The Marriage of Figaro

(Le Nozze di Figaro)

Comic Opera in four Acts by

Wolfgang Amadeus Mozart

Words by Lorenzo da Ponte

after Beaumarchais' "La Folle Journée ou Le Marriage de Figaro"

English Version by Edward J. Dent

Vocal Score by Erwin Stein

BOOSEY & HAWKES

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THE comedy of Beaumarchais from which the plot of Mozart's opera is taken was a sequel to an earlier play by the same author, *Le Barbier de Séville*, set to music by Rossini in 1816. *The Barber of Seville* is a harmless comedy in the old Italian manner, dealing with the intrigues by which Count Almaviva, assisted by the barber Figaro, secured the hand of the rich heiress Rosina despite the opposition of her guardian Doctor Bartolo. In *The Marriage of Figaro* we find the Count tired of his wife and making love to her maid Susanna, who is engaged to be married to Figaro, now the Count's valet. In this he is abetted by Basilio, the priest-music-master of the earlier play, and by Marcellina, Doctor Bartolo's elderly housekeeper, who has lent money to Figaro on condition that if he cannot repay her, he shall marry her Susanna virtuously resists the Count's temptations, although quite willing to make Figaro jealous, and Figaro is discovered to be the natural son of Doctor Bartolo and Marcellina. The complicated misadventures of the play are due mainly to the page Cherubino, who is always being found in the wrong place. The comedy ends with the discomfiture of the Count and his reconciliation with his wife.

The original play has often been called " the prologue to the French Revolution," for it is a biting satire on the privileges of the nobility, and Figaro, claiming the rights of the old Italian Harlequin to talk to the audience and express his views on everything, is made the mouthpiece of the author's subversive political opinions. For several years the play was forbidden to be acted in Paris, and at the time when Mozart set it to music, its performance was still forbidden in Vienna. But what was forbidden as a play managed to pass the censorship as an Italian opera. Figaro's dangerous observations were eliminated, but we may be fairly sure that the Viennese audience knew perfectly well what was left out, as the French play was accessible to all who could buy and read it. There can be no doubt that the political sympathies of both Da Ponte and Mozart were with the ideas that found vent in Paris in 1789 and that they deliberately chose this unusual subject for their opera with a view to popular success. It may be pointed out here that their two subsequent operas, *Don Giovanni* and *Così fan Tutte* both make fun of the privileged classes and present them in ridiculous situations, while Mozart's last opera, *The Magic Flute*, written to German words for a humbler type of audience, bids a definite farewell to the ideas of the eighteenth century and opens the door to the doctrines of Liberty, Equality and Fraternity.

The Marriage of Figaro is remarkable for the amount of action that takes place on the stage, as compared with earlier Italian comic operas, and this liveliness of movement is doubtless one of the qualities which has made Mozart's work eternally popular. The original play is in five acts, whereas Italian comic operas were almost invariably in three, or sometimes even two; Mozart's opera is in four acts, an arrangement necessitated no doubt by the impossibility of compressing Beaumarchais' complicated plot into a smaller number. The only previous case of an Italian comic opera in four acts is in fact Paisiello's adaptation of Beaumarchais' *Barbier de Séville* (1782).

E.J.D.

Characters

(in the order of their appearance)

		Sung by
Figaro, *servant to Count Almaviva*	*Bass*	Cesare Siepi
Susanna, *maid to Countess Almaviva* ..	*Soprano* ..	Hilde Gueden
Doctor Bartolo..	*Bass*	Fernando Corena
Marcellina, *his housekeeper*	*Soprano* ..	Hilde Roessel-Majdan
Cherubino, *page to the Countess*	*Soprano* ..	Suzanne Danco
Count Almaviva	*Baritone* ..	Alfred Poell
Don Basilio, *organist and music-master* ..	*Tenor*	Murray Dickie
Countess Almaviva	*Soprano* ..	Lisa della Casa
Antonio, *a gardener, uncle to Susanna* ..	*Bass*	Harald Pröglhöf
Don Curzio, *a lawyer*	*Tenor*	Hugo Meyer-Welfing
Barbarina, *daughter of Antonio*	*Soprano* ..	Anny Felbermayer

Chorus of Villagers

The action covers one day and takes place in the Castle and grounds of Aguas Frescas, the domain of Count Almaviva near Seville.

with the

VIENNA STATE OPERA CHORUS

Director: Dr. Richard Rossmayer

and the

VIENNA PHILHARMONIC ORCHESTRA

Conductor: ERICH KLEIBER

Index

		Page
Overture		1

Act 1

No. 1.	Duet. *Susanna, Figaro.* "*Two foot, three foot*" "*Cinque, dieci*"	8
	Recitative. *Susanna, Figaro.* "*Tell me, what are you doing*" "*Cosa stai misurando*" ..	14
No. 2.	Duet. *Susanna and Figaro.* "*Supposing one evening*" "*Se a caso madama*"	16
	Recitative. *Susanna, Figaro.* "*Be quiet*" "*Or bene*"	21
No. 3.	Cavatina. *Figaro*	27
	"*If you are after a little amusement*" "*Se vuol ballare, signor Contino*"	
	Recitative. *Bartolo, Marcellina*	31
	"*Then why in Heaven's name*" "*Ed aspettate il giorno*"	
No. 4.	Aria. *Bartolo.* "*Now for vengeance*" "*La vendetta*"	33
	Recitative. *Marcellina, Susanna*	38
	"*I shall not give up hope yet*" "*Tutto ancor non ho perso*"	
No. 5.	Duettino. *Susanna and Marcellina* "*I wish you good day*" "*Via resti servita*" ..	40
	Recitative. *Susanna, Cherubino*	46
	"*Old frump, how I detest her!*" "*Va là, vecchia pedante*"	
No. 6.	Aria. *Cherubino*	50
	"*Is it pain, is it pleasure that fills me*" "*Non so più cosa son, cosa faccio*"	
	Recitative. *Susanna, Count, Basilio*	54
	"*Quiet, there's someone*" "*Taci, vien gente*"	
No. 7.	Trio. *Susanna, Basilio, Count.* "*'Tis disgraceful!*" "*Cosa sento!*"	61
	Recitative. *Count, Susanna, Cherubino, Basilio*	73
	"*Basilio, you go at once*" "*Basilio, in traccia tosto*"	
No. 8.	Chorus. *Peasants.* "*Come, lads and lasses*" "*Giovani liete*"	76
	Recitative. *Count, Figaro, Susanna*	78
	"*Pray, what is this performance?*" "*Cos'è questa commedia?*"	
No. 8a.	Chorus. "*Come, lads and lasses*" "*Giovani liete*"	81
	Recitative. *Figaro, Susanna, Basilio, Cherubino, Count*	83
	"*Evviva! Evviva!*" "*Evviva! Evviva!*"	
No. 9.	Aria. *Figaro.* "*Say goodbye now to pastime*" "*Non più andrai*"	86

Act II

No. 10.	Cavatina. *Countess.* "*God of love*" "*Porgi amor*"	92
	Recitative. *Countess, Susanna, Figaro*	94
	"*Dear Susanna, come here now*" "*Vieni, cara Susanna*"	
	Recitative. *Countess, Susanna, Cherubino*	101
	"*I'm not happy, Susanna*" "*Quanto duolmi, Susanna*"	
No. 11.	Canzona. *Cherubino.* "*Tell me, fair ladies*" "*Voi, che sapete*"	104
	Recitative. *Countess, Susanna, Cherubino*	107
	"*Bravo! your voice is charming*" "*Bravo! che bella voce*"	
No. 12.	Aria. *Susanna.* "*Come here, and kneel before me now*" "*Venite inginocchiatevi*" ..	110
	Recitative. *Countess, Susanna, Cherubino, Count*	115
	"*Really, you are too silly*" "*Quante buffonerie*"	
No. 13.	Terzetto. *Susanna, Countess, Count*	123
	"*Come out, come out, Susanna*" "*Susanna, or via sortite*"	
	Recitative. *Count, Countess*	132
	"*You'll not unlock the door, ma'am?*" "*Dunque voi non aprite?*"	
No. 14.	Duet. *Susanna, Cherubino*	134
	"*Be quick, unlock the door now*" "*Aprite, presto aprite*"	
	Recitative. *Susanna, Count, Countess*	137
	"*Look at the little rascal*" "*Oh guarda il demonietto*"	
No. 15.	Finale	141

Act III

Recitative. *Count, Countess, Susanna* 205
"*What a strange situation!*" "*Che imbarazzo è mai questo!*"

No. 16. Duet. *Susanna, Count* 209
"*Oh, why are you so cruel*" "*Crudel! perchè finora*"
Recitative. *Count, Susanna, Figaro* 213
"*Tell me, why did you treat me so severely*" "*E perche fosti meco sta mattina si austera?*"

No. 17. Recitative and Aria *Count* 215
"*We are sure of our case now!*" "*Hai già vinta la causa!*"
"*Must I forgo my pleasure*" "*Vedrò mentr'io sospiro*" 217
Recitative. *Don Curzio Marcellina, Figaro, Bartolo* 222
"*I have giv'n my decision*" "*È decisa la lite*"

No. 18. Sextet. *Susanna, Marcellina, Don Curzio, Count, Bartolo, Figaro* 226
"*Oh, my long lost child*" "*Riconosci in questo*"
Recitative. *Marcellina, Bartolo, Susanna, Barbarina* 242
"*To think that we have found him*" "*Eccovi, o caro amico*"

No. 19. Recitative and Aria. *Countess.* "*Is Susanna not here?*" "*E Susanna non vien?*" .. 245
"*I remember*" "*Dove sono*" 247
Recitative. *Antonio, Count.* "*I can tell you my lord*" "*Io vi dico signor*" 251

No. 20. Duet. *Susanna, Countess.* "*I'm ready*" "*Sull' aria*" 253
Recitative. *Susanna, Countess.* "*There is the letter*" "*Piegato è il foglio*" 256

No. 21. Chorus. "*Noble lady*" "*Ricevete*" 257
Recitative. *Barbarina, Countess, Susanna, Antonio, Count, Cherubino, Figaro* 258
"*If it please your ladyship*" "*Queste sono, Madama*"

No. 22. Finale 265

Act IV

No. 23. Cavatina. *Barbarina.* "*Oh, how dreadful!*" "*L'ho perduta*" 276
Recitative. *Figaro, Barbarina, Marcellina* 277
"*What's the matter, Barbarina?*" "*Barbarina, cos' hai?*"

No. 24. Aria. *Marcellina.* "*Throughout the realm of nature*" "*Il capro e la capretta*" .. 283
Recitative. *Barbarina, Basilio, Bartolo, Figaro* 287
"*The arbour on the left hand*" "*Nel padiglione a manca*"

No. 25. Aria. *Basilio* 291
"*Youth will not give heed to reason*" "*In quegl' anni, in cui val poco*"

No. 26. Recitative and Aria. *Figaro.* "*Everything's ready*" "*Tutto è disposto*" 297
"*Yes, fools you are, and will be*" "*Aprite un po' quegl' occhi*" 299
Recitative. *Susanna, Marcellina, Countess, Figaro* 304
"*My lady, here's Marcellina*" "*Signora! ella mi disse*"

No. 27. Recitative and Aria. *Susanna* 306
"*Now at last comes the moment*" "*Giunse alfin il momento*"
"*Then come, my heart's delight*" "*Deh vieni, non tardar*" 307
Recitative. *Figaro, Cherubino, Countess.* "*How shameless!*" "*Perfida!*" 310

No. 28. Finale 311

In addition to the grace-notes which Mozart himself wrote down in the vocal parts it has been customary to sing many additional appoggiaturas, especially in recitatives, following the Italian convention which dates back to long before the days of Mozart. These appoggiaturas have not been printed in the present score because they have always been traditionally left to the discretion of the singers. No hard and fast rule can be laid down for their performance, but in most cases where a descending phrase has a feminine ending, i.e., with an accented penultimate syllable followed by a final syllable on a weak beat, both being given the same musical note, the strong beat should be treated as an appoggiatura and sung to the note one degree above that actually written, so that the cadence falls by a tone or semitone to the final note.

Examples:

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The Marriage of Figaro

Overture

W. A. MOZART

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p
fp
fp
fp

fp
fp
fp
f
pp
p
ff
p
f

fp
p
f

Ped.
cresc.
f

ACT I

A half-furnished room, a large arm-chair in centre. Figaro is measuring the floor; Susanna before a mirror is trying on a hat.

No. 1 Duet

F.
three foot,
die - ci,
F.
four foot,
ven - ti,
five foot,
tren - ta,
Susanna (at the mirror)
Yes, I
O - ra
F.
That makes six foot,
tren - ta se - i,
just six foot three.
qua-ran - ta tre.
mf
p
S.
think it's most be - com - ing, Just the sort of hat for me, just the
si, ch'io son con - ten - ta, sem - bra fat - to in ver per me, sem - bra
mf
p
p

S.
sort of hat for me.
fat - to in ver per me.
Figaro
Do look here, my dar - ling
Guar-da un po', mio ca - ro
Two foot,
Cin - que,
S.
F.
Fi - ga - ro,
Fi - ga - ro,
Do look here, my dar - ling
guar-da un po', mio ca - ro
Fi - ga - ro,
Fi - ga - ro,
do look
guar-da un
Three foot,
die - ci,
four foot,
ven - ti,
S.
F.
here,
po',
do look here,
guar-da un po',
Don't you think my hat is love - ly?
guar-da a-des-so il mio cap - pel - lo,
five foot,
tren - ta,
That makes
tren - ta
S.
F.
don't you think my hat is love-ly?
guar-da a-des-so il mio cap - pel-lo,
Do look here, my dar-ling
guar-da un po', mio ca - ro
six foot,
se - i,
just six foot three.
qua-ran - ta tre.

S.
Fi - ga-ro, don't you think my hat is love - ly? don't you think my hat is
Fi - ga-ro, guar-da a - des - so il mio cap - pel - lo, il mio cap - pel - lo, il mio cap -
cresc.
S.
lovely?
- pel-lo.
Figaro
Yes, I'm sure it... suits you nice - ly, Just the hat I..... like to...
Si, mio co - re, or è.... più bel - lo, Sem - bra fat-to in ver per
f
p
mf
p
Susanna
Do look here, do look
Guar-da un po', guar-da un
F.
see, just the hat I like to see, Yes, it suits you,
te, sem - bra fat - to in ver per te, si, mio co - re,
mf p
mf p
S.
here, Yes, I think it's most be - com-ing, Yes I
po! O - ra si, ch' io son con - ten - ta, o - ra
F.
it suits you nice - ly, Yes I'm
or è più bel - lo, Si, mio

S.
think it's most be - com-ing, Just the sort of.... hat for me, for
si, ch' io son con - ten - ta, sem - bra fat - to in ver per me, per
F.
sure it... suits you nice-ly, Just the hat I..... like to see, to...
co - re or è..... più bel - lo, sem - bra fat - to in ver per te, per
mfp
mfp
me. for me. There's a hat for a bride at a wed-ding, There's a
me, per me. Ah! il mat - ti - no al-le noz-ze vi - ci - no, quant' è
see, to... see. There's a hat for a bride at a wed-ding, There's a
te, per te. Ah! il mat - ti - no al-le noz-ze vi - ci - no, quant' è
sfp
hat for a bride to be proud of, There's a hat! and your lit - tle Su - san-na, Made it
dol-ce al mio te - ne-ro spo - so, ques - to bel cap-pel-li - no vez - zo - so, che Su -
hat for a bride to be proud of, There's a hat! and my lit - tle Su - san-na, Made it
dol-ce al tuo te - ne-ro spo - so, ques - to bel cap-pel-li - no vez - zo - so, che Su -
sfp
sfp
p
all by her - self, as you see, made it all by herself as you see, Su -
- san-na el-la stes - sa si fè, che Su-san-na el-la stes - sa si fè. Su -
all by her - self, as I see, made it all by herself as I see, Susanna,
- san-na el-la stes - sa si fè, che Su-san-na el-la stes - sa si fè. Susanna,

S.
F.
-san-na, your Su-san-na, Made it all by herself as you
-san-na, el-la stes-sa, che Su-san-na el-la stes-sa si
my Su-san-na, Made it all by herself as I
el-la stes-sa, che Su-san-na el-la stes-sa si
see, all by her-self, all by her-
fè, stes-sa si fè, stes-sa si
see, all by her-self, all by her-
fè, stes-sa si fè, stes-sa si
f
-self, Made it all by her-self as you
fè, che Su-san-na el-la stes-sa si
-self, Made it all by her-self as you
fè, che Su-san-na el-la stes-sa si
see.
fè.
see.
fè.

Recitative

Susanna
Tell me, what are you do - ing, mea - sur - ing the
Co - sa stai mi - su - ran - do, ca - ro il
p
S.
Figaro
room with a yard-stick? I'm think-ing a-bout the bed which his lordship said he'd
mio Fi - ga - ret - to? Io guar - do se quel let - to, che ci de-sti-na il
F.
Susanna
give us, to see if I can find the place to put it. But, not in
Con - te, fa - rà buo - na fi - gu-ra in que - sto lo - co. In que-sta
S.
Figaro
Susanna
this room? Sure - ly; this is the room my lord himself has assign'd us. You may
stan - za? Cer - to, a noi la ce - de ge - ne - ro - so il pa - dro - ne.. Io per
S.
Figaro
Susanna
Figaro
sleep here a-lone then. What's your ob-jec - tion? I have rea-son e-nough. Then
me te la do - no. E la ra - gi - one? La ra-gio - ne l'ho qui. Per

Susanna
F.
why won't you say what your rea - son may be? Why should I tell you?
che non puoi far, che pas - si un pò quil Per - chè non vo - glio;
Figaro
S.
aren't you my hum - ble servant? Yours to com-mand, ma'am; but I can see no reason
sei tu mio ser - vo,o nò? Ma non ca - pi - sco per - chè tan - to ti
Susanna
F.
rea - son for re-fus - ing a room that's so con - ve - nient. Because
spia - ce la più com - mo - da stan - za del pa - laz - zo. Perch'io
Figaro
S.
I am Su - san - na and you're a block - head. Thank you, you're far too
son la Su - san - na, e tu sei paz - zo. Gra - zie, non tan - ti e -
F.
flatt'r - ing. But now tell me, could you find a - ny room to suit us bet - ter?
- lo - gi; guarda un po - co, se po - tria me-glio stare in al - tro lo - co.

No. 2 Duet Susanna and Figaro

F.
to go to his lordship Knock, knock! knock,
che vuol - mi il pa - dro - ne, don, don, don,
F.
knock! in a mo-ment I'm there at his door.
don! In tre sal - ti lo va - do a ser - vir.
Susanna
Sup - pos - ing his lord - ship one morn - ing should
Co - sì se il mat - ti - no il ca - ro Con -
S.
send you, Sup - pos - ing his lord-ship should send you, Ting,
- ti - no, il ca - ro, il ca - ro Con - ti - no, din,
S.
p
ting! ting, ting! on a message some five miles a-way, ting,
din, din, din! e ti man - da tre mi-glia lon-tan, din,

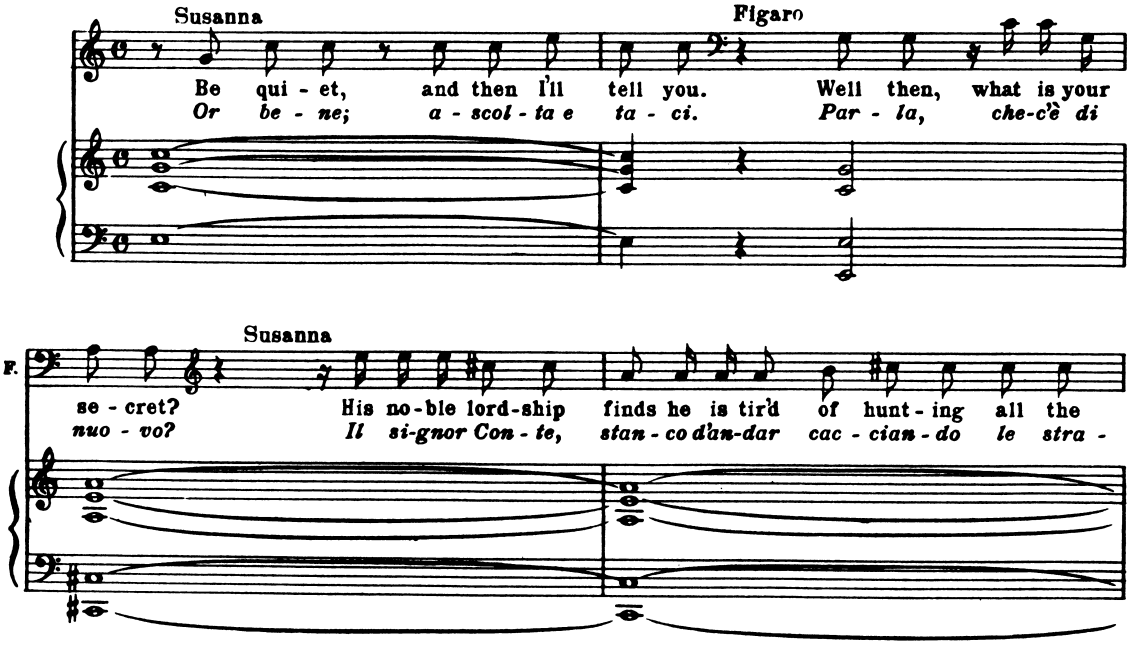
S.
ting! Knock, knock! knock, knock! There's a way too that
din, don, don, don! a mia por - ta il
he.... will find shorter, He's here in a mo - ment_
dia - vol lo por - ta, ed ec - co in tre sal - ti_
Figaro
Su - san - na, no
Su - san - na, pian,
cresc.
His
ed
F.
more! Su - san - na, no more, Su - san - na, no more,
pian, Su - san - na, pian, pian, Su - san - na, pian, pian,
lordship, in one mo-ment ting, ting!
ec - co, in tre sal - ti, din, din,
no more, no more, no
pian, pian, pian, pian, pian,

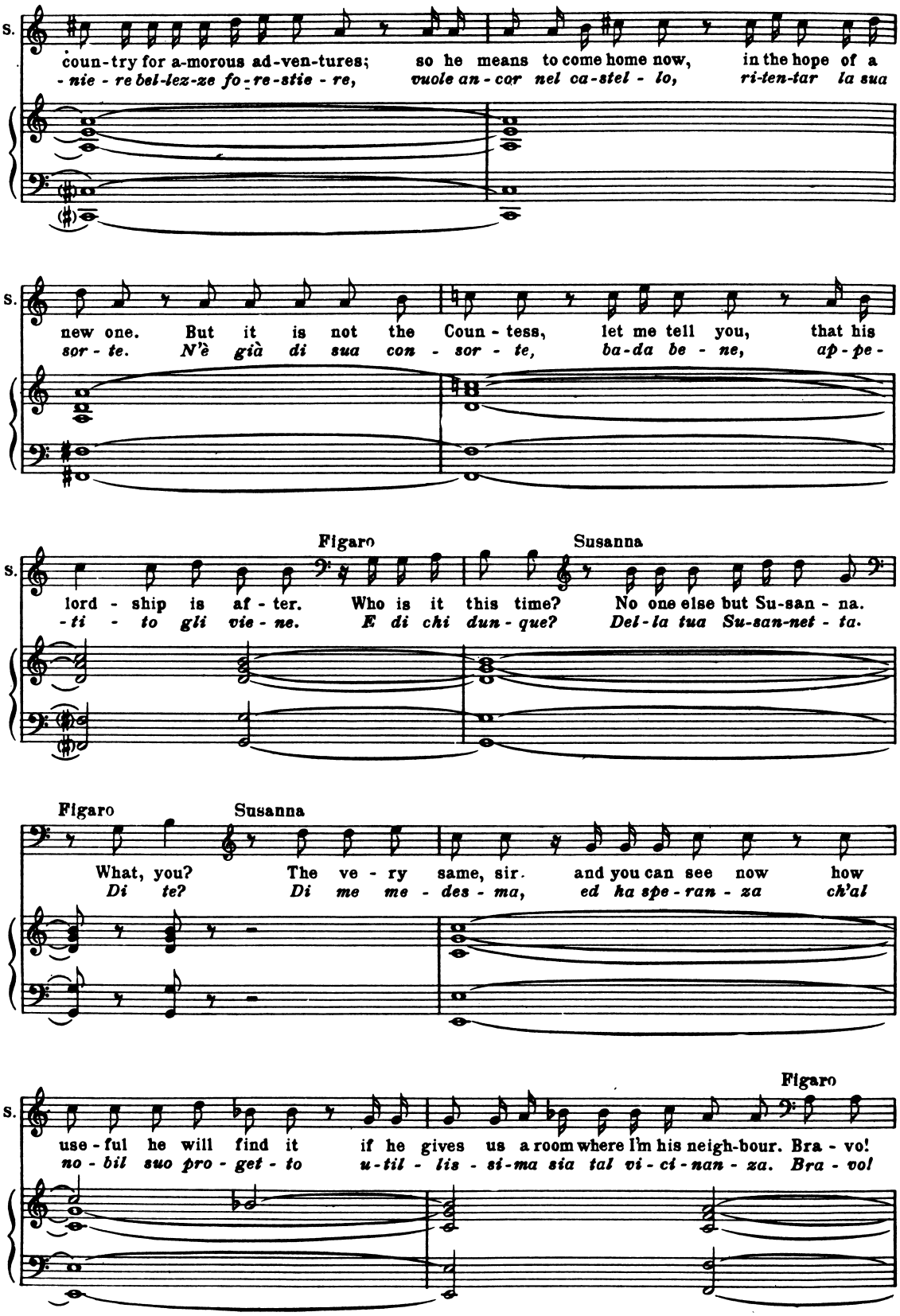
S.
F.
Recit.
in tempo
knock, knock!
don, don!
Now lis-ten—
A - scol-ta!
I'll tell you a
Se u-dir bra-mi il
more, no more,
pian, pian, pian,
Quick, tell me!
Fa presto!
cresc.
se-cret, I'll tell you a se-cret,
res-to, se u-dir bra-mi il res-to,
But on-ly if you'll not be
di-scac-cia i so-spet-ti, che
jea-lous a-gain.
tor-to mi fan.
Figaro
I must hear your se-cret, I must hear your se-cret,
U-dir bra-mo il res-to, u-dir bra-mo il res-to,
I'll tell you a
Di-scaccia i so-
The cause of sus-pi-cion is on-ly too plain.
i dub-bi, i so-spet-ti ge-la-re mi fan.
sfp
sf

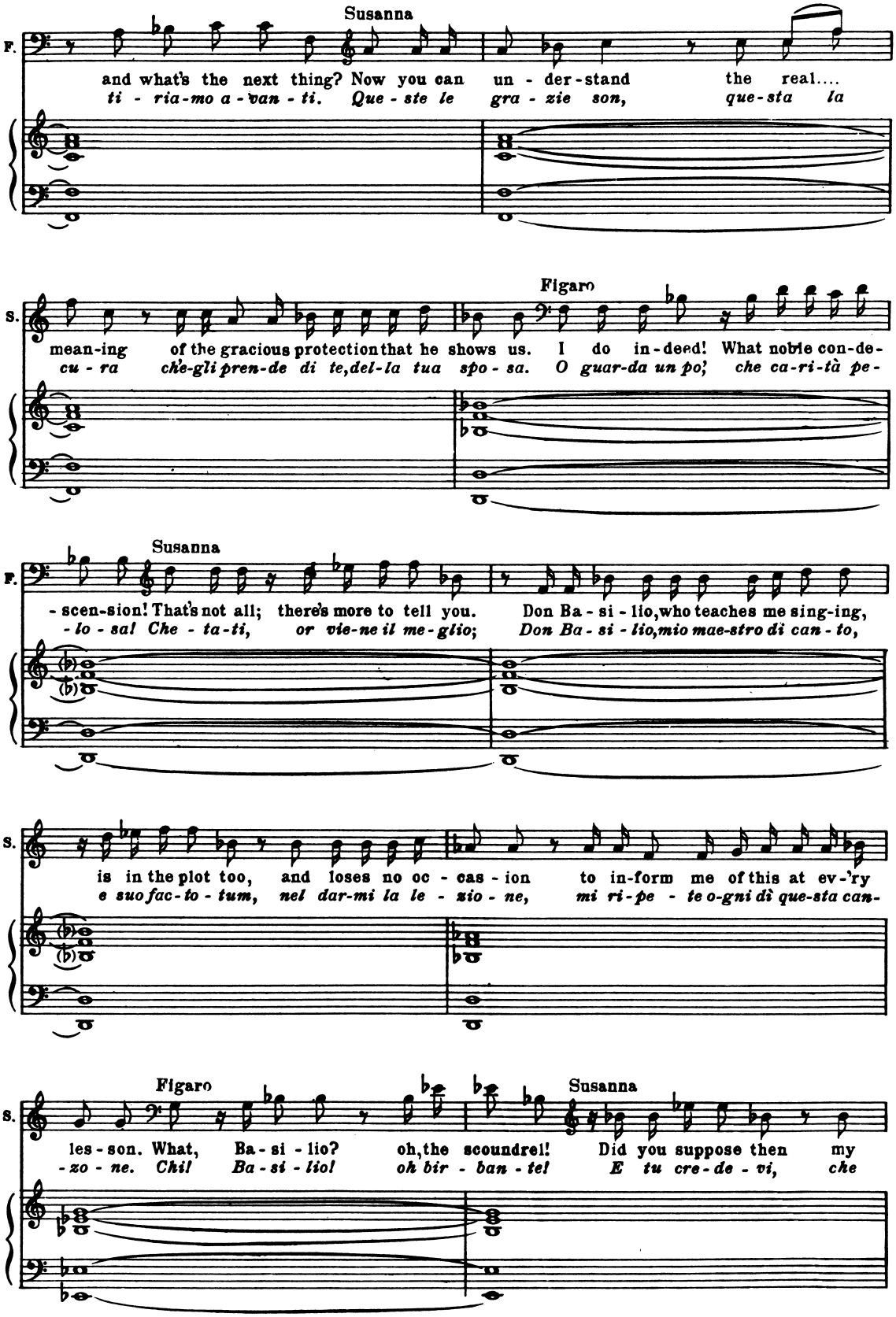
S.
se-cret, a se-cret, a se-cret,
-spet-ti, i so-spet-ti, i so-spet-ti, p
F.
The cause of sus-pi-cion is on-ly too
I dub-bi, i so-spet-ti ge-la-re mi
sfp sfp sfp sfp sf sf p
S.
I'll tell you a se-cret, a se-cret, a se-cret, But on-ly if
Di-scaccia i so-spet-ti, i so-spet-ti, i so-spet-ti, di-scac-cia i so-
F.
plain, I must hear your se-cret, I must hear your se-cret, The cause of sus-
fan, I dub-bi, i so-spet-ti ge-la-re mi fan, i dub-bi, i so-
sfp sfp sfp sfp sfp sf
S.
you'll not be jea-lous a-gain, but on-ly if you'll not be jea-lous a-
-spet-ti, che tor-to mi fan, che tor-to, che tor-to mi
F.
-pi-cion is on-ly too plain, is... on-ly, is on-ly too
-spet-ti, ge-la-re mi fan, ge-la-re, ge-la-re mi
cresc.
S.
-gain, but on-ly if you'll not be jea-lous a-gain.
fan, che tor-to, che tor-to mi fan.
F.
plain, is.... on-ly, is on-ly too plain, 'tis
fan, ge-la-re, ge-la-re mi fan, ge-
cresc.

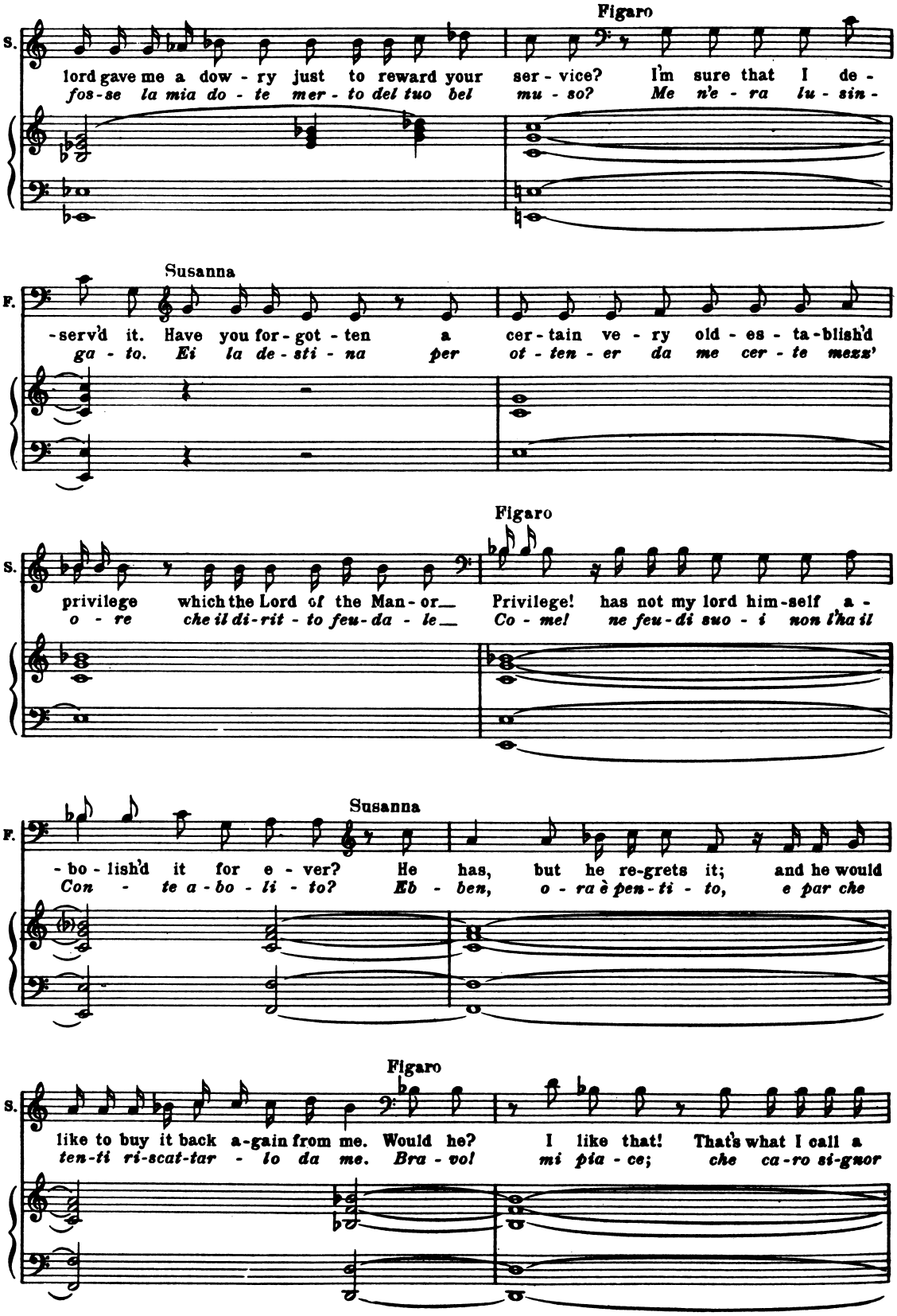
S.
I'll tell you a se - cret,
Di - scac - cia i dub - bi,
F.
on - ly too plain, 'tis on - ly too plain, 'tis
- la - re mi fan, ge - la - re mi fan, ge -
don't be jea-lous.
i so - spet-ti.
on - ly too plain.
- la - re mi fan.
dimin.
pp

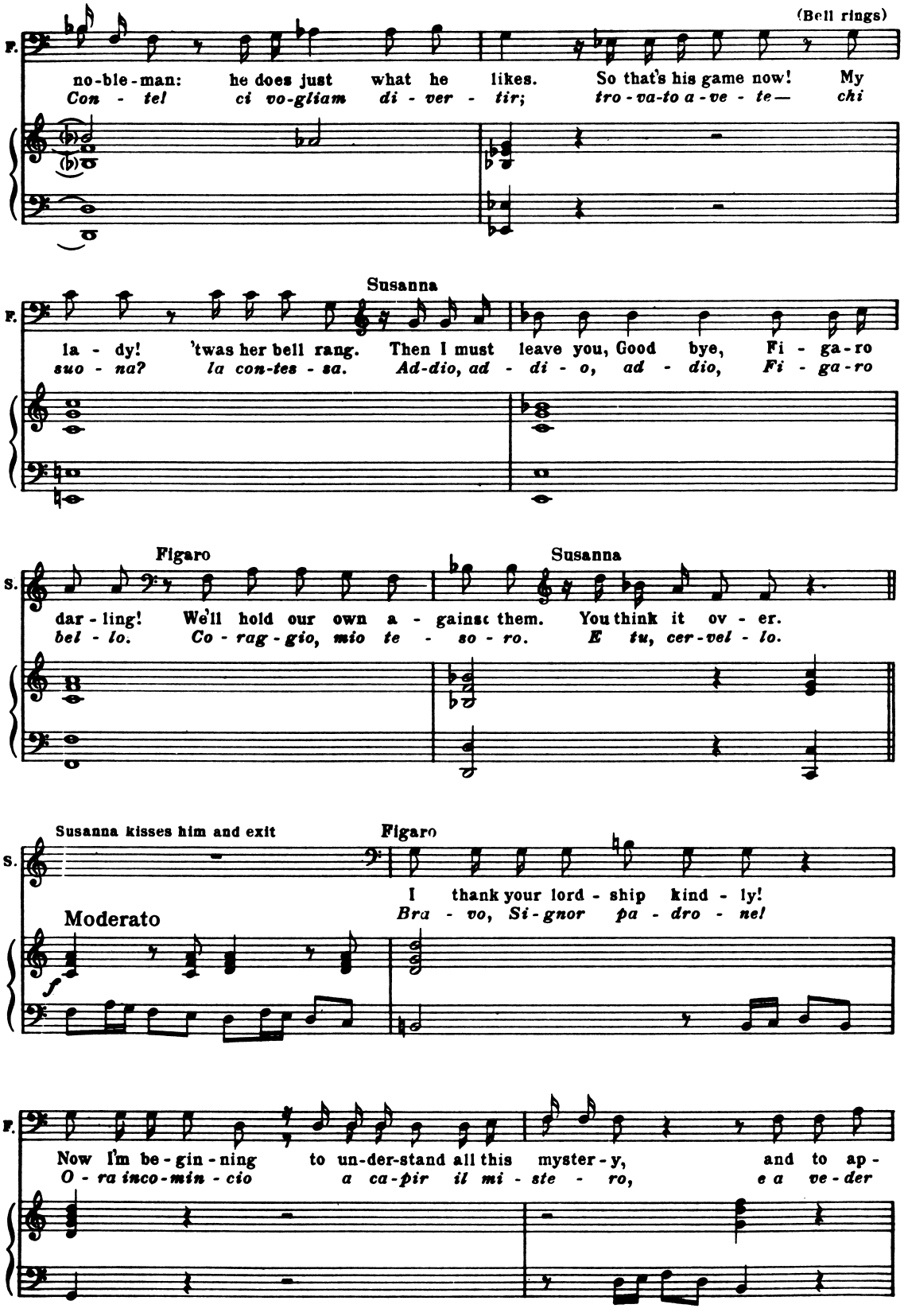
Recitative


Susanna
Figaro
Be qui - et, and then I'll tell you. Well then, what is your
Or be - ne; a - scol - ta e ta - ci. Par - la, che-c'è di
Susanna
F.
se - cret? His no-ble lord-ship finds he is tir'd of hunt - ing all the
nuo - vo? Il si-gnor Con - te, stan - co d'un-dar cac - cian - do le stra -


S.
coun-try for a-morous ad-ven-tures; so he means to come home now, in the hope of a
-nie - re bel-lez-ze fo-re-stie - re, vuole an-cor nel ca-stel - lo, ri-ten-tar la sua
S.
new one. But it is not the Coun - tess, let me tell you, that his
sor - te. N'è già di sua con - sor - te, ba-da be - ne, ap-pe-
Figaro
Susanna
S.
lord - ship is af - ter. Who is it this time? No one else but Su-san - na.
-ti - to gli vie - ne. E di chi dun - que? Del-la tua Su-san-net - ta.
Figaro
Susanna
What, you? The ve - ry same, sir. and you can see now how
Di te? Di me me - des - ma, ed ha spe-ran - za ch'al
Figaro
S.
use - ful he will find it if he gives us a room where I'm his neigh-bour. Bra - vo!
no - bil suo pro - get - to u-til - lis - si-ma sia tal vi-ci-nan - za. Bra - vo!


Susanna
F.
and what's the next thing? Now you can un - der-stand the real....
ti - ria-mo a - van - ti. Que - ste le gra - zie son, que-sta la
Figaro
S.
mean-ing of the gracious protection that he shows us. I do in-deed! What noble con-de-
cu - ra ch'e-gli pren-de di te, del-la tua spo - sa. O guar-da un po', che ca-ri-tà pe-
Susanna
F.
- scen-sion! That's not all; there's more to tell you. Don Ba - si - lio, who teaches me sing-ing,
- lo - sa! Che - ta-ti, or vie-ne il me-glio; Don Ba - si - lio, mio mae-stro di can - to,
S.
is in the plot too, and loses no oc - cas - ion to in-form me of this at ev-'ry
e suo fac-to - tum, nel dar-mi la le - zio - ne, mi ri-pe - te o-gni dì que-sta can-
Figaro
Susanna
S.
les - son. What, Ba - si - lio? oh, the scoundrel! Did you suppose then my
- zo - ne. Chi! Ba - si - lio! oh bir - ban - te! E tu cre-de - vi, che


Figaro
S.
lord gave me a dow - ry just to reward your ser - vice? I'm sure that I de -
fos-se la mia do - te mer - to del tuo bel mu - so? Me n'e - ra lu - sin -
Susanna
F.
-serv'd it. Have you for - got - ten a cer - tain ve - ry old - es - ta - blish'd
ga - to. Ei la de - sti - na per ot - ten - er da me cer - te mezz'
Figaro
S.
privilege which the Lord of the Man - or_ Privilege! has not my lord him - self a -
o - re che il di - rit - to feu - da - le_ Co - me! ne feu - di suo - i non l'ha il
Susanna
F.
- bo - lish'd it for e - ver? He has, but he re - grets it; and he would
Con - te a - bo - li - to? Eb - ben, o - ra è pen - ti - to, e par che
Figaro
S.
like to buy it back a - gain from me. Would he? I like that! That's what I call a
ten - ti ri - scat - tar - lo da me. Bra - vo! mi pia - ce; che ca - ro si - gnor


(Bell rings)
F.
no-ble-man: he does just what he likes. So that's his game now! My
Con - tel ci vo-gliam di - ver - tir; tro - va-to a - ve - te— chi
Susanna
F.
la - dy! 'twas her bell rang. Then I must leave you, Good bye, Fi - ga-ro
suo - na? la con-tes - sa. Ad-dio, ad - di - o, ad - dio, Fi - ga-ro
Figaro
Susanna
S.
dar - ling! We'll hold our own a - gainst them. You think it ov - er.
bel - lo. Co - rag - gio, mio te - so - ro. E tu, cer-vel - lo.
Susanna kisses him and exit
Figaro
S.
I thank your lord - ship kind - ly!
Bra - vo, Si-gnor pa - dro - ne!
Moderato
f
F.
Now I'm be - gin - ning to un-der-stand all this myster - y, and to ap -
O - ra inco-min - cio a ca-pir il mi - ste - ro, e a ve-der

F.
-pre-ciate your most gen-er-ous in-ten-tions.
schiet-to tut-to il vo- -stro pro-get-to.
F.
The king ap-points you am-bas-sa-dor in
A Lon-dra, è ve-ro? voi mi-
F.
Lon-don, I go as cour-ier, and my Su-
-ni-stro, io cor-rie-ro, e la Su-
F.
-san-na, 'con-fi-den-tial at-ta-ché'! No, I'm
-san-na, se-gre-ta am-ba-scia-tri-ce. Non sa-
Andante
F.
hang'd if she does_ Fi-ga-ro knows bet-ter!
-rà, non sa-rà, Fi-ga-ro il di-ce!

Nº 3 Cavatina

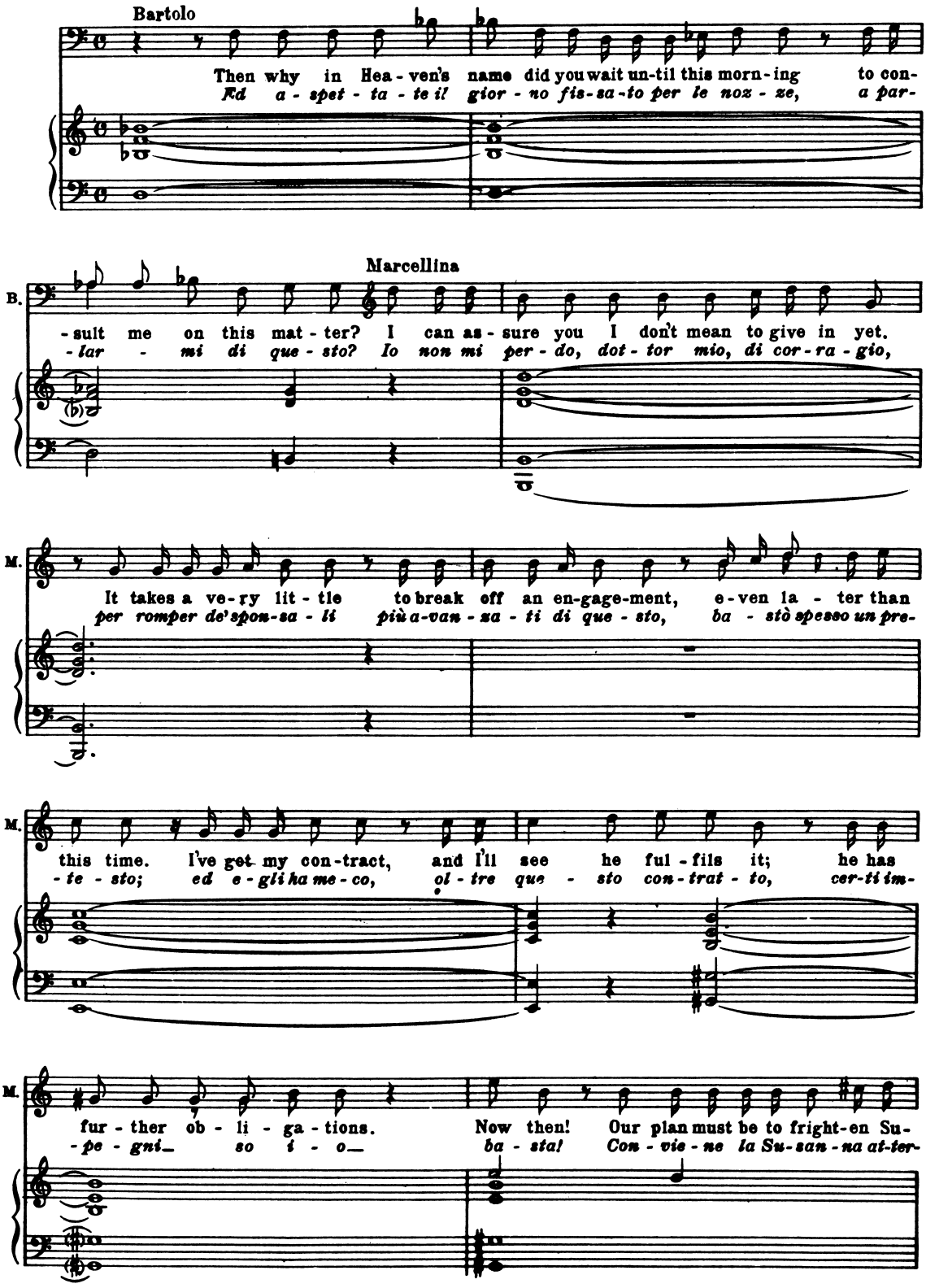
F.
soon, I'll teach your lord-ship steps and de - portment, New kinds of ca - pers
-ro, se vuol ve - ni - re nel - la mia sco - la, la ca - pri - o - la
you shall learn soon, yes, you shall learn soon, yes, you shall learn soon.
le in-se-gne - rò, sì, le in - se - gne - rò, sì, le in - se - gne - rò.
Be sure I will,
Sa - prò, sa - prò,
Be sure I will, Be sure I will, no,.....
sa - prò, sa - prò, sa - prò, ma pia - no,.....
never, never, never, never, never doubt it,
piano, piano, piano, piano, piano, pia - no,

But in my own way I'll set a - bout it;
me - glio ogni ar - ca - no dis - si - mu - lan - do
Presto
F.
I've got my plan.
sco - prir po - trò.
Try to de-ceive me, I'll do the same thing; Two play at
L'ar - te scher-men-do, l'ar-te a-do-pran-do, di quà pun-
p
F.
that game, yes, Sir, be-lieve me, I'll put a spoke in your wheel if I can, yes if I
-gen - do, di là scher-zan-do, tut - te le macchine ro - ve-scie-rò, ro - ve - scie -
cresc.
F.
can.
-rò.
Try to de-ceive me, I'll do the same thing, two play at
L'ar - te scher-men-do, l'ar - te a-do-pran-do, di quà pun-
f
f
p
f
F.
that game, yes, Sir, be-lieve me; I'll put a spoke in your wheel if I can,
-gen - do, di là scher-zan-do, tut - te le mac - chi - ne ro - ve-scie - rò,
p
p

F.
I'll put a spoke in your wheel if I can, I'll put a spoke in your wheel if I
tut - te le mac-chi-ne ro - ve - scie - rò, tut - te le mac - chi-ne ro - ve-scie-
f
p
Tempo I
can, I'll put a spoke in your wheel if I can. If you are af - ter a lit-tle a -
-rò, ro - ve - scie - rò, ro - ve - scie - rò. Se vuol bal - la - re, sig-nor Con-
cresc.
f
p
sempre stacc.
-musement, if you are af - ter a lit-tle a - musement, You may go dancing, but I'll play the
-ti - no, se vuol bal - la - re, sig-nor Con - ti - no, il chi-tar - ri-no le suo - ne-
tune. You may go dancing, but I'll play the tune, yes, I'll play the tune, yes, I'll play the
-rò, il chi-tar - ri - no le suo-ne - rò, si, le suo-ne - rò, si, le suo-ne-
Presto
Exit
tune.
-rò.
f

Enter Bartolo and Marcellina

Recitative



M.
-san - na, make her re-ject his lord-ship's ad - van - ces, to save her re - pu - ta - tion;
-rir, con-vien con ar - te im - pun-ti - gliar - la a ri-fiu-ta-re il Con - te;
M.
then out of pique a - gainst her, he'll be sure to take my part, and Fi - ga-ro will
e - gli per ven - di - car - si, pren-de - rà il mio par-ti - to, e Fi - ga-ro co -
Bartolo
M.
have to mar - ry me then. Well, well, I'll do what I can, if you will
-si fia mio ma - ri - to. Be - ne, io tut - to fa - rò. Sen-za ri -
B.
tell me how the case stands pre - cise - ly. Since master Fi - ga-ro once pre -
-ser - va, tut-to a me pa - le - sa - te. (A-vrei pur gu - sto di dar in
B.
-vent - ed me from mar - ry - ing Ro - si - na, I'll sad - dle him with
mo - glie la mia ser - va an - ti - ca, a chi mi fe - ce un
B.
my old Mar - cel - li - na!
di ra - pir l'a - mi - ca.)

A egro con spirito
Bartolo
Now for ven - geance! ah, now for vengeance!
La ven - det - ta, oh, la ven-det-ta
B.
Ev - - 'ry man of sense en -
è un pia - cer ser - ba - - to ai
-joys it, ev - 'ry man of sense en -
sag - gi, è un pia - cer ser - ba - to ai
cresc.
-joys it. What! for - get so deadly an out-rage? For -
sag - gi. L'ob - bli - ar..... l'on-te,gli ol - traggi, l'ob-bli-
-get so dead - ly an out-rage? I'm no coward, to stoop so
-ar..... l'on - te,gli ol-traggi è bas - sez - za, è o-gnor vil -

B.
low. I'm no coward, to stoop so low, to stoop so
-tà. è bas-sez-za, è o-gnor vil-tà, è o-gnor vil-
l.h.
l.h.
sfp
B.
low. I'll denounce him, I'll confound him, Like a lawyer,
-tà. Coll' a-stu-zia, coll' ar-gu-zia, col giu-di-zio,
f
p
B.
I'll get round him, I'll be e-ven, I'll be
Col cri-te-rio si po-treb-be, si po-
B.
e-ven, I'll de-nounce him, I'll con-found him, like a law-yer, I'll get
-treb-be, coll' a-stu-zia, coll' ar-gu-zia, col giu-di-zio, col cri-
B.
round him, I'll denounce him, I'll con-found him, like a lawyer, I'll get round him, I
-te-rio, si po-treb-be, si po-treb-be, si po-treb-be, si po-treb-be, il
cresc.
f

B.
swear I will, ma'am, I swear I will, ma'am, I swear I will, ma'am,
fat - to è se - rio, il fat - to è se - rio, il fat - to è se - rio;
sf p sf p sf f
B.
I'm no fool, the man shall know, I'm no fool, the man shall know.
ma cre - de - te si fa - rà, ma cre - de - te si fa - rà.
p
B.
Once I can seize on the right op - por -
Se tut - to il co - di - ce do - ves - si
B.
- tu - ni - ty, I shall not let him get off with im - pu - ni - ty. I can em-barrass him, wor-ry him,
vol-ge - re, se tut - to l'in - di - ce do-ves - si leg-ge - re, con un e - qui-vo-co, con un si -
B.
harass him; Do as I tell you, and leave it to me, Once I can seize on the right op-por-
-no - ni - mo, qual-che gar - bu - glio si tro-ve - rà. Se tut-to il co-di - ce do-ves - si

B.
-tu-ni-ty, I shall not let him get off with im-pu-ni-ty. I can em-barrass him, wor-ry him,
vol-ge-re, se tut-to l'in-di-ce do-ves-si leg-ge-re, con un e-qui-vo-co, con un si-
B.
harass him; Do as I tell you, and leave it to me Leave all to me, ma'am.
-no-ni-mo, qualche gar-bu-glio si tro-ve-rà, qual-che gar-bu-glio....
l.h.
sfp
B.
.... leave all to me, leave all to me. All Se-ville knows me,
.... si tro-ve-rà, si tro-ve-rà. Tut-ta Si-vi-glia
l.h.
sfp
f p
B.
I'm Doc-tor Bar-to-lo, That scoundrel Fi-ga-ro your own shall be, all Seville
co-nos-ce Bar-to-lo, il bir-bo Fi-ga-ro vo-stro sa-rà; tut-ta Si-
f p
B.
knows me, I'm Doc-tor Bar-to-lo, That scoundrel Fi-ga-ro
-vi-glia co-nos-ce Bar-to-lo, il bir-bo Fi-ga-ro

B.
your own shall be, that scoun - drel Fi - ga - ro
vo - stro sa - rà, il bir - bo Fi - ga - ro
p
your own shall be, that scoun - drel
vo - stro sa - rà, il bir - bo
Fi - ga - ro your own shall
Fi - ga - ro vo - stro sa -
cresc.
B.
be, your own shall be,
- rà, vo - stro sa - rà,
f
B.
your own shall be, your own shall
vo - stro sa - rà, vo - stro sa -

Exit Bartolo

B.

be.
-rà.

Recitative

Marcellina

I shall not give up hope yet, if
Tut - to an - cor non ho per - so: mi

Enter Susanna

M.

I can win my ac - tion. But here comes Su - san - na. I'll make a
re - sta la spe - ran - za. Ma Su - san - na si a - van - za. Io vò pro -

(as if to herself, but loudly)

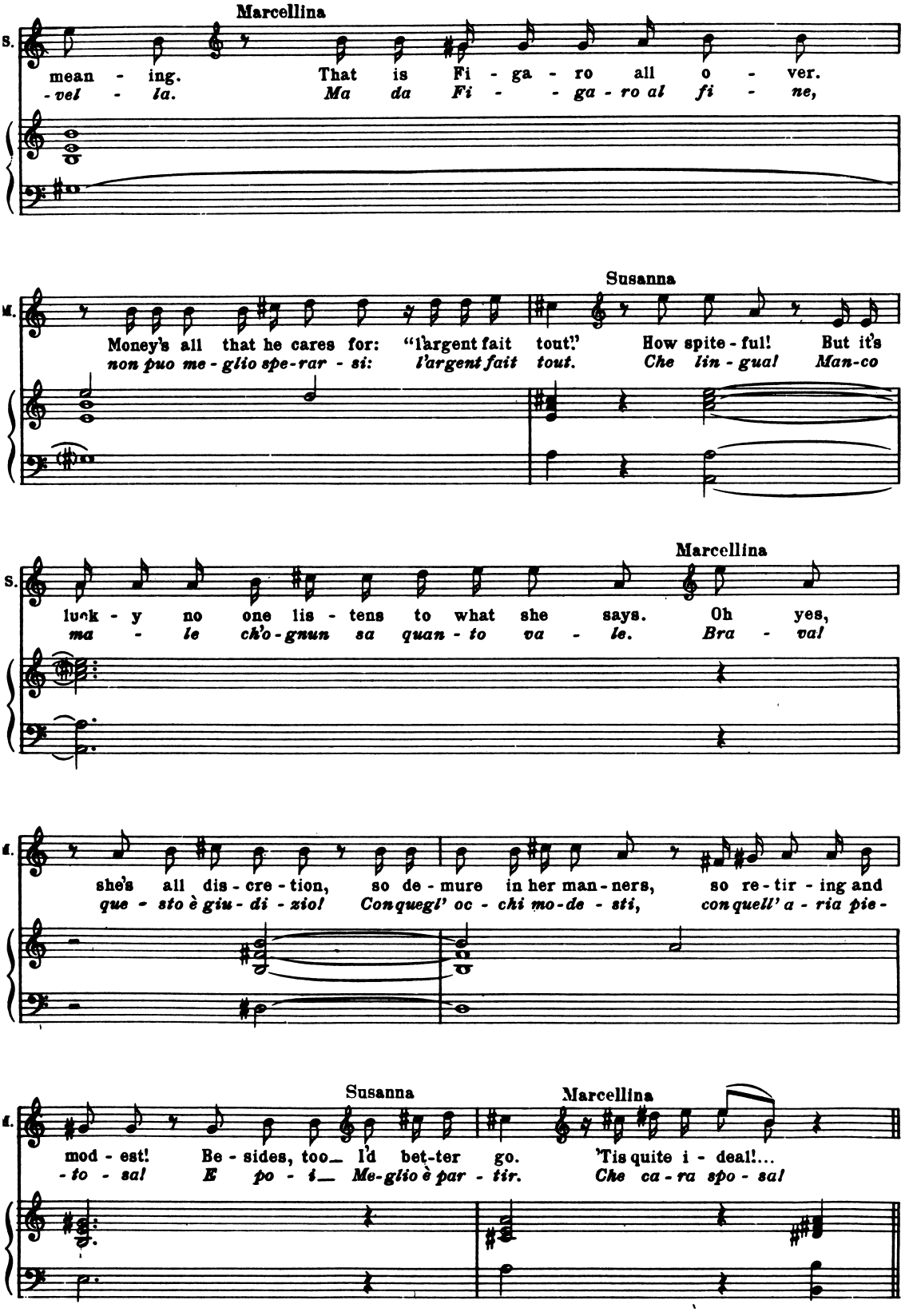
M.

start now, pre - tend - ing not to see her. So that's the pearl of
-var - mi, fin - giam di non ve - der - la. E quel - la buo - na

Susanna (aside)

M.

vir - tue he pro - pos - es to wed! That's me she's
per - la la vo - reb - be spo - sar. Di me fa -


Marcellina
S.
mean - ing. That is Fi - ga - ro all o - ver.
-vel - la. Ma da Fi - - ga - ro al fi - ne,
Susanna
M.
Money's all that he cares for: "l'argent fait tout." How spite - ful! But it's
non puo me - glio spe-rar - si: l'argent fait tout. Che lin - gua! Man-co
Marcellina
S.
luck - y no one lis - tens to what she says. Oh yes,
ma - le ch'o - gnun sa quan - to va - le. Bra - va!
she's all dis - cre - tion, so de - mure in her man - ners, so re - tir - ing and
que - sto è giu - di - zio! Con quegl' oc - chi mo - de - sti, con quell' a - ria pie -
Susanna
Marcellina
mod - est! Be - sides, too_ I'd bet-ter go. 'Tis quite i - deal!...
-to - sa! E po - i_ Me-glio è par - tir. Che ca - ra spo - sa!

No. 5 Duettino (Susanna and Marcellina)

S.
you.
lei.
I know my good manners, know my good
Io so i do-ver mie-i, so i do-ver
M.
I know my good manners, know my good manners, know my good
Io so i do-ver mie-i, so i do-ver mie-i, so i do-ver
man-ners, I'll not be so rude, I know my good manners, know my good
mie-i, non fo in-ci-vil-tà, io so i do-ver mie-i, so i do-ver
man-ners, I'll not be so rude, I know my good
mie-i, non fo in-ci-vil-tà. Io so i do-ver
manners, know my good man-ners, I'll not be so rude.
mie-i, so i do-ver mie-i, non fo in-ci-vil-tà.
manners, know my good man-ners, I'll not be so rude.
mie-i, so i do-ver mie-i, non fo in-ci-vil-tà.
The la-dy-in-
La da-ma d'o-
A bride takes pre-ce-dence.
La spo-sa no-vel-la!
f
p

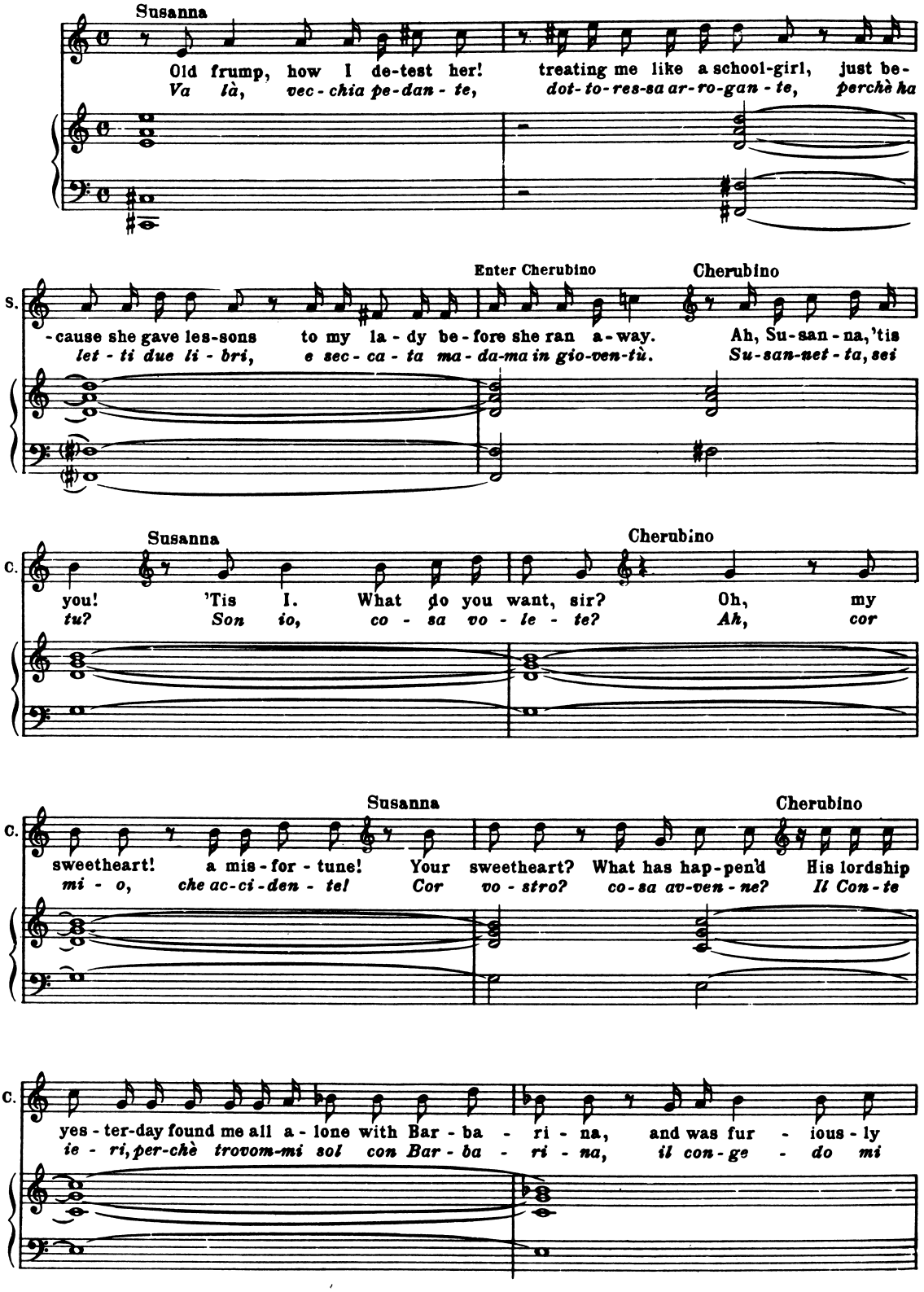
S.
- wait - ing!
- no - re!
M.
My lord shows you fa - vour.
Del Con - te la bel - la!
f
S.
All Spain fa-vours you, ma'am.
Di Spa - gna l'a - mo - re!
M.
Your qual - i - ty_
I me - ri-ti!
p
S.
Dig - ni-ty_
L'a - bi-to!
Your age!
l'e - tà!
M.
Po - si - tion_
il po - sto!
What mon - strous im -
Per bac - co, pre -
S.
The shame - less old
Si - bil - la de -
M.
- per - tinence! take care, take care what you say.
- ci - pi-to, se an - cor, se ancor re - sto quà.
f
p

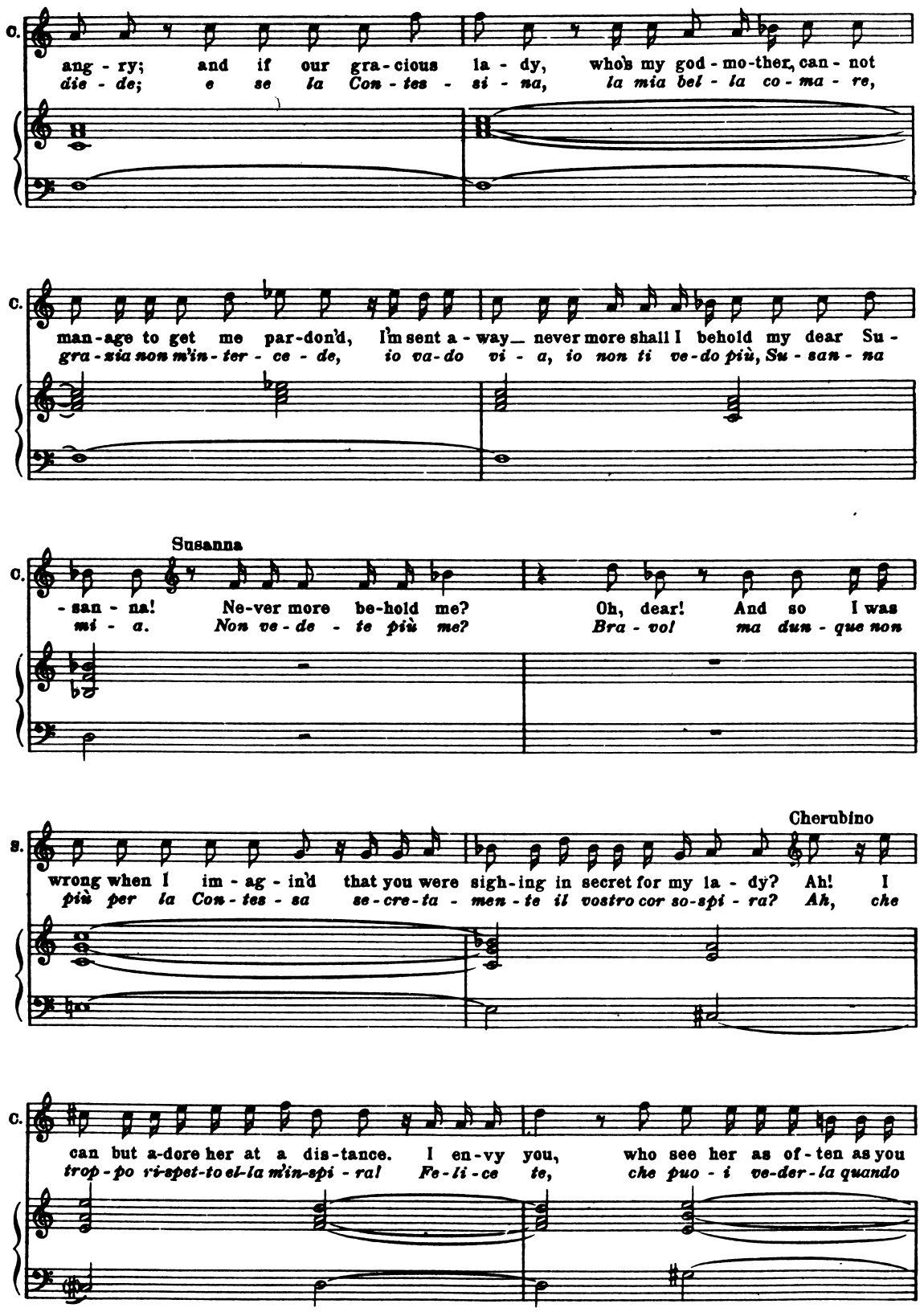
S.
M.
har - ridan's as good as a play!
- cre - pi-ta, da ri - der mi fa!
I wish you good day, ma'am, your most hum-ble
Via re - sti ser - vi - ta, ma - da - ma bril -
cresc.
f
In-deed, I pro - test, ma'am, your most hum-ble ser - vant!
Non so - no si ar - di - ta, ma - da - ma pic - can - te.
ser - vant!
- lan - te.
p
The la - dy - in - wait - ing!
La da - ma d'o - no - rel
A bride takes pre - ce - dence.
La spo - sa no - vel - la!
My
Del
All Spain favours you ma'am.
Di Spa-gna l'a - mo - re!
lord shows you fa - vour.
Con - te la bel - la!
Your qual-i-ty—
I me-ri-ti!

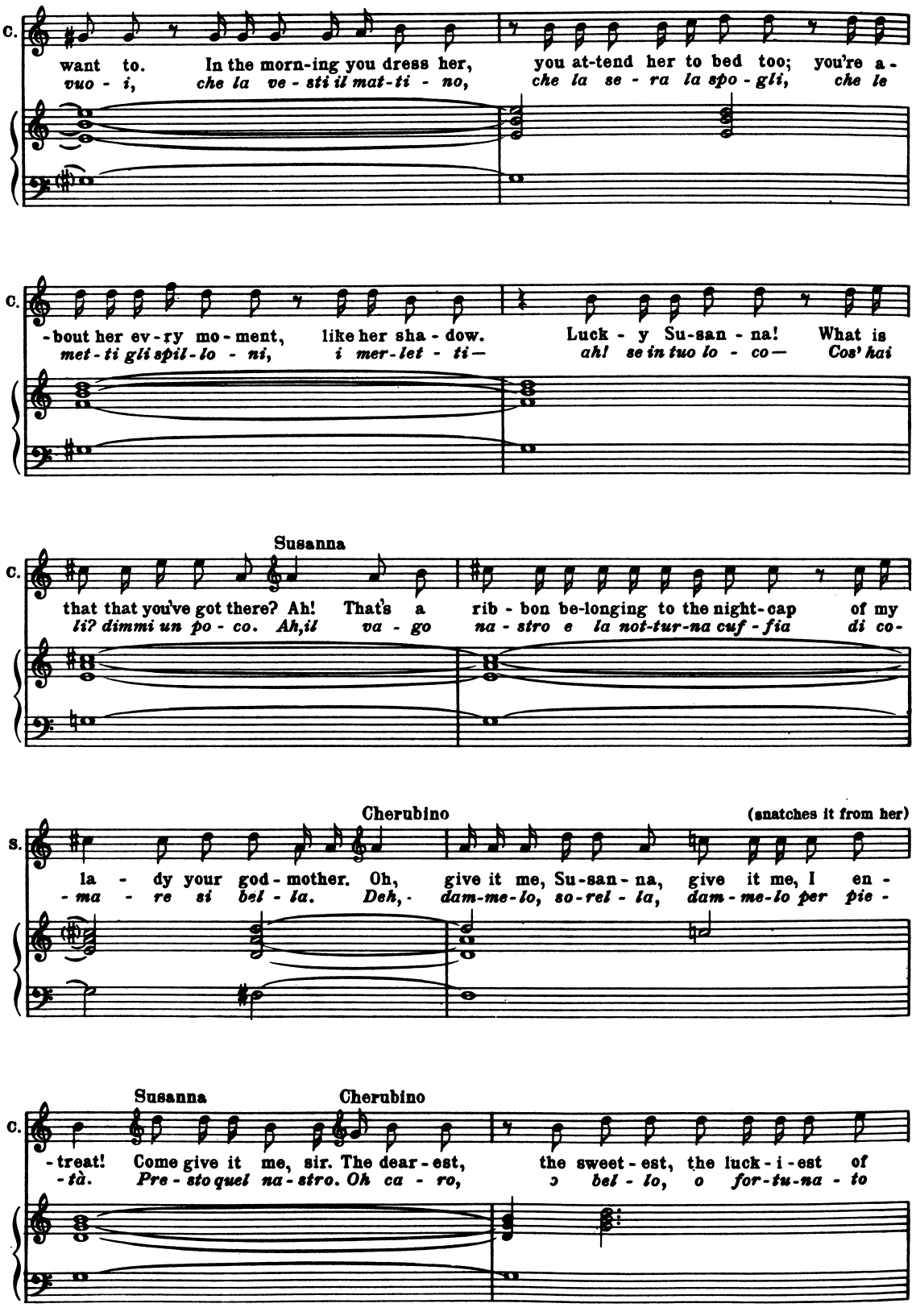
S.
M.
Dig - ni-ty_
L'a - bi-to!
Your age,
l'e - tà!
Po - si - tion_
il po - sto!
What mon - strous im per - tinence!
Per Bac - co, pre - ci - pi-to,
take
se an-
your age, your age, your age.
L'e - tà, l'e - tà, l'e - tà!
care, take care what you say.
- cor, se an-cor res - to quà,
what mon - strous im -
Per Bac - co, pre -
cresc.
The shame - less old har - ri-dan
Si - bil - la de - cre - pi-ta,
is
real - ly as good as a
da ri - der, da ri - der mi
- per - tinence,
- ci - pi-to,
what mon - strous im - per - tinence, take care what you
per Bac - co, pre-ci - pi-to, se ancor res-to
cresc
play.
ja,
The shame - less old har - ri-dan
Si - bil - la de - cre - pi-ta,
is
da
say, what mon - strous im - per - tinence,
quà, per Bac - co, pre - ci - pi-to,
what mon - strous im -
per Bac - co, pre -
cresc.

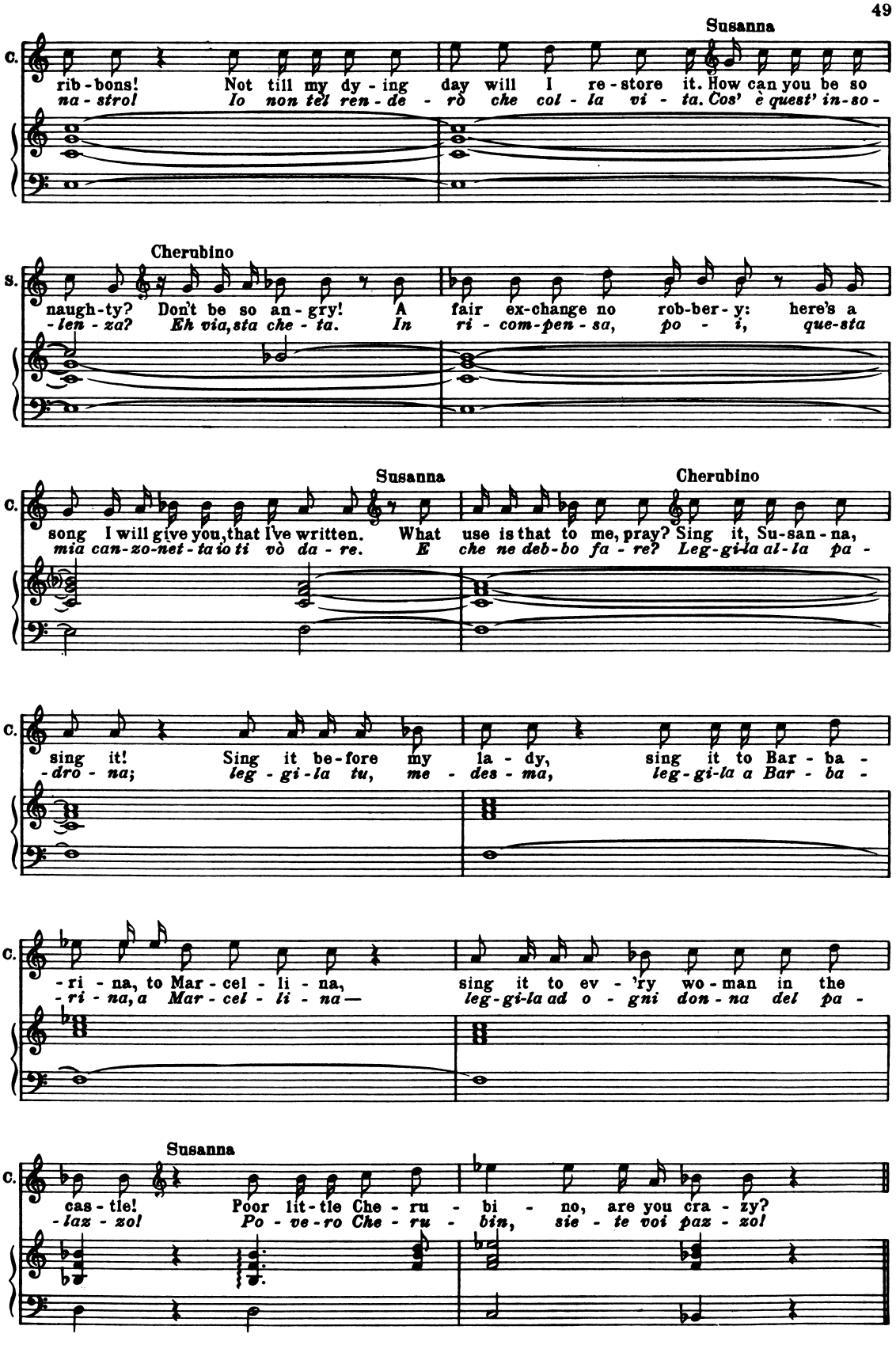
S.
real - ly..... as good..... as.... a play, The shame - - less old
ri - der, da ri - der mi fa, Si - bil - - la de -
M.
per - tinence, take care what you say, what mon-strous im -
- ci - pi - to, se an-cor res - to quà, per Bac - co, pre -
p
har - ri-dan's as good as a play, the shame - - less old
- cre - pi - ta, da ri - der mi fa, Si - bil - - la de -
- per-tinence, take care what you say, what mon-strous im -
- ci - pi - to, se an-cor res - to quà, per Bac - co, pre -
har - ri-dan's as good as a play, as good as a play, as good as a
- cre - pi - ta, da ri - der mi fa, da ri - der mi fa, da ri - der mi
pertinence, take care what you say, take care what you say, take care what you
- ci-pi-to, se an-cor res - to quà, se an - cor res-to quà, se an - cor res-to
cresc.
f
play!
fa!
Exit Marcellina
say!
quà!

Recitative


Susanna
Old frump, how I de-test her! treating me like a school-girl, just be-
Va là, vec-chia pe-dan-te, dot-to-res-sa ar-ro-gan-te, perchè ha
Enter Cherubino
Cherubino
S.
-cause she gave les-sons to my la-dy be-fore she ran a-way. Ah, Su-san-na,'tis
let-ti due li-bri, e sec-ca-ta ma-da-ma in gio-ven-tù. Su-san-net-ta, sei
Susanna
Cherubino
C.
you! 'Tis I. What do you want, sir? Oh, my
tu? Son io, co-sa vo-le-te? Ah, cor
Susanna
Cherubino
C.
sweetheart! a mis-for-tune! Your sweetheart? What has hap-pen'd His lordship
mi-o, che ac-ci-den-te! Cor vo-stro? co-sa av-ven-ne? Il Con-te
C.
yes-ter-day found me all a-lone with Bar-ba-ri-na, and was fur-ious-ly
ie-ri, per-chè trovom-mi sol con Bar-ba-ri-na, il con-ge-do mi


C.
ang - ry; and if our gra - cious la - dy, who's my god - mo-ther, can - not
die - de; e se la Con - tes - si - na, la mia bel - la co - ma - re,
C.
man-age to get me par-don'd, I'm sent a - way never more shall I behold my dear Su -
gra - zia non m'in - ter - ce - de, io va-do vi - a, io non ti ve-do più, Su - san - na
Susanna
C.
- san - na! Ne-ver more be-hold me? Oh, dear! And so I was
mi - a. Non ve - de - te più me? Bra - vo! ma dun - que non
Cherubino
S.
wrong when I im - ag - in'd that you were sigh-ing in secret for my la - dy? Ah! I
più per la Con - tes - sa se - cre - ta - men - te il vostro cor so-spi - ra? Ah, che
C.
can but a-dore her at a dis-tance. I en-vy you, who see her as of - ten as you
trop - po ri-spet-to el-la m'in-spi - ra! Fe - li - ce te, che puo - i ve-der - la quando


C.
want to. In the morn-ing you dress her, you at-tend her to bed too; you're a-
vuo - i, che la ve - sti il mat-ti - no, che la se - ra la spo - gli, che le
C.
-bout her ev-ry mo-ment, like her sha-dow. Luck - y Su-san - na! What is
met - ti gli spil - lo - ni, i mer-let - ti— ah! se in tuo lo - co— Cos' hai
Susanna
C.
that that you've got there? Ah! That's a rib - bon be-longing to the night-cap of my
li? dimmi un po - co. Ah,il va - go na - stro e la not-tur-na cuf - fia di co-
Cherubino (snatches it from her)
S.
la - dy your god - mother. Oh, give it me, Su-san - na, give it me, I en -
- ma - re si bel - la. Deh, - dam-me-lo, so-rel - la, dam - me-lo per pie -
Susanna Cherubino
C.
-treat! Come give it me, sir. The dear - est, the sweet - est, the luck - i - est of
-tà. Pre - sto quel na - stro. Oh ca - ro, o bel - lo, o for-tu-na - to


Susanna
C.
rib-bons! Not till my dy-ing day will I re-store it. How can you be so
na-stro! Io non tel ren-de-rò che col-la vi-ta. Cos' è quest' in-so-
Cherubino
S.
naugh-ty? Don't be so an-gry! A fair ex-change no rob-ber-y: here's a
-len-za? Eh via, sta che-ta. In ri-com-pen-sa, po-i, que-sta
Susanna
Cherubino
C.
song I will give you, that I've written. What use is that to me, pray? Sing it, Su-san-na,
mia can-zo-net-ta io ti vò da-re. E che ne deb-bo fa-re? Leg-gi-la al-la pa-
C.
sing it! Sing it be-fore my la-dy, sing it to Bar-ba-
-dro-na; leg-gi-la tu, me-des-ma, leg-gi-la a Bar-ba-
C.
-ri-na, to Mar-cel-li-na, sing it to ev-'ry wo-man in the
-ri-na, a Mar-cel-li-na— leg-gi-la ad o-gni don-na del pa-
Susanna
C.
cas-tle! Poor lit-tle Che-ru-bi-no, are you cra-zy?
-laz-zo! Po-ve-ro Che-ru-bin, sie-te voi paz-zo!

Nº 6 Aria

Allegro vivace

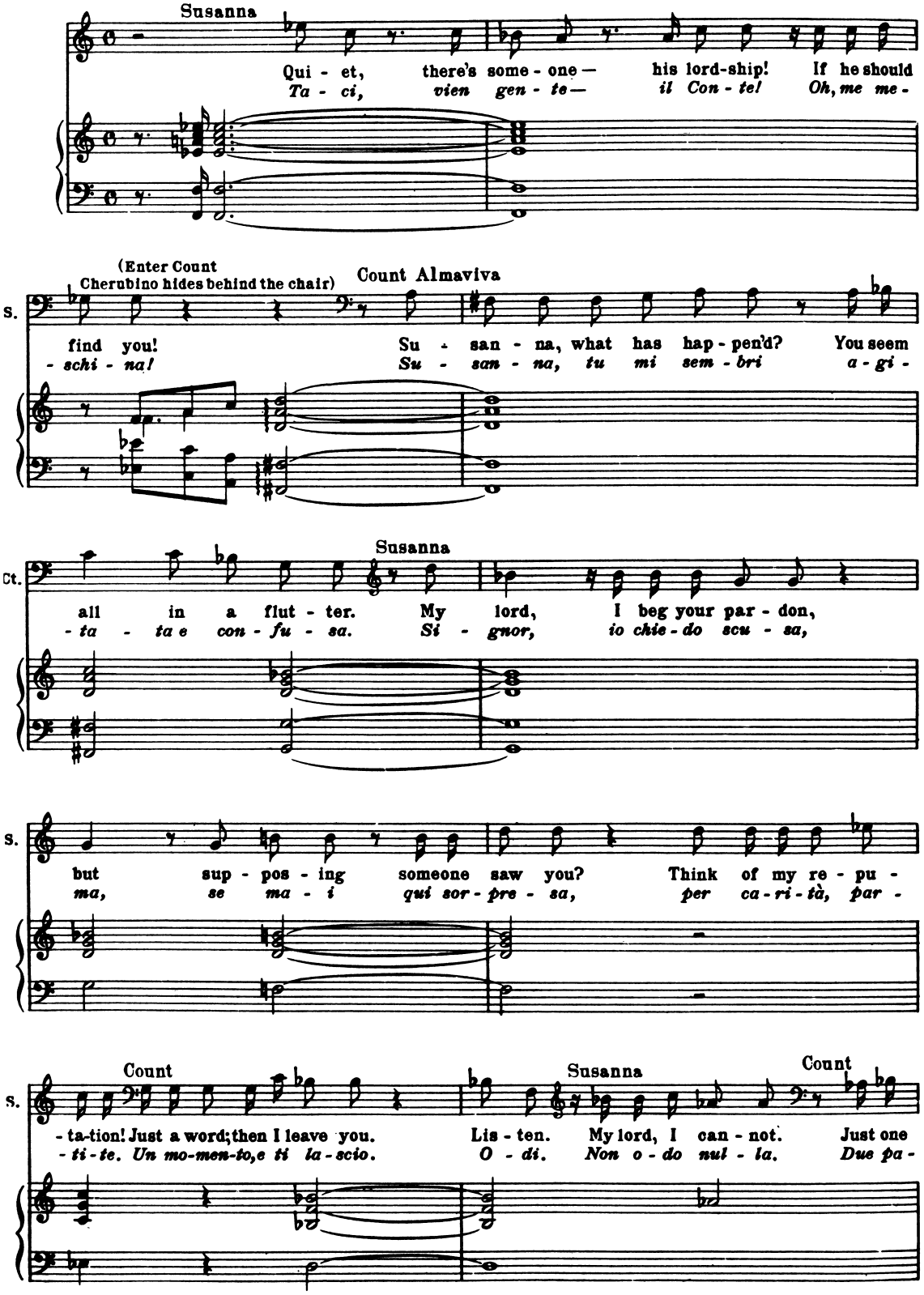
Cherubino

C.
can I dis - sem - ble Those de - sires, those de -
sfor - za d'a - mo - re un de - si - o, un de -
C.
- sires that I hard - ly dare name, those de - sires, those de -
- si - o ch'io non pos - so spie - gar, un de - si - o, un de -
C.
- sires that I hard - ly dare name?..... Is it pain, is it pleasure that
- si - o, ch'io non pos - so spie - gar..... Non so più co - sa son, co - sa
cresc.
p
C.
fills me, And with fe - verish ec - sta - sy thrills me? At the sight of a wo - man I
fac - cio, or di fo - co, o - ra so - no di ghiac - cio. O - gni don - na can - giar di co -
f
p
f
p
Ped. Ped. *
Ped. Ped. *
C.
tremble, And my heart seems to burst into flame, all my heart seems to burst in - to
- lo - re, o - gni don - na mi fa palpi - tar, o - gni don - na mi fa pal - pi -
mf
p

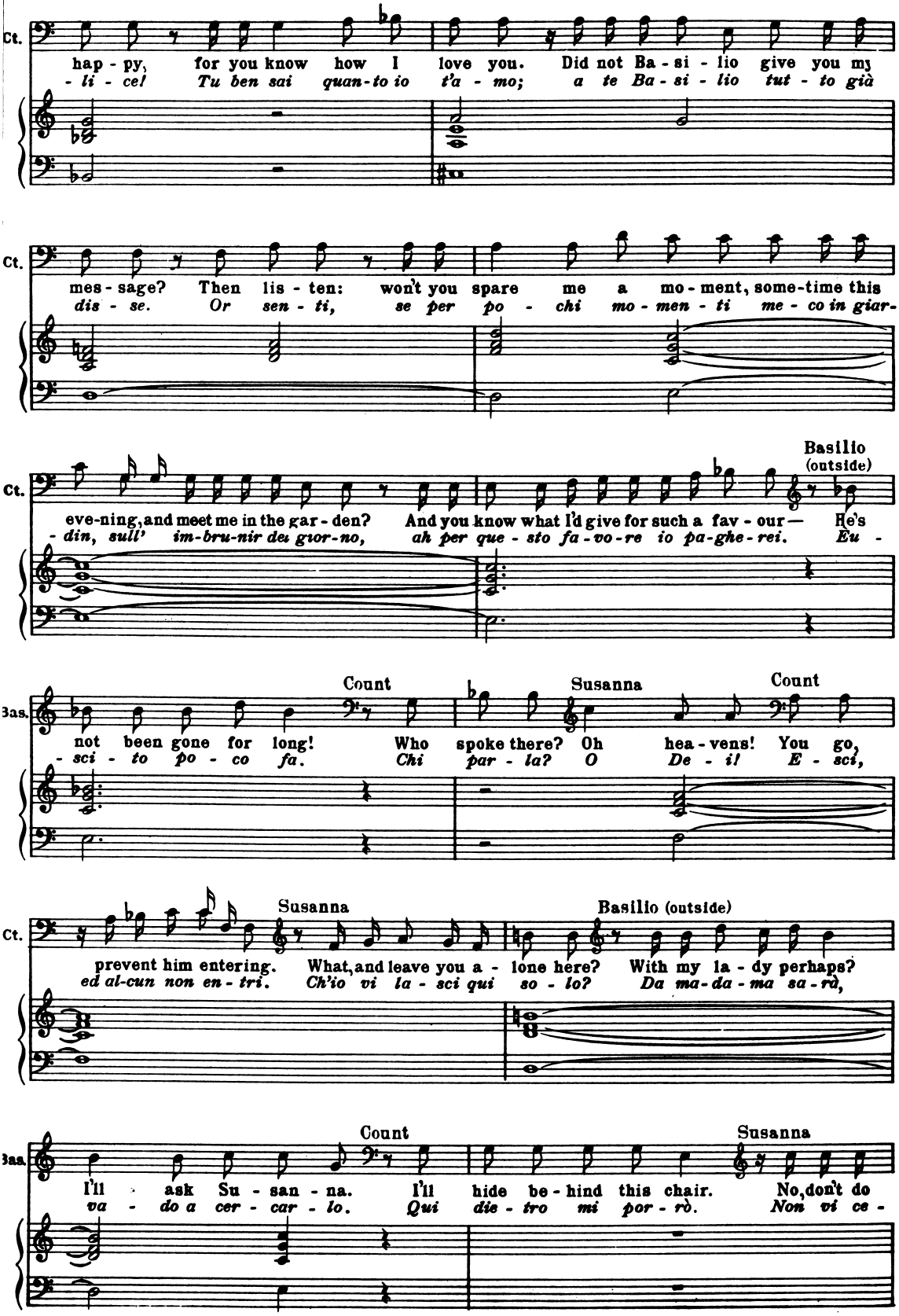
C.
flame, my poor heart seems to burst in - to flame.
- tar, o - gni don - na mi fa pal - pi - tar.
mf
p
Ped. * Ped. *
Ped.
C.
All day for love I lan - guish,
Par - lo d'amor ve - glian - do,
Ped.
Ped.
Ped.
C.
Dream of de-li-cious an - guish! To ev - 'ry vale and mountain, To stream, to lake, and
par - lo d'amor so - gnan - do, all' ac - qua, all'ombra, ai monti, ai fio - ri, all'er-be ai
fp
C.
foun-tain, For love, for love I'm sigh-ing; And Nature's voice re ply - ing,....
fon - ti, all' e - co, all'a-ria, ai ven-ti, che il suon de' va-ni ac - cen - ti.....
fp
fp
p
cresc.
C.
E-choes my tender moan, E - choes my ten - der moan. All day for love I
por - ta-no via con se,.... por - ta - no via con se. Par - lo d'amor ve -
f
p

attacca subito

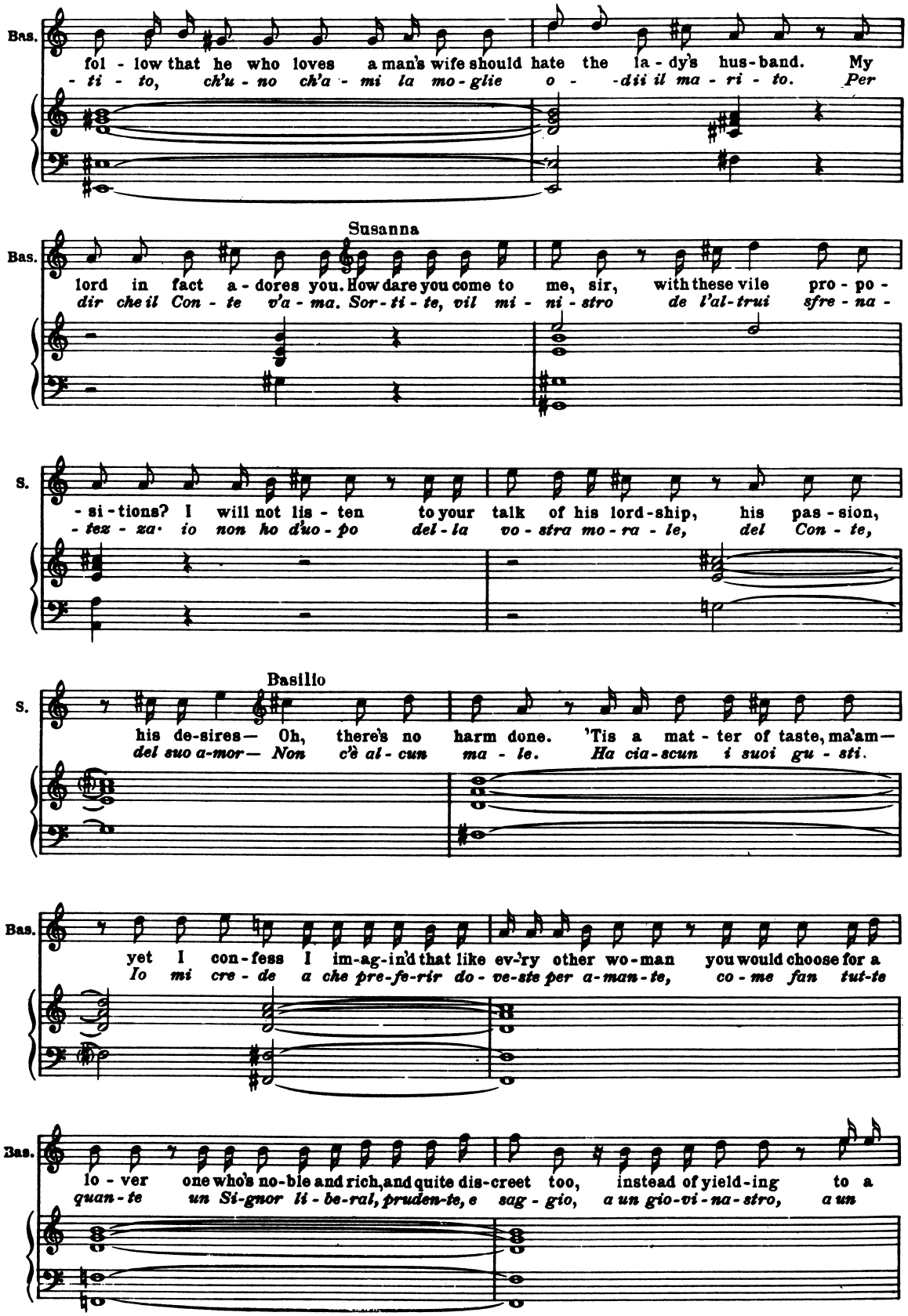
Recitative


Susanna
Qui - et, there's some - one — his lord-ship! If he should
Ta - ci, vien gen - te — il Con - te! Oh, me me -
(Enter Count
Cherubino hides behind the chair)
Count Almaviva
S.
find you!
- schi - na!
Su - san - na, what has hap - pen'd? You seem
Su - san - na, tu mi sem - bri a - gi -
Susanna
Ct.
all in a flut - ter. My lord, I beg your par - don,
- ta - ta e con - fu - sa. Si - gnor, io chie - do scu - sa,
S.
but sup - pos - ing someone saw you? Think of my re - pu -
ma, se ma - i qui sor - pre - sa, per ca - ri - tà, par -
Count
Susanna
Count
S.
- ta-tion! Just a word; then I leave you.
- ti - te. Un mo-men-to, e ti la - scio.
Lis - ten. My lord, I can - not.
O - di. Non o - do nul - la.
Just one
Due pa -

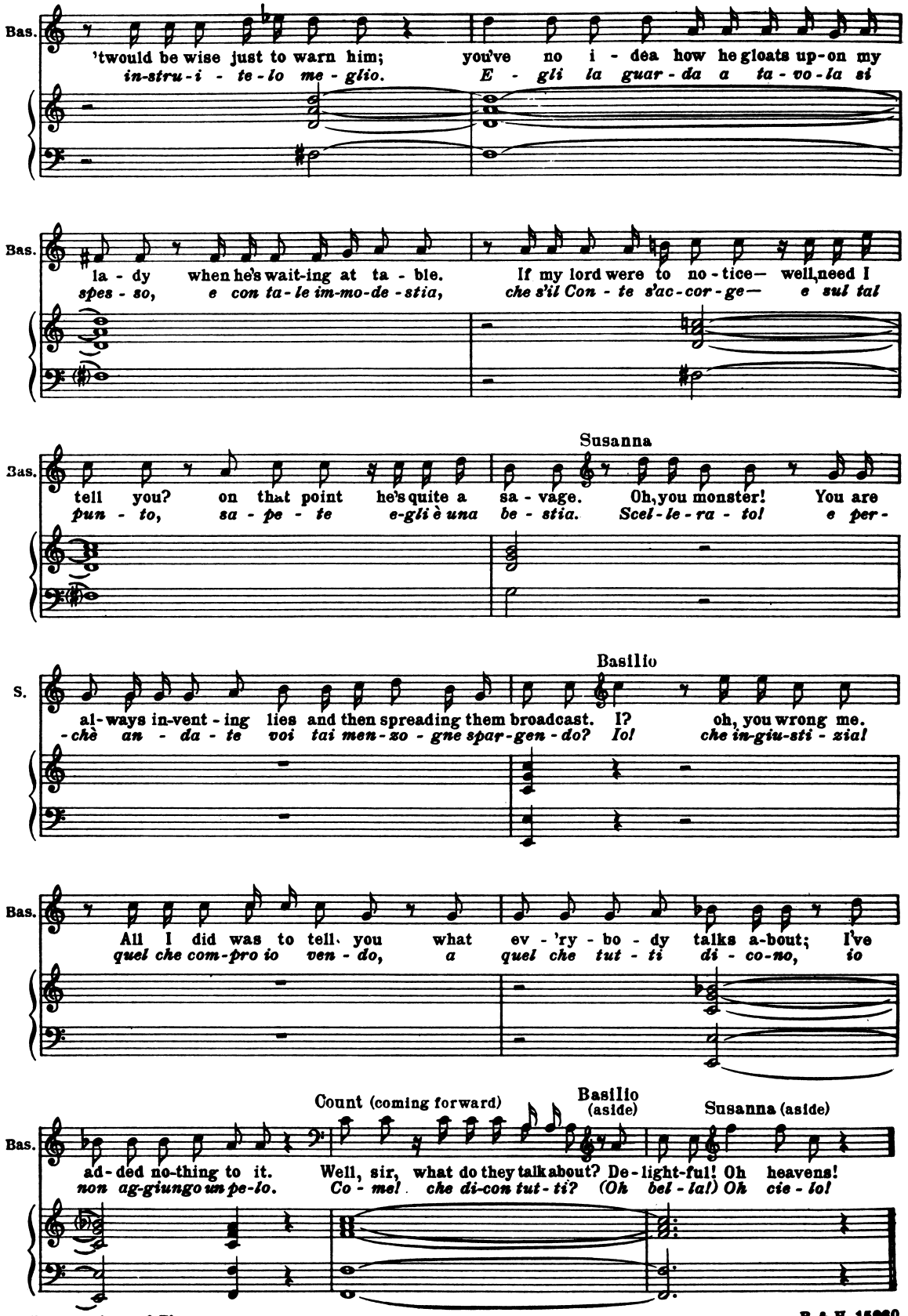
Ct.
-mo-ment! You know the king's ap-point-ed me am-bas-sa-dor to-
-ro-le: tu sai che am-ba-scia-to-re a Lon-dra il Re mi di-chia-
Susanna
Ct.
Lon-don. That means of course that Fi-ga-ro must go with me. My lord, I
-rò; di con-dur me-co Fi-ga-ro de-sti-na-i. Si-gnor, se o-
Count
S.
beg you— Ask me, ask what you will then; you know the pri-vi-lege that you can com-
-sas-si— Par-la, par-la, mia ca-ra, e con quel drit-to ch'og-gi pren-di su
Susanna
Ct.
-mand. For life I am your ser-vant; what could I re-fuse you? My lord, pray let me
me, fin-che tu vi-vi chie-di, im-po-ni, pre-scri-vi. La-scia-te-mi, Si-
S.
go; to claim that pri-vi-lege is the last thing I wish for.
-gnor, drit-ti non pren-do, non ne vò, non ne in-ten-do.
Count
S.
You make me wretched. No, no, Su-san-na, I want to make you
Oh me in fe-li-ce! Ah nò, Su-san-na, io ti vò far fe-


Ct.
hap - py, for you know how I love you. Did not Ba - si - lio give you my
- li - ce! Tu ben sai quan-to io t'a - mo; a te Ba - si - lio tut - to già
Ct.
mes - sage? Then lis - ten: won't you spare me a mo - ment, some-time this
dis - se. Or sen - ti, se per po - chi mo - men - ti me - co in giar-
Basilio
(outside)
Ct.
eve-ning, and meet me in the gar - den? And you know what I'd give for such a fav - our— He's
- din, sull' im-bru-nir del gior-no, ah per que - sto fa - vo - re io pa-ghe-rei. Eu -
Count
Susanna
Count
Bas.
not been gone for long! Who spoke there? Oh hea - vens! You go,
- sci - to po - co fa. Chi par - la? O De - il! E - sci,
Susanna
Basilio (outside)
Ct.
prevent him entering. What, and leave you a - lone here? With my la - dy perhaps?
ed al-cun non en - tri. Ch'io vi la - sci qui so - lo? Da ma-da - ma sa-rà,
Count
Susanna
Bas.
I'll ask Su - san - na. I'll hide be - hind this chair. No, don't do
va - do a cer - car - lo. Qui die - tro mi por - rò. Non vi ce -

Count
Susanna
S.
that, sir! Hush now, and don't let him stop here. What next, I
- la - te. Ta - ci, e cer - ca, ch'ei par - ta. Ohi - me! che
(The Count hides behind the chair and Cherubino scrambles round and sits in it. Susanna covers him with a dress. Enter Basilio)
Basilio
won - der?
fa - te!
Su - san - na, peace be
Su - san - na, il ciel vi
Susanna
Bas.
with you! I came to ask if you'd seen his lord-ship? And what should I know a-bout his
- sal - vi! A-vre-ste a ca - so ve-du - to il Con - te? E co - sa de - ve far me - co il
Basilio
S.
lord-ship? Pray go a - way, sir. Wait a mo - ment; I tell you Fi - ga-ro
Con - te? a - ni-mo, u-sci - te. A-spet - ta - te, sen - ti - te, Fi - ga-ro
Susanna
Bas.
wants to find him. In - deed, sir? To find the man who af-ter you most
di lui cer - ca. Oh cie - lo! Ei cer - ca chi, do - po voi, più
Count (aside)
Basilio
S.
hates him? I'll hear now how he serves me. No, you are wrong; it does not always
l'o - dia. (Ve - diam co - me mi ser - ve.) Io non ho mai nel - la mo-ral sen -


Bas.
fol - low that he who loves a man's wife should hate the la - dy's hus - band. My
- ti - to, ch'u - no ch'a - mi la mo - glie o - -dii il ma - ri - to. Per
Susanna
Bas.
lord in fact a - dores you. How dare you come to me, sir, with these vile pro - po -
dir che il Con - te v'a - ma. Sor - ti - te, vil mi - ni - stro de l'al - trui sfre - na -
S.
- si - tions? I will not lis - ten to your talk of his lord - ship, his pas - sion,
- tez - za· io non ho d'uo - po del - la vo - stra mo - ra - le, del Con - te,
Basilio
S.
his de - sires— Oh, there's no harm done. 'Tis a mat - ter of taste, ma'am—
del suo a - mor— Non c'è al - cun ma - le. Ha cia - scun i suoi gu - sti.
Bas.
yet I con - fess I im - ag - in'd that like ev - 'ry other wo - man you would choose for a
Io mi cre - de a che pre - fe - rir do - ve - ste per a - man - te, co - me fan tut - te
Bas.
lo - ver one who's no - ble and rich, and quite dis - creet too, instead of yield - ing to a
quan - te un Si - gnor li - be - ral, pruden - te, e sag - gio, a un gio - vi - na - stro, a un

Susanna
Basilio
Bas.
page-boy— To Che-ru-bi-no? Yes, Che-ru-bi-no, your lit-tle Prince Charming!
pag-gio. A Che-ru-bi-no? A Che-ru-bi-no, Che-ru-bin d'a-mo-re.
Ear-ly this ve-ry morn-ing he was hov-'ring round a-bout here at your
Ch'og-gi sul far del gior-no pas-seg-gia-va quì in-tor-no per en-
Susanna
Basilio
door. What a slan-der! all of your own in-vent-ing! Is it slan-der with you
-trar. Uom ma-li-gno, un' im-po-stu-ra è que-sta. Èun ma-li-gno con voi
to keep one's eyes o-pen? And what a-bout that song, too? Tell me, between our-
chi ha gli oc-chi in te-sta? E quel-la can-zo-net-ta, di-te-mi in con-fi-
-selves now— I need not say to you that I ne-ver repeat things— was it for you,
-den-za, io so-no a-mi-co, ed al-trui nul-la di-co, è per voi,
Susanna (aside)
Basilio
or for my la-dy? Where did he pick up this then? By the way, too, Su-san-na,
per ma-da-ma? (Chi dia-vol glie l'ha det-to?) A pro-po-si-to, fi-glia,


Bas.
'twould be wise just to warn him; you've no i - dea how he gloats up-on my
in-stru-i - te-lo me - glio. E - gli la guar - da a ta - vo-la si
Bas.
la - dy when he's wait-ing at ta - ble. If my lord were to no - tice— well, need I
spes - so, e con ta-le im-mo-de - stia, che s'il Con - te s'ac-cor - ge— e sul tal
Susanna
Bas.
tell you? on that point he's quite a sa - vage. Oh, you monster! You are
pun - to, sa - pe - te e-gli è una be - stia. Scel-le-ra - to! e per -
Basilio
S.
al-ways in-vent - ing lies and then spreading them broadcast. I? oh, you wrong me.
-chè an - da - te voi tai men-zo - gne spar-gen - do? Io! che in-giu-sti - zia!
Bas.
All I did was to tell you what ev - 'ry - bo - dy talks a-bout; I've
quel che com-pro io ven - do, a quel che tut - ti di - co-no, io
Count (coming forward)
Basilio (aside)
Susanna (aside)
Bas.
ad - ded no-thing to it. Well, sir, what do they talk about? De - light-ful! Oh heavens!
non ag-giungo un pe-lo. Co - me! che di-con tut - ti? (Oh bel - la!) Oh cie - lo!

No 7 Trio (Susanna, Basilio, Count)

S.
- pense.
-ror!
Oh, how
Che ru -
Bas.
My in - tru-sion seems un -
In mal pun-to son quì
Count
Go at once, go at once, sir,
Tos-to an-da - te, an - da - te,
Find the
e scac-
f
p
S.
dread-ful!
- i - nal
I am ru-in'd, I am
me me - schi-nal me me-
Bas.
- wel-come;
giun - to;
Pray for - give me, I meant no 'fence.
per - do - na - te, o mio si - gnor.
Ct.
scoundrel, drive him hence.
- cia - te il se - dut - tor.
f
p
S.
ru - in'd,
- schi - nal
Faint with ter - ror and sus - pense, faint with
Son' op - pres - sa dal ter - ror, son' op -
sf
p
sf

S.
ter - ror and sus - pense.
- pres-sa dal ter - ror.
Basilio
Ah, poor child,..... she's al - most
Ah! già svien..... la po - ve -
Count
Ah, poor child, she's al-most
Ah! già svien la po - ve -
Bas.
faint - ing; Pale and tremb-ling from top to toe.
- ri - na! Co - me, oh Di - ol' le bat - te il cor,
Ct.
faint - ing. Pale and tremb-ling from top to toe.
- ri - na! Co - me, oh Di - ol' le bat - te il cor,
Bas.
Pale and trem - bling from top to toe, pale and trem - bling from
co - me, oh Di - ol' le bat - te il cor, co - me, oh Di - ol' le
Ct.
Pale and trem - bling from top to toe, pale and trem - bling from
co - me, oh Di - ol' le bat - te il cor, co - me, oh Di - ol' le
cresc.
p
sfp
cresc.
Bas.
top to toe. Come, my dear, sit down a
bat - te il cor. Pian, pia - nin, su que - sto
Ct.
top to toe.
bat - te il cor.
p

Susanna (recovering)
Ah, where am I?
Do - ve so - no?
Sir, how dare you? let me
Co - sa veg - gio? Che in-so-
Bas.
mo - ment —
seg - gio —
tr
cresc.
S.
go, sir, let me go, sir, let me go, sir, let me
-len - zal an-da - te fuor, an - da - te fuor, an - da - te
f p
cresc.
f
S.
go!
fuor!
Basilio
Pray be calm..... and we'll pro - tect..... you;
Sia - mo quì..... per a - - ju - tar - vi,
Count
Pray be calm and we'll pro - tect..... you;
Sia - mo quì per a - ju - tar - vi,
p
Bas.
Fear no dan - ger, no cause for woe, fear no
è si - cu - ro il vo - stro o - nor, è si -
Ct.
Fear no dan - ger, no cause for woe, fear no
non tur - bar - ti, o mio te - sor, non tur -

Bas.
dan - ger, no cause for woe, fear no dan - ger, no cause for
-cu - ro il vo - stro o - nor, è si - cu - ro il vo - stro o -
Ct.
dan - ger no cause for woe, fear no dan - ger, no cause for
-bar - ti, o mio te - sor, non tur - bar - ti, o mio te -
cresc.
p
sfp
cresc.
p
Bas.
woe. If I men-tion'd Che - ru - bi - no, All I said, sir, was
-nor. Ah, del pag-gio, quel ch'ho det - to, e - ra so - lo un
Ct.
woe.
-sor.
p
Susanna
Sir, I beg you, do not be-lieve him, What he told you is not true, what he
È un' in-si-dia, un-a per-fi-dia, non cre-de-te all' im-pos-tor, non cre-
Bas.
mere con-jecture.
mio so-spet-to.
cresc.
ff
Bas.
told you is not true, it is not true, it is not true.
-de - te all' im - pos - tor, all' im - pos - tor, all' im - pos - tor.

Susanna
Oh, for - give him!
Po - ve - ri - no!
Basilio
Oh, for - give him!
Po - ve - ri - no!
Count
I will house the wretch no lon - ger,
Par - ta, par - ta il da - me - ri - no,
I will
par - ta,
S.
Oh, for - give him!
Po - ve - ri - no!
Bas.
Oh, for - give him!
Po - ve - ri - no!
Ct.
house the wretch no lon - ger.
par - ta il da - me - ri - no.
I for -
Po - ve -
Ct.
- give him?
- ri - no!
I for - give him?
po - ve - ri - no!
I know more of him than you.
ma da me sor-pre-so an-cor!
Susanna
How so,
Co - me?
sir?
Che?
Tell us
co - me?
Basilio
What,
Che?
real - ly?
co - me?
Tell us
co - me?

Recit.
S.
how.
che?
Bas.
how.
che?
Count
'Twas on-ly yes-ter-day.
Da tua cu-gi-na,
I went to see Bar-ba-ri-na;
l'u-scio jer tro-vai rin-chiu-so,
p
Ct.
the door was locked,
pic-chio,
and when she opened it I thought her rather
m'a-pre Bar-ba-ri-na pau-ro-sa fuor dell'
Ct.
flur-ried.
u-so.
This a-roused my sus-pi-cions;
Io, dal mu-so in-so-spet-ti-to,
f
in tempo
Ct.
so I looked in ev-'ry cor-ner,
guar-do, cer-co in o-gni si-to,
And then gent-ly, gent-ly lift-ing
ed al zan-do, pian, pia-ni-no,
p
Discovers Cherubino
Ct.
From the ta-ble the cloth up-on it whom do I see there?
il tap-pe-to al ta-vo-li-no, ve-do il pag-gio.

Susanna
I'm lost for e-ver!
Ah! cru-de stel-le!
Basilio
Ah! how de-light-ful!
Ah! me-glio an-co-ra!
Ct.
What, you a-gain, sir?
Ah, co-sa veg-gio?
S.
Ev-'ry-thing conspires a-gainst me,
Ac-ca-der non può di peg-gio,
Ct.
Oh, you pa-ra-gon of vir-tue,
O-ne-stis-si-ma sig-no-ra,
Now I
or ca-
pp
S.
Heav'ns a-bove, what will be-fall?
Giu-sti Dei, che mai sa-rà!
Heav'ns a-
Giu-sti
Basilio
Just the same is ev-'ry
Co-sì fan tut-te le
Ct.
un-derstand it all!
-pi-sco co-me và!
Now I
or ca-
l.h.
cresc.

S.
Bas.
Ct.
-bove, what will be fall? Ev - 'ry-thing conspires a-
Dei, che mai sa - ràl Ac - ca - der non può di
wo-man, Frail and faith-less one and all,
bel - le, non c'è al - cu - na no - vi - tà,
un - der - stand it all. Oh, you
- pi - sco co - me và, o - ne -
l.h.
l.h.
f
p
-gainst me, Oh! heav'ns, oh, heav'n! Heav'ns a-bove, what will be-
peg - gio, ah no! ah no! Giu - sti Dei, che mai sa-
Just the same is... ev - 'ry.. wo-man,
co - sì fan tut - te le bel - le,
pa - - ra - gon..... of vir - tue, Now I
- stis - - si - ma..... si - gno - ral or ca -
cresc.
-fall what will be - fall? Ev - 'ry
-rà, che mai sa - ràl ac - ca -
Frail and faith-less one and all. Just the
non c'è al - cu - na no - vi - tà, co - sì
un - - der - stand.... it all. oh you
- pi - - sco co - - me và, o - ne -
p

S.
-thing con-spires a - gainst me, Heav'ns a - bove, what
-der non può di peg - gio, giu - sti Dei, che...
Bas.
same in ev - 'ry wo - man, Frail and faith - less
fan tut - te le bel - le, non c'è al - cu - na...
Ct.
pa - - ra-gon of vir - tue, Now I un - der -
-stis - si-ma si - gno - ra, or ca - pi - sco....
cresc.
will be fall?
mai sa - ral
one and all. If I mention'd Che - ru - bi-no, All I said, sir, was
no - vi - tà. Ah, del pag-gio quel che ho det-to, e - ra so - lo un
-stand it all!
co - me và!
p
Ev - 'ry-thing conspires a-gainst me, oh heav'n, oh
Ac - ca-der non può di peg-gio, ah no! ah
mere con - jec - ture.
mio so - spet - to.
Just the same is ev - 'ry
Co - sì fan tut-te le
Oh, you pa - - ra - gon.... of
O - ne - stis - si - ma.... si -
cresc.

S.
heav'n, Heav'ns a - bove, what will be - fall, what will be - fall?
no! giu - sti Dei, che mai sa - rà, che mai sa - rà!
Bas.
wo - man, Frail and faith - less one and all.
bel - la, non c'è al - cu - na no - vi - tà,
Ct.
vir - tue, Now I un - der - stand it all.
- gno - ra, or ca - pi - sco co - me và!
f
p
S.
Ev - 'ry - thing con-spires a - gainst me, Heav'ns a -
Ac - ca - der non può di peg - gio, giu - sti
Bas.
just the same is ev - 'ry wo - man, Frail and
co - sì fan tut - te le bel - le, non c'è al -
Ct.
oh, you pa - - ra - gon of vir - tue, Now I
o - ne - stis - si - ma si - gno - ra, or ca -
S.
- bove, what will be - fall, Heav'ns a - bove, what will be -
Dei, che... mai sa - rà, giu - sti Dei, che... mai sa -
Bas.
faith - less one and all, frail and faith - less one and
- cu - na... no - vi - tà, non c'è al - cu - na... no - vi -
Ct.
· un - der - stand it all now I un - der - stand it
- pi - sco.... co - me và, or ca - pi - sco co - me
cresc.
p
sfp
cresc.
p

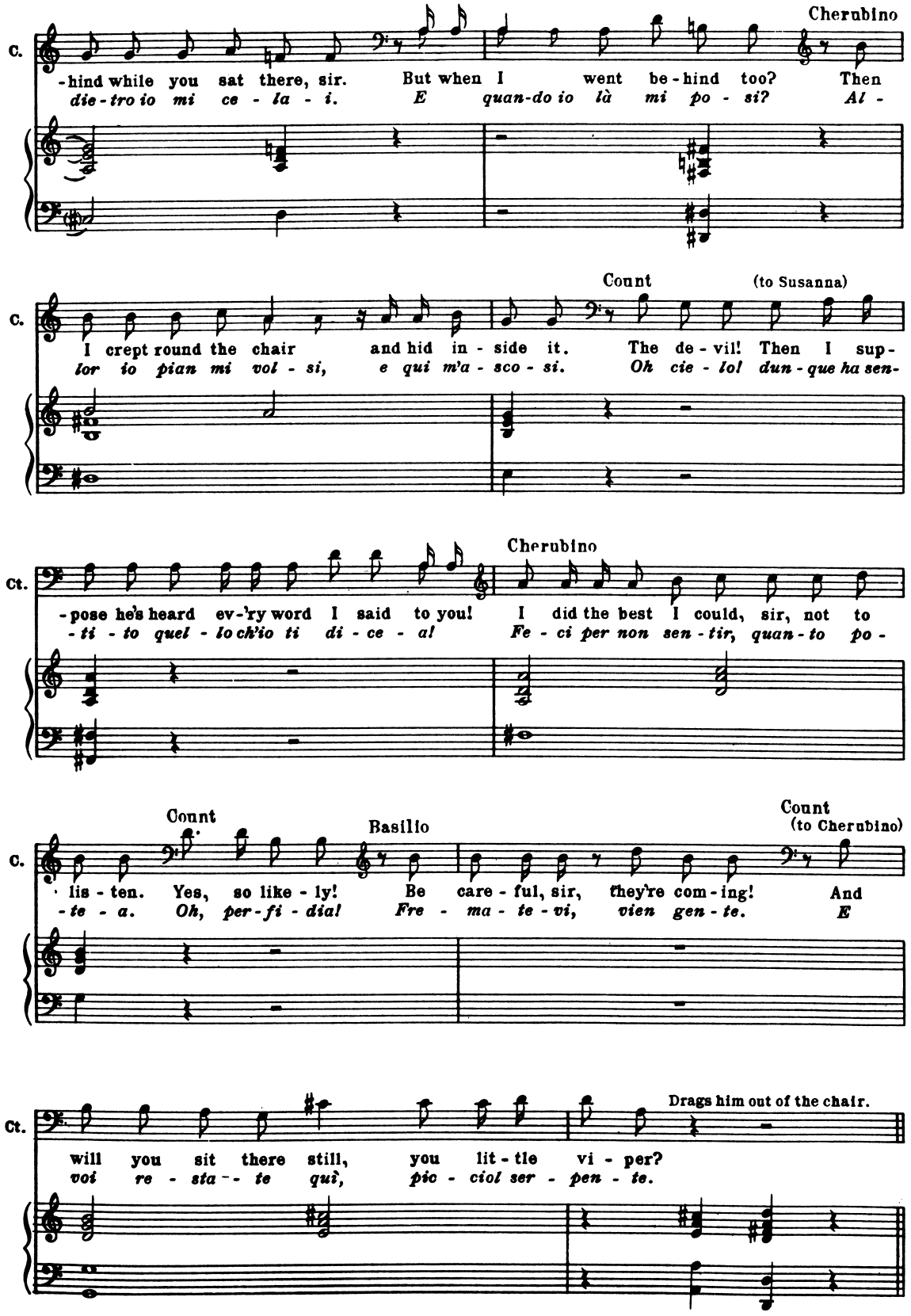
S.
fall, Heav'ns a - bove, what will be - fall, Heav'ns a - bove, what
-rà, giu - sti Dei, che mai sa - rà, giu - sti Dei, che
Bas.
all, Frail and faith - less one and all, Frail and faith - less
-tà, non c'è al - cu - na no - vi - tà, non c'è al - cu - na
Ct.
all, now I un - der - stand it all, now I un - der -
và, or ca - pi - sco co - me và, or ca - pi - sco
S.
will be fall? Heav'ns a - bove, what will be-
mai sa - rà, giu - sti Dei, che mai sa-
Bas.
one and all, just the same is ev - 'ry wo-man, Just the same is ev - 'ry
no - vi - tà, co - sì fan tut - te le bel - le, co - sì fan tut - te le
Ct.
- stand it all, oh, you pa - ra - gon of
co - me và! o - ne - stis - si - ma si -
cresc.
S.
-fall? what will be - fall? will..... be-fall,
-rà, che mai sa - rà, che..... sa - rà,
Bas.
wo - man, Frail and faith - less one and all. one..... and all,
bel - le, non c'è al - cu - na no - vi - tà, no - - vi - tà,
Ct.
vir - tue, now I un - der-stand it all, all,..... yes, all,
-gno - ra, or ca - pi - sco co - me và, co - me và,
f
p

S.
will..... be fall, will..... be fall?
che..... sa - rà, che..... sa - rà!
Bas.
one..... and all, one..... and all.
no - - vi - tà, no - - vi - tà.
Ct.
all,..... yes, all, all,..... yes, all.
co - me và, co - me và!
pp

Recitative

Count
Ba - si - lio, you go at once and tell Fi - ga - ro to come here. He'll see him-
Ba - si - lio, in trac-cia to - sto di Fi - ga - ro vo - la - te; io vò che
Susanna
Count (to Basilio)
(to Susanna aside)
Ct.
-self then— And he shall hear too; yes, fetch him. One mo - ment! Are you so
ve - da— Ed io che sen - ta; an - da - te, Re - sta - te. Che bal -
Susanna
Ct.
bra - zen? What will you tell him, now con - ceal - ment is use - less? I've done
-dan - za! e qua - le scu - sa, se la col - pa è e-vi-den - te? Non ha

Count
S.
no - thing that I need be a - sham'd of. When did he come in
d'uo - po di scu - sa un' in - no - cen - te. Ma co - stui quan - do
Susanna
Ct.
here then? He was al - rea - dy here when you made your en - trance. He came to ask me if
ven - ne? E - gli e - ra me - co, quan - do voi qui giun - ge - ste, e mi chie - de - a d'im - pe -
S.
I would beg her la - dy - ship to in - ter - cede for him, your com - ing in put us both in con -
- gnar la pa - dro - na a inter - ce - der gli gra - zia. Il vo - stro ar - ri - vo in scompi - glio lo
Count
S.
- fu - sion, and he made for the nearest place to hide in. But I sat down my - self there as
po - se, ed al - lor in quel lo - co si na - sco - se. Ma s'io sten - so m'as - si - si,
Cherubino
Ct.
soon as I came in - to the room! I was hid - ing be -
quan - do in ca - me - ra en - tra - i. Ed al - lo - ra di

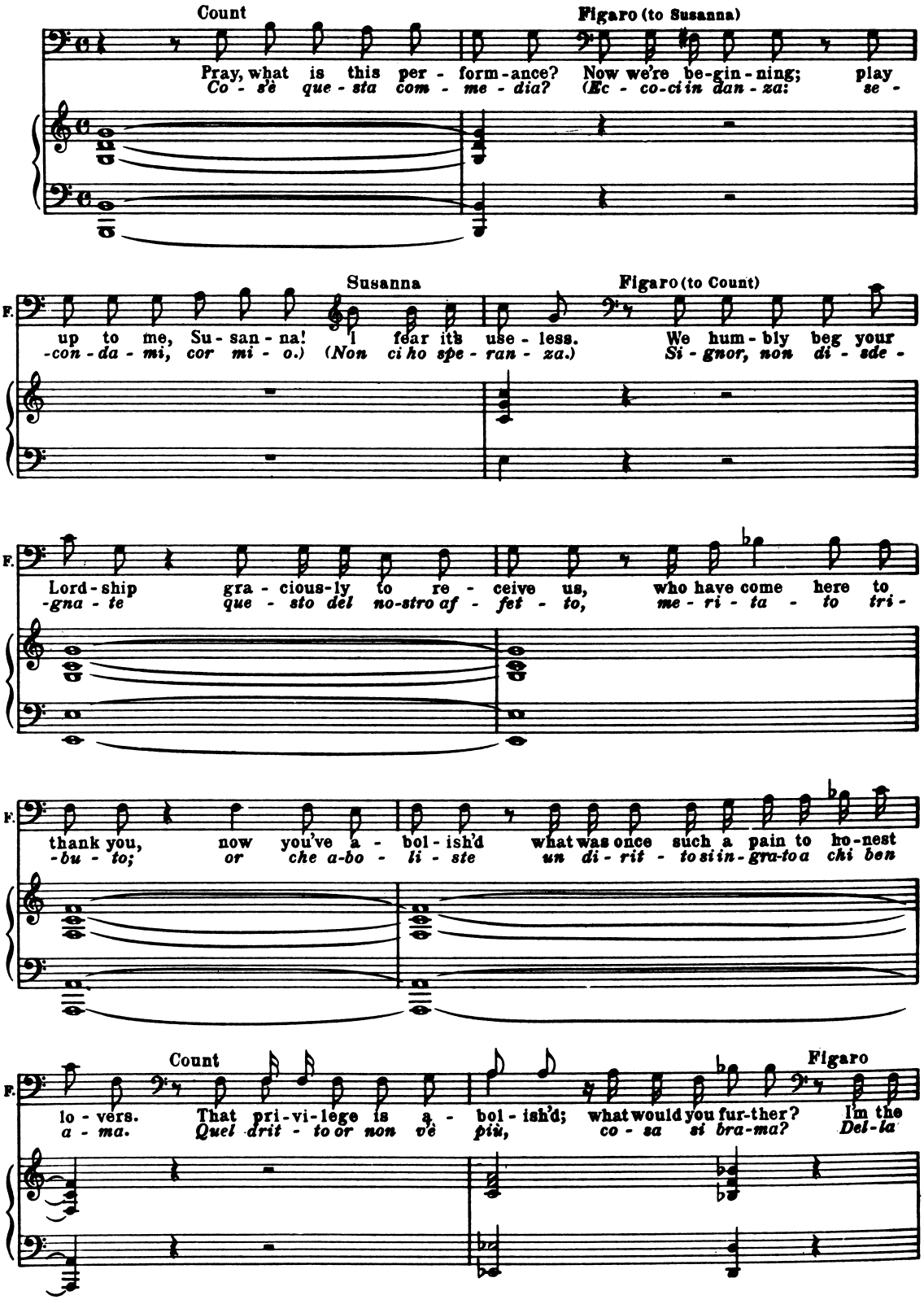

C.
Cherubino
-hind while you sat there, sir. But when I went be-hind too? Then
die-tro io mi ce-la-i. E quan-do io là mi po-si? Al-
Count
(to Susanna)
I crept round the chair and hid in-side it. The de-vil! Then I sup-
lor io pian mi vol-si, e qui m'a-sco-si. Oh cie-lo! dun-que ha sen-
Ct.
Cherubino
-pose he's heard ev-'ry word I said to you! I did the best I could, sir, not to
-ti-to quel-lo ch'io ti di-ce-al Fe-ci per non sen-tir, quan-to po-
Count
Basilio
Count
(to Cherubino)
C.
lis-ten. Yes, so like-ly! Be care-ful, sir, they're com-ing! And
-te-a. Oh, per-fi-dia! Fre-ma-te-vi, vien gen-te. E
Drags him out of the chair.
Ct.
will you sit there still, you lit-tle vi-per?
voi re-sta-te quì, pic-ciol ser-pen-te.

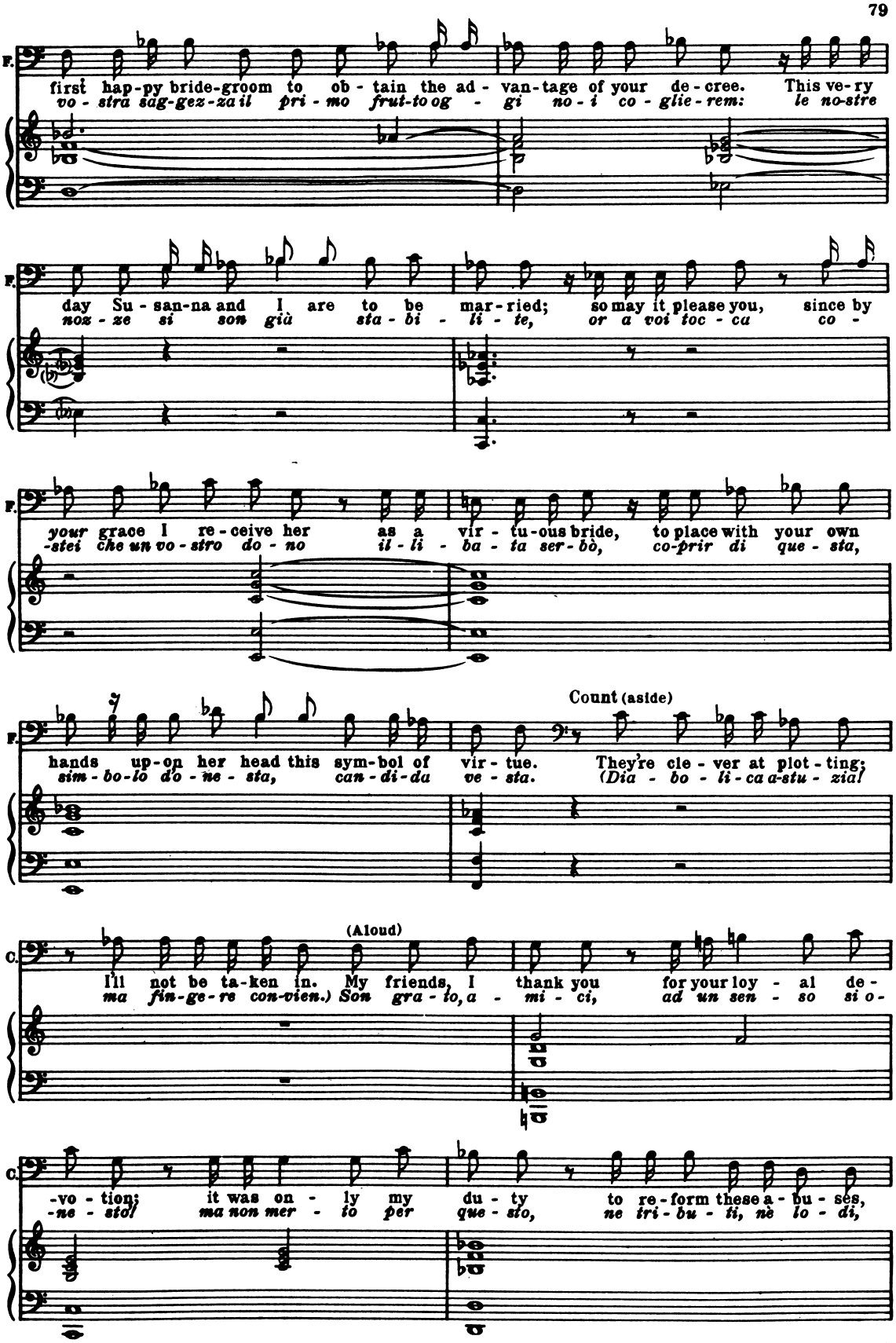
Nº 8 Chorus

Enter Peasants, followed by Figaro with a veil in his hand.

CHORUS
S.
A.
- stor'd,..... which to our land of love he has re-
- dor,..... d'un più bel fio - re l'al - mo can-
T.
B.
cresc.
stor'd. Come, lads and lass - es, flowers hum - bly strewing, And praise with
- dor. Gio - va - ni lie - te, fio - ri spar - ge - te da - van - ti il
thank - ful hearts our gra - cious lord, our gra - cious
no - bi - le no - stro Si - gnor, no - stro Si -
lord, our gra - cious lord.
- gnor, no - stro Si - gnor.

Recitative


Count
Figaro (to Susanna)
Pray, what is this per - form-ance? Now we're be-gin-ning; play
Co - s'è que - sta com - me - dia? (Ec - co-ci in dan - za: se -
Susanna
Figaro (to Count)
F.
up to me, Su - san - na! I fear it's use - less. We hum - bly beg your
-con - da - mi, cor mi - o.) (Non ci ho spe - ran - za.) Si - gnor, non di - sde -
F.
Lord - ship gra - cious-ly to re - ceive us, who have come here to
-gna - te que - sto del no-stro af - fet - to, me - ri - ta - to tri -
F.
thank you, now you've a - bol - ish'd what was once such a pain to ho-nest
-bu - to; or che a-bo - li - ste un di - rit - to si in-gra-to a chi ben
Count
Figaro
F.
lo - vers. That pri-vi-lege is a - bol - ish'd; what would you fur-ther? Im the
a - ma. Quel drit - to or non v'è più, co - sa si bra-ma? Del-la


F.
first hap-py bride-groom to ob-tain the ad-van-tage of your de-cree. This ve-ry
vo-stra sag-gez-za il pri-mo frut-to og-gi no-i co-glie-rem: le no-stre
day Su-san-na and I are to be mar-ried; so may it please you, since by
nox-ze si son già sta-bi-li-te, or a voi toc-ca co-
your grace I re-ceive her as a vir-tu-ous bride, to place with your own
-stei che un vo-stro do-no il-li-ba-ta ser-bò, co-prir di que-sta,
Count (aside)
hands up-on her head this sym-bol of vir-tue. They're cle-ver at plot-ting;
sim-bo-lo do-ne-sta, can-di-da ve-sta. (Dia-bo-li-ca a-stu-zia!
(Aloud)
C.
I'll not be ta-ken in. My friends, I thank you for your loy-al de-
ma fin-ge-re con-vien.) Son gra-to, a-mi-ci, ad un sen-so si o-
-vo-tion; it was on-ly my du-ty to re-form these a-bu-ses,
-ne-sto! ma non mer-to per que-sto, ne tri-bu-ti, nè lo-di,

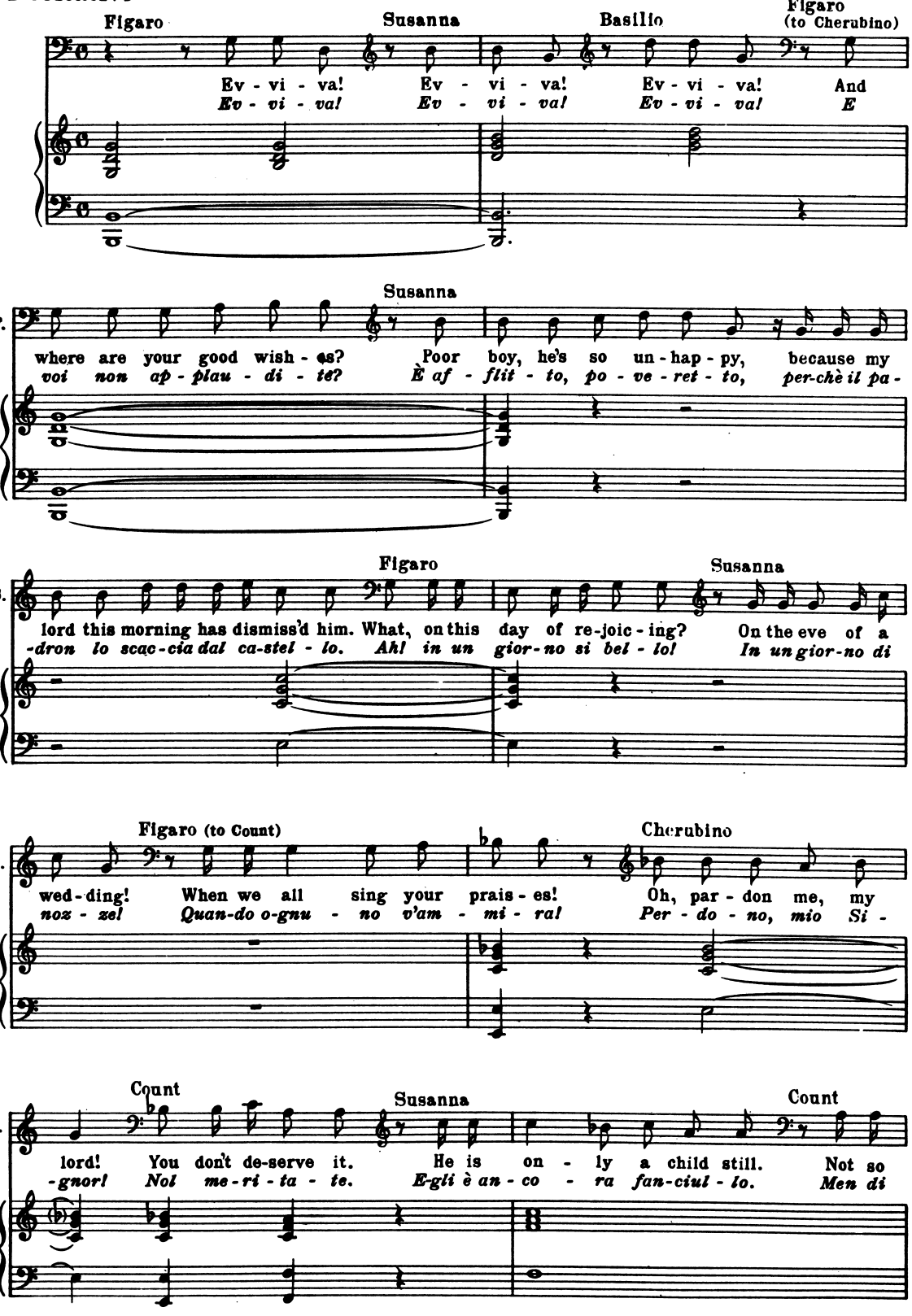
C.
and I de-serve no praise for ha-ving a-bol-ish'd what of-
e un drit-to in-giu-sto nè miei feu-di a-bo-len-do a na-
C.
-fend-ed a-like vir-tue and na-ture.
-tu-ra, al do-ver lor drit-ti io ren-do.
All
Hur-rah for the
Ev-vi-va! ev-
All
Susanna
Figaro
Count
Lord of the Ma-nor! No-ble words! Here is jus-tice! And so I pro-mise that
-vi-va! ev-vi-va! Che vir-tù! Che giu-sti-zia! A voi promet-to com-
C.
I'll per-form that ce-re-mo-ny, but at a la-ter hour. I
-pier la ce-ri-mo-nia, chie-do sol bre-ve in-du-gio, io
C.
pur-pose, with all pro-per pomp and cir-cum-stance, and in a pub-lic man-ner,
vo-glio in fac-cia de' miei più fi-di, e con più ric-ca pom-pa
C.
(aside)
(aloud)
to ce-le-brate your nup-tials. We must find Marcel-li-na. Now go, good peo-ple.
ren-der vi appien fe-li-ci. (Mar-cel-li-na si tro-vi.) An-da-te a-mi-ci.

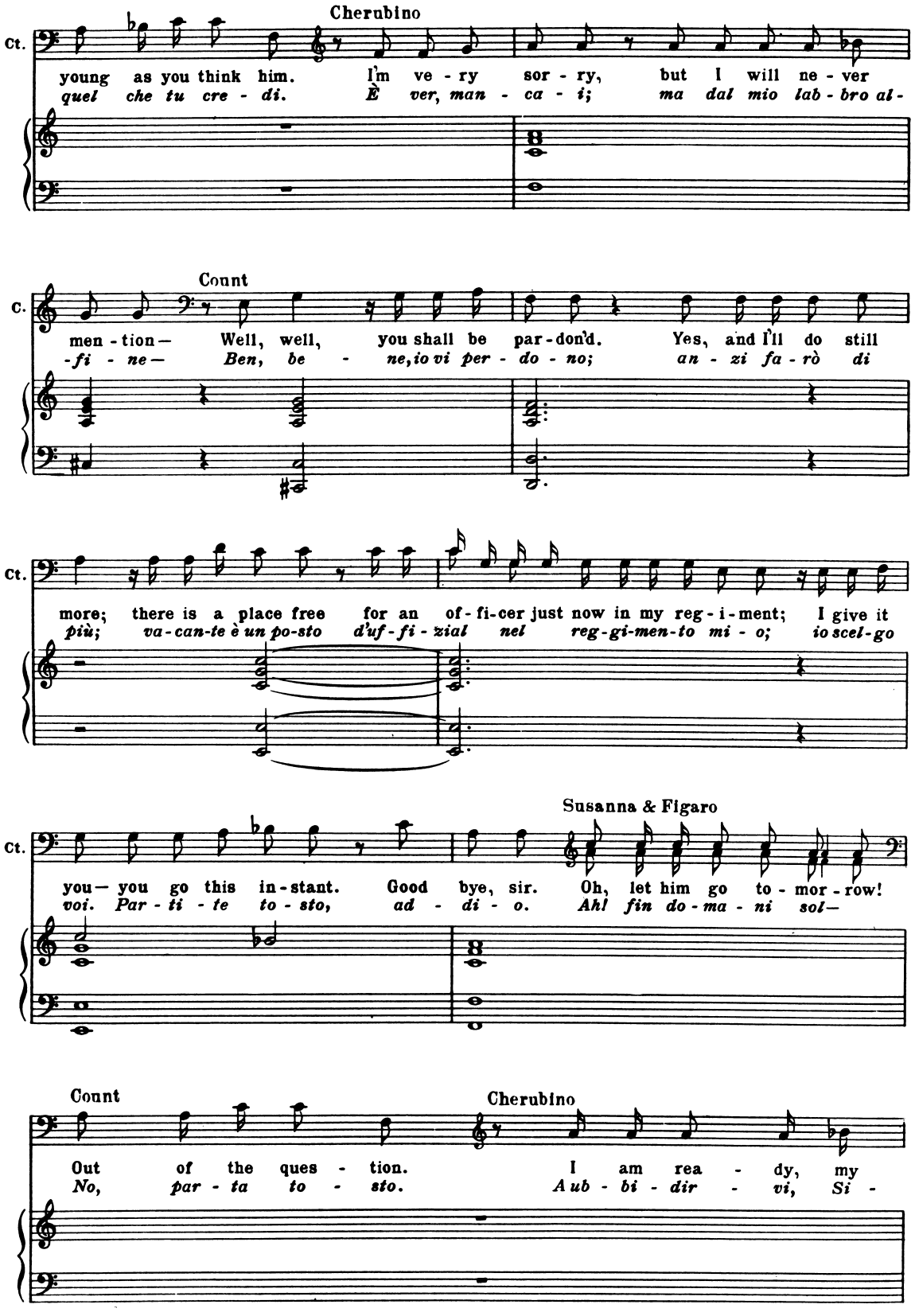
No 8a Chorus

Soprano
Alto
Tenor
Bass
CHORUS
Allegro
Come, lads and lass - es, flowers humbly strew - ing, And praise with
Gio - va - ni lie - te, fio - ri spar - ge - te, da - van - ti il
cresc.
thank - ful hearts our gracious lord; Fai - rer than all is
no - bi - le no - stro Si - gnor. Il suo gran co - re
that flow'r of vir - tue which to our land of love..... he..... has re -
vi ser - ba in - tat - to, d'un più bel fio - re..... l'al - mo can -
stor'd,..... which to our land of love he has re -
-dor,..... d'un più bel fio - re l'al - mo can -
cresc.

CHORUS
S.
A.
T.
B.
stor'd. Come, lads and lass - es, flowers hum - bly strewing, And praise with
-dor..... Gio - va - ni lie - te, fio - ri spar - ge - te da - van - ti il
thank - ful hearts our gra - cious lord, our gra - cious
no - bi - le no - stro Si - gnor, no - stro Si -
lord, our gra - cious lord.
-gnor, no - stro Si - gnor.

Recitative


Figaro
Susanna
Basilio
Figaro (to Cherubino)
Ev - vi - va! Ev - vi - va! Ev - vi - va! And
Ev - vi - va! Ev - vi - va! Ev - vi - va! E
Susanna
F.
where are your good wish - es? Poor boy, he's so un - hap - py, because my
voi non ap - plau - di - tè? È af - flit - to, po - ve - ret - to, per-chè il pa -
Figaro
Susanna
S.
lord this morning has dismiss'd him. What, on this day of re-joic - ing? On the eve of a
-dron lo scac-cia dal ca-stel - lo. Ah! in un gior-no si bel - lo! In un gior-no di
Figaro (to Count)
Cherubino
S.
wed - ding! When we all sing your prais - es! Oh, par - don me, my
noz - ze! Quan-do o-gnu - no v'am - mi - ra! Per - do - no, mio Si -
Count
Susanna
Count
C.
lord! You don't de-serve it. He is on - ly a child still. Not so
-gnor! No! me-ri - ta - te. E-gli è an - co - ra fan-ciul - lo. Men di


Cherubino
Ct.
young as you think him. I'm ve - ry sor - ry, but I will ne - ver
quel che tu cre - di. È ver, man - ca - i; ma dal mio lab - bro al -
Count
C.
men - tion— Well, well, you shall be par - don'd. Yes, and I'll do still
-fi - ne— Ben, be - ne, io vi per - do - no; an - zi fa - rò di
Ct.
more; there is a place free for an of - fi - cer just now in my reg - i - ment; I give it
più; va - can - te è un po - sto d'uf - fi - zial nel reg - gi - men - to mi - o; io scel - go
Susanna & Figaro
Ct.
you— you go this in - stant. Good bye, sir. Oh, let him go to - mor - row!
voi. Par - ti - te to - sto, ad - di - o. Ah! fin do - ma - ni sol—
Count
Cherubino
Out of the ques - tion. I am rea - dy, my
No, par - ta to - sto. Aub - bi - dir - vi, Si -

Count
C.
lord, and will o - bey you. Take a last fond farewell now of your love - ly Su -
-gnor, son già dis - po - sto. Via, per l'ul - ti - ma vol - ta la Su-san - na ab-bra -
(aside)
Exit Count
Figaro
Ct.
-san - na. I took them by surprise then. Well, gal-lant cap-tain, you're for-get - ing that
-cia - te. (In - a-spet - ta-to è il col - po.) Ehi, ca - pi - ta - no, a me pu - re la
(softly)
F.
I'm here. Be - fore you go, I've some - thing to
ma - no. (Io vuò par - lar - ti pria che tu
(aloud)
F.
tell you. Good - bye, good - bye, master Che - ru - bi - no! 'Tis a
par - ta.) Ad - di - o, pic - cio - lo Che - ru - bi - no! Co - me
F.
new sort of life, sir, you'll have to see now.
can - gia in un pun - to il tuo de - sti - no!

Nº 9 Aria

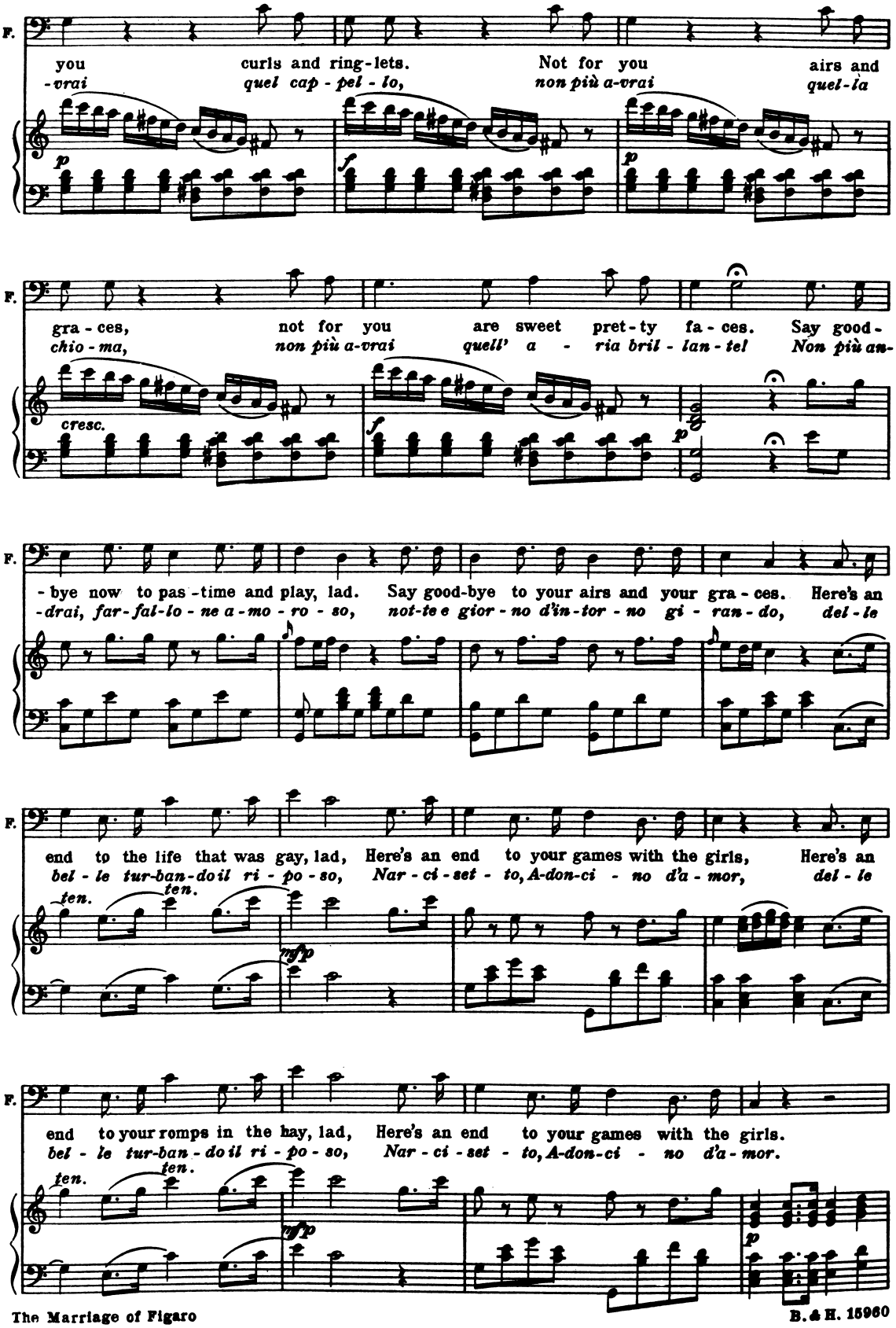
Vivace

Figaro

F.
white like a girl's tho' your face is, You must lose all your ring-lets and curls, you must
chio-ma, quell'a - ria bril-lan-te, quel ver-mi-glio don-ne-sco co - lor, quel ver-
cresc.
lose all your ring-lets and curls. Not for you are frills and
-mi-glio don-ne - sco co - lor. Non più a-vrai quei pen-nac-
fea-thers, curls and ring-lets, airs and gra-ces, and sweet pret-ty
-chi-ni, quel cap-pel-lo, quel-la chio-ma, quell'a - ria bril-
cresc.
fa-ces. Say good-bye now to pas-time and play, lad. Say good-bye to your airs and your
-lan-te! Non più andrai, far-fal-lo-ne a-mo-ro-so, not-te e gior-no d'intor-no gi-
gra-ces. Here's an end to the life that was gay, lad. Here's an end to your games with the
-ran-do, del-le bel-le tur-ban-do il ri-po-so, Nar-ci-set-to, A-don-ci-no d'a-
ten.
ten.

F.
girls, Here's an end to your romps in the hay, lad, Here's an end to your games with the
-mor, del - le bel - le tur-ban-do il ri - po - so, Nar - ci - set - to, A-don-ci - no d'a-
ten. ten.
mfp
F.
girls. Chest thrown out and shoulders back, sir!
-mor! Fra guer - rie - ri, pof - far Bac - col
f
F.
Hold your head up, not so slack, sir! Take your musket on your shoulder, That's the
Gran mus-tac-chi, stret-to sac - co, schiop-po in spal-la, scia-bla al fian-co, col - lo
F.
right style for a sol - dier, Du-ty calls you to death or glo - ry; As to
drit - to, mu - so fran - co, o un gran ca - sco, o un gran tur - ban - te, mol-to o-
F.
pay that's an-other sto - ry, quite an-oth-er sto - ry, quite an-oth-er sto - ry. No more
-nor, po - co con - tan - te, po - co con-tan - te, po - co con-tan-te. Ed in
7
p

F.
dan - ces now, but train - ing for the plea - sures of cam -
ve - ce del fan - dan - go u - na mar - cia per il
p
cresc.
f
F.
- paigning; Yes, you'll find it quite ex - cit - ing, When you come to see some
fan-go, per mon-ta-gne, per val - lo - ni, col - le ne - vi, e i sol -
p assai
F.
fight - ing. Bu - gles call - ing, sa - bres flash - ing, Can-nons roar - ing, mor - tars
-lio - ni, al con - cer - to di trom - bo - ni, di bom - bar - de, di can -
F.
crash - ing, head - long in - to dan - ger dash - ing— That's the life you've got in
-no - ni, che le pal - le in tut - ti i tuo - ni, all' o - rec - chio fan fi -
F.
store. Not for you are frills and fea-thers, not for
-schiar. Non più a-vrai quei pen-nac - chi - ni, non più a-
f
p
f


F.
you curls and ring-lets. Not for you airs and
-vrai quel cap-pel-lo, non più a-vrai quei-la
p f p
F.
gra-ces, not for you are sweet pret-ty fa-ces. Say good-
chio-ma, non più a-vrai quell' a-ria bril-lan-tel Non più an-
cresc. f p
F.
-bye now to pas-time and play, lad. Say good-bye to your airs and your gra-ces. Here's an
-drai, far-fal-lo-ne a-mo-ro-so, not-te e gior-no d'in-tor-no gi-ran-do, del-le
F.
end to the life that was gay, lad, Here's an end to your games with the girls, Here's an
bel-le tur-ban-do il ri-po-so, Nar-ci-set-to, A-don-ci-no d'a-mor, del-le
ten. ten. mfp
F.
end to your romps in the hay, lad, Here's an end to your games with the girls.
bel-le tur-ban-do il ri-po-so, Nar-ci-set-to, A-don-ci-no d'a-mor.
ten. ten. mfp p

F.
Some day you'll come back vic-tor-ious
Che - ru - bi-no,al - la vit-to-ria,
If you don't get kill'd be - fore;
al - la glo-ria mi - li - tar,
Then you'll
Che - ru-
F.
swear that war is glo-rious,
- bi - no,al - la vit - to - ria,
Oh a glor - ious thing is war,
al - la glo - ria mi - li - tar,
Oh a
al - la
F.
glor - ious thing is war,
glo - ria mi - li - tar,
Oh a glor - ious thing is war.
al - la glo - ria mi - li - tar!
f

End of Act I

ACT II

The Countess's Boudoir A door R.H., Closet L.H. At the back a door leading to the servants' rooms. At the side a window Susanna discovered with the Countess. She appears to have told the Countess something painful; the Countess makes a gesture of disgust and resignation, and Susanna goes to her room.

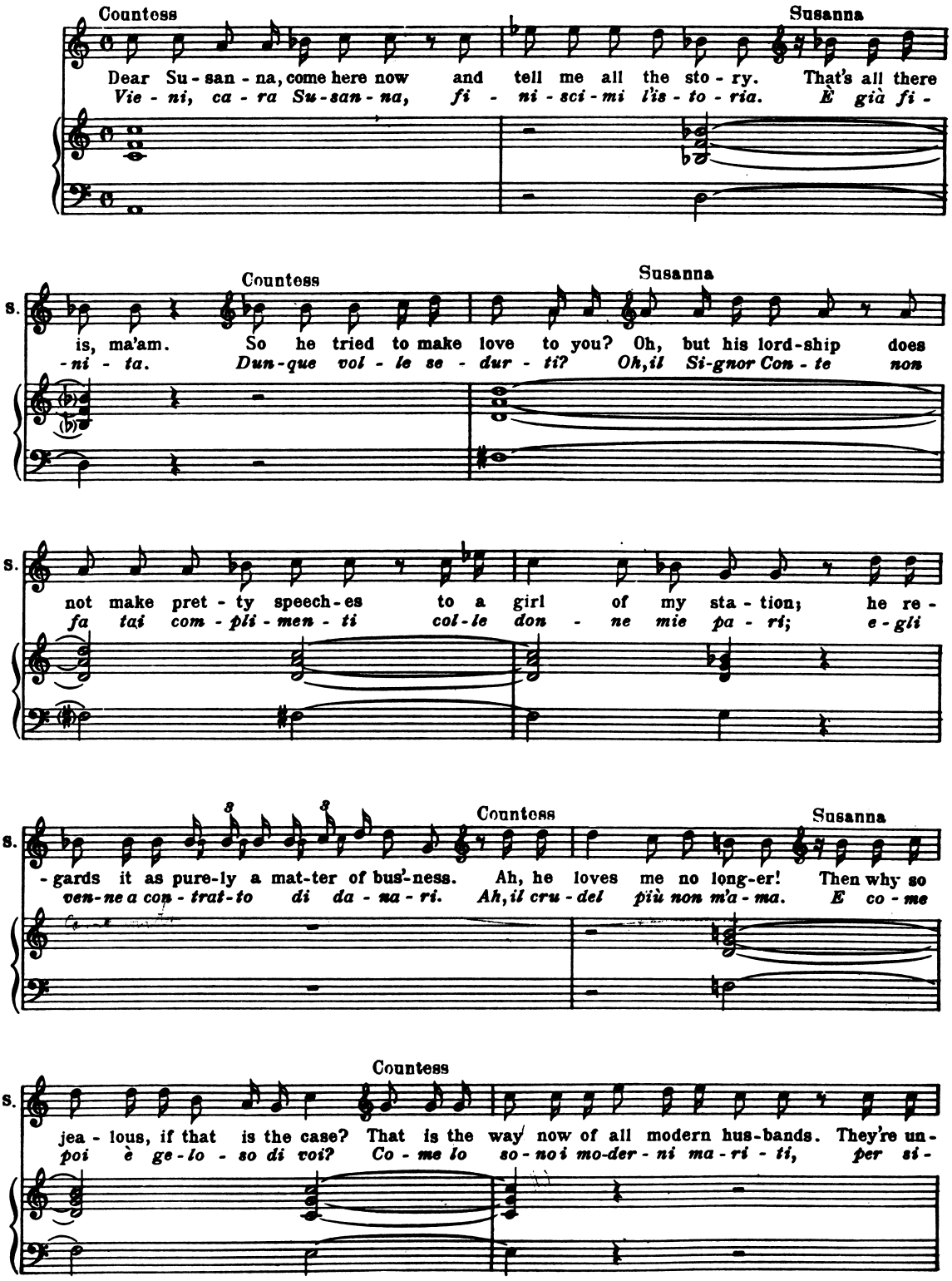
No. 10 Cavatina

Larghetto

Cts.
Or in mer - cy let me die, or in
o mi la - scia almen mo - rir, o mi
cresc.
Cts.
mer - cy let me die. God of love, I now im-plore thee, Bro-ken-heart-ed hear me
la - scia almen mo - rir! Por-gi a-mor, qual-che ri - sto - ro al mio duo-lo, a' mi-ei so -
f
p
Cts.
sigh! Love that once was mine re-store me, Or in mer - - - cy let me
-spir! o mi ren-di il mio te - so - ro, o mi la - - - scia almen mo-
Cts.
die, Oh let me die, Love that once was mine re-store me, Or in
-rir, al - men mo - rir, o mi ren-di il mio te - so - ro, o mi
Cts.
mer - cy let me die.
la - scia almen mo - rir!

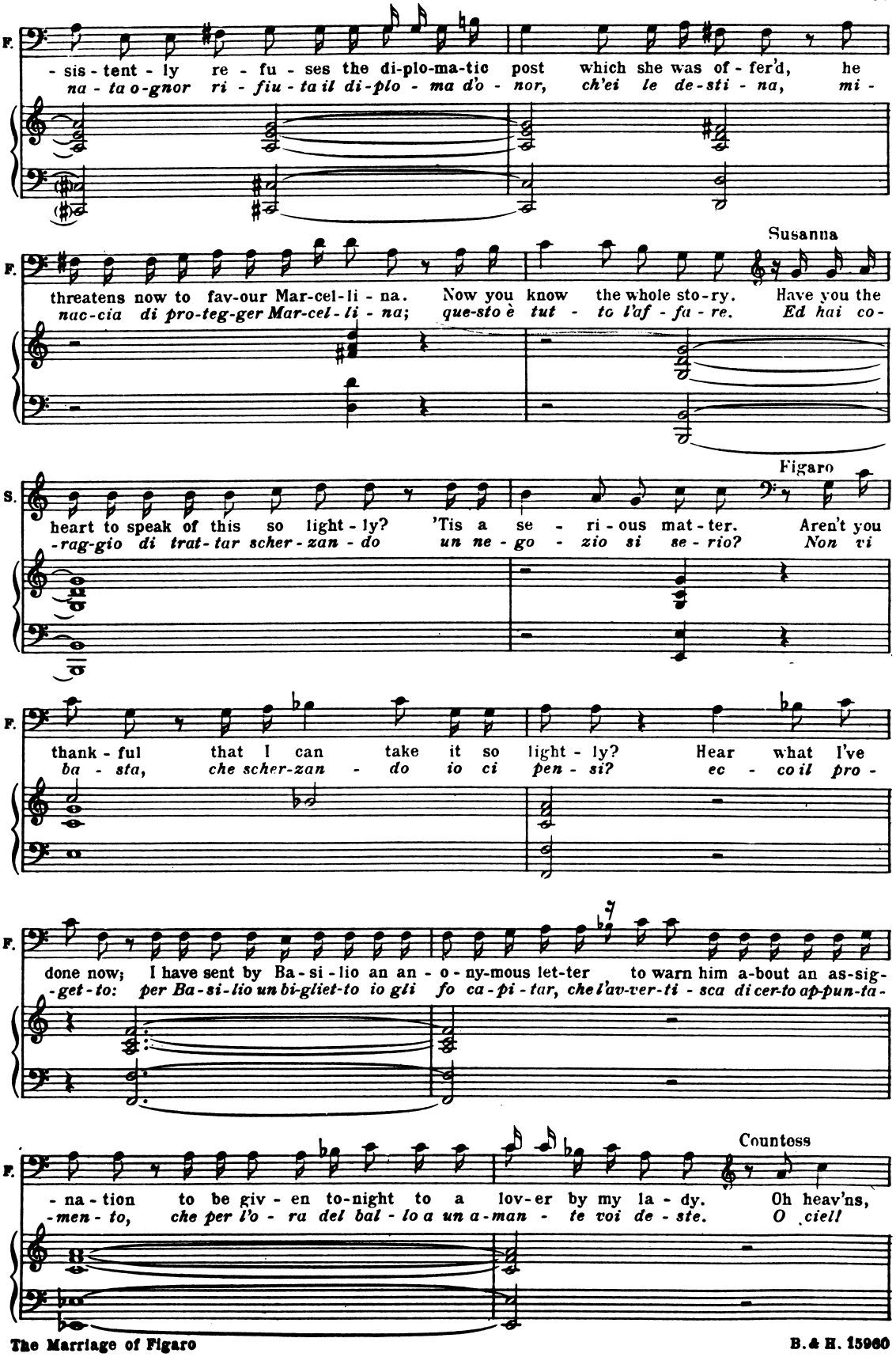
Recitative

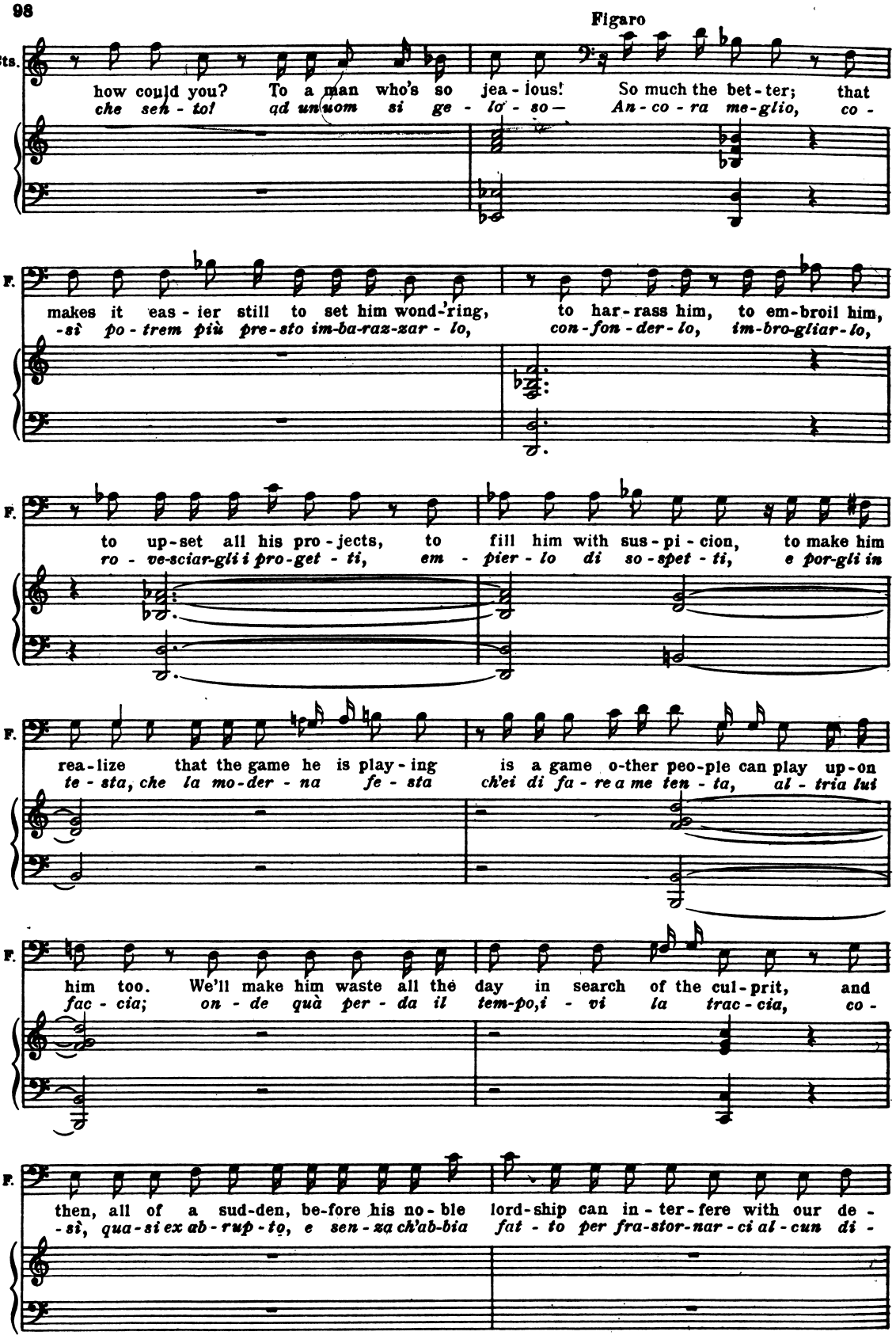
Re-enter Susanna carrying a dress.

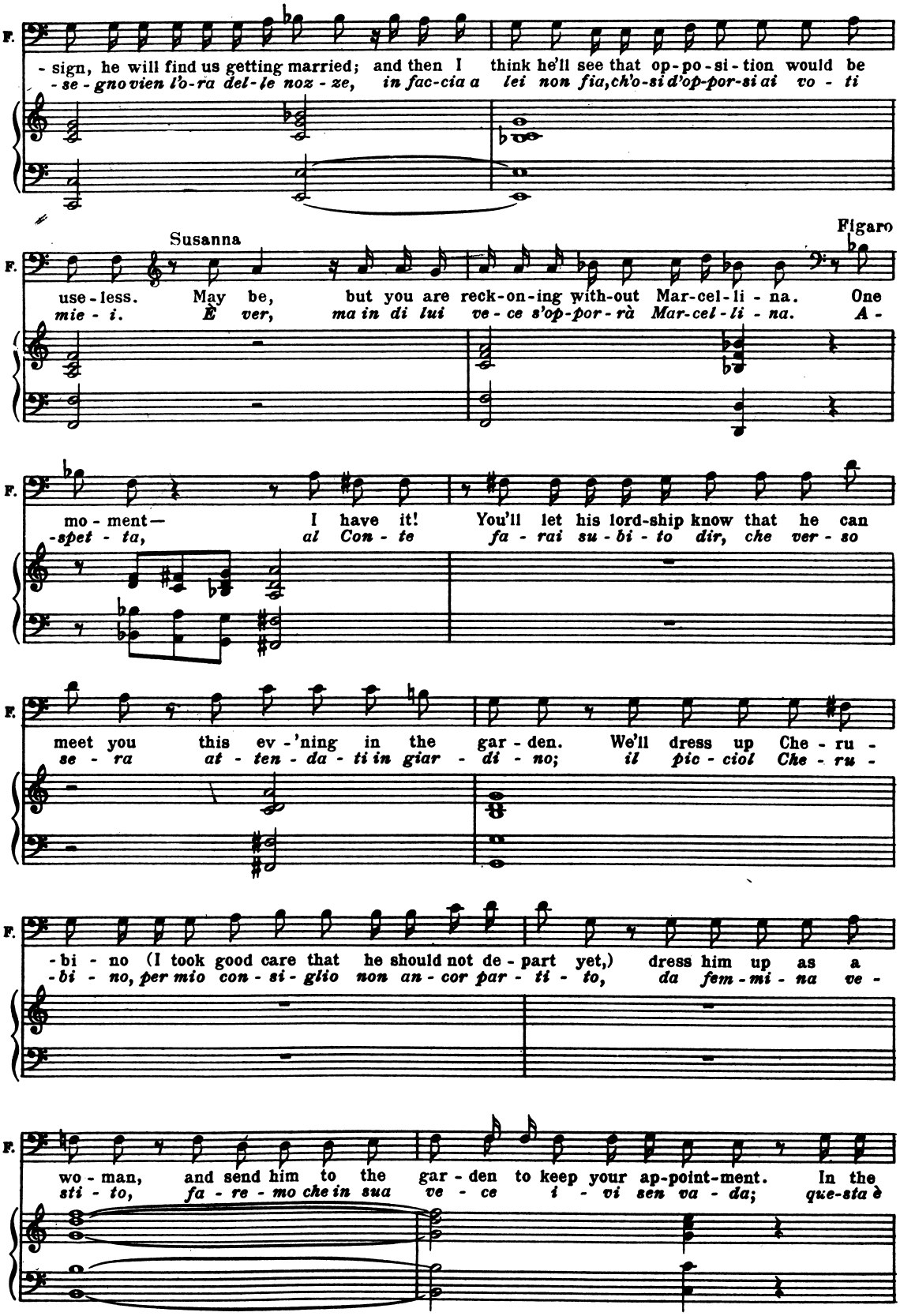


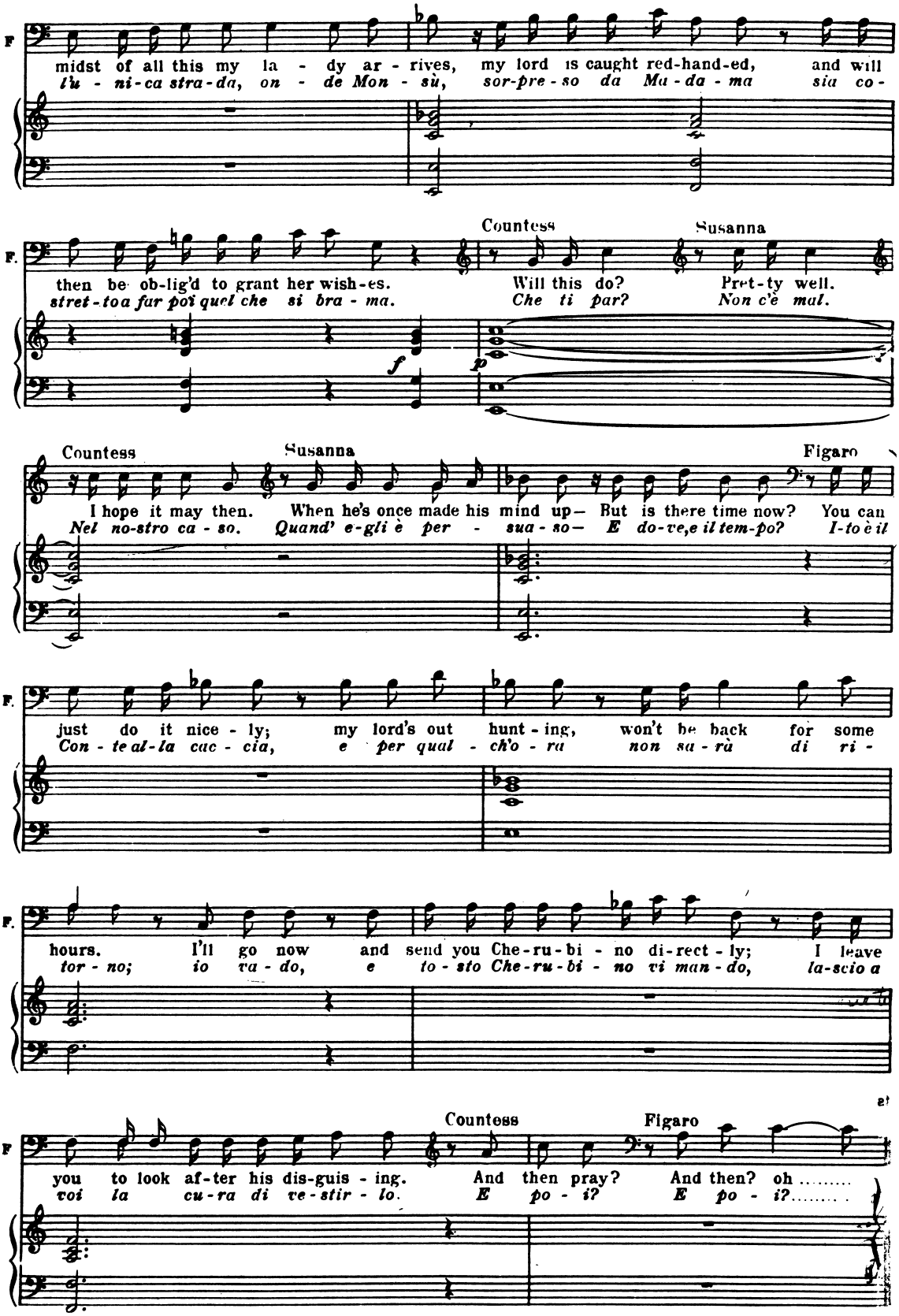
Cts
-faith-ful on prin-ci-ple, by tem-per-a-ment fic-kle, and on-ly pride gives them cause to be
-ste-ma in-fe-de-li, per ge-nio ca-pric-cio-si, e per or-go-glio poi tut-ti ge-
Cts.
jea-lous. But if Fi-ga-ro loves you, you may be cer-tain—
-lo-si. Ma se Fi-ga-ro t'a-ma, ei sol po-tri-a—
Enter Figaro singing.
La la la la la la la la la la la la la la la la la la
La la la la la la la la la la la la la la la la la la
Susanna (to Figaro)
Figaro
F.
la. Here he is. You are want-ed; my la-dy's quite anx-ious. My la-dy
la. Ec-co-lo, vie-ni, a-mi-co, Ma-da-ma im-pa-zien-te. A voi non
F.
anx-ious? There is no cause for that, ma'am. 'Tis quite a sim-ple
toc-ca sta-re in pe-na per que-sto, al-fin di che si
F.
mat-ter; his no-ble lord-ship looks on my bride with fav-our, and thinks that he can
trat-ta? al Si-gnor Con-te pia-ce la spo-sa mi-a; in-di se-cre-ta-

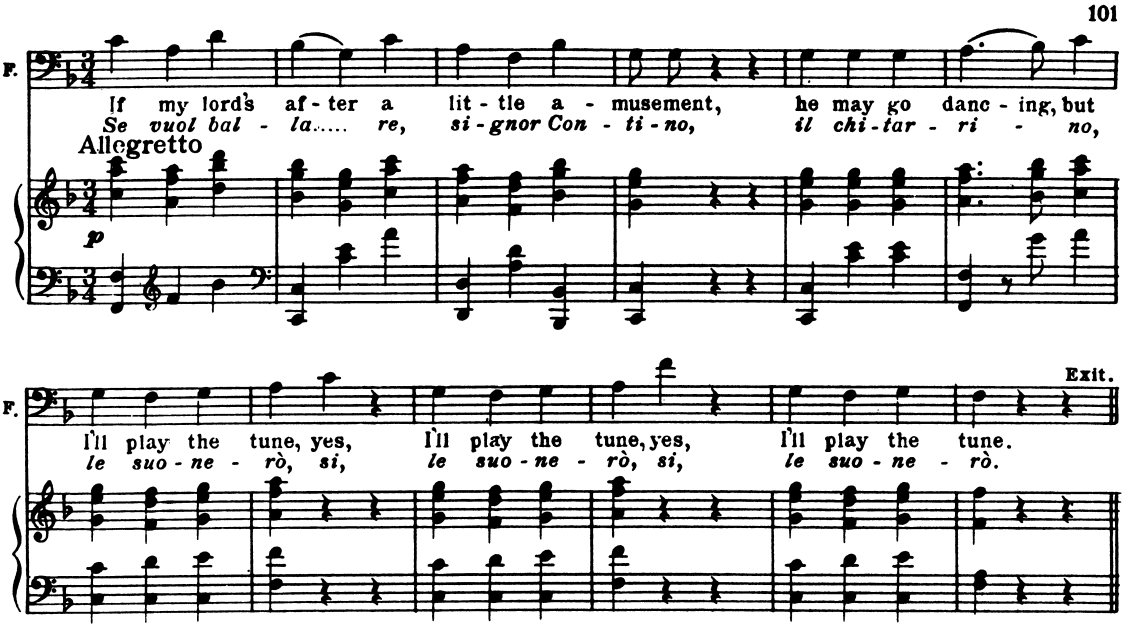
F.
buy back in se-cret that old pri-vi-lege of the Lord of the Man-or. You
-men - te ri-cu-pe-rar vor-ri - a il di - rit - to feu-da - le; pos -
Countess
Susanna
see it's ve - ry pos-si-ble and ve-ry na-tu-ral. Ve-ry pos-si-ble? Ve-ry
si - bi-le è la co - sa e na-tu - ra - le. Pos - si - bil? Na-tu-
Figaro
S.
na - tu-ral? Per-fect-ly na - tu-ral, and if Su-san-na's wil-ling, per-fect-ly
-ral? Na-tu-ra-lis - si-ma, e, se Su-san-na vuol, pos - si - bi -
Susanna
Figaro
pos - si-ble. Have done with all your talk-ing! I've done al-rea - dy.
-lis - si-ma. Fi - ni - sci - la u - na vol - ta, Ho già fi - ni - to.
That was why he de-cid - ed to take me to Lon - don as cour-ier, and choose Su-
Quin - di pre-se il par-ti - to, di sce-glier - me cor - rie - ro, e la Su-
- san-na 'con-fi-den - tial at-tach-ée to the em - bas-sy'; and be-cause she per-
-san - na con-si-glie - ra se-cre-ta d'am-ba - scia - ta; e perch' el - la o-sti -


F.
- sis - tent - ly re - fu - ses the di-plo-ma-tic post which she was of - fer'd, he
na - ta o-gnor ri - fiu - ta il di-plo - ma d'o - nor, ch'ei le de-sti - na, mi -
Susanna
F.
threatens now to fav-our Mar-cel-li - na. Now you know the whole sto-ry. Have you the
nac-cia di pro-teg-ger Mar-cel - li - na; que-sto è tut - to l'af - fa - re. Ed hai co -
Figaro
S.
heart to speak of this so light - ly? 'Tis a se - ri - ous mat - ter. Aren't you
-rag-gio di trat-tar scher-zan - do un ne - go - zio si se - rio? Non vi
F.
thank - ful that I can take it so light - ly? Hear what I've
ba - sta, che scher-zan - do io ci pen - si? ec - co il pro -
F.
done now; I have sent by Ba - si - lio an an - o - ny-mous let-ter to warn him a-bout an as-sig-
-get-to: per Ba-si-lio un bi-gliet-to io gli fo ca-pi-tar, che l'av-ver-ti - sca di cer-to ap-pun-ta -
Countess
F.
- na - tion to be giv - en to-night to a lov-er by my la - dy. Oh heav'ns,
-men - to, che per l'o - ra del bal - lo a un a-man - te voi de - ste. O ciel!


Figaro
Cts.
how could you? To a man who's so jea - lous! So much the bet - ter; that
che sen - to! ad un uom si ge - lo - so — An - co - ra me - glio, co -
F.
makes it eas - ier still to set him wond-'ring, to har - rass him, to em - broil him,
-si po - trem più pre - sto im-ba-raz-zar - lo, con - fon - der - lo, im-bro-gliar - lo,
F.
to up - set all his pro - jects, to fill him with sus - pi - cion, to make him
ro - ve-sciar-gli i pro-get - ti, em - pier - lo di so - spet - ti, e por-gli in
F.
rea - lize that the game he is play - ing is a game o-ther peo-ple can play up - on
te - sta, che la mo-der - na fe - sta ch'ei di fa - re a me ten - ta, al - tria lui
F.
him too. We'll make him waste all the day in search of the cul - prit, and
fac - cia; on - de quà per - da il tem-po, i - vi la trac - cia, co -
F.
then, all of a sud-den, be-fore his no - ble lord - ship can in - ter - fere with our de -
-si, qua - si ex ab - rup - to, e sen - za ch'ab-bia fat - to per fra-stor-nar - ci al - cun di -

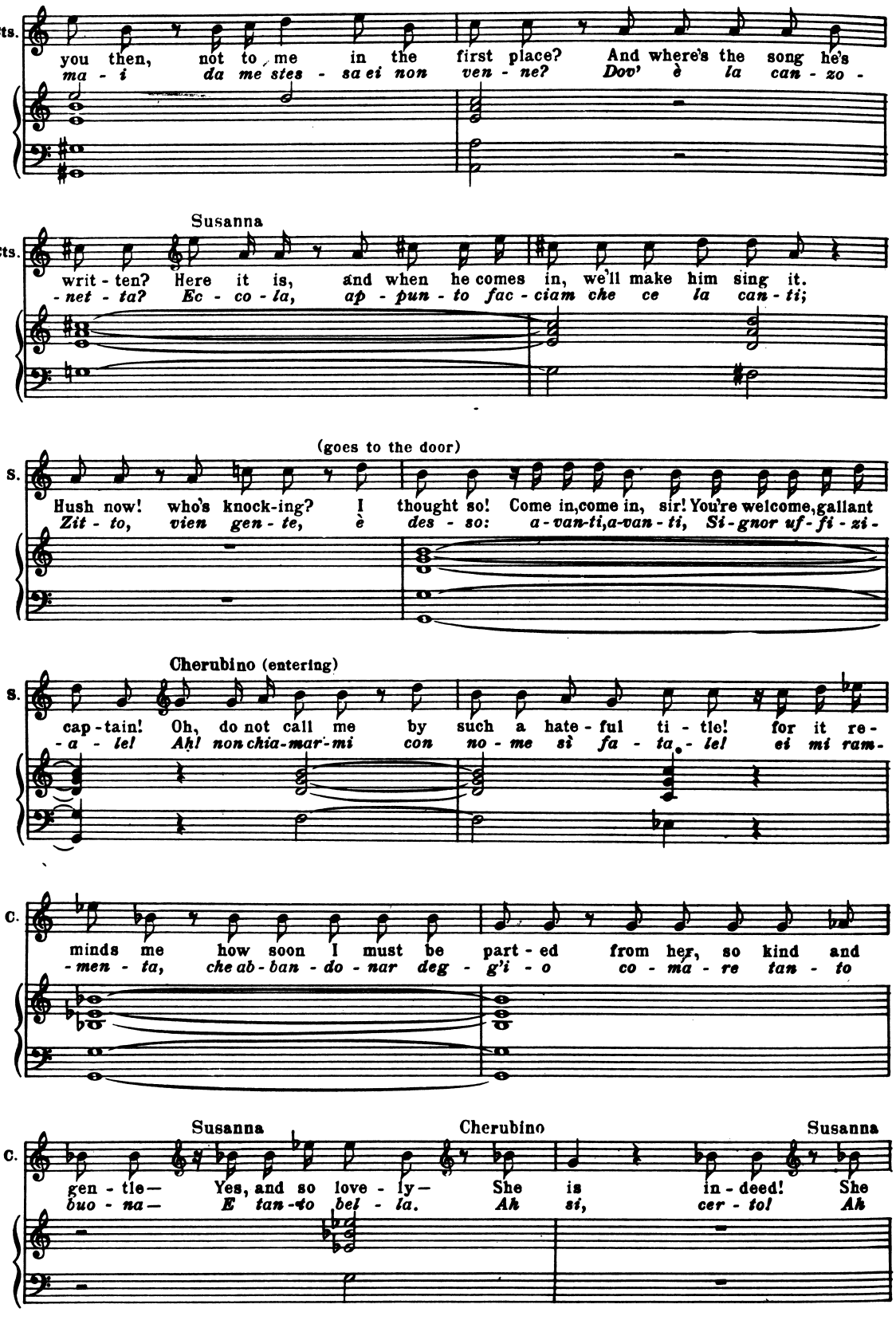

F.
- sign, he will find us getting married; and then I think he'll see that op-po-si-tion would be
- se - gno vien l'o-ra del-le noz - ze, in fac-cia a lei non fia, ch'o-si d'op-por-si ai vo - ti
Susanna
Figaro
F.
use-less. May be, but you are reck-on-ing with-out Mar-cel-li - na. One
mie - i. È ver, ma in di lui ve - ce s'op-por - rà Mar-cel-li - na. A -
F.
mo - ment— I have it! You'll let his lord-ship know that he can
-spet - ta, al Con - te fa - rai su - bi - to dir, che ver - so
F.
meet you this ev - 'ning in the gar - den. We'll dress up Che - ru -
se - ra at - ten - da - ti in giar - di - no; il pic - ciol Che - ru -
F.
- bi - no (I took good care that he should not de - part yet,) dress him up as a
- bi - no, per mio con - si - glio non an - cor par - ti - to, da fem - mi - na ve -
F.
wo - man, and send him to the gar - den to keep your ap-point-ment. In the
sti - to, fa - re - mo che in sua ve - ce i - vi sen va - da; que-sta è

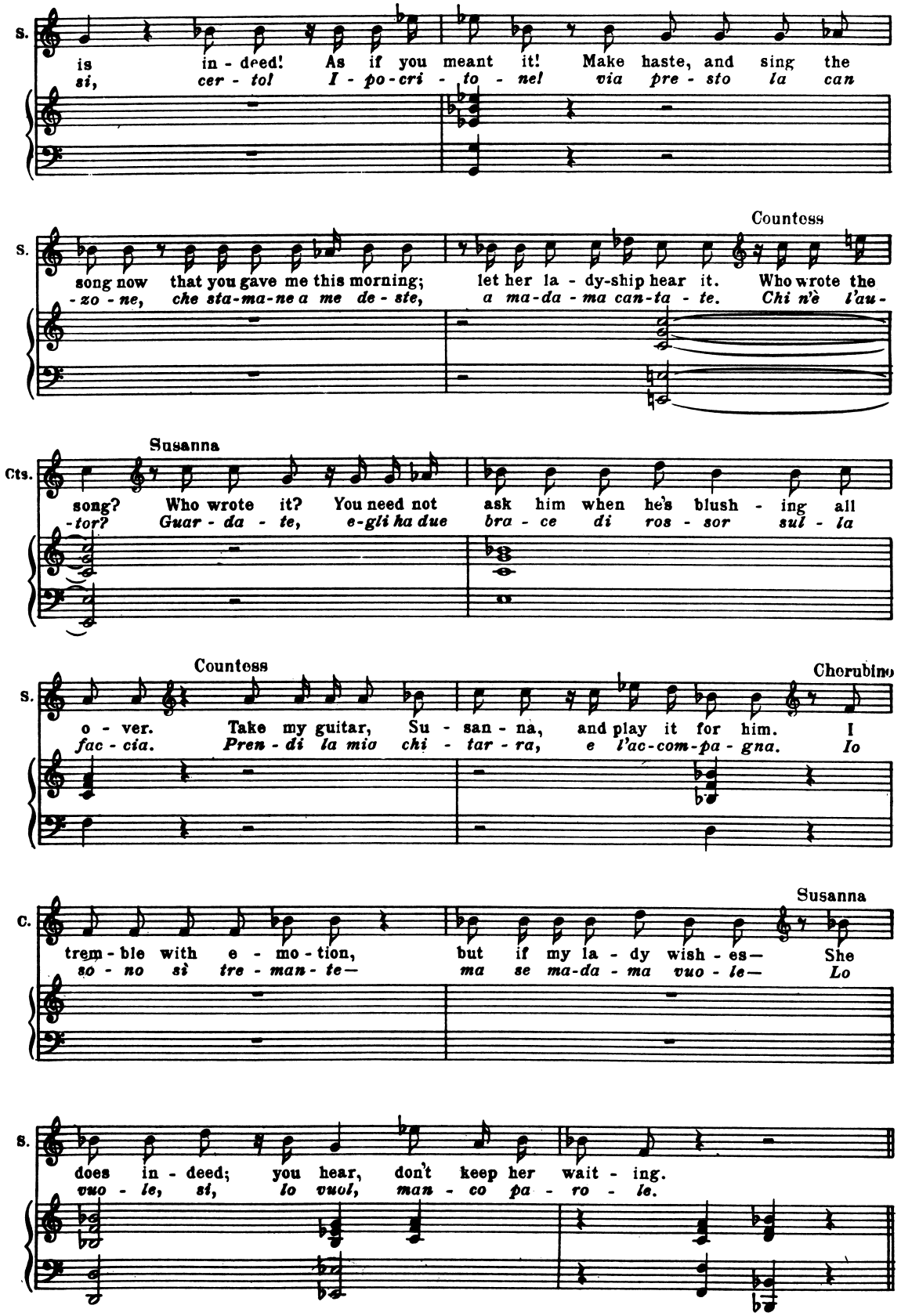

F
midst of all this my la - dy ar - rives, my lord is caught red-hand-ed, and will
l'u - ni-ca stra-da, on - de Mon - sù, sor-pre - so da Ma-da - ma sia co-
Countess
Susanna
F.
then be ob-lig'd to grant her wish-es.
stret-to a far poi quel che si bra - ma.
Will this do?
Che ti par?
Pret-ty well.
Non c'è mal.
f
p
Countess
Susanna
Figaro
I hope it may then. When he's once made his mind up— But is there time now? You can
Nel no-stro ca - so. Quand' e-gli è per - sua - so— E do-ve,e il tem-po? I-to è il
F.
just do it nice - ly; my lord's out hunt - ing, won't be back for some
Con - te al-la cac - cia, e per qual - ch'o - ra non sa-rà di ri -
F.
hours. I'll go now and send you Che-ru-bi - no di-rect - ly; I leave
tor - no; io va - do, e to - sto Che-ru-bi - no vi man - do, la-scio a
Countess
Figaro
F
you to look af-ter his dis-guis - ing. And then pray? And then? oh .....
voi la cu-ra di ve-stir - lo. E po - i? E po - i?.....


F.
If my lord's af - ter a lit - tle a - musement, he may go danc - ing, but
Se vuol bal - la..... re, si - gnor Con - ti - no, il chi - tar - ri - no,
Allegretto
p
F.
Exit.
I'll play the tune, yes, I'll play the tune, yes, I'll play the tune.
le suo - ne - rò, si, le suo - ne - rò, si, le suo - ne - rò.

Recitative

Countess
I'm not hap - py, Su - san - na, to think that Che - ru -
Quan - to duol - mï, Su - san - na, che que - sto gio - vi -
ts.
- bi - no heard all the things that his lord - ship said this
- not - to ab - bia del Con - te le stra - va - gan - ze u -
morn - ing. You can't im - a - gine— Why did he go to
- di - to! ah! tu non sa - i— ma per qual cau - sa

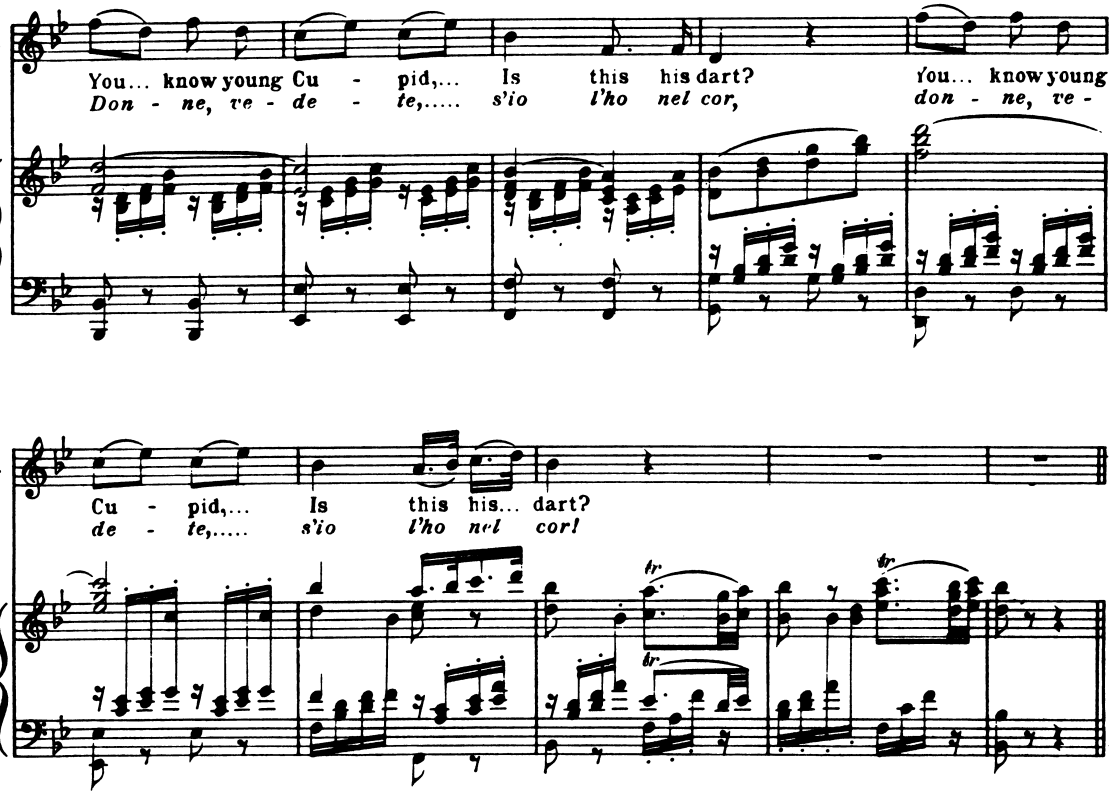

Cts.
you then, not to me in the first place? And where's the song he's
ma - i da me stes - sa ei non ven - ne? Dov' è la can - zo -
Susanna
Cts.
writ - ten? Here it is, and when he comes in, we'll make him sing it.
- net - ta? Ec - co - la, ap - pun - to fac - ciam che ce la can - ti;
(goes to the door)
S.
Hush now! who's knock-ing? I thought so! Come in,come in, sir! You're welcome,gallant
Zit - to, vien gen - te, è des - so: a - van-ti,a-van - ti, Si - gnor uf - fi - zi -
Cherubino (entering)
S.
cap - tain! Oh, do not call me by such a hate - ful ti - tle! for it re -
- a - le! Ah! non chia-mar-mi con no - me sì fa - ta - le! ei mi ram -
C.
minds me how soon I must be part - ed from her, so kind and
- men - ta, che ab - ban - do - nar deg - g'i - o co - ma - re tan - to
Susanna
Cherubino
Susanna
C.
gen - tle— Yes, and so love - ly— She is in - deed! She
buo - na— E tan-to bel - la. Ah si, cer - to! Ah


S.
is in - deed! As if you meant it! Make haste, and sing the
si, cer - to! I - po - cri - to - ne! via pre - sto la can
Countess
S.
song now that you gave me this morning; let her la - dy-ship hear it. Who wrote the
-zo - ne, che sta-ma-ne a me de - ste, a ma-da - ma can-ta - te. Chi n'è l'au-
Susanna
Cts.
song? Who wrote it? You need not ask him when he's blush - ing all
-tor? Guar - da - te, e-gli ha due bra - ce di ros - sor sul - la
Countess
Cherubino
S.
o - ver. Take my guitar, Su - san - na, and play it for him. I
fac - cia. Pren - di la mia chi - tar - ra, e l'ac-com-pa - gna. Io
Susanna
C.
trem - ble with e - mo - tion, but if my la - dy wish - es— She
so - no sì tre - man - te— ma se ma-da - ma vuo - le— Lo
S.
does in - deed; you hear, don't keep her wait - ing.
vuo - le, si, lo vuol, man - co pa - ro - le.

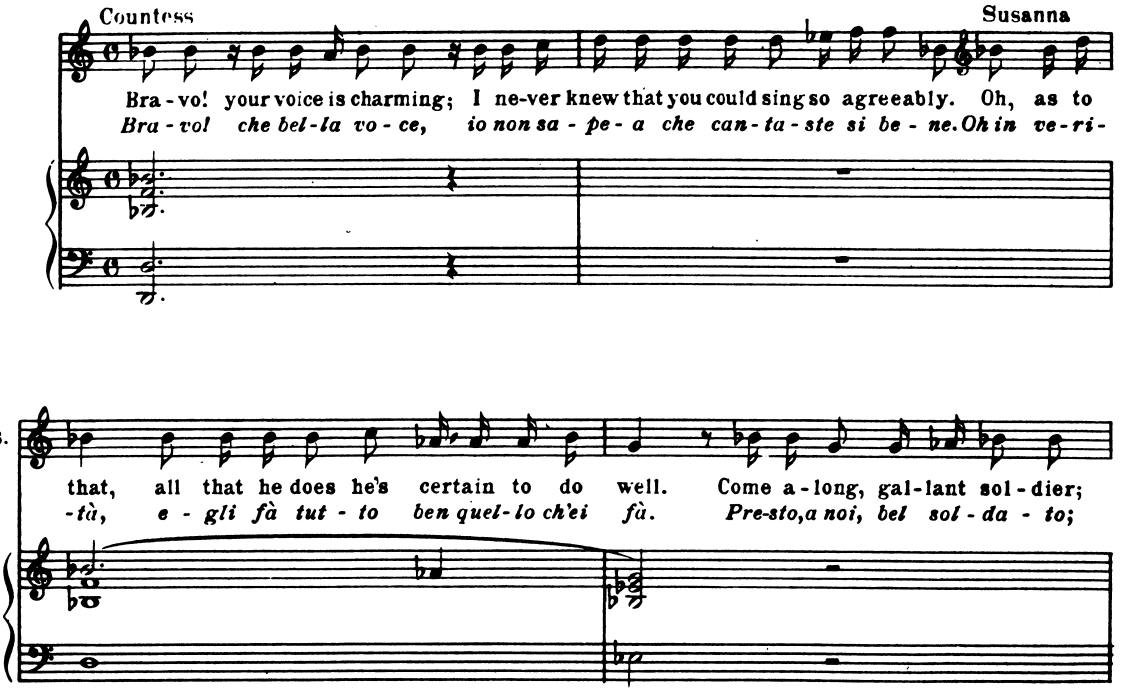
Nº 11 Canzona

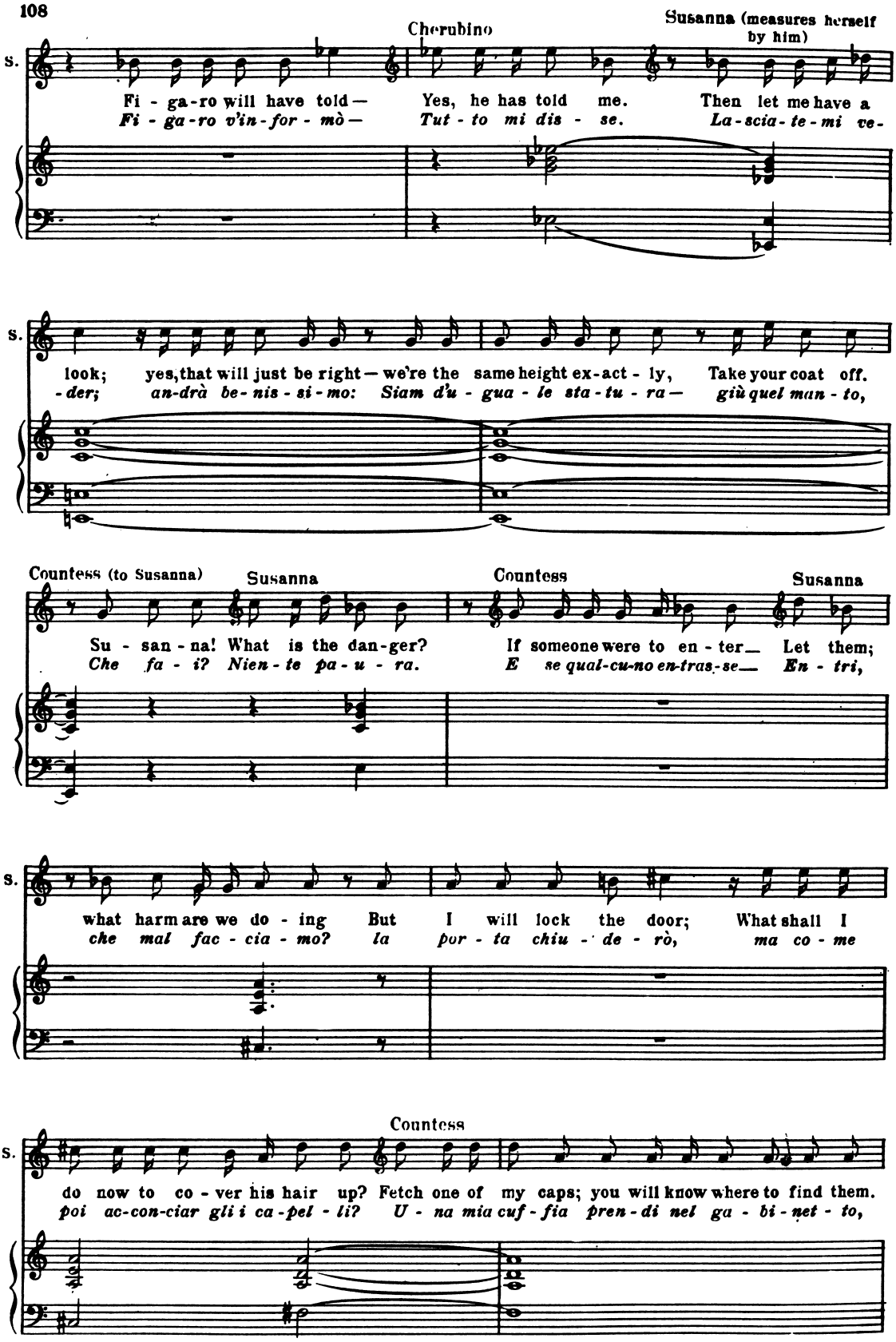
C.
true; You'll un - der - stand... it, I..... find it new.
-rò, è per me nuo - vo ca - pir nol so.
C.
I feel a long - ing I can't ex - plain. Some - times a...
Sen - to un af - fet - to pien di de - sir, ch'o - ra è di -
C.
plea - sure, some - times a pain; One moment shiv - 'ring,
-let - to, ch'o - ra è mar - tir, ge - lo, e poi sen - to
C.
Then all a - flame, Then sud - den tremb - ling... All through my
l'al - ma av-vam - par, ein... un mo - men - to tor - no a ge-
C.
frame. Some - thing I'm seek - ing Out - side of me.
-lar; Ri - cer-co un be - ne fuo - ri di me,

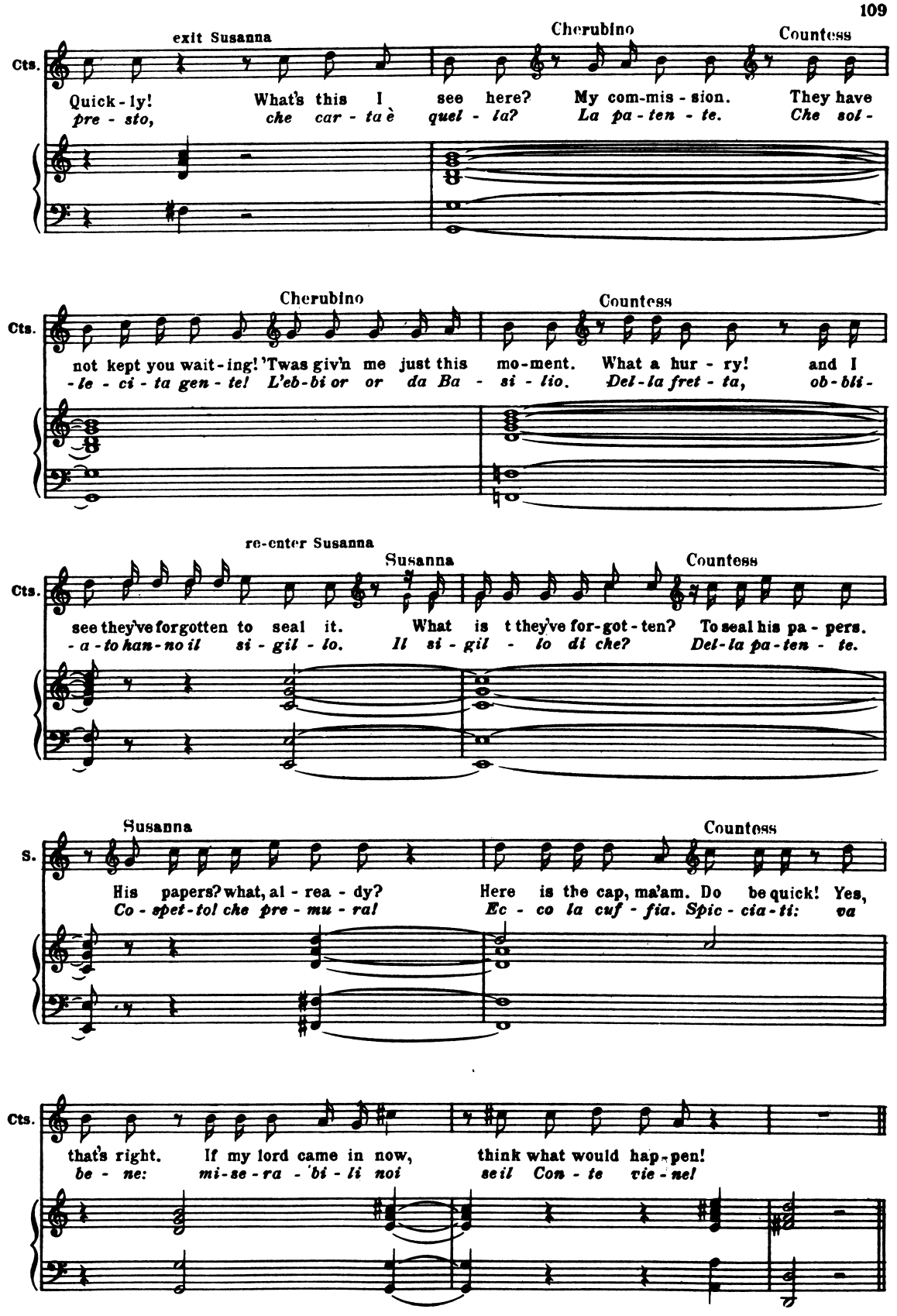
C.
Where shall I find it? What can it be? With-out a
Non so chi il tie - ne, non so cos' è, so-spi-ro e
C.
rea-son I heave a sigh; Sometimes I tremble, I know not why. I know no
ge - mo sen-za vo - ler, mfp pal - pi-to e tre-mo sen-za sa - per, mfp Non tro-vo
C.
re-spite Morning or eve, Yet how de - light - ful Thus, thus to
pa - ce not - te, nè dì, Ma pur mi pia - ce lan - guir co -
C.
grieve. Tell me, fair la - dies, What stirs my heart?
sì. Voi, che sa - pe - te che co - sa è a-mor,
C.
You know young Cu - pid, Is this his dart?
don - ne, ve - de - te, s'io l'ho nel cor,
3


C.
You... know young Cu - pid,... Is this his dart? You... know young
Don - ne, ve - de - te,..... s'io l'ho nel cor, don - ne, ve -
C.
Cu - pid,... Is this his... dart?
de - te,..... s'io l'ho nel cor!

Recitative


Countess
Susanna
Bra - vo! your voice is charming; I ne-ver knew that you could sing so agreeably. Oh, as to
Bra - vo! che bel - la vo - ce, io non sa - pe - a che can - ta - ste si be - ne. Oh in ve - ri -
S.
that, all that he does he's certain to do well. Come a - long, gal - lant sol - dier;
-tà, e - gli fà tut - to ben quel - lo ch'ei fà. Pre-sto, a noi, bel sol - da - to;


Cherubino
Susanna (measures herself by him)
S.
Fi - ga-ro will have told— Yes, he has told me. Then let me have a
Fi - ga-ro v'in-for - mò— Tut - to mi dis - se. La-scia-te-mi ve-
look; yes, that will just be right— we're the same height ex-act - ly, Take your coat off.
-der; an-drà be-nis - si-mo: Siam d'u - gua - le sta-tu - ra— giù quel man - to,
Countess (to Susanna)
Susanna
Countess
Susanna
Su - san - na! What is the dan-ger? If someone were to en - ter— Let them;
Che fa - i? Nien - te pa - u - ra. E se qual-cu-no en-tras-se— En - tri,
S.
what harm are we do - ing But I will lock the door; What shall I
che mal fac - cia - mo? la por - ta chiu - de - rò, ma co - me
Countess
S.
do now to co - ver his hair up? Fetch one of my caps; you will know where to find them.
poi ac-con-ciar gli i ca-pel - li? U - na mia cuf - fia pren - di nel ga - bi - net - to,


exit Susanna
Cherubino
Countess
Cts.
Quick-ly! What's this I see here? My com-mis-sion. They have
pre-sto, che car-ta è quel-la? La pa-ten-te. Che sol-
Cherubino
Countess
Cts.
not kept you wait-ing! 'Twas giv'n me just this mo-ment. What a hur-ry! and I
-le-ci-ta gen-te! L'eb-bi or or da Ba-si-lio. Del-la fret-ta, ob-bli-
re-enter Susanna
Susanna
Countess
Cts.
see they've forgotten to seal it. What is t they've for-got-ten? To seal his pa-pers.
-a-to han-no il si-gil-lo. Il si-gil-lo di che? Del-la pa-ten-te.
Susanna
Countess
S.
His papers? what, al-rea-dy? Here is the cap, ma'am. Do be quick! Yes,
Co-spet-to! che pre-mu-ra! Ec-co la cuf-fia. Spic-cia-ti: va
Cts.
that's right. If my lord came in now, think what would hap-pen!
be-ne: mi-se-ra-bi-li noi se il Con-te vie-nel

Nº 12 Aria

Allegretto
Susanna
Come here, and kneel be-fore me now,
Ve - ni - te in-gi - noc-chia-te-vi,
p
S.
Keep qui - et if you can; keep qui - et, keep qui - et, keep qui - et if you
re - sta - te fer - mo lì, re - sta - te, re - sta - te, re - sta - te fer - mo
p
S.
can, keep qui - et if you can.
lì, re - sta - te fer - mo lì.
And now just turn your
Pian, pia no or via gi -
sfp
S.
face away,
-ra-te-vi.
That's right!
bra-vo!
that suits my plan.
va ben co - sì.
Come,
La
S.
turn full face to - wards me now,
fac - cia o-ra vol - ge - te-mi,
To me, not o - ver
O - là! que-gli oc-chi a

S.
there! to me, not o - ver there! Look straight at me, I tell you, sir! I
me, o - là! que-gli oc-chi a me! Drit - tis - si-mo, drit - tis-si-mo, guar -
S.
tell you, sir, look straight at me. Yes, I know why you
-da - te - mi, guar - da - te-mi, Ma - da-ma qui non
cresc.
f
p
S.
stare. Come turn full face to-wards me now; To me, not o-ver
è. La fac-cia ora vol - ge - te - mi, o - là! quegli occhi a
S.
there! Look straight at me, I tell you, sir! Yes, I.....know, yes
me, drit - tis - si-mo, guar-da-te-mi! Ma - da - ma, ma-
cresc.
f
p
S.
I know why you stare. yes I know why you stare. Oh, do keep
-da-ma qui non è, ma - da - ma qui non è. Re-sta-te

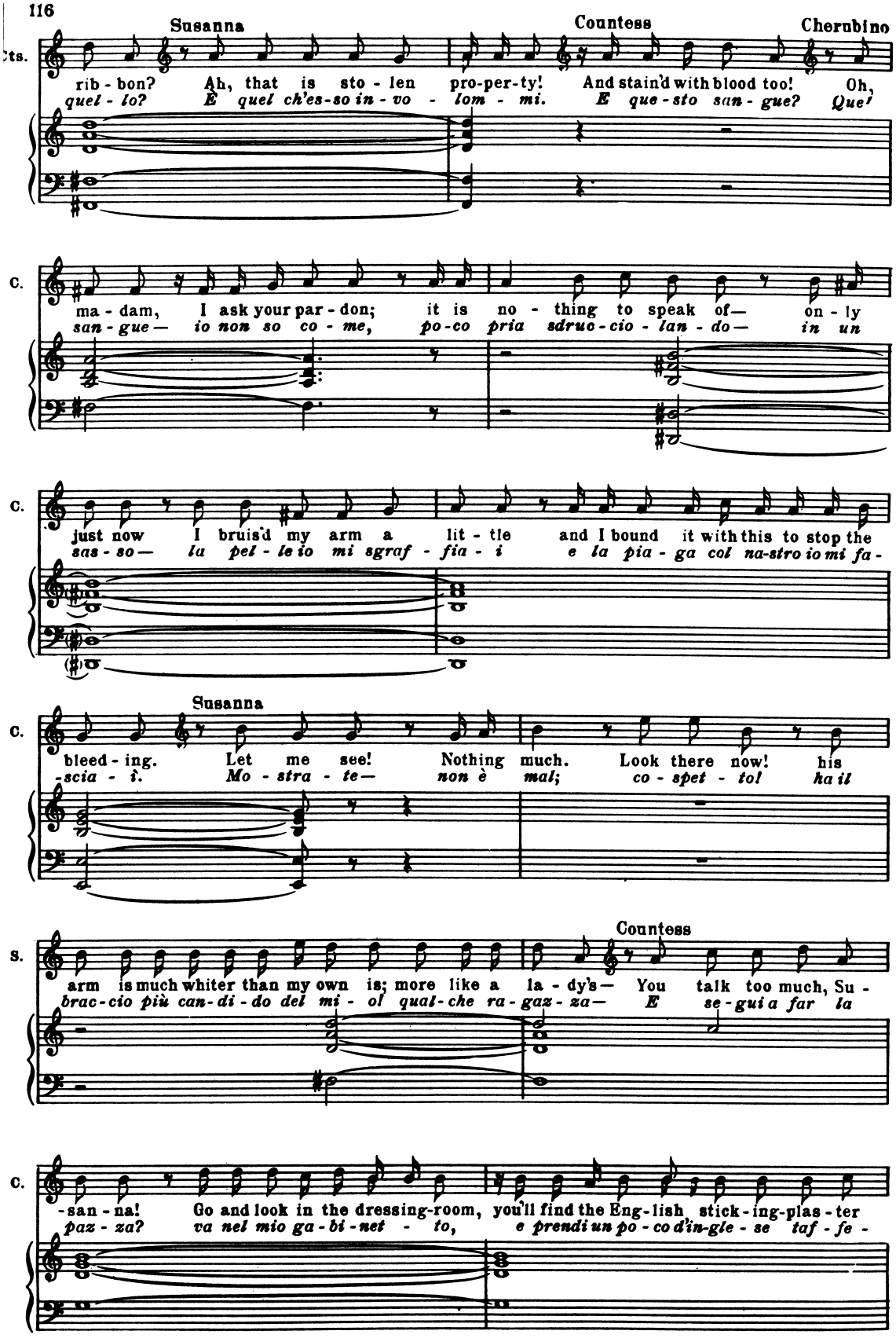
S.
qui - et.
fer-mo li,
Now turn your face away.
Or via gi - ra-te-vi,
Look straight at me.
guar-da-te mi,
S.
That's right!
Bra - vo!
Re - mem - ber, when you're
Più al - to quel col -
S.
walk-ing,
-let - to.
To fold your hands be - fore you,
Quel ci - glio un po' più bas - so,
S.
And look dis-creet-ly down-wards, Dis -
le ma - ni sot - to il pet - to, Ve -
S.
-creet - ly, I im - plore you!
-dre - mo po - scia il pas - so,
Now let me see you try. Dis -
quan - do sa-re - te in piè, ve -
mfp

S.
-creet - ly, I im - plore you!
-dre - mo po-scia il pas - so,
Now let me see you try
quan - do sa - re - te in piè.
mfp
mfp
mfp
pp sempre
S.
Just look at him, my la - dy!
Mi-ra-te il briccon-cel - lo,
S.
We'll put him through his pa - ces;
mi-ra-te quan-to è bel - lo,
Where did he get those glances?
che fur-ba guar-da - tu - ra,
S.
Such naugh-ty airs and gra-ces? Just look at him, my la - dy, We'll put him through his
che vez - zo, che fi - gu - ral Mi - ra-te il bric-con - cel - lo, mi - ra - te quan-to è
S.
pa - ces, where did he get those glan-ces? such naugh-ty airs and gra - ces? If
bel - lo, che fur - ba guar - da - tu - ra, che vez - zo, che fi - gu - ral Se
cresc.
f
p

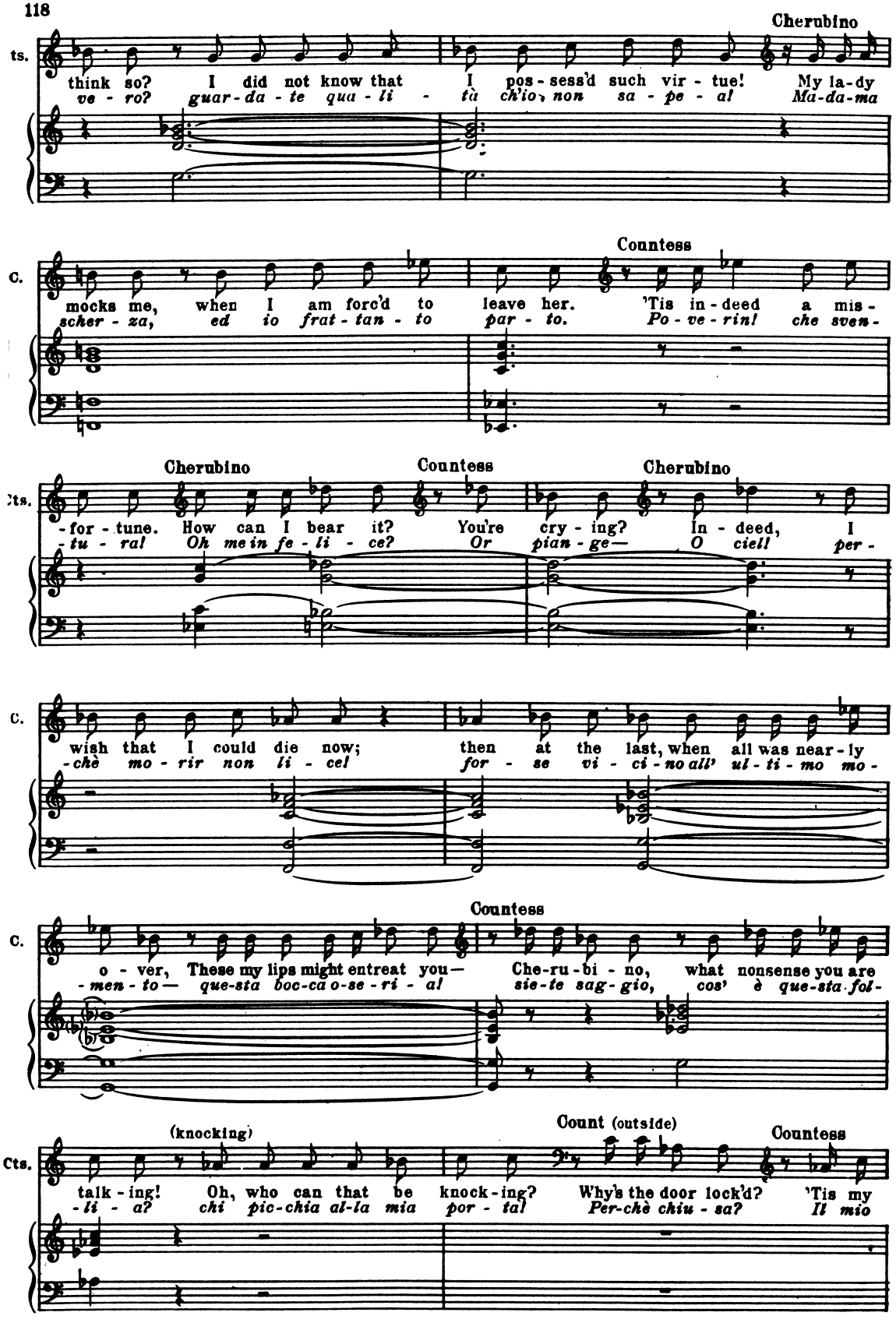
S.
wo-men all go mad for him. They have good rea-son why, go
l'a - ma - no le fem - mi - ne, han cer - to il lor per - chè, se
S.
mad for him, they have good rea-son why, good rea-son, yes good rea-son,
l'a - ma-no, han cer-to il lor per - chè, han cer - to, cer - to, cer - to,
sfp
S.
good rea-son why, good rea-son, yes, good rea-son, good rea-son
il lor per - chè, han cer - to, cer - to, cer - to, il lor per -
tr
sfp
tr
S.
why, they have, they have good rea - son why, they have, they have good rea-son
-chè, han cer - to, cer - to il lor per - chè, han cer - to, cer - to il lor per -
3
S.
why, good reason why, good reason why.
-chè, il lor per - chè, il lor per-chè.

Recitative

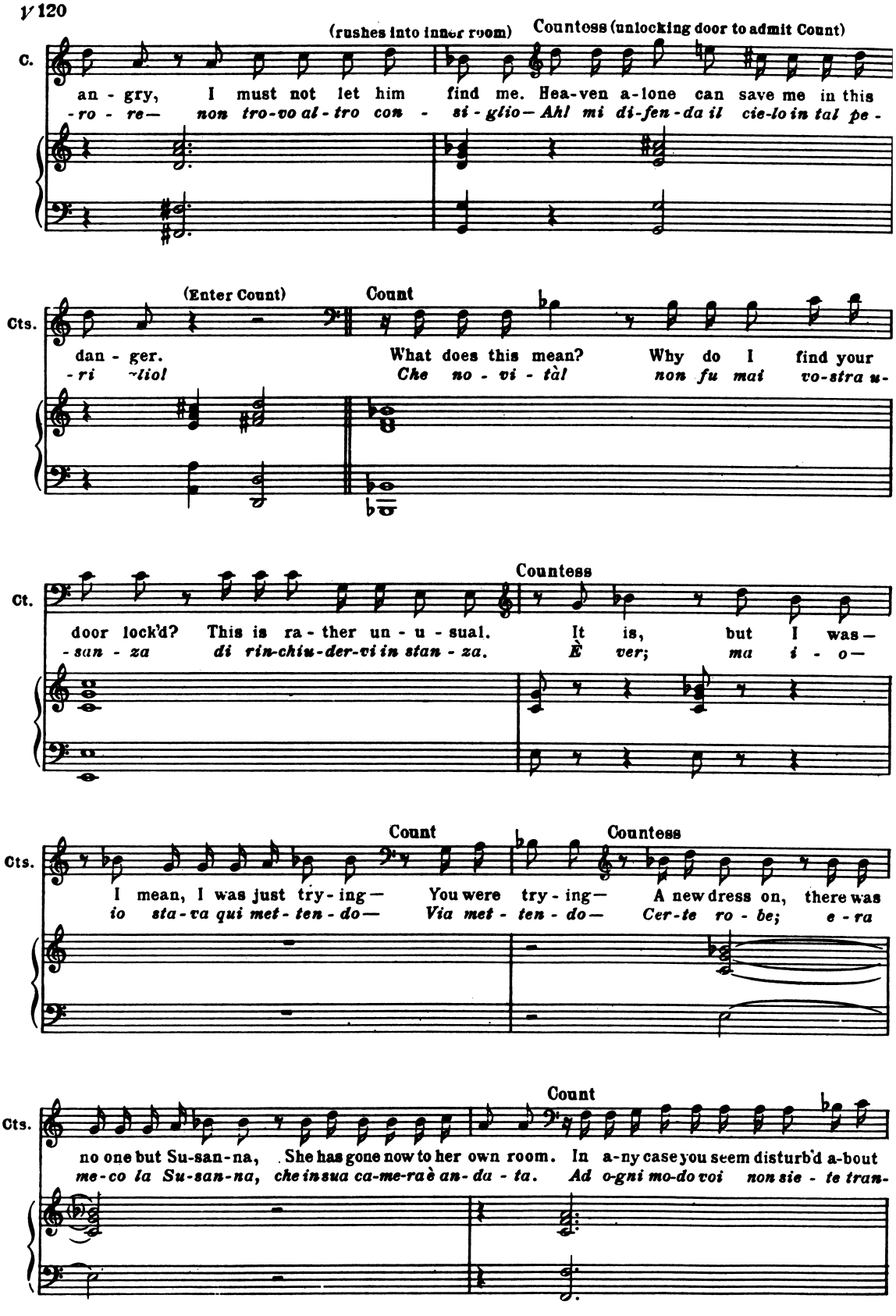
Countess
Susanna
Real - ly, you are too sil - ly. I'm half a - fraid I am go-ing to be jea - lous.
Quan - te buf-fo - ne - ri - el Ma se ne so-no io me-des - ma ge - lo - sa!
(to Cherubino)
S.
You lit - tle mis - chief, how dare you have the face to be so
Ehi ser - pen - tel - lo, vo - le - te tra - la - sciar d'es - ser si
Countess
S.
pret - ty? Su - san - na, no more non-sense! I think you'll have to pull up his
bel - lo? Fi - niam le ra - gaz - za - te; or quel - le ma - ni-che ol - tre il
Cts.
sleeves to the el - bow; then they will not be in the way when you put his
go - mi - to gli al - za, on - de più a - gia - ta - men - te l'a - bi - to gli si a -
Susanna
Countess
Cts.
dress on. I see. Still high - er! That's right. What is that
-dat - ti. Ec - co. Più in - die - tro, co - sì. Che na-stro è

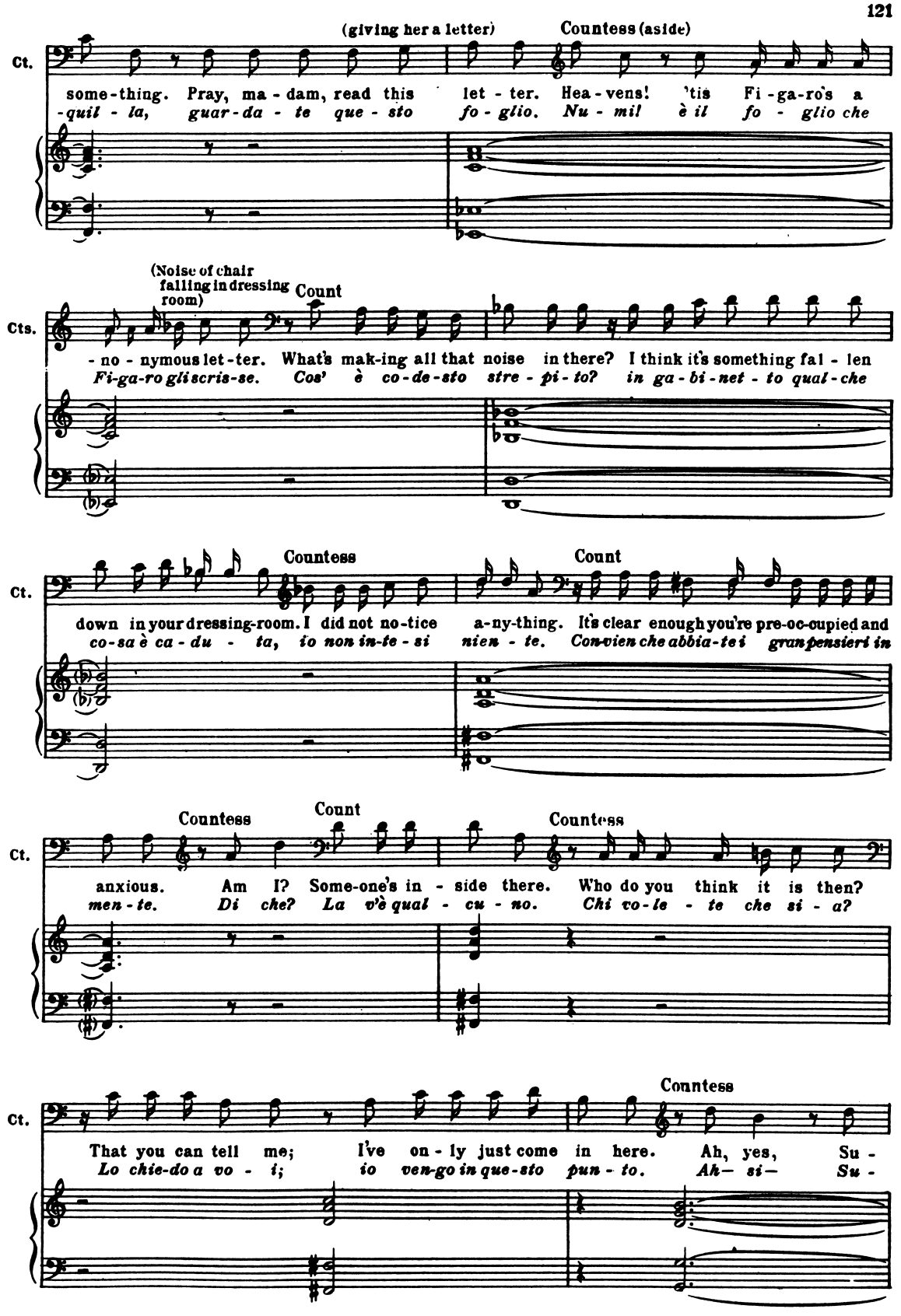

Susanna
Countess
Cherubino
rib - bon? Ah, that is sto - len pro-per-ty! And stain'd with blood too! Oh,
quel - lo? È quel ch'es-so in - vo - lom - mi. E que-sto san - gue? Que'
ma - dam, I ask your par - don; it is no - thing to speak of— on - ly
san - gue— io non so co - me, po-co pria sdruc-cio - lan - do— in un
just now I bruis'd my arm a lit - tle and I bound it with this to stop the
sas - so— la pel - le io mi sgraf - fia - i e la pia - ga col na-stro io mi fa -
Susanna
bleed - ing. Let me see! Nothing much. Look there now! his
-scia - i. Mo - stra - te— non è mal; co - spet - to! ha il
Countess
arm is much whiter than my own is; more like a la - dy's— You talk too much, Su -
brac-cio più can-di - do del mi - o! qual-che ra - gaz - za— E se-gui a far la
-san - na! Go and look in the dressing-room, you'll find the Eng-lish stick - ing-plas - ter
paz - za? va nel mio ga - bi - net - to, e prendi un po - co d'in-gle - se taf - fe -

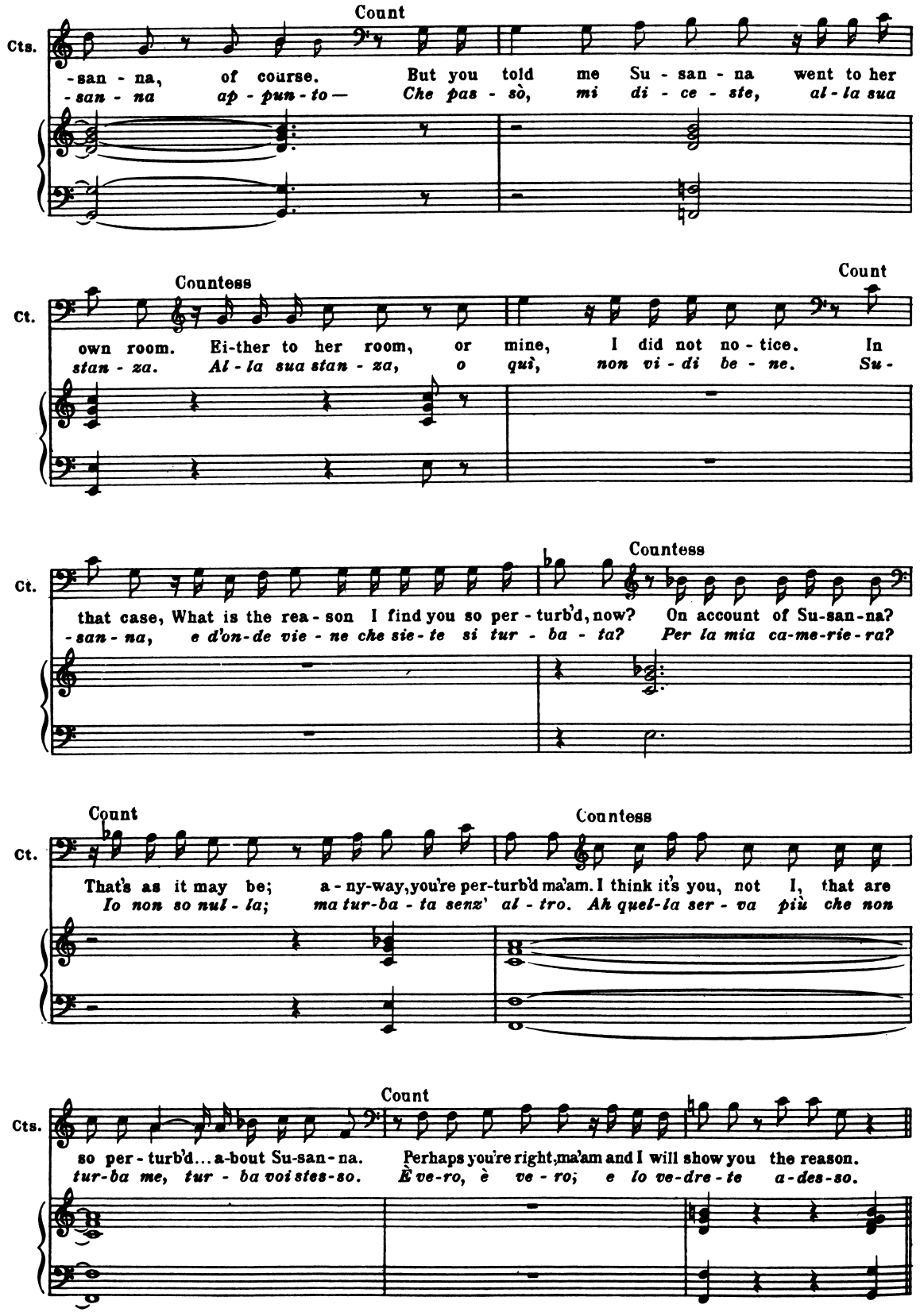
Exit Susanna
Cts.
there; it's in the cup-board. A-bout that rib-bon— I think I'd like to
-tà, chè sul-lo scri-gno, in quan-to al na-stro— in ver— per il co-
Re-enter Susanna
Susanna
Cts.
keep it; it's a co-lour that suits me. Here's plas-ter; and we shall want a
-lo-re mi spia-ce di pri-var-me-ne. Te-ne-te, e da le-gar gli il
123
Cherubino
Countess (to Susanna)
S.
ban-dage. Then as you're go-ing, fetch an-o-ther piece of rib-bon. No,
brac-cio? Un al-tro na-stro pren-di in-siem col mio ve-sti-to. Ah,
Countess
C.
'tis that piece that a-lone could have heal'd me. But why? this bit is
più pre-sto m'a-via quel-lo gua-ri-to! Per-chè? que-sto è mi-
Cherubino
Cts.
clean-er. But I've a feel-ing— that if a rib-bon— has touch'd the hair of
-glio-re. Al-lor che un na-stro— le-gò la chio-ma— ov-ver toc-cò la
Countess
C.
some-one— some per-son— who's a stran-ger, it has a power of heal-ing! Do you
pel-le— d'og-get-to— Fo-re-stie-ro, è buon per le fe-ri-te, non è


Cherubino
ts. think so? I did not know that I pos-sess'd such vir-tue! My la-dy
ve-ro? guar-da-te qua-li- tà ch'io, non sa-pe-al Ma-da-ma
Countess
C. mocks me, when I am forc'd to leave her. 'Tis in-deed a mis-
scher-za, ed io frat-tan-to par-to. Po-ve-rin! che sven-
Cherubino Countess Cherubino
Cts. -for-tune. How can I bear it? You're cry-ing? In-deed, I
-tu-ra! Oh me in fe-li-ce? Or pian-ge— O ciel! per-
C. wish that I could die now; then at the last, when all was near-ly
-chè mo-rir non li-cel for-se vi-ci-no all' ul-ti-mo mo-
Countess
C. o-ver, These my lips might entreat you— Che-ru-bi-no, what nonsense you are
-men-to— que-sta boc-ca o-se-ri-al sie-te sag-gio, cos' è que-sta fol-
(knocking) Count (outside) Countess
Cts. talk-ing! Oh, who can that be knock-ing? Why's the door lock'd? 'Tis my
-li-a? chi pic-chia al-la mia por-tal Per-chè chiu-sa? Il mio

Cts.
hus - band— oh hea - vens! I'm lost, now— you here— with-out your
spo - so! oh De - il son mor - ta. Voi quì, sen - za man-
Cts.
coat on — dress'd up like this too! He'll have re-ceiv'd that let - ter- and he's
-tel - lo!— in que-sto sta - to— un ri - ce - vu - to fo - glio, la sua
Count
Countess
Cts.
al-ways so jeal - ous— Why don't you o - pen? I'm a - lone here,
gran ge - lo - si - a— Co - sa in - du - gia - te? Son so - la—
Count
Countess
Cts.
real - ly a - lone here! I heard you talk - ing. I, talk - ing?
ah si, son so - la— E a chi par - la - te? A vo - i—
Cherubino
Cts.
was I? 'twas with you then. Af-ter all that has hap - pen'd, he'll be so
cer - to, a voi stes - so. Do - po quel ch'è suc - ces - so— il suo fu -


(rushes into inner room)
Countess (unlocking door to admit Count)
C.
an - gry, I must not let him find me. Hea-ven a-lone can save me in this
-ro - re— non tro-vo al - tro con - si - glio— Ah! mi di-fen-da il cie-lo in tal pe -
(Enter Count)
Count
Cts.
dan - ger. What does this mean? Why do I find your
-ri -liol Che no - vi - tà! non fu mai vo-stra u-
Countess
Ct.
door lock'd? This is ra - ther un - u - sual. It is, but I was—
-san - za di rin-chiu-der-vi in stan - za. È ver; ma i - o—
Count
Countess
Cts.
I mean, I was just try - ing— You were try - ing— A new dress on, there was
io sta-va qui met - ten - do— Via met - ten - do— Cer-te ro - be; e - ra
Count
Cts.
no one but Su-san-na, She has gone now to her own room. In a-ny case you seem disturb'd a-bout
me-co la Su-san-na, che in sua ca-me-ra è an- da - ta. Ad o-gni mo-do voi non sie - te tran-


(giving her a letter)
Countess (aside)
Ct.
some-thing. Pray, ma-dam, read this let-ter. Hea-vens! 'tis Fi-ga-ro's a
-quil-la, guar-da-te que-sto fo-glio. Nu-mil è il fo-glio che
(Noise of chair falling in dressing room)
Count
Cts.
-no-nymous let-ter. What's mak-ing all that noise in there? I think it's something fal-len
Fi-ga-ro gli scris-se. Cos' è co-de-sto stre-pi-to? in ga-bi-net-to qual-che
Countess
Count
Ct.
down in your dressing-room. I did not no-tice a-ny-thing. It's clear enough you're pre-oc-cupied and
co-sa è ca-du-ta, io non in-te-si nien-te. Con vien che abbia-te i gran pensieri in
Countess
Count
Countess
Ct.
anxious. Am I? Some-one's in-side there. Who do you think it is then?
men-te. Di che? La v'è qual-cu-no. Chi vo-le-te che si-a?
Countess
Ct.
That you can tell me; I've on-ly just come in here. Ah, yes, Su-
Lo chie-do a vo-i; io ven-go in que-sto pun-to. Ah— si— Su-


Count
Cts.
-san - na, of course. But you told me Su - san - na went to her
-san - na ap - pun - to— Che pas - sò, mi di - ce - ste, al - la sua
Countess
Count
Ct.
own room. Ei-ther to her room, or mine, I did not no - tice. In
stan - za. Al - la sua stan - za, o quì, non vi - di be - ne. Su -
Countess
Ct.
that case, What is the rea - son I find you so per - turb'd, now? On account of Su-san-na?
-san - na, e d'on-de vie - ne che sie - te si tur - ba - ta? Per la mia ca-me-rie-ra?
Count
Countess
Ct.
That's as it may be; a - ny-way, you're per-turb'd ma'am. I think it's you, not I, that are
Io non so nul - la; ma tur-ba - ta senz' al - tro. Ah quel-la ser - va più che non
Count
Cts.
so per - turb'd... a-bout Su-san - na. Perhaps you're right, ma'am and I will show you the reason.
tur-ba me, tur - ba voi stes-so. È ve-ro, è ve - ro; e lo ve-dre - te a-des-so.

Nº 13 Terzetto Susanna, Countess, Count

Cts.
Ct.
For shame, sir! For shame, sir! De - cen-
Lo vie - ta, lo vie - ta l'o - ne-
- bey me?
o - sa?
Why?
chi?
p
-cy! She's gone in - to my cham - ber, Her wed - ding-dress to try, her
sta. Un' a - bi - to da spo - sa, Pro - van - do el - la si sta, pro -
wed - ding-dress to try.
-van - do el - la si sta.
Count
p
Too hor - ri - ble this
Brut - tis - si-ma è la
'Tis all too plain the rea - son; a man's in there I
Chia - ris - si-ma è la co - sa, L'a - man - te quì sa -
Susanna
p
f
p
Ah! now I un - der - stand it, we'll see how things will go. Ah!
Ca - pi - sco qual-che co - sa, Veg - gia - mo co - me va, Ca -
mo - ment, too hor - ri - ble this mo - ment. What ev - er shall I do?
co - sa, brut - tis - si-ma è la co - sa, Chi sa, co - sa sa - rà,
know. 'Tis all too plain the rea - son; a man's in there I know.
-rà,..... chia - ris - si-ma è la co - sa, l'a - man - te quì sa - rà.
f
p

S.
now... I un - der - stand it, We'll see how
-pi..... sco qual - che co - sa, veg - gia - mo
Cts.
Too hor - ri-ble is this mo-ment. What ev - er
brut - tis - si-ma è la co - sa, chi sa, co -
Ct.
'Tis all too plain the rea - son. a man's in
chia-ris-si-ma è la co - sa, l'a man - te
things will go, we'll see how things will go. Ah, now I
co - me va, veg - gia - mo, co - me va, ca - pi - sco
shall I do? what ev - er shall I do Too hor - rible this
-sa sa - rà, chi sa co - sa sa - rà, brut - tis - si-ma è la
there, I know. there, I know. 'Tis.... all too plain the
qui sa - rà, quì sa - rà, chia - - ris - si-ma è la
un - der - stand it, un-der - stand it. We'll see how things will go.....
qual - che co - sa, qual-che co - sa, veg - gia - mo co - me va.....
mo - ment, too hor - ri - ble this mo - ment, what ev - er shall I do?
co - sa, brut - tis - si-ma è la co - sa, chi sa, co - sa sa - rà,
rea - son, 'tis all too plain the rea - son. A man's in there I know.
co - sa, chia - ris - si-ma è la co - sa, l'a - man - te quì sa - rà,

S.
Cts.
Ct.
We'll see how things will go, how things will
Veg - gia - mo co - me va, co - me
What shall I do? What shall I do? What ev - er shall I
co - sa sa - rà, co - sa sa - rà, chi sa co - sa sa -
There, I know, in there, I know. In there, I
quì sa - rà, quì sa - rà, quì sa -
go.
va.
do?
- rà.
No,
Fer -
know.
- rà.
Su - san - na!
Su - san - na!
fp
fp
no, my lord,
- ma - te - vi!
have pa - tience.
sen - ti - te,
come out at once now.
or via sor - ti - te,
at
sor -
fp

Cts.
Ct.
no, no, my lord!
fer - ma - te - vi,
She
sor -
once now.
-ti - te,
come out, I say.
io co - sì vo!
fp
fp
Cts.
can't your word o - bey.
-ti - re el-la non può.
Ct.
Well, let me hear your voice then,
Dun-que par-la-te al-me - no,
cresc.
f
p
Cts.
No, no, no, do not an - swer; I
Nem-men, nemmen, nem-me - no, Io
Ct.
Su-san - na, if you are there!
Su-san - na, se qui sie - te!
f
p
cresc.
Susanna
Oh,
O
Cts.
or - der you be si - lent, be si - lent, be si - lent!
v'or - di-no ta - ce - te, ta - ce - te, ta - ce - te!
Ct.
My la - dy, pray be
Con - sor - te mia, giu -
p
cresc.
f
p

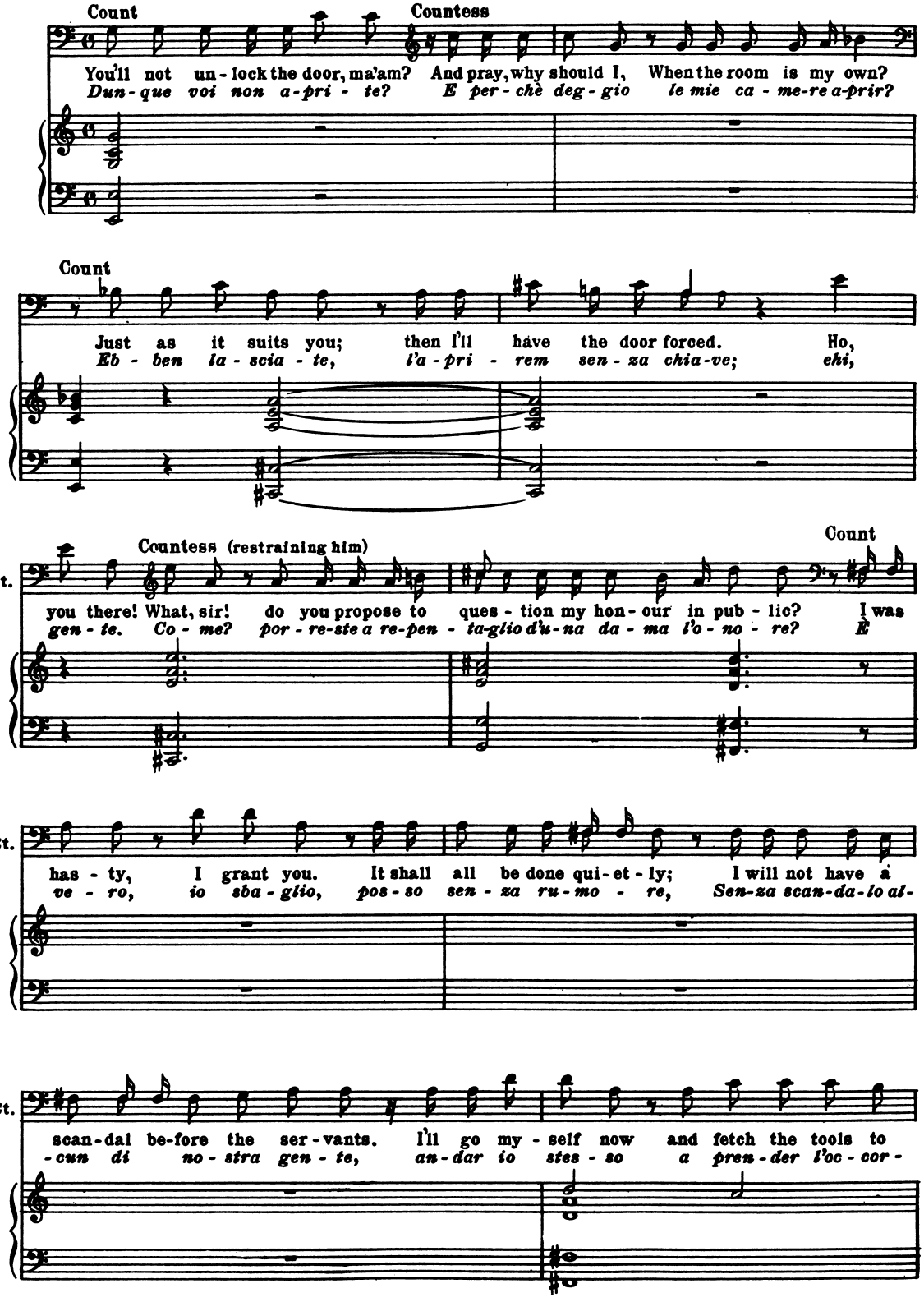
S.
what a sit - u - a - tion! A scan - dal such as nev - er was Will
cie - lo! un pre-ci - pi - zio, Un scan - da-lo, un dis - or - di - ne, quì
Ct.
care - ful! My la - dy, pray be care - ful! be
di - zio! con - sor - te mia, giu - di - zio! giu-
S.
come of this, I know.
cer - to na-sce - rà.
Countess
And you, my lord, be care - ful! Yes, you, my lord, be
Con - sor - te mio, giu di - zio! Con - sor - te mio, giu-
Ct.
care-ful, be care-ful! My la - dy pray, be
-di - zio! giu - di - zio! Con - sor - te mio, giu-
S.
p
f
A scan - dal such as nev - er was will come of this, I know! Oh,
O ciel! un pre - ci - pi - zi - o, quì cer - to na-sce - rà, o
Cts.
p
f
care-ful! A scan - dal such as nev - er was will come of this, I know!
-di - zio! un scan - da-lo, un dis - or - di - ne, schi - viam per ca-ri - tà!
Ct.
p
f
care-ful! A scan - dal such as nev - er was will come of this, I know!
-di - zio! un scan - da-lo, un dis - or - di - ne, schi - viam per ca-ri - tà!
f

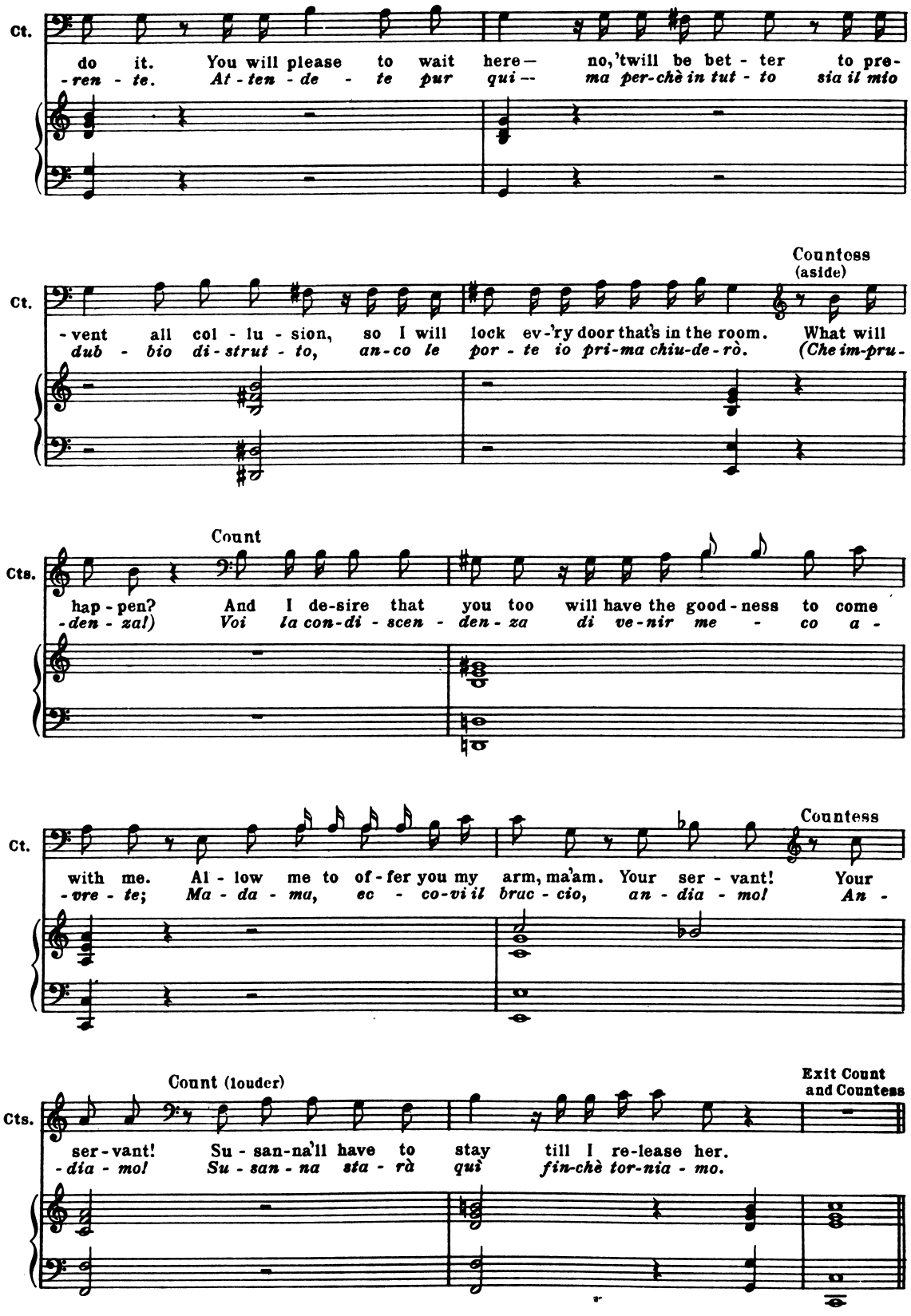
S.
what a sit - u - a - tion. A scan-dal such as nev - er was will
ciel! un pre-ci - pi - zio, un scan-da-lo,un dis - or - di - ne, quì
Cts.
Be care - ful! Be care - ful, a
giu - di - zio! giu - di - zio! un
Ct.
Be care - ful! A
giu - di - zio! un
come of this, I know, will come of this, I know! Oh,
cer - to na - sce - rà, quì cer - to na-sce - rà, O
scan - dal such as nev-er was will come of this, I know! And
scan - da - lo,un dis - or-di-ne, schi-viam per ca-ri - tà, con-
scan - dal such as nev-er was will come of this, I know! Pray.....
scan - da - lo,un dis - or-di-ne, schi-viam per ca-ri - tà, con - -
what a sit - u - a - tion! A scan-dal such as nev - er was will
ciel! un pre-ci - pi - zio, un scan-da-lo,un dis - or - di - ne, quì
you, my lord, be care - ful! A scan - dal such as nev - er was will
-sor - te mio, giu - di - zio, un scan - da-lo,un dis - or - di - ne, schi-
ma-dam, pray be care - ful! A scan-dal such as nev - er was will
-sor - te mia, giu - di - zio, un scan-da-lo,un dis - or - di - ne, schi-

S.
come of this, I know.....
cer - to na - sce - rà,.....
will
quì
Cts.
come of this, I know, will come, I know, will
-viam per ca - ri - tà, per ca - ri - tà, schi-
Ct.
come of this, I know, will come, I know, will
-viam per ca - ri - tà, per ca - ri - tà, schi-
Recit
Tempo
S.
come of this, I know!
cer - to na - sce - rà.
Oh hea - vens!
O cie - lo!
Cts.
come of this, I know! Be care-ful! And
-viam per ca - ri - tà. giu - di - zio! con-
Ct.
come of this, I know! Be care-ful! Pray.....
-viam per ca - ri - tà. giu - di - zio! con - - -
S.
'Tis all too dread - ful! A scan-dal such as nev - er was will
un pre - ci - pi - zio, un scan - da-lo, un di - sor - di - ne, quì
Cts.
you, my lord, be care - ful! A scan - dal such as nev - er was will
-sor - te mio, giu - di - zio, un scan - - da-lo, un di - sor - di - ne, schi-
Ct.
ma - dam, pray be care - ful! A scan-dal such as nev - er was will
-sor - te mia, giu - di - zio. un scan-da-lo, un di - sor - di - ne. schi-

S.
come of this, I know. Will
cer - to na-sce - rà, qui
Cts.
come of this, I know. Will come I know. Will
-viam per ca - ri - tà, per ca - ri - tà, schi -
Ct.
come of this, I know. Will come I know. Will
-viam per ca - ri - tà, per ca - ri - tà, schi -
f
p
S.
come... of this,... I know, will come of this, I
cer - to na - sce - rà, quì cer - to na - sce -
Cts.
come of this, I know, will come... of this,... I
-viam per ca - ri - tà, schi - viam per ca - ri -
Ct.
come of this, I know, will come of this, I
-viam per ca - ri - tà, schi - viam per ca - ri -
S.
know, will come of this I know.
-rà, quì cer - to na - sce - rà.
Cts.
know, will come of this I know.
-tà, schi - viam per ca - ri - tà.
Ct.
know, will come of this... I know.
-tà schi - viam per ca - ri - tà.
f

Recitative

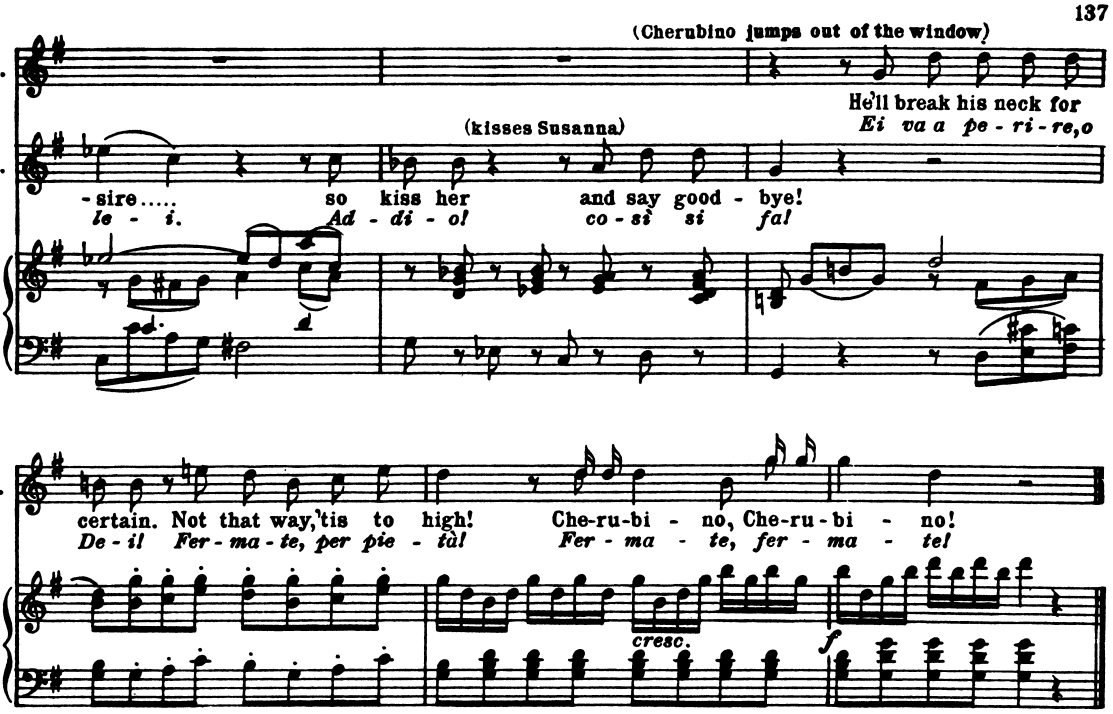

Count
Countess
You'll not un - lock the door, ma'am? And pray, why should I, When the room is my own?
Dun - que voi non a - pri - te? E per - chè deg - gio le mie ca - me-re a-prir?
Count
Just as it suits you; then I'll have the door forced. Ho,
Eb - ben la - scia - te, l'a - pri - rem sen - za chia-ve; ehi,
Countess (restraining him)
Count
Ct.
you there! What, sir! do you propose to ques - tion my hon - our in pub - lic? I was
gen - te. Co - me? por - re-ste a re-pen - ta-glio d'u-na da - ma l'o - no - re? E
Ct.
has - ty, I grant you. It shall all be done qui - et - ly; I will not have a
ve - ro, io sba - glio, pos - so sen - za ru - mo - re, Sen-za scan-da-lo al-
Ct.
scan - dal be-fore the ser - vants. I'll go my - self now and fetch the tools to
-cun di no - stra gen - te, an - dar io stes - so a pren - der l'oc - cor -


Ct.
do it. You will please to wait here— no,'twill be bet - ter to pre-
-ren - te. At - ten - de - te pur qui— ma per-chè in tut - to sia il mio
Countess
(aside)
Ct.
-vent all col - lu - sion, so I will lock ev-'ry door that's in the room. What will
dub - bio di - strut - to, an-co le por - te io pri-ma chiu-de-rò. (Che im-pru-
Count
Cts.
hap - pen? And I de-sire that you too will have the good - ness to come
-den - zal) Voi la con-di - scen - den - za di ve-nir me - co a -
Countess
Ct.
with me. Al - low me to of - fer you my arm, ma'am. Your ser - vant! Your
-vre - te; Ma - da - ma, ec - co-vi il brac - cio, an - dia - mo! An -
Count (louder)
Exit Count and Countess
Cts.
ser - vant! Su - san-na'll have to stay till I re-lease her.
-dia - mo! Su - san - na sta - rà quì fin-chè tor-nia - mo.

Nº 14 Duet Susanna, Cherubino

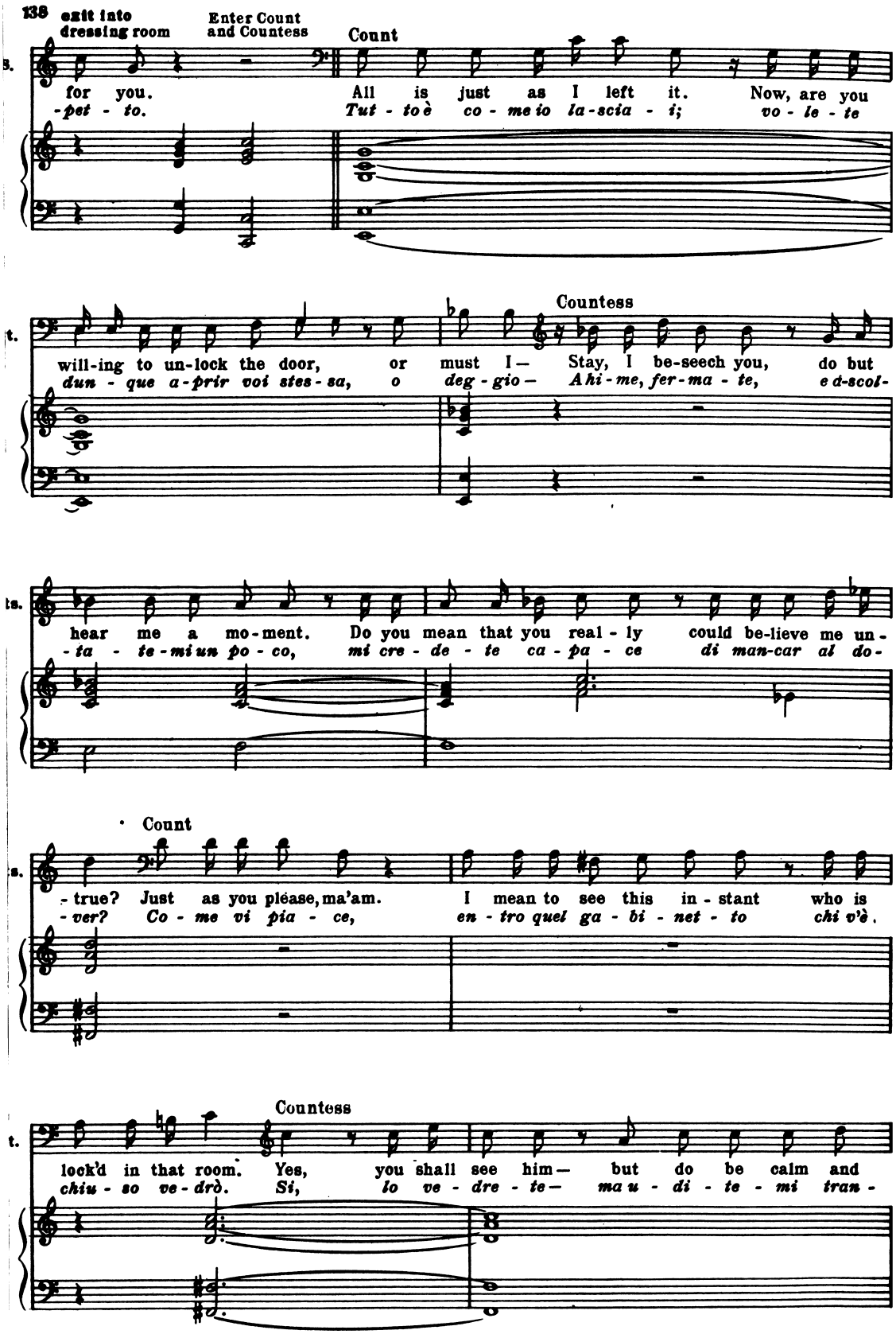
S.
C.
quick.
là!
Do help me now, I pray.
che gran fa - ta - li - tà!
The doors are lock'd and bolt-ed, the doors are lock'd and
Le por - te son ser - ra - te, le por - te son ser-
The doors are lock'd and
Le por - te son ser-
bolt - ed, what shall we do, what shall we do to find a way, to find a
- ra - te, che mai sa - rà, che mai sa - rà, che mai sa - rà, che mai sa -
bolt - ed, what shall we do, what shall we do to find a way, to find a
- ra - te, che mai sa - rà, che mai sa - rà, che mai sa - rà, che mai sa -
way? What shall we do to find a way, to find a way?
- rà, che mai sa - rà, che mai sa - rà, che mai sa - rà.
way? What shall we do to find a way, to find a way? I'm lost if I stay
- rà, che mai sa - rà, che mai sa - rà, che mai sa - rà. Quì per - der - si non
He'll kill you if he finds you.
V'uc - ci - de, se vi tro - va!
long - er.
gio - va.
Then I must try the
Veg - gia - mo un po' quì

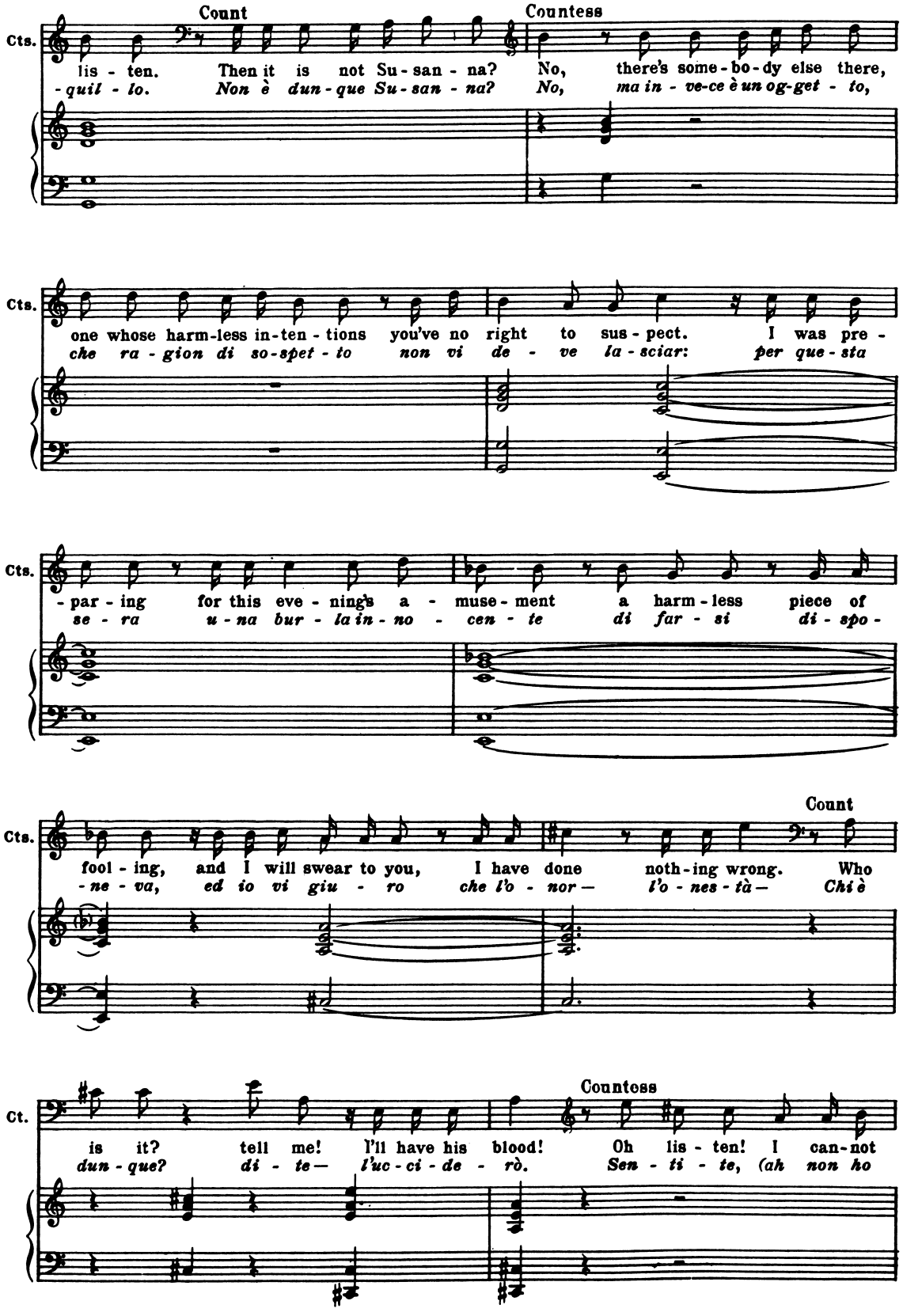
S.
C.
Not that way, Cheru-bi-no, Not
Fer-ma-te, Che-ru-bi-no! Fer-
window.
fuo-ri.
It looks in-to the garden.
Da proprio nel giar-di-no.
that way, be care-ful, do not try.
-ma-te, fer-ma-te, per pie-tà!
Not that way, Che-ru-
Fer-ma-te, Che-ru-
I'm lost if I stay longer.
Quì per-der-si non gio-va.
-bi-no!
-bi-no!
You'll break your neck for cer-tain. Not that way, 'tis too
Tropp' al-to per un sal-to, fer-ma-te, per pie-
He'll kill me if he finds me.
M'uc-ci-de, se mi tro-va.
What of that?
La-scia-mi,
high.
-tà!
What of that?
la-scia-mi!
Ere I in-jure her, I'd leap in-to a fire. She is my heart's de-
Pria di nuo-cer-le. Nel fo-co vo-le-re-i, Ab-brac-cio te per


(Cherubino jumps out of the window)
S.
He'll break his neck for
Ei va a pe - ri - re,o
(kisses Susanna)
C.
- sire.....
le - i.
so kiss her
Ad - di - o!
and say good - bye!
co - sì si fa!
S.
certain. Not that way, 'tis to high!
De - il Fer - ma - te, per pie - tà!
Che-ru-bi - no, Che-ru-bi - no!
Fer - ma - te, fer - ma - te!
cresc.
f

Recitative

Susanna (at the window looking after Cherubino)
Look at the lit - tle ras - cal, how he's run - ning! He's a
Oh guar-da il de-mo - niet - to co - me fug - ge! è già un
S.
mile off al - rea - dy. No time for me to lose now; I'll
mi - glio lon - ta - no; Ma non per-diam-ci in - va - no; en -
S.
slip in - to the dress-ing room. Pray come in, jealous hus-band! I'm rea - dy
- triam nel ga - bi - net - to; Ven - ga poi lo smargias-so; io qui l'as -


138
exit into dressing room
Enter Count and Countess
Count
for you.
-pet - to.
All is just as I left it. Now, are you
Tut - to è co - me io la-scia - i; vo - le - te
Countess
will-ing to un-lock the door, or must I— Stay, I be-seech you, do but
dun - que a-prir voi stes - sa, o deg - gio— Ahi - me, fer-ma - te, e d-scol-
hear me a mo-ment. Do you mean that you real - ly could be-lieve me un-
-ta - te-mi un po - co, mi cre - de - te ca - pa - ce di man-car al do-
Count
- true? Just as you please, ma'am. I mean to see this in - stant who is
-ver? Co - me vi pia - ce, en - tro quel ga - bi - net - to chi v'è.
Countess
lock'd in that room. Yes, you shall see him— but do be calm and
chiu - so ve - drò. Si, lo ve - dre - te— ma u - di - te - mi tran -


Count
Countess
Cts.
lis - ten. Then it is not Su - san - na? No, there's some - bo - dy else there,
-quil - lo. Non è dun - que Su - san - na? No, ma in - ve-ce è un og-get - to,
Cts.
one whose harm-less in-ten - tions you've no right to sus - pect. I was pre -
che ra - gion di so-spet - to non vi de - ve la - sciar: per que - sta
Cts.
- par - ing for this eve - ning's a - muse - ment a harm - less piece of
se - ra u - na bur - la in - no - cen - te di far - si di - spo -
Count
Cts.
fool - ing, and I will swear to you, I have done noth - ing wrong. Who
-ne - va, ed io vi giu - ro che l'o - nor — l'o - nes - tà — Chi è
Countess
Ct.
is it? tell me! I'll have his blood! Oh lis - ten! I can-not
dun - que? di - te — l'uc - ci - de - rò. Sen - ti - te, (ah non ho

Count
Countess
Count
Cts.
speak— I'm list-'ning He's a mere child He's a child?
cor!) Par-la-te. È un fan-ciul-lo— Un fan-ciul?
Countess
Count
Cts.
Yes,— Che-ru-bi-no. Am I con-demn'd to find him ev-'ry-where that I
Si— Che-ru-bi-no. E mi fa - rà il de-sti-no ri-tro-var que-sto
Ct.
turn, this imp of mis-chief? That's why he is not gone yet! All is
pag-gio in o-gni lo-co! co-me? non è par-ti-to? scel-le-
Ct.
clear now. This ex-plains your con-fus-ion, all my sus-pic-ions. Now I can
-ra-ti! Ec-co i dub-bi spie-ga-ti, ec.-co l'im-bro-glio; Ec-co il rag-
Ct.
un-der-stand that a-non-y-mous let-ter!
-gi-ro on- -de m'av-ver-ti il fo-glio.

Nº 15 Finale

Allegro
Count
Out you come, no more con-cealment, out you come, and out you
E - scio-mai, gar-zon mal-na - to, scia - gu - ra - to, non tar-
f
Countess
Do not hurt him, I be-seech you, he is in - no-cent you know. He...is...
Ah! si-gno-re, quel fu-ro-re, Per lui fam-mi il cor tre-mar, per lui
Ct.
go!
-dar.
p
cresc.
f p
Cts.
in - no - cent you know, he is... in - no - cent you know.
fam-mi il cor tre - mar, per lui fam-mi il cor tre - mar.
Ct.
Would you
E d'op-
cresc.
f
Cts.
No, but hear me!
No, sen-ti - te.
Ct.
still be in-ter-fer-ing? would you still be in-ter-fer-ing?
-por-vi ancor o - sa - te, E d'op-por-vi ancor o - sa - te?
Well, go
Via par-
p
f
p

Cts.
No, but hear me
No, sen-ti-tel
He is
Giu-ro al
Ct.
on then.
-la-te.
Well, go on then, go on then, go on then.
Via par-la-te, par-la-te, par-la-te!
cresc.
f
p
Cts.
in-no-cent, I swear it.
ciell ch'o-gni so-spet-to,
Yes, yes, I swear it! When you see him, oh don't be
ch'o-gni so-spet-to, e lo sta-to, in che il tro
Cts.
an-gry, in his shirt sleeves, without a col-lar—
-va-te, Sciolto il col-lo, nu-do il pet-to—
Count
In his shirt sleeves! with-out a
Sciol-to il col-lo! nu-do il
cresc.
Cts.
'Twas to dress him as a la-dy—
Per ve-stir fem-mi-nee spo-glie—
Ct.
col-lar! Yes, go on then!
pet-tol se-gui-ta-tel
Dressing up in-deed, my
Ah! compren-do, in-de-gna
f
p

Cts.
Ct.
Oh, my lord you are too... cru - el, How far
Mi fà tor - to quel tra - spor - to, M'ol-trag-
la - dy! I'll give him a dress-ing - down! dressing up, in - deed, my
mo - glie; Mi vo' to-sto ven-di - car, Ah, com-pren-do, in - de - gna
f
will you drag me.... down? Oh, my lord you are too cru - el,
-gia-te a du - bi - tar; me fa tor - to quel tra-spor to,
la - dy! I'll give him a dress-ing - down. Has it
mo - glie, mi vo' to - sto ven - di - car; Ah, com-
p
f
p
you're too cru-el, How far will you drag me down? How far will you drag me
m'ol - trag- gia-te, m'ol-trag-gia-te a du - bi - tar, m'ol - trag-gia-te a du - bi -
come to this, my la - dy, that my wife I must dis-own, that my wife I must dis -
-pren-do, in-de - gna mo-glie, mi vo' to-sto ven-di - car, mi vo' to-sto ven-di -
f
p
down? How far will you drag me down?
-tar, m'ol trag-gia-te a du - bi - tar.
- own, that my wife I must dis - own? Where's that
-car, mi vo' to - sto ven - di - car: Quà la
cresc.
f
p

Cts.
I can - not bear it!
E - gli è in - no - cen - te!
I can - not bear it! let me
e - gli è in - no - cen - te! voi sa-
Ct.
key, ma'am?
chia - vel
Where's that key, ma'am?
quà la chia-vel
f
p
Cts.
tell you—
pe - te.
Ct.
I'll not hear it!
Non so nien - tel
Go, from hence-forth I renounce you! And as
Va lon - tan dagli oc - chi mie - il Un' in-
f
fp
fp
fp
Ct.
faith - less I denounce you! Go, for e - ver hide your shame, You've dis-grac'd my house and
- fi - da,un'em-pia se - i, E mi cer - chi d'in - fa-mar, e mi cer - chi d'in - fa-
fp
fp
cresc.
cresc.
Countess
Faith-less?
Va - do,
No!
si,
stay!
ma—
Ct.
name!
-mar.
I'll not hear you,
Non a-scol - to,
p
f
p

Recit.
Cts.
Stay!
ma—
I am guilt-less!
Non son re - al
Ct.
I'll not hear you.
Non a-scol-to.
Your eyes ac-cuse you!
Vel leg-go in vol - to!
a tempo
Ah, how blind his jeal-ous pas - sion!
Ah! la cie - ca ge - lo - si - a
I'll have vengeance,
Mo - ra,
mo - ra,
I'll
mo -
'Twill pro - voke some fa-tal deed.
Qual - che ec - ces - so gli fa far,
Ah! how
Ah! la
have vengeance,
-ra,
mo - ra,
I'll have vengeance on this trai-tor!
mo-ra, mo-ra, e più non si - a,
blind his jeal - ous pas - sion!
cie - ca ge - lo - si - a
'Twill provoke some fa - tal deed.
qual-che ec-ces - so gli fa far.
Yes, for this,
Ria ca - gion,
yes, for this I'll make him bleed.
ria ca-gion del mio pe - nar!
I re -
Ah! com -

Cts.
Ct.
Oh, you wrong me! I am guilt - less!
Mi fa tor - to, quel tra - spor - tol
- nounce you! De-ceit - ful wo-man! I'll have
- pren-dol in-de - gna mo-gliel Mo - - ra,
Ah, how blind his jeal-ous pas - sion! 'twill pro -
Ah! la cie - ca ge - lo - si - a qual - che ec -
vengeance, I'll have vengeance,
mo - ra, mo - ra, mo - ra,
- voke some fa-tal deed. Ah, how blind his jeal-ous passion! 'twill pro -
- ces - so gli fa far, Ah! la cie - ca ge - lo - si - a qual-che ec -
I'll have vengeance on this traitor, Yes, for this, yes, for
mo-ra, mo-ra e più non si - a, ria ca - gion, ria ca -
- voke some fa - tal deed, 'twill pro voke some fa - tal deed, 'twill pro -
- ces - so gli fa far, qual - che ec - ces - so gli fa far, qual - che ec -
this I'll make him bleed, yes, for this I'll make him bleed, yes, for
- gion del mio pe - nar, ria ca - gion del mio pe - nar, ria ca -

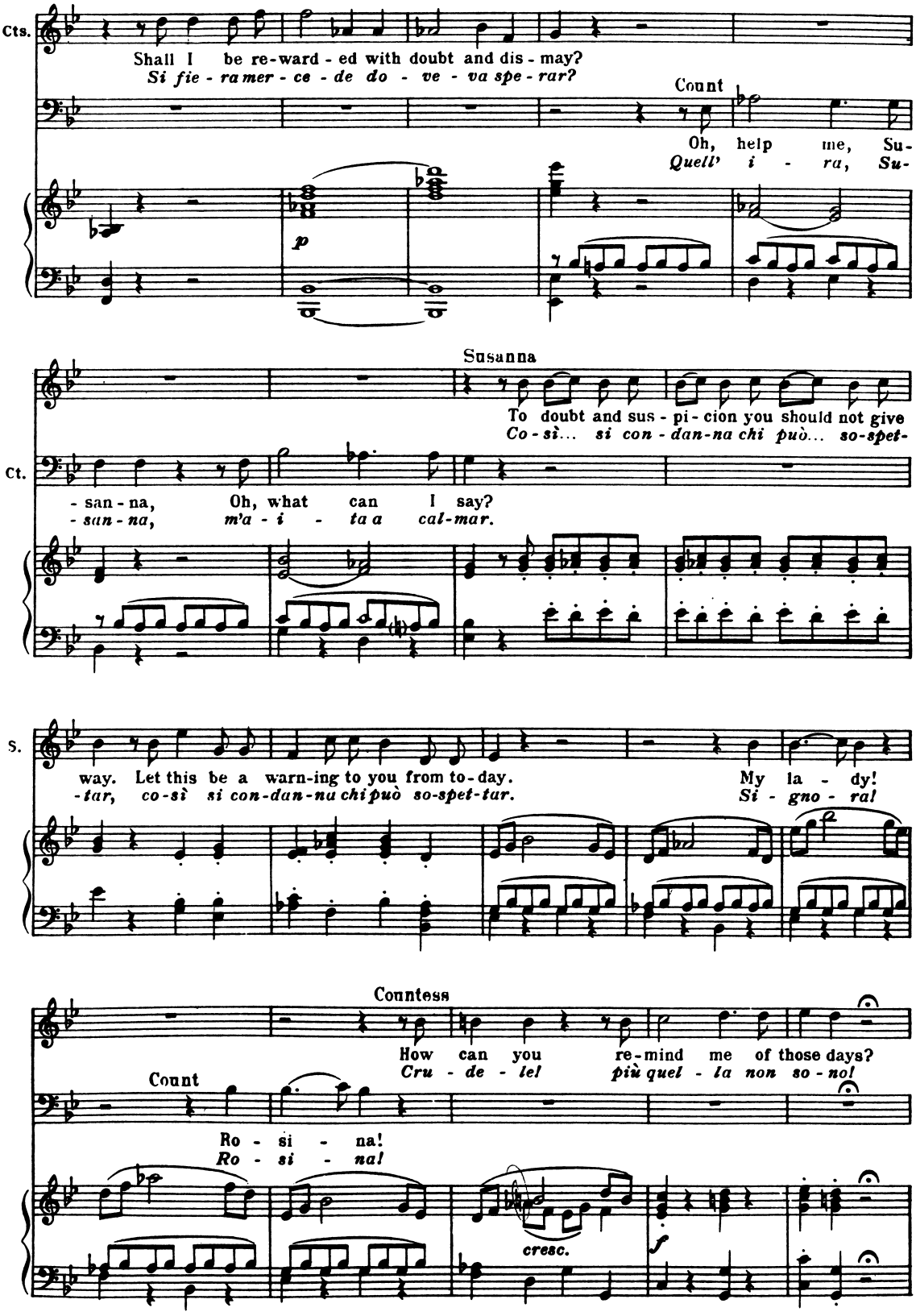
Count draws his sword, and opens the
Cts.
- voke some fa-tal deed, 'twill pro-voke some fa - tal deed.
-ces-so gli fa far, qual-che ec-ces - so gli fa far.
Ct.
this I'll make him bleed, I'll make him bleed.
-gion del mio pe - nar, del mio pe - nar.
p
cresc.
f
door; finds Susanna standing in the doorway
Cts.
Su-san-na!
Su-san-na!
(astonished)
Ct.
Su-san-na!
Su-san-na!
p
Molto andante
p
Susanna
Your ser-vant!
Si-gno-re!
But why this a-maze-ment? If
Cos' è quel stu-po-re? Il
S.
you're still in - tend-ing to kill Che-ru - bi-no, you see him be-fore you, the
bran-do pren - de-te, il pag-gio uc-ci - de-te! Quel pag-gio mal-na-to Ve-
S.
trai-tor...'twas me!... you see him be-fore you, the trai-tor 'twas me!
-de-te-lo quà, quel pag-gio mal-na-to ve-de-te-lo quà.
mf
p
mfp

(aside)
S.
So rare a con-fu-sion I ne-ver did
Con-fu-sa han la te-sta, Non san co-me
Countess (aside)
I can't un-der-stand it, the boy, where is
Count (aside)
che sto-ria è mai que-sta! Su-san-na v'è
I'm baf-fled, con-found-ed, some trick here I
Che sco-la! la te-sta gi-ran-do mi
see, so rare a con-fu-sion I ne-ver did see, so rare a con-
va, .con-fu-sa han la te-sta non san co-me va, con-fu-sa han la
Cts.
he? I can't un-der-stand it, the
là! che sto-ria è mai que-sta Su-
Ct.
see. I'm baf-fled, con-found-ed, some
va, che sco-la! la te-sta gi-
-fu-sion I ne-ver did see. Pray, look, sir, and find what you
te-sta, non san co-me va. Guar-da-te! Quì a-sco-so sa-
boy, where is he?
-san-na v'è là
trick here I see He's there still.
-ran-do mi va. Sei so-la?

S.
can, pray look, sir, and find what you can..... Pray
rà, guar - da - tel quì a - sco - so... sa - rà,..... guar-
Ct.
He's there still, I know it, I'll soon find my man....
Guar - dia - mo! guar - dia - mo! qui a - sco - so sa - rà.....
mf
p
Allegro
S.
look sir, pray look sir, and find what you can.
da - tel guar-da - tel quì a-sco - so, sa - rà.
Countess
Cts.
Su - san - na, I
Su - san - na, son
Ct.
He's there still, I'll soon find my man.
guar-dia-mo! quì a-sco - so sa - rà.
mf
p
S.
The boy's out of dan - ger; take
Più lie - ta, più fran - ca, in
Cts.
trem-ble, with ter- ror I'm faint-ing.
mor - ta, Il fia - to mi man-ca.
S.
heart, ma'am, I pray.
sal - vo è di già.
Count
I can't find a soul there,
Che sba-glio mai pre - si!
f
p
f

Ct.
I can't find a soul there, And yet I was certain. I wrong'd you, my
che sba-glio mai pre-sil Ap-pe-na lo cre-do. Se a tor-to v'of-
p
p
Ct.
la-dy, I ask your for-give-ness, I ask your for-give-ness; But
-fe-si, Per-do-no vi chie-do, per-do-no vi chie-do; ma
f
Susanna
'Tis you that for
Le vo-stre fol-
Countess
'Tis you that for
Le vo-stre fol-
Ct.
was not such trick-er-y too cru-el for play?
far bur-la si-mi-le è poi cru-del-tà.
p
S.
cru-el-ty now have to pay, 'Tis you that for cru-el-ty now have to pay.
-li-e non mer-tan pie-tà, le vo-stre fol-li-e non mer-tan pie-tà.
Cts.
cru-el-ty now have to pay, 'Tis you that for cru-el-ty now have to pay.
-li-e non mer-tan pie-tà, le vo-stre fol-li-e non mer-tan pie-tà.
Ct.
My
Io

Cts.
I scorn you!
Nol di - te!
De-ceiv-er!
men-ti-te!
You swore you'd re -
Son l'em - pia, l'in -
Ct.
dear-est!
v'a - mo!
I love you.
vel giu - ro!
f
Cts.
- nounce me,
-fi - da,
As faith - less de-nounce me.
Che o-gno - ra v'in-gan - na.
Ct.
Oh help me, Su-san - na, Oh,
Quell' i - ra, Su-san - na, M'a-
p
Susanne
To doubt and sus - pi - cion you should not give way; Let this be a
Co - sì... si con - dan-na chi può sos-pet - tar, co-sì si con-
Ct.
what can I say?
- i - ta a cal - mar.
S.
warn-ing to you from to - day.
-dan-na chi può so-spet - tar.
Countess
For years of de - vo-tion so pa-tient and faith-ful.
A-dun-que la fe - de d'un' a - ni-ma a-man-te,
f


Cts.
Shall I be re-ward-ed with doubt and dis-may?
Si fie-ra mer-ce-de do-ve-va spe-rar?
Count
Oh, help me, Su-
Quell' i-ra, Su-
p
Susanna
To doubt and sus-pi-cion you should not give
Co-sì... si con-dan-na chi può... so-spet-
Ct.
-san-na, Oh, what can I say?
-san-na, m'a-i-ta a cal-mar.
S.
way. Let this be a warn-ing to you from to-day.
-tar, co-sì si con-dan-na chi può so-spet-tar.
My la-dy!
Si-gno-ra!
Countess
How can you re-mind me of those days?
Cru-de-le! più quel-la non so-no!
Count
Ro-si-na!
Ro-si-na!
cresc.

Cts.
You once lov'd Ro - si - na, but now you de - sert her, Or
Mail mi - se - roog-get - to del vo - stro ab-ban-do - no Che a -
p
Susanna
For - give him, dear
con - fu - so, pen -
Cts.
else take a plea - sure in... caus - ing her pain. Un -
-ve - te di - let - to di far di - spe-rar. Cru -
Count
For - give me, I pray you! For -
Con - fu - so, pen - ti - to, Son
S.
ma-dam, E - nough has been suf-fer'd, I'm sure that he nev - er will
-ti - to è trop-po pu - ni - to, è trop - po pu - ni - to, Ab -
Cts.
- grate-ful! un-grate-ful Then from all sus - pi - cion you
- de - le! cru - de - le, sof - frir si gran tor - to Quest'
Ct.
- give me, I pray you! ah! e - nough have I suf-fer'd I
trop-po pu - ni - to, ah! son trop - po pu - ni - to, Ab -

S.
doubt you a-gain, no, nev-er will doubt you a-gain.
-bia - te pie-tà, ab - - bia-te, ab-bia - te pie-tà.
Cts.
must now re-frain, you must, you must now re-frain
al - ma non sa, ah! no quest' al - ma non sa.
Ct.
swear that I ne-ver will doubt....you, will doubt you a-gain.
-bia - te, pie-tà,..... ab-bia' - te, ab-bia - te pie-tà.
cresc.
f
Cts.
'Twas on - ly to tease you.
Fu sol per pro-var-vi.
Ct.
The boy was not here then?
Ma il pag-gio rin-chiu-so?
Your trembling an-
Ma i tre-mi-ti, i
p
f
p
Cts.
All jest - ing, so please you!
Fu sol per bur - lar - vi.
Ct.
- xi - e - ty—
pal-pi-ti—
But what did that
Ma un fo - glio si
f
p

Susanna
The wri-ter was Fi-ga-ro, the bear-er Ba - si-lio—
Di Fi - garo è il fo - glio, e a voi per Ba - si-lio—
Cts.
The wri-ter was Fi-ga-ro, the bear-er Ba - si-lio—
Di Fi - garo è il fo - glio, e a voi per Ba - si-lio—
Ct.
let-ter mean?
bar-ba-ro?
I'll pun-ish the ras - cals, the
Ah! per-fi-di, io vo - glio— io
f
S.
No! no, 'tis e - nough, let us live and let live, if you are for - giv - en, then you must for-
Per-do - no non mer - ta, chia-gli al-tri nol da, per-do - no non mer-ta chi a-gli altri nol
Cts.
No! no, 'tis e - nough, let us live and let live, if you are for - giv - en, then you must for-
Per-do - no non mer - ta, chia-gli al-tri nol da, per-do - no non mer-ta chi a-gli altri nol
Ct.
ras-cals.
vo-glio—
p
S.
- give.
da.
Cts.
- give.
da.
Ct.
Well then, to o-blige you let all be for-got-ten, Ro -
Eb - ben se vi pia - ce, co - mu - ne è la pa - ce; Ro -

Cts.
You know me, Su-
Ah quan - to, Su-
Ct.
- si - na, how can you be so cru - el to me?
-si - na in-fles - si - bi - le con me non sa - rà.
Cts.
- san-na, I can't help for-giv-ing; What wo-man could ev-er so
-san-na, son dol - ce di co-rel Di don-ne al fu - ro - re chi
Susanna
'Tis al-ways the same,ma'am, When husbands have wrong'd us,
Co-gli uomin,si - gno-ra, gi-ra - te,vol - ge - te,
Cts.
hard - heart - ed be?
più cre - de - rà?
p
f
p
f
S.
They know how to trade on our weakness,you see, 'tis al-ways the same,maam,when husbands have
Ve-dre - te che o-gno-ra si ca - de poi là, gi-ra - te,vol-ge - te, vol - ge - te, gi-
p
cresc.
f
p

S.
wrong'd us, they know how to trade on our weakness, you see.
-ra - te, ve-dre-te che ogno-ra si ca - de poi là.
Countess
For shame, sir!
In - gra - to!
Count
For - give.... me!
Guar - da - te-mi!
For -
Guar -
fp
Cts.
Ct.
For shame, sir!
In - gra - to!
- give..... me!
- da - te-mi!
For - give..... me, I've wrong'd you; and re -
Guar - da - te-mi, ho tor - to, e mi
fp
Susanna
sotto voce
And now all is ov - er, was
Da que - sto mo - men-to, Quest'
sotto voce
And now all is ov - er, was
Da que - sto mo - men-to, Quest'
sotto voce
- pent it. And now all is ov - er, was
pen - to. Da que - sto mo - men-to, Quest'
con Ped.

cresc.
ev - er a hus - band so jea - lous and blind? Was
al - ma a co - no - scer - la ap - pren - der po - trà; quest'
ev - er a hus - band so jea - lous and blind? Was ev - er a wife.....
al - ma a co - no - scer - mi ap - pren - der po - trà; quest' al - ma a co - no -
ev - er a hus - band so jea - lous and blind? Was ev - er a wife.....
al - ma a co - no - scer - vi ap - pren - der po - trà; quest' al - ma a co - no -
ev - er a wife so de - vot - ed and kind, e'er a wife so de -
al - ma a co - no - sce - la ap - pren - der po - trà, a co - no - scer - la ap -
..... so de - vot - ed and kind, was there e'er a wife so de -
- scer - mi ap - pren - der po - trà, a co - no - scer - mi ap -
..... so de - vot - ed and kind, was there e'er a wife so de -
- scer - vi ap - pren - der po - trà, a co - no - scer - vi ap -
- vot - ed and kind. Was there e'er a wife so de - vot - ed and kind.
- pren - der po - trà, a co - no - scer - la ap - pren - der po - trà.
- vot - ed and kind. Was there e'er a wife so de - vot - ed and kind.
- pren - der po - trà, a co - no - scer - mi ap - pren - der po - trà.
- vot - ed and kind. Was there e'er a wife so de - vot - ed and kind.
- pren - der po - trà, a co - no - scer - vi ap - pren - der po - trà.

Allegro
My lord and my la - dy, the mu - sic is
Si - gno - re, di fuo - ri son già i suo - na -
F.
rea-dy;
-to - ri,
The trum-pets are bray-ing,
le trom - be sen - ti - te,
the
i
F.
pi - pers are play-ing, With danc-ing and sing-ing, and bells all a - ring-ing, They
pif - fe - ri u - di - te, tra can - ti, tra bal - li de' vo-stri vas-sal - li, cor -
F.
come to sa - lute us as bridegroom and bride; So haste we to church and the
-ria - mo, vo - lia - mo le noz - ze a com - pir, cor - ria - mo, vo - lia - mo le
cresc.
Count
One mo - ment, one mo-ment.
Pian, pia - no, men fret-ta.
No, no.....
pian, pia -
F.
knot shall be tied.
noz-ze a com-pir.
The peo-ple are wait-ing.
La tur-ba m'a - spet - ta.

Ct.
.... not so fast, sir, One thing I must know which per-haps you can tell, per - haps you can
- no, men fret-ta, un dub-bio to-glie-te-mi in pria di par-tir, in pria di par-
Susanna
sotto voce
What new dan-ger's com-ing? You ne - ver can tell!
La co-sa è sca-bro-sa, com' ha da fi-nir?
Countess
sotto voce
What new dan-ger's com-ing? You ne - ver can tell!
La co-sa è sca-bro-sa, com' ha da fi-nir?
Ct.
sotto voce
tell. Now I must be care-ful and play my hand well, Now
-tir. Con ar-te le car-te con-vien quì sco-prir, con
Figaro
sotto voce
What new dan-ger's com-ing? You ne - ver can tell!
La co-sa è sca-bro-sa, com' ha da fi-nir?
S.
What new dan - ger's coming? What new dan - ger's
la co - sa è sca-bro-sa, la co - sa è sca-
Cts.
What new dan - ger's coming? What new dan - ger's
la co - sa è sca-bro-sa, la co - sa è sca-
Ct.
I must be care-ful and play my hand well, Now I must be care-ful and play my hand
ar-te le car-te con-vien quì sco-prir, con ar-te le car-te con-vien quì sco-
F.
What new dan - ger's coming? What new dan - ger's
la co - sa è sca-bro-sa, la co - sa è sca-

S.
com - ing? You ne-ver can tell! You ne - ver can tell! You
-bro - sa, com' ha da fi - nir, com' ha da fi - nir, com'
Cts.
com - ing? You ne-ver can tell! You ne - ver can tell! You
-bro - sa, com' ha da fi - nir, com' ha da fi - nir, com'
Ct.
well. Now I must be care-ful and play my hand well.
-prir, con ar - te le car - te con-vien quì sco - prir,
F.
com-ing? You ne-ver can tell! You ne - ver can tell! You
-bro - sa, com' ha da fi - nir, com' ha da fi - nir, com'
S.
ne-ver can tell! You ne - ver can tell!
ha da fi - nir, com' ha da fi - nir?
Cts.
ne-ver can tell! You ne - ver can tell!
ha da fi - nir, com' ha da fi - nir?
Ct.
Now I must be care-ful and play my hand well!
con ar - te le car - te con-vien quì sco - prir.
F.
ne-ver can tell! You ne - ver can tell!
ha da fi - nir, com' ha da fi - nir?
Andante
Ct.
Here's a let - ter, mas-ter Fi-ga-ro, have you seen it once be - fore?
Co - no-sce - te, si - gnor Fi-ga-ro, que-sto fo-glio chi ver - gò?

Susanna
Ne - ver
Nol co-
Figaro
I have not, sir,
Nol co - no - sco,
I have not, sir,
nol co - no - sco!
S.
seen it?
-no - sci?
Countess
Ne - ver seen it?
Nol co - no - sci?
Ne - ver
nol co-
Count
Ne - ver seen it?
Nol co-no - sci?
Ne - ver
nol co-
F.
No,
no,
no,
no,
no,
no,
cresc.
S.
seen it?
-no - sci?
Never gave it to Ba - si - lio—
E nol de - sti a Don Ba - si - lio—
Cts.
seen it?
- no - sci?
To de-liv-er—
Per re-car-lo—
Ct.
seen it?
- no - sci?
You re -
Tu c'in -
F.
No, not I!
No, no, nol
f
p
f

S.
Nor a - bout the as-sig-na-tion—
E non sai del da-me-ri-no—
Cts.
For this
Che sta -
Ct.
- mem - ber?
- ten - di?
F.
Not I, no, no!
Oi - bò, oi - bò!
f
p
Cts.
ev-'ning in the gar-den?
-se - ra nel giar-di - no?
Ct.
Don't you know now?
Già ca - pi - sci?
'Tis no
Cer - chi in-
F.
Not I, no, no.
Io non lo so.
f
sfp
Ct.
good to make ex - cus - es, In your face I read the
-van di - fe - sae scu - sa, il tuo cef - fo già t'ac-
sfp
sfp
sfp
Ct.
truth, sir, I can see you've told a
-cu - sa, ve - do ben che vuoi men -
f

Susanna
All your cun-ning's waste of la-bour, for we've
Il ta - len - to a-guz - zi in-va - no, pa - le -
Countess
All your cun-ning's waste of la-bour, for we've
Il ta - len - to a-guz - zi in-va - no, pa - le -
Ct.
lie.
- tir.
Figaro
Then my face, sir, is the li - ar!
Men - te il cef - fo, io già non men - to,
'Tis my
men - te il
p
S.
told my lord the se - cret. 'Tis too late now to de - ny.
sa - to ab-biam l'ar - ca - no, non v'e nul - la da ri - dir.
Cts.
told my lord the se - cret. 'Tis too late now to de - ny.
sa - to ab-biam l'ar - ca - no, non v'e nul - la da ri - dir.
Ct.
Well, your
Che ri -
F.
face that is the li - ar.
cef - fo, io già non men - to.
3
3
S.
Hold your tongue, you sil - ly
Eh via, che - ta - ti, ba -
Ct.
an-swer?
spon - di?
Then you own it?
dunque ac - cor - di?
F.
I have none, sir!
Nien - te, nien - te!
No, I don't, sir!
Non ac - cor - do!
3
3

S.
fel - low, hold your tongue you sil - ly fel - low, now this co - me - dy must
-lor - do, eh via, che - ta - ti, ba - lor - do; la bur - let - ta ha da fi -
Countess
hold your tongue you sil - ly fel - low, now this co - me - dy must
Eh via, che - ta - ti, ba - lor - do; la bur - let - ta ha da fi -
cresc.
S.
end, now this co - me - dy must end.
-nir, la bur - let - ta ha da fi - nir.
Cts.
end, now this co - me - dy must end.
-nir, la bur - let - ta ha da fi - nir.
Figaro
Then to end it quite cor - rect - ly, in ac -
Per fi - nir - la lie - ta - men - te, e all' u -
f
p
F.
-cord-ance with tra - di - tion, By your lord - ship's kind per - mis - sion To be
-san - za te - a - tra - le, un' a - zion ma - tri - mo - nia - le le fa -
Susanna
sotto voce
Grant us now, my lord, your fav-our, Pray no long - er bar the
Deh si - gnor, nol con - tra - sta - te, con - so - la - te i miei de -
Countess
sotto voce
Grant us now, my lord, your fav-our, Pray no long - er bar the
Deh si - gnor, nol con - tra - sta - te, con - so - la - te i lor de -
F.
sotto voce
mar - ried we in - tend. Grant us now, my lord, your fav-our, Pray no long - er bar the
-re - mo o - ra se - guir. Deh si - gnor, nol con - tra - sta - te, con - so - la - te i miei de -

S.
way, And let noth-ing spoil our plea-sure On our hap-py wed-ding
-sir, Deh si- gnor, nol con-tra-sta-te, con-so-la-te i miei de-
Cts.
way... And let noth-ing spoil our plea-sure On their hap-py wed-ding
-sir, Deh si- gnor, nol con-tra-sta-te, con-so-la-te i lor de-
Count
Where's that wo-man Mar-cel-li-na? What's the cause of her de-
Mar-cel-li-na, Mar-cel-li-na! Quan-to tar-di a com-pa-
F.
way, spoil our plea-sure On our hap-py wed-ding
-sir, con-so-la-te, con-so-la-te i miei de-
S.
day. Grant us now, my lord, your fav-our, Pray no
-sir, deh si- gnor, nol con-tra-sta-te, con-so-
Cts.
day. Grant us now,... my lord, your fav-our, Pray no
-sir, deh si- gnor, nol con-tra-sta-te, con-so-
Ct.
-lay? Where's that woman Mar-cel-li-na? What's the cause of her de-
-rir! Mar-cel-li-na, Mar-cel-li-na! quan-to tar-di a com-pa-
F.
day. Grant us now, my lord, your fav-our,
-sir, deh si-gnor, nol con-tra-sta-te,

S.
long - er bar the way, And let noth - ing spoil our plea-sure on our
-la - te i miei de - sir, deh si - gnor, nol con - tra - sta - te, con - so -
Cts.
long - er bar the way, And let noth - ing spoil our plea-sure on their
-la - te i lor de - sir, deh si - gnor, nol con - tra - sta - te, con - so -
Ct.
- lay? Where's that wo - man, Mar-cel - li - na, what's the
-rirl Mar - cel - li - na, Mar-cel - li - nal quan - to
F.
Pray no long-er bar the way. spoil our plea-sure on our
Con-so-la-te i miei de - sir! con - so - la - te, con - so -
Enter Antonio, rather drunk.
S.
hap - py wed - ding day, on our hap-py wed-ding day.
-la - te i miei de - sir, con-so - la-te i miei de - sir.
Cts.
hap - py wed - ding day, on their hap-py wed-ding day.
-la - te i lor de - sir, con-so - la-te i lor de - sir.
Ct.
cause of her de - lay? what's the cause of her de - lay?
tar - di a com - pa - rir, quan-to tar-di a com-pa - rir.
F.
hap - py wedding day, on our hap-py wed-ding day.
-la - te i miei de - sir, con-so - la - te i miei de - sir.
Allegro molto
Ct.
What's the matter?
Antonio
Co - sa è sta-to?
Oh, my lord! my lord! Oh, my
Ah! si - gnor! si - gnor! Che in-so-

Susanna
What is all this a-bout? What has hap-pen'd?
Co - sa di - ci, cos'hai, cos-a è na - to?
Countess
What is all this a-bout? What has hap-pen'd?
Co - sa di - ci, cos'hai, cos-a è na - to?
Ct.
What is all this a-bout? What has hap-pen'd?
Co - sa di - ci, cos'hai, cos-a è na - to?
A.
lord, oh, my la - dy, look here!
-len-zal ch'il fe - ce? chi fu?
I'll not
A - scol-
Figaro
What is all this a-bout? What has hap-pen'd?
Co - sa di - ci, cos'hai, cos-a è na - to?
f
p
S.
Go on, let us hear!
Via par - la, di sù.
Go on, let us hear!
Via par - la, di sù.
Cts.
Go on, let us hear!
Via par - la, di sù.
Go on, let us hear!
Via par - la, di sù.
Ct.
Go on, let us hear!
Via par - la, di sù.
Go on, let us hear!
Via par - la, di sù.
A.
stand it!
-ta - tel
I'll not stand it!
A - scol - ta - tel
F.
Go on, let us hear!
Via par - la, di sù.
Go on, let us hear!
Via par - la, di sù.
f
p
f
A.
Ev-ry day from the win-dow they throw down all their
Dal bal - co - ne che guar-da in giar-di - no mil-le
3

A.
rub - bish and stuff to the gar - den; But 'twas nev - er so bad as to -
co - se o-gni dì git - tar veg - gio, e poc' an - zi, può dar - si di
Count
From that window?
Dal bal - co-ne?
A.
day, sir! For just now they have thrown out a man! And smash'd my car-
peg - gio, vi-di un uom, si-gnor mio, gittar giù. Ve - de-te i ga-
Susanna (to Figaro)
p
Now you must help us! 'Tis
Fi - garo all'er - ta! Co -
Countess (to Figaro)
p
Now you must help us! 'Tis
Fi - garo all'er - ta! Co -
Ct.
In the garden? What can this mean?
In gia - di-no? Co - sa sen - to?
A.
- nations here. Yes!
- ro-fa-ni! Sì!
Figaro p
'Tis
Co -
cresc.
f

S.
most in - con-venient; Who al - low'd this old drunk - ard in
-stui ci scon-cer-ta, quel bri - a - co che vie - ne a far
Cts.
most in - con-venient; Who al - low'd this old drunk - ard in
-stui ci scon-cer-ta, quel bri - a - co che vie - ne a far
F.
most in - con-venient; Who al - low'd this old drunk - ard in
-stui ci scon-cer-ta, quel bri - a - co che vie - ne a far
S.
here?
qui?
Cts.
here?
qui?
Count
But the man, that you saw, where is he now?
Dun - que un uom! ma dov' è, dov' è gi - to?
Antonio
Ran a -
Rat - to,
F.
here?
qui?
A.
- way, that he did, quick as light - ning, Got a - way but I can't tell you
rat - to il bir-bo - ne è fug-gi - to, e ad un trat - to di vi - sta m'u-

Susanna (to Figaro)
Che-ru-bi - no—
Sai, che il pag-gio—
Count
Stop that
Ta ci
A.
where.
- sci.
Figaro (to Susanna)
(laughing loudly)
I know, for I saw him. Ha, ha, ha, ha!
So tut - to, lo vi-di. Ah! ah! ah! ah!
f
Ct.
noise!
là!
Hush, I
Ta - ci
A.
What's the joke, pray?
Co - sa ri - di?
what's the
co - sa
F.
Ha, ha, ha, ha!
Ah! ah! ah! ah!
ha, ha, ha, ha!
ah! ah! ah! ah!
p
f
f
Ct.
say, now at once, Hush, I say!
là! ta - ci là! ta - ci là!
A.
joke, pray, what's the joke, pray, what's the joke, pray?
ri - di? co - sa ri - di? co - sa ri-di?
(to Antonio)
F.
Why, how can we believe what you
Tu sei cot - to dal sor - ger del
3
3
3
p

Ct.
Let me hear the sto - ry
Or ri - pe - ti-mi, ri -
F.
say when you're drunk at this hour of the day?
di, tu sei cot - to dal sor - ger del dì.
f
Ct.
clear-ly now;
-pe - ti-mi—
A man from the win - dow—
un uom dal bal - co - ne—
In - to the
In giar -
Antonio
From the win - dow—
Dal bal - co - ne—
tr
p
Susanna
Take no no - tice, my lord, he's been drinking.
Ma si - gno - re, se in lui par - la il vi-no.
Countess
Take no no - tice, my lord, he's been drinking.
Ma si - gno - re, se in lui par - la il vi-no.
(to Antonio)
Ct.
gar-den—
-di-no—
Yes, con-
Se-gui
A.
In - to the gar - den.
In giar - di - no.
Figaro
Take no no - tice, my lord, he's been drinking.
Ma si - gno - re, se in lui par - la il vi-no.
f
f

(to Figaro) p
S.
You
O -
Ct.
- ti - nue, yes, con - ti - nue.
pu - re, se - gui pu - re:
you did - n't see his face then?
nè in vol - to ve - de - sti?
Antonio
That I
No, nol
tr
p
3
3
3
3
S.
hear, Fi - ga - ro, listen! Fi - ga - ro, listen!
- là! Fi - ga - ro,ascol - ta, Fi - ga - ro,ascolta!
Countess (to Figaro) p
You hear, Fi - ga - ro, listen!
O - là, Fi - ga - ro,ascolta!
Ct.
No?
No?
A.
did not. I did not.
vi - di. Nol vi - di.
Figaro (to Antonio)
Oh, you maud - lin old fool, do be
Via pian - gio - ne, sta zit - to u - na
3
3
3
3
F.
qui - et! What a fuss for a pot of car - na - tions! If you want them to know who the
vol - ta! Per tre sol - di far tan - to tu - mul - to! giac - chè il fat - to non può sta - re oc -

F.
man was, who jump'd down from the window, 'twas I, who jump'd down from the window, 'twas
-cul - to, so-no io stes - so sul-ta - to di li, so - no io stes - so sul-ta - to di
cresc.
f
Susanna
I knew he would save us! I knew he would
Che te - sta! che in-ge - gno! Che te - sta! che in-
Countess
I knew he would save us! I knew he would
Che te - sta! che in-ge - gno! Che te - sta! che in-
Count
Oh! 'twas you then?
Chi! voi stes - so?
Antonio
Oh! 'twas you then?
Chi! voi stes - so?
F.
I. Yes, of course! Yes, of
Io. Che stu - por! che stu-
f
p
f
S.
save us!
- ge - gno!
Cts.
save us!
- ge - gno!
Ct.
I can-not be-lieve it.
Già cre-der nol pos - so.
A.
Well, you've grown a good deal since your
Co - me mai di-ven-ta - sti si
F.
course, pray, why not?
- por! che stu - por!
p
fp

Ct.
I can not be-lieve it,
Già cre-der nol pos-so,
I cannot.
nol pos-so.
A.
fall, then.
gros-so?
I would swear you were just half the
Do - po il sal - to non fo - sti co-
f
Susanna
Does he still con-tra-
Ed in-si - ste quel
Countess
Does he still con-tra-
Ed in-si - ste quel
A.
size.
-si.
Who'd have thought it?
Chi'l di-reb-bel
Figaro
That's be-cause you'd the sun in your eyes.
A, chi sal - ta suc-ce - de co - si.
f
S.
- dict you?
paz - zo?
Now we're
Ma - le-
p
Cts.
- dict you?
paz - zo?
Now we're
Ma - le-
p
Count (to Antonio)
What do you say.
Tu che di - ci?
(violently)
Che-ru-bin?
Che-ru-bin?
A.
'Twas that boy, I'll be sworn, sir.
A me par-ve il ra-gaz - zo.
p
f
p
cresc.
fp

S.
ru - in'd, now we're ru - in'd!
-det - to, ma - le det - to!
Cts.
ru - in'd, now we're ru - in'd!
-det - to, ma - le det - to!
Figaro
Why, of course, sir, Che - ru - bi - no; then he
Es - so ap-pun - to, es - so ap-pun-to, da Si -
p
Antonio
No, I'm
Que-sto
F.
must have return'd here on horse-back, For to - day he went off to the town.
-vi-glia a ca-val - lo qui giun - to, da Si - vi - glia oggi for - se sa - rà.
Count
That's e -
Che pa -
A.
sure that he was not on horseback, For no horse from the win-dow came down.
no, que-sto no, chè il ca - val - lo. Io non vi - di sal - ta - re di là.

Susanna
We are lost, no es-cape can I find.
Co - me mai, giu-sto ciel, fi-ni-rà.
Countess
We are lost, no es-cape can I find.
Co - me mai, giu-sto ciel, fi-ni-rà.
(to Figaro)
Ct.
- nough, sir, no more of this non-sense! So 'twas
-zien-zal fi-niam que-sto bal - lo! Dun - que
Ct.
you? Then say why. Fear of
tu? Figaro Ma per-chè? Che ti-
Yes 'twas I. Fear of you.
Sal - tai giù. Il ti - mor.
Ct.
me?
-mor?
F.
'Twas like this, sir; I was wait-ing in there for Su-san - na, When I
Là rin-chiu - so, a-spet-tan - do quel ca - ro vi - set - to, tip-pe,
F.
heard such a ba - bel of voi - ces. Yours was an - gry; I
tap-pe, un su-sur - ro fuor d'u - so, voi gri - da - ste, lo

F.
thought of this let - ter.
scrit - to bi-glie - to,
So I jump'd from this win - dow in
sal - tai giù dal ter - ro - re con-
p
F.
Andante
ter - ror.
-fu - so,
And I twist - ed my foot in my fall.
e stra - vol - to m'houn ner - vo del piè.
colla voce ad lib.
f
p
p
Count
O -
O -
Antonio
I sup-pose that the papers which I pick'd up are
Vo-stre dun-que sa-ran que-ste car - te, che per-
Susanna
Sharp-en your
Countess Fi - ga - ro, all'
Sharp-en your
Fi - ga - ro, all'
Ct.
- ho! Give them to me.
-la, por - gi - le a mel
A.
yours then.
- de - ste.
Figaro
p
Now he's done for me, now he's done for me!
So - no in trap - po - la, so - no in trap-po - la.

S.
wits, man, sharpen your wits, man.
er - ta! Fi-ga-ro all' er - ta!
Cts.
wits, man, sharpen your wits, man.
er - ta! Fi-ga-ro all' er - ta!
Ct.
Tell me now
Di-te un po',
what these papers can
que-sto fo-glio cos'
Ct.
be.
è?
Antonio
I should
Sa - rà
Figaro
Just..... one mo-ment one mo-ment, I can tell you.
To - sto, to - sto, n'ho tan - ti, a-spet - ta - te!
Count (to Figaro)
Ct.
Come,
Par-
A.
think it's a list of your cre - di - tors.
for-se il som-ma-rio dei de - bi - ti?
T.
Of the wine - shops, more like - ly.
No, la li - sta de gli o - sti.
cresc.
f
p
cresc.
f

Susanna
Leave us now and quick-ly.
La-scia-lo, e par-ti;
Countess
Leave us now and quick-ly.
La-scia-lo, e par-ti;
(to Antonio)
Ct.
tell me. You can leave us now.
-la - tel e tu la-scia-lo.
A.
Just you
Par-to
F.
Leave us now and quick-ly.
La-scia-mi, e par-ti;
cresc.
f p
S.
Leavè us now!
La-scia-lo,
Leave us now!
la-scia-lo,
Cts.
Leave us now!
La-scia-lo,
Leave us now!
la-scia-lo,
Ct.
Leave us now!
La-scia-lo,
Leave us now!
la-scia-lo,
A.
wait till I catch you a - gain, sir.
si, ma se tor-no a tro - var - ti—
Just you
Par-to
F.
You can do what you like, I don't care.
Van-ne, van-ne, non te-mo di te,
f p
f p

S.
Leave us now, and quick - ly!
la - scia - lo, e par - til
Cts.
Leave us now, and quick - ly!
la - scia - lo, e par - til
Ct.
Leave us now, and quick - ly!
la - scia - lo, e par - til
Exit Antonio
A.
wait till I catch you a - gain, sir!
si, ma se tor - no a tro - var - ti —
F.
You can do what you like, I don't care.
van - ne, van - ne, non te - mo di te!
cresc.
f
(to Figaro)
S.
'Tis the page's commis - sion!
Giu - sti Dei! la pa - ten - te!
(to Susanna)
Cts.
Oh heav'n, 'tis the page's commission!
O ciel! la pa - ten - te del paggio!
(opening papers)
Ct.
Well, sir?
Dun - que?
well, sir?
dun - que?
I'm wait - ing.
Co - rag - gio!
Figaro
In a mo - ment I shall re - mem - ber —
O che te - sta! o..... che te - sta!
Of course, the com -
quest' è la pa -
cresc.
f p

Count
What was that for?
Per che fa - re?
F.
- mis - sion which the boy left a few hours a - go.
-ten - te, che poc' an-zi il fanciul - lo mi diè.
Susanna
Want-ed seal-ing.
Il su-gel-lo.
Countess
Want-ed seal-ing.
Il su - gel-lo.
Ct.
It want-ed —
Vi man-ca —
Come,
ri -
F.
It want-ed —
Vi man-ca —
Ct.
tell me.
-spon-dil
Come, answer me quick, sir!
Sù via, ti con-fon-di?
F.
Well, it's u - sual —
E l'u - san-za —
f

(tearing up the paper)
Ct.
Oh, the
Que - sto
F.
Well, it's u - sual to seal a com-mis-sion.
E l'u - san - za di por - tiil su-gel - lo.
p
Susanna
If we wea-ther the storm now in safe - - -
Se mi sal - vo da que - sta tem - pe - - -
Countess
If we wea-ther the storm now in
Se mi sal-vo da que - sta tem-
Ct.
ras - cal's too much for my pa - tience. There is
bir - bo mi to - glie il cer - vel - lo, Tut - to,
F.
You may blu-ster and rage as you
Sbuf-fa in - va-noe la ter - ra cal -
S.
- - - - - - - - - - ty, If we
- - - - - - - - - - sta, se mi
Cts.
safe - ty, we shall not have a ship-wreck to fear. If we
-pe - sta, più non hav-vi nau-fra-gio per me. se ni
Ct.
some - thing con - ceal'd from me here. Oh, the
tut to è un mi - ste - ro per me. que - sto
F.
like, sir. But I know more than you do, it's clear. You may
-pe - sta, po - ve - ri - no, ne sa men di me! sbuf - fa in-

S.
wea - ther the storm now in safe - ty, we shall not have a
sal - vo da que - sta tem - pe - sta, più non hav - vi nau-
Cts.
wea - ther the storm now in safe - ty, we shall not have a
sal - vo da que - sta tem - pe - sta, più non hav - vi nau-
Ct.
ras - cal's too much for my pa - tience, there is some - thing con-
lir - bo mi to - glie il cer - vel - lo, tut - to, tut to è un mi-
F.
blus - ter and rage as you like, sir, But I know more than
va - no, e la ter - ra cal - pe - sta, po - ve - ri - no, ne
f p
f p
S.
ship - wreck to fear, no, we shall not have a ship - wreck to
fra - gio per me, no, più non hav - vi nau-fra - gio per
Cts.
ship - wreck to fear, no, we shall not have a ship - wreck to
fra - gio per me, no, più non hav - vi nau-fra - gio per
Ct.
- ceal'd from me here, yes, there is some - thing con-ceal'd from me
ste - ro per me, si, tut - to, tut - to è un mi-ste - ro per
F.
you do, it's clear, yes, But I know more than you do, it's
sa men di me, si, po - ve - ri - no, ne sa men di
f p
f p

S.
fear, no, We shall not have a ship - wreck to fear.
me, no più non hav - vi nau - fra - gio per me.
Cts.
fear, no, We shall not have a ship - wreck to fear.
me, no più non hav - vi nau - fra - gio per me.
Ct.
here, yes, there is some - thing con-ceal'd from me here.
me, si, tut - to, tut - to è un mi - ste - ro per me.
F.
clear, yes, But I know more than you do, it's clear.
me, si, po - ve - ri - no, ne sa men di me.
(Enter Marcellina, Basilio and Bartolo)
Marcellina
We ap - pear be-fore your
Voi si - gnor, che giu - sto
Basilio
We ap - pear be-fore your
Voi si - gnor, che giu - sto
Bartolo
We ap - pear be-fore your
Voi si - gnor, che giu - sto
Allegro assai
M.
lord-ship, To de-mand a law - ful right.
sie - te, ci do - ve - te or a - scol - tar.
Bas.
lord-ship, To de-mand a law - ful right.
sie - te, ci do - ve - te or a - scol - tar.
B.
lord-ship, To de-mand a law - ful right.
sie - te, ci do - ve - te or a - scol - tar.
Count
Here's the
Son ve -

Susanna
p
Here's an - o - ther com - pli - ca - tion; Worse than
Son ve - nu - ti a scon - cer - tar - mi, qual ri -
Countess
p
Here's an - o - ther com - pli - ca - tion; Worse than ev - er is our
Son ve - nu - ti a scon - cer - tar - mi! qual ri - me - dio ri - tro -
Ct.
mo - ment..... for which I've wait - ed..... and my re -
nu - ti..... a ven - di - car - mi,..... io mi
Figaro
p
Here's an - o - ther com - pli -
Son ve - nu - ti a scon - cer -
S.
ev - er is our plight. Worse than ev - er is our plight
- me - dio ri - tro - var, qual ri - me - dio ri - tro - var?
Cts.
plight, worse than ev - er, worse than ev - er is our plight.
- var, qual ri - me - dio, qual ri - me - dio ri - tro - var?
Ct.
- venge is..... at last in sight.
sen - to..... a con - so - lar.
F.
- ca - tion, worse than ev - er is our plight. What's the
- tar - mi, qual ri - me - dio ri - tro - var? Son tre
f
F.
cause of this in - trusion? Mad they sure - ly are, all three! Mad they
sto - li - di, tre paz - zi, co - sa mai ven - go - no a far, co - sa
p
f
p
cresc.

Count
I for-bid these in-ter-rup-tions;
Pian, pia-nin, sen-za schia-maz-zi,
sure-ly are, all three.
mai ven-go-no a far?
f
p
f
p
Ct.
Let them state their case to me, let them state their case to
Di-ca o-gnun quel che gli par, di-ca o-gnun quel che gli
cresc.
f
Marcellina
This man here has sign'd a con-tract, sign'd a con-tract to es-
Un im-pe-gno nu-zi-a-le ha co-stui con me con-
Ct.
me.
par.
p
M.
pouse me, and I make an ap-pli-ca-tion, that the contract. be ful-fill'd.
trat-to, e pre-ten-do ch'il con-trat-to de-va me-co ef-fet-tu-ar.
f

Susanna
What's this? A con-tract!
Co - me! co - me?
Countess
What's this? A con-tract!
Co - me! co - me?
Count
I must have si - lence, have si - lence, have
O - là! si - len - zio, si - len - ziol si -
Figaro
M.
What's this? A con-tract!
Co - me! co - me?
p
Ct.
si - lence! 'Tis for me to judge this
-len - ziol io son quì per giu - - di -
Bartolo
I ap - pear, sir, for this la - dy as her coun - sel in this
Io da lei scel-to av - vo - ca - to, ven-go a far le sue di -
Ct.
case.
-car.
B.
act - ion, for per - for-mance of the con-tract, and for dam - a - ges in
-fe - se, le le - git - ti - me pre - te - se io vi ven-go a pa - le -

Susanna
Pure-ly spite-ful is this action!
È un bir - ban - te, è un bir - ban-te!
Countess
Pure-ly spite-ful is this action!
È un bir - ban - te, è un bir - ban-te!
B.
full.
- sar,.
Count
Once more I tell you, be
O - là! si - len-zio, si -
Figaro
Pure-ly spite-ful is this action!
È un bir-ban - te, è un bir-ban-te,
f
p
Basilio
I bear
Io com'
Ct.
si - lent, be si - lent; 'Tis for me to judge this case.
- len - zio, si - len - zio! io son quì per giu - di - car.
Bas.
wit-ness that the plain-tiff lent him mo-ney, on con - dition, that if he could not re -
uom al mon-do co - gni-to, ven-go qui per te - sti - mo-nio del promes - so ma-tri -

Susanna
Do not lis - ten to this
Son tre mat - ti, son tre
Countess
Do not lis - ten to this
Son tre mat - ti, son tre
Bas.
- pay her he to mar - ry her a - greed.
- mo - nio, con pre - stan - za di da - nar.
Figaro
Do not
Son tre
f
S.
talk-ing; all the three of them are cra - zy.
mat - ti, son tre mat - ti, son tre mat - ti!
Cts.
talk-ing; all the three of them are cra - zy.
mat - ti, son tre mat - ti, son tre mat - ti!
Count
No more! the con - tract shall
O - là! si - len - zio!.....
F.
lis - ten, all are cra - zy.
mat - ti, son tre mat - ti!
3
3
p
Ct.
now be read o - ver.
io ve - dre - mo,
And the truth I my - self will dis -
il con - trat - to..... leg - ge -

Ct.
- cov - er.
- re - mo,
All in or - der...shall pro - ceed.
tut-to in or - din.. de - ve an - dar.
Più allegro
f Susanna
Here's con - fu - sion worse con-founded!
Son con - fu - sa, son stor - di - ta!
By mis -
Di - spe -
f Countess
Here's con - fu - sion worse con-founded!
Son con - fu - sa,.. son stor - di - ta!
By mis -
Di - spe -
Marcellina
p
All turns out as we ex-pect-ed;
Che bel col - po! che bel ca - so!
Basilio
p
All turns out as we ex-pect-ed;
Che bel col - po! che bel ca - so!
Bartolo
p
All turns out as we ex-pect-ed;
Che bel col - po! che bel ca - so!
Ct.
p
All turns out as we ex-pect-ed;
Che bel col - po! che bel ca - so!
f Figaro
Here's con - fu - sion worse con-founded!
Son con - fu - so,... son stor - di - to,
By mis -
Di - spe -
Più allegro
p
f

S.
- for - tunes we're sur rounded;
- ra - ta, sba - lor - di - ta;
'Twas the de - vil,... I.... am
Cer-to un dia - vol dell' in -
Cts.
- for - tunes we're sur-round-ed;
- ra - ta, sba-lor - di - ta;
'Twas the de - vil,... I.... am
Cer-to un dia - vol dell' in -
M.
We'll soon make him look de - jec-ted;
E cre - sciu-to a tut - ti il na - so;
Bas.
We'll soon make him look de - jec-ted;
E cre - sciu-to a tut - ti il na - so;
B.
We'll soon make him look de - jec-ted;
E cre - sciu-to a tut ti il na - so;
Ct.
We'll soon make him look de - jec-ted;
E cre - sciu-to a tut - ti il na - so;
F.
- for - tunes we're sur-round-ed;
- ra - to,... sba - lor - di - to:
'Twas the
Cer - to un
S.
cer-tain, sent these peo-ple here just now.... 'Twas the de-vil.. sent these peo-ple here just
-fer - no qui li ha fat - ti ca - pi - tar..... Cer-to un dia-vol qui li ha fat - ti ca - pi -
Cts.
cer-tain, sent these peo-ple here just now....'Twas the de-vil.. sent these peo-ple here just
-fer - no qui li ha fat - ti ca - pi - tar..... Cer-to un dia-vol qui li ha fat - ti ca - pi -
M.
It was real - ly..... pro - vi - den - tial That we
qual - che nu - me a noi pro - pi - zio, qui ci ha
Bas.
It was real - ly pro - vi - den - tial That we
qual - che nu - me a noi pro - pi - zio, qui ci ha
B.
It was real - ly pro - vi - den - tial That they
qual - che nu - me a noi pro - pi - zio, qui li ha
Ct.
It was real - ly pro - vi - den - tial That we
qual - che nu - me a noi pro - pi - zio, qui ci ha
F.
de - vil I am cer - tain, sent these peo-ple here just
dia - vol dell' in - fer - no qui li ha fat - ti ca - pi -

S.
now, here ..... just now. Here's con - fu-sion worse con -
-tar, ca - - pi - tar; son con - fu - sa, son stor -
Cts.
now, here ..... just now. Here's con - fu-sion worse con-
-tar, ca - - pi - tar; son con - fu - sa, son stor-
M.
all came here just now, here just now.
fat - ti ca - pi - tar, ca - pi - tar.
Bas.
all came here just now, here just now.
fat - ti ca - pi - tar, ca - pi - tar.
B.
all came here just now, here just now.
fat - ti ca - pi - tar, ca - pi - tar.
Ct.
all came here just now, here just now.
fat - ti ca - pi - tar, ca - pi - tar.
F.
now, here ..... just now. Here's con - fu-sion worse con -
-tar, ca - - pi - tar; son con - fu - so, son stor -
S.
- found-ed, By mis - for-tunes we're sur -
-di - ta, di-spe - ra - ta, sba - lor -
Cts.
- found-ed, By mis - for-tunes we're sur-
-di - ta, di-spe - ra - ta, sba - lor -
M.
All turns out as we ex - pect - ed;
che bel col - po! che bel ca - so!
Bas.
All turns out as we ex - pect - ed;
che bel col - po! che bel ca - so!
B.
All turns out as we ex - pect - ed;
che bel col - po! che bel ca - so!
Ct.
All turns out as we ex - pect - ed;
che bel col - po! che bel ca - so!
F.
- found-ed, By mis - for-tunes we're sur -
-di - to, di-spe - ra - to, sba - lor -

S.
- round-ed; 'Twas the de - vil, I... am cer-tain, sent these
-di - ta. Cer-to un dia - vol dell' in - fer - no quì li ha
Cts.
- round-ed; 'Twas the de - vil, I... am cer-tain, sent these
-di - ta. Cer-to un dia - vol dell' in - fer - no quì li ha
M.
We'll soon make him look de - ject - ed. We'll
è cre - sciu-to a tut-ti il na - so; è
Bas.
We'll soon make him look de - ject - ed. We'll
è cre - sciu-to a tut-ti il na - so; è
B.
We'll soon make him look de - ject - ed. We'll
è cre - sciu-to a tut-ti il na - so; è
Ct.
We'll soon make him look de - ject - ed. We'll
è cre - sciu-to a tut-ti il na - so; è
F.
- round-ed; 'Twas the de - vil,
-di - to. Cer - - to un dia - vol,
S.
peo - ple here just now, sent these peo - ple here just now.
fat - ti... ca - pi - tar, qui li ha fat - ti ca - pi-tar.
Cts.
peo - ple here just now, sent these peo - ple here just now.
fat - ti... ca - pi - tar, qui li ha fat - ti ca - pi-tar.
M.
sotto voce
soon make him look de-ject-ed. It was
cre-sciu - to a tut - ti il na-so. Qual - che
Bas.
sotto voce
soon make him look de-ject-ed. It was
cre-sciu - to a tut - ti il na-so. Qual - che
B.
sotto voce
soon make him look de-ject-ed. It was
cre-sciu - to a tut - ti il na-so. Qual - che
Ct.
sotto voce
soon make him look de-ject-ed. It was
cre-sciu - to a tut - ti il na-so. Qual - che
F.
- sent these peo - ple here just now.
qui li ha fat - ti ca - pi - tar.
p

S.
sotto voce
Here's con - fu - sion,..... worse con - found-ed!
Son con - fu - sa..... son stor - di - ta,
Cts.
sotto voce
Here's con - fu - sion, worse con-found-ed!
Son con - fu - sa, son stor - di - ta,
M.
real - ly quite pro - vi - den -
nu - me, a noi pro - pi -
Bas.
real - ly quite pro - vi - den -
nu - me, a noi pro - pi -
B.
real - ly quite pro - vi - den -
nu - me, a noi pro - pi -
Ct.
real - ly quite pro - vi - den -
nu - me, a noi pro - pi -
F.
sotto voce
Here's con - fu - sion, worse con-found-ed!
Son con - fu - so, son stor - di - to,
p
S.
By mis - for - tunes.... we're sur - round - ed; 'Twas the
di - spe - ra - ta,..... sba - lor - di - ta; cer - to un
f
Cts.
By mis - for - tunes we're sur-round-ed; 'Twas the
di - spe - ra - ta, sba - lor - di - ta; cer - to un
f
M.
- tial, That we all came
- zio, qui ci ha fat - ti
Bas.
- tial, That we all came
- zio, qui ci ha fat - ti
B.
- tial, That they all came
- zio, qui ci ha fat - ti
Ct.
- tial, That we all came
- zio, qui ci ha fat - ti
F.
f
By mis - for - tunes we're sur-round-ed; 'Twas the
di - spe - ra - to, sba - lor - di - to; cer - to un
f

S.
de - vil, I am cer - tain, sent these peo-ple, sent these peo-ple here just
dia - vol dell' in - fer - no quì li ha fat - ti, quì li ha fat - ti ca - pi -
Cts.
de - vil, I am cer - tain, sent these peo-ple, sent these peo-ple here just
dia - vol dell' in - fer - no quì li ha fat - ti, quì li ha fat - ti ca - pi -
M.
here just now,... that we all, that we all came here just
ca - pi - tar,..... quì ci ha fat - ti, ci ha fat - ti ca - pi -
Bas.
here just now,... that we all, that we all came here just
ca - pi - tar,.... quì ci ha fat - ti, ci ha fat - ti ca - pi -
B.
here just now,... that they all, that they all came here just
ca - pi - tar,.... quì ci ha fat - ti, ci ha fat - ti ca - pi -
Ct.
here just now,... that we all, that we all came here jus
ca - pi - tar,.... quì ci ha fat - ti, ci ha fat - ti ca - pi -
F.
de - vil, I am cer - tain, sent these peo - ple, sent these peo-ple here jus
dia - vol dell' in - fer - no quì li ha fat - ti, quì li ha fat - ti ca - pi -
S.
now. Here's.... con - fu - sion, worse..... con - found - ed! By ..... mis - for -
- tar. Son..... con - fu - sa, son..... stor - di - ta, di - spe - ra -
Cts.
now. Here's con - fu - sion, worse con - found - ed! By..... mis -
- tar. Son con - fu - sa, son stor - di - ta, di - spe -
M.
now.
- tar.
Bas.
now.
- tar.
B.
now.
- tar.
Ct.
now.
- tar.
F.
now. Here's con - fu - sion, worse con - found - ed! By mis -
- tar. Son con - fu - so, son stor - di - to, di - spe -

S.
- tunes we're sur - round - ed. Here's ..... con - fu - sion worse .....
- ta, sba - lor - di - ta, son ..... con - fu - sa, son .....
Cts.
- for - tunes we're sur-round-ed. Here's con -
- ra - ta, sba - lor - di - ta; son con -
M.
All turns out as we ex-pect - ed We'll soon
Che bel col - pol che bel ca - sol è cre -
Bas.
All turns out as we ex-pect - ed We'll soon
Che bel col - pol che bel ca - sol è cre -
B.
All turns out as we ex-pect - ed We'll soon
Che bel col - pol che bel ca - sol è cre -
Ct.
All turns out as we ex-pect - ed We'll soon
Che bel col - pol che bel ca - sol è cre -
F.
- for - tunes we're sur-round-ed. Here's con -
- ra - to, sba - lor - di - to; son con -
..... con - found - ed. By ..... mis - for - tunes we're sur - round - -
..... stor - di - ta, di ..... spe - ra - ta, sba - lor - di - -
- - fu - - sion ..... worse ..... con found - -
- - fu - - sa, ... sba - - lor - di - -
make him look de - ject - ed, we'll soon make him look de -
- sciu - to a tut - ti il na - so, è cre - sciu - to a tut - ti il
make him look de - ject - ed, we'll soon make him look de -
- sciu - to a tut - ti il na - so, è cre - sciu - to a tut - ti il
make him look de - ject - ed, we'll soon make him look de -
- sciu - to a tut - ti il na - so, è cre - sciu - to a tut - ti il
make him look de - ject - ed, we'll soon make him look de -
- sciu - to a tut - ti il na - so, è cre - sciu - to a tut - ti il
- - fu - - sion ..... worse ..... con found - -
- - fu - - so, ... sba - - lor - di - -

S.
- ed. 'Twas the de - vil, I... am cer-tain sent those peo - ple here just now, here just
- ta, cer - to un dia - vol dell' in - fer - no quì li ha fat - ti... ca - pi - tar, ca - pi -
Cts.
- ed. 'Twas the de - vil, I... am cer-tain sent those peo - ple here just now, here just
- ta, cer - to un dia - vol dell' in - fer - no quì li ha fat - ti... ca - pi - tar, ca - pi -
M.
- ject - ed. Yes ..... 'twas real - ly quite pro - vi - den - tial,
na - so. Qual - che nu - me a noi..... pro - pi - zio,
Bas.
- ject - ed. Yes ..... 'twas real - ly quite pro - vi - den - tial,
na - so. Qual - che nu - me a noi..... pro - pi - zio,
B.
- ject - ed. Yes..... 'twas real - ly quite pro - vi - den - tial,
na - so. Qual - che nu - me a noi..... pro - pi - zio,
Ct.
- ject - ed. Pro - vi - den - tial,
na - so. Qual - che nu - me,
F.
- ed. 'Twas the de - vil, I am cer - tain.
- to; cer - to un dia - vol' dell' in - fer - no,
S.
now..... sen' those peo - ple here just now. 'Twas the
- tar,..... quì li ha fat - ti ca - pi - tar. Cer - to un
Cts.
now..... sent those peo - ple here just now. 'Twas the
- tar,..... quì li ha fat - ti ca - pi - tar. Cer - to un
M.
that we all, that we all came here just now.
quì ci ha fat - - ti, ci ha fat - ti ca - pi - tar.
Bas.
that we all, that we all came here just now.
quì ci ha fat - - ti, ci ha fat - ti ca - pi - tar.
B.
that we all..... came here just now.
quì ci ha fat - - - ti ca - pi - tar.
Ct.
that we all ..... came here just now.
quì ci ha fat - - - ti ca - pi - tar.
F.
sent those peo - ple here just now.
quì li ha fat - ti ca - pi - tar.

S.
de - vil, I... am cer - tain sent those peo - ple here just now, here just now.
dia - vol dell' in - fer - no quì li ha fat - ti... ca - pi - tar, ca - pi - tar,
Cts.
de - vil, I... am cer - tain sent those peo - ple here just now, here just now.
dia - vol dell' in - fer - no quì li ha fat - ti... ca - pi - tar, ca - pi - tar,
M.
Yes ..... 'twas real - ly quite pro - vi - den - tial, that we
Qual - che nu - me a noi..... pro-pi - zio, quì ci ha
Bas.
Yes ..... 'twas real - ly quite pro - vi - den - tial, that we
Qual - che nu - me a noi..... pro-pi - zio, quì ci ha
B.
Yes ..... 'twas real - ly quite pro - vi - den - tial, that we
Qual - che nu - me a noi..... pro-pi - zio, quì ci ha
Ct.
Pro - vi - den - tial, that we
Qual - che nu - me, quì ci ha
F.
'Twas the de - vil, I am cer - tain, sent
Cer - to un dia - vol dell' in - fer - no, quì
S.
..... sent those peo - ple here just now.
..... quì li ha fat - ti ca - pi - tar.
Cts.
..... sent those peo - ple here just now.
..... quì li ha fat - ti ca - pi - tar.
M.
all, that we all came here just now. All turns
fat - - ti ci ha fat - ti ca - pi - tar. Che bel
Bas.
all, that we all came here just now. All turns
fat - - ti ci ha fat - ti ca - pi - tar. Che bel
B.
all ..... came here just now. All turns
fat - - - ti ca - pi - tar. Che bel
Ct.
all ..... came here just now. All turns
fat - - - - ti ca - pi - tar. Che bel
F.
those peo - ple here just now.
li ha fat - ti ca - pi - tar.

sotto voce
S.
'Twas the de - vil,
Cer - to un dia - vol.
sotto voce
Cts.
Here's con - fu - sion
Son con - fu - sa,
M.
out as we ex-pect - ed, We'll soon make him
col - pol che bel ca - sol è cre - sciu - to a
Bas.
out as we ex-pect - ed, We'll soon make him
col - pol che bel ca - sol è cre - sciu - to a
B.
out as we ex-pect - ed, We'll soon make him
col - pol che bel ca - sol è cre - sciu - to a
Ct.
out as we ex-pect - ed, We'll soon make him
col - pol che bel ca - sol è cre - sciu - to a
sotto voce
F.
Here's con - fu - sion worse con-
Son con - fu - so, scn stor-
S.
I..... am.... cer - tain..... sent these peo - ple... here... just...
dell' in - fer - no..... quì li ha fat - ti..... ca - pi -
Cts.
worse con-found - ed! By mis - for - tunes we're sur-
son stor - di - ta, di - spe - ra - ta, sba - lor-
M.
look de-ject - ed Yes, 'Twas real - ly pro - vi -
tut - ti il na - so, qual - che nu - me a noi pro-
Bas.
look de-ject - ed. Yes, 'Twas real - ly pro - vi -
tut - ti il na - so, qual - che nu - me a noi pro-
B.
look de-ject - ed. Yes, 'Twas real - ly pro - vi -
tut - ti il na - so, qual - che nu - me a noi pro-
Ct.
look de-ject - ed. Yes, 'Twas real - ly pro - vi -
tut - ti il na - so, qual - che nu - me a noi pro-
F.
- found - ed. By mis - for - tunes we're sur - round - ed,
- di - to, di - spe - ra - to, sba - lor - di - to,

S.
now, here just now.
-tar, ca - pi - tar;
Cts.
- round - ed. 'Twas the
- di - ta, cer - to un
M.
- den - tial, that we all came here just now.
- pi - zio, qui ci ha fat - ti ca - pi - tar;
Bas.
- den - tial, that we all came here just now.
- pi - zio, qui ci ha fat - ti ca - pi - tar;
B.
- den - tial, that they all came here just now.
- pi - zio, qui li ha fat - ti ca - pi - tar;
Ct.
- den - tial, that we all came here just now.
- pi - zio, qui ci ha fat - ti ca - pi - tar;
F.
'Twas the
cer - to un
'Twas the de - vil,.... I am cer - tain, sent these
cer - to un dia - vol.... dell' in - fer - no.... qui li ha
de - vil,... I am cer - tain, sent them here, sent these
dia - vol.... dell' in - fer - no,... qui li ha fat - ti, li ha
Yes, 'twas real - ly pro - vi - den - tial, that we
qual - che nu - me a noi pro - pi - zio qui ci ha
Yes, 'twas real - ly pro - vi - den - tial,... that we
qual - che nu - me a noi pro - pi - zio.... qui ci ha
Yes, 'twas real - ly pro - vi - den - tial, that they
qual - che nu - me a noi pro - pi - zio qui li ha
Yes, 'twas real - ly pro - vi - den - tial, that we
qual - che nu - me a noi pro - pi - zio qui ci ha
de - vil, I am cer - tain, sent these peo - ple, these
dia - vol dell' in - fer - no, qui li ha fat - ti, li ha

S.
peo - ple here just now. 'Twas the de - vil,.....
fat - ti ca - pi - tar, cer - to un dia - vol.....
Cts.
peo - ple here just now. 'Twas the de - vil, ... I am
fat - ti ca - pi - tar, cer - to un dia - vol..... dell' in -
M.
all came here just now. Yes, 'twas real - ly
fat ti ca - pi - tar, qual - che nu - me a
Bas.
all came here just now. Yes, 'twas real - ly
fat - ti ca - pi - tar, qual - che nu - me a
B.
all came here just now. Yes, 'twas real - ly
fat - ti ca - pi - tar, qual - che nu - me
Ct.
all came here just now. Yes, 'twas real - ly
fat - ti ca - pi - tar, qual - che nu - me
F.
peo - ple here just now. 'Twas the de - vil, 'twas the
fat - ti ca - pi - tar, cer - to un dia - vol dell' in -
..... I am cer - tain, ... sent these peo - ple here just now.
..... dell' in - fer - no..... qui li ha fat - ti ca - pi - tar,
cer - tain, ... sent them here, sent these peo - ple here just now.
- fer - no..... qui li ha fat - ti, li ha fat - ti ca - pi - tar,
pro - vi - den - tial, that we all came here just now.
noi pro - pi - zio qui ci ha fat - ti ca - pi - tar,
pro - vi - den - tial, that we all came here just now.
noi pro - pi - zio qui ci ha fat - ti ca - pi - tar,
quite pro - vi - den - tial, that they all came here just now.
a noi pro - pi - zio qui li ha fat - ti ca - pi - tar,
quite pro - vi - den - tial, that we all came here just now.
a noi pro - pi - zio qui ci ha fat - ti ca - pi - tar,
de - vil, I am cer - tain, who sent them here just now.
- fer - no qui li ha fat - ti, li ha fat - ti ca - pi - tar,

Prestissimo
S.
'Twas..... the de - vil,... I..... am.... cer - tain sent these
cer - - - toun dia - vol... dell' in - fer - no quì li ha
Cts.
'Twas..... the de - vil,... I..... am.... cer - tain sent these
cer - - - toun dia - vol.... dell' in - fer - no quì li ha
M.
Pro - vi - den-tial that we
qual - che nu - me quì ci ha
Bas.
Pro - vi - den-tial that we
qual - che nu - me quì ci ha
B.
Pro - vi - den-tial that we
qual - che nu - me quì ci ha
Ct.
Pro - vi - den-tial that they
qual - che nu - me quì li ha
F.
'Twas..... the de - vil,... I..... am... cer - tain sent these
cer - - - toun dia - vol... dell' in - fer - no qui li ha
Prestissimo
sf
p
cresc.
f
S.
peo - ple here just now. 'Twas..... the de - vil,..... I..... am...
fat - ti ca - pi - tar; cer - - - toun dia - vol..... dell'... in -
Cts.
peo - ple here just now. 'Twas..... the de - vil,..... I..... am...
fat - ti ca - pi - tar; cer - - - toun dia - vol..... dell'... in -
M.
all came here just now.
fat - ti ca - pi - tar;
Bas.
all came here just now.
fat - ti ca - pi - tar;
B.
all came here just now.
fat - ti ca - pi - tar;
Ct.
all came here just now.
fat - ti ca - pi - tar;
F.
peo - ple here just now. 'Twas..... the de - vil,..... I..... am...
fat - ti ca - pi - tar; cer - - - toun dia - vol..... dell'... in -
sf
p
cresc.

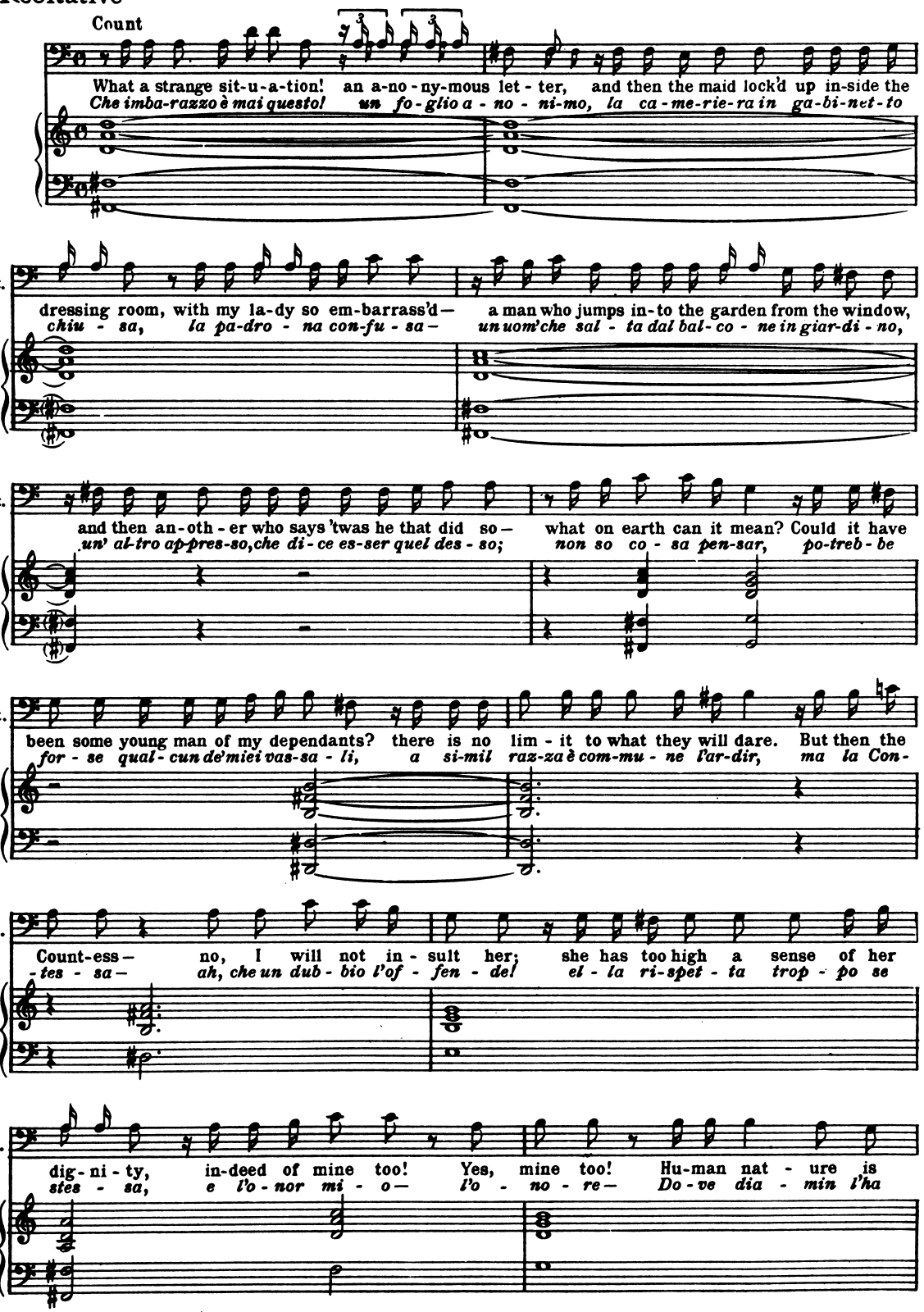
S. Cts.
cer - tain, sent these pe - ple here just now, sent them
-fer - no, quì li ha fat - ti ca - pi - tar, ca - pi -
M.
pro - vi - den-tial that we all came here just now, all came
qual - che nu - me quì ci ha fat - ti ca - pi - tar, ca - pi -
Bas.
pro - vi - den-tial that we all came here just now, all came
qual - che nu - me quì ci ha fat - ti ca - pi - tar, ca - pi -
B.
pro - vi - den-tial that we all came here just now, all came
qual - che nu - me quì ci ha fat - ti ca - pi - tar, ca - pi -
Ct.
pro - vi - den-tial that they all came here just now, all came
qual - che nu - me quì li ha fat - ti ca - pi - tar, ca - pi -
F.
cer - tain, sent these pe - ple here just now, sent them
-fer - no, quì li ha fat - ti ca - pi - tar, ca - pi -
f
S. Cts.
here, sent them here, here just now.
-tar, ca - pi - tar, ca - pi - tar.
M.
here, all came here, here just now.
-tar, ca - pi - tar, ca - pi - tar.
Bas.
here, all came here, here just now.
-tar, ca - pi - tar, ca - pi - tar.
B. Ct.
here, all came here, here just now.
-tar, ca - pi - tar, ca - pi - tar.
F.
here, sent them here, here just now.
-tar, ca - pi - tar, ca - pi - tar.

End of Act II

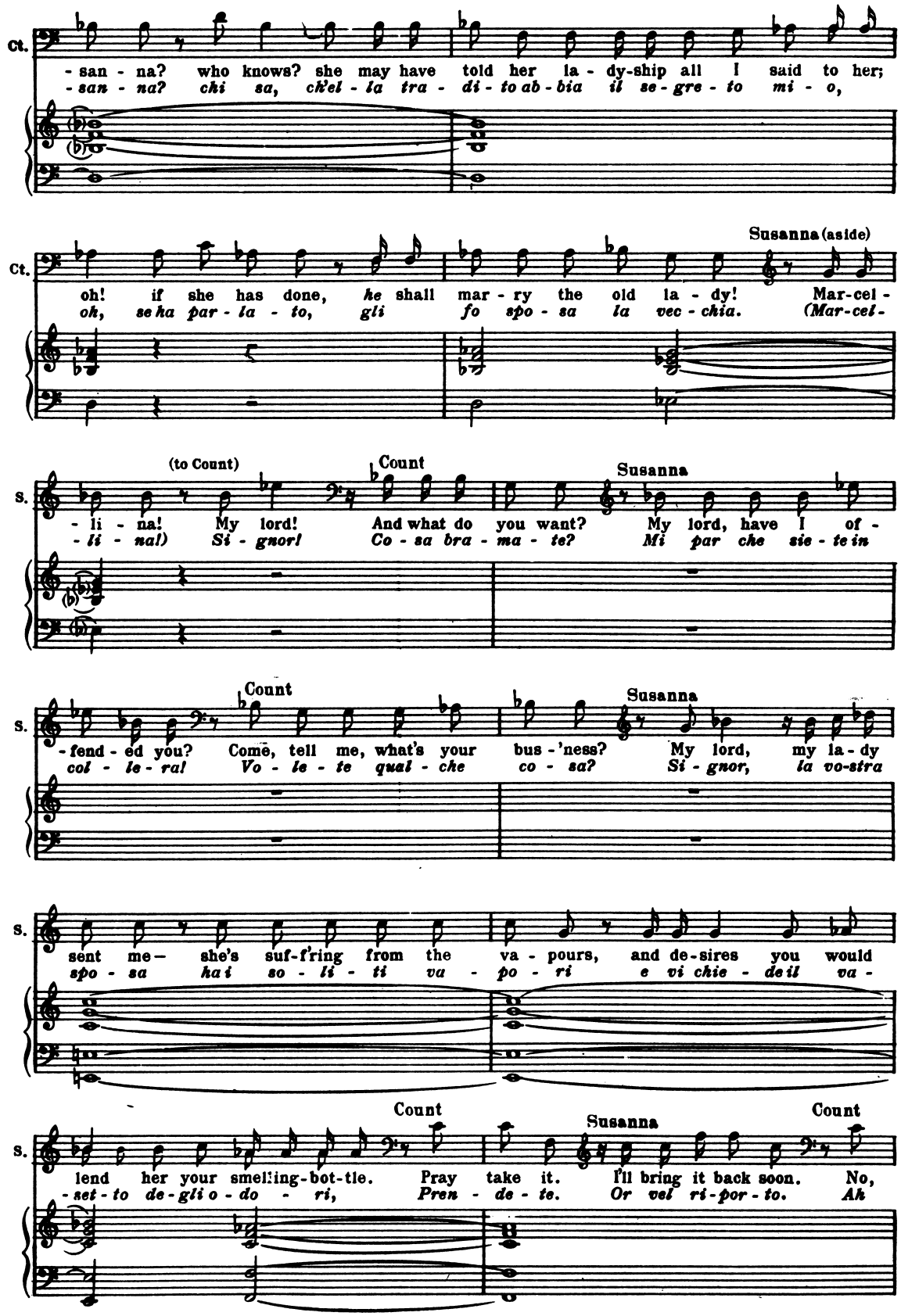
A large hall in the palace.
The Count alone, walking to and fro

ACT III

Recitative



The Countess looks in and softly brings Susanna after her
(goes off up stage)
Countess (in a breathless whisper to Susanna)
Ct.
frail, I must ad - mit it!
po - sto u - ma - no er - ro - re!
There, don't be fright-en'd; tell him
Via! fat - ti co - re, di - gli
Count (to himself)
Cts.
to meet you in the gar-den. I won - der if Che-ru-bi - no ev-er went to
che ti at-ten - da in giar-di - no, Sa - prò, se Che-ru-bi - no e-ra giun - to a Si-
Susanna
Ct.
Se - ville? I've told Ba - si - lio to find out a - bout it. But, ma - dam, if
-vi - glia, a ta - le og-get - to ho man-da - to Ba - si - lio. O cie - lo! e
Countess
S.
Fi - ga - ro — Don't say a word to Fi-ga - ro! This as-sig - na - tion shall be
Fi - ga - ro? A lui non dei dir nul - la, in ve - ce tu - a vo-glio an-
Count
Susanna
Cts.
kept by my-self. Be-fore this ev - 'ning Ba - si - lio will be back. My
-dar - ci io me - de - sma. A - van-ti se - ra do-vreb - be ri - tor - nar. O
Countess
(exit)
Count
S.
la - dy, I dare not. Re-mem-ber, all my hap-pi-ness de-pends on it. And Su-
Di - o! non o - so— Pen - sa ch'è in tua ma-no il mio ri - po - so. E Su-


Ct.
- san - na? who knows? she may have told her la - dy-ship all I said to her;
- san - na? chi sa, ch'el - la tra - di - to ab - bia il se - gre - to mi - o,
Susanna (aside)
Ct.
oh! if she has done, he shall mar - ry the old la - dy! Mar-cel -
oh, se ha par - la - to, gli fo spo - sa la vec - chia. (Mar-cel -
(to Count)
Count
Susanna
S.
- li - na! My lord! And what do you want? My lord, have I of -
- li - na!) Si - gnor! Co - sa bra - ma - te? Mi par che sie - te in
Count
Susanna
S.
- fend - ed you? Come, tell me, what's your bus - 'ness? My lord, my la - dy
col - le - ra! Vo - le - te qual - che co - sa? Si - gnor, la vo-stra
S.
sent me— she's suf-f'ring from the va - pours, and de-sires you would
spo - sa ha i so - li - ti va - po - ri e vi chie - de il va -
Count
Susanna
Count
S.
lend her your smelling-bot-tle. Pray take it. I'll bring it back soon. No,
- set - to de - gli o - do - ri, Pren - de - te. Or vel ri - por - to. Ah

Ct.
Susanna
no, pray keep it, you may want it your - self. My - self? girls in my po -
no; po - te - te ri - te - ner - lo per voi. Per - me? que - sti non son
S.
Count
- si - tion don't have ail - ments of that sort. Not ev - en a girl who lost her
ma - li da don - ne tri - via - li. Un' a - man - te che per - de il ca - ro
Ct.
Susanna
bride - groom an hour be - fore the wed - ding? We'll pay off Mar - cel - li - na with the dow - ry
spo - so sul pun - to d'ot - te - ner - lo. Pa - gan - do Mar - cel - li - na col - le do - te
S.
Count
Susanna
that you so kind - ly pro - mis'd. You say I pro - mis'd? when pray? I thought I un - der -
che voi mi pro - met - te - ste. Ch'io vi pro - mi - si! quan - do? Cre - dea d'a - ver - lo in -
S.
Count
Susanna
stood so. Yes, if you'd been in - clin'd to come to an un - der - stand - ing. If that is
- te - so. Si, se vo - lu - to a - ve - ste in - ten - der - mi voi stes - sa. E mio do -
S.
all, sir, I hope I know my du - ty to - wards your lord - ship.
- ve - re, e quel di sua Eccel - len - za è il mio vo - le - re.

Nº 16 Duet Susanna and The Count

S.
Ct.
My word.... I shall ful-fil.
No, non..... vi man - che-rò,
Yes,
Si,
fail me.
-ra-i?
You will come? you will not
Ver-ra-i, non man-che-
f
p
no,
no,
As you de-sire.
non man-che-rò,
My..word I...shall ful-fil
no,...non vi..man-che-rò.
fail me? you will not fail me?
-ra-i, non manche-ra-i?
Oh,
Mi
f
p
If I do not de-
Scu-sa-te-mi se
joy, past.... all ex-pressing,
sen-to..... dal con-ten-to,
All my de-sire to ob-tain.
pie-no di gio-ja il cor,
Oh
mi
sf
p
cresc.
p
-ceive him, he'll on-ly try a-gain.
men-to voi che in-ten-de-te a-mor,
If I do not de-ceive him, he'll try a-gain.
scu-sa-te-mi voi che in-ten-de-te a-mor.
joy,... past..... all ex-press-ing,..... all my de-sire to ob-tain.
sen-to,.....dal con-ten-to..... pie-no di gio-ja il cor.

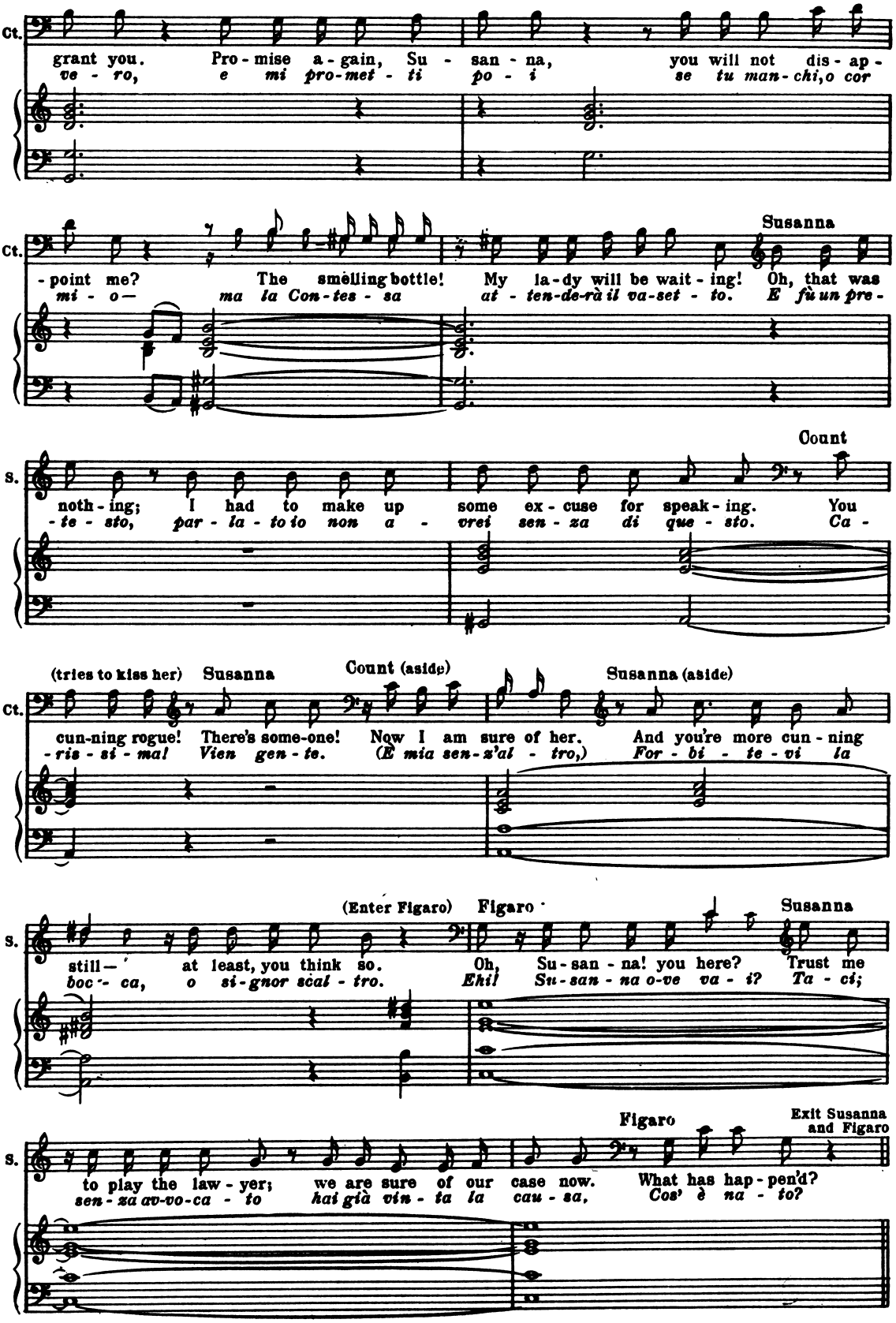
S.
Ct.
As you de-sire, I will,
Se pia-ce a voi, ver-rò.
You'll meet me in the gar-den?
Dun-que in giardin ver-ra-i?
You promise not to
E non mi man-che-
my word I shall ful-fil;
no, non vi man-che-rò;
Yes,
Sì!
no,
no!
dolce
fail me?
-ra-i?
You will come?
ver-ra-i?
You will not fail me?
non man-che-ra-i?
You'll come this ev-'ning?
dun-que ver-ra-i?
no, yes,..... as you de-sire, I... will. no,
no! sì,..... se pia-ce a voi ver-rò. no,
dolce
no?
no?
You will not fail me?
non manche-ra-i?
You'll come this ev-'ning?
dun-que ver-ra-i?
yes, yes, no,..... my word I... shall ful-fil. If
sì! sì, no,..... no non vi... man-che-rò. Scu-
You will not fail me?
non manche-ra-i?
Yes?
Sì?
Oh joy, past.... all ex-
Mi sen-to..... dal con-

S.
Ct.
I do not ..... de - ceive him, He'll on - ly try... a -
- sa - te - mi se.... men - to, voi che in-ten-de - te a -
- press - ing all my de - sire... to ob - tain..... Oh
- ten - to pie - no di gio - ja il cor, Mi
cresc.
p
- gain. If I do not de-ceive him, if I do not de-ceive him, he'll try a -
- mor, scu-sa-te-mi se men - to, scu-sa - te-mi voi che in-ten-de - te a -
joy, past ..... all ex - press - ing, ... all my de - sire to ob -
sen - to dal con - ten - to, pie - no di gio - ja il
sfp
- gain,..... he'll on - ly try a - gain,..... he'll on - ly try a -
- mor, voi che in-ten-de - te a - mor, voi che in-ten-de - te a -
- tain,..... all... my de-sire to ob - tain,..... all... my de-sire to ob-
cor, pie - no di gio - ja il cor, pie - no di gio - ja il
sf
p
tr
- gain, he'll on - ly try a - gain, he'll on - ly try a -
- mor. voi che in - ten-de - te a-mor, voi che in - ten-de - te a-
- tain, all my de-sire to ob-tain, all my de-sire to ob-
cor, pie - no di gio - ja il cor, pie - no di gio - ja il
cresc.

S.
- gain.
- mor.
Ct.
- tain.
cor.
f

Recitative

Count
Tell me, why did you treat me so se - vere - ly this morn-ing? With
E per-chè fo-sti me - co sta mat - ti-na si au-ste - ra? Col
Susanna
Count
S.
Che - ru - bi - no list-'ning? You were no kind-er to Ba-si - lio, I know.
pag-gio ch'i - vi c'e - ra? Ed a Ba - si - lio, che per me ti par-lò?
Susanna
Count
What need have we of a man like Ba - si - lio? You're right there, I
Ma qual bi - so-gno abbiam noi, che un Ba - si - lio— È ve - ro, è


Ct.
grant you. Pro-mise a-gain, Su-san-na, you will not dis-ap-
ve-ro, e mi pro-met-ti po-i se tu man-chi, o cor
Ct.
Susanna
-point me? The smelling bottle! My la-dy will be wait-ing! Oh, that was
mi-o— ma la Con-tes-sa at-ten-de-rà il va-set-to. E fù un pre-
S.
Count
noth-ing; I had to make up some ex-cuse for speak-ing. You
-te-sto, par-la-to io non a-vrei sen-za di que-sto. Ca-
Ct.
(tries to kiss her) Susanna
Count (aside)
Susanna (aside)
cun-ning rogue! There's some-one! Now I am sure of her. And you're more cun-ning
-ris-si-ma! Vien gen-te. (E mia sen-z'al-tro,) For-bi-te-vi la
S.
(Enter Figaro)
Figaro
Susanna
still— at least, you think so. Oh, Su-san-na! you here? Trust me
boc-ca, o si-gnor scal-tro. Ehi! Su-san-na o-ve va-i? Ta-ci;
S.
Figaro
Exit Susanna and Figaro
to play the law-yer; we are sure of our case now. What has hap-pen'd?
sen-za av-vo-ca-to hai già vin-ta la cau-sa, Cos' è na-to?

Nº 17 Recitative and Aria

Ct.
How could he do it?
in qual ma-nie-ra!
Besides, Antonio will re-
E poi vè Antonio che all' in-
Ct.
-fuse to let Su-sanna marry Fi-ga-ro, a foundling who knows nothing of his parents.
-co-gni-to Fi-ga-ro ri-cu-sa di dare u-na ni-po-te in ma-tri-mo-nio,
Ct.
He's as proud as a peacock, although he's never
Col-ti-van-do l'or-go-glio di que-sto mente-
Ct.
sober.
-cat-to,
cresc.
Ct.
This is all in my fa-vour;
tut-to giova a un rag-gi-ro —

Ct.
I'll wait no long-er.
il col-po è fat - to.
p
cresc.
f
Allegro maestoso
Ct.
Must
Ve -
p
Ct.
I for-go my pleasure, While serf of mine re - joic-es?
-drò, mentr'io so - spi-ro, fe - li-ce un ser - vo mi-o!
cresc.
f
Ct.
Must I renounce my passion,
E un ben che in-van de - si - o,
p
cresc. f
Ct.
He have his heart's de-sire? Must I be-hold my charmer To
ei pos-se-der do-vrà? Ve - drò per man d'a - mo-re u -
sfp

low-born clown u - ni - ted? When I for her am burn-ing, Dare she dis-dain my
ni-ta a un vi-le og - get - to chi in me de-stò un af - fet - to, che per me poi non
fire? dare she dis - dain my fire? Must I ..... for-go my
ha, che per me poi non ha? Ve - drò,.....mentr'io so -
cresc.
plea - sure..... While serf of...mine re - joic - es? Must I renounce my.....
- spi - ro,..... fe - li - ce un ser - vo mi - o? ve - drò che un ben ch'io de -
pas - sion, He..... have his hearts de - sire? Must I be-hold my
- si - o, ei..... pos - se - der do - vrà? Ve - drò, per man d'a -
charmer To low-born clown u - ni - ted? When I for her am burning, Dare
- mo - re, U - ni - ta a un vi-le og-get - to, chi in me de-stò un af - fet - to, che

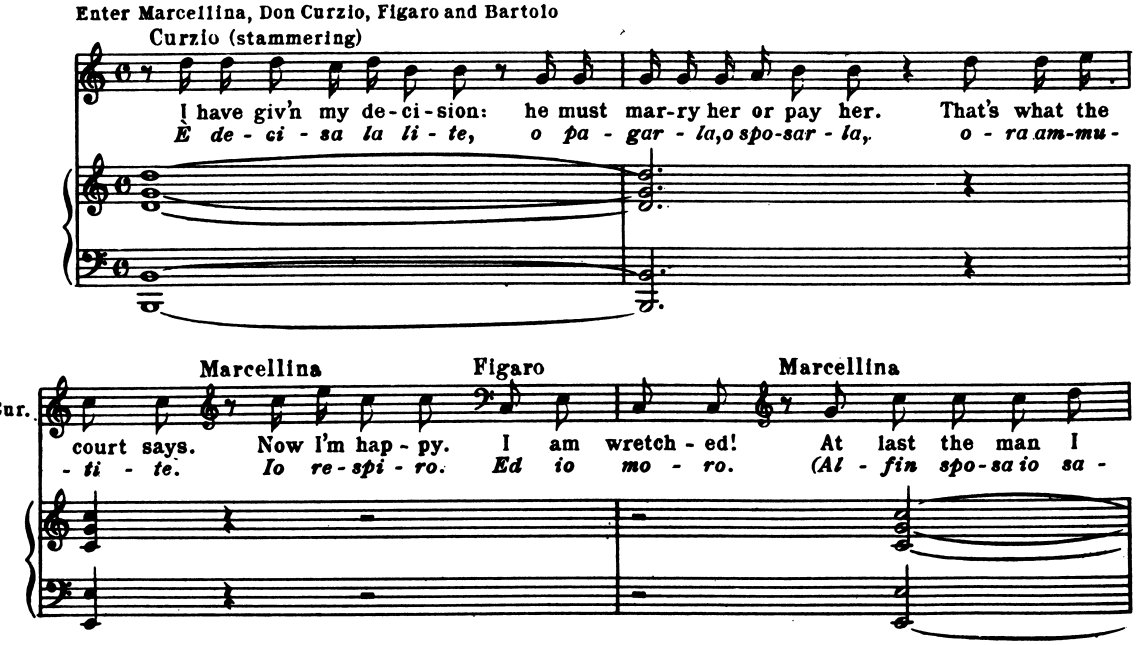
Ct.
she dis - dain my fire? dare she dis - dain my fire? No,
per me poi non ha, che per me poi non ha, ve -
p
Ct.
no, no, no, no, no, no,
-drò? ve drò? ve - drò? ve -
cresc.
f
Allegro assai
Ct.
no! I'll show him I'm his mas - ter, No more shall he de - fy me;
-drò? Ah no! la-sciar-ti in pa - ce Non vo' que-sto con-ten - to,
p
f
p
f
Ct.
Dare he be so pre - sumptuous, dare he be so pre - sumptuous, As
Tu non na-sce - sti, au - da - ce, tu non na-sce - sti, au - da - ce, Per
p
f
p
f
Ct.
vent - ure thus to thwart me? Dare he, my ser - vant,
da - re a me tor - men - to, e for - se an-cor per
p

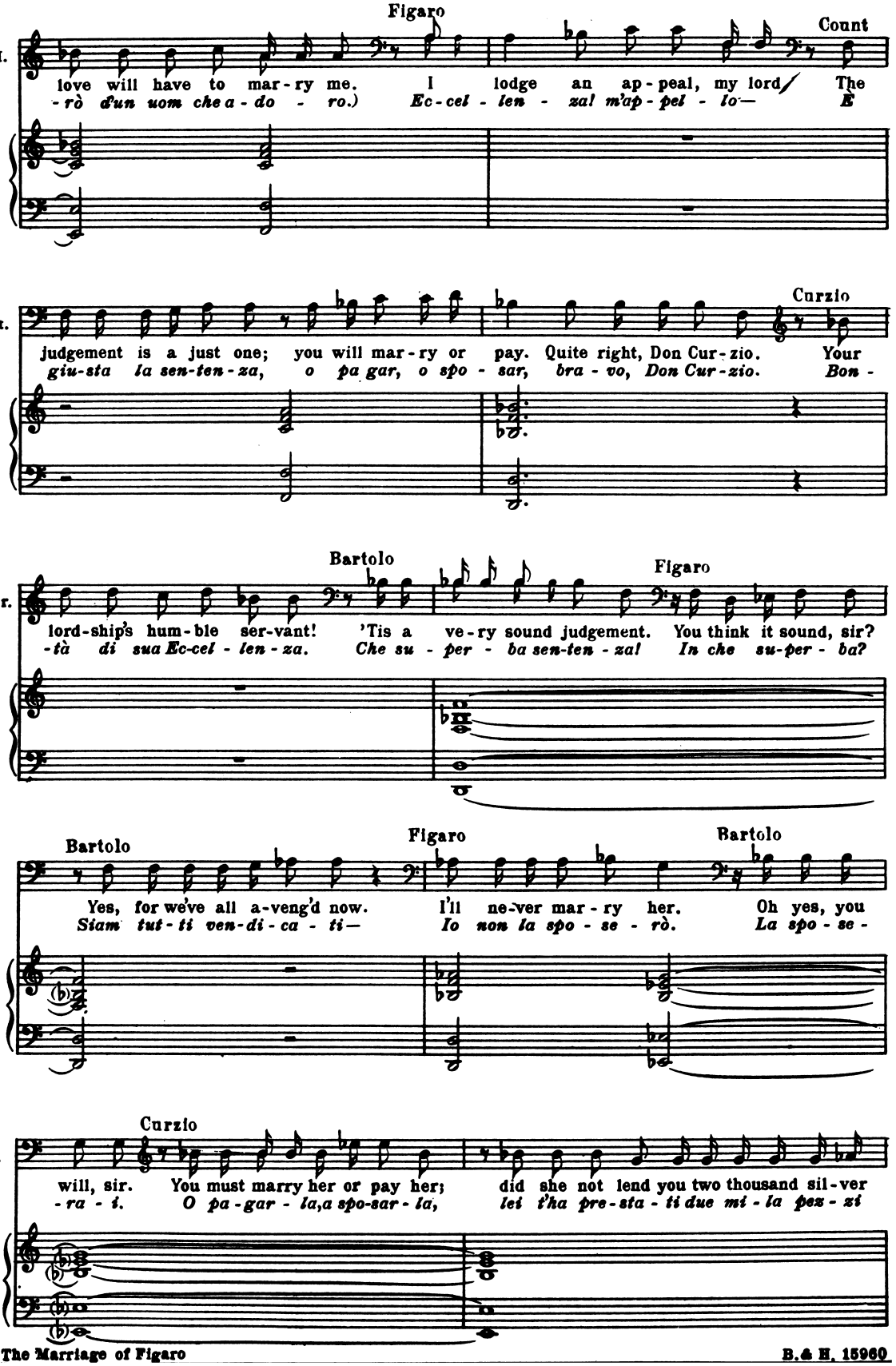
Ct.
laugh at me, yes, laugh at me While I ..... am... mor - ti -
ri - de - re, per ri - de - re Di mia in-fe - li - ci -
sf
sfp
Ct.
- fied? I will en-dure no long-er, Vengeance a-lone in -
-tà. Già la spe-ran-za so - la del - le ven-det - te
Ct.
- spires me, 'Tis ven-geance, on-ly ven-geance Can sa - tis-fy my
mi - e quest' a - ni-ma con - so - la, e giu - bi - lar mi
cresc.
f
Ct.
pride, can sa - tis - fy, can sa - tis-fy my pride! I'll ..... show him I'm his
fa, e giu-bi - lar, e giu - bi-lar mi fa Ah, che la-sciar-ti in
p
f
p
sf
p
Ct.
mas-ter, No more shall he de - fy me. Dare he be so pre -
pa - ce non vo' que-sto con - ten - to, tu non na - sce - sti, au -

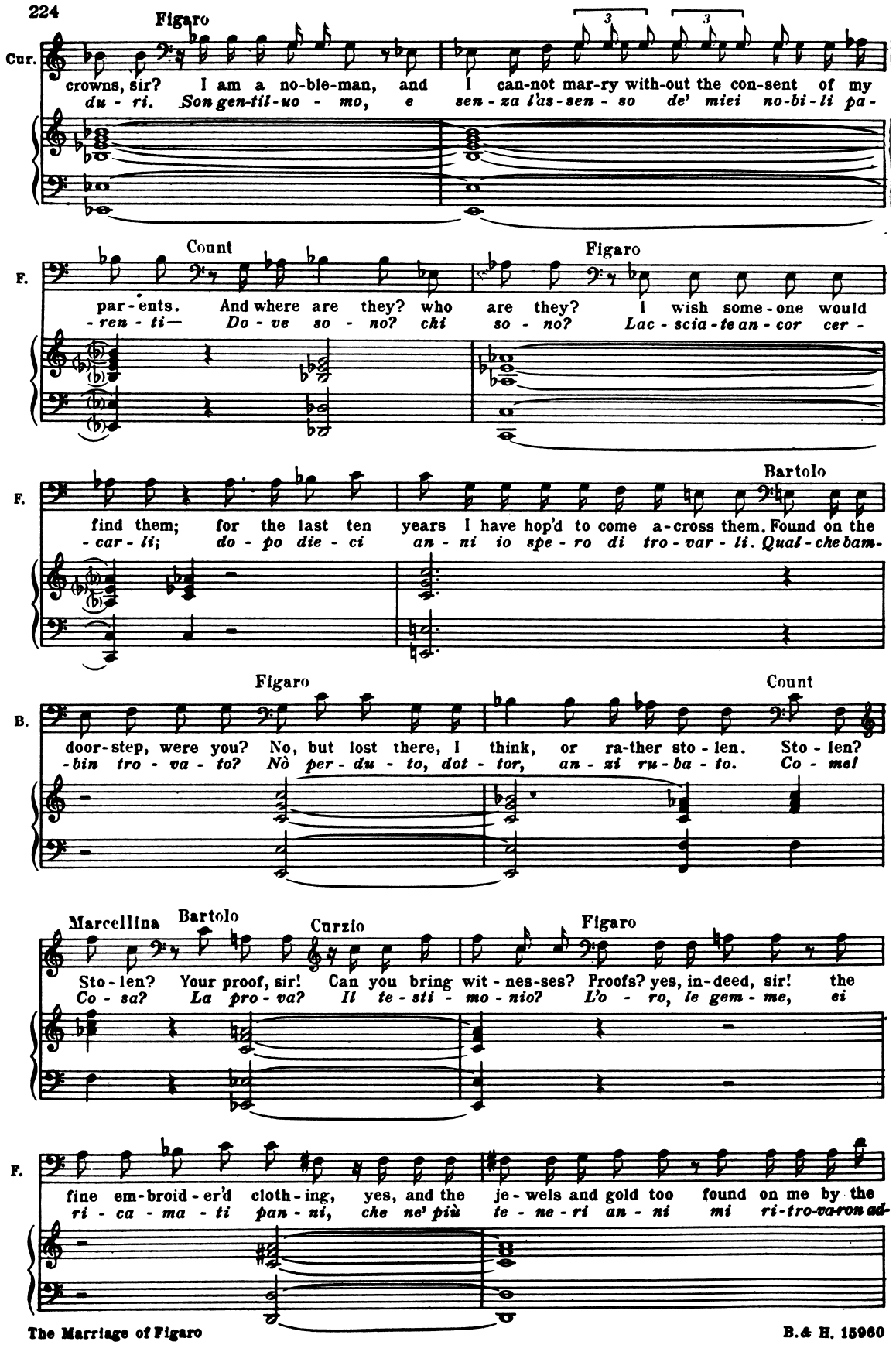
Ct.
sumptuous As ven - ture thus to thwart me? Dare he, my ser-vant,
-da-ce, per da - re a me tor - men-to, e for-se an-cor per
f
p
Ct.
laugh at me, yes laugh at me, While I..... am mor - ti - fied?
ri - de-re, per ri-de-re di mia.....in-fe - li - ci - tà.
sf
sfp
Ct.
I will en-dure no long-er, Ven-geance a-lone in-spires me, 'Tis
Già la spe-ran-za so - la del - le ven-det - te mi - e, quest'
cresc.
Ct.
ven - geance, on - ly ven-geance Can sa - tis-fy my pride, can sa - tis -
a - ni - ma con - so - la, e giu - bi-lar mi fa, e.... giu - bi -
f
p
Ct.
- fy, can sa - tis-fy, can sa-tis-fy my pride,.....
- lar, e giu - bi-lar mi fa, e... giu-bi - lar,.....
f
p

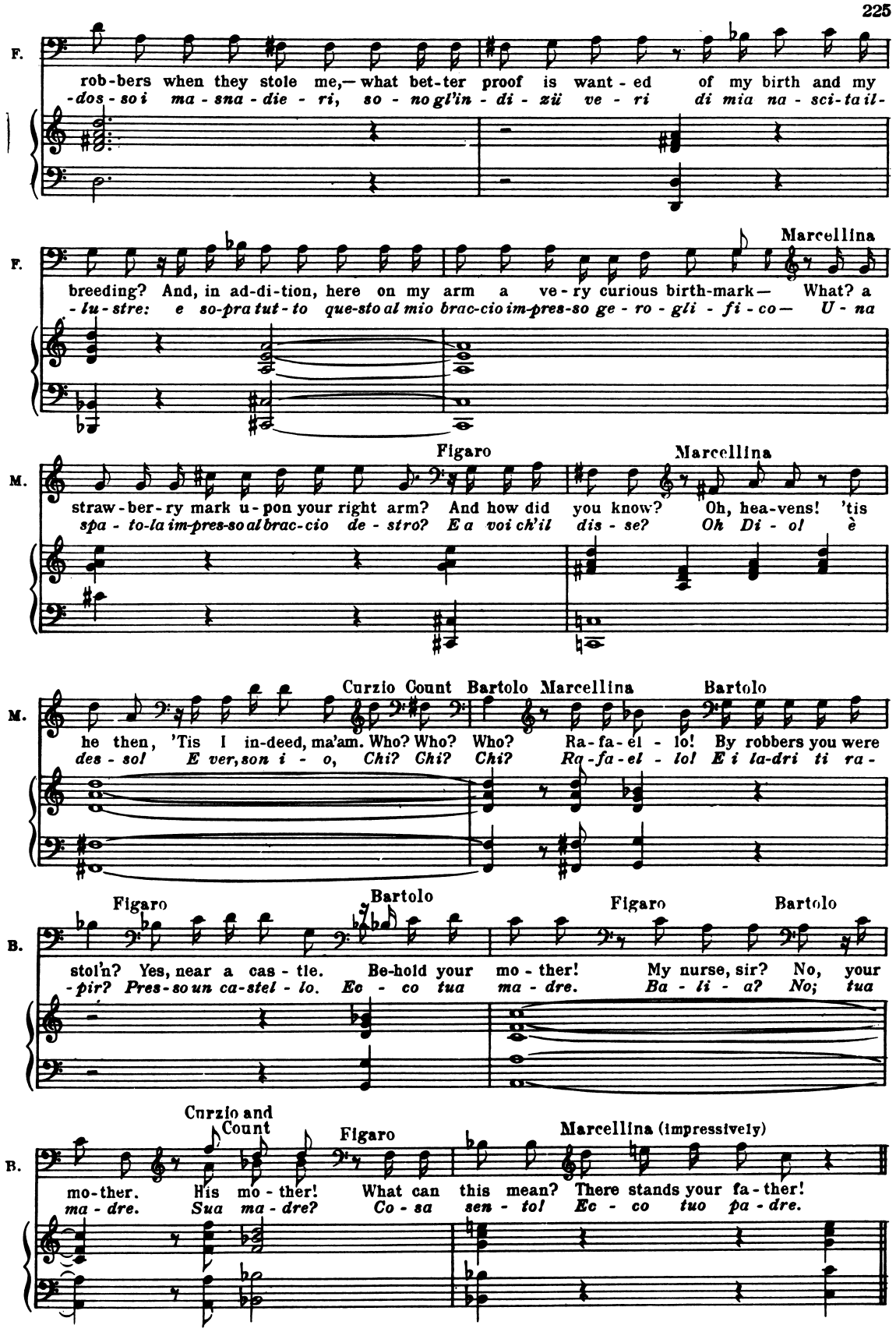
Recitative

Enter Marcellina, Don Curzio, Figaro and Bartolo




Figaro
Count
M.
love will have to mar-ry me. I lodge an ap-peal, my lord. The
-rò d'un uom che a-do - ro.) Ec-cel - len - za! m'ap-pel - lo— E
Ct.
Curzio
judgement is a just one; you will mar-ry or pay. Quite right, Don Cur-zio. Your
giu-sta la sen-ten-za, o pa gar, o spo - sar, bra - vo, Don Cur-zio. Bon -
Bartolo
Figaro
Cur.
lord-ship's hum-ble ser-vant! 'Tis a ve-ry sound judgement. You think it sound, sir?
-tà di sua Ec-cel - len - za. Che su - per - ba sen-ten - za! In che su-per - ba?
Bartolo
Figaro
Bartolo
Yes, for we've all a-veng'd now. I'll ne-ver mar - ry her. Oh yes, you
Siam tut - ti ven-di - ca - ti— Io non la spo - se - rò. La spo - se -
Curzio
B.
will, sir. You must marry her or pay her; did she not lend you two thousand sil-ver
-ra - i. O pa - gar - la, a spo-sar - la, lei t'ha pre-sta - ti due mi - la pez - zi


Figaro
Cur.
crowns, sir? I am a no-ble-man, and I can-not mar-ry with-out the con-sent of my
du - ri. Son gen-til-uo - mo, e sen - za l'as-sen - so de' miei no-bi-li pa -
Count
Figaro
F.
par - ents. And where are they? who are they? I wish some - one would
- ren - ti— Do - ve so - no? chi so - no? Lac - scia - te an - cor cer -
Bartolo
F.
find them; for the last ten years I have hop'd to come a-cross them. Found on the
- car - li; do - po die - ci an - ni io spe - ro di tro - var - li. Qual - che bam -
Figaro
Count
B.
door-step, were you? No, but lost there, I think, or ra-ther sto - len. Sto - len?
- bin tro - va - to? Nò per - du - to, dot - tor, an - zi ru - ba - to. Co - me!
Marcellina
Bartolo
Curzio
Figaro
Sto - len? Your proof, sir! Can you bring wit - nes-ses? Proofs? yes, in-deed, sir! the
Co - sa? La pro - va? Il te - sti - mo - nio? L'o - ro, le gem - me, ei
F.
fine em-broid - er'd cloth - ing, yes, and the je - wels and gold too found on me by the
ri - ca - ma - ti pan - ni, che ne' più te - ne - ri an - ni mi ri-tro-va-ron ad-


F.
rob-bers when they stole me,— what bet-ter proof is want-ed of my birth and my
-dos-so i ma-sna-die-ri, so-no gl'in-di-zii ve-ri di mia na-sci-ta il-
F.
Marcellina
breeding? And, in ad-di-tion, here on my arm a ve-ry curious birth-mark— What? a
-lu-stre: e so-pra tut-to que-sto al mio brac-cio im-pres-so ge-ro-gli-fi-co— U-na
M.
Figaro
Marcellina
straw-ber-ry mark u-pon your right arm? And how did you know? Oh, hea-vens! 'tis
spa-to-la im-pres-so al brac-cio de-stro? E a voi ch'il dis-se? Oh Di-o! è
M.
Curzio Count
Bartolo
Marcellina
Bartolo
he then, 'Tis I in-deed, ma'am. Who? Who? Who? Ra-fa-el-lo! By robbers you were
des-sol E ver, son i-o, Chi? Chi? Chi? Ra-fa-el-lo! E i la-dri ti ra-
B.
Figaro
Bartolo
Figaro
Bartolo
stol'n? Yes, near a cas-tle. Be-hold your mo-ther! My nurse, sir? No, your
-pir? Pres-so un ca-stel-lo. Ec-co tua ma-dre. Ba-li-a? No; tua
B.
Curzio and Count
Figaro
Marcellina (impressively)
mo-ther. His mo-ther! What can this mean? There stands your fa-ther!
ma-dre. Sua ma-dre? Co-sa sen-to! Ec-co tuo pa-dre.

Nº 18 Sextet

*Allegro moderato

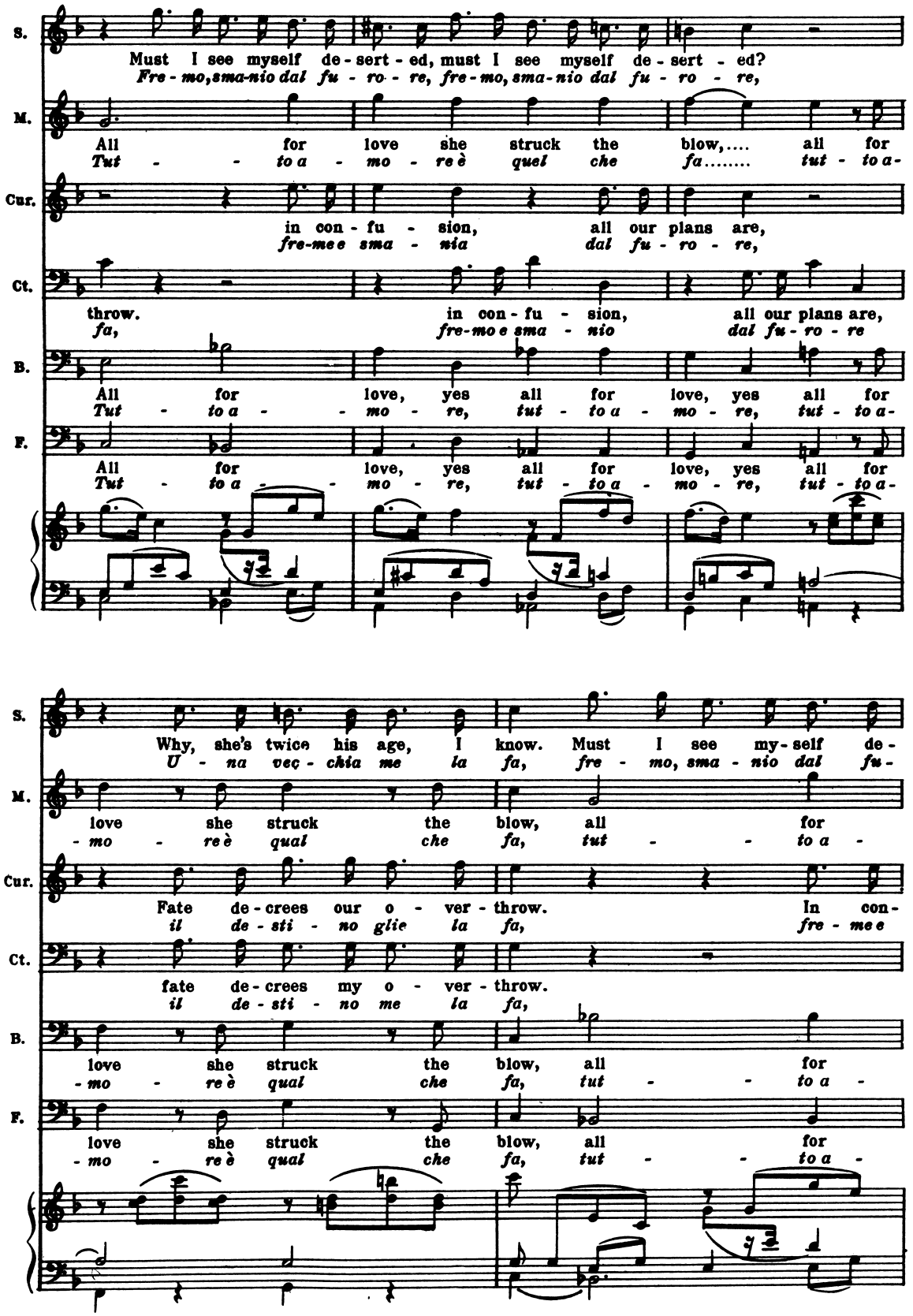
*The tempo indication of the Sextet is Andante in Mozart's manuscript.

M.
mo-ther!
-ma-to!
I'm your mo-ther!
fi - glio a - ma-to!
Cur.
fa-ther? and she's his mo-ther?
pa-dre, el-la sua ma-dre!
Then the con-tract must be
l'i-me-neo non può se-
Ct.
I'm a-stounded, I'm con-found-ed;
son smar-ri-to, son stor-di-to,
Bartolo
I'm your fa-ther!
Fi - glio a-ma-to!
I'm your
Fi - glio a-
Figaro
My long lost fa-ther!
Pa-ren-ti a-ma-ti!
Enter Susanna with a purse in her hand
M.
I'm your mother!
Fi - glio a-ma-to:
Cur.
void. Yes,
-guir, no,
Then the contract must be void!
l'i-me-neo non può se-guir,
Ct.
All my hopes are now de-stroy'd, are now de-stroy'd.
me-glio è assai di quà par-tir, di quà par-tir.
B.
fa-ther!
-ma-to!
I'm your father!
fi - glio a-ma-to!
F.
my long lost mo-ther! my long lost fa-ther!
Pa-ren-ti a-ma-ti! pa-ren-ti a-ma-ti!
cresc.
f
p

Susanna
Please your lordship wait a moment.
Al - to, al - to! si - gnor con-te,
Here I have the money ready, I will
mil - le dop-pie son qui pronte, a pa-
S.
pay the fine for Fi - ga-ro, And then you will set him free.
-gar ven-go per Fi-ga-ro, ed a por-to in li - ber - tà.
Court
Tis too
Non sap -
Bartolo
I'm your
Fi - glio a-
Marcellina
I'm your mo-ther!
Fi - glio a-ma-to!
I'm your
fi - glio a-
Curzio
'Tis too late, the case is set - tled; Just look
Non sap - piam com' è la co - sa, Os - ser -
Ct.
late, the case is set - tled, the case is set-tled, Just look there and you will
piam com' è la co - sa,com' è la co-sa, Os ser - va-te un po - co
B.
fa - ther!
-ma - to!
I'm your fa - ther!
fi - glio a - ma - to!
Figaro
My long lost mo-ther!
Pa - ren-ti a - ma til

Susanna
He's embracing Marcel - li-na! Is it
Già d'ac-cor-do col-la sposa? Giu - sti
M.
mother!
-ma-to!
I'm your mo - ther!
fi - glio a-ma - to!
Cur.
there and you will see, just look there and you will see.
-te un po-co là, os-ser-va-te un po-co là.
Ct.
see, yes you will see, just look there and you will see.
là, un po-co là, os-ser-va-te un po-co là.
B.
I'm your fa - ther!
Fi - glio a-ma - to!
F.
my long lost father! my long lost mo - ther!
pa-rēn-ti a - ma-ti! pa-ren - ti a-ma - ti!
cresc.
fp
fp
fp
(About to go)
S.
true ! 's false to me? he's false to me?
Dei, che in-fe - del - tà, che in-fe - del - tà!
False and faith - less!
La-scia i - ni - quo!
F.
Stay a
No, t'ar-
fp
fp
cresc.
f
p
f
S.
False and faith - less!
La - scia i - ni - quo!
F.
mo - ment!
- re - sta!
stay and hear me!
no, t'ar - re - sta!
hear me, my
sen - ti, o
p
f
p

Boxes his ears
S.
Here's my ans - wer!
Sen - ti que - sta!
p Marcellina
Here's re -
È un ef -
p Bartolo
Here's re -
È un ef -
F.
dear - est, hear me, hear me!
ca - ra, sen - ti, sen - ti!
p
Here's re -
È un ef -
S.
p
Must I see my-self de - sert - ed?
Fre - mo, sma-zio dal fu - ro - re,
M.
- sound-ing proof of pas-sion,
- fet - to di buon co - re,
Curzio p
All's in con - fu - sion,
Fre - me e sma - nia,
Count
p
All my plans are in con - fu - sion,
Fre - mo, sma - nio dal fu - ro - re,
Fate decrees my o - ver-
il de-sti - no me la
B.
- sound - ing proof of pas - sion,
- fet - to di buon co - re,
F.
- sound - ing proof of pas - sion,
- fet - to di buon co - re,


S.
Must I see myself de - sert - ed, must I see myself de - sert - ed?
Fre - mo, sma-nio dal fu - ro - re, fre - mo, sma - nio dal fu - ro - re,
M.
All for love she struck the blow,.... all for
Tut - - to a - mo - re è quel che fa..... tut - to a -
Cur.
in con - fu - sion, all our plans are,
fre-me e sma - nia dal fu - ro - re,
Ct.
throw. in con - fu - sion, all our plans are,
fa, fre-mo e sma - nio dal fu - ro - re
B.
All for love, yes all for love, yes all for
Tut - to a - - mo - re, tut - to a - mo - re, tut - to a -
F.
All for love, yes all for love, yes all for
Tut - to a - - mo - re, tut - to a - mo - re, tut - to a -
S.
Why, she's twice his age, I know. Must I see my - self de -
U - na vec - chia me la fa, fre - mo, sma - nio dal fu -
M.
love she struck the blow, all for
- mo - re è qual che fa, tut - - to a -
Cur.
Fate de - crees our o - ver - throw. In con -
il de - sti - no glie la fa, fre - me e
Ct.
fate de - crees my o - ver - throw.
il de - sti - no me la fa,
B.
love she struck the blow, all for
- mo - re è qual che fa, tut - - to a -
F.
love she struck the blow, all for
- mo - re è qual che fa, tut - - to a -

S.
- sert - ed, must I see my-self de - sert - ed?
- ro - re, fre - mo, sma-nio dal fu - ro - re,
Why, she's twice his age, I
u - na vec-chia me la
M.
love, she struck the blow,... all for love, she struck the
mo, - re è quel che fa,..... tut - to a-mo - re è quel che
Cur.
- fu - sion, all our plans are,
sma - nia dal fu - ro - re,
Fate de-crees our o - ver-
il de-sti - no glie la
Ct.
in con - fu - sion, all our plans are,
fre-mo e sma - nio dal fu - ro - re,
Fate de-crees my o - ver-
il de-sti - no me la
B.
love, she struck the blow, yes, all for love, she struck the
- mo - re, tut - to a - mo - re, tut - to a-mo - re è quel che
F.
love, she struck the blow, yes, all for love, she struck the
- mo - re, tut - to a - mo - re, tut - to a-mo - re è quel che
S.
know.
fa,
Why, she's twice his age, I know, yes, she's twice his age, I
u - na vec-chia me la fa, u - na vec-chia me la
M.
blow, all for love, she struck the blow, she struck the
fa, tut - to a - mo - re è quel che fa, è quel che
Cur.
- throw. All our plans are in con - fu - sion, fate de-crees our o - ver -
fa, fre-mee sma - nia, dal fu - ro - re, il de - sti - no glie la
Ct.
- throw. All my plans are in con - fu - sion, Fate de-crees my o - ver -
fa, fre-mo e sma-nio dal fu - ro - re, il de - sti - no me la
B.
blow, all for love, she struck the blow, she struck the
fa, tut - to a - mo - re è quel che fa, è quel che
F.
blow,
fa,
All for love, she struck the
tut - to a - mo - re è quel che
mfp
mfp

S.
know.
fa,
Why, she's twice his age, I know, yes, she's twice his age, I
u - na vec-chia me la fa. u - na vec-chia me la
M.
blow, all for love she struck the blow, she struck the
fa, tut - to a - mo - re è quel che fa, è quel che
Cur.
throw, all our plans are in con - fu-sion, Fate de-crees our o - ver -
fa, fre-mee sma - nia dal fu - ro - re, il de-sti - no glie la
Ct.
throw, all my plans are in con - fu - sion. Fate de-crees my o - ver-
fa, fre-moe sma-nio dal fu - ro - re, il de-sti - no me la
B.
blow, all for love, she struck the blow, she struck the
fa, tut - to a - mo - re è quel che fa, è quel che
F.
blow, all for love, she struck the
fa, tut - to a - mo - re è quel che
mfp
mfp
S.
know.
fa.
M.
blow.
fa.
Be calm and em-brace me, my dear-est Su -
Lo sde-gno cal - ma - te, mia ca - ra fi -
Cur.
- throw.
fa.
Ct.
- throw.
fa.
B.
blow.
fa.
F.
blow.
fa.

M.
- san - na, For I am his mo - ther, and yours must be too. For I.... am his
-gliuo - la, Sua ma - dre ab-brac - cia - te, che or vo - stra sa - rà, sua ma-dre ab-brac-
Susanna (to Bartolo)
(to the Count)
His mo-ther?
Sua madre?
his mo-ther?
sua ma-dre?
mo - ther, and yours must be too.
-cia - te, che or vo - stra sa - rà.
Count
His
Sua
Bartolo
His mo-ther!
Sua ma-dre!
(to Curzio)
(to Marcellina)
S.
his mo-ther?
sua ma-dre?
his mo-ther?
sua ma-dre?
His mo-ther!
Sua ma-dre!
his mo - ther, his
sua ma - dre! sua
Curzio
His mo-ther!
Sua ma-dre!
his mo - ther, his
sua ma - dre! sua
Ct.
mo-ther!
ma-dre!
his mo - ther, his
sua ma - dre! sua
B.
his mo - ther, his
sua ma - dre! sua
cresc.
f

(to Figaro)
S.
Your mo - ther?
Tua ma - dre?
M.
mo - ther!
ma - dre!
Cur.
mo - ther!
ma - dre!
Ct.
mo - ther!
ma - dre!
B.
mo - ther!
ma - dre!
Figaro
And this is my fa - ther; he says so, 'tis true, he says so, 'tis
E quel - lo è mio pa - dre che a te lo di - rà, che a te lo di -
p
(to Bartolo)
(to The Count)
(to Curzio)
S.
His fa - ther?
Suo pa - dre?
his fa - ther?
suo pa - dre?
his fa - ther?
suo pa - dre?
Cur.
His
Suo
Ct.
His fa - ther!
Suo pa - dre!
B.
His fa - ther!
Suo pa - dre!
F.
true.
- rà.

(to Marcellina)
(to Figaro)
S.
his fa-ther?
suo pa-dre?
Your fa-ther?
tuo pa-dre?
Marcellina
(to Susanna)
His fa-ther! his fa-ther his fa-ther!
Suo pa-dre! suo pa-dre suo pa-dre!
Cur.
fa-ther! his fa-ther his fa-ther!
pa-dre! suo pa-dre suo pa-dre!
Ct.
his fa-ther his fa-ther!
suo pa-dre suo pa-dre!
B.
his fa-ther his fa-ther!
suo pa-dre suo pa-dre!
(to Susanna)
F.
And
E
cresc.
this is my mo-ther, as she said to you, as she said to
quel-la è mia ma-dre, che a te lo di-rà, che a te lo di-
Curzio
sotto voce
They
Al
Count
sotto voce
They
Al
you, my mo-ther, as she said to you, my fa-ther, he says so, 'tis
-rà, mia ma-dre, che a te lo di-rà, mio pa-dre, che a te lo di-

Susanna
sotto voce
Oh, mo - ment of rap - ture, what
Al dol - ce con - ten - to di
Marcellina
sotto voce
Oh, mo - ment, oh, mo - ment of rap - ture, what
Al dol - ce, al dol - ce con - ten - to di
Cur.
soon shall re-pent it, their joy shall be fleet-ing, they soon shall re-pent it,
fie - ro tor-men - to di que - sto mo-men - to, al fie - ro tor-men - to
Ct.
soon shall re-pent it, their joy shall be fleet-ing, they soon shall re-pent it, their
fie - ro tor-men - to di que - sto mo-men - to, al fie - ro tor-men - to di
Bartolo
sotto voce
Oh, mo - ment, oh, mo - ment of rap - ture, what
Al dol - ce, al dol - ce con - ten - to di
F.
sotto voce
true.
-rà.
Oh, mo - ment of rap-ture, what
Al dol - ce con - ten-to di
pp
S.
joys..... are be - fore..... us, Our trou - bles are o - ver,.. our...
que - sto mo - men - to quest' a - ni - ma ap - pe - na re -
M.
joys are be - fore..... us, Our trou - bles are o - ver, our
que - sto mo - men - to quest' a - ni - ma ap - pe - na re -
Cur.
their joy shall be fleet-ing, Al- though for the mo - ment
di que - sto mo-men - to quest' a - ni-ma ap - pe - na
Ct.
joy shall be fleet - ing, Al - though for the mo - ment our
que - sto mo - men - to quest' a - ni-ma ap - pe - na re -
B.
joys are be - fore.... us, Our trou - bles are o - ver, our
que - sto mo - men - to quest' a - ni - ma ap - pe - na re -
F.
joys are be - fore us, Our trou - bles are o - ver, our
que - sto mo - men - to quest' a - ni - ma ap - pe - na re -

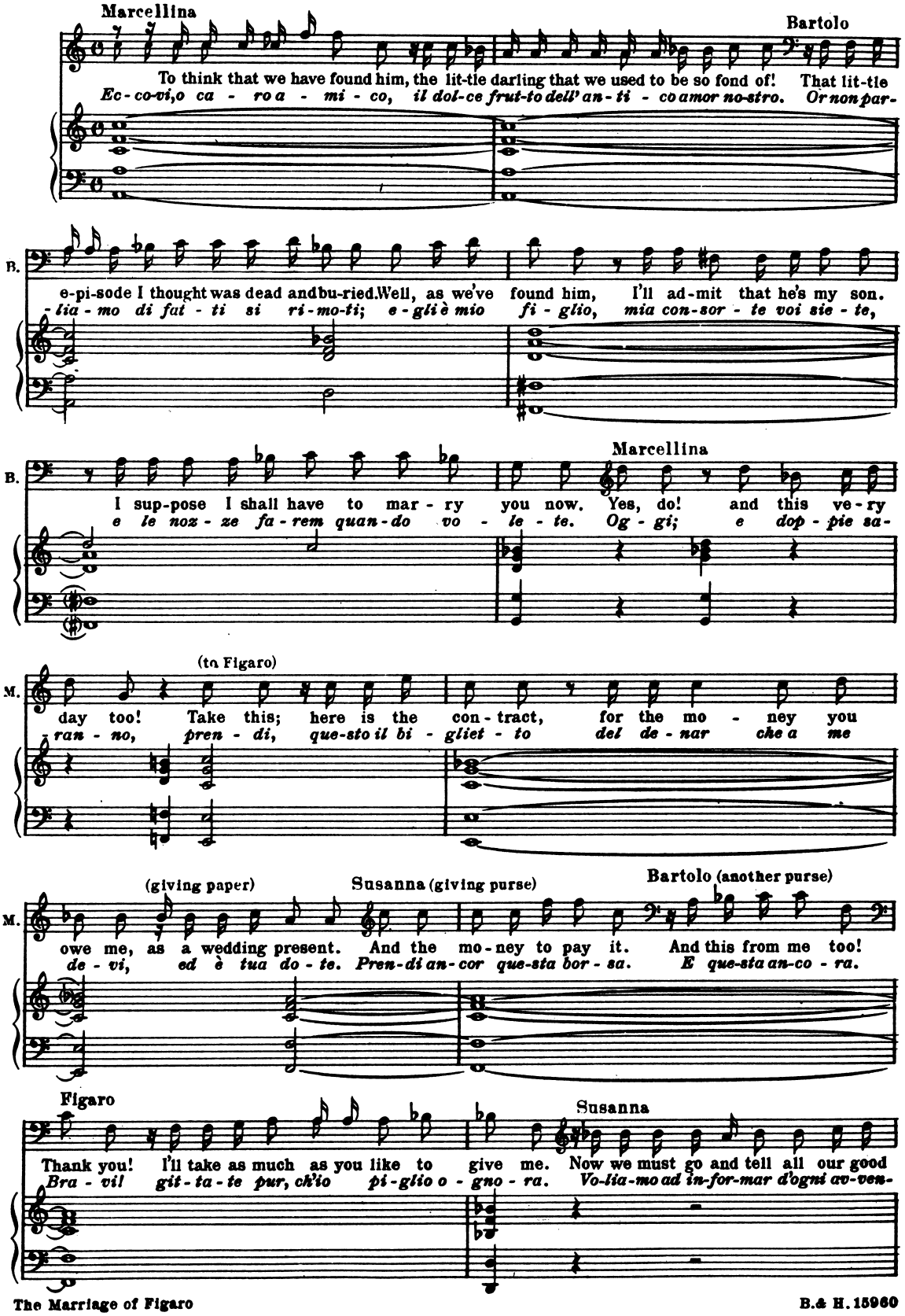
S.
cares are at rest.... How hap-py the for-tune
-si - ster or sa,..... al dol - ce con-ten-to
M.
cares are at rest.... How hap-py the for-tune
-si - ster or sa,..... al dol - ce con-ten-to
Cor.
our fai-lure's con-fess'd; We will not be thwarted, We'll still have our
re - si - ster or sa, al fie - ro tor - men - to, di que-sto mo-
Ct.
fai - lure's con - fess'd; I will not be thwarted, I'll still have my
-si - ster or sa, al fie - ro tor - men - to, di que-sto mo-
B.
cares are at rest. How hap-py the for-tune
-si - ster or sa, al dol - ce con-ten-to
F.
cares are at rest. How hap-py the for-tune
-si - ster or sa, al dol - ce con-ten-to
that brings us to - ge - ther, U - ni - ted at
di que - sto mo - men - to, quest' a - ni-ma ap-
that brings us to - ge - ther, U - ni - ted at
di que - sto mo - men - to, quest' a - ni-ma ap-
ven-geance Who dares to op-pose us shall find it no jest.
-men - to quest' a - ni-ma ap - pe - na re - si-ster or sa,
ven-geance Who dares to op-pose me shall find it no jest.
-men - to quest' a - ni-ma ap - pe - na re - si-ster or sa,
that brings us to - ge - ther, U - ni - ted at
di que - sto mo - men - to, quest' a - ni-ma ap-
that brings us to - ge - ther, U - ni - ted at
di que - sto mo - men - to, quest' a - ni-ma ap-

S.
last..... to... all those we love best! U - ni - ted at
-pe - na re - si - ster or sa, quest' a - ni-ma ap-
M.
last to all those we love best! U - ni - ted at
-pe - na re - si - ster or sa, quest' a - ni-ma ap-
Cur.
Who dares to op - pose us shall find it no jest.
quest' a - ni-ma ap - pe - na re - si - ster or sa,
Ct.
Who dares to op - pose me shall find it no jest.
quest' a - ni-ma ap - pe - na re - si - ster or sa,
B.
last to all those we love best! U - ni - ted at
-pe - na re - si - ster or sa, quest' a - ni-ma ap-
F.
last to all those we love best! U - ni - ted at
-pe - na re - si - ster or sa, quest' a - ni-ma ap-
S.
last..... to.. all those we love best, u - ni - ted to
-pe - na re - si - ster or sa, ap - pe - na re-
M.
last to all those we love best, u - ni - ted to
-pe - na re - si - ster or sa, ap - pe - na re-
sotto voce
Cur.
They soon shall re-pent it, their joy shall be fleet-ing, al-though for the
al fie - ro tor-men-to di que-sto mo - men-to quest' a - nima ap-
sotto voce
Ct.
They soon shall re-pent it, their joy shall be fleet-ing, al-though for the
al fie - ro tor-men-to di que-sto mo - men-to quest' a - nima ap-
B.
last to all those we love best, to
-pe - na re - si - ster or sa, re -
F.
last to all those we love best, to
-pe - na re - si - ster or sa, re -

S.
those we love best, u - ni - ted to
- si - ster or sa, ap - pe - na re -
M.
those we love best, u - ni - ted to
- si - ster or sa, ap - pe - na re -
Cur.
mo - ment our fai - lure's con - fess'd; We.. will not be thwart-ed, We'll still.. have our
- pe - na re - si - ster or sa,.... al....fie - ro tor - men - to quest' a - ni - ma ap -
Ct.
mo - ment my fai - lure's con - fess'd; I.... will not be thwart-ed, I'll still.. have my
- pe - na re - si - ster or sa,.... al fie - ro tor - men - to quest' a - ni - ma ap -
B.
those we love best, to
- si - ster or sa, re -
F.
those we love best, to
- si - ster or sa, re -
S.
those we love best, u - ni - ted at last to all those we love best, all
- si - ster or sa, quest' a - nima ap - pe - na re - si - ster or sa, re -
M.
those we love best, u - ni - ted at last to all those we love best, all
- si - ster or sa, quest' a - nima ap - pe - na re - si - ster or sa, re -
Cur.
vengeance, they'll find it no jest, who dares to op - pose us will find it no jest, who dares to op -
- pe - na re - si - ster or sa, quest' a - nima ap - pe - na re - si - ster or sa, quest' a - nima ap -
Ct.
vengeance, they'll find it no jest, who dares to op - pose me will find it no jest, who dares to op -
- pe - na re - si - ster or sa, quest' a - nima ap - pe - na re - si - ster or sa, quest' a - nima ap -
B.
those we love best, u - ni - ted at last to all those we love best, all
- si - ster or sa, quest' a - nima ap - pe - na re - si - ster or sa, re -
F.
those we love best, u - ni - ted at last to all those we love best, all
- si - ster or sa, quest' a - nima ap - pe - na re - si - ster or sa, re -

Exit Count and Don Curzio

Recitative


Marcellina
Bartolo
To think that we have found him, the lit-tle darling that we used to be so fond of! That lit-tle
Ec-co-vi,o ca - ro a - mi - co, il dol-ce frut-to dell' an-ti - co amor no-stro. Or non par-
B.
e-pi-sode I thought was dead and bu-ried. Well, as we've found him, I'll ad-mit that he's my son.
-lia - mo di fat - ti si ri-mo-ti; e - gli è mio fi - glio, mia con-sor - te voi sie - te,
Marcellina
B.
I sup-pose I shall have to mar - ry you now. Yes, do! and this ve-ry
e le noz - ze fa-rem quan-do vo - le - te. Og - gi; e dop - pie sa-
(to Figaro)
M.
day too! Take this; here is the con - tract, for the mo - ney you
-ran - no, pren - di, que-sto il bi - gliet - to del de - nar che a me
(giving paper)
Susanna (giving purse)
Bartolo (another purse)
M.
owe me, as a wedding present. And the mo-ney to pay it. And this from me too!
de - vi, ed è tua do - te. Pren-di an-cor que-sta bor - sa. E que-sta an-co - ra.
Figaro
Susanna
Thank you! I'll take as much as you like to give me. Now we must go and tell all our good
Bra - vi! git - ta - te pur, ch'io pi-glio o - gno - ra. Vo-lia-mo ad in-for-mar d'ogni av-ven-

S.
for - tune to my la - dy and my un - cle. Could a - ny one be
- tu - ra Ma - da - mae no - stro Zi - o. Chi al par di me con -
S.
Figaro
Bartolo
hap - pier in all the world than I am? I am! I am!
- ten - tal Chi al par di me con - ten - tal I - o! I - o!
Susanna
Marcellina
Marcellina
cresc.
All exeunt laughing
I am!
I - o!
And if my lord is fu - rious, so much the bet - ter!
E schiat - ti il si - gnor Con - te al gu - sto mi - o!
Bartolo
Figaro
cresc.
cresc.
Enter Barbarina and Cherubino
Barbarina
Now, come with me, Che - ru - bi - no; we'll go to our house. Who do you
An - diam, an - diam, bel pag - gio, in ca - sa mi - a tut - te ri -
Bua.
think you'll find there? All the pret - ti - est girls there are in the vil - lage; but
- tro - ve - ra - i le più bel - le ra - gaz - ze del ca - stel - lo, di

Cherubino
Bna.
you'll be pret - tier far than a - ny of them. Oh, but sup - pos - ing his
tut - te sa - rai tu cer - to più bel - lo. Ah! se il Con - te mi
C.
lord - ship finds me there? You know that he thinks I have rid - den off to
tro - val mi - se - ro me! tu sai che par - ti - to ei mi cre - de per Si -
Barbarina
C.
Se - ville. Oh, does he real - ly think so? Well, if he finds you, it will not be the
- vi - glia. O vè, che mera - vi - glia! e se ti tro - va, non sa - rà co - sa
Bna.
first time. Lis - ten: we're going to dress you up like one of us now, then we'll
nuo - va, o - di: vo - glia - mo ve - stir - ti co - me no - i, tut - te in -
Bna.
all go to - ge - ther, to take a bunch of flow - ers to my la - dy.
- siem an - drem poi a pre - sen - tar de' fio - ri a Ma - da - mi - na,
Exeunt
Bna.
I shall take care of you, you may be cer - tain.
Fi - da - ti, o Che - ru - bin, di Bar - ba - ri - na.

Nº 19 Recitative and Aria

Cts.
un-der co-ver of darkness. Oh, heavens, what a hu-mi-li-a-tion I suf-fer!
a fa-vor del-la not-te— oh cie-lo! a qual u-mil sta-to fa-ta-le
fp
fp
Cts.
Oh, cru-el hus-band, to re-duce me to this! Did e-ver
io son ri-dot-ta da un con-sor-te cru-del! Che do-po a-
f
Cts.
woman have to bear such a life of neglect and de-sert-ion, such jealous fu-ry, such
-ver-mi con un mi-sto in-au-di-to d'in-fe-del-tà, di ge-lo-si-a, di
Cts.
in-sults? Once he lov'd me, then dis-dain'd me, and now be-
sde-gno! Pri-ma a-ma-ta, in-di of-fe-sa, e al fin tra-
p
f
Cts.
-trays me; ah! so must I beg..... for a ser-vant's fav-our?
-di-ta, fam-mi or cer-car da u-na mia ser-va ai-ta!
f
fp

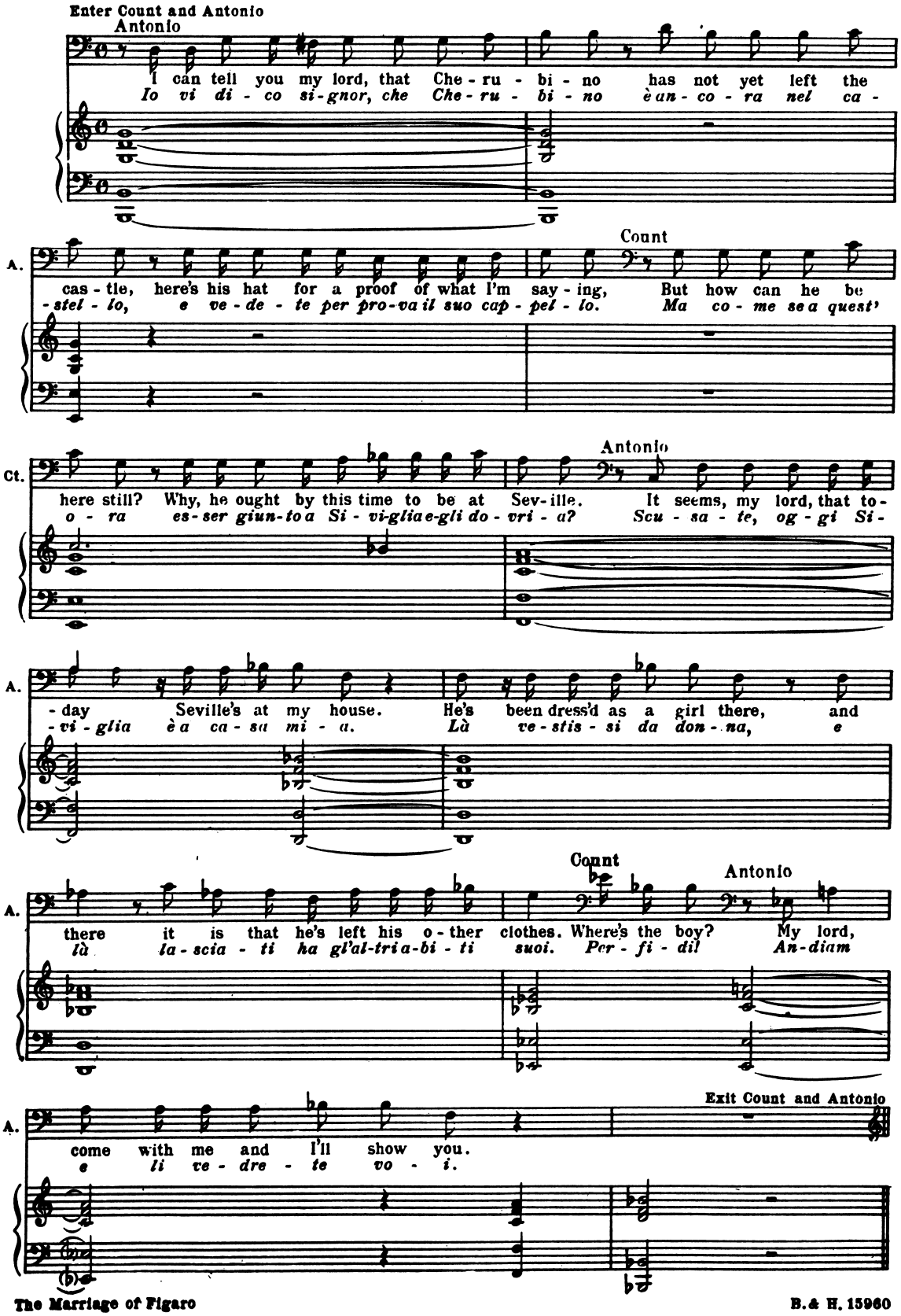
Cts.
I re - mem-ber days long de - part-ed, Days when love..... no
Do - ve so - no i bei mo - men-ti di dol - cez - za e
Andantino
p
Cts.
end... could know;.... I re - mem-ber fond vows and fer - vent—
di..... pia - cer,..... do - ve an - da - ro i giu - ra - men - ti,
dolce
Cts.
All were bro-ken long a - go,. all were bro - ken long a - go.
di quel lab - bro men-zo - gner, di quel lab - bro men - zo-gner.
Cts.
Oh, then why, if.... I.... was fa - ted From that
Per-chè mai, se in pian - ti e in pe - ne per me
Cts.
height of joy to fall, from that height of joy to fall, Must I
tut - to si can - giò, per me tut - to si can - giò, la me-
fp

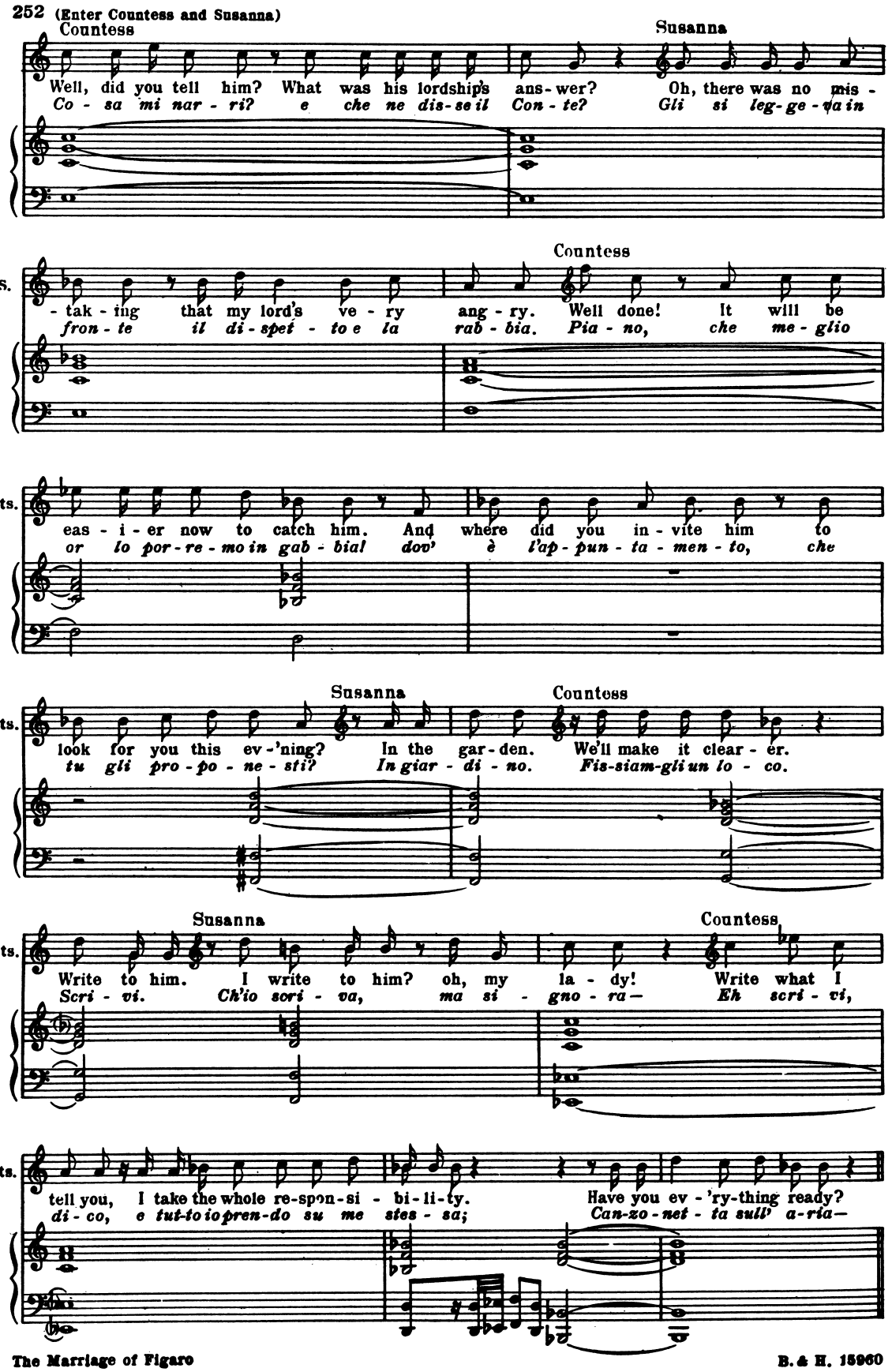
Cts.
still those hap - py... mo - ments in my hour of... pain re - call? those happy
- mo - ria... di.. quel be - ne del mio sen non tra-pas - sò,... la.... me -
Cts.
mo - ments in my hour of... pain.... re - call. I re - mem - ber days
- mo - ria di quel ben non tra pas - sò. Do - ve so - no i
Cts.
long de - part-ed, Days when love... no end could know;... I re-
bei mo - men - ti di dol - cez-za e di... pia - cer;..... Do - ve an-
Cts.
- mem - ber fond vows and fer - vent— All were bro - ken long a - go....
- da - ro i giu - ra - men - ti di quel lab - bro men-zo - gner!
sf
Allegro
Cts.
Dare I hope to be re - ward-ed? Must I lan - guish all.... in vain? Some day,
Ah! se al-men la mia co - stan-za nel lan-gui - re a - man-do o - gnor, mi por-
p

Cts.
sure-ly, my de - vo-tion Might his faith-less heart re - gain, might his faith - less
-tas-seu-na spe - ran-za di can - giar l'in - gra - to cor, di can - giar.... l'in -
Cts.
heart..... re - gain!
-gra - to cor!
Dare I....
Ah! se al-
f
p
Cts.
hope to... be... re - ward - ed?
-men la... mia co - stan - za,
f
p
Cts.
Dare I.... hope to... be... re - ward-ed? Must I lan - guish... all ..... in
Ah! se al-men la...mia co - stan-za, nel lan - gui - re a - man - doo-
Cts.
vain?...Some day, sure-ly, my de - vo-tion Might his faith - less heart re - gain, some day,
-gnor,... mi por - tas - seu - na spe - ran-za di can - giar l'in - gra - to cor, mi por-

Cts.
sure-ly, all my de-vo-tion might his heart,
-tas-se u-na spe-ran-za di can-giar
Cts.
his heart re-gain, might his heart, his heart re-
l'in-gra-to cor, di can-giar l'in-gra-to
Cts.
-gain, might his faith less heart re-gain, might his faith - less
cor, di can-giar l'in-gra-to cor, di can-giar l'in-
Cts.
heart re-gain, his faith - less
-gra- to cor, l'in - gra - to
fp fp fp fp
Cts.
heart, his heart re - gain.
cor, l'in - gra - to cor.
cresc.
f
(Exit Countess)

Recitative


Enter Count and Antonio
Antonio
I can tell you my lord, that Che - ru - bi - no has not yet left the
Io vi di - co si - gnor, che Che - ru - bi - no è an - co - ra nel ca -
A.
Count
cas - tle, here's his hat for a proof of what I'm say - ing, But how can he be
- stel - lo, e ve - de - te per pro - va il suo cap - pel - lo. Ma co - me se a quest'
Ct.
Antonio
here still? Why, he ought by this time to be at Sev - ille. It seems, my lord, that to -
o - ra es - ser giun - to a Si - vi - glia e - gli do - vri - a? Scu - sa - te, og - gi Si -
A.
- day Seville's at my house. He's been dress'd as a girl there, and
- vi - glia è a ca - sa mi - a. Là ve - stis - si da don - na, e
Count
Antonio
A.
there it is that he's left his o - ther clothes. Where's the boy? My lord,
là la - scia - ti ha gl'al - tri a - bi - ti suoi. Per - fi - dil An - diam
Exit Count and Antonio
A.
come with me and I'll show you.
e li ve - dre - te vo - i.

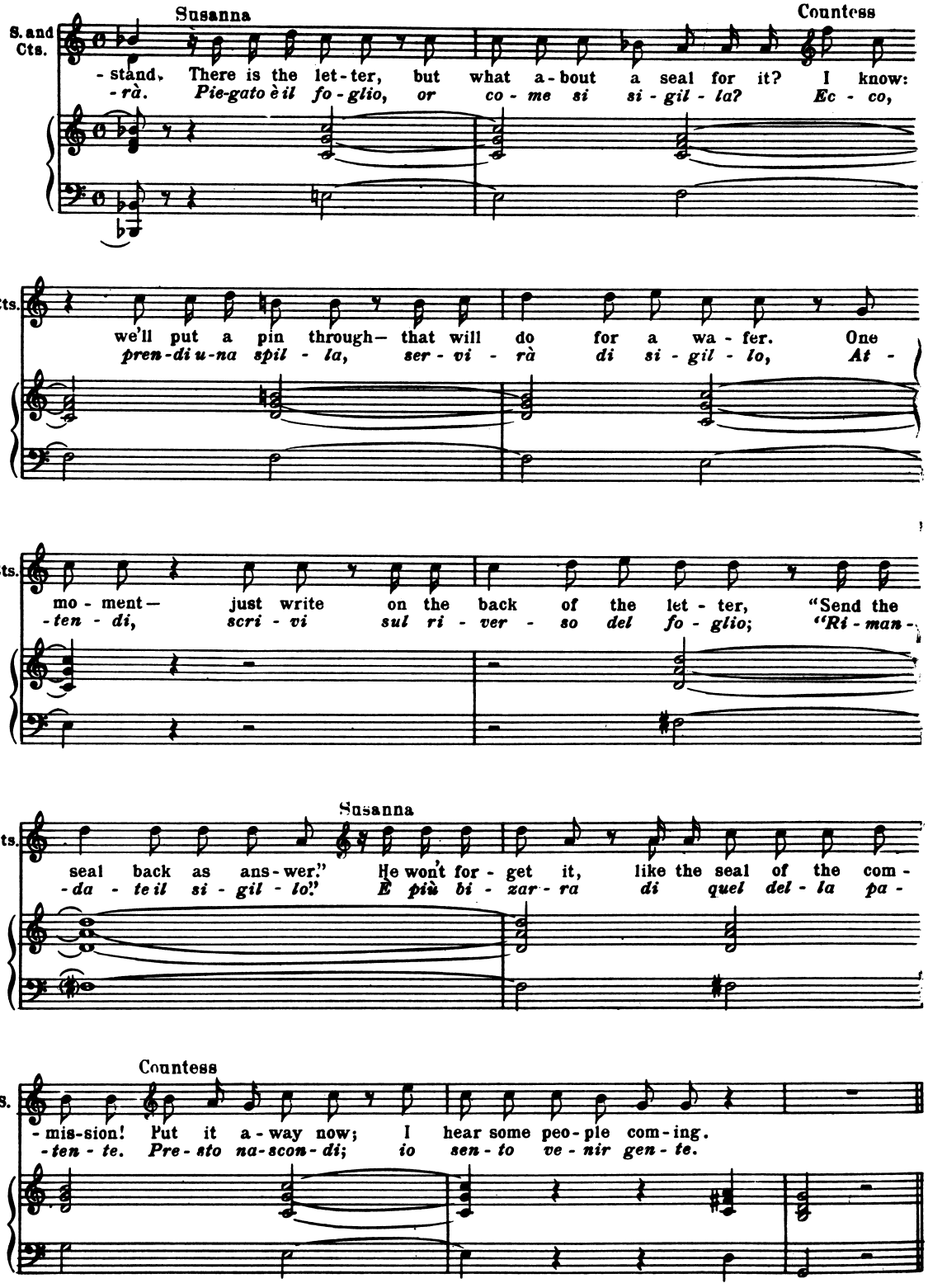

252 (Enter Countess and Susanna)
Countess
Susanna
Well, did you tell him? What was his lordship's ans-wer? Oh, there was no mis -
Co - sa mi nar - ri? e che ne dis-se il Con - te? Gli si leg-ge - va in
Countess
S.
- tak - ing that my lord's ve - ry ang - ry. Well done! It will be
fron - te il di-spet - to e la rab - bia. Pia - no, che me - glio
Cts.
eas - i - er now to catch him. And where did you in - vite him to
or lo por-re - mo in gab - bial dov' è l'ap - pun - ta - men - to, che
Susanna
Countess
Cts.
look for you this ev-'ning? In the gar - den. We'll make it clear - er.
tu gli pro - po - ne - sti? In giar - di - no. Fis-siam-gli un lo - co.
Susanna
Countess
Cts.
Write to him. I write to him? oh, my la - dy! Write what I
Scri - vi. Ch'io scri - va, ma si - gno - ra— Eh scri - vi,
Cts.
tell you, I take the whole re-spon-si - bi-li-ty. Have you ev - 'ry-thing ready?
di - co, e tut-to io pren-do su me sies - sa; Can-zo - net - ta sull' a-ria—

Nº 20 Duet Susanna and Countess

S.
Where the scented pines are closest.
Sot-toi pi - ni del... bo-schetto!"
Cts.
scent-ed pines are clos - est"—
pi - ni del bo-schet - to"—
And the
Ei già il
S.
Yes, the rest he'll un - der-stand!
Cer - to, cer-to il ca - pi - rà.
Yes, ... the
Cer - to,
Cts.
rest he'll un - der-stand!
re - sto ca - pi - rà.
Yes, ... the
Ei.....già il
S.
rest he'll.... un - der - stand.
cer - to il.... ca - pi - rà.
"How de -
"Che so -
Cts.
rest he'll... un - der - stand.
re - sto..... ca - pi - rà.
Let me see what you've written.
Can-zo-net-ta sull' a-ria.
S.
- light-ful 'tis... to wan - der,
- a - ve ze - fi - ret - to,
Where ..... the scent ed pines are
sot - toi pi - ni del bo-
Cts.
"By ..... the breath of eve-ning fann'd;"
"Que - sta se - ra spi - re - rà!"

* If *secco* recitative is used, the last bar to be omitted

Recitative

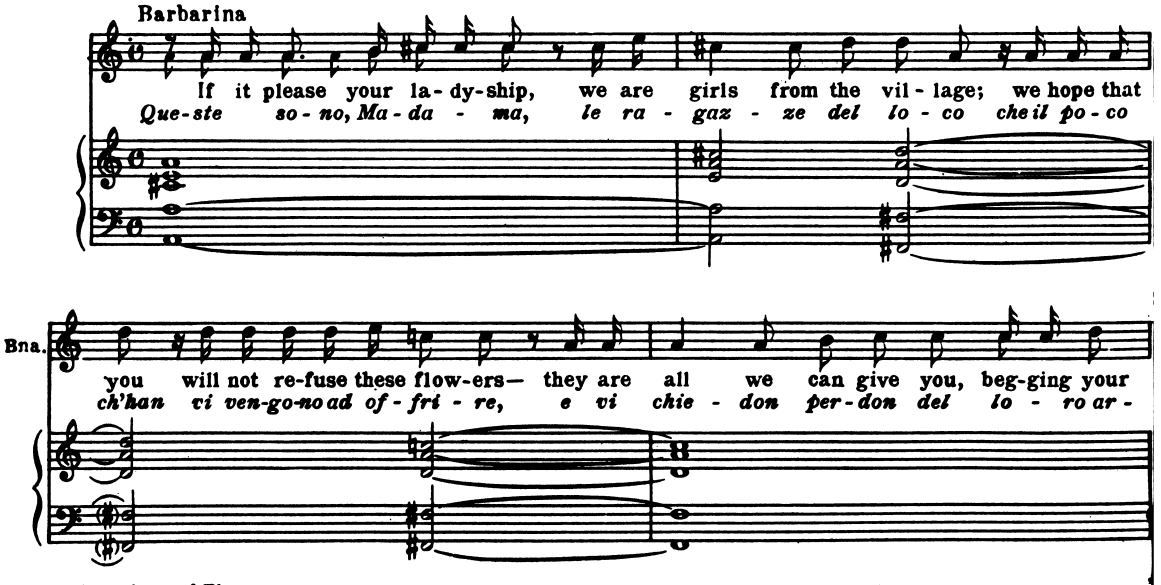

Susanna
Countess
S. and Cts.
- stand. There is the let - ter, but what a - bout a seal for it? I know:
- rà. Pie-gato è il fo - glio, or co - me si si - gil - la? Ec - co,
Cts.
we'll put a pin through— that will do for a wa - fer. One
pren-di u-na spil - la, ser - vi - rà di si - gil - lo, At -
Cts.
mo - ment— just write on the back of the let - ter, "Send the
- ten - di, scri - vi sul ri - ver - so del fo - glio; "Ri - man -
Susanna
Cts.
seal back as ans - wer." He won't for - get it, like the seal of the com -
- da - te il si - gil - lo." È più bi - zar - ra di quel del - la pa -
Countess
S.
- mis-sion! Put it a - way now; I hear some peo - ple com - ing.
- ten - te. Pre - sto na-scon - di; io sen - to ve - nir gen - te.

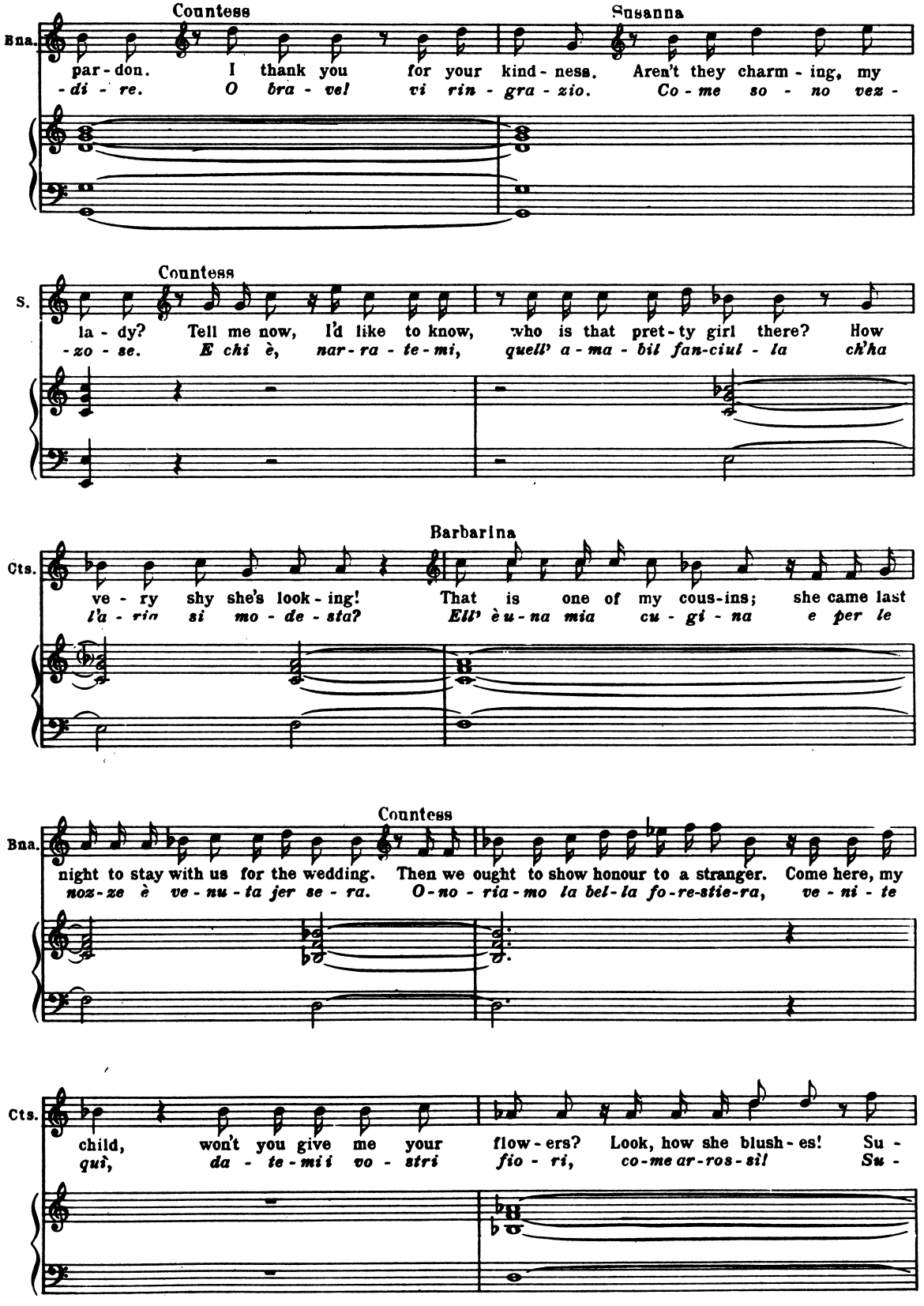
Nº 21 Chorus

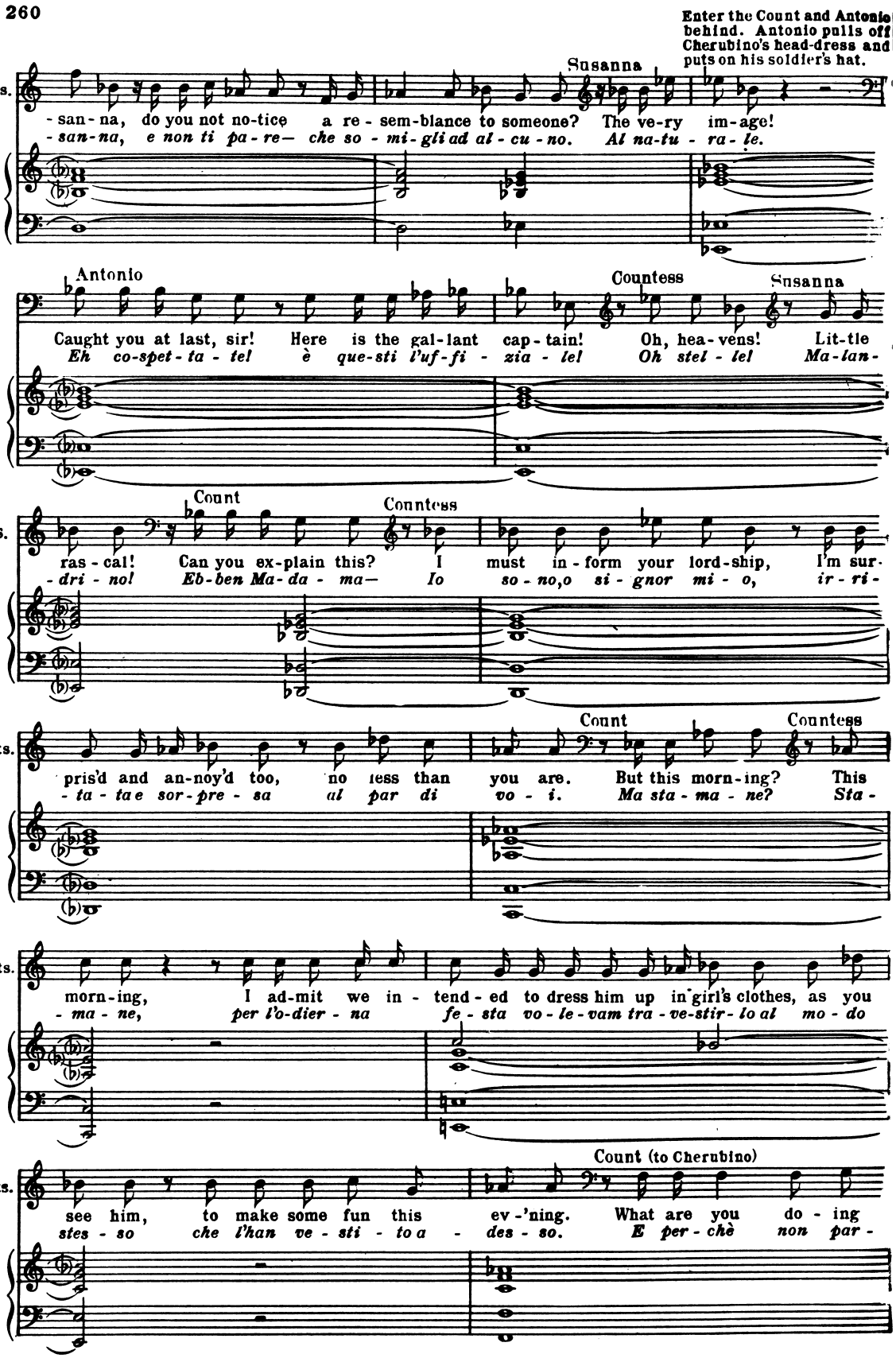
Enter Barbarina with peasant girls, and Cherubino dressed as a peasant girl. All carry bunches of flowers.

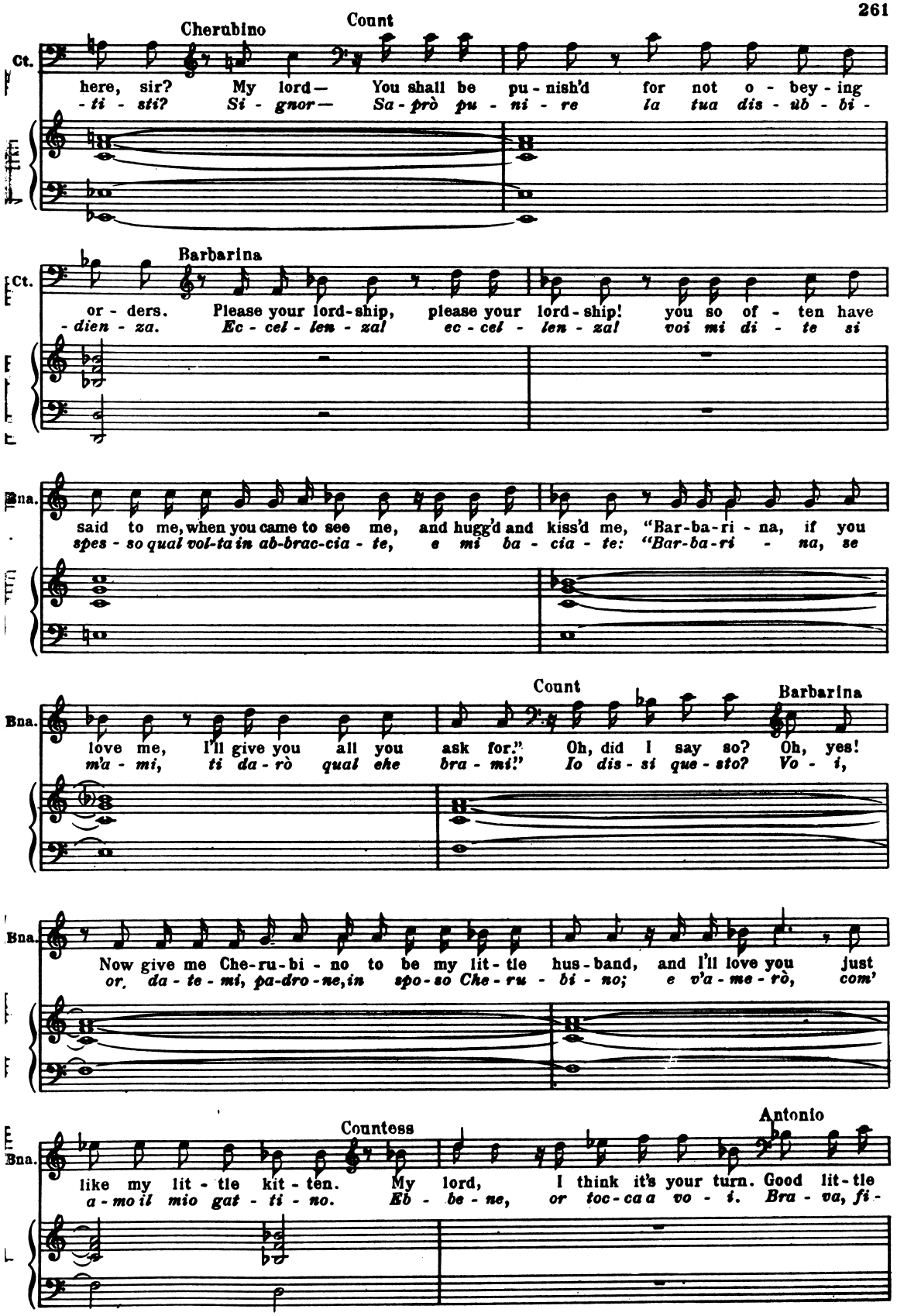
S. I II.
du - ty, to our la - dy fair... and kind, to our la - dy fair and
-chia-mo ve lo dia - mo di.... buon cor, ve lo dia - mo di... buon
S. I II.
kind, fair and kind, fair and kind, to our la - dy fair... and
cor, di buon cor, di buon cor, ve lo dia - mo di... buon
S. I II.
kind.
cor.

Recitative

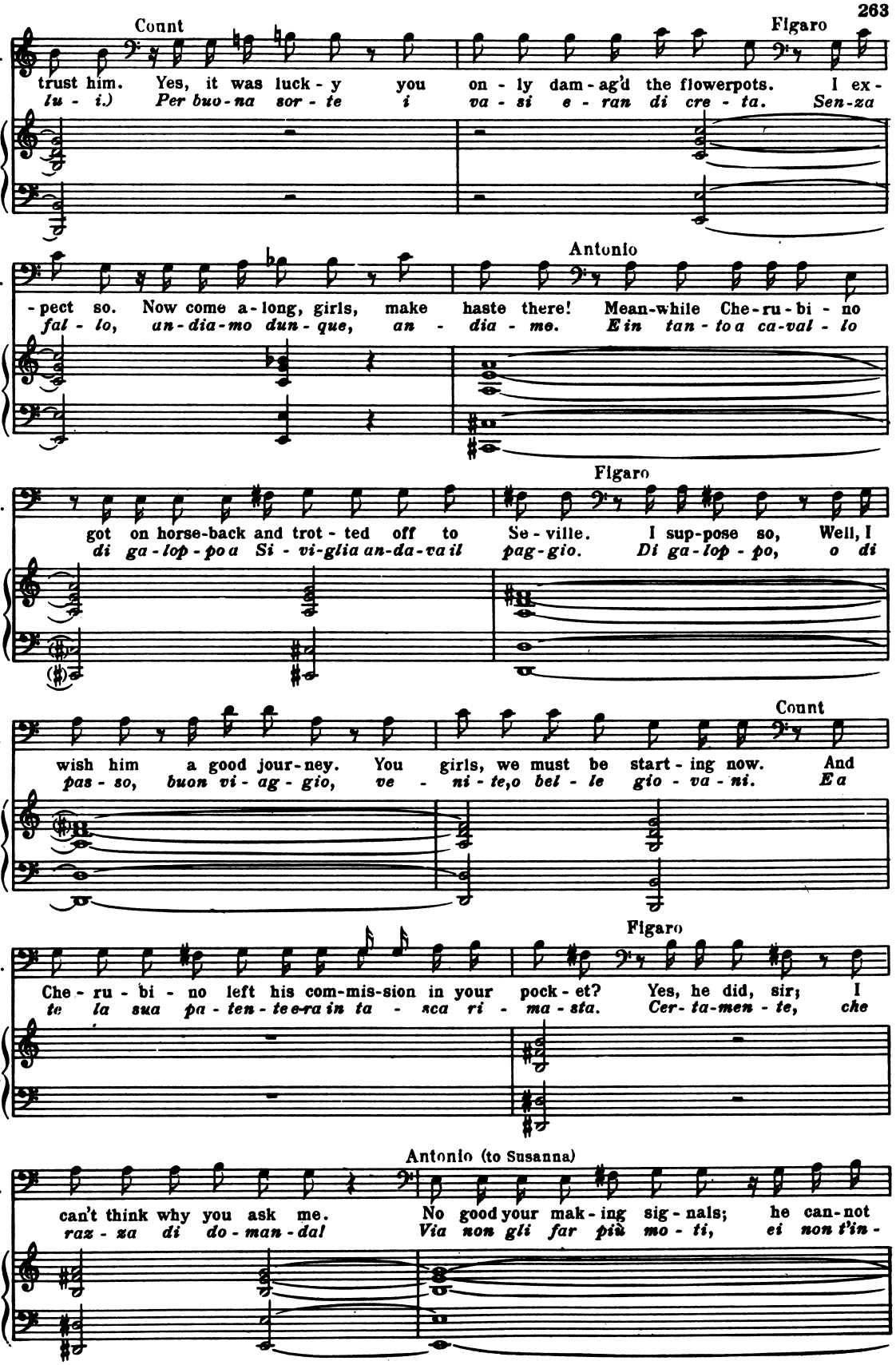

Barbarina
If it please your la-dy-ship, we are girls from the vil - lage; we hope that
Que-ste so - no, Ma - da - ma, le ra - gaz - ze del lo - co che il po - co
Bna.
you will not re-fuse these flow-ers— they are all we can give you, beg-ging your
ch'han vi ven-go-no ad of - fri - re, e vi chie - don per-don del lo - ro ar -

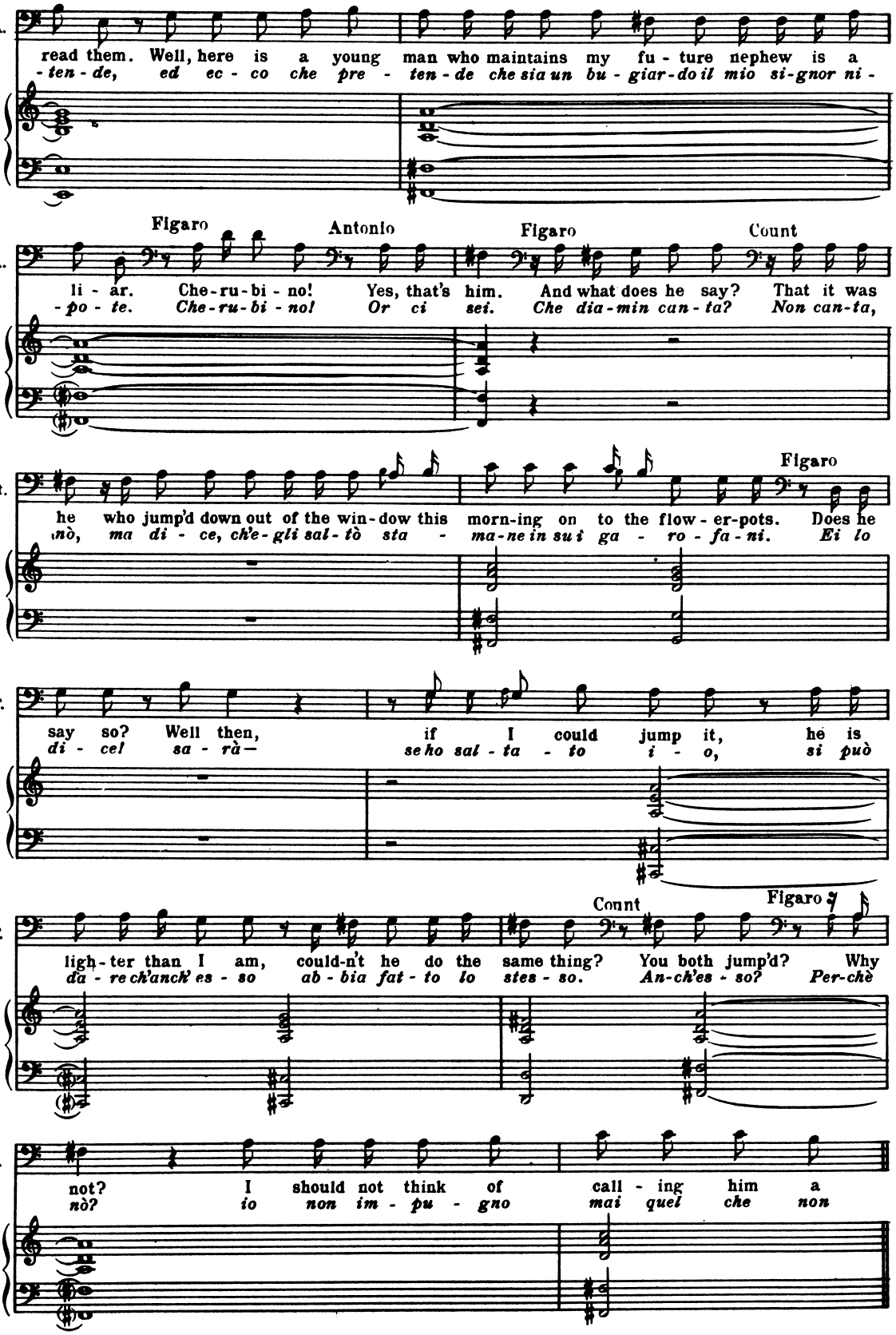

Countess
Susanna
Bna.
par - don. I thank you for your kind - ness. Aren't they charm - ing, my
-di - re. O bra - vel vi rin - gra - zio. Co - me so - no vez -
Countess
S.
la - dy? Tell me now, I'd like to know, who is that pret - ty girl there? How
-zo - se. E chi è, nar - ra - te - mi, quell' a - ma - bil fan-ciul - la ch'ha
Barbarina
Cts.
ve - ry shy she's look - ing! That is one of my cous-ins; she came last
l'a - ria si mo - de - sta? Ell' è u - na mia cu - gi - na e per le
Countess
Bna.
night to stay with us for the wedding. Then we ought to show honour to a stranger. Come here, my
noz-ze è ve - nu - ta jer se - ra. O-no - ria-mo la bel-la fo-re-stie-ra, ve - ni - te
Cts.
child, won't you give me your flow - ers? Look, how she blush - es! Su -
quì, da - te-mi i vo - stri fio - ri, co-me ar-ros-si! Su -


Enter the Count and Antonio behind. Antonio pulls off Cherubino's head-dress and puts on his soldier's hat.
Cts.
Susanna
-san-na, do you not no-tice a re-sem-blance to someone? The ve-ry im-age!
-san-na, e non ti pa-re— che so-mi-gli ad al-cu-no. Al na-tu-ra-le.
Antonio
Caught you at last, sir! Here is the gal-lant cap-tain!
Eh co-spet-ta-tel è que-sti l'uf-fi-zia-le!
Countess
Oh, hea-vens!
Oh stel-le!
Susanna
Lit-tle
Ma-lan-
S.
Count
ras-cal! Can you ex-plain this?
-dri-no! Eb-ben Ma-da-ma—
Countess
I must in-form your lord-ship,
Io so-no, o si-gnor mi-o,
I'm sur-
ir-ri-
Cts.
Count
Countess
pris'd and an-noy'd too, no less than you are. But this morn-ing? This
-ta-ta e sor-pre-sa al par di vo-i. Ma sta-ma-ne? Sta-
Cts.
morn-ing, I ad-mit we in-tend-ed to dress him up in girl's clothes, as you
-ma-ne, per l'o-dier-na fe-sta vo-le-vam tra-ve-stir-lo al mo-do
Cts.
Count (to Cherubino)
see him, to make some fun this ev-'ning. What are you do-ing
stes-so che l'han ve-sti-to a-des-so. E per-chè non par-


Cherubino
Count
Ct.
here, sir? My lord— You shall be pu - nish'd for not o - bey - ing
- ti - sti? Si - gnor— Sa - prò pu - ni - re la tua dis - ub - bi -
Barbarina
Ct.
or - ders. Please your lord - ship, please your lord - ship! you so of - ten have
- dien - za. Ec - cel - len - za! ec - cel - len - za! voi mi di - te si
Bna.
said to me, when you came to see me, and hugg'd and kiss'd me, "Bar-ba-ri - na, if you
spes - so qual vol-ta in ab-brac-cia - te, e mi ba - cia - te: "Bar-ba-ri - na, se
Count
Barbarina
Bna.
love me, I'll give you all you ask for." Oh, did I say so? Oh, yes!
m'a - mi, ti da - rò qual ehe bra - mi!" Io dis - si que - sto? Vo - i,
Bna.
Now give me Che-ru-bi - no to be my lit - tle hus - band, and I'll love you just
or, da - te - mi, pa-dro - ne, in spo - so Che - ru - bi - no; e v'a - me - rò, com'
Countess
Antonio
Bna.
like my lit - tle kit - ten. My lord, I think it's your turn. Good lit - tle
a - mo il mio gat - ti - no. Eb - be - ne, or toc - ca a vo - i. Bra - va, fi -

A.
girl! You're pret-ty sharp at pick-ing up your les-sons. Is it a plot, of
-gliuo-la! hai buon ma-e-stro, che ti fa la sco-la. (Non so, qual uom, qual
Count (aside)
Ct.
man, woman, or de-vil that puts me in the wrong at ev-'ry mo-ment?
de-mo-ne, qual di-o, ri-vol-ga tut-to quan-to a tor-to mi-o.)
Enter Figaro
Figaro
My lord, if you keep all these girls here waiting for nothing, we shall not have a-ny
Si-gnor, se trat-te-ne-te tut-te que-ste ra gaz-ze, ad-dio fe-ste, ad-dio
F.
danc-ing. In-deed? with your in-jur'd foot you think of
dan-za. E che? vor-re-sti bal-lar col piè stra-
Count
Ct.
danc-ing? I do not feel it much now. Come, girls, the mu-sic's
-vol-to? Eh non mi duol più mol-to, an-diam, bel-le fan-
Figaro
F.
wait-ing! How will he ev-er manage to es-cape now? Oh, you may safe-ly
-ciul-le. (Co-me si ca-ve-rà dall'im-ba-raz-zo.) (La-scia-te fa-re a
Countess (to Susanna)
Susanna (to Countess)


Count
Figaro
S.
trust him. Yes, it was luck - y you on - ly dam - ag'd the flowerpots. I ex -
lu - i.) Per buo - na sor - te i va - si e - ran di cre - ta. Sen - za
Antonio
F.
- pect so. Now come a - long, girls, make haste there! Mean - while Che - ru - bi - no
fal - lo, an - dia - mo dun - que, an - dia - mo. E in tan - to a ca - val - lo
Figaro
A.
got on horse-back and trot - ted off to Se - ville. I sup - pose so, Well, I
di ga - lop - po a Si - vi - glia an - da - va il pag - gio. Di ga - lop - po, o di
Count
F.
wish him a good jour - ney. You girls, we must be start - ing now. And
pas - so, buon vi - ag - gio, ve - ni - te, o bel - le gio - va - ni. E a
Figaro
Ct.
Che - ru - bi - no left his com - mis - sion in your pock - et? Yes, he did, sir; I
te la sua pa - ten - te e ra in ta - sca ri - ma - sta. Cer - ta - men - te, che
Antonio (to Susanna)
F.
can't think why you ask me. No good your mak - ing sig - nals; he can - not
raz - za di do - man - dal Via non gli far più mo - ti, ei non t'in -


A.
read them. Well, here is a young man who maintains my fu - ture nephew is a
- ten - de, ed ec - co che pre - ten - de che sia un bu - giar - do il mio si - gnor ni -
Figaro
Antonio
Figaro
Count
A.
li - ar. Che - ru - bi - no! Yes, that's him. And what does he say? That it was
- po - te. Che - ru - bi - no! Or ci sei. Che dia - min can - ta? Non can - ta,
Ct.
Figaro
he who jump'd down out of the win - dow this morn - ing on to the flow - er - pots. Does he
nò, ma di - ce, ch'e - gli sal - tò sta - ma - ne in su i ga - ro - fa - ni. Ei lo
F.
say so? Well then, if I could jump it, he is
di - ce! sa - rà— se ho sal - ta - to i - o, si può
Count
Figaro
F.
ligh - ter than I am, could-n't he do the same thing? You both jump'd? Why
da - re ch'anch' es - so ab - bia fat - to lo stes - so. An - ch'es - so? Per - chè
F.
not? I should not think of call - ing him a
nò? io non im - pu - gno mai quel che non

Nº 22 Finale

Marcia
F.
liar.
so.
Hark to the mu-sic, a-way now! Come take your
Ec-co la mar-cia, an-dia-mo! ai vo-stri
pp
F.
pla-ces, you girls there take your pla-ces.
po-sti, o bel-le, ai vo-stri po-sti!
you take my arm, Su-san-na.
Su-san-na, dam-mi il braccio!
tr
Susanna
exeunt Figaro, Susanna and all except Count and Countess
Here I am!
Ec-co-lo!
Countess
Ah, how I tremble!
Io son di ghiaccio!
Count
This is sl. me-less!
Te-me-ra-ri!
My
Con-
Cts.
Pray say no more, sir, Here come the two happy cou-ples, we must re-ceive them
Or non par-lia-mo. Ec-co qui le due noz-ze, ri-ce-ver-le dob-
Ct.
la-dy!
-tes-sa!
sempre pp

Cts.
now; Besides, there's one bride who's in your special favour. Be seat-ed.
-biam; al-fin si trat-ta d'u-na vo-stra pro-tet-ta. Seg-gia-mol
Ct.
I
Seg-
The Count and Countess sit down on two thrones
(aside)
Ct.
will, ma'am, and plan revenge up-on them.
-gia-mol e me-di-tiam ven-det-ta.
un poco cresc.
Enter the wedding procession: two young
f
girls bearing Susanna's bridal hat and veil. Antonio leads Susanna to the Count; she kneels and receives the veil,
etc., from him. Figaro leads Marcellina to the Countess; similar business. The two wedding couples sit on stools
facing the thrones during the singing of the song by two young girls.

Allegretto
p
2 Young Girls
Come all faith-ful lov - ers and
A man - ti co - stan - ti se -
2 Y. G.
join us in song, To him.... who re - leased us From shame and from
- gua - ci d'o - nor, can - ta - te, lo - da - te, si sag - gio si -

2 Y.G.
wrong. For ne - ver a - gain will a bride, from to - day, The
-gnor, a - man - ti co - stan - ti, se - gua - ci d'o - nor, can -
2 Y.G.
toll of her hon - our to him have to pay, the toll of her
-ta - te, lo - da - te si sag - gio si - gnor, can - ta - te, lo -
2 Y.G.
hon - our to him have to pay, Our vir - tue pro - tect - ing,
-da - te si sag - gio si - gnor, a un drit - to ce - den - do,
2 Y.G.
Our hon - our re - spect - ing,
Che ol-trag - gia,che of-fen - de,
2 Y.G.
That right he re - noun - ces which brought us dis - grace; Then
Ei ca - ste vi ren - de ai vo - stri a-ma - tor, a un

2 Y. G.
grate - ful - ly rais - ing our voi - ces we'll praise him, Who now... gives us
drit - to ce - den - do, che ol - trag - gia, che of - fen - de, ei ca - ste vi
2 Y. G.
pure to the bride - groom's em - brace, who now... gives us pure to the
ren - de ai vo - stri a - ma - tor, ei ca - ste vi ren - de, ai
Susanna, while kneeling before the Count, gives him the letter
2 Y. G.
bride - groom's em - brace.
vo - stri a - ma - tor.
Soprano
Alto
CHORUS
With grate - ful e - mo - tion our voi - ces we
Can - tia - mo, lo - dia - mo, si sag - gio si -
Tenor
Bass
f
which he hides
CHORUS
S.
A.
raise, our lord and our mas - ter to hon - our and praise, to
-gnor, can - tia - mo, lo - dia - mo si sag - gio si - gnor, si
T.
B.

CHORUS
S.
A.
hon - our and praise, to hon - our and praise, to hon - our and
sag - gio si - gnor, si sag - gio si - gnor, si sag - gio si -
T.
B.
FANDANGO
praise.
-gnor.
Andante
p
The Count reads the letter and pricks his finger with the pin.

Count
Ha, what's this pin to prick my
Eh, già si sa, so - li - ta u -
sempre stacc.
Ct.
fin - ger? A pin to seal a let - ter! How like a wo - man! Ha,
- san - za, le don-ne fic-can gli a - ghi in o - gni lo - co, ah!
Ct.
ha! I see her mean - ing.
ah! ca - pi - sco il gio - col
Figaro (to Susanna)
Did you see some - one
Un bi-gliet - to a - mo -
F.
slipp'd a lit - tle note in - to his hand as she pass'd him? I
- ro - so che gli diè nel pas - sar qual - che ga - lan - te, ed
F.
think she must have seal'd it with a... pin. Look there, ... his lord-ship's prick'd his
e - ra si - gil - la - to d'u - na spil - la, ond'! ..... e - gli si pun - se il

F.
fin-ger.
di - to,
Now you see he has dropp'd the pin and can-not
il Nar-ci-so or la cer - ca, oh che stor -
F.
find it.
- di - to!
Recit
Count
Good friends and neighbours, we'll
An - da - te a - mi - ci! e
Maestoso
f
Ct.
ce - le-brate this ev-'ning the marriage of these two hap-py cou-ples in a
sia per que - sta se - ra di - spo-sio l'ap - pa - ra - to nu-zia - le col - la
Ct.
right mer - ry fash - ion. It is my wish that the night should pass in feast-ing; we'll have
più ric - ca pom - pal io vo' che si - a ma-gni - fi - ca la fe - sta, e

Ct.
danc - ing and sing - ing, we'll have fire - works af - ter sup - per.
can - ti, e fo - chi, e gran ce - na, e gran bal - lo;
Ct.
I mean to show you the re - ward that I give to faith - ful ser - vice.
e o - gnu - no im - pa - ri, com' io trat - to co - lor che a me son ca - ri.
CHORUS
S.
A.
T.
B.
sotto voce
Come all faith - ful lo - vers and join us in
A - man - ti co - stan - ti, se - gua - ci d'o -
Allegretto
sotto voce
p
CHORUS
S.
A.
T.
B.
song, To him.... who re - leas'd.... us from shame and from
-nor, can - ta - te, lo - da - te si sag - gio si -

CHORUS
S.
A.
T.
B.
wrong. Our vir - tue pro - tect - ing, our hon - our re -
- gnor. A un drit - to ce - den - do, ch'ol - trag - gia, ch'of -
CHORU
-spect - ing, That right... he re - noun - ces which brought us dis -
- fen - de, ei ca - ste vi ren - de ai vo - stri a - ma -
CHORUS
-grace; And pure... gives the bride... to the bride - groom's em - brace, With
- tor, ei ca - ste vi ren - de ai vo - stri a - ma - tor. Can -

End of Act III

ACT IV

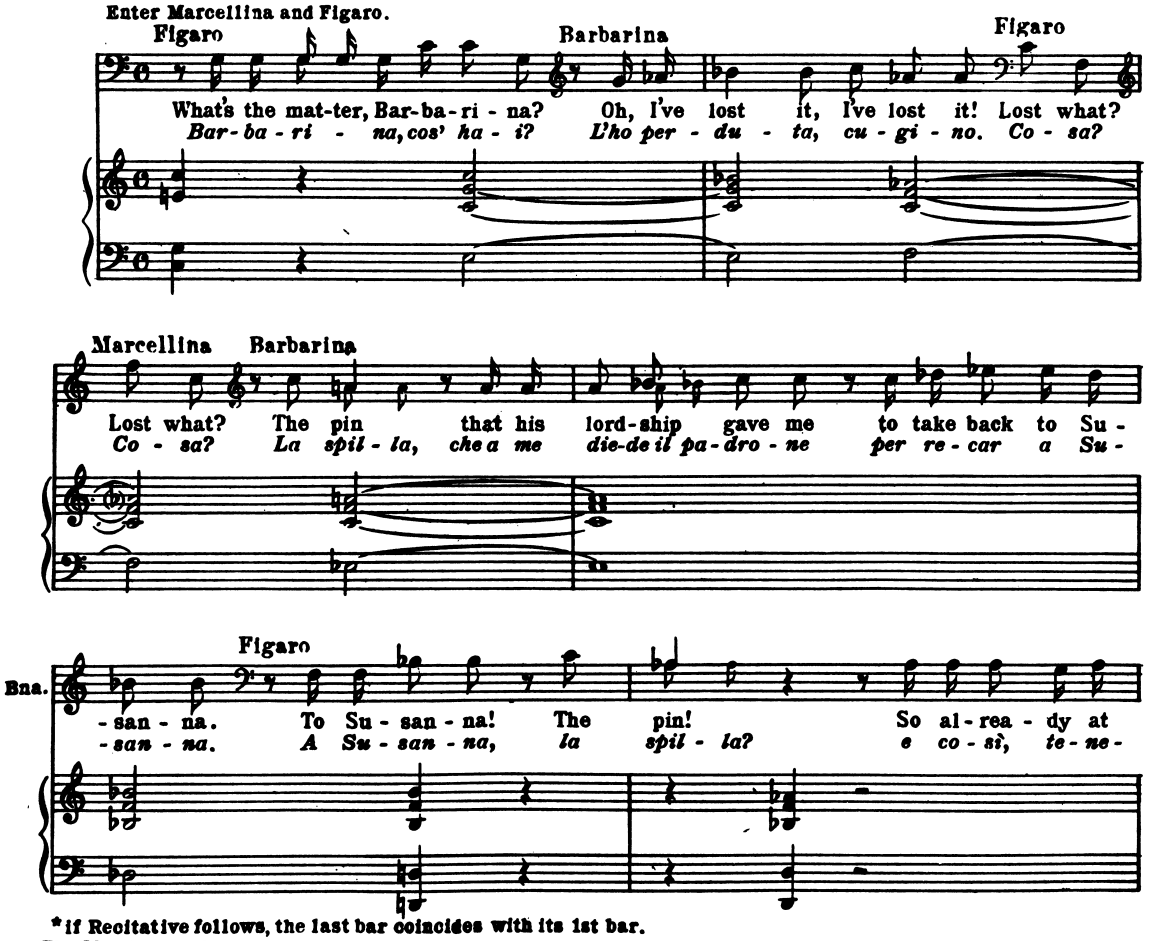
A garden, arbours right and left

No. 23 Cavatina

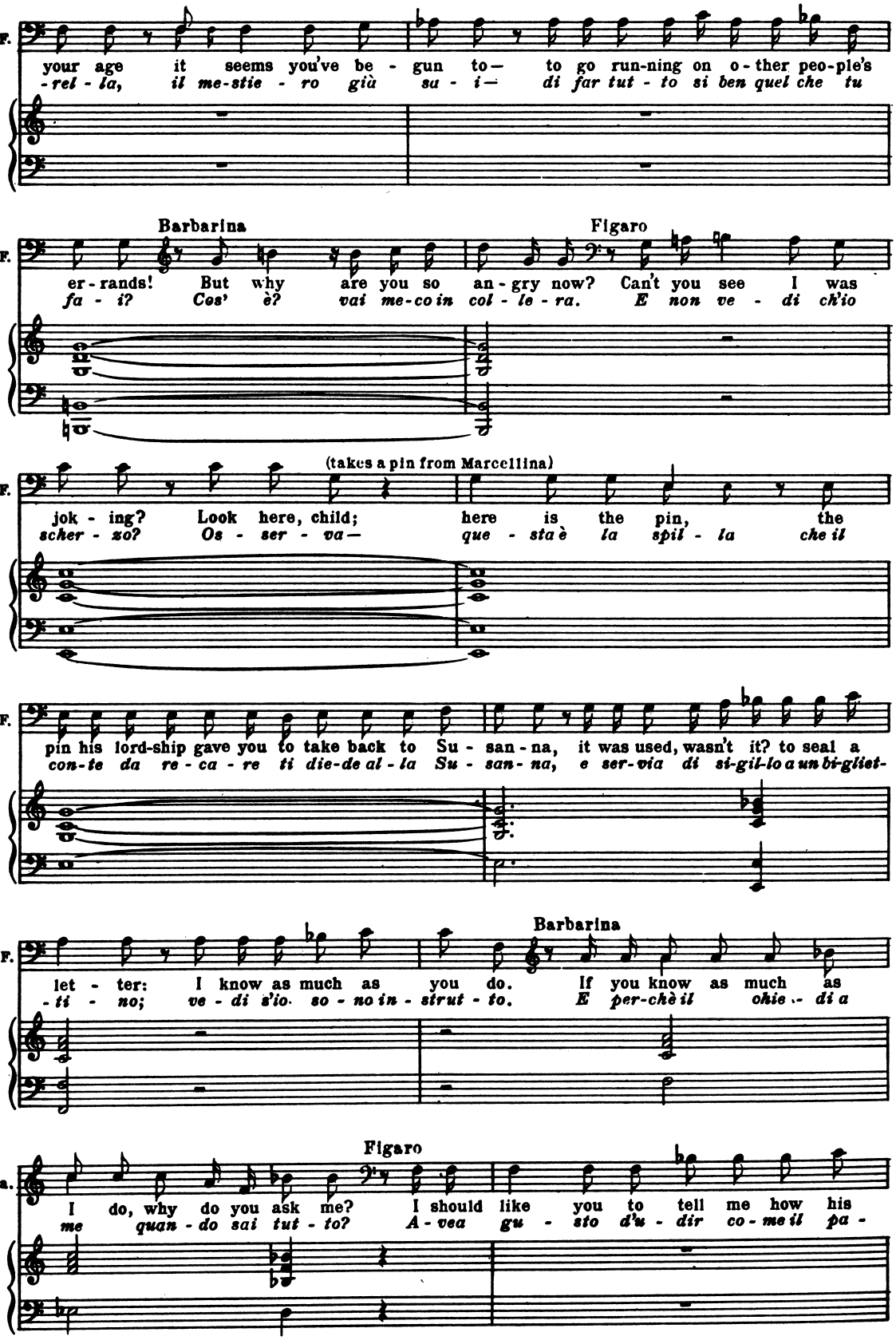
Andante

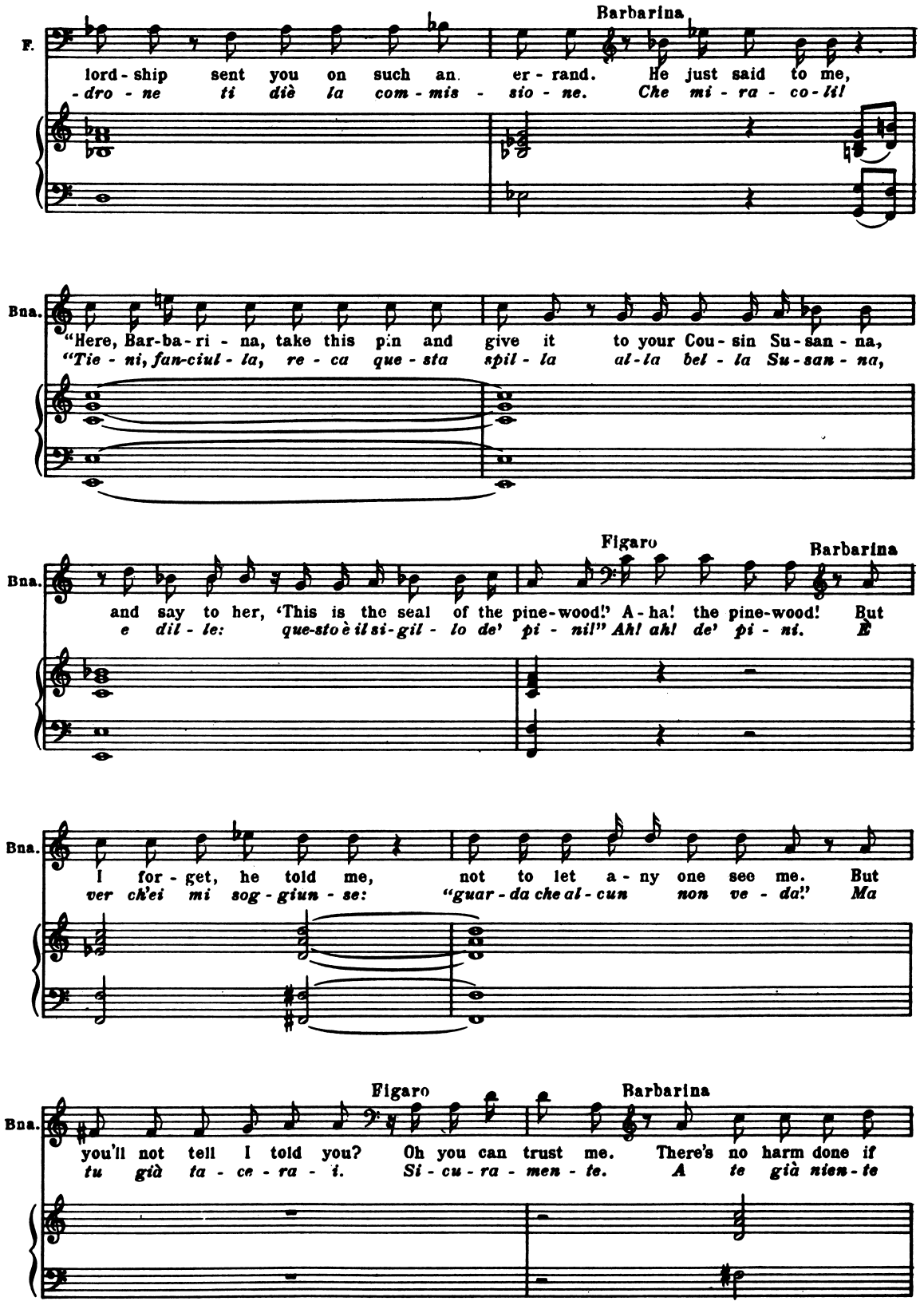
Barbarina enters with a lantern looking for something on the ground.

Recitative

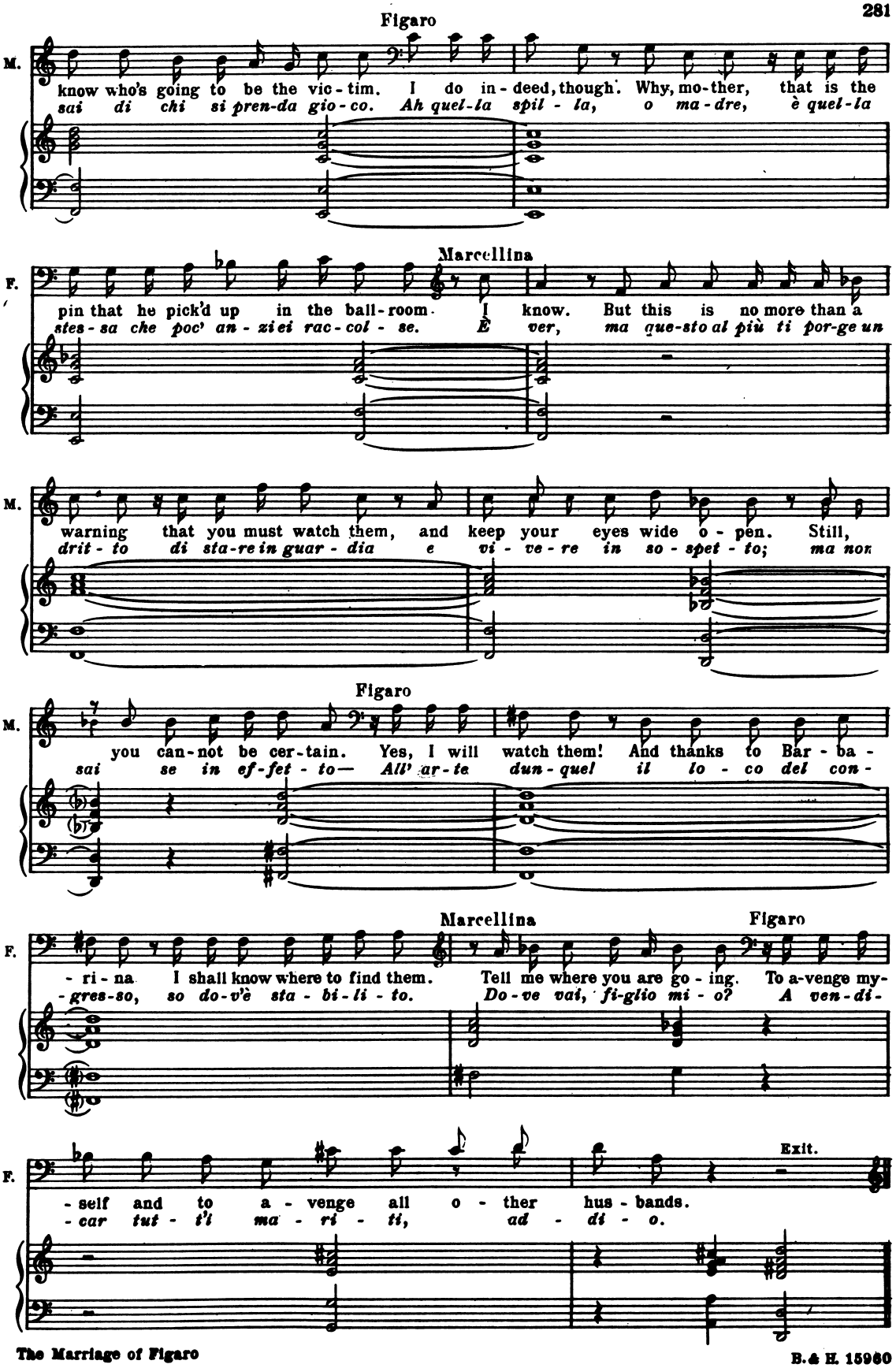


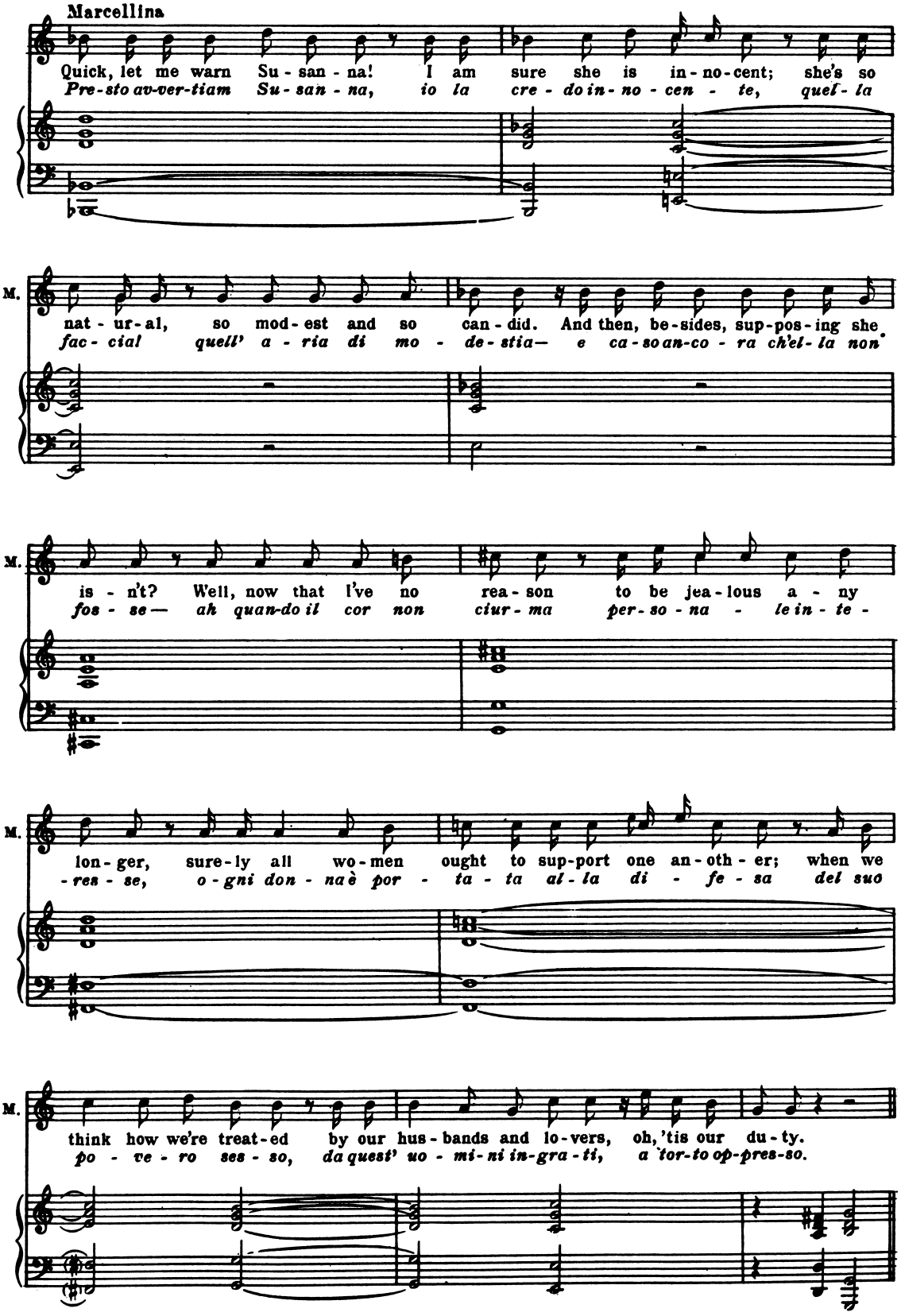
*If Recitative follows, the last bar coincides with its 1st bar.


F.
your age it seems you've be - gun to— to go run-ning on o - ther peo-ple's
-rel - la, il me-stie - ro già su - i— di far tut - to si ben quel che tu
Barbarina
Figaro
F.
er - rands! But why are you so an - gry now? Can't you see I was
fa - i? Cos' è? vai me-co in col - le - ra. E non ve - di ch'io
(takes a pin from Marcellina)
F.
jok - ing? Look here, child; here is the pin, the
scher - zo? Os - ser - va— que - sta è la spil - la che il
F.
pin his lord-ship gave you to take back to Su - san - na, it was used, wasn't it? to seal a
con-te da re - ca - re ti die-de al - la Su - san - na, e ser-via di si-gil-lo a un bi-gliet-
Barbarina
F.
let - ter: I know as much as you do. If you know as much as
-ti - no; ve - di s'io so - no in - strut - to. E per-chè il ohie - di a
Figaro
Bua.
I do, why do you ask me? I should like you to tell me how his
me quan - do sai tut - to? A - vea gu - sto d'u - dir co - me il pa -


Barbarina
F.
lord - ship sent you on such an er - rand. He just said to me,
-dro - ne ti diè la com - mis - sio - ne. Che mi - ra - co - li!
Bna.
"Here, Bar-ba-ri - na, take this pin and give it to your Cou - sin Su - san - na,
"Tie - ni, fan-ciul - la, re - ca que - sta spil - la al - la bel - la Su - san - na,
Figaro
Barbarina
Bna.
and say to her, 'This is the seal of the pine-wood!' A - ha! the pine-wood! But
e dil - le: que-sto è il si-gil - lo de' pi - ni!" Ah! ah! de' pi - ni. È
Bna.
I for - get, he told me, not to let a - ny one see me. But
ver ch'ei mi sog - giun - se: "guar - da che al - cun non ve - da!" Ma
Figaro
Barbarina
Bna.
you'll not tell I told you? Oh you can trust me. There's no harm done if
tu già ta - ce - ra - i. Si - cu - ra - men - te. A te già nien - te

Figaro
Barbarina
Bna.
you know. If I know, of course not. Good - bye, I must be
pre - me. Oh nien - te, nien - te. Ad - dio mio bel cu -
Bna.
Exit.
go - ing, first to Su - san - na, and then to Che - ru - bi - no.
gi - no; vo da Su - san - na, e poi da Che - ru - bi - no.
Figaro
Marcellina
Figaro
Marcellina
Mo - ther! Dear-est! I'm ru - in'd. Try to re-gard it calm - ly.
Ma - dre! Fi - glio! Son mor - to Cal - ma - ti, fi - glio mi - o!
Figaro
Marcellina
My life is ru - in'd. Pa-tience, pa-tience, al-ways pa-tience! I know it's-
Son mor - to, di - co. Flem - ma, flem-ma, e poi flem - ma: il fat - to è
M.
se - rious, and re-quires care - ful thought. Now to be-gin with, you do not
se - rio, e pen-sar - ci con - vien. Ma guar-da un po - co, che ancor non


Figaro
M.
know who's going to be the vic-tim. I do in-deed, though. Why, mo-ther, that is the
sai di chi si pren-da gio-co. Ah quel-la spil-la, o ma-dre, è quel-la
Marcellina
F.
pin that he pick'd up in the ball-room. I know. But this is no more than a
stes-sa che poc' an-ziei rac-col-se. È ver, ma que-sto al più ti por-ge un
M.
warning that you must watch them, and keep your eyes wide o-pen. Still,
drit-to di sta-re in guar-dia e vi-ve-re in so-spet-to; ma non
Figaro
M.
you can-not be cer-tain. Yes, I will watch them! And thanks to Bar-ba-
sai se in ef-fet-to— All' ar-te dun-quel il lo-co del con-
Marcellina
Figaro
F.
-ri-na I shall know where to find them. Tell me where you are go-ing. To a-venge my-
-gres-so, so do-v'è sta-bi-li-to. Do-ve vai, fi-glio mi-o? A ven-di-
Exit.
F.
-self and to a-venge all o-ther hus-bands.
-car tut-t'i ma-ri-ti, ad-di-o.


Marcellina
Quick, let me warn Su - san - na! I am sure she is in - no - cent; she's so
Pre - sto av-ver-tiam Su - san - na, io la cre - do in - no - cen - te, quel - la
M.
nat - ur - al, so mod - est and so can - did. And then, be - sides, sup - pos - ing she
fac - cial quell' a - ria di mo - de - stia— e ca - so an - co - ra ch'el - la non
M.
is - n't? Well, now that I've no rea - son to be jea - lous a - ny
fos - se— ah quan-do il cor non ciur - ma per - so - na - le in - te -
M.
lon - ger, sure - ly all wo - men ought to sup - port one an - oth - er; when we
- res - se, o - gni don - na è por - ta - ta al - la di - fe - sa del suo
M.
think how we're treat - ed by our hus - bands and lo - vers, oh, 'tis our du - ty.
po - ve - ro ses - so, da quest' uo - mi - ni in - gra - ti, a 'tor - to op - pres - so.

Nº 24 Aria

Tempo di Menuetto

M.
care,
changing, His love and ten - der care,
- pa - gne in pa - ce e li - ber - tà,
his ten - der care.
his love and ten - der care.....Throughout the realm of na-ture, When
in li - ber - tà..... Il ca-proe la ca-pret-ta son
spring - time bids them pair,.... We see how ev-'ry hap-py crea - ture Its
sem - pre in a - mi - stà,..... l'a - gnel - lo all' a-gnel - let - ta la
joy..... in peace can share...: The wild - est and most cru - el, Through
guer - ra mai non fa..... Le più fe-ro-ci bel - ve, per
sf
path - less for-est rang-ing, Shows to his mate, un-changing, His
sel - vee per cam - pa - gne, la-sciau le lor com-pa-gne in
p
sf
p

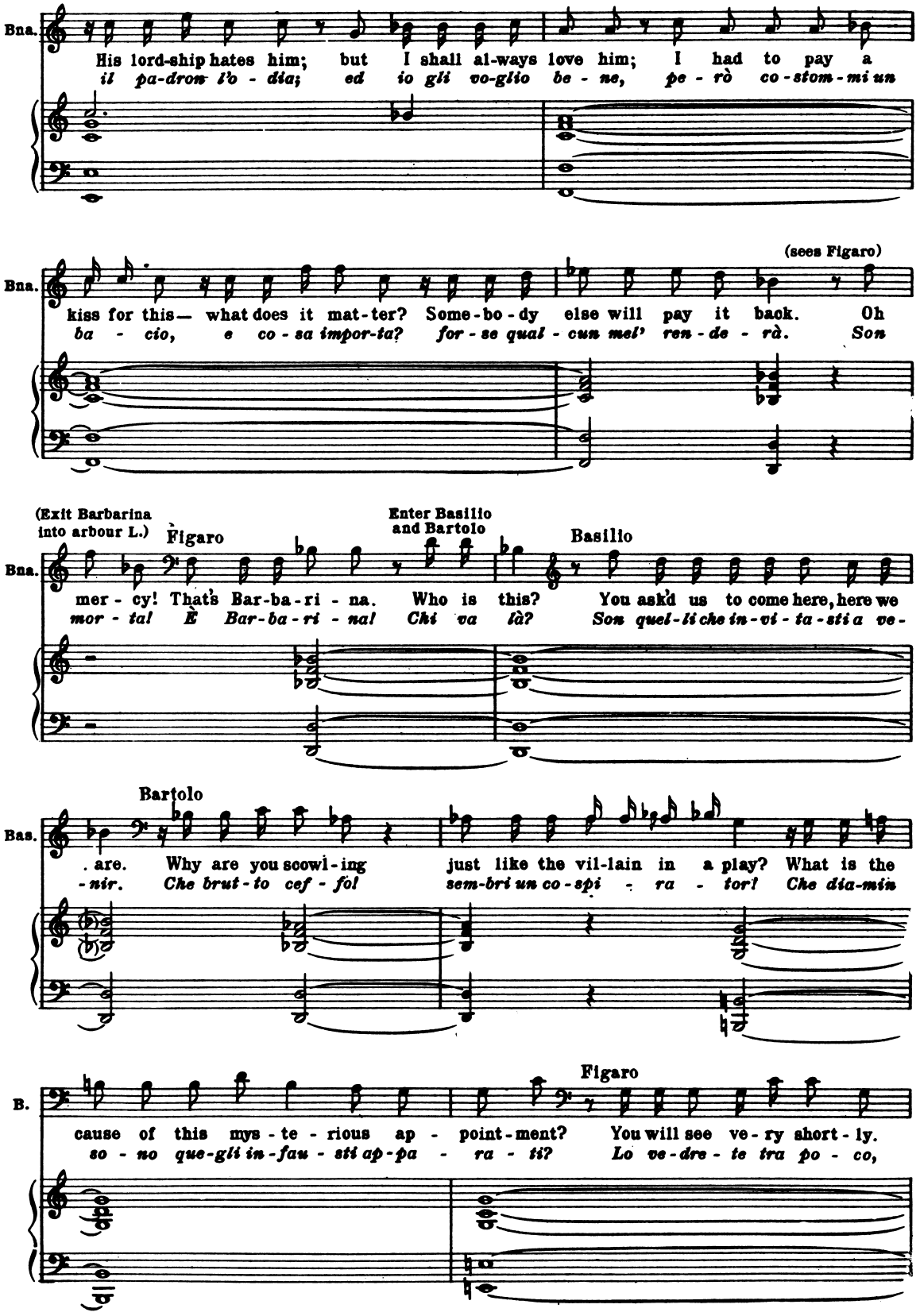
Allegro
M.
love... and ten-der care, his ten-der care. But we poor hapless womankind, who
pa - cee li - ber - tà, in li - ber - tà. Sol noi po - ve - re femmine, che
sf
p
M.
sa - cri - fice our all to men, Re-ceive from them but per-fi-dy And
tan-to a-miam quest' uo - mi - ni, trat - ta - te siam dai per-fi-di o -
M.
pain that's hard to bear, and pain..... that's hard to bear.
- gnor con cru - del - tà, o - gnor..... con cru - del - tà.
f
M.
But we, poor hap - less womankind, Who sa - cri - fice our
Sol noi po - ve - re femmi-ne, che tan-to a-miam quest'
p
M.
all to men, who sa - cri - fice.....
uo-mi-ni, che tan - to a - miam.....

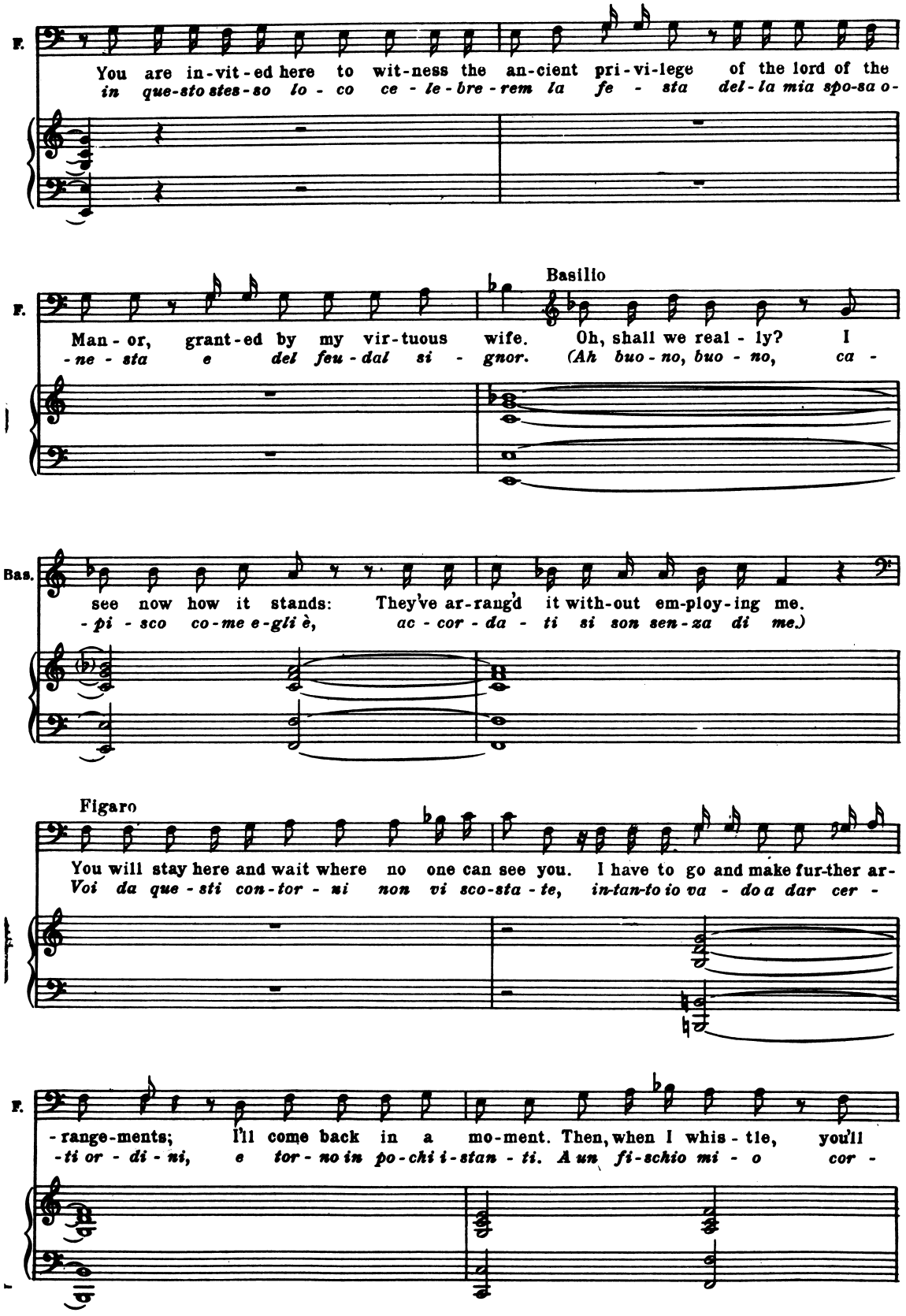
M.
our all to men, Re-ceive from them but
quest' uo-mi-ni, trat-ta - te siam dai
cresc.
f
p
M.
per-fi-dy.... and pain that's hard to bear, Re-ceive from them but per-fi-dy.... and
per-fi-di..... o - gnor con cru-del - tà,... trat - ta - te siam dai per-fi-di.... o -
f
p
f
M.
pain that's hard to... bear, that's hard to bear,
-gnor con cru-del - tà, con cru-del - tà
p
M.
that's hard to bear, that's hard to bear, that's hard to bear.
con cru-del - tà, con cru - del - tà, con cru - del - tà.
cresc.
f
Exit Marcellina.

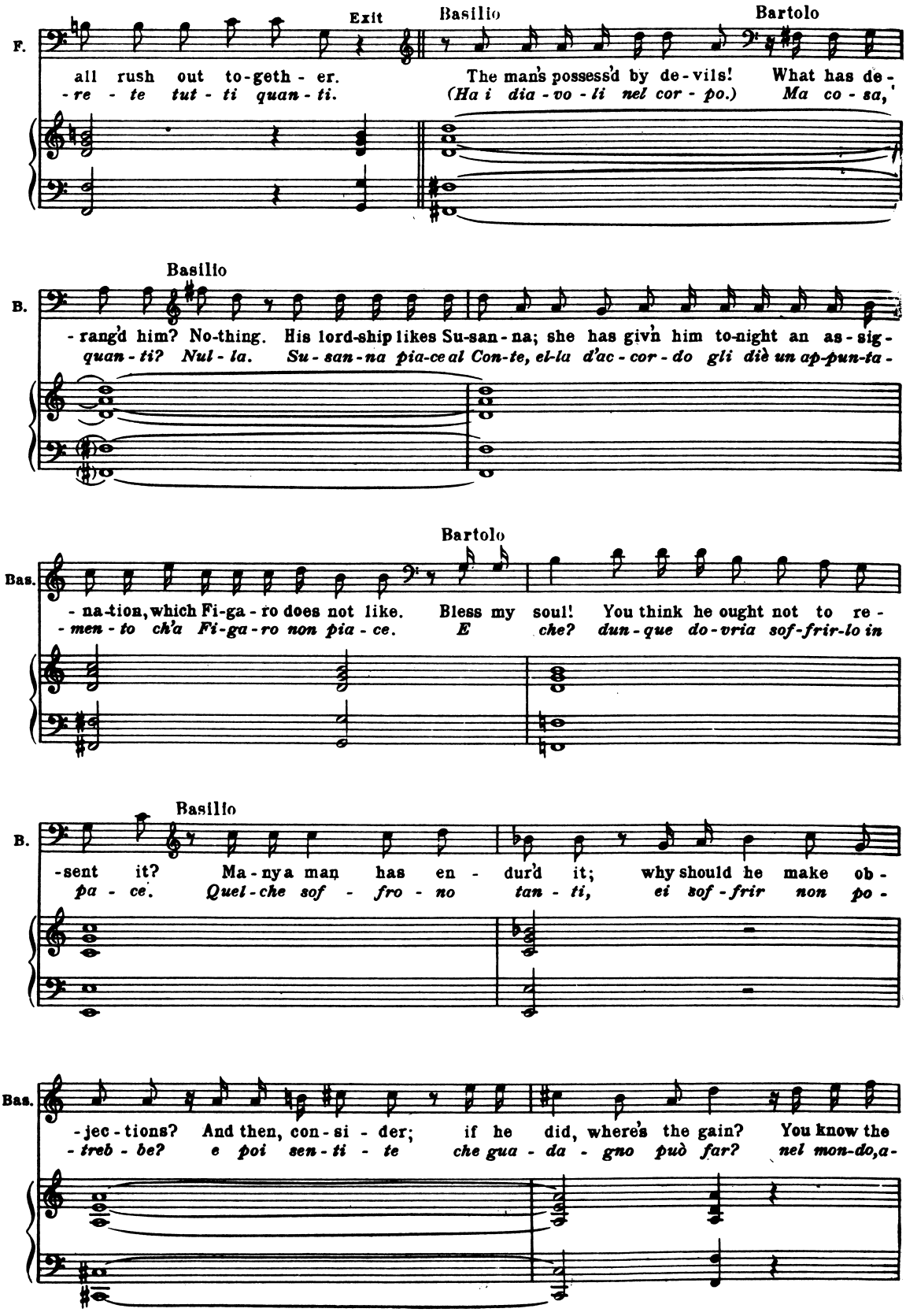
Recitative

Enter Barbarina

Barbarina


Bna.
His lord-ship hates him; but I shall al-ways love him; I had to pay a
il pa-dron i'o - dia; ed io gli vo-glio be - ne, pe - rò co - stom - mi un
(sees Figaro)
Bna.
kiss for this— what does it mat-ter? Some-bo-dy else will pay it back. Oh
ba - cio, e co - sa impor-ta? for - se qual - cun mel' ren - de - rà. Son
(Exit Barbarina into arbour L.)
Figaro
Enter Basilio and Bartolo
Basilio
Bna.
mer - cy! That's Bar-ba-ri - na. Who is this? You ask'd us to come here, here we
mor - ta! È Bar-ba-ri - na! Chi va là? Son quel-li che in-vi-ta-sti a ve-
Bartolo
Bas.
. are. Why are you scowl-ing just like the vil-lain in a play? What is the
-nir. Che brut-to cef - fo! sem-bri un co-spi - ra - tor! Che dia-min
Figaro
B.
cause of this mys-te-rious ap - point-ment? You will see ve-ry short-ly.
so - no que-gli in-fau - sti ap-pa - ra - ti? Lo ve-dre - te tra po - co,


F.
You are in-vit-ed here to wit-ness the an-cient pri-vi-lege of the lord of the
in que-sto stes-so lo - co ce - le-bre-rem la fe - sta del-la mia spo-sa o-
Basilio
F.
Man-or, grant-ed by my vir-tuous wife. Oh, shall we real - ly? I
-ne - sta e del feu-dal si - gnor. (Ah buo-no, buo - no, ca -
Bas.
see now how it stands: They've ar-rang'd it with-out em-ploy-ing me.
-pi - sco co-me e-gli è, ac-cor-da - ti si son sen-za di me.)
Figaro
You will stay here and wait where no one can see you. I have to go and make fur-ther ar-
Voi da que - sti con-tor - ni non vi sco-sta - te, in-tan-to io va - do a dar cer -
F.
-range-ments; I'll come back in a mo-ment. Then, when I whis - tle, you'll
-ti or - di - ni, e tor - no in po-chi i-stan - ti. A un fi-schio mi - o cor -


F.
Exit
Basilio
Bartolo
all rush out to-geth - er.
-re - te tut - ti quan - ti.
The man's possess'd by de - vils! What has de -
(Ha i dia - vo - li nel cor - po.) Ma co - sa,
B.
Basilio
- rang'd him? No-thing. His lord-ship likes Su-san - na; she has giv'n him to-night an as - sig -
quan - ti? Nul - la. Su - san - na pia-ce al Con-te, el-la d'ac - cor - do gli diè un ap-pun-ta -
Bas.
Bartolo
- na-tion, which Fi-ga - ro does not like. Bless my soul! You think he ought not to re -
- men - to ch'a Fi-ga - ro non pia - ce. E che? dun - que do - vria sof - frir - lo in
B.
Basilio
-sent it? Ma - ny a man has en - dur'd it; why should he make ob -
pa - ce. Quel - che sof - fro - no tan - ti, ei sof - frir non po -
Bas.
-jec - tions? And then, con - si - der; if he did, where's the gain? You know the
- treb - be? e poi sen - ti - te che gua - da - gno può far? nel mon-do,a -

s.
fa - ble, how the pot and the ket - tle went a jour - ney to-geth - er; need I
- mi - co, l'ac-coz-zar - la con gran - di, fu pe - ri - co - lo o-gno - ra, dan no -
tell you in this case which will get bro - ken?
- van - ta per cen - to e han vin - to an - co - ra.

Nº 25 Aria

Andante
Basilio
Youth will
In quegl'-
f
p
as.
not give heed to rea-son, As my own sad past could show; For both
an-ni, in cui val po-co la mal pra - ti-ca ra - gion, ebbi anch'
as.
in and out of sea - son I did fool - ish things, I know. Ah! but
io lo stes - so fo - co, fui quel paz - zo, ch'or non son, fui quel

Bas.
that was long a - go. And I learnt, as I grew ol - der, How to take a calm - er
paz - zo, ch'or non son. Ma col tem-po e coi pe - ri - gli, don-na Flem-ma ca - pi
Bas.
view; Heads are clear - er when blood is cold - er: Com-mon sense con-firms i
- to; e i ca - pric - ci ed i pun - ti - gli dal - la te - sta mi ca
Bas.
true, com-mon sense con-firms it true. One fine day I met a
- vo, dal - la te - sta mi ca - vo. Presso un piccio-lo a-bi
Bas.
fai-ry— (You may think I am ro-manc-ing), She drew near me, light an
- tu-ro, se - co lei mi tras-se un gior-no, e to-glien-do giù da
cresc. f
Bas.
air - y, and with graceful step ad-vanc-ing Threw me something rough and hai-ry, rough and hairy, rough an
mu-ro del pa - ci-fi-co sog-gior-no u - na pel - le di so - ma-ro, di so - ma-ro, di so.
p cresc. f
p cresc. f
p cresc. f

hair - y, Say - ing "Take this gift I bring you! This gift I bring you!"
- ma - ro, pren-di, dis-se, o fi-glio ca - ro, o fi-glio ca-ro!
Left me with an ass-'s skin. left me with an ass-'s skin.
Poi di-spar-ve, e mi la-sciò, poi di-spar-ve, e mi la-sciò.
Tempo di Menuetto
Then as I look'd at it, si-lent in won-der, look'd at it, si - lent in
Men-tre an-cor ta - ci-to guar-do quel do-no, men-tre an-cor guar-do quel
won - der, A flash of light'ning came, loud roar'd the
do - no, il ciel s'an - nu - vo-la, rim - bom - ba il
thun-der, And then the rain be-gan; it near-ly drown'd me, it near-ly drown'd me.
tuo - no, mi-sta al-la gran - di-ne scro-scia la pio - va, scro-scia la pio - va.
cresc.

Bas.
I seiz'd the ass's skin, wrapp'd it well round me, For I had nothing else
Ec - co - le mem - bra co - prir mi gio - va col man - to d'a - si - no,
Bas.
to keep me dry, for I had nothing else to keep me dry. The storm was
che mi do - no, col man - to d'a - si - no che mi do - nò. Fi-ni-sce il
Bas.
o - ver soon, and off I start-ed, When some fe-roc-ious beast straight at... me..
tur - bi - ne, io fo due pas - si. Che fie - ra or - ri - bi - le dian - zi a me..
Bas.
dart - ed; Its eyes were gleam-ing, its chops were
fas.. si; giù, giù mi toc - ca, l'in - gor - da
Bas.
steam-ing, And to... de - fend my-self how could I try?
boc - ca, giù di... di - fen-der-mi spe - me non ho,

Bas.
How could I try? How could I try?..... But as the mon-ster my per-son was
spe-me non ho, spe-me non ho..... Ma il fiu-to i-gno-bi-le del mio ve-
Bas.
near-ing, That horrid o-dour of what I was wear-ing Des-troy'd its ap-pe-tite, des-troy'd its
-sti-to, tol-se al-la bel-va si l'ap-pe-ti-to, che di-sprez-zan-do-mi, che di-sprez-
fp
Bas.
ap-pe-tite. and made it fly, and made it
-zan-do-mi, si rin-sel-vò, si rin-sel-
f p p
Allegro
Bas.
fly. For ev-'ry in-ju-ry it is.. a.. plas-ter,
-vo. Co-si co-no-sce-re mi fè la sor-te,
f
Bas.
Scan-dal or cal-um-ny, af-flic-tion, dis-as-ter— Who wears the
ch'on-te, pe-ri-co-li, ver-go-gna, e mor-te, col cuo-jo
p

Bas.
ass - 's skin can all de - fy. Scan-dal or cal-um-ny, af -
d'a - si-no fug-gir si può, ch'on-ta, pe - ri - co-li, ver -
f
Bas.
- flic-tion, dis - as - ter, Who wears the ass - 's skin can all de -
- go-gna, e mor-te, col cuo-jo d'a - si-no fug-gir si
p
Bas.
- fy, who wears the ass - 's skin can all de - fy, who wears the ass - 's skin can
può, col cuo-jo d'a - si-no fug-gir si può, col cuo-jo d'a - si-no fug-
f
p
f
p
Bas.
all de - fy, can all de - fy, can all de -
-gir si può, fug - gir si può, fug - gir si
cresc.
Exeunt Basilio and Bartolo
Bas.
- fy.
può.
f

Nº 26 Recitative and Aria

F.
-self, lit-tle know-ing what I laugh'd at. Oh, Su-san-na, Su-
-de-va di me sen-za sa-per-lo. O Su-san-na! Su-
f
F.
-san-na! Have you brought me to this then? Those
-san-nal quan-ta pe-na mi co-stil con
p
f
F.
eyes so sweet and can-did, and that face so in-ge-nuous,
quell' in-ge-nua fac-cia, con que-gli oc-chi inno-cen-ti,
p
F.
who would not have be-liev'd them? What's he who trusts a
chi cre-du-to lu-vri-a? ah! che il fi-dar-sia
f
F.
wo-man, a wo-man? Fool, fool and fool a-gain!
don-na, a don-na, è o-gnor fol-li-a.

ARIA
Moderato
Figaro
Yes, fools you are, and will be, Fools, till your eyes are o-pen'd Un-
A-pri-te un po' quegl' oc-chi, uo-mini in-cau-ti e schioc-chi, guar-
til you learn what women are, And know them thro' and thro'. And know them thro' and
da-te que-ste femmi-ne, guar-da-te co-sa son, guar-da-te co-sa
thro', and know them, and know them thro' and thro'. Yes, you may call them an-gels, But
son, guar-da-te, guar-da-te co-sa son! Que-ste chia-ma-te de-e, da-
one day you'll a-wa-ken, With faith that's rude-ly sha-ken, To
gli in gan-na-ti sen-si, a cui tri-bu-ta in-cen-si la
find it far from true, to find it far from
de-bo-le ra-gion, la de-bo-le ra-

F.
true, to find it far from true. They charm us with
-gion, la de - bo - le ra - gion. Son stre - ghe che in-
witch - e-ry to waste us a-way, Like ti - gers they fas - cinate, to make us their
-can - ta-no per far - ci pe-nar, si-re - ne che can - ta-no per far-ci af - fo-
prey, They're me-teors that daz-zle us, that daz-zle us and blind us, They're si-rens who
-gar, ci - vet - te che al - let - ta-no per trar - ci le piu-me, co - me - te che
lure us on, till on the rocks we find us. You trust them for
bril - la - no per to - glier - ci il lu - me, son ro - se spi -
sf p
one day, the next they deceive you, They love you on Sunday, on Mon-day they
-no-se, son vol - pi vez-zo - se, son or - se be-ni-gne, co - lom - be ma-

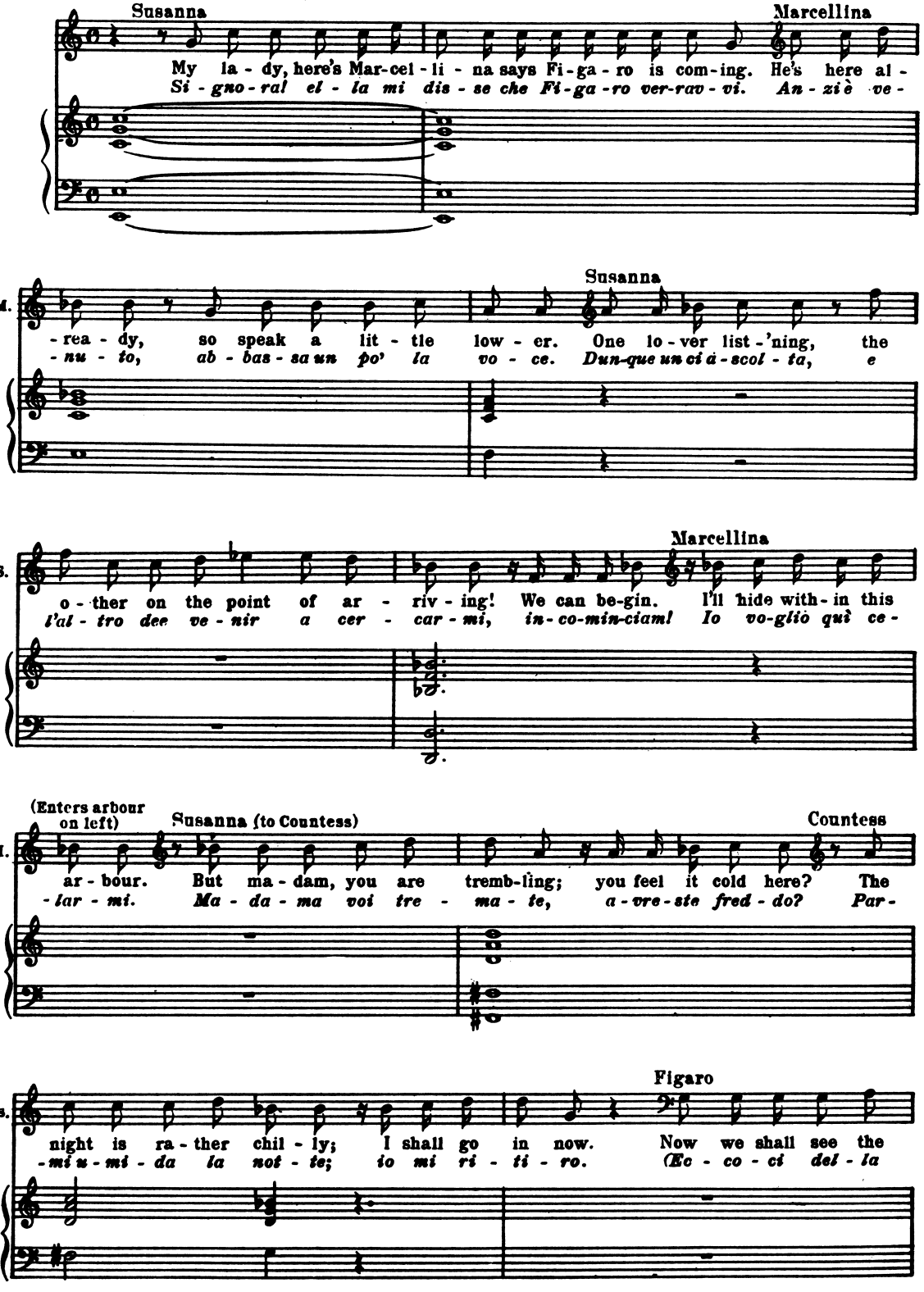
F.
leave you. For coaxing and cry-ing ca - jol - ing and cheating, in-triguing and lying, they cannot be
- li- gne, ma- e -stre d'in-gan-ni, a - mi -che d'af - fan-ni, che fin - go - no, men-to-no, a-mo-re non
F.
bea - ten. No mer - cy they show, no mer - cy they show, no, no, no,
sen - ton, non sen - ton pie - tà, non sen - ton pie - tà, no, no, no,
cresc.
f
F.
no! The rest we'll pass o - ver in si - lence, What happens you all of you know.
no. Il re - sto, il re - sto nol di - co, già o - gnu-no, già ognu-no lo sa.
p
sf p
F.
Yes, fools you are, and will be, Fools, till your eyes are
A - pri- ie un po' que - gli oc - chi, uo - mi-ni in-cau - tie
cresc.
fp
F.
o - pen'd, Un - til you learn what wo - men are, And know them through and
scioc - chi, guar - da - te que - ste fem - mi - ne, guar - da - te co - sa

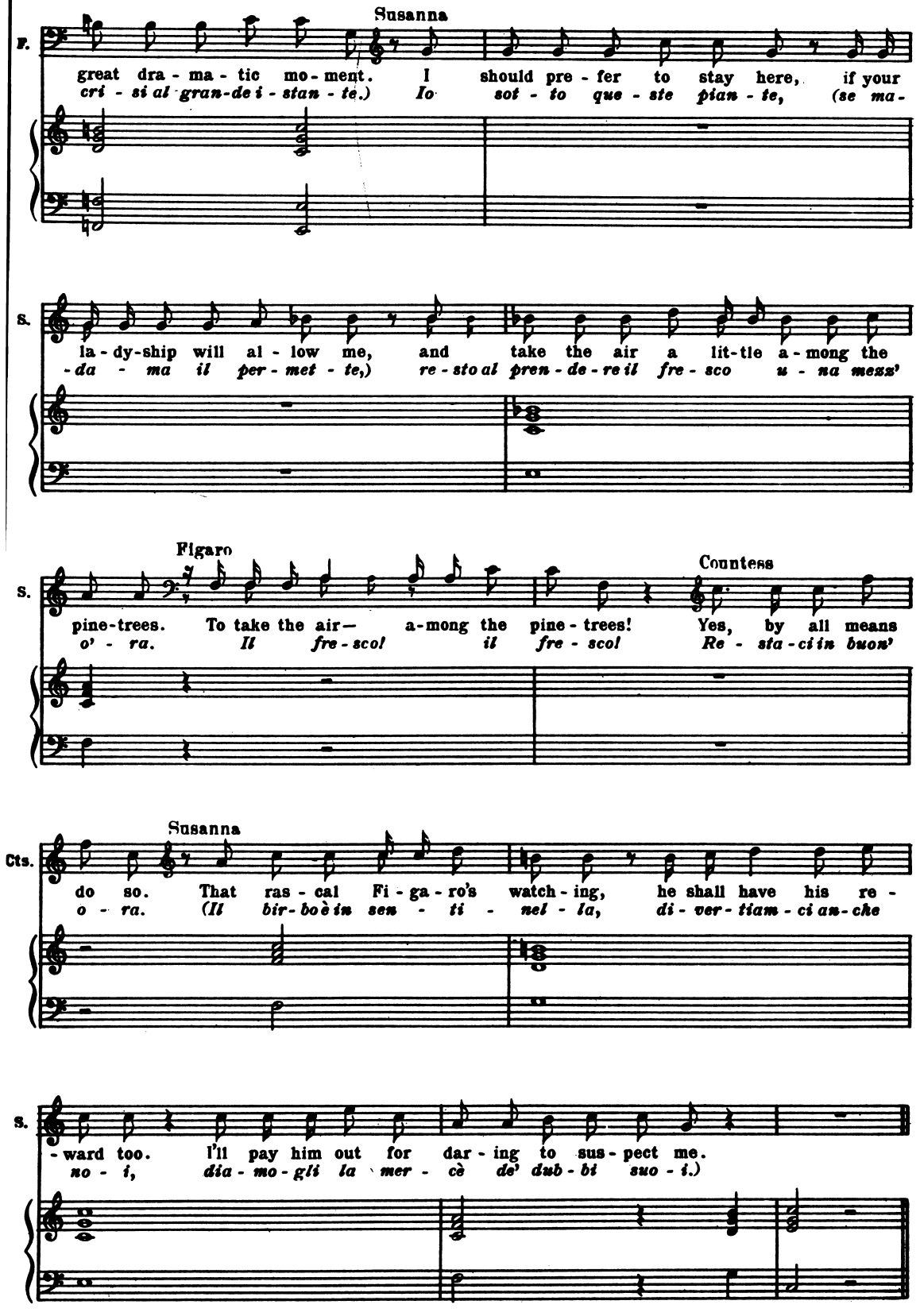
F.
through, through and through, through and through. They charm us with witcher-y, the rest we'll pass
son, co - sa son, co - sa son. Son stre-ghe che incan-ta-no, il re-sto nol
cresc.
f
p
F.
o-ver. Like ti-gers they fas-ci-nate, the rest we'll pass o-ver. They're me-teors that
di-co, si-re-ne che can-ta-no, il re-sto nol di-co, ci-vet-te che al-
F.
daz-zle us, the rest we'll pass o-ver. They're si-rens to lure us on, the rest we'll pass
-let-ta-no, il re-sto nol di-co, co-me-te che bril-la-no, il re-sto nol
F.
o-ver. You trust them for one day, the next they'll deceive you, They love you on
di-co, son ro-se spi-no-se, son vol-pi vez-zo-se, son or-se be-
sf
p
F.
Sun-day, on Mon-day they'll leave you, for coax-ing and cry-ing, ca-jol-ing and
-ni-gne, co-lom-be ma-li-gne, ma-e-stre d'in-gan-ni, a-mi-che d'af-

F.
cheating, in-triguing and lying, they cannot be beat - en. No mer - cy they show, no mer - cy they
-fan-ni, che fin-go-no, men-to-no, amo-re non sen - ton, non sen - ton pie - tà, non sen - ton pie-
cresc.
F.
show, no, no, no, no. The rest we'll pass o-ver in si - lence, what happens you all of you
-tà, no, no, no, no, il re-sto, il re-sto nol di - co, già o-gnu-no, già o gnu no lo
f
p
F.
know. The rest we'll pass o - ver in si - lence; What hap-pens you all of you
sa, il re - sto, il re - sto nol di - co, già o - gnu - no, già o-gnu-no lo
sfp
F.
know, you all of you know, you all of you know, you
sa, già o-gnu-no lo sa, già o gnu-no lo sa, già o -
ff
F.
Figaro retires among the trees
all of you know.
gnu - no lo sa.
f

Recitative

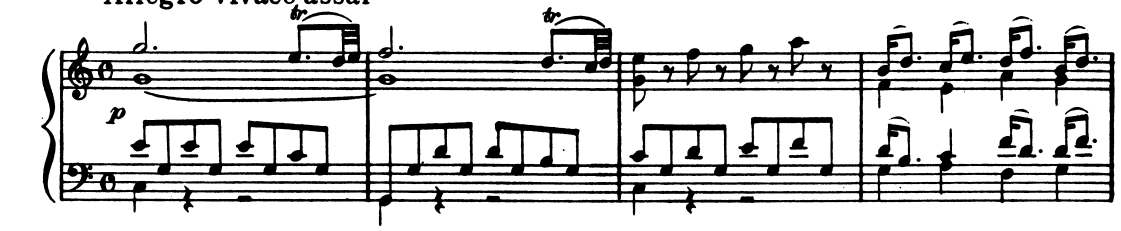
Enter the Countess and Susanna, disguised in each other's dresses. Afterwards enter Marcellina.




F.
Susanna
great dra - ma - tic mo - ment. I should pre - fer to stay here, if your
cri - si al gran-de i - stan - te.) Io sot - to que - ste pian - te, (se ma-
S.
la - dy-ship will al - low me, and take the air a lit-tle a - mong the
-da - ma il per - met - te,) re - sto al pren - de - re il fre - sco u - na mezz'
S.
Figaro
pine-trees. To take the air— a-mong the pine - trees!
o' - ra. Il fre - sco! il fre - sco!
Countess
Yes, by all means
Re - sta - ci in buon'
Cts.
Susanna
do so. That ras - cal Fi - ga - ro's watch - ing, he shall have his re -
o - ra. (Il bir - boè in sen - ti - nel - la, di - ver - tiam - ci an - che
S.
- ward too. I'll pay him out for dar - ing to sus - pect me.
no - i, dia - mo - gli la mer - cè de' dub - bi suo - i.)

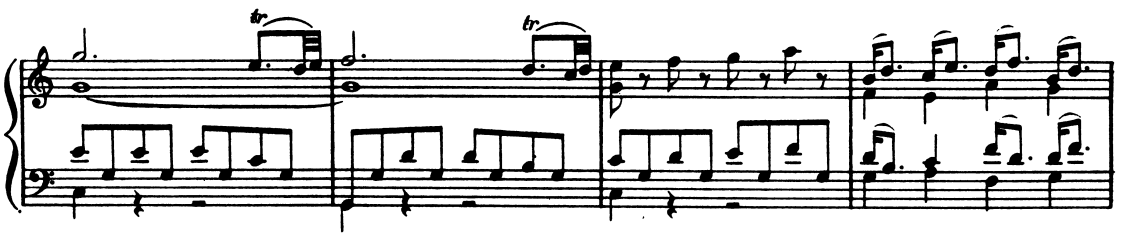
Nº 27 Recitative and Aria

Allegro vivace assai



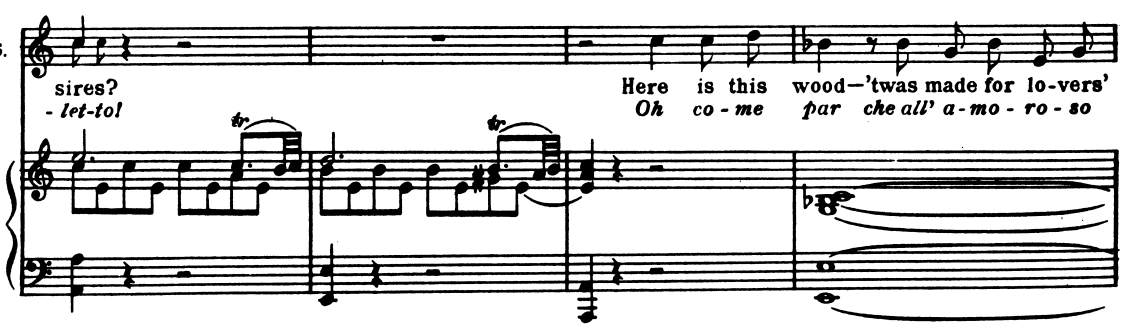
RECIT

Susanna



Susanna

S.

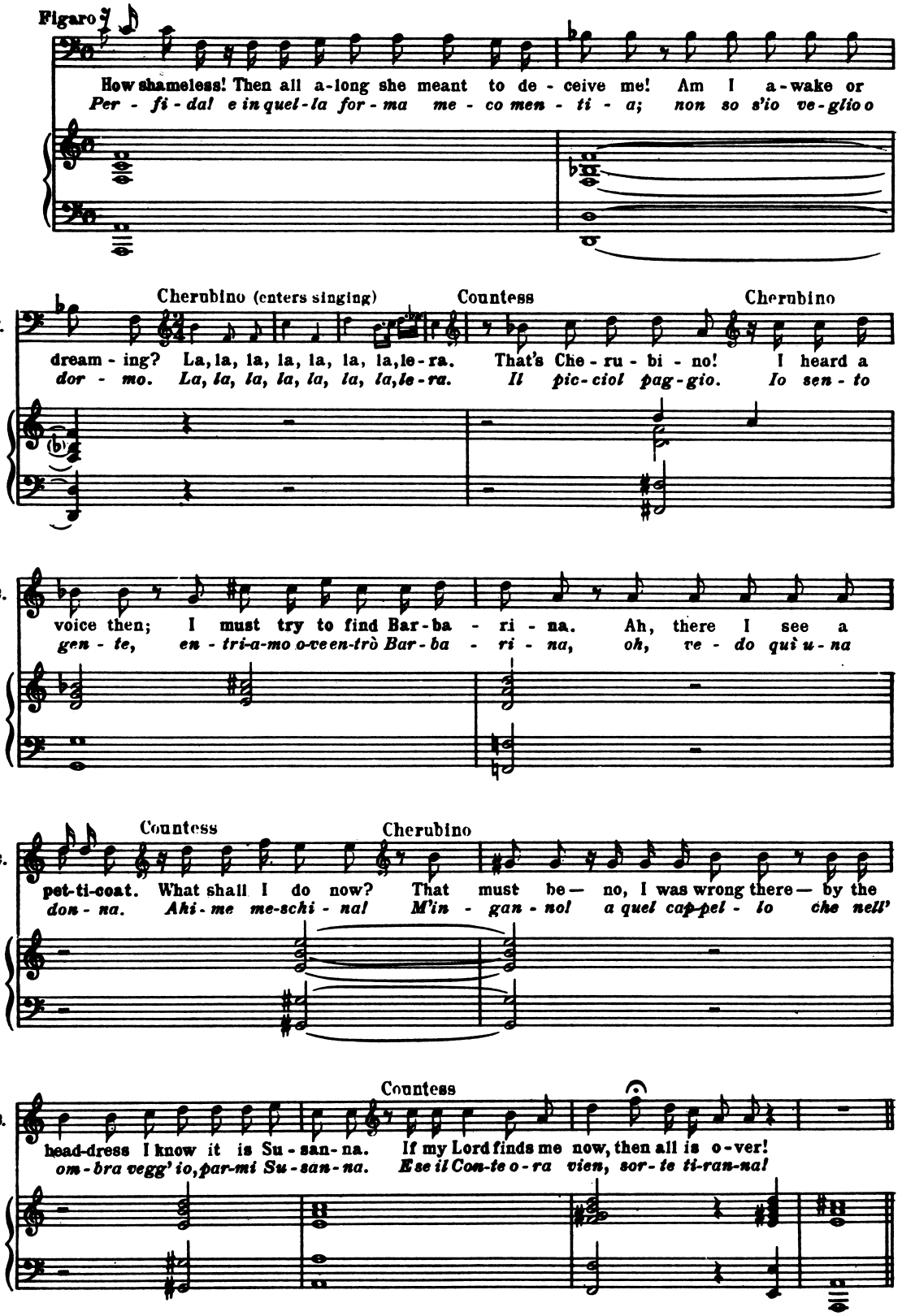


S.
ma - ting— ev - 'ry-thing breathes of rap - ture; I feel it, 'tis all a -
fo - co l'a - me - ni - tà del lo - co, la ter - ra e il ciel ri -
S.
round me, while night en-folds us, our sto-len joys con-ceal-ing.
- spon - da, co - me la not - te i fur-ti miei se - con-dal
ARIA
Andante
p
Susanna
Then come, my heart's de - light, no more de -
Deh vie - ni, non tar - dar, o gio - ja
sempre stacc. (pizz.)
S.
- lay - ing. Come where a - waits you love, and would be play - ing. Not
bel - la, vie - ni o - ve a - mo - re per go - der t'ap - pel - la. Fin -

yet the moon on us her watch is keep-ing, While in twi - light
-chè non splen-de in ciel not-tur - na fa - ce, fin - chè l'aria è ancor
veil'd the world is sleep - ing.
bru-na, e il mon - do ta - ce.
I
Quì
hear a far.... the cease-less foun - tain sob - bing; Night-winds whisper and
mor - mo - ra il ru - scel, quì scher - za l'au - ra, che col dol - ce su -
set my pul-ses throb-bing. The grass.. is cool,...with flow-ers the sense ex-
-sur-ro il cor vi - stau - ra, quì ri - do - no i fio - ret - tie l'er - ba è
- cit - ing, All to sweet de - light... of love in - vi - ting.
fre - sca, ai pia - ce-ri d'a - mor quì tut - to a - de - sca.

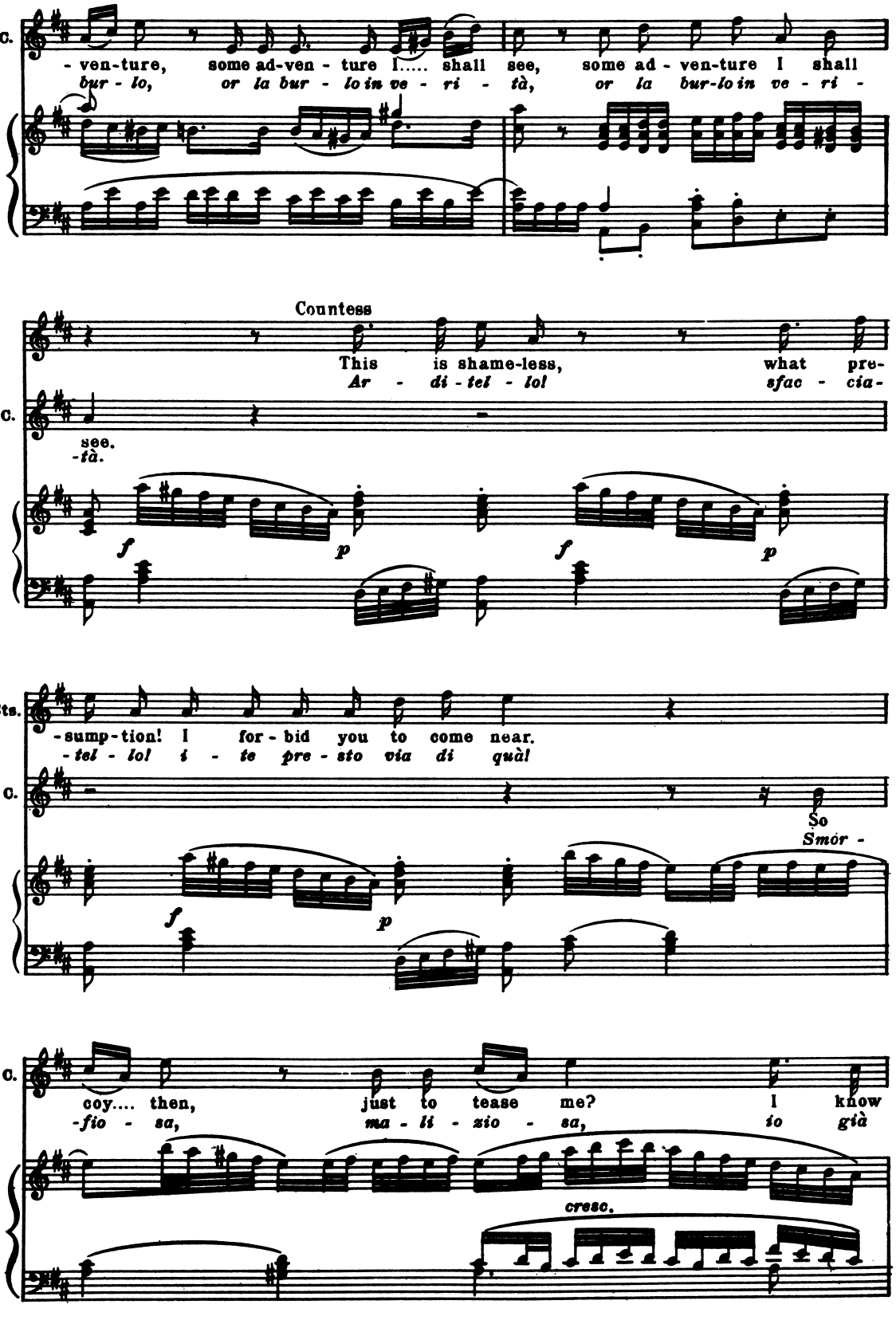
S.
Come,..... let us hide us a - mong these bowers of ro - ses;
Vie - ni ben mi - o, tra que - ste pian - te a - sco - se,
S.
Come,..... oh come..then! sweetest of all is that flo - wer that love.....
vie - - - - ni, vie - ni! ti vo' la fron - te in - co - ro - nar.....
S.
..... ur clo - ses, sweetest of all is that flo - wer that love,.....
..... di ro - se, ti vo' la fron - te in - co - ro - nar,.....
Susanna retires among the tress.
S.
..... that flower that love..... un - clo - ses.
..... in - co - ro - nar..... di ro - se.

Recitative


Figaro
How shameless! Then all a-long she meant to de - ceive me! Am I a-wake or
Per - fi - dal e in quel - la for - ma me - co men - ti - a; non so s'io ve - glio o
Cherubino (enters singing)
Countess
Cherubino
F.
dream - ing? La, la, la, la, la, la, la, le - ra.
dor - mo. La, la, la, la, la, la, la, le - ra.
That's Che - ru - bi - no! I heard a
Il pic - ciol pag - gio. Io sen - to
C.
voice then; I must try to find Bar - ba - ri - na. Ah, there I see a
gen - te, en - tri - a - mo o - ve en - trò Bar - ba - ri - na, oh, ve - do qui u - na
Countess
Cherubino
C.
pet-ti-coat. What shall I do now? That must be— no, I was wrong there— by the
don - na. Ahi - me me - schi - na! M'in - gan - no! a quel cap - pel - lo che nell'
Countess
C.
head-dress I know it is Su - san - na. If my Lord finds me now, then all is o - ver!
om - bra vegg' io, par - mi Su - san - na. E se il Con - te o - ra vien, sor - te ti - ran - na!

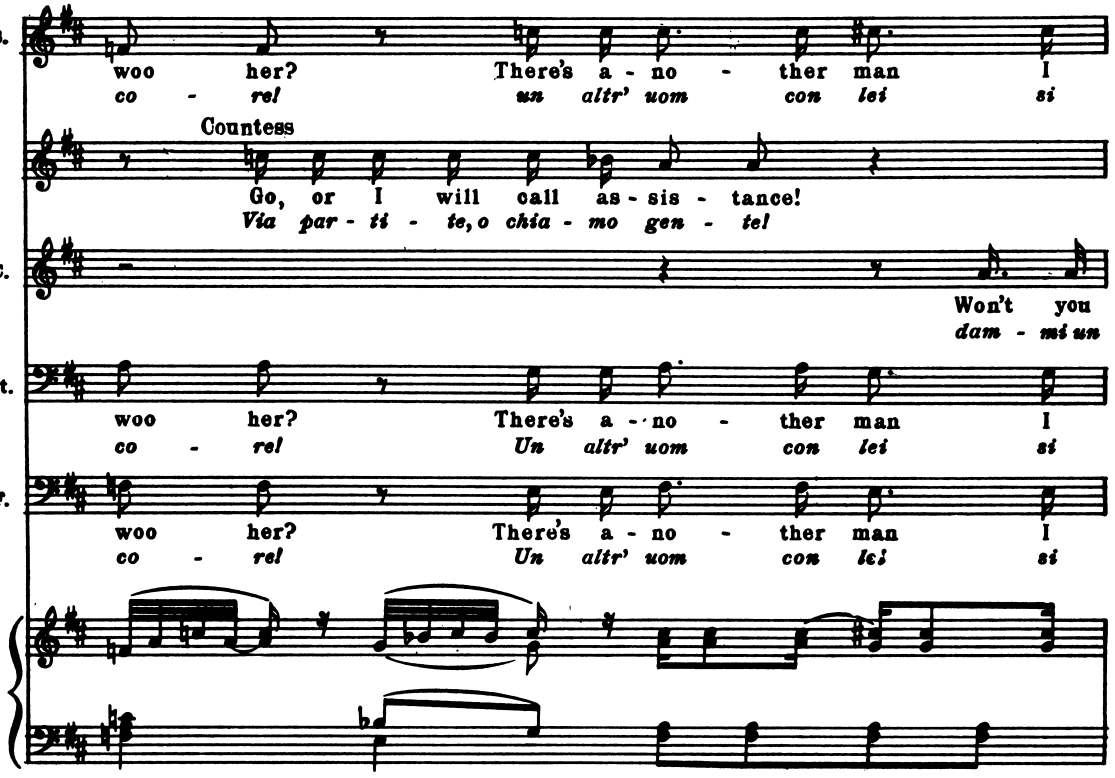
Nº 28 Finale

Andante
Cherubino
Soft-ly, soft-ly I'll ap-proach her, waste of time that will not
Pian, pia-nin le an-drò più pres-so, tem-po per-so non sa-
Countess
Should my husband chance to find us, What a dread-ful thing for
Ah! se il con-te ar-ri-va a-des-so, qualche imbro-glio acca-de-
C.
be.
-rà.
cresc.
Cts.
me!
-rà!
(to Countess)
Oh, Su-san-na!
Su-san-net-ta!
Won't you
non ri-
an-swer? With her hand her face she's hid-ing;
-spon-de? col-la ma-no il vol-to a-scon-de,
Some ad-
or la


C.
- ven-ture, some ad-ven - ture I..... shall see, some ad - ven-ture I shall
bur - lo, or la bur - lo in ve - ri - tà, or la bur-lo in ve - ri -
Countess
This is shame-less, what pre-
Ar - di - tel - lol sfac - cia-
C.
see.
-tà.
f p f p
Cts.
-sump-tion! I for - bid you to come near.
-tel - lol i - te pre - sto via di quà!
C.
So
Smór -
f p
C.
coy.... then, just to tease me? I know
-fio - sa, ma - li - zio - sa, io già
cresc.

Countess
This is shame - less,
Ar - di - tel - lo!
C.
why you're wait - ing here.
so per - chè sei quà,
So
smor -
p
Cts.
what pre-sump - tion!
sfac - cia - tel - lo!
I for-bid you to come
i - te pre - sto via di
C.
coy..... then,
-fio - sa,
just to tease me?
ma - li - zio - sa,
Cts.
near.
quà!
What pre-sump - tion!
sfac - cia-tel - lo!
I for-
i - te
C.
I know why you're wait - ing here,
io già so per - chè sei quà,
I know
io già
cresc.
Cts.
- bid you to come near.
pre - sto, via di quà!
This is shame - less, what pre-
ar - di - tel - lo! sfac - cia -
C.
why you're wait - ing here,
so per - chè sei quà,
I know
io già
cresc.
p

Cts.
- sumption! I for-bid you to come near, I for-bid you to come near.
-tel-lo! i-te pre-sto, via di quà! i.-te pre-sto via di quà.
C.
why you're wait - ing here, I know why you're waiting here.
so per - chè sei quà, io già so per-chè sei quà?
cresc.
Susanna (aside)
Here's the a-morous pur-su-er!
Ec-co quì l'uc-cel-la-to-re!
Count (in the distance)
Here she is, my own Su - san-na.
Ec-co quì la mia Su - san-na!
Figaro (in the distance)
Here's the a-morous pur-su-er!
Ec-co quì l'uc-cel-la-to-re!
S.
Ha! but who comes here to
Ah! nel sen mi bat - te il
Cherubino (to Countess)
Do not be so..... hard up - on me!
Non far me-co la ti - ran-na!
Ct.
Ha! but who comes here to
Ah! nel sen mi bat - te il
F.
Ha! but who comes here to
Ah! nel sen mi bat - te il


S.
woo her? There's a - no - ther man I
co - rel un altr' uom con lei si
Countess
Go, or I will call as - sis - tance!
Via par - ti - te, o chia - mo gen - te!
C.
Won't you
dam - mi un
Ct.
woo her? There's a - no - ther man I
co - rel Un altr' uom con lei si
F.
woo her? There's a - no - ther man I
co - rel Un altr' uom con lei si

S.
see. By the voice 'tis Che - ru -
sta; al - la vo - ce è que - gli il
Cts.
What im-
An - che un
C.
kiss me? what does it mat - ter?
ba - cio, oh non fai nien - te;
Ct.
see. By the voice 'tis Che - ru -
sta; al - la vo - ce è que - gli il
F.
see. By the voice 'tis Che - ru -
sta; al - la vo - ce è que - gli il

S.
- bi - no.
pag - gio,
What effron-t'ry!
te-me-ra-rio!
Cts.
- per - ti-nence! how dare you?
ba - cio! che co-rag - gio!
C.
Oh, but why should you re-fuse me What my
e per - chè far io non pos - so quel-che il
Ct.
- bi - no.
pag - gio,
What effron-t'ry!
te-me-ra-rio!
F.
- bi - no.
pag - gio;
What effron-t'ry!
te-me-ra-rio!
cresc.
f
p
What ef-fron-t'ry!
te-me-ra-rio!
What ef-
te - me-
Cts.
What ef - fron - t'ry, what ef-fron - t'ry!
te - me - ra - rio! te-me-ra - rio!
C.
lord gets ev-'ry day?
con-te o-gnor fa - rà?
Why this de-ni - al? Oh, why so pru-dish?
oh! veh che smor-fie! oh! veh che smor-fie!
Ct.
What ef-fron-t'ry!
te-me-ra-rio!
F.
What ef-fron-t'ry!
te-me-ra-rio!

S.
- fron-t'ry!
- ra - rio!
Cts.
What ef-fron - t'ry!
te-me-ra - rio!
C.
Oh, why so pru-dish?
oh! veh che smor-fie!
so pru-dish? You know what I saw to -
che smor-fie! Sai ch'io fui die-tro il so -
Ct.
What ef-fron-t'ry, what ef-fron-t'ry!
te - me - ra - rio! te - me - ra - rio!
F.
What ef-fron-t'ry, what ef-fron-t'ry!
te - me - ra - rio! te - me - ra - rio!
cresc.
f
p
S.
If he will not take re - fu - sal, He will spoil our lit - tle
Se il ri-bal-do an-cor sta sal-do, la fac-cen - da gua - ste -
Cts.
If he will not take re - fu - sal, He will spoil our lit - tle
Se il ri-bal-do an-cor sta sal-do, la fac-cen - da gua - ste -
(attemptimg to kiss the Countess)
C.
- day.
-fa,
Ct.
If he will not take re - fu - sal, He will spoil our lit - tle
Se il ri-bal-do an-cor sta sal-do, la fac-cen - da gu st
F.
If he will not take re - fu - sal, He will spoil our lit - tle
Se il ri-bal-do an-cor sta sal - do, la fac-cen - la gua - ste -

The Count steps between them, and receives the kiss.

S. play. -*rà.*

Cts. play. -*rà.* Oh, heav'ns, his lord-ship! *O cie - lo,il Con - te!*

C. Take a kiss then! *Pren-di in-tan-to!* Oh, heav'ns, his lord-ship! *o cie - lo,il Con - te!*

Exit Cherubino into arbour L.

Ct. play. -*rà.*

F. play. -*rà.* I must see what's go-ing *Vo' ve - der co - sa fan*

f *p* *sfp*

The Count intending to box Cherubino's ears, hits Figaro.

Ct. I will teach you bet-ter man-ners, so take that and then be *Per - chè voi non ri - pe - te - te, ri - ce - ve - te que - sto*

F. on. *là,*

Susanna (laughing)

That's the *Ah! ci ha*

Countess (laughing)

That's the way.... that..... he's re- *Ah! ci ha fat - to un.... bel gua-*

Ct. gone! *quà.* That's the way that he's re- *Ah! ci ha fat - to un bel gua-*

F. That's the way that I'm re-ward-ed, *Ah! ci ho fat - to un bel gua - da - gno,*

S.
Cts.
Ct.
F.
cresc.
way..... that he's re - ward-ed, that's the way that he's re-
fat - to un bel gua - da-gno, ah! ci ha fat - to un bel gua-
- ward - ed, He was rash to.... in - ter - fere! That's the way that he's re-
- da - gno, col - la sua te - me - ri - tà, ah! ci ha fat - to un bel gua-
- ward - ed, He was rash to in-ter - fere! That's the way that he's re-
- da - gno, col-la sua te-me-ri - tà, ah! ci ha fat - to un bel gua-
I was rash to in-ter-fere! That's the way that I'm re - ward-ed, I'm re-
col - la mia cu-rio-si - tà, ah! ci ho fat-to un bel gua - da - gno, bel gua-
- ward - ed, He was rash to.... in - ter - fere! ah!
- da - gno, col - la sua cu - rio - si - tà, ah!
- ward - ed, He was rash to.... in - ter - fere! ah!
- da - gno, col - la sua te.... me - ri - tà, ah!
- ward - ed, He was rash to in - ter - fere! ah!
- da - gno, col - la sua te me - ri - tà, ah!
- ward - ed, I was rash to in - ter - fere! ah! That's the
- da - gno, col - la mia cu - rio - si - tà, ah! ah! ci ho

S.
That's the way that he's re - ward-ed, He was rash to in - ter -
ah! ci ha fat - to un bel gua - da - gno, col - la sua cu - rio - si -
Cts.
That's the way that he's re-ward - ed, he's re - ward - ed, He was rash to in - ter -
ah! ci ha fat-to un bel gua - da - gno, un bel gua - da - gno, col - la sua te - me - ri -
Ct.
That's the way that he's re - ward - ed, He was rash to in - ter -
ah! ci ha fat - to un bel gua - da - gno, col - la sua te - me - ri -
F.
way that I'm re - ward-ed, I'm re - ward - ed, I was rash to in - ter -
fat - to un bel gua - da-gno, un bel gua - da - gno, col - la mia cu - rio - si -
cresc.
f
p
- fere That's the way that he's re - ward - ed, He was rash to in - ter -
-tà, ah! ci ha fat - to un bel gua - da - gno, col - la sua cu - rio - si -
- fere That's the way that he's re -
-tà, ah! ci ha fat - - to un bel gua -
- fere That's the way that he's re -
-tà, ah! ci ha fat - to un bel gua -
- fere That's the way that
-tà, ah! ci ho fat - to
- fere! That's the way that he's re - ward - ed, He was rash to in - ter -
-tà, ah! ci ha fat - to un bel gua - da - gno, col - la sua cu - rio - si -
- ward - ed, He was rash to in - - ter -
- da - gno, col - la sua te - me - - ri -
- ward - ed, He was rash to in - ter -
- da - gno, col - la sua te - me - ri -
I am re - ward - ed! I was
un bel gua - da - gno, col - la

S.
- fere, He was rash to in - ter - fere, He was rash to in - ter -
-tà, col - la sua cu - rio - si - tà, col - la sua cu - rio - si -
Cts.
- fere, He was rash to..... in - - ter -
-tà, col - - la sua te - me - - ri -
Ct.
- fere, to in - - ter - fere, to in - - ter -
-tà, te - me - - ri - tà, te - me - - ri -
F.
rash to in - ter - fere, to in - ter -
mia cu - rio - si - tà, cu - rio - si -
Con un poco più di moto
Figaro and Susanna retire to opposite corners of the stage.
S.
- fere!
-tà!
Cts.
- fere!
-tà!
Ct.
- fere!
-tà!
F.
- fere!
-tà!
p
Ct.
Thank good-ness, he's de - parted,
Par - ti - to è al - fin l'au - da - ce,
So let me talk to
ac - co - sta - ti, ben

Countess
In-deed, my lord I'm honour'd, say..... what you'd have me do.
Giac-chè co - sì vi pia - ce, ec - co mi quì, si - gnor!
Ct.
you.
mi - o!
Figaro
A most o-blig-ing
Che com pia-cen-te
Ct.
Oh let me take your hand in mine!
Por - gi-mi la ma - ni - na.
F.
wife she is, This night of all nights too!
fem - mi-na! che spo - sa di buon cor!
Countess
My hand is yours.
Io ve la dò.
Ct.
My dear - est!
Ca - ri - na!
How
Che
F.
His dear - est?
Ca - ri - na!

soft your hand and slen-der, How de - li-cate and ten-der! Oh, these enchanting
di - ta te - ne - rel - le! che de - li-ca - ta pel - le! mi piz - zi-ca, mi
legato
Susanna
How blind his am'rous pas - sion,
La cie-ca pre-ven-zio - ne,
Countess
How blind his am'rous passion,
La cie-ca pre-ven-zio-ne,
finger tips Set all my heart on fire! How
stuz-zi-ca, m'em - pie d'un nuo - vo ar-dor! Che
Figaro
How blind his am - 'rous passion,
La cie - ca pre - ven - zio-ne,
de - luding sense and rea - son With
de - lu-de la ra - gio - ne, In -
de - luding sense and reason With
de - lu-de la ra-gio-ne, In -
soft your hand and slen-der, How de - li-cate and ten - der,
di - ta te-ne - rel - le! Che de - li - ca-ta pel - le!
De - lud - ing sense and reason With false and
de - lu - de la ra - gio-ne, in - gan - nai

S.
false..... and vain de - sire! With false and vain de - sire, with
- gan - na i sen - si o - gnor, in-gan-na i sen - si,i sen - si o -
Cts.
false and vain de - sire! With false and vain de - sire, with
- gan - na i sen - si o - gnor, in-gan-na i sen - si,i sen - si o -
Ct.
Oh! these en-chanting finger tips set all my heart on
mi piz - zi-ca, mi stuz-zi-ca, m'em - pie, d'un nuo - vo ar-
F.
vain de - sire! With false and vain de - sire, with
sen - si o - gnor, in-gan-na i sen - si,i sen - si o -
cresc.
f p

S.
false..... and vain de - sire, with ev-'ry false and vain de -
- gnor,..... i sen - si o - gnor, in-gan-na i sen - si,i sen - si o -
Cts.
false and vain de - sire, with ev-'ry false and vain de -
- gnor, i sen - si o - gnor, in-gan-na i sen - si,i sen - si o -
Ct.
fire! Oh, these en-chanting finger tips set all my heart on
- dor, mi piz - zi-ca, mi stuz-zi-ca, m'em - pie d'un nuo - vo ar-
F.
false and vain de - sire, with ev-'ry false and vain de -
- gnor, i sen - si o - gnor, in-gan-na i sen - si,i sen - si o -
cresc.
f p

S.
- sire!
gnor.
Cts.
- sire!
gnor.
Ct.
fire!
-dor.
You have re-ceived a dow- ry
Ol - tre la do - te,o ca - ral
But this too let me
Ri - ce-vi an-co un bril-
F.
- sire!
gnor.
cresc.
f
p
Gives Countess a ring
Ct.
give you, This dia-mond ring as to - ken of... my un-end - ing
- lan - te che a te por-ge un a - man - te in pe - gno del suo a -
cresc.
Susanna
Our plot pro -
Va tut - to a
Countess
How.. can Su-san - na thank you? Her gra - ti-tude how prove?
Tut - to Su-san - na pi-glia dal suo be-ne - fat-tor.
Ct.
love.
-mor.
My plot pro -
Figaro
Va tut - to a
The plot pro -
Va tut - to a
p
legato
cresc.

S.
- ceeds - ex - act - ly; now fas - ter it must
ma - - ra - vi - glia, ma il me - glio man - ca an -
Ct.
- ceeds ex - act - ly; now fas - ter it must
ma - - ra - vi - glia, ma il me - glio man - ca an-
F.
- ceeds ex - act - ly; now fas - - ter it must
ma - - ra - vi - glia, ma il me - glio man - ca an-
f
p
S.
move.
- cor.
Countess
Look there, my lord! I see the light of torch - es draw - ing
Si - gnor, d'ac - ce - se fiac - co - le io veg - gio il ba - le -
Ct.
move.
- cor.
F.
move.
- cor.
Cts.
near.
- nar.
Ct.
Then Ve - nus now must hide her light; they must not find us
En - triam, mia bel - la Ve - ne - re, an - dia - mo - ci a ce -

Susanna
A les - son 'tis for hus-bands, yes, for hus - bands, Who
Ma - ri - ti sci - mu - ni - ti, sci - mu - ni - ti, ve -
Ct.
here. Then Ve - nus now must hide her light;
-lar! en - triam, mia bel - la Ve - ne - re,
Figaro
A les - - son 'tis for hus - bands, Who think.....
Ma - ri - - ti sci - mu - ni - ti, ve - ni -
sf p sf p
S.
think they've naught to fear, no, naught to fear.
-ni - te ad im - pa - rar, ad im - pa - rar.
Countess
I think it's rather dark there.
Al bu - jo, si-gnor mi - o?
Ct.
They must not find us here. The dark-er 'tis, the
an - dia - mo - ci a ce - lar! E quel - lo che vogl'
F.
..... they've naught to fear.
- - te ad im - pa - rar!
Ct.
bet - ter. I don't sup - pose that you will need a can - dle there, my
i - o, tu sai che là per leg - ge - re io non de - sio d'en -
sf p

Susanna
Now both our men are in the trap, We've caught them, that is
I fur-bi so-no in trap-po-la, co-min-cia ben l'af-
Count
Now both our men are in the trap, We've caught them, that is
I fur-bi so-no in trap-po-la, co-min-cia ben l'af-
Ct.
dear.
-trar.
Figaro
She fol-lows him, there's no mis-take She's faith-less, that is
La per-fi-da lo se-gui-ta, è.... va-no il du-bi-
Figaro crosses the stage.
S.
clear. We've caught them, that is clear.
-far, co-min-cia ben l'af-far.
Cts.
clear. We've caught them, that is clear. That's
-far, co-min-cia ben l'af-far. E
Ct.
Who's that there?
Chi pas-sa?
F.
clear. She's faith-less, that is clear. Mind your business!
-tar, è va-no il du-bi-tar. Pas-sa gen-te.
f
p
Goes into right hand arbour.
Cts.
Fi-ga-ro I'm gone!
Fi-ga-ro! men vo!
Ct.
Yes, yes, that's sa-fer; I'll join you
An-da-te, an-da-te! io poi ver-

Retires behind trees.
Ct.
soon.
-rò
dolce
Larghetto
Figaro
Si - lence and peace are all a-round, The love - ly Ve-nus hides her light, With
Tut - to è tran-quil-lo e pla-ci-do, en - trò la bel-la Ve - ne - re; col
con Ped.
F.
Mars conjoin'd in love's embrace. Vul - can's the part for me to play, And catch them in my
va - go Mar - te, pren-de-re, nuo - vo Vul-can del se - co-lo, in re - te la po -
Susanna (in a feigned voice)
Oh Fi - ga-ro! speak soft - ly!
Ehi Fi-ga-ro! ta - ce - te!
net.
-trò!
A - ha! there is the Countess! You're
Oh que - sta è la Con-tes - sa! A
Allegro molto
cresc.
just in time, my la - dy, You're just in time to catch them. His lordship is with Su-
tem - po giù giun - ge - te, ve - dre - te là voi stes - sa, il Con-te e la mia

F.
- san-na; Your la - dy-ship shall see them, for now the trap is set, yes,
spo-sa, di pro - pria man la co - sa toc-car io vi fa - rò, toc -
sf
Susanna (forgetting to change her voice)
You need-n't shout so loud - ly, I
Par - la-te un po' più bas - so, di
F.
now the trap is set, yes now the trap is set.
- car io vi fa - rò, toc - car io vi fa - rò,
p
sf
p
S.
need no ex-pla - na-tion, and vengeance I'll have too, yes, vengeance I'll have
quà non muo-vo il pas-so, ma ven-di-car-mi vo', ma ven-di-car-mi
sf
p
sf
p
S.
too.
vo'.
Figaro (aside)
(aloud)
(Su-san-na!)
(Su-san-na!)
You said ven - geance?
Ven-di - car - si?

(aside)
S.
Yes!
Sì!
I mean to
L'i - ni - quo io
F.
Ven - geance? What need have you of ven - geance?
Co - me, co - me po - tri - a far - si?
fp
set a trap for him, and I know what I'll do,
vo' sor - pren - de - re, poi so quel che fa - rò,
She means to set a trap for me, I see what she will
La vol - pe vuol sor - pren - der - mi, e se - con - dar - la
I mean..... to set..... a trap..... for him
l'i - ni - - quo io vo'..... sor - pren - - de - re,
do, She..... means to set a trap for me, I see what she will
vo', la..... vol - pe vuol sor - pren - der - mi e se - con - dar - la
f
I know what I will do, yes, I know what I'll do.
poi so quel che fa - rò, poi so quel che fa - rò.
do, what she will do, I see what she will do.
vo', e se - con - dar, e se - con - dar - la vo'.
p

(aside)
S.
I see he's all too rea - dy.
Sù via, man-co pa - ro - le,
(with exaggerated voice)
F.
How can I dare to.... an - swer?
Ah, se Ma - da - ma il vuo - le!
cresc.
f p
So now we'll have a love-scene.
sù via, man-co pa - ro - le.
Oh! oh, ma - dam!
Ah ma - - da - ma!
cresc.
f
p
Here, at your feet, my la - dy, I trem - ble in de - vo-tion, ac -
Ec - co mia vo - stri pie - di, ho pie - no il cor di fo - co, e -
sf
p
- cept my a - do - ra-tion, think how you were..... be-trayd!
- sa - mi - na - te il lo - co, pen - sa - te al tra - di - tor!

Susanna
Now is the time to pun-ish him, I long to box his ears.
Co-me la man mi piz-zi-cal Che sma-nia! che fu-ror!
F.
Oh.. how my bosom heaves with love!
Co-me il pet-mon mi s'al-te-ral
S.
I burn,..... I burn ..... with rage ..... Her fu-ry calms my fears. I..... love..... to see ..... her
Che sma-nia, che..... fu-ror,..... Che sma-nial che ca-lor! Che.... sma-nia, che ..... ca-
F.
..... and fu-ry, I long to box his ears, I long to box his
..... che sma-nia, che sma-nia, che fu-ror, che sma-nia, che fu-
rage..... and fu-ry, Yes, this calms, this calms my
-lor,..... che sma-nia, che ca-lor, oh che ca-
(altering her voice a little)
S.
ears. No more than a-dor-a-tion?
-ror! E senz' al-cun af-fet-to?
F.
fears. To speak my
-lor! Sup-pli-scu-

F.
heart I dared not. But now the words are spo-ken.....
- vi il ri - spet - to! non per - diam tem - po in - va - no:.....
sf
p
l.h.
Susanna
(natural voice, boxing his ears)
So take it, and take
Ser - vi - te - vi, si -
F.
Give me your hand in to - ken, give me your hand—
da-te mi un po' la ma - no, da - te - mi un po'—
sf
p
S.
that! take that, sir, and that, sir,
-gnor! e que - sto, e que - sto,
F.
Su - san - na!
Che schiaf - fo!
S.
and that will teach you, you ras-cal, and that will teach you, you
e an-co - ra que - sto, e que-sto e poi quest' al - tro, e
F.
Have mer-cy, I be -
Non bat - ter co - si

S.
ras - cal, that will teach you a les - son, that you will not for-get.
que - sto, Si-gnor scal - tro, e que - sto, e poi quest'al-tro an-cor.
F.
seech you!
pre - sto!
I
O
cresc.
f
p
S.
You dare to go phil - an - dering,
Im - pa-ra, im-pa-ra, o per - fi-dol
F.
take it all as sign of love,
schiaf - fi gra - zio - sis - si-mi,
And suf - fer no re -
o mio fe - li - ce a -
sf
S.
And that's what you will get!
a fa - re il se - dut - tor,
You dare..... be
im - pa - ra, im-
F.
- gret.....
- mor,.....
I take... it all..... as sign of love,
o schiaf - fi gra - zio - sis - si-mi,
sf
S.
false, and that's what you will get, you dare ..... be false ..... and go.....
- pa - ra a fa - re il se - dut - tor, im - pa - ra, im-pa - ra, im-pa -
F.
and suf - fer no... re - gret, I..... take..... it... all ..... as...
o mio fe - li - ce a - mor, o schiaf - fi, schiaf - fi
f

S.
..... phil - an - - der-ing, and that's what you will get, yes
- ra o per - - fi - do! a fa - re il se - dut - tor, a
F.
sign,..... as... sign of love, and suf - fer no re - gret, and
gra - zio - sis - si - mil o mio fe - li - ce a - mor, o
p
S.
that's what you will get, yes, that's what you will get.
fa - re il se - dut - tor, a fa - re il se - dut - tor.
F.
suf - fer no re - gret,.... no, no re - gret.
mio fe - li - ce a - mor,..... fe - li - ce a - mor.
f
F.
Now Su - san - na, be kind and for - give me; All in vain did you try to de -
Pa - ce, pa - ce, mio dol - ce te - so - rol io co - nob - bi la vo - ce che a -
Andante
f p
Susanna (surprised and laughing)
Then you knew me?
La mia vo - ce?
F.
- ceive me; Why, your voice told me plain - ly 'twas you.
- do - ro, e che im - pres - sa o - gnor ser - bo nel cor.
You
La

S.
Then, my dear-est be kind and for - give me, doubt no
Pa - ce, pa - ce, mio dol - ce te - so - ro! pa - ce,
F.
could..... not de-ceive me. Then, my dear-est be kind and for - give me, doubt no
vo - ce che a - do - ro, pa - ce, pa - ce, mio dol - ce te - so - ro! pa - ce,
S.
lon-ger your lo-ver was true, doubt... no lon-ger your lo-ver was true, doubt... no
pa - ce, mio te - ne - ro a - mor! pa - ce, pa - ce, mio te - ne - ro a - mor! pa - ce,
F.
lon-ger your lo-ver was true, doubt... no lon-ger your lo-ver was true, doubt... no
pa - ce, mio te - ne - ro a - mor! pa - ce, pa - ce, mio te - ne - ro a - mor! pa - ce,
S.
lon-ger your lo-ver was true.
pa - ce, mio te - ne - ro a - mor. Count
That's the
Que - sti è il
Where's Su - san - na? I can-not come to her.
Non la tro-vo e gi-rai tut-to il bo - scol
F.
lon-ger your lo-ver was true.
pa - ce, mio te - ne - ro a - mor.
That's the
Que - sti è il
S.
voice of my no - ble pur - su - er.
Con-te, al - la vo-ce il co - no-sco.
He knows
Bel - la,
Ct.
Oh, Su-san-na! Where are you? I'm seeking.
Ehi, Su-san-na! sei sor-da? sei mu-ta?
F.
voice of your no - ble pur - su - er.
Con-te, al - la vo-ce il co - no-sco.
f

S.
lit-tle with whom he was speak-ing. My la-dy. My
bel-lal non l'ha co-no-sciu-ta. Ma-da-ma. Ma-
F.
Whom? My la-dy!
Chi ma-da-ma?
p
S.
la-dy! Well, 'tis time for our play to be end-ing; let's con-sole this poor lo-ver at
-da-ma! La com-me-dia, i-dol mio, ter-mi-nia-mo, con-so-lia-mo il biz-zar-ro a-ma-
F.
Well, 'tis time for our play to be end-ing; let's con-sole this poor lo-ver at
La com-me-dia, i-dol mio, ter-mi-nia-mo, con-so-lia-mo il biz-zar-ro a-ma-
S.
last, let's... con-sole this poor lo-ver at last, let's... con-sole this poor lo-ver at
-tor, con-so-lia-mo il biz-zar-ro a-ma-tor, con-so-lia-mo il biz-zar-ro a-ma-
F.
last, let's... con-sole this poor lo-ver at last, let's... con-sole this poor lo-ver at
-tor, con-so-lia-mo il biz-zar-ro a-ma-tor, con-so-lia-mo il biz-zar-ro a-ma-
S.
last.
-tor.
Count
(falling to Susanna's feet)
'Tis my wife there, 'tis my
La mia spo-sa? ah! sen-z'
F.
last. No-ble..... la-dy, be mine! I a-dore you!
-tor. Si, ma-da-ma, voi sie-te il ben mi-o!
cresc.

S.
Ct.
F.
I am
Io son
wife and a lo-ver!
ar - me son' i - ol
Oh, be grac - ious, be mine, I im-plore you!
Un ri - sto - ro al mio cor con - ce - de - te?
f
p
yours, I am yours now for e-ver.
qui, fac-cio quel che vo - le - te.
Let us
Ah, cor-
Oh, the trai - tors! the trai-tors!
Ah, ri - bal - dil ri - bal - dil -
Let us
Ah, cor-
f
p
has-ten where pleasure in - vites us, To make up for the pains of the past, to..... make
- ria - mo, cor - ria - mo, mio be - ne, e le pe - ne com-pen-si il pia - cer, e..... le
has-ten where pleasure in - vites us, To make up for the pains of the past, to..... make
- ria - mo, cor - ria - mo, mio be - ne, e le pe - ne com-pen-si il pia - cer, e..... le

They go towards the left hand arbour.

S. up for the pains of the past, to..... make up for the pains of the past.
pe - ne com-pen-si il pia - cer, e..... le pe - ne com-pen-si il pia - cer.

F. up for the pains of the past, to..... make up for the pains of the past.
pe - ne com-pen-si il pia - cer, e..... le pe - ne com-pen-si il pia - cer.

Count (seizing Figaro)

Ho, you men, there, Ho bring lights here!
Gen - te, gen-te! all' ar-mi, all' ar - mi! (pretending to be terrified) Help me, help me, come this
Gen-te, gen-te! a-ju - to! a-

Allegro assai

'Tis his lord-ship!
Il pa - dro - ne!

Enter Basilio, Curzio, Bartolo and Antonio

Basilio and Curzio

What has happen'd, what has happen'd?
Cos' av-ven - ne? cos' av-ven - ne?

Ct. way now!
-ju - to!

Bartolo and Antonio

What has happen'd, what has happen'd?
Cos' av-ven - ne? cos' av-ven - ne?

F. I am ru - in'd!
Son per - du - to!

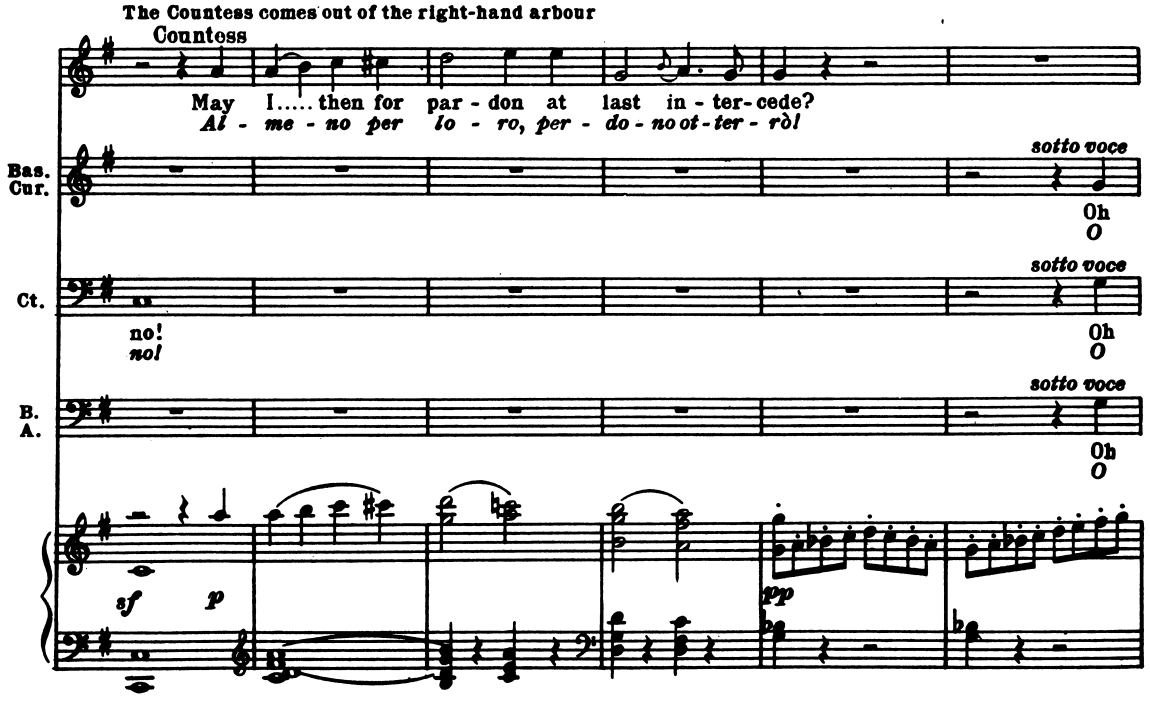
Ct. See, here's a vil-lain has in - sul - ted and be - tray'd me, and with
Il scel - le - ra - to m'ha tra - di - to, m'ha in-fa - ma - to, e con

Basilio and Curzio
sotto voce
I'm as - tounded, quite con - founded,
Son stor - di - to, sba - lor - di - to,
Ct.
whom, you soon shall see.
chi sta - te a ve - der!
Bartolo and Antonio
sotto voce
I'm as - tounded, quite con - founded,
Son stor - di - to, sba - lor - di - to,
Figaro
sotto voce
They're as - tounded, quite con -
Son stor - di - ti, sba - lor -
sf
sf
p
as.
ur.
Sure - ly true this can - not be.
non mi par che ciò sia ver!
Ct.
In vain is re sistance, Come
In - van re - si-ste - te, u -
B.
A.
Sure - ly true this can - not be.
non mi par che ciò sia ver!
F.
- founded, Oh what joy this is to me!
- di - ti! o che sce - na, che pia - cer!
f
p
f
Ct.
forth, now, my la-dy re - ceive the re - ward of your vir - tuous ca -
- sci - te, ma-da-ma! il pre - mio or a - vre - te, di vo - stra o - ne -
p
cresc.
sf
p
f
p
sf
sf

The Count goes to the arbour and hands out successively Cherubino, Barbarina, Marcellina and Susanna

S.
-give me, for-give me!
-do - no, per-do - no!
Ct.
No, no, I renounce you.
No, no, non spe-rar-lo!
No,
no,
F.
For-give her, for-give her!
Per-do - no, per-do - no!
f
p
S.
p
For-give..... me!
Per-do - no!
cresc.
For-give..... me!
per-do - no!
Marcellina Cherubino and Barbarina
p
For-give..... her!
Per-do - no!
cresc.
For-give..... her!
per-do - no!
Basilio and Curzio
p
For-give her!
Per-do - no!
cresc.
For-give her!
per-do - no!
Ct.
no, I'll de-nounce you!
no, non vuò dar-lo!
no!
no!
Bartolo and Antonio
p
For-give her!
Per-do - no!
cresc.
For-give her!
per-do - no!
F.
p
For-give her!
Per-do - no!
cresc.
For-give her!
per-do - no!
f
p
f
p
f

The Countess comes out of the right-hand arbour



Bas. Cur.
hea - vens! The coun - tess! What vi - sion
cie - lo! che veg - gio! de - li - ro!
Ct.
hea - vens! The coun - tess! What vi - sion
cie - lo! che veg - gio! de - li - ro!
B. A.
hea - vens! The coun - tess! What vi - sion
cie - lo! che veg - gio! de - li - ro!
Bas. Cur.
de - ludes me? Or do I be -
va - neg - gio! che cre - - der, che
Ct.
de - ludes me? Or do I be -
va - neg - gio! che cre - - der, che
B. A.
de - ludes me? Or do I be -
va - neg - gio! che cre - - der, che
Bas. Cur.
- hold her in - deed, in - deed,
cre - - der non so, non so,
Ct.
- hold her in - deed, in - deed,
cre - - der non so, non so,
B. A.
- hold her in - deed, in - deed,
cre - - der non so, non so,

Andante
Countess
Once
Più
Bas. Cur.
in - deed?
non so.
Ct.
in - deed? My... la - dy, for - give me, for - give me, for - give me.
non so. Con - tes - sa, per - do - no! per - do - no, per - do - no!
B. A.
in - deed?
non so.
p
Susanna
sotto voce
Let
Ah
Cts.
more I for - give you, I... can't say you nay, I can't.....say you nay. Let
do - ci - le so - no, e.... di - co di si, e di - co di si. Ah
M. C. Bna.
Bas. Cur.
Ct.
B. A. F.
cresc.

all learn the les - son, for - get and for - give, for - get ..... and for -
tut - ti con - ten - ti sa - re - mo co - si, sa - re - mo co -
pp
cresc.
pp
cresc.
pp
- give, Who - e - ver con - tent - ed and hap - py would live, who -
- si, ah... tut - ti con - ten - ti sa - re - mo co - si, ah...
decresc.
pp

S. Cts.
- ver con-tent-ed, con - tent - - ed and hap - py would live.
- ti con-ten-ti, sa - re - - mo, sa - re - mo co - si.
M. C. Bna.
- e - ver con-tent-ed, con - tent - ed and hap - py would live.
tut - ti con-ten-ti, sa - re - mo, sa - re - mo co - si.
Bas. Cur.
- e-ver con-tent-ed, con - tent - ed and hap - py would live.
tut-ti con-ten-ti, sa - re - mo, sa - re - mo co - si.
Ct.
- e - ver con-tent-ed, con - tent - ed and hap - py would live.
tut - ti con-ten-ti, sa - re - mo, sa - re - mo co - si.
B. A. F.
- e - ver con-tent-ed, con - tent - ed and hap - py would live.
tut - ti con-ten-ti, sa - re - mo, sa - re - mo co - si.
S. Cts.
Let this day of storm and
Que - sto gior - no di tor-
M. C. Bna.
Let this day of storm and
Que - sto gior - no di tor-
Bas. Cur.
Let this day of storm and
Que - sto gior - no di tor-
Ct.
Let this day of storm and
Que - sto gior - no di tor-
B. A. F.
Let this day of storm and
Que - sto gior - no di tor-
Allegro assai

tempest, day of trou-ble, day of madness, Now give way to joy and
-men-ti, di ca - pric-cie di fol - lì- a, In con - ten-tie in al-le -
tempest, day of trou-ble, day of madness, Now give way to joy and
-men-ti, di ca - pric-cie di fol - lì- a, In con - ten-tie in al-le -
tempest, day of trou-ble, day of madness, Now give
-men-ti, di ca - pric- cie di fol - lì- a, in con-
tempest, day of trou-ble, day of madness, Now give
-men-ti, di ca - pric-cie di fol - lì- a, in con-
tempest, day of trou-ble, day of madness, Now give
-men-ti, di ca - pric-cie di fol - lì- a, in con-
glad-ness, And to love and gay de - light. Yes, to love and
-gri - a, so-lo a-mor può ter-mi - nar, so - lo a-mor può
glad-ness, And to love and gay de - light. Yes, to love and
-gri - a, so-lo a-mor può ter-mi - nar, so - lo a-mor può
way to joy and gladness, And to love and gay de-light, yes, to love and
-ten - tie in al - le - gri- a, so-lo a-mor può ter - mi - nar, so - lo a-mor può
way to joy and gladness, And to love and gay de - light, yes, to love and
-ten - tie in al - le - gri - a, so-lo a-mor può ter - mi - nar, so - lo a-mor può
way to joy and gladness, And to love and gay de - light, yes, to love and
-ten - tie in al - le - gri - a, so-lo a-mor può ter - mi - nar, so - lo a-mor può

S. Cts.
M. C. Bns.
Bas. Cur.
Ct.
B. A. F.
gay de - light. Good friends and lovers, your pleasure be
ter - mi - nar. Spo - sil a-mi - cil al bal - lol al
taking, All the echoes to the noise of laughter waking.
gio-col al-le mi-ne da - te fo - co, da - te fo-col
p

p
To the sound of mer - ry.....
Ed al suon di lie - ta.....
To the sound of mer - ry.....
Ed al suon di lie - ta.....
To the sound of mer - ry
Ed al suon di lie - ta
To ..... the sound,..... the sound.....
Ed..... al suon..... al suon.....
To ..... the sound..... of mer - ry
Ed..... al suon..... di lie - ta
To ..... the sound..... of mer - ry
Ed..... al suon..... di lie - ta
mu - sic We will re - vel all.... the.... night!
mar - cia, cor - riam tut - ti a fe - steg - giar,
mu - sic We will re - vel all.... the.... night!
mar - cia, cor - riam tut - ti a fe - steg - giar,
mu - sic We will re - vel all the night!
mar - cia, cor - riam tut - ti a fe - steg - giar,
.... of mer - ry mu - sic We ..... will re - vel, re - vel all the
..... di lie - ta mar - cia, cor - riam tut - ti, tut - ti a fe - steg -
mu - sic We ..... will re - vel all the night!
mar - cia, cor - riam tut - ti a fe - steg - giar,
mu - sic We ..... will re - vel all the night!
mar - cia, cor - riam tut - ti a fe - steg - giar,

S. Cts.
We will re - vel all the night,
cor - riam tut - ti a fe - steg - giar,
M. C. Bna.
We will re - vel all the night,
cor - riam tut - ti a fe - steg - giar,
Bas. Cur.
We will re - vel all the night, We will
cor - riam tut - ti a fe - steg - giar, cor-riam
Ct.
night, we will re - vel all the night, We will
-giar cor-riam tut - ti a fe - steg - giar, cor-riam
B. A. F.
We will re - vel all the night, We will
cor - riam tut - ti a fe - steg - giar, cor-riam

S. Cts.
We will re-vel, we will re-vel, to the sound of mer-ry
cor-riam tut-ti, cor-riam tut-ti, cor-riam tut-ti, cor-riam
M. C. Bna.
We will re-vel, we will re-vel, to the sound of mer-ry
cor-riam tut-ti, cor-riam tut-ti, cor-riam tut-ti, cor-riam
Bas. Cur.
re-vel, we will re-vel, to the sound of mer-ry
tut-ti, cor-riam tut-ti, cor-riam tut-ti, cor-riam
Ct.
re-vel, we will re-vel, to the sound of mer-ry
tut-ti, cor-riam tut-ti, cor-riam tut-ti, cor-riam
B. A. F.
re-vel, we will re-vel, to the sound of mer-ry
tut-ti, cor-riam tut-ti, cor-riam tut-ti, cor-riam

S. Cts.
M. C. Ina.
Bas. Cur.
Ct.
B. A. F.
mu-sic, we will re - vel all the night.
tut - ti, cor-riam tut - ti a fe - steg - giar!
We will
cor-riam
p
We will re-vel,
cor-riam tut - ti,
cresc.
f
we will re-vel, to the sound of mer-ry
cor-riam tut - ti, cor-riam tut - ti, cor-riam
re-vel,
tut - ti,
we will re-vel,
cor-riam tut - ti,
to the sound of mer-ry
cor-riam tut - ti, cor-riam

S. Cts.
M. C. Bna.
Bas. Cur.
Ct.
B. A. F.
mu - sic we will re - vel all the night. Yes, all the
tut - ti, cor - riam tut - ti a fe - steg - giar, a fe - steg
night, yes, all the night, yes, all the night.
- giar, a fe - steg - giar, a fe - steg - giar.