

**DC NE MIUS**

**Klassiek**

# **Symphonie N° 7**

Dithyrambes pour les temps a venir

1963 - 1965

**Matthijs Vermeulen**

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#### Nomenclature of instruments

- 2 Flutes (2 also Piccolo)
- 2 Piccolos (also Flute)
- 4 Oboes (3 and 4 also Cor Anglais)
- 2 Piccolo Clarinets in E flat (1 also Clarinet in C)\*)
- 2 Clarinets in C\*)
  - Bass Clarinet in B flat
  - Alto Saxophone in E flat
- 3 Bassoons
  - Double Bassoon
- 4 Horns in B flat
  - Piccolo Trumpet in B flat (also Trumpet in C)
- 3 Trumpets in C
- 3 Trombones
  - Tuba
- 2 Harps
- 7 Timpani (2 players)

#### Percussion:

- Cymbals
- Side Drum
- Tenor Drum
- Bass Drum
- Tam-tam
- Xylophone
- Glockenspiel
- Celesta

#### String Orchestra

\*) Parts available in common transpositions

In this edition all indications of instruments to be used and mood or tempo markings are given in French as in the manuscript score. Transposing instruments have been notated at actual pitch to facilitate reading. For the same reason, any repeated sharps, flats or naturals not needed in current performing practice have been left out. In several places phrase marks, articulation and dynamic markings have been added, conforming to the markings of other parts, while some mistakes by Vermeulen have been tacitly corrected.

Score in C

Duration: c. 17 minutes

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# Septième Symphonie

- Dithyrambes pour les temps à venir -

Matthijs Vermeulen

**4/4** Molto Vivace ♩ = 144

Clarinette 1

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*f*

moitié arco  
pizz.

*poco f* moitié arco  
pizz.

moitié arco  
pizz.

*poco f* moitié arco  
pizz.

moitié arco  
pizz.

*poco f* moitié arco  
pizz.

*poco f*



6

Hb. 1

Pt.Cl. 1,2

Cl. 1

V. 1

V. 2

A.

Vc.

Cb.

moitié arco  
pizz.

moitié arco  
pizz. *poco f*

moitié arco  
pizz.

moitié arco  
pizz. *poco f*

*poco f*

1

12

Hb. 1

*poco f*

Pt.Cl. 1,2

*poco f*

Cor 1,2

1

V. 1

V. 2

A.

Vc.

Cb.

18

2

Hb. 1

Pt.Cl. 1,2

Cor 1,2

*f*

2

V. 1

V. 2

A.

Vc.

Cb.

24

Fl. 1,2  
Hb. 1  
Cl. 1  
Cor 1,2  
Pt.Tpt.

V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco f*

*tutti arco*

30

Fl. 1,2  
Hb. 1  
Cor 1,2  
Pt.Tpt.

V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco f*

*tutti arco*

36

Fl. 1, 2

Hb. 1

Sax.-A.

Cor 1, 2

Pt.Tpt.

Hrp. 1, 2

V. 1

V. 2

A.

Vc.

Cb.

*poco f*

42

Fl. 1, 2

Hb. 1

Sax.-A.

Cor 1, 2

Pt.Tpt.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

**4**

*mf*

*pochissimo staccato dolce*

prenez Trompette en ut

*mf*

*pochissimo staccato dolce*

**4**

*mf* col legno

*mf* col legno

*mf* col legno

*mf* col legno

*mf* col legno

*mf* col legno

48 5

Fl. 1

Sax.-A.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*vibrato*

*poco f*

53

Fl. 1

Sax.-A.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*poco*

*poco*

*poco*

*poco*

senza rallentando

This musical score page contains measures 58 through 62. The instruments and their parts are as follows:

- Pt.Fl. 1,2**: Partly obscured by the page number.
- Fl. 1,2**: Flute parts, mostly silent.
- Hb. 1, 2**: Horn parts, mostly silent.
- Cl. 1, 2**: Clarinet parts, mostly silent.
- Cl.b.**: Bass Clarinet, mostly silent.
- Sax.-A.**: Saxophone in A, playing a melodic line starting at measure 58 with a *mf* dynamic.
- Bsn 1,2**: Bassoon parts, mostly silent.
- C.Bsn**: Contrabassoon, mostly silent.
- Cor 1-4**: Cor Anglais, mostly silent.
- Tpt. 1-4**: Trumpet parts, mostly silent.
- Trb. 1-3**: Trombone parts, mostly silent.
- Tb.**: Tuba, mostly silent.
- Hrp. 1**: Harp 1, playing a rhythmic accompaniment of eighth notes with triplets.
- Hrp. 2**: Harp 2, playing a sustained accompaniment.
- V. 1, 2**: Violins, mostly silent.
- A.**: Violas, mostly silent.
- Vc.**: Violas, playing a rhythmic accompaniment with *mf* dynamics and *poco* markings.
- Cb.**: Cellos, playing a rhythmic accompaniment with *mf* dynamics and *poco* markings.

The tempo marking "senza rallentando" appears at the top right and bottom right of the page.



63 6

Pt.Fl. 1,2 *mf*

Fl. 1,2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl.b. *p*

Bsn 1,2 *p*

C.Bsn *p*

Cor 1-4

Tpt. 1,2

Trb. 1-3

Tb. *très doux et léger*  
*p* *sempre p*

6

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc.

Cb.

69

Pt.Fl. 1,2

Fl. 1,2

Hb. 1

Hb. 2

Cl. 1,2

Clb.

Bsn 1-3  
(1,2)  
à 3

C.Bsn

Cor 1,2

Cor 3,4

Tpt. 1,2

Tpt. 3,4

Trb. 1,2

Trb. 3

Tb.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

7

75

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl.b.

Bsn 1-3

C.Bsn

Fl. 2 prépare Pt.Fl.

Cor 1,2

Cor 3,4

Tpt. 1

Tpt. 2-4

Trb. 1,2

Trb. 3

Tb.

*poco f*

Hrp. 1

Hrp. 2

*poco f*

7

V. 1

V. 2

A.

Vc.

Cb.

*leggiere*

*poco f*

*poco ritardando*-----

80

Musical score for orchestra and strings, measures 80-83. The score includes parts for Pt. Fl. 1, Fl. 1, Cl. b., Bsn 1, C. Bsn, Cor 1,2, Cor 3,4, Tpt. 1-4, Trb. 1,2, Trb. 3, Tb., C. cl., Cymb., Gr. C., Hrp. 1, Hrp. 2, V. 1, V. 2, A., Vc., and Cb. The woodwinds and brasses are mostly silent, with some activity in the Cor 1,2 part. The strings play a rhythmic pattern of eighth notes with accents. The harp parts have a melodic line. The section concludes with a *poco ritardando* marking.

84 8 Poco più mosso (♩ = 152)

Pt.Fl. 1

Fl. 1

Cl.b.

Bsn 1

C.Bsn

Cor 1-4 *ff* <sup>à 4</sup>

Tpt. 1-4 *ff*

Trb. 1,2 *ff*

Trb. 3 *poco ff*

Tb. *poco ff*

C.cl. *poco f*

Cymb. *poco f*  
l'une contre l'autre

Gr.C. *poco f*  
tête de cuir

Hrp. 1

Hrp. 2

8 Poco più mosso (♩ = 152)

V. 1

V. 2

A.

Vc.

Cb.

90

This page of a musical score, numbered 90, contains the following parts and staves:

- Pt.Fl. 1**: Part for Piccolo Flute 1, currently silent.
- Fl. 1**: Part for Flute 1, currently silent.
- Cl.b.**: Part for Bass Clarinet, currently silent.
- Bsn 1**: Part for Bassoon 1, currently silent.
- C.Bsn**: Part for Contrabassoon, currently silent.
- Cor 1-4**: Part for Cor Anglais 1-4, featuring a melodic line with slurs and accents.
- Tpt. 1-4**: Part for Trumpets 1-4, featuring a melodic line with slurs and accents.
- Trb. 1,2**: Part for Trombones 1 and 2, featuring a melodic line with slurs and accents.
- Trb. 3**: Part for Trombone 3, featuring a melodic line with slurs and accents.
- Tb.**: Part for Tuba, featuring a melodic line with slurs and accents.
- Cél.**: Part for Celesta, currently silent.
- C.cl.**: Part for Cymbal, featuring rhythmic patterns.
- Cymb.**: Part for Cymbal, featuring rhythmic patterns.
- Gr.C.**: Part for Gong/Cymbal, featuring rhythmic patterns.
- Hrp. 1**: Part for Harp 1, currently silent.
- Hrp. 2**: Part for Harp 2, currently silent.
- V. 1**: Part for Violin 1, currently silent.
- V. 2**: Part for Violin 2, currently silent.
- A.**: Part for Viola, currently silent.
- Vc.**: Part for Violoncello, currently silent.
- Cb.**: Part for Contrabasso, currently silent.

*diminuendo*

95

Pt.Fl. 1  
Fl. 1  
Cl.b.  
Bsn 1  
C.Bsn  
Cor 1-4  
Tpt. 1-4  
Trb. 1,2  
Trb. 3  
Tb.  
Cél.  
C.cl.  
Cymb.  
Gr.C.  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*diminuendo*

*pizz.*  
*f*

9 Stesso tempo

101

Pt.Fl. 1  
Fl. 1  
Cl.b.  
Bsn 1  
C.Bsn  
Cél.  
Hrp. 1  
Hrp. 2

9 Stesso tempo

V. 1  
V. 2  
A.  
Vc.  
Cb.



107

Pt. Fl. 1  
Fl. 1  
Cl. b.  
Bsn 1  
C. Bsn  
Cél.  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*mf*

113

This musical score page contains measures 113 through 118. The instruments are arranged as follows from top to bottom: Pt. Fl. 1, Fl. 1, Hb. 1, Pt. Cl. 1, Cl. 1, Cl. b., Bsn 1, C. Bsn, Pt. Tpt., Tpt. 2-4, Cél., Hrp. 1, Hrp. 2, V. 1, V. 2, A., Vc., and Cb. The woodwind parts (Flutes, Clarinets, Bassoons) feature complex melodic lines with frequent triplets and slurs. The string parts (Violins, Viola, Cello, Double Bass) play a steady, rhythmic accompaniment with some chromatic movement. The harp parts provide a textured accompaniment with arpeggiated figures. The percussion parts (Trumpets) are currently silent. The score is written in a key with one flat and a 3/4 time signature.

119 *senza rallentando* 10 *subito meno mosso* (♩=144)  
*ma sempre vivo*

Pt.Fl. 1  
Fl. 1  
Hb. 1  
Pt.Cl. 1  
Cl. 1  
Cl.b.  
Bsn 1  
Bsn 2-3  
C.Bsn

Pt.Tpt.  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Cél.  
Hrp. 1  
Hrp. 2

*mettez la sourdine*

*senza rallentando* 10 *subito meno mosso* (♩=144)  
*ma sempre vivo*

V. 1  
V. 2  
A.  
Vc.  
Cb.

*unis. pizz.*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*pp*  
*f*  
*pp*  
*f*

125

Fl. 1 *poco f*

Hb. 1

Pt.Cl. 1,2 (1.) *ff* < à 2

Cl. 1,2 (1.) *poco f* < *ff* < à 2

Cl.b. *poco f*

Sax.-A.

Bsn 1 *mf* < *poco f*

Bsn 2 *mf* < *poco f*

Bsn 3 *poco f*

C.Bsn *mf* < *poco f*

Cor 1-4

Pt.Tpt. *p* < *poco f* >

Tpt. 2 *con sord.* *mf* *ôtez la sourdine*

Tib. 1-3

Tb.

V. 1 *f* < *ff*

V. 2 *f*

A. *f*

Vc. *f*

Cb. *f*

131 11

Pt.Fl. 1-3

Hb. 1-4 *ff*

Pt.Cl. 1,2

Cl. 1,2

Cl.b.

Sax.-A. *ff*

Bsn 1,2 *ff*

Bsn 3 *ff*

C.Bsn *ff*

Cor 1-4 *ff*

Pt.Tpt.

Tpt. 2-4 *ff*

Trb. 1-3 *ff*

Tb. *ff*

Timb.

Gr.C.

11

V. 1

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

poco rallentando 12 Al tempo ♩=152

138

Pt.Fl. 1  
Pt.Fl. 2  
Pt.Fl. 3  
Hb. 1  
Cl. 1  
Sax.-A.  
Bsn 1  
C.Bsn

Cor 1-4  
Pt.Tpt.  
Tpt. 2  
Trb. 1

Timb.  
Gr.C.

poco rallentando 12 Al tempo ♩=152

V. 1  
V. 2  
A.  
Vc.  
Cb.

143

Pt.Fl. 1

Pt.Fl. 2

Pt.Fl. 3

Sax.-A.

Bsn 1

Pt.Tpt.

Timb.

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.



13 Stesso tempo  
più cantando

147

Pt.Fl. 3 reprend Gr.Fl.

Fl. 1, 2

Sax.-A.

Bsn 1

Pt.Tpt.

*poco f*

*mf*

13 Stesso tempo  
più cantando

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*mf*

*poco f*

*mf*

*mf*

151

Fl. 1,2  
Hb. 1  
Pt.Cl. 1  
Cl. 1  
Sax.-A.  
Bsn 1  
Pt.Tpt.  
V. 1  
V. 2  
A.  
Vc.  
Cb.



155

14

Fl. 1,2  
Hb. 1  
Pt.Cl. 1  
Cl. 1  
Sax.-A.  
Bsn 1  
Pt.Tpt.

*f ma cantando*

14

V. 1  
V. 2  
A.  
Vc.  
Cb.

punta d'arco

*f ma leggerissimo*

punta d'arco

*f ma leggerissimo*

punta d'arco

*f ma leggerissimo*

punta d'arco

*f ma leggerissimo*





15 *Meno mosso* (♩ = 144)  
*ma vivo assai*

163 *à 3*

Fl. 1-3 *f*

Hb. 1,2 *f*

Pt.Cl. 1 *f*

Cl. 1,2 *f*

Cl.b.

Sax.-A.

Bsn 1,2 *poco f*

Bsn 3 *poco f*

C.Bsn *poco f*

Cor 1-4 *poco ff*

Tpt. 1-4

Tpt. 1-3

Tb.

15 *Meno mosso* (♩ = 144)  
*ma vivo assai*

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *unis.* *poco ff*

Cb.

*poco rallentando*

16

168

This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fl. 1,2
- Hb. 1-4
- Cl.b.
- Sax.-A.
- Bsn 1,2
- Bsn 3
- C.Bsn
- Cor 1-4
- Tpt. 1-4
- Trb. 1-3
- Tb.

The Flute 1,2 part has a melodic line with slurs. The Clarinet Bass, Saxophone Alto, Bassoon 1,2, Bassoon 3, and Contrabassoon parts play a rhythmic accompaniment of eighth and sixteenth notes. The Trumpet 1-4 part has a melodic line starting in measure 16. The Trombone 1-3 and Trombone parts are silent. Dynamics include *f* (forte) and *poco ff* (poco fortissimo).

*poco rallentando*

16

This block contains the musical score for string instruments. The instruments listed on the left are:

- V. 1
- V. 2
- A.
- Vc.
- Cb.

The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. Dynamics include *f* (forte).

Ancora meno mosso

17

(♩ = 132)

ma sempre vivo assai

173

Fl. 1

Hb. 1-4 Hb. 3 prend C.A.

Cl.b.

Sax.-A. *ff*

Bsn 1,2 *ff*

Bsn 3 *ff*

C.Bsn *ff*

Cor 1-4 *ff*

Tpt. 1-4 *ff*

Trb. 1-3 *ff*

Tb. *ff*

Ancora meno mosso

17 (♩ = 132)

ma sempre vivo assai

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

178

Fl. 1

Hb. 1

Sax.-A.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Hrp. 1

(8<sup>va</sup>)

V. 1

(8<sup>va</sup>)

V. 2

A.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

182 *rallentando e diminuendo poco a poco*

Fl. 1

Hb. 1

Sax.-A.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Cym.-susp.

C.cl.

C.roul.

Gr.C.

Hrp. 1

*rallentando e diminuendo poco a poco*

V. 1

V. 2

A.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

186 **18** Poco meno mosso (♩=126)

*vibrato; non dolente ma con allegrezza*

Fl. 1

Hb. 1

Cym.-susp.

C.cl.

C.roul.

Gr.C.

Hrp. 1

*mf*

*mf*

*pp*

*pp*

baguette de métal laissez vibrer

laissez vibrer

*sim.*

*sim.*

*sim.*

2/4 4/4 2/4 4/4

191

Fl. 1

Hb. 1

Cym.-susp.

C.cl.

C.roul.

Gr.C.

Hrp. 1

*mf*

*sim.*

*sim.*

*sim.*

*sim.*

*vibrato; non dolente ma con allegrezza*

4/4 2/4 4/4

195 **19**

Fl. 1

Hb. 1

Cym.-susp.

C.cl.

C.roul.

Gr.C.

Hrp. 1

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

2/4 4/4

200

Fl. 1

Hb. 1

Pt. Cl.

Cl. 1

Tpt. 1-3

Gl.sp.

Cél.

Cym.-susp.

C.cl.

C.roul.

Gr.C.

Hrp. 1

V. 1

V. 2

A.

Vc.

Cb.

*mf*

*sim.*



204

20 Al tempo (♩=144)

Musical score for woodwinds and percussion. The score includes parts for Fl. 1-3, Hb. 1, Pt.Cl., Cl. 1, Tpt. 1-3, Gl.sp., Cél., Cym.-susp., C.cl., C.roul., Gr.C., and Hrp. 1. The woodwinds and strings play a steady eighth-note accompaniment. The Clarinet 1 part features a melodic line starting in the fourth measure with a *poco f* dynamic. The Cymbal suspension part has a *sim.* marking. The Gong part includes an *étouffez* marking and a *pp* dynamic. The Harp part has a melodic line in the first measure.

20 Al tempo (♩=144)

Musical score for strings, including Violins 1 and 2, Viola, Cello, and Double Bass. All string parts play a steady eighth-note accompaniment. The Violin 1 part includes a *pizz.* marking. The dynamic markings for all string parts are *pp* in the first measure and *mf* in the second measure.

210

21

Fl. 1-3  
Hb. 1,2  
C.A.  
Pt.Cl.  
Cl. 1  
Sax.-A.  
Bsn 1,2

Tpt. 1-3  
Gl.sp.  
Cél.  
Gr.C.  
Hrp. 1  
Hrp. 2

21

V. 1  
V. 2  
A.  
Vc.  
Cb.

217

The musical score for page 217 of Vermeulen's Septième Symphonie features the following instruments and parts:

- Fl. 1-3: Flutes 1, 2, and 3 (resting)
- Hb. 1,2: Horns 1 and 2 (resting)
- C.A.: Clarinet in A (resting)
- Pt.Cl.: Piccolo Clarinet (resting)
- Cl. 1,2: Clarinets 1 and 2 (resting)
- Sax.-A.: Saxophone in A (resting)
- Bsn 1,2: Bassoons 1 and 2 (resting)
- Tpt. 1, 2, 3: Trumpets 1, 2, and 3, all playing with mutes (con sord.) and fortissimo (ff) dynamics. They feature complex rhythmic patterns with triplets.
- Gl.sp.: Glockenspiel, playing a steady eighth-note pattern, dynamics range from *f* to *ff*.
- Cél.: Cymbals, playing a steady eighth-note pattern, dynamics range from *f* to *ff*.
- Gr.C.: Gong, playing a steady eighth-note pattern, dynamics range from *poco f* to *f*.
- Hrp. 1, 2: Harps 1 and 2 (resting)
- V. 1, 2: Violins 1 and 2, playing a melodic line with dynamics ranging from *f* to *ff*.
- A.: Viola, playing a melodic line with dynamics ranging from *f* to *ff*.
- Vc.: Violoncello, playing a melodic line with dynamics ranging from *f* to *ff*.
- Cb.: Contrabass, playing a melodic line with dynamics ranging from *f* to *ff*.

222 **22** Stesso tempo (♩ = 144)  
Vivo

Fl. 1-3  
*poco f*

Hb. 1,2

C.A.  
*poco f*

Pt.Cl.

Cl. 1,2

Sax.-A.  
*poco f*

Bsn 1,2

Tpt. 1-3

Hrp. 1  
*poco f*

Hrp. 2  
*poco f*

**22** Stesso tempo (♩ = 144)  
Vivo

V. 1

V. 2

A.  
*poco f*

Vc.  
*poco f*

Cb.  
*poco f*

23

229

Fl. 1-3

Hb. 1,2

C.A.

Pt.Cl.

Cl. 1,2

Sax.-A.

Bsn 1,2

Tpt. 1-3

Hrp. 1

Hrp. 2

*poco f*

*f*

C.A. prend Hb. 3

23

V. 1

V. 2

A.

Vc.

Cb.

234

Fl. 1-3  
Hb. 1,2  
Pt.Cl.  
Cl. 1,2  
Cl.b.  
Sax.-A.  
Bsn 1,2  
C.Bsn

Tpt. 1  
Tpt. 2  
Tpt. 3

Hrp. 1  
Hrp. 2

V. 1  
V. 2  
A.  
Vc.  
Cb.

239 24

Fl. 1

Fl. 2

Fl. 3

Hb. 1-3 *f*

Cl. 1

Cl. 2

Cl. 3

Cl.b. *poco f*

Sax.-A. *f*

Bsn. 1,2 *poco f*

C.Bsn. *poco f*

Tpt. 1 *poco stacc.* *sim.*

Tpt. 2 *poco stacc.* *sim.*

Tpt. 3 *poco stacc.* *sim.*

24

V. 1 *arco* *f*

V. 2 *f*

A. *arco* *f*

Vc. *arco*

Cb. *poco f* *arco*

243

Fl. 1

Fl. 2

Fl. 3

Hb. 1-4  
(1-3)  
à 4

Cl. 1

Cl. 2

Cl. 3

Cl.b.

Sax.-A.

Bsn 1,2

C.Bsn

Tpt. 1

Tpt. 2

Tpt. 3

V. 1

V. 2

A.

Vc.

Cb.

ôtez la soud.

ôtez la soud.

ôtez la soud.

25



247

Fl. 1  
Fl. 2  
Fl. 3  
Hb. 1-4  
Cl. 1  
Cl. 2  
Cl. 3  
Cl.b.  
Sax.-A.  
Bsn 1,2  
C.Bsn  
Cor 1-4  
Tpt. 1-4  
Trb. 1-3  
Tb.  
V. 1  
V. 2  
A.  
Vc.  
Cb.

251 **26** Subito più mosso  $\text{♩} = 160$   
*Impetuoso; veemente*

Pt.Fl. 1

Fl. 1-3

Hb. 1-4

Cl. 1-3

Cl.b.

Sax.-A.

Bsn 1,2

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1

Trb. 2

Trb. 3

Tb.

**26** Subito più mosso  $\text{♩} = 160$   
*Impetuoso; veemente*

V. 1

V. 2

A.

Vc.

Cb.

257

27

Pt.Fl. 1  
Fl. 1-3  
Hb. 1-4  
Cl. 1-3  
Sax.-A.  
Bsn 1-3  
C.Bsn

Cor 1-4  
Tpt. 1-4  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

27

V. 1  
V. 2  
A.  
Vc.  
Cb.

28 Subito meno mosso  $\text{♩} = 144$   
ma appassionato assai

262

Pt.Fl. 1  
Fl. 1,2  
Fl. 3  
Hb. 1-4  
Cl. 1-3  
Sax.-A.  
Bsn 1  
Bsn 2,3  
C.Bsn

Cor 1-4  
Tpt. 1-4  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

28 Subito meno mosso  $\text{♩} = 144$   
ma appassionato assai

V. 1  
V. 2  
A.  
Vc.  
Cb.

*sempre poco ff*

268

Musical score for woodwinds and brass instruments. The instruments listed are Pt. Fl. 1, Fl. 1, 2, Fl. 3, Hb. 1-4, Cl. 1-3, Sax.-A., Bsn 1, Bsn 2, 3, C. Bsn, Cor 1-3, Tpt. 1, Trb. 1-3, and Tb. The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. The woodwinds and brass instruments are playing in a complex, rhythmic pattern.

*sempre poco ff*

8<sup>va</sup>

Musical score for string instruments. The instruments listed are V. 1, V. 2, A., à 9, Vc. à 5, à 3, Cb. à 7, and a double bass line. The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. The strings are playing in a complex, rhythmic pattern.

274

Pt.Fl. 1  
Fl. 1,2  
Fl. 3  
Hb. 1  
Cl. 1-3  
Sax.-A.  
Bsn 1  
Bsn 2,3  
C.Bsn  
Cor 1-4  
Tpt. 1,2  
Trb. 1,2  
Tb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*poco ff*  
*poco ff*

This section of the score covers measures 274 through 283. It features a complex woodwind and brass arrangement. The woodwinds (Piccolo Flute 1, Flutes 1, 2, and 3, Horn 1, Clarinets 1-3, Saxophone Alto, Bassoons 1, 2, and 3, and Contrabassoon) play melodic lines with dynamic markings of *ff* (fortissimo). The brass instruments (Cor 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba) are mostly silent until measure 282, where they enter with a *poco ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(8va).....

V. 1  
V. 2  
A.  
a 9  
Vc.  
a 5  
a 3  
Cb.  
a 7

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

This section of the score covers measures 274 through 283, continuing from the previous page. It features a string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) and other instruments (Saxophone Alto, Bassoons 1, 2, and 3, and Contrabassoon). The string parts are marked with *ff* (fortissimo) and include various musical notations such as slurs, accents, and dynamic markings. The Saxophone Alto, Bassoons, and Contrabassoon also play melodic lines with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.



286

Pt.Fl. 1

Fl. 1,2

Fl. 3

Hb. 1

Cl. 1-3

Cl.b.

Bsn 1

Bsn 2,3

C.Bsn

Cor 1-4

Tpt. 1

Trb. 1-3

Tb.

(Suo)..... loco

V. 1

V. 2

A.

à 9

Vc.

à 5

à 3

Cb.

à 7



291 30 Ancora meno mosso  $\text{♩} = 108$  subito  
*ma sempre molto animato*

Pt.Fl. 1

Fl. 1  
Fl. 3 prend Pt.Fl. 2

Hb. 1,2  
Hb. 3 prend C.A.

Cl. 1  
Cl. 3 prend Pt.Cl.

Cl.b.

Bsn. 1,2

Cor 1-4  
*mf*

Tpt. 1-3  
*poco f*

Trb. 1-3  
*mf*

Tb.  
*poco f*

30 Ancora meno mosso  $\text{♩} = 108$  subito  
*ma sempre molto animato*

V. 1  
*mf espr.*

V. 2  
*mf espr.*

A.  
*mf espr.*

Vc.  
*mf espr.*

Cb.  
*poco f espr.*

297

Musical score for orchestra and woodwinds, measures 297-302. The score is arranged in systems. The top system includes Pt.Fl. 1,2, Fl. 1, Hb. 1,2, C.A., Pt.Cl. 1,2, Cl. 1, Cl.b., and Bsn. 1,2. The middle system includes Cor 1-4, Tpt. 1-3, Trb. 1-3, and Tb. The bottom system includes V. 1, V. 2, A., Vc., and Cb. The woodwind parts (Cl.b., Bsn., Cor, Tpt., Trb., Tb.) feature melodic lines with dynamic markings such as *f*, *mf*, and *f*. The string parts (V. 1, V. 2, A., Vc., Cb.) provide harmonic support with rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

303

Pt.Fl. 1,2  
Fl. 1  
Hb. 1,2  
C.A.  
Pt.Cl. 1,2  
Cl. 1  
Cl.b.  
Bsn. 1,2

mf  
poco f  
f  
mf

Cor 1-4  
Tpt. 1-3  
Trb. 1-3  
Tb.

mf  
poco f  
f  
mf  
dolce espr.

31

V. 1  
V. 2  
A.  
Vc.  
Cb.

f  
mf  
poco f  
f  
mf  
mf  
poco f  
f  
mf  
mf  
poco f  
f  
mf

309

Pt.Fl. 1,2  
Fl. 1  
Hb. 1,2  
C.A.  
Pt.Cl. 1,2  
Cl. 1  
Cl.b.  
Bsn. 1,2

Cor 1,2  
Cor 3,4  
Tpt. 1-3  
Trb. 1-3  
Tb.  
Xyl.  
Gl.sp.  
Cél.  
C.roul.

V. 1  
V. 2  
A.  
Vc.  
Cb.

*stringendo ed accelerando  
più dolce ma non diminuendo*

33

Subito  
vivo assai  
♩ = 160

315

Pt.Fl. 1,2  
Fl. 1  
Hb. 1,2  
C.A.  
Pt.Cl. 1,2  
Cl. 1  
Cl.b.  
Bsn. 1,2  
Cor 1,2  
Cor 3,4  
Tpt. 1-3  
Trb. 1,2  
Trb. 3  
Tb.  
Xyl.  
Gl.sp.  
Cél.  
C.roul.

*stringendo ed accelerando  
più dolce ma non diminuendo*

33

Subito  
vivo assai  
♩ = 160

V. 1  
V. 2  
A.  
Vc.  
Cb.

321

Pt.Fl. 1,2

Fl. 1

Hb. 1,2

C.A.

Pt.Cl. 1,2

Cl. 1

Bsn. 1,2

Xyl.

Gl.sp.

Cél.

C.roul.

*f*

*poco f*

326

Pt.Fl. 1,2

Fl. 1

Hb. 1,2

C.A.

Pt.Cl. 1,2

Cl. 1

Bsn. 1,2

Xyl.

Gl.sp.

Cél.

C.roul.

*f*

34

331

Pt.Fl. 1,2  
Fl. 1  
Hb. 1,2  
C.A.  
Pt.Cl. 1,2  
Cl. 1  
Bsn. 1,2  
Cor 1-4  
Tpt. 1-3  
Timb. 1  
Xyl.  
Gl.sp.  
Cél.  
C.roul.  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

35 Poco meno mosso (♩ = 152)  
ma impetuoso assai

336

Pt.Fl. 1,2  
Fl. 1  
Hb. 1,2  
C.A.  
Pt.Cl. 1,2  
Cl. 1  
Bsn. 1,2

Cor 1-4  
Tpt. 1-3

Timb. 1

Xyl.  
Gl.sp.  
Cél.  
C.roul.

Hrp. 1,2

V. 1  
V. 2  
A.  
Vc.  
Cb.

tête de cuir  
poco f  
f  
f  
f  
f  
f  
pizz.  
poco f  
pizz.  
poco f



340

Pt.Fl. 1  
 Fl. 1,2  
 Hb. 1,2  
 C.A.  
 Cl. 1,2  
 Cl.b.  
 Bsn. 1,2  
 C.Bsn.  
 Cor 1-4  
 Tpt. 1-3  
 Timb. 1  
 Xyl.  
 Gl.sp.  
 Cél.  
 Hrp. 1,2  
 V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

*poco ff*  
*f*  
*poco ff*  
*poco ff*  
*poco ff*  
*poco ff*  
*poco ff*  
*poco ff*  
*poco ff*  
*poco ff*  
*poco ff*

36 *pocchissimo ritenuto e più cantando*

Pt.Fl. 1

Fl. 1,2

Hb. 1,2

C.A.

Cl. 1

Cl. 2

Cl.b.

Bsn. 1,2

C.Bsn

Cor 1-4

Tpt. 1-3

Timb. 1

Xyl.

Gl.sp.

Cél.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*mf*

*mf*

*mf*

Tpt. 1 prend Pt.Tpt.

*col legno*

*div. à 4 col legno*

*col legno*

*div. à 4 col legno*

*f*

*f*

*f*

*f*

348

Pt. Fl. 1  
Fl. 1,2  
C.A.  
Pt. Cl. 1,2  
Cl. 1  
Cl. 2  
Cl.b.  
Bsn. 1,2  
C.Bsn.  
Timb. 1  
Cor 1-4  
Pt. Tpt.  
Tpt. 2-4  
Trb. 1-3  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

37 Al tempo ♩=152  
molto marcato

prenez Gr.Fl.

353

Pt.Fl. 1

Fl. 1,2

C.A.

Pt.Cl. 1,2

Cl. 1

Cl. 2

Cl.b.

Bsn. 1,2

C.Bsn

Cor 1-4

Pt.Tpt.

Tpt. 2-4

Trb. 1

Trb. 2,3

Timb. 1

Hrp. 1,2

37 Al tempo ♩=152  
molto marcato

V. 1

V. 2

A.

Vc.

Cb.

358

*poco ritenuto* -----

Fl. 1-3

Hb. 1, 2

C.A.

Pt.Cl. 1, 2

Cl. 1

Cl.b.

Bsn 1-3

C.Bsn

Cor 1-4

Pt.Tpt.

Tpt. 2-4

Trb. 1-3

Timb. 1

Hrp. 1, 2

V. 1

V. 2

A.

Vc.

Cb.

38 Poco meno mosso  
dolce subito

363

Fl. 1-3  
Hb. 1,2  
C.A.  
Pt.Cl. 1,2  
Cl. 1  
Cl.b.  
Bsn 1-3  
C.Bsn

Cor 1-4  
Tpt. 2-4  
Trb. 1,2  
Trb. 3  
Tb.

Hrp. 1  
Hrp. 2

38 Poco meno mosso  
dolce subito

V. 1  
V. 2  
A.  
Vc.  
Cb.

369

Fl. 1-3

Hb. 1,2

C.A.

Pt.Cl. 1,2

Cl. 1

Cl.b.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 2-4

Trb. 1,2

Trb. 3

Tb.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*mf*

C.A. prend Hb. 3

39 Al tempo ♩ = 152

374

Fl. 1

Fl. 2

Fl. 3

Pt.Cl. 1

Pt.Cl. 2

Cl. 1

Cl.b.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1,2

Trb. 3

Tb.

Hrp. 1

Hrp. 2

39 Al tempo ♩ = 152

V. 1

V. 2

A.

Vc.

Cb.



379

Fl. 1-3  
 Hb. 1-3  
 Pt.Cl. 1,2  
 Cl. 1,2  
 Cl.b.  
 Sax.-A.  
 Bsn 1-3  
 C.Bsn  
 Cor 1-4  
 Tpt. 2-4  
 Trb. 1,2  
 Trb. 3  
 Tb.  
 Xyl.  
 Hrp. 1,2

V. 1  
 V. 2  
 A.  
 Vc.  
 Cb.

*arco*  
*ff*  
*ff martellato*

383

This page of a musical score, numbered 66, contains measures 383 through 386. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1-3, Horns 1-3, Piccolo Clarinets 1, 2, Clarinet 1, 2, Bass Clarinet, Saxophone Alto, Bassoons 1-3, and Contrabassoon. The brass section includes Cor 1-4, Piccolo Trumpet, Trumpets 2-4, Trumpets 1, 2, Trumpet 3, and Trombone. The percussion section includes Xylophone and Harp 1, 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, dynamics (ff), articulation marks, and complex rhythmic patterns such as triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion have more rhythmic, punctuated parts.

41 Vivo ed energico assai (♩=152)

387

Fl. 1-3

Hb. 1-3

Pt.Cl. 1,2

Cl. 1,2

Cl.b.

Sax.-A.

Bsn 1-3

C.Bsn

Hb. 3 prend C.A.

Cor 1,2

Cor 3,4

Pt.Tpt.

Tpt. 2-4

Trb. 1,2

Trb. 3

Tb.

Xyl.

Hrp. 1,2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

effet 8<sup>va</sup>

41 Vivo ed energico assai (♩=152)

V. 1

V. 2

A.

Vc.

Cb.

non ritardando **42** Subito meno mosso  $\text{♩} = 138$   
ma egualmente appassionato

391

Fl. 1-3

C.A. 1,2

Pt.Cl. 1,2

Cl. 1,2

Cor 1,2

Cor 3,4

Pt.Tpt.

Tpt. 2-4

Trb. 1,2

Trb. 3

Tb.

Xyl.

Hrp. 1,2

*poco f*

Tpt. 3 met la sourdine

non ritardando **42** Subito meno mosso  $\text{♩} = 138$   
ma egualmente appassionato

V. 1

V. 2

A.

Vc.

Cb.

*ff*

*poco f*

*poco f espr.*

*poco f espr.*

*poco f espr.*

395

Fl. 1-3  
C.A. 1,2  
Cl. 1,2  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

399

43

Fl. 1-3  
C.A. 1,2  
Cl. 1,2  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco f*

1.

43

403

44 *accelerando poco a poco  
sin alla cifra 45*

Fl. 1

C.A. 1,2

Cl. 1,2

Hrp. 1,2

C.A. 1,2 repprent Hb.

V. 1

V. 2

A.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

407

Fl. 1

Hb. 1-3

Cl. 1,2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

411

Fl. 1

Hb. 1-3

Cl. 1,2

Sax.-A.

Bsn 1,2

Cor 1,2

Tpt. 2

Trb. 1-3

Timb. 1

Timb. 2

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

415 45 Tempo vivo assai (♩ = 152)

Fl. 1-3

Hb. 1-3

Cl. 1,2

Sax.-A.

Bsn 1,2

Cor 1,2

Tpt. 2

Tpt. 3

Trb. 1,2

*poco f*

*f*

Timb. 1

Timb. 2

*poco f leggiero*

45 Tempo vivo assai (♩ = 152)

V. 1

V. 2

A.

Vc.

Cb.

*f*

*f*

*f*

*punta d'arco*

*f*





Musical score for page 74, measures 426-431. The score includes parts for Pt.Fl. 1, Fl. 1-3, Hb. 1-3, Cl. 1, Cl. 2, Sax-A., Bsn 1, Bsn 2, Cor 1,2, Pt.Tpt., Tpt. 2, Tpt. 3, Trb. 1,2, Timb. 1, Timb. 2, V. 1, V. 2, A., Vc., and Cb.



438

Pt.Fl. 1

Fl. 1-3

Hb. 1-4

Pt.Cl. 1,2

Cl. 1,2

Sax.-A.

Bsn 1-3

Cor 1,2

Pt.Tpt.

Tpt. 2,4  
Tpt. 2 met la sourdine

Trb. 1,2

Timb. 1

Timb. 2

Gl.sp.

V. 1

V. 2

A.

Vc. div.

Cb.



448

Musical score for page 448, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into four measures. The instruments listed on the left are:

- Pt.Fl. 1
- Fl. 1-3
- Hb. 1-4
- Pt.Cl. 1,2
- Cl. 1,2
- Sax.-A.
- Bsn. 1-3
- Cor 1-4
- Pt.Tpt.
- Tpt. 2
- Trb. 1-3
- Timb. 1
- Timb. 2
- Gl.sp.
- V. 1
- V. 2
- A.
- Vc.
- Cb.

Key features of the score include:

- Fl. 1-3 and Hb. 1-4:** Both parts play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic.
- Pt.Cl. 1,2:** Plays a complex melodic line with slurs and accents throughout the first three measures.
- Sax.-A. and Bsn. 1-3:** Both parts play a rhythmic pattern of eighth notes with slurs and accents.
- Tpt. 2:** Plays a rhythmic pattern of eighth notes with slurs and accents. A text instruction "ôtez la sourdine" (remove the mute) is written above the staff in the fourth measure.
- Gl.sp.:** Plays a complex melodic line with slurs and accents throughout the first three measures.
- V. 1 and V. 2:** Violins play a rhythmic pattern of eighth notes with slurs and accents. The second violin part includes triplet markings.
- A.:** Bassoon plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc. and Cb.:** Viola and Cello play a rhythmic pattern of eighth notes with slurs and accents.

452

49 Subito tempo ♩=152  
Vivo ed energico assai

Musical score for woodwinds and percussion. The score includes parts for Pt.Fl. 1, Fl. 1-3, Hb. 1-4, Pt.Cl. 1,2, Cl. 1,2, Cor 1,2, Cor 3,4, Pt.Tpt., Tpt. 2-4, Trb. 1-3, Timb. 1, Timb. 2, Gl.sp., 2 Cymb., T-tam, C.roul., and Gr.C. The woodwinds and brasses play a rhythmic pattern of eighth notes with accents, marked *ff*. The timpani play a steady eighth-note pattern, marked *ff non troppo*. The snare drum and cymbals play a rhythmic pattern, marked *ff*.

49 Subito tempo ♩=152  
Vivo ed energico assai

Musical score for strings. The score includes parts for V. 1, V. 2, A., Vc., and Cb. The violins play a rhythmic pattern of eighth notes with accents, marked *ff*. The violas play a rhythmic pattern of eighth notes with accents, marked *ff*. The cellos and double basses play a steady eighth-note pattern, marked *ff*.

456

This page of a musical score, numbered 80, covers measures 456 to 459. It features a variety of instruments:

- Woodwinds:** Part 1 of Piccolo Flute (Pt. Fl. 1), Flutes 1-3 (Fl. 1-3), Horns 1-4 (Hb. 1-4), Part 1 of Piccolo Clarinet (Pt. Cl. 1, 2), Clarinets 1, 2 (Cl. 1, 2), and Trumpets 2-4 (Tpt. 2-4).
- Brass:** Cornets 1-4 (Cor 1-4), Part of Trumpet (Pt. Tpt.), and Trombones 1-3 (Trb. 1-3).
- Percussion:** Timpani 1 and 2 (Timb. 1, 2), two Cymbals (2 Cymb.), Tam-tam (T-tam), Cymbal/Drum (C.roul.), and Gong/Cymbal (Gr.C.).
- Strings:** Violins 1 and 2 (V. 1, V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as slurs, accents, and dynamic markings. Key dynamics include *ff* (fortissimo) and *poco ff* (poco fortissimo). The Gong/Cymbal part includes the instruction "non tremolando". The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents.



50

460

Pt.Fl. 1

Fl. 1-3

Hb. 1-4

Pt.Cl. 1,2

Cl. 1,2

Sax.-A.

Cor 1-4

Pt.Tpt.

Tpt. 2-4

Trb. 1-3

Tb.

Timb. 1

Timb. 2

2 Cymb.

T-tam

C.roul.

Gr.C.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

*gliss.*

*ff*

*gliss.*

*ff*

50

51 Subito meno mosso  $\text{♩} = 126$   
ma sempre molto animato

464

Pt.Fl. 1  
Fl. 1-3  
Hb. 1-4  
Pt.Cl. 1,2  
Cl. 1,2  
Cl.b.  
Sax.-A.  
Bsn 1-3  
C.Bsn

Cor 1-4  
Pt.Tpt.  
Tpt. 2-4  
Trb. 1-3  
Tb.

Timb. 1  
Timb. 2  
2 Cymb.  
T-tam  
C.roul.  
Gr.C.

Hrp. 1  
Hrp. 2

V. 1  
V. 2  
A.  
Vc.  
Cb.

*poco ff*  
*poco ff*  
*poco ff*  
*f*  
*poco f leggiero*  
*poco f leggiero*  
*f*  
*gliss.*  
*poco ff*  
*gliss.*  
*poco ff*  
*ff*  
*ff*  
*ff*  
*poco ff*  
*poco ff*

Pt.Tpt. prend Tpt. 1



473

Fl. 1-3  
Hb. 1-4  
Pt.Cl. 1, 2  
Cl. 1, 2  
Cl.b.  
Sax.-A.  
Bsn 1-3  
C.Bsn  
Cor 1-4  
Tpt. 1, 2  
Trb. 1-3  
Tb.  
Timb. 1  
Timb. 2  
C.cl.  
C.roul.  
Gr.C.  
Hrp. 1  
Hrp. 2  
V. 1  
V. 2  
A.  
Vc. (div.)  
Cb.

*poco f* *ff*  
*poco ff*  
*poco ff*  
*poco*  
*tr*

*non ritardando*

**53** Ancora meno mosso  $\text{♩} = 108$   
*ma molto impetuoso*

477

Fl. 1-4  
Hb. 1-4  
Pt.Cl. 1,2  
Cl. 1,2  
Cl.b.  
Sax.-A.  
Bsn 1-3  
C.Bsn  
Cor 1-4  
Tpt. 1  
Tpt. 2-4  
Trb. 1  
Trb. 2,3  
Tb.  
Timb. 1  
Timb. 2  
C.cl.  
C.roul.  
Gr.C.  
Hrp. 1  
Hrp. 2

*non ritardando*

**53** Ancora meno mosso  $\text{♩} = 108$   
*ma molto impetuoso*

V. 1  
V. 2  
A.  
Vc.  
Cb.

54 Pochissimo allargando  
ma sempre con passione

481

Fl. 1-4  
Hb. 1-4  
Pt.Cl. 1,2  
Cl. 1,2  
Cl.b.  
Sax.-A.  
Bsn 1-3  
C.Bsn  
Cor 1-4  
Tpt. 1  
Tpt. 2-4  
Trb. 1  
Trb. 2,3  
Tb.  
Timb. 1  
Timb. 2  
C.cl.  
C.roul.  
Gr.C.  
Hrp. 1,2

54 Pochissimo allargando  
ma sempre con passione

V. 1  
V. 2  
A.  
Vc.  
Cb.

485

Fl. 1,2  
Fl. 3,4  
Hb. 1-4  
Pt.Cl. 1,2  
Cl. 1,2  
Cl.b.  
Sax.-A.  
Bsn 1  
Bsn 2  
Bsn 3  
C.Bsn  
Cor 1-4  
Tpt. 1-4  
Trb. 1,2  
Trb. 3  
Tbn.  
Tmb. 1  
Tmb. 2  
Hrp. 1,2  
V. 1  
V. 2  
A.  
Vc.  
Cb.

2/4 4/4

1,2  
f 3,4

*poco f* *mf*

*poco ff* *poco f*

2/4 4/4

2/4 4/4

f

22 mars 1963-16 juin 1965