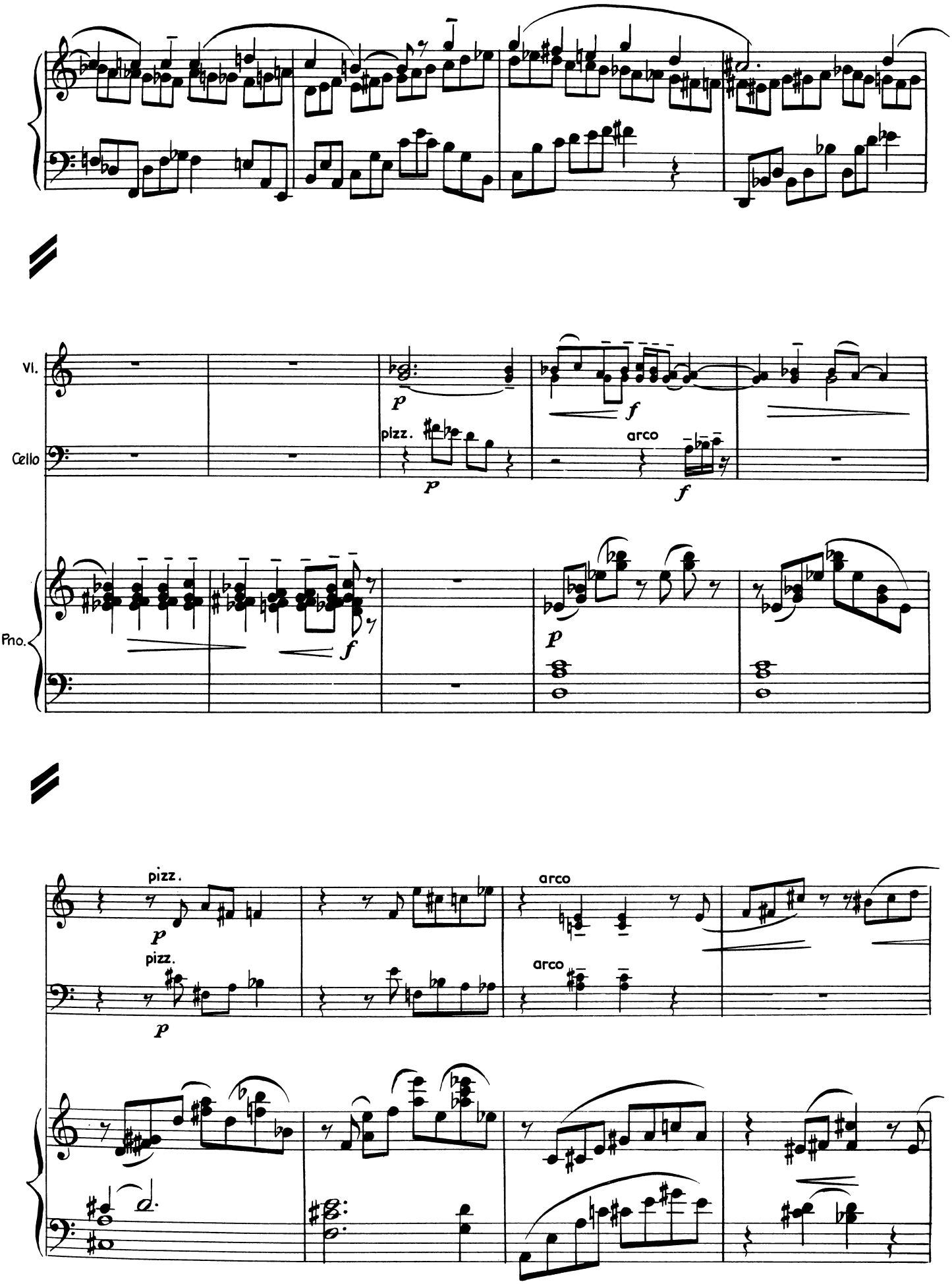

D
f
tr
8va
fz
sempre f
legato
Pno.
rinforzando
Cello
f con bravura

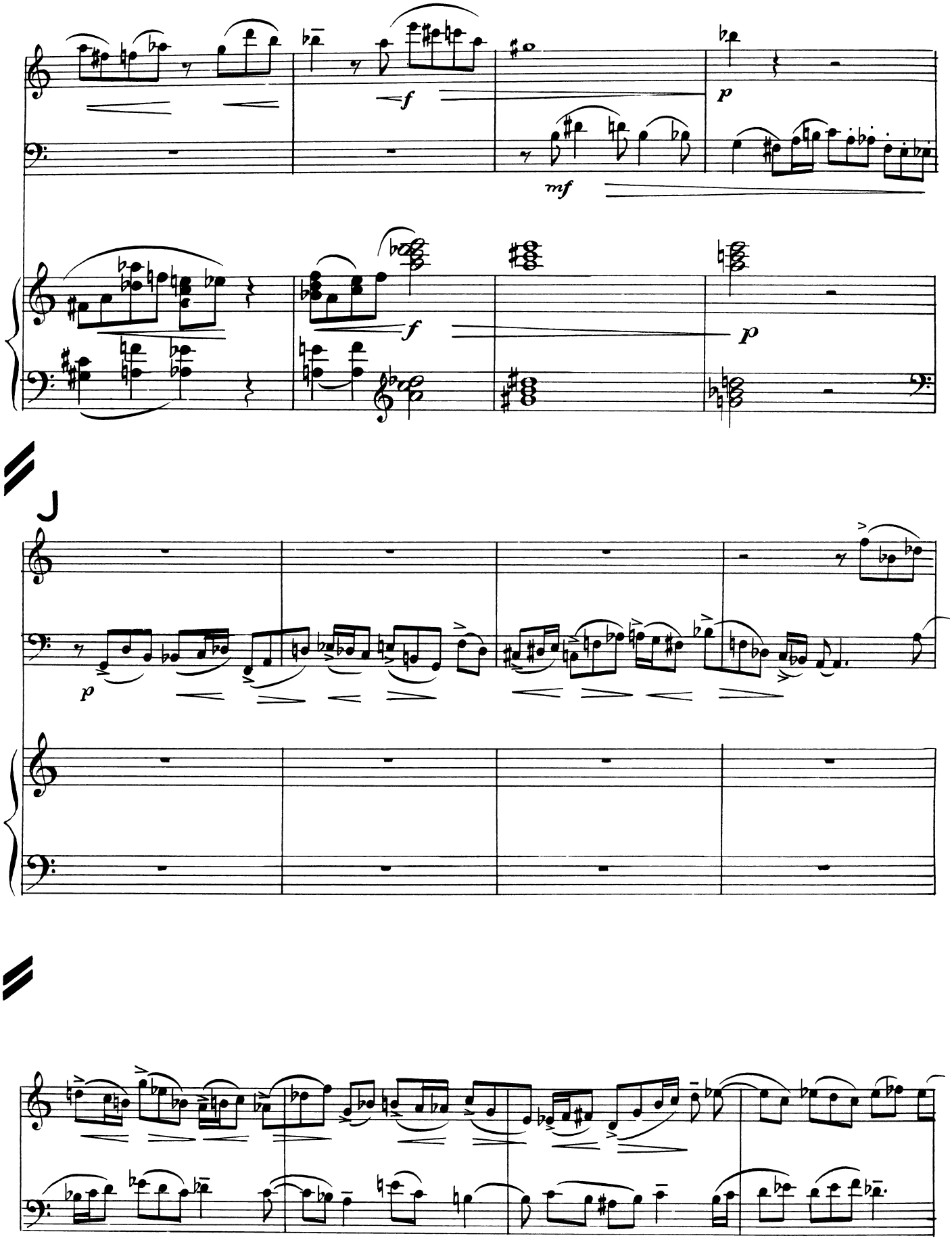

8va
E
Vl.
sempre f e spiritoso
f
Cello
Pno.
poco liberamente

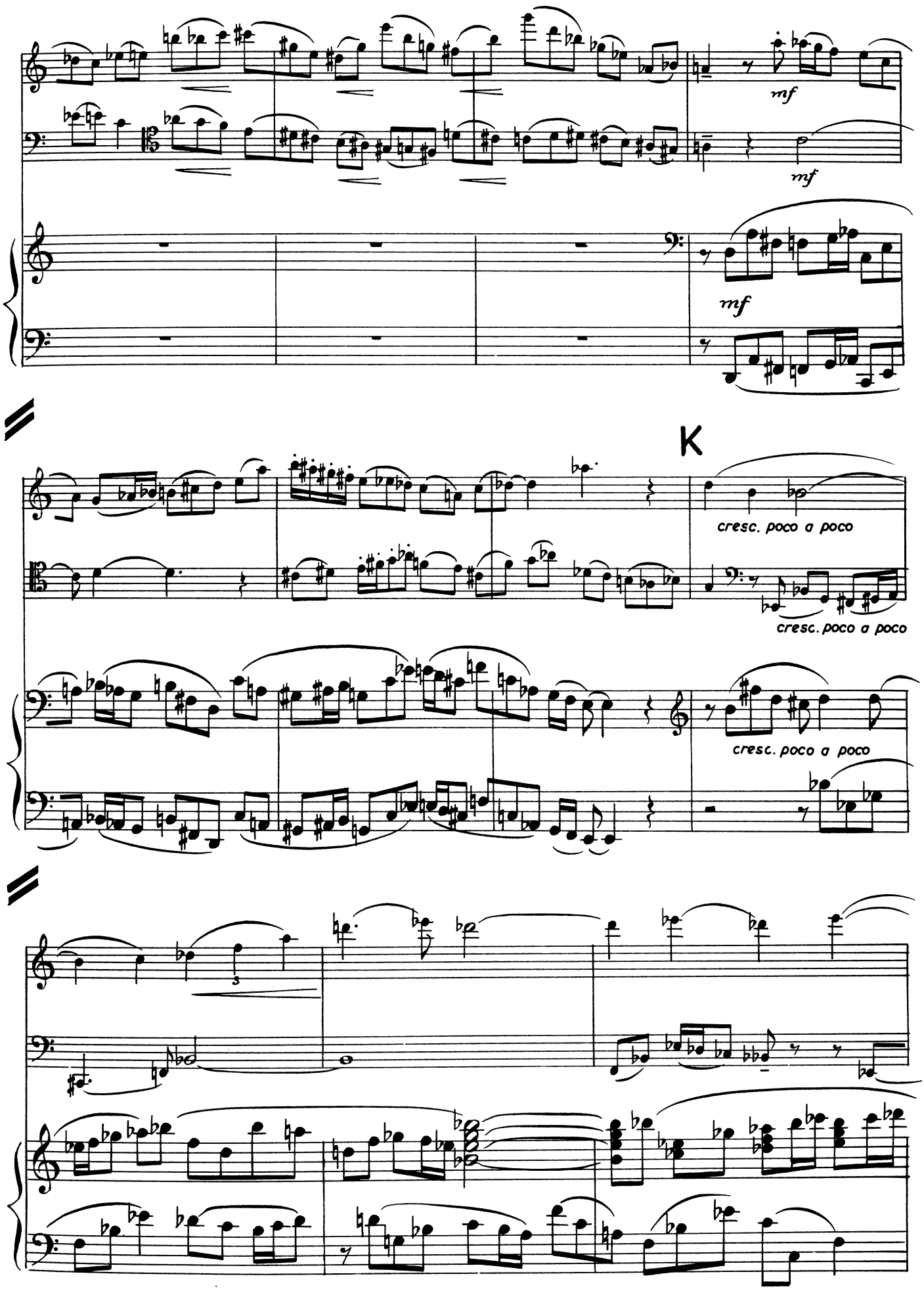

pizz.
sempre f
pizz.
sempre f
8va
sempre f e brillante
8va
F
8va
arco
marc.
sempre f
arco
marc.
sempre f
8va
8va
marc
8va

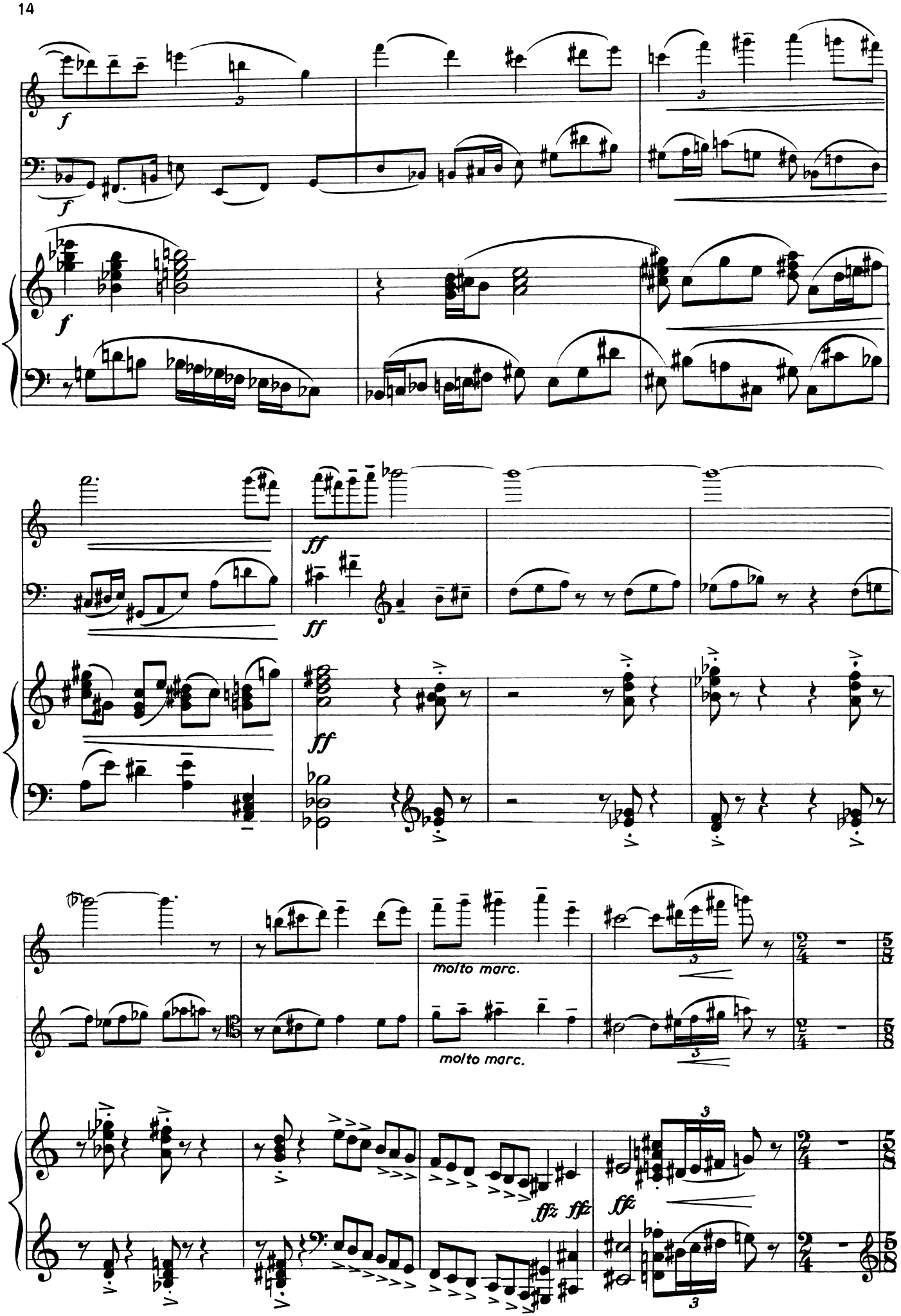

mf cresc.
f
mf cresc.
f
p sub. cresc.
mf cresc.
8va
f
ff
ff
ff
8va
dim.
mf sempre dim.
p dim.

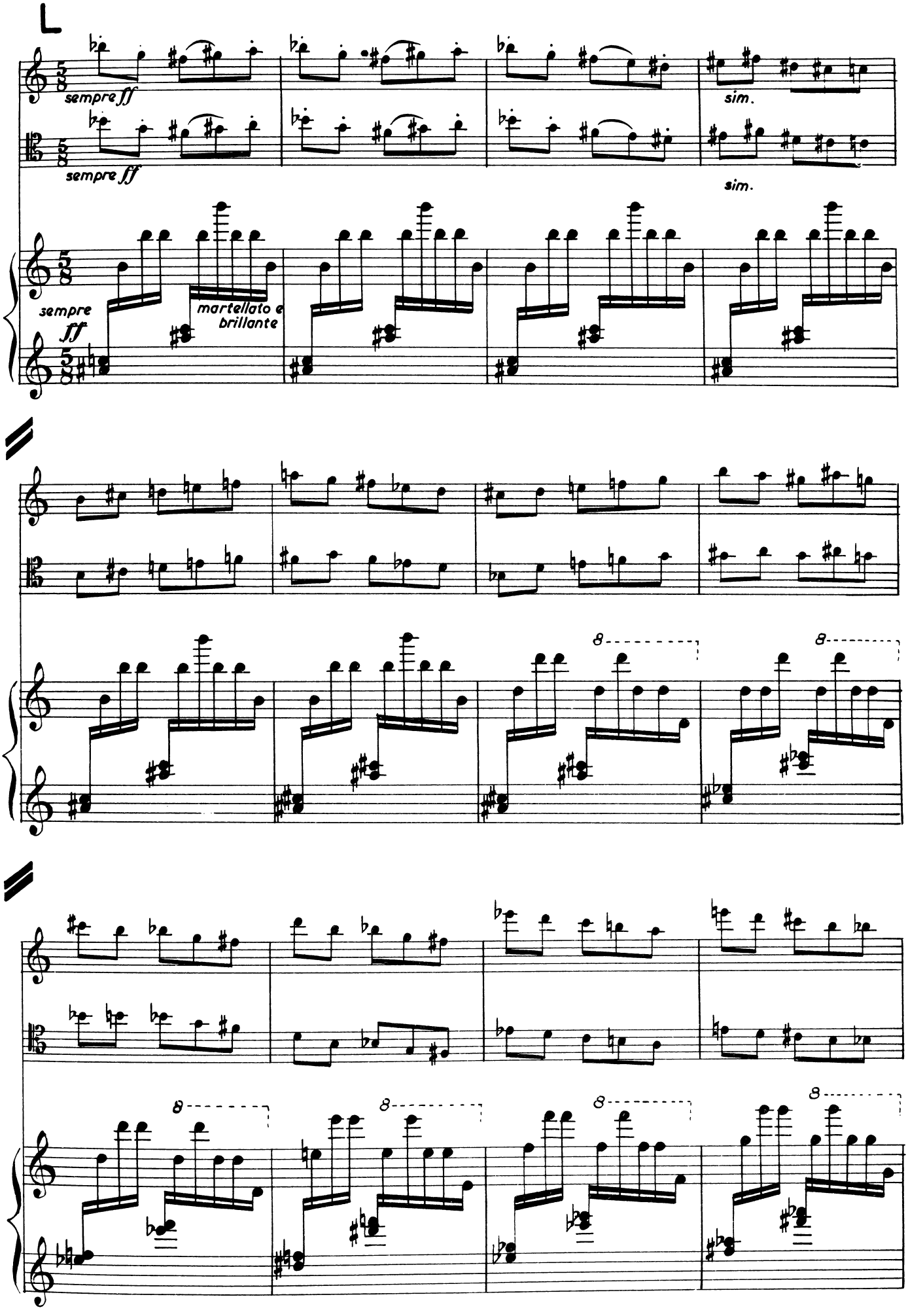

G
espress.
pizz.
arco
espress.
Vl.
Cello
dim.
H
Vl.
Cello
Pno.
espr. e marc. il canto

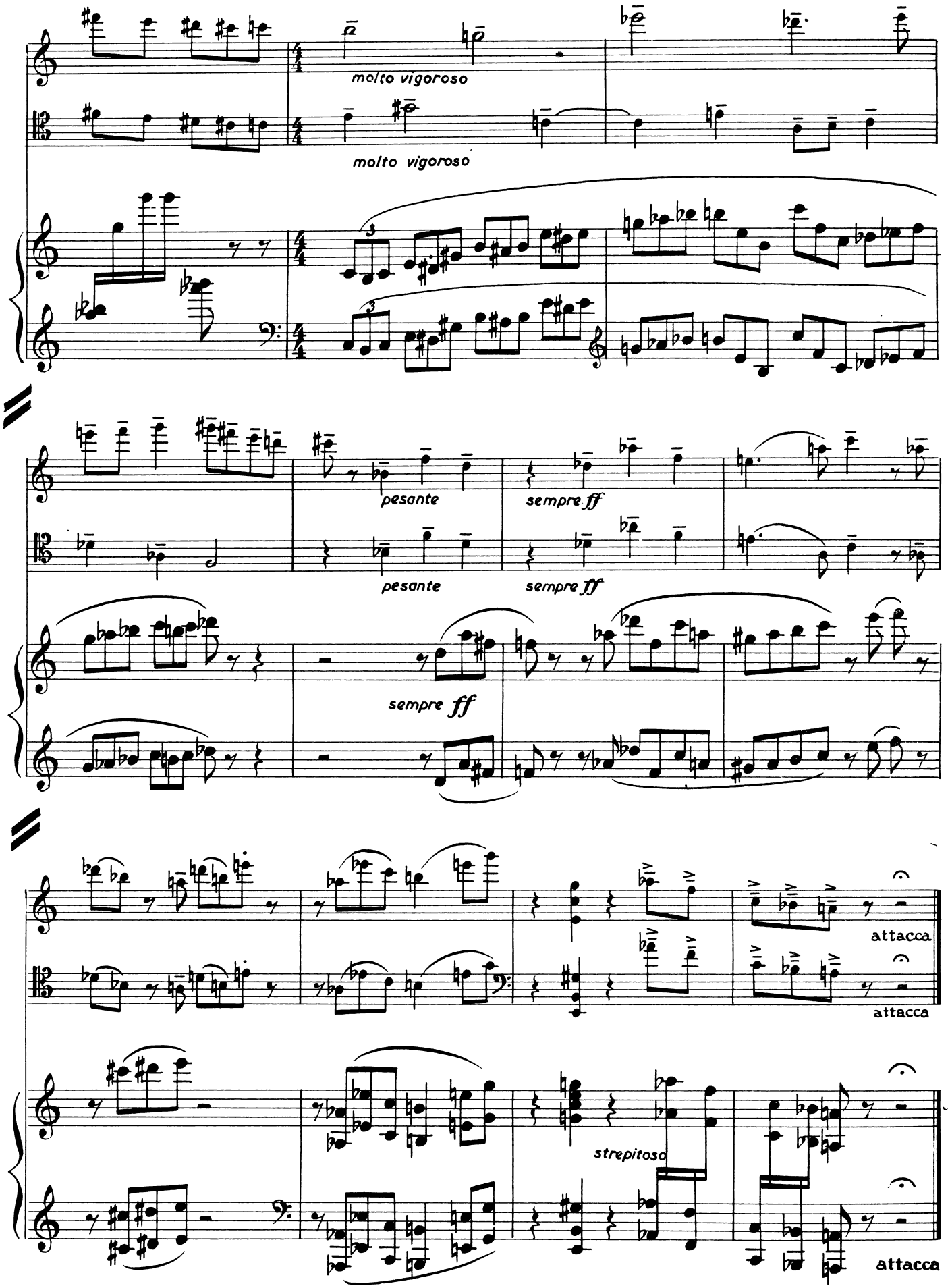

Vl.
Cello
Pno.
pizz.
arco
p
f

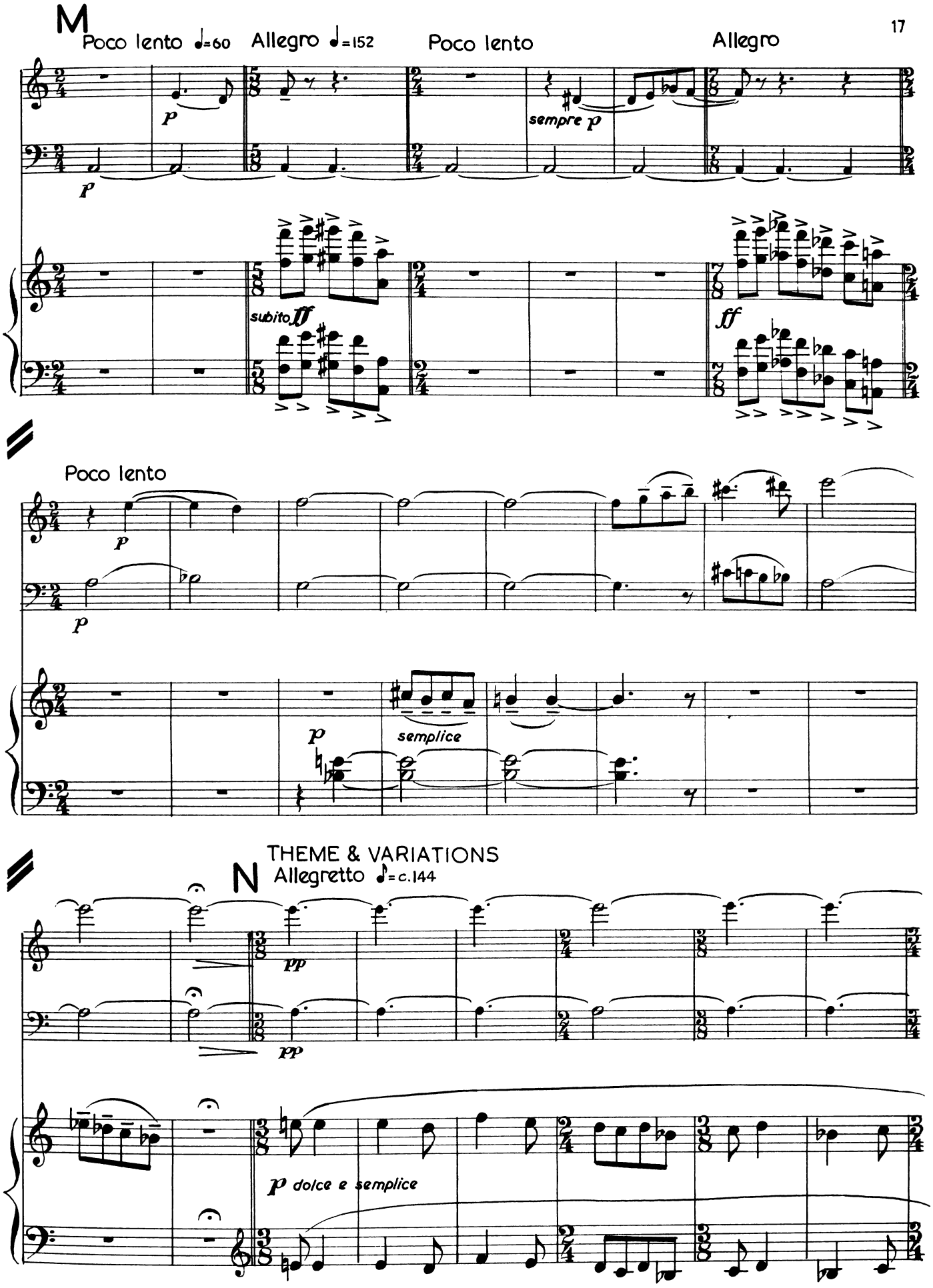

f
p
mf
f
p
J
p

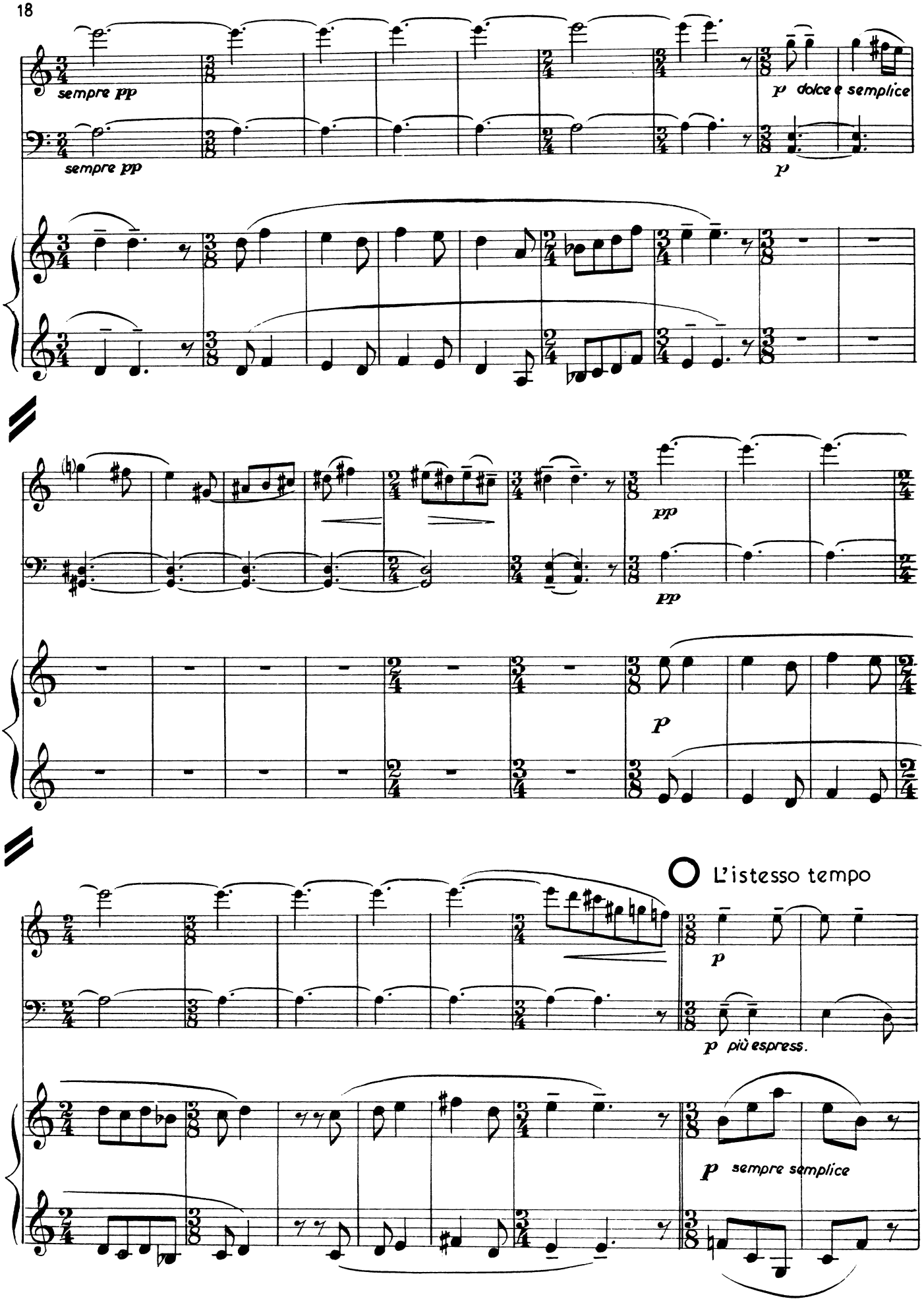

mf
mf
mf
K
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

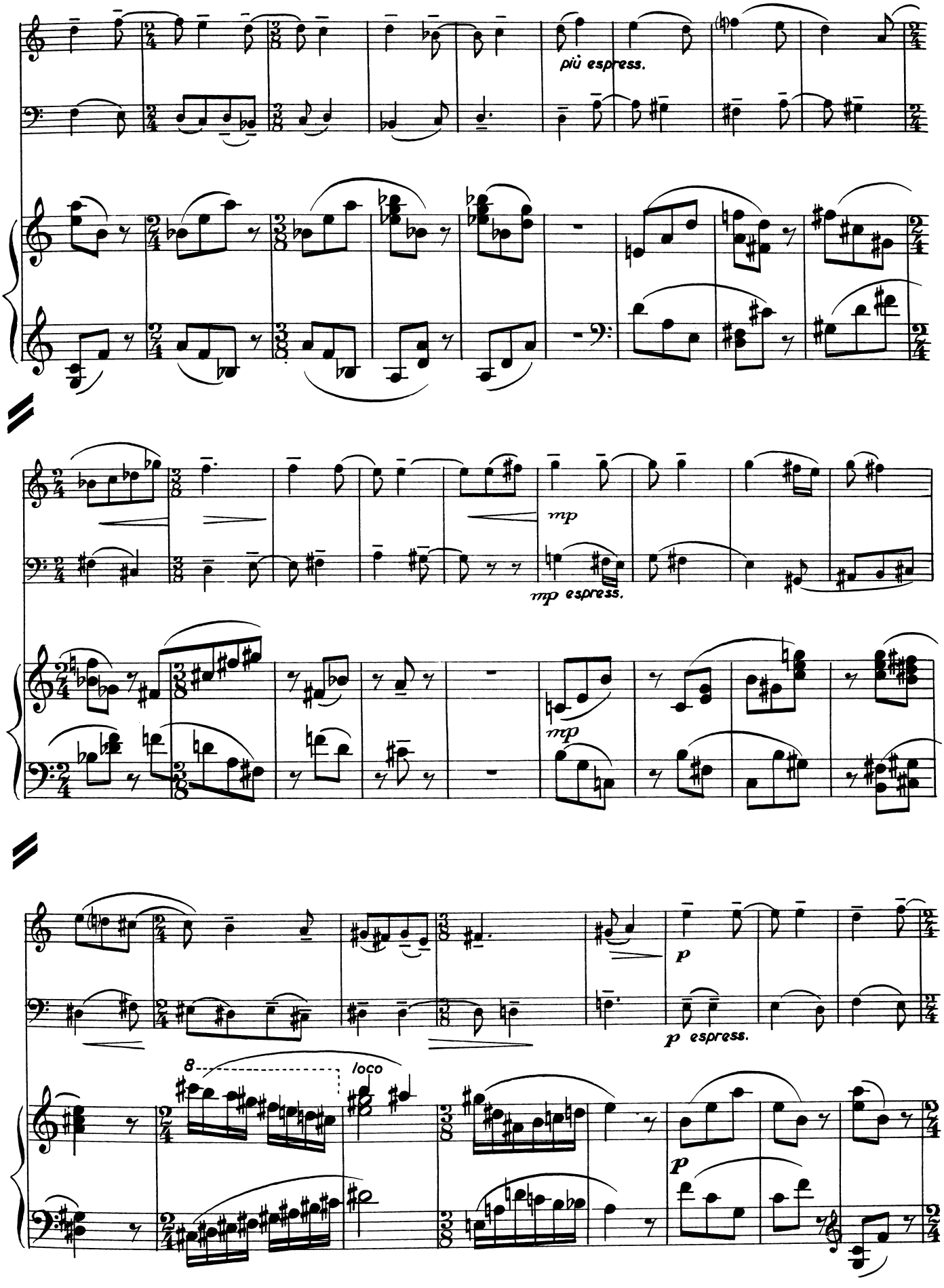

molto marc.
molto marc.


L
sempre ff
sempre ff
sim.
sim.
sempre ff
martellato e brillante
8
8
8
8
8

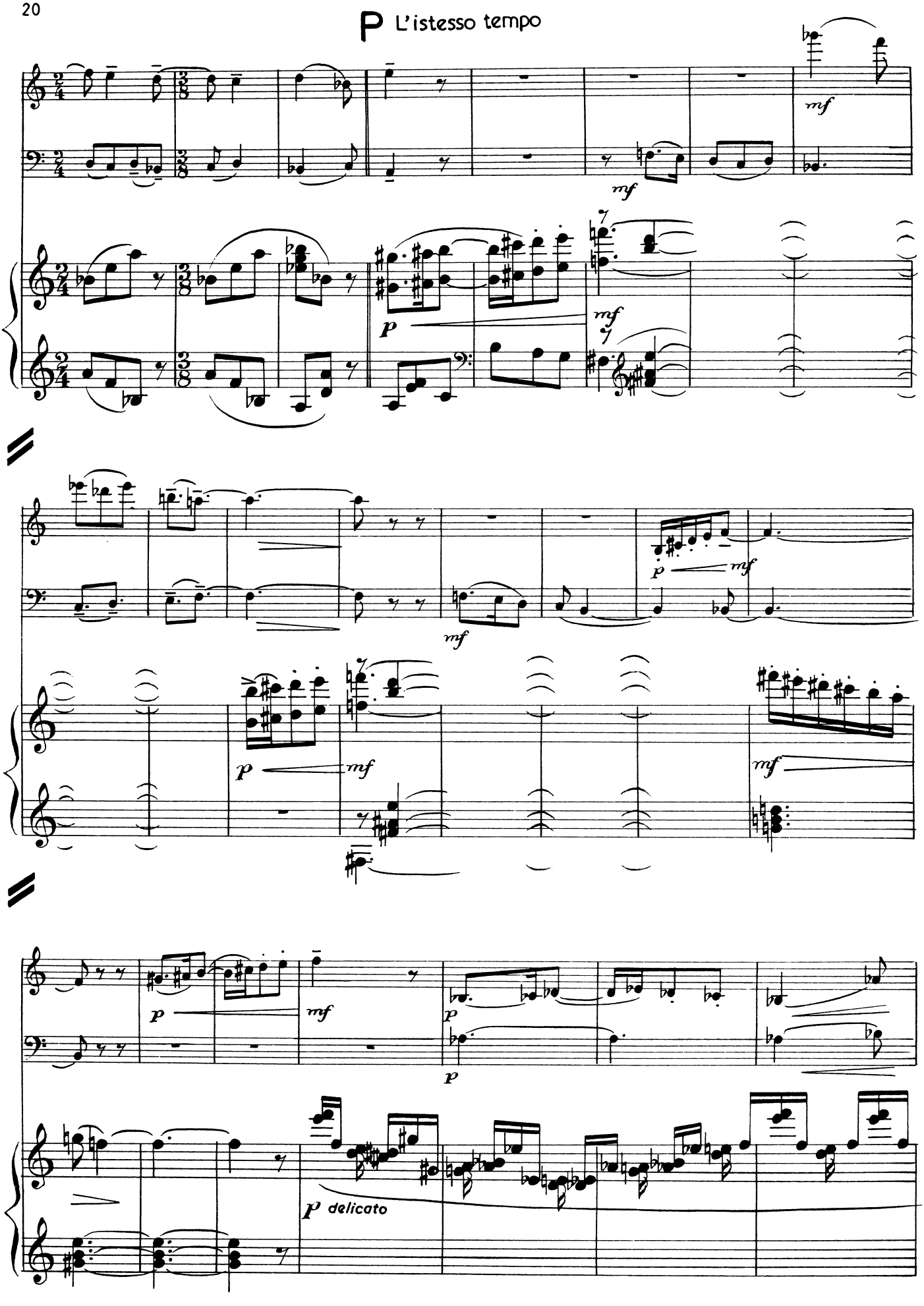

molto vigoroso
molto vigoroso
pesante
pesante
sempre ff
sempre ff
sempre ff
attacca
attacca
strepitoso
attacca


M
Poco lento ♩=60
Allegro ♩=152
Poco lento
Allegro
p
sempre p
subito ff
ff
Poco lento
p
semplice
THEME & VARIATIONS
N
Allegretto ♪=c.144
pp
p dolce e semplice

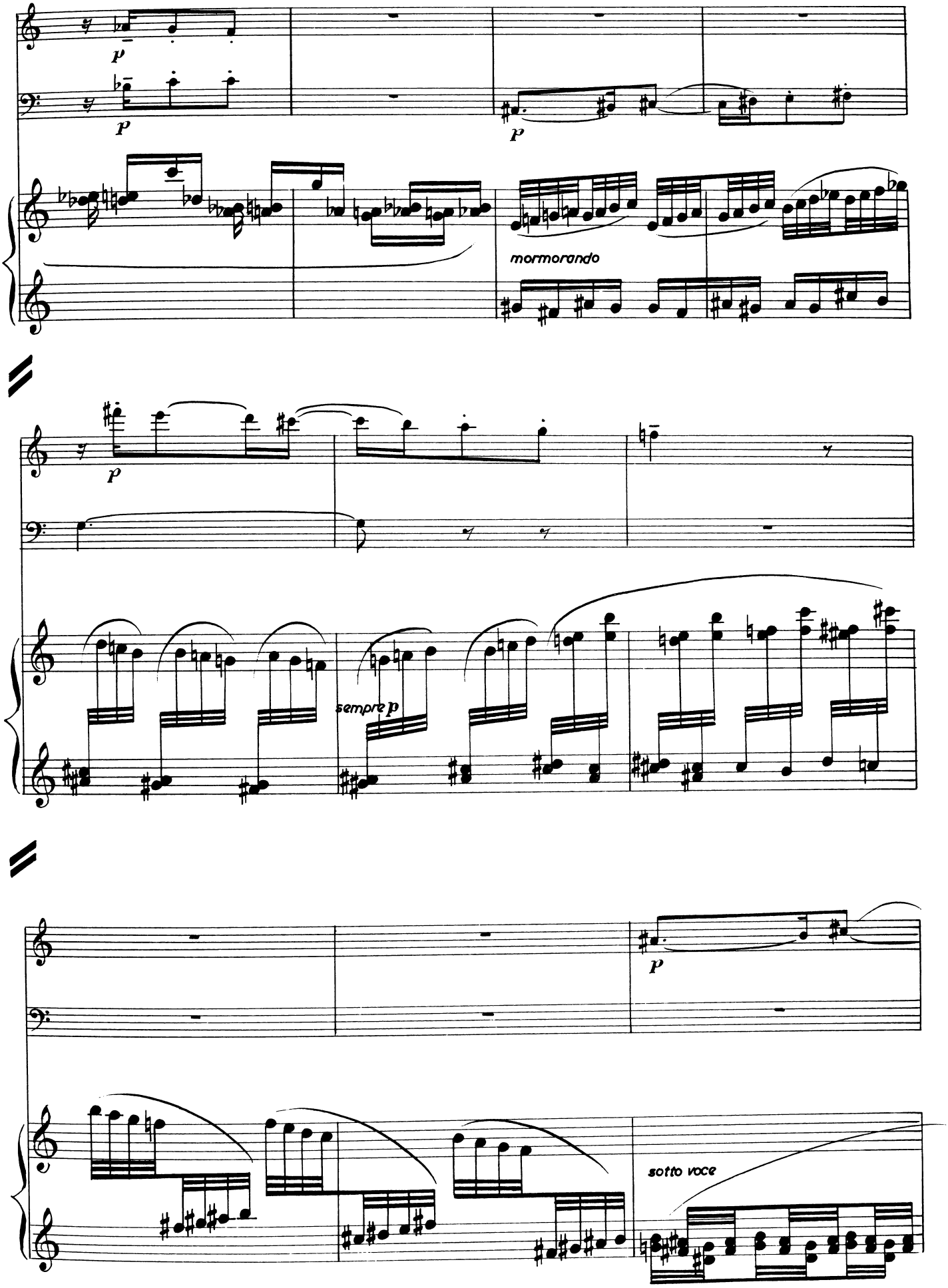

sempre pp
sempre pp
p dolce e semplice
p
pp
pp
p
L'istesso tempo
p
p più espress.
p sempre semplice

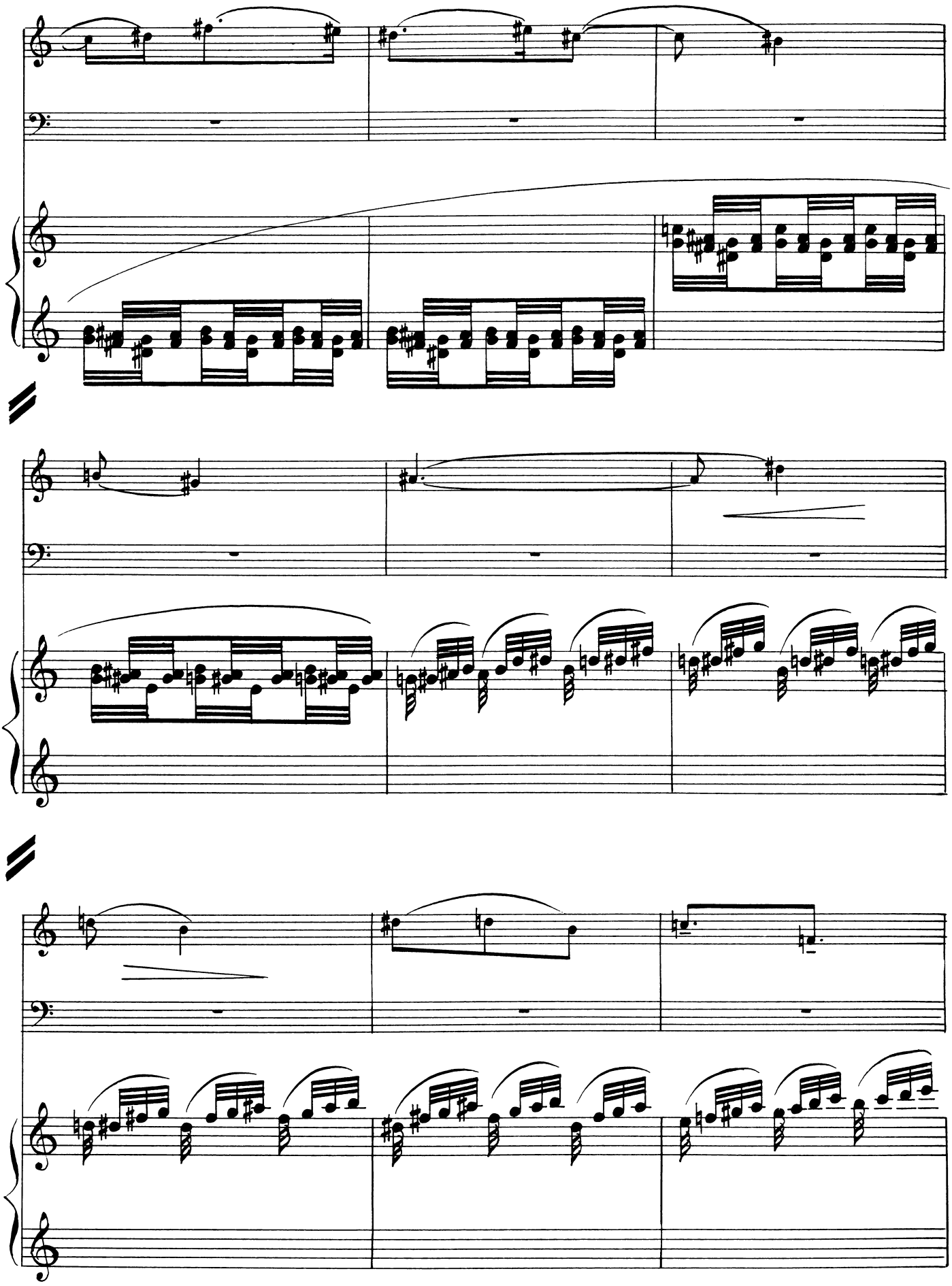

più espress.
mp
mp espress.
mp
p
p espress.
8
loco
p

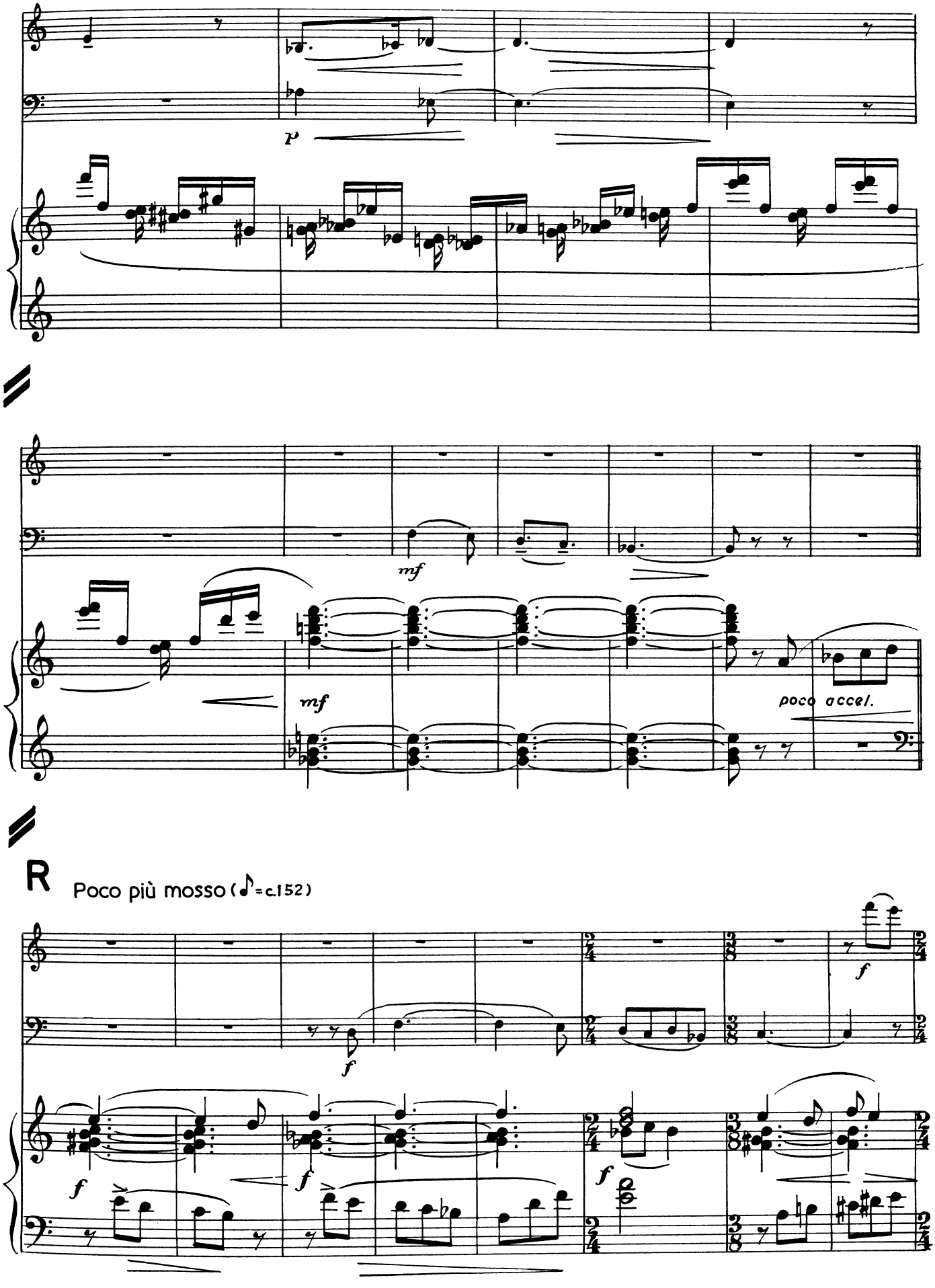
P L'istesso tempo

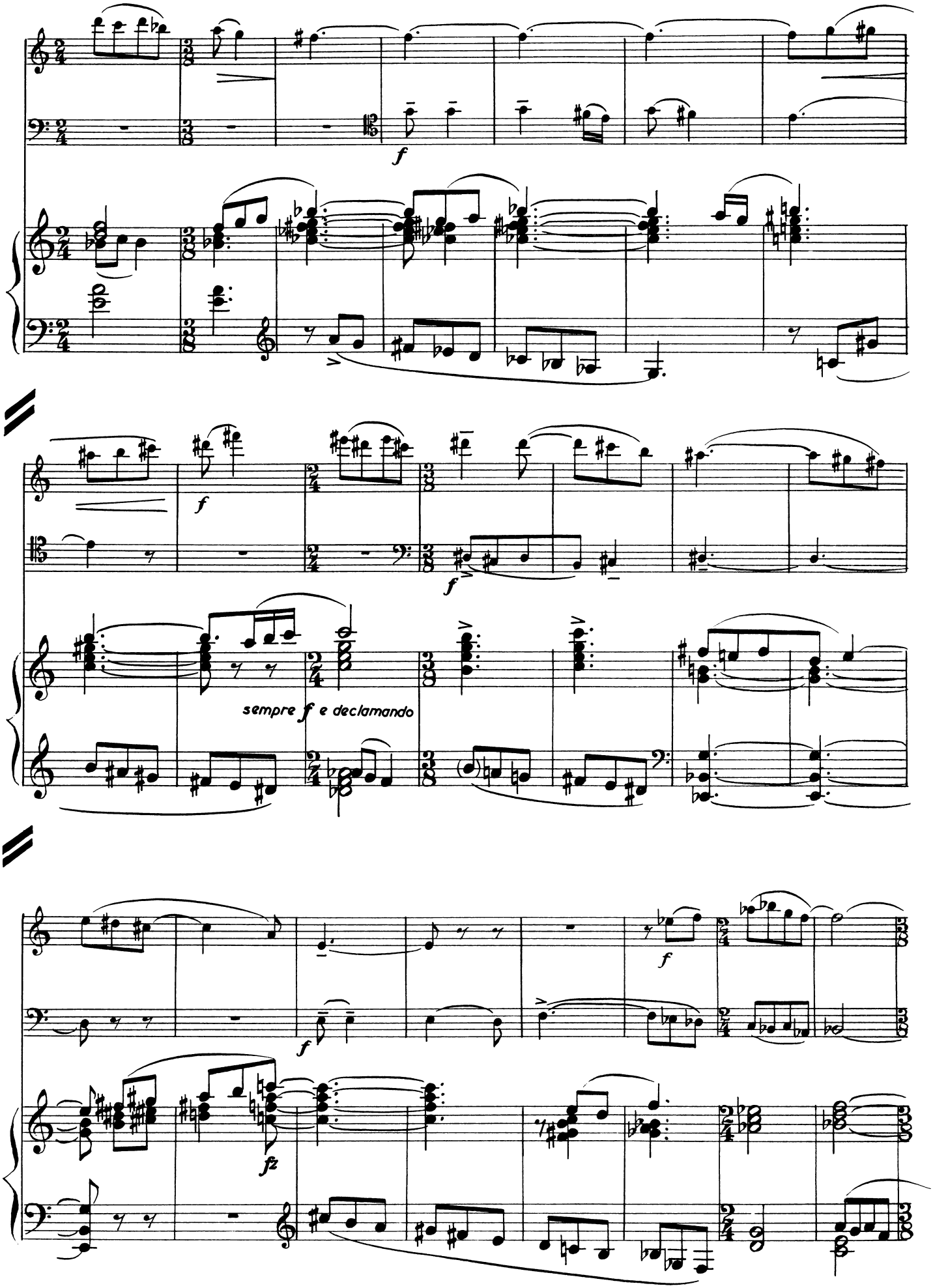


Q






p
mf
mf
poco accel.
R
Poco più mosso (♪=c.152)
f
f
f
f
f


f
f
f
sempre f e declamando
f
f
fz

S Allegro con brio (♩= c.138)

f

f

poco allarg.

f

sim.

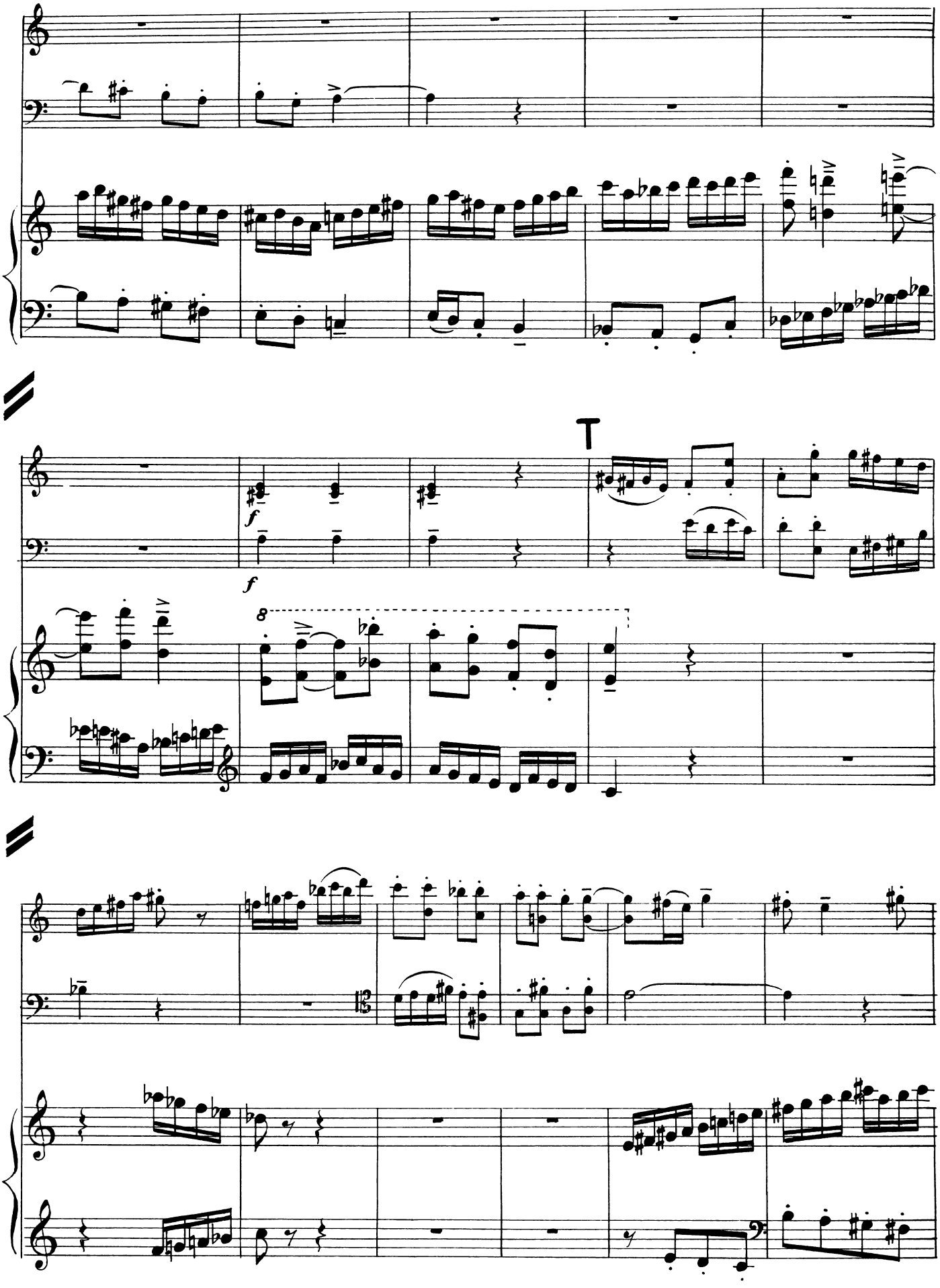
con bravura

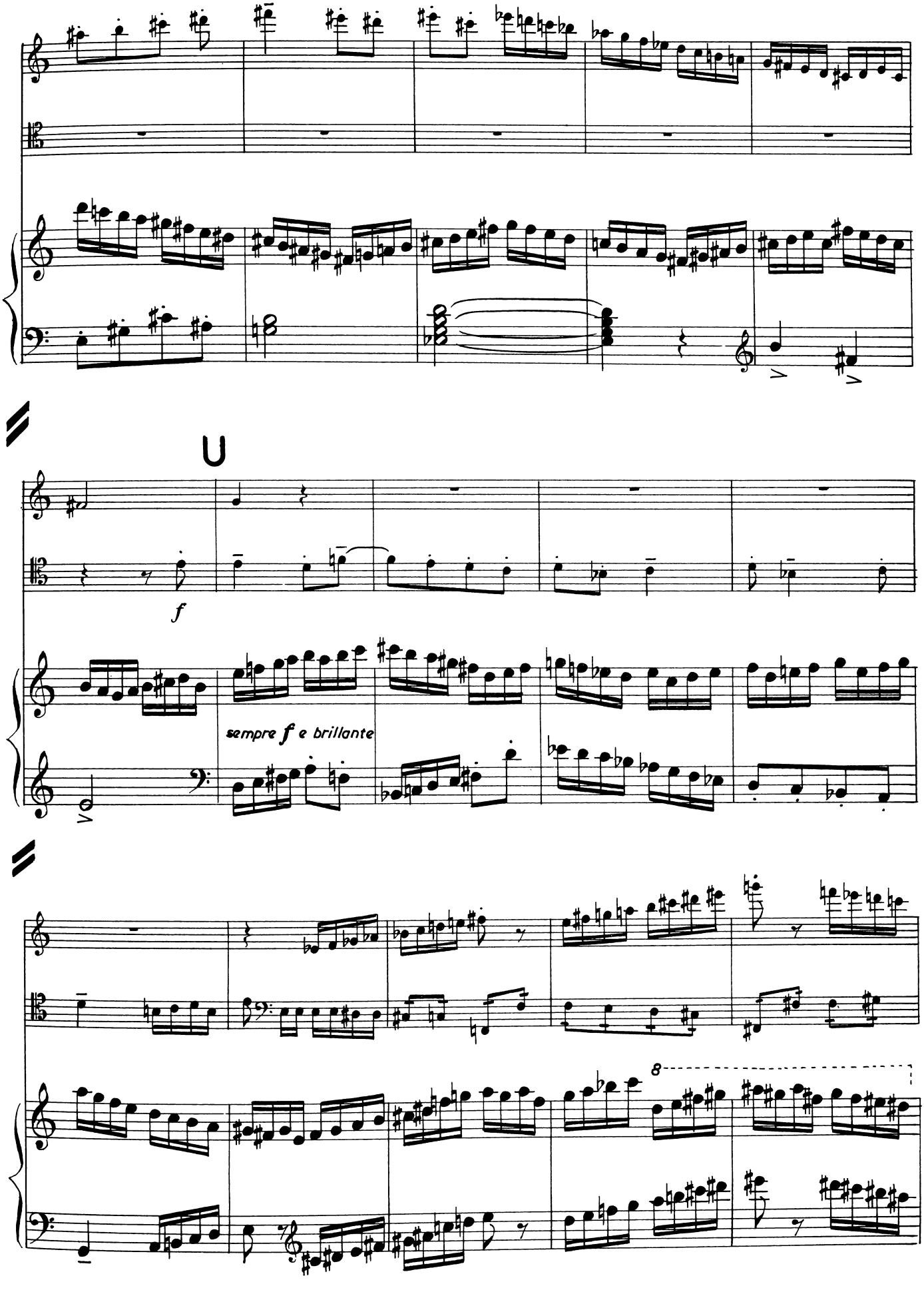
8

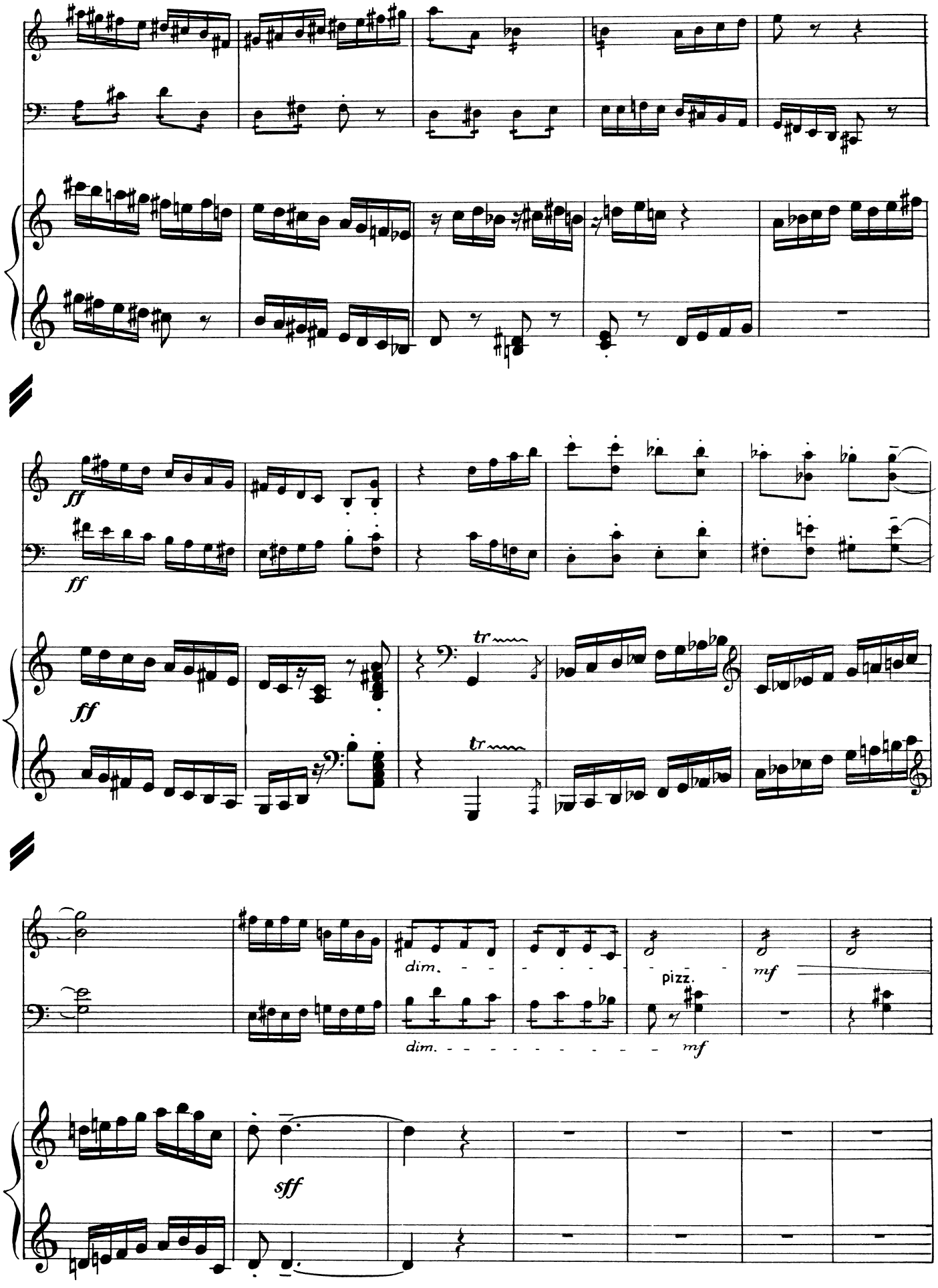
sim.

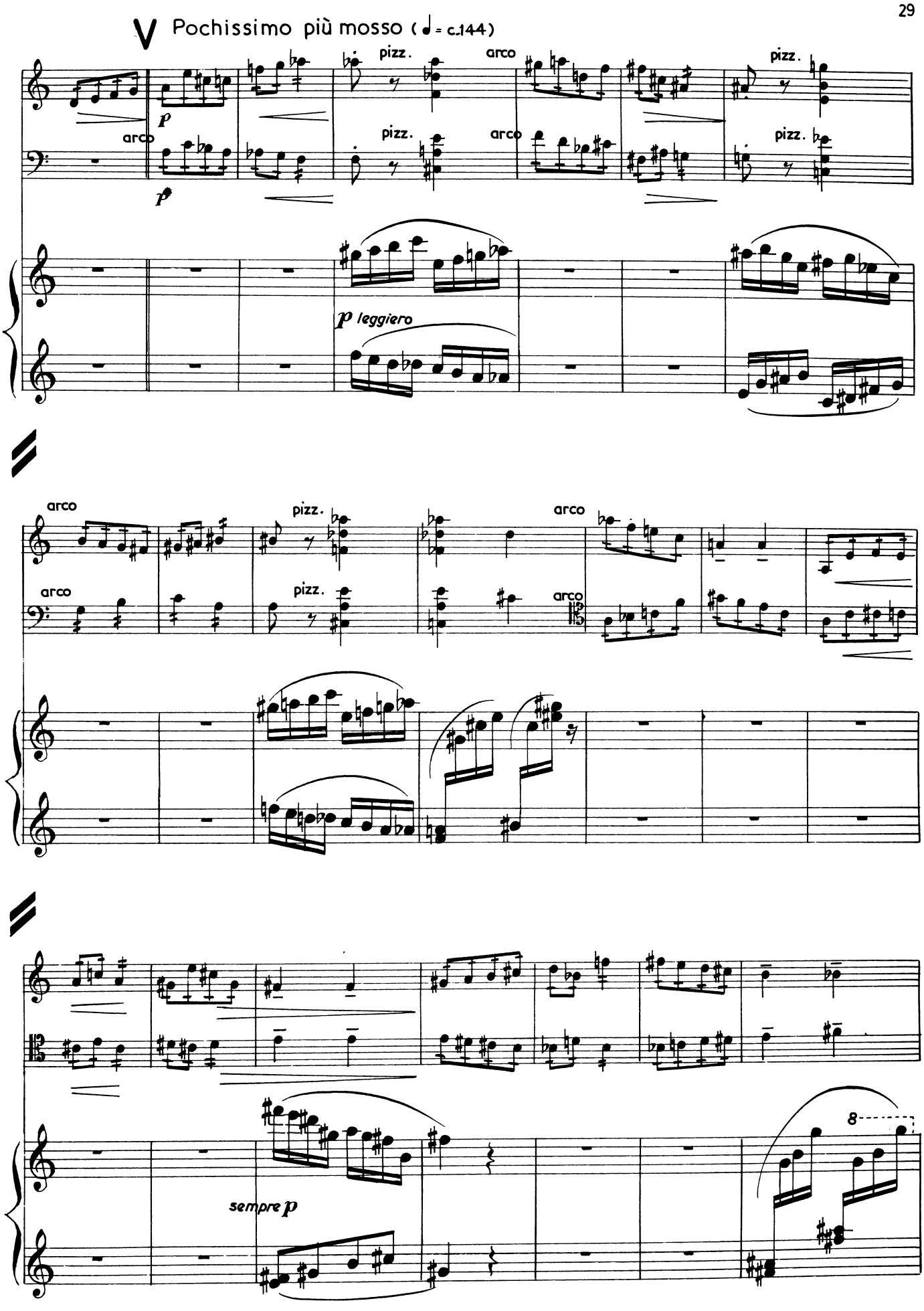
pizz.

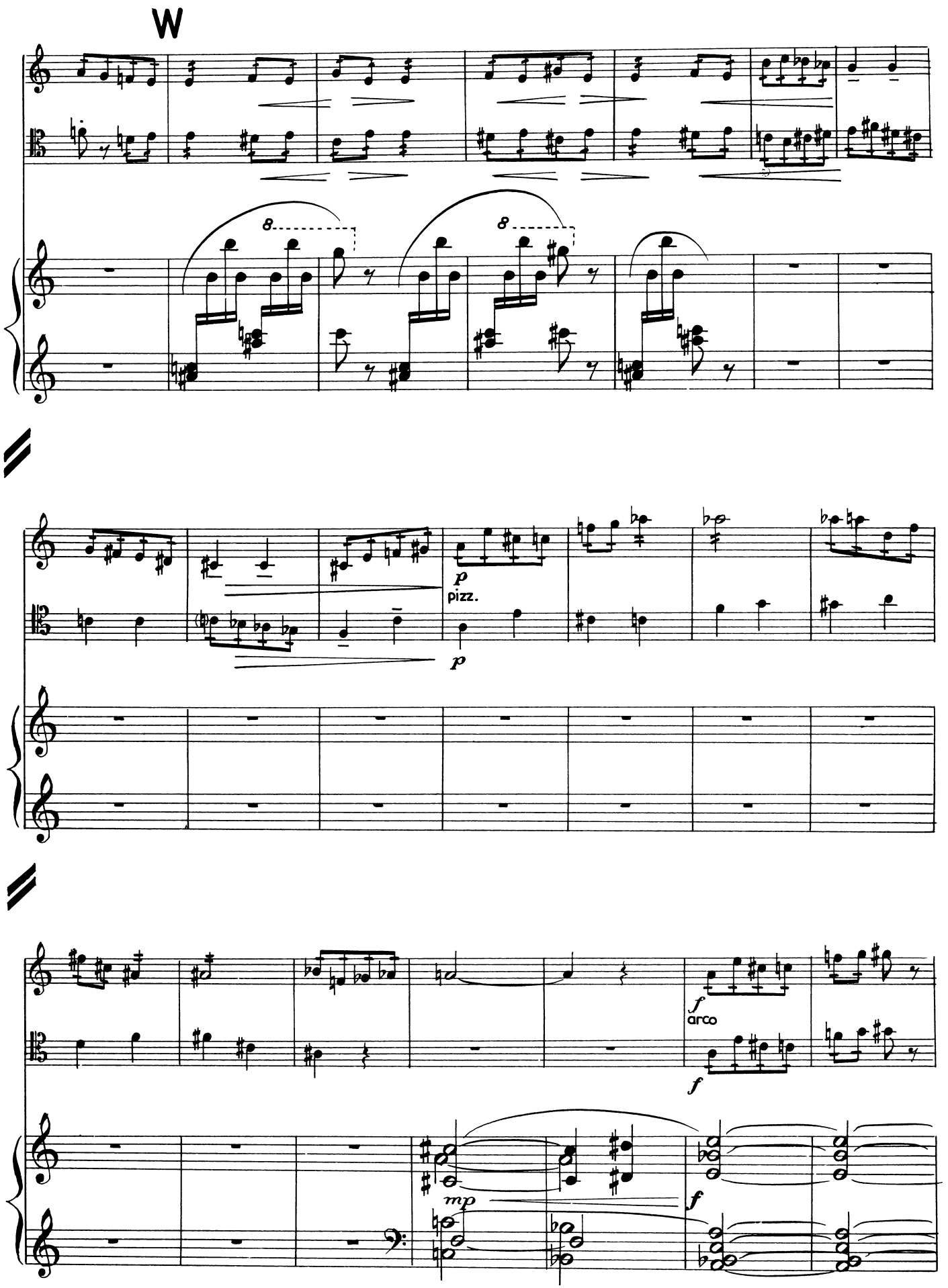
arco

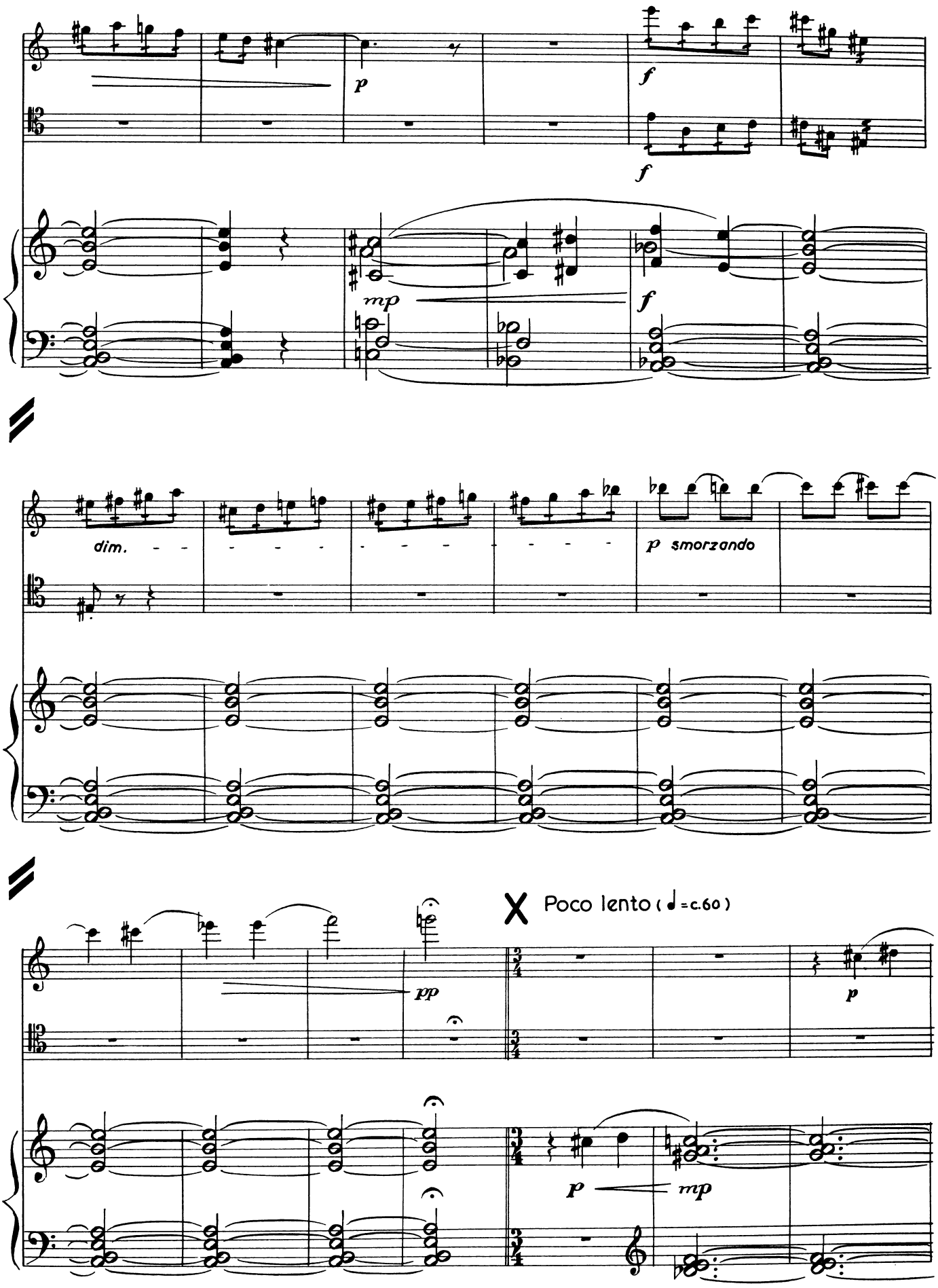

T
f
f
8

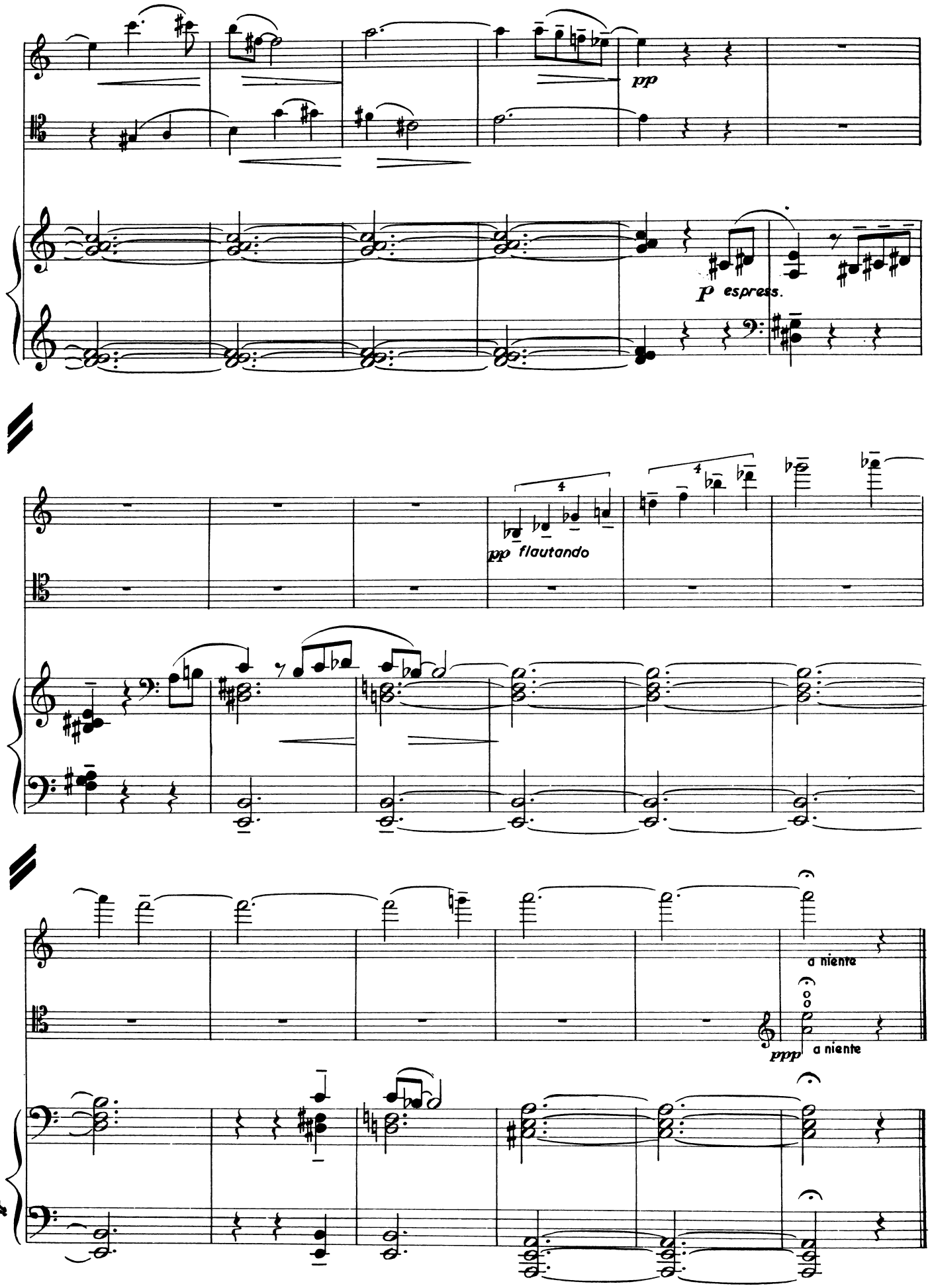

U
f
sempre f e brillante
8


ff
ff
ff
tr
tr
dim.
dim.
pizz.
mf
mf
sff


V Pochissimo più mosso (♩ = c.144)
p
arco
pizz.
arco
pizz.
arco
pizz.
p leggiero
arco
pizz.
arco
arco
pizz.
arco
sempre p
8


W
8
8
p
pizz.
p
f
arco
f
mp
f


p
f
f
mp
f
dim.
p smorzando
pp
Poco lento (♩ = c.60)
p
p
mp


pp
p espress.
pp flautando
a niente
ppp a niente