

Pour Andrés Segovia

Quintette

I

Mario Castelnuovo-Tedesco
opus 143 (1950)

Allegro, vivo e schietto

1

8

f *ff* *mf* *f* *f deciso* *mf* *f* *espr.* *mf* *poco rit.* *p* *a tempo (più dolce e gentile)* *p* *p*

Viol. I.
mp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various intervals and accidentals. A circled number '3' is placed below the first measure.

espr.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *mf*. A circled number '4' is placed above the staff.

Tempo I (Vivace)

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp*, *mf*, and *f*. A circled number '1' is placed above the staff.

*(dolce, ma
sonore)*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *mf*, and *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *f*.

5

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled number '9' is placed above the staff.

espr. (un poco agitato)

mf *p* *mf* *p*

⑥ (Più dolce e gentile)

mp espr. *mf*

⑦ *espr.*

mp *mf* *mp*

⑧ *poco rit.* Un poco più lento (meditativo)

Viol. II *p dolce*

⑨ *rit.* Tempo I (vivace)

pp *f* *mf espr.*

Musical score for measures 9 and 10. Measure 9 features a melody in the upper voice with a forte (*f*) dynamic and a piano accompaniment of chords in the lower voice with a fortissimo (*ff*) dynamic. Measure 10 continues the accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has one flat and the time signature is 4/4.

Musical score for measures 10 and 11. Measure 10 continues the previous section with a forte (*f*) dynamic. Measure 11 is marked *un poco meno quasi recitativo* and *un poco rit.* with a mezzo-forte (*mf*) dynamic. The key signature has one flat and the time signature is 4/4.

Musical score for measures 11 and 12. Measure 11 is marked *11* *atempo, ma più dolce* with a mezzo-forte (*mf*) dynamic. Measure 12 is marked *12* *(Più calmo)* with a mezzo-piano (*mp*) dynamic and *espr.* (expressive). The key signature has one flat and the time signature is 4/4.

Musical score for measures 12 and 13. Measure 12 continues the previous section with a mezzo-piano (*mp*) dynamic. Measure 13 is marked *13* *Tempo I (Molto Vivace)* with a mezzo-forte (*mf*) dynamic. The key signature has one flat and the time signature is 4/4.

Musical score for measures 13 and 14. Measure 13 is marked *13* *Tempo I (Molto Vivace)* with a forte (*f*) dynamic and *con spirito*. Measure 14 continues the previous section with a forte (*f*) dynamic. The key signature has one flat and the time signature is 4/4.

Musical score for measures 14 and 15. Measure 14 continues the previous section with a fortissimo (*ff*) dynamic. Measure 15 continues the previous section with a fortissimo (*ff*) dynamic. The key signature has one flat and the time signature is 4/4.

II

Andante mesto

1

8 *Viol. I*

mf espr.
f espr.
mf

2 (Un poco più mosso)

molto espr.
p

3

5

mp

mf
mp

mf
mp

4 Tempo I

f
mf fluent

f
mf

f
mf

5 *Un poco mosso (ma dolce e lontano: „Souvenir d'Espagne...")*

solo, a piacere, quasi cadenza

6 *a tempo, ma un poco agitato*

un poco rit.

mp mf mp p

7

a tempo (ma un poco agitato)

mf mp

f marc.

8 *Tempo I*

mf marc. ff

f marc.

9 *f marc. (calmo)*

mf dolce e poetico

mp

pp p

a piacere

(poco rit.) 10 *a tempo (calmo)*

pp mormorando

p dolce

rit. molto

III

Scherzo

Allegro con spirito, alla Marcia

Viol. I

4

mf

mp

①

f

mf

mp

f

mf

②

mf

Un poco meno mosso
Grazioso e burlesco

4

via. *f*

mf

mf

f *mf*

mp

③ *p* *Un poco meno*

mp dolce

④ *Tempo I*

mf

mf *p dolce*

mp

⑤

mf *mp*

mf *mf*

⑥

mf *f*

Viol. I

⑦

mf (*un poco marc.*)

(*un poco marc.*)

mp

espr. *a piacere (quasi cadenza)* *p*

espr. *p*

⑧ *Tempo dell' Introduzione (molto mosso)*

mf *p*

⑨

mf

Tempo I

mf ma dolce

f *mf* *p*

(*un poco più largamente*)

mf dolce e sonoro *f* (*un poco tratt.*)

12 (10)

(Un poco più mosso-giocoso)

calmando poco a poco

Finale

Allegro con fuoco

IV

3

Musical score for measures 3-4. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with dynamics *mf con spirito* and *f*. The second staff contains a bass line with dynamics *più f* and *ff*. The third staff continues the melodic line with a dynamic of *f*.

4

Musical score for measures 5-6. The first staff shows a melodic line with dynamics *p* and *1*. The second staff is labeled *Viol. I arco* and contains a violin line with a dynamic of *p* and a measure rest of 4. The third staff contains a measure rest of 11.

5

Musical score for measures 7-10. The first staff contains a melodic line with a dynamic of *mf*. The second staff contains a bass line with a dynamic of *espr.*. The third staff contains a bass line with a dynamic of *mf*. The fourth staff contains a melodic line with a dynamic of *mf espr.*

6

Musical score for measures 11-12. The first staff contains a melodic line with a dynamic of *mf* and a measure rest of 11.

Viol. I *f* ⑦

f *con baldanza*

mf

⑧

p

⑨ *Un poco meno a piacere, quasi recitativo*

mf espr.

⑩ Tempo I

21 *Sva* ⑪ *pizz.*

ff *f* *mf* *mp*

f

Musical staff with notes and dynamics. Dynamics include *f* and *f* with accents.

Meno mosso
 dolce e semplice (come una canzone popolare)
 (12)

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

(movendo un poco)

Musical staff with notes and dynamics. Dynamics include *mf* and *mp*. Includes first endings marked with '1'.

(dolce e calmo)
 armonioso
 (13)

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Includes first endings marked with '1'.

Musical staff with notes and dynamics. Dynamics include *b*.

Musical staff with notes and dynamics. Dynamics include *mp*. Includes markings for *espr. e poetico*.

a piacere
 (quasi recitativo)

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mp espr.*. Includes markings for *espr. Tempo I* and *espr.*.

animando

(14)
 (piuttosto agitato)

Musical staff with notes and dynamics. Dynamics include *sf*. Includes markings for *espr.* and *espr.*.

arco
Via. *f* arco *f marc.*

piu f

ff *sempre f e marcatissimo*

(15) *a tempo, ma un poco sostenuto*
(molto marcati i due temi)

ff

(sempre *ff*) *ff*

(16)

f ritmico

ff

17 Impetuoso e selvaggio (Wild)

18 Molto vivo

19 Un poco pomposo, ma sempre vivo