Friedrich Wührer zugeeignet

SECHS STUDIEN

für das Pianoforte

OP. 51

von

HANS PFITZNER

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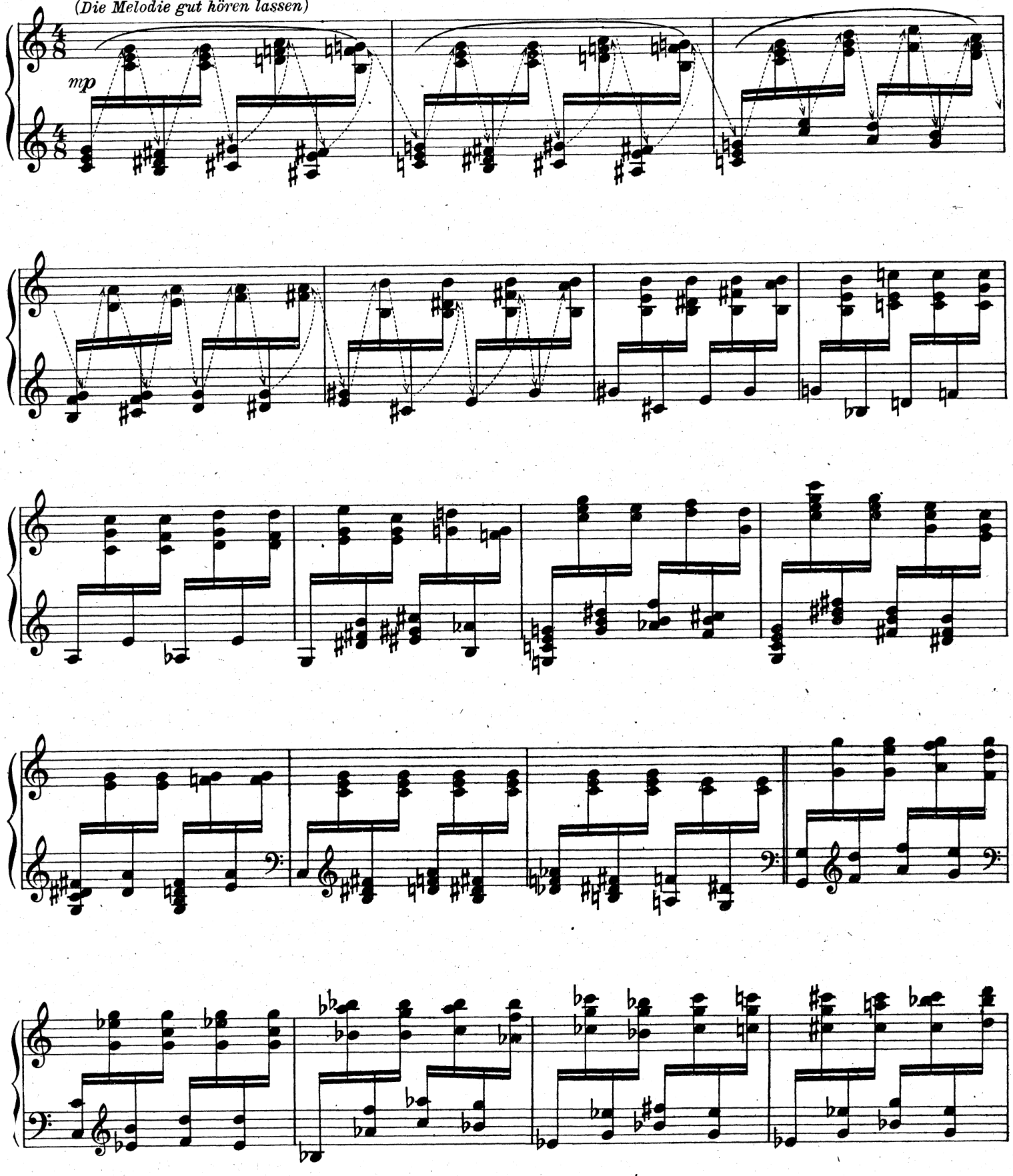
I

Nicht schnell (♪ = 116)
(Die Melodie gut hören lassen)

Hans Pfitzner, Op. 51, No 1



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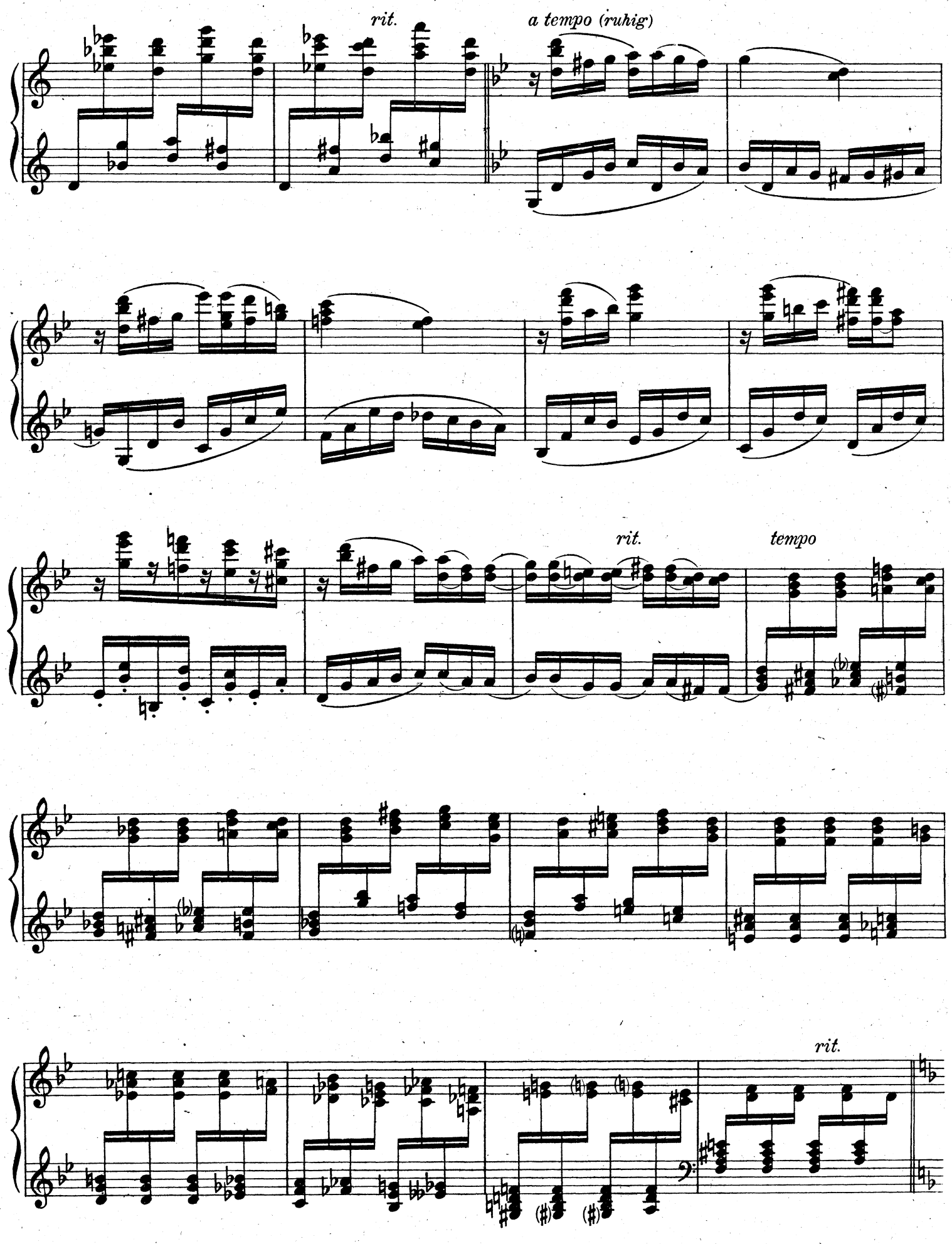
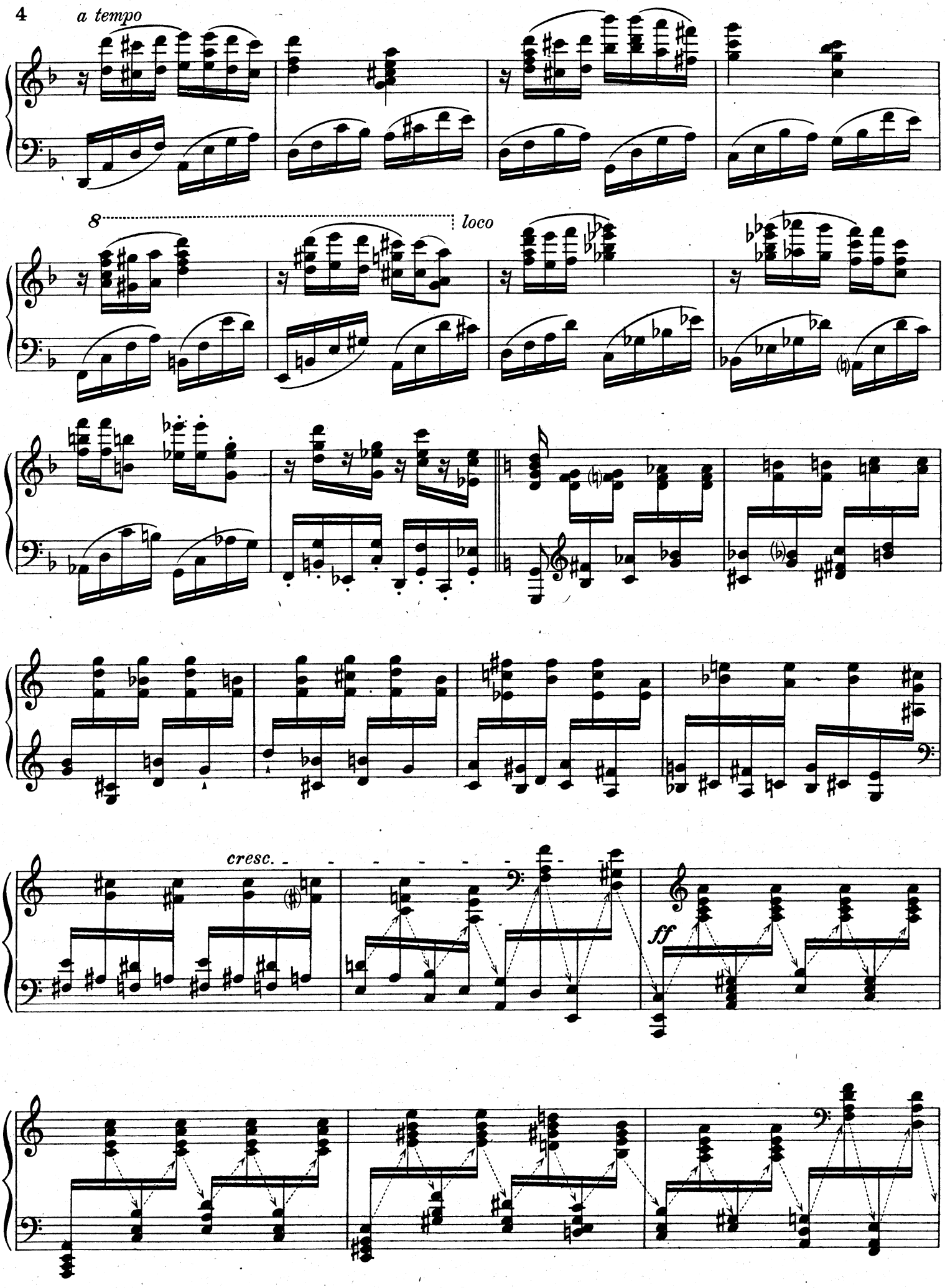
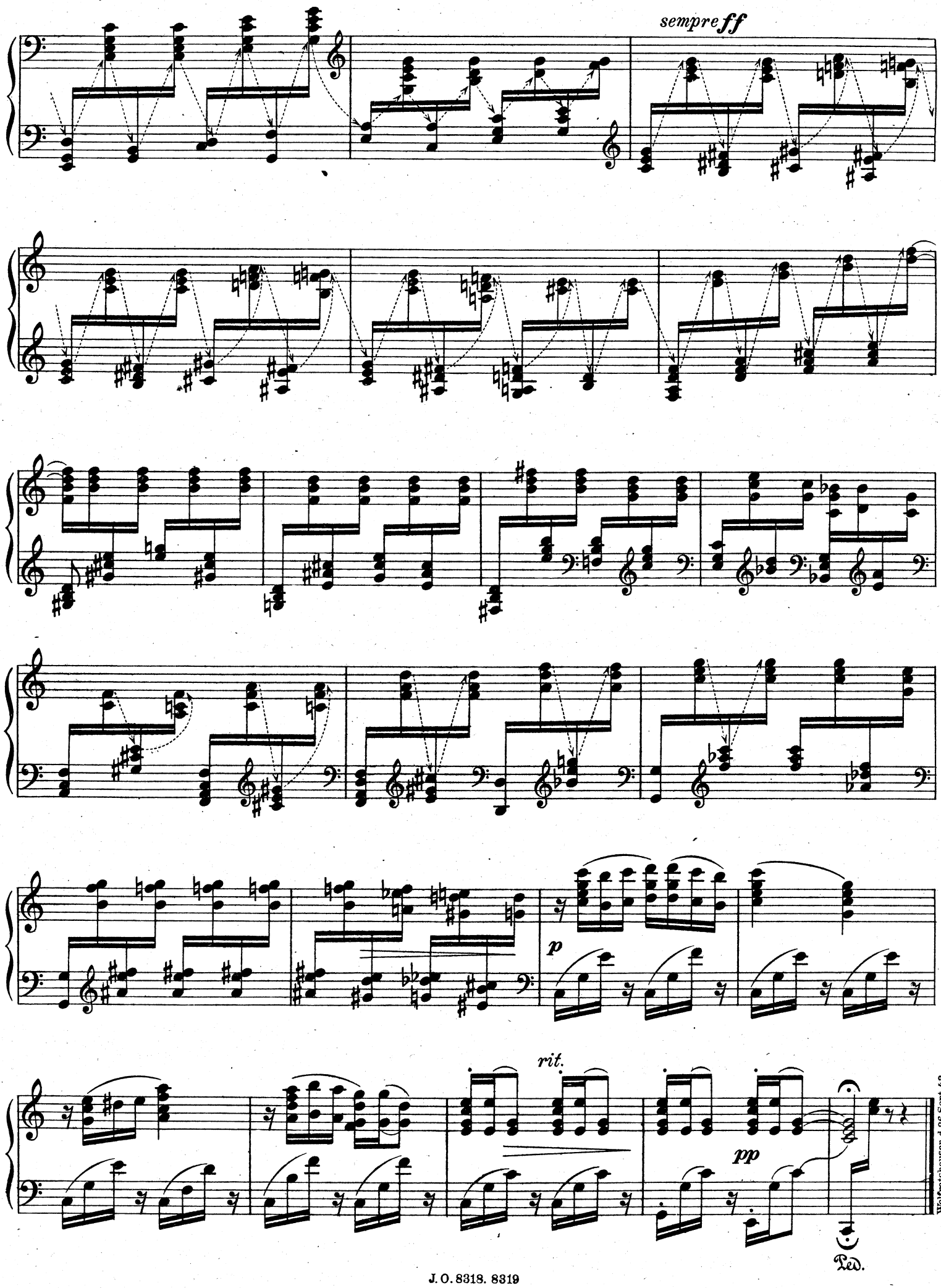

rit.
a tempo (ruhig)
rit.
tempo
rit.


a tempo
8
loco
cresc.
ff

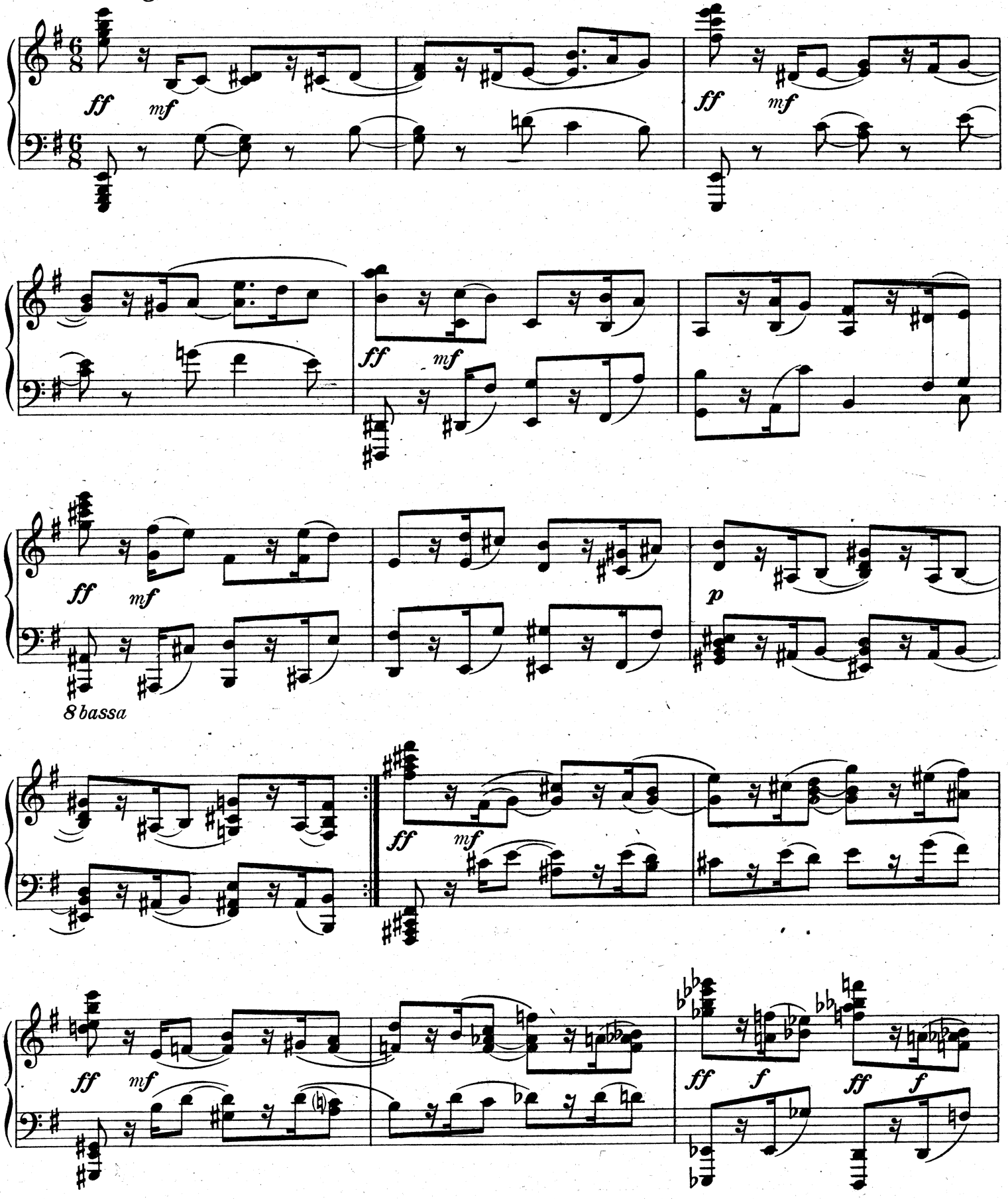


Wolfratshausen, d. 26. Sept. 42

II

Kräftig, elastisch (♩. = 69)

Hans Pfitzner, Op. 51, № 2



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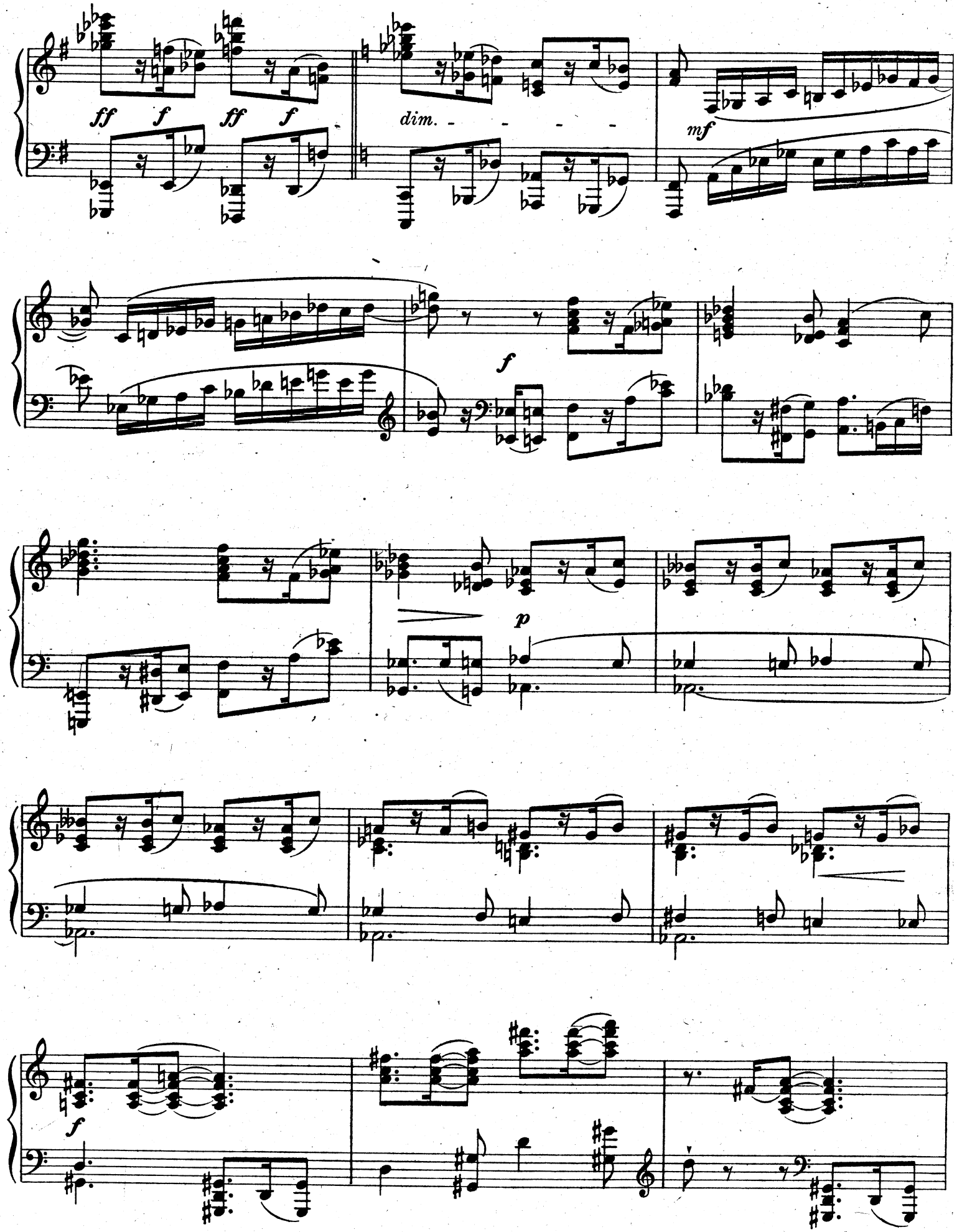
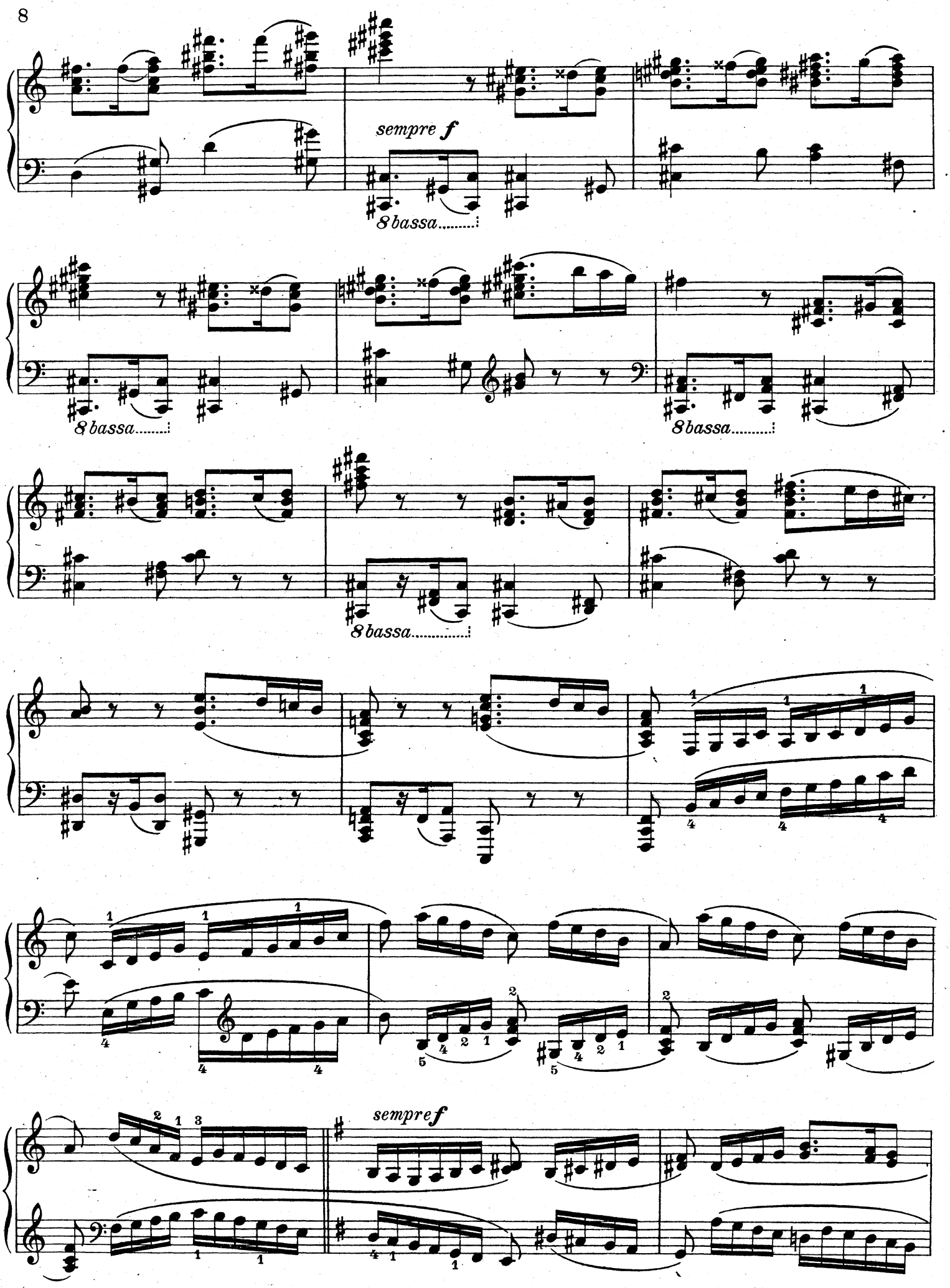
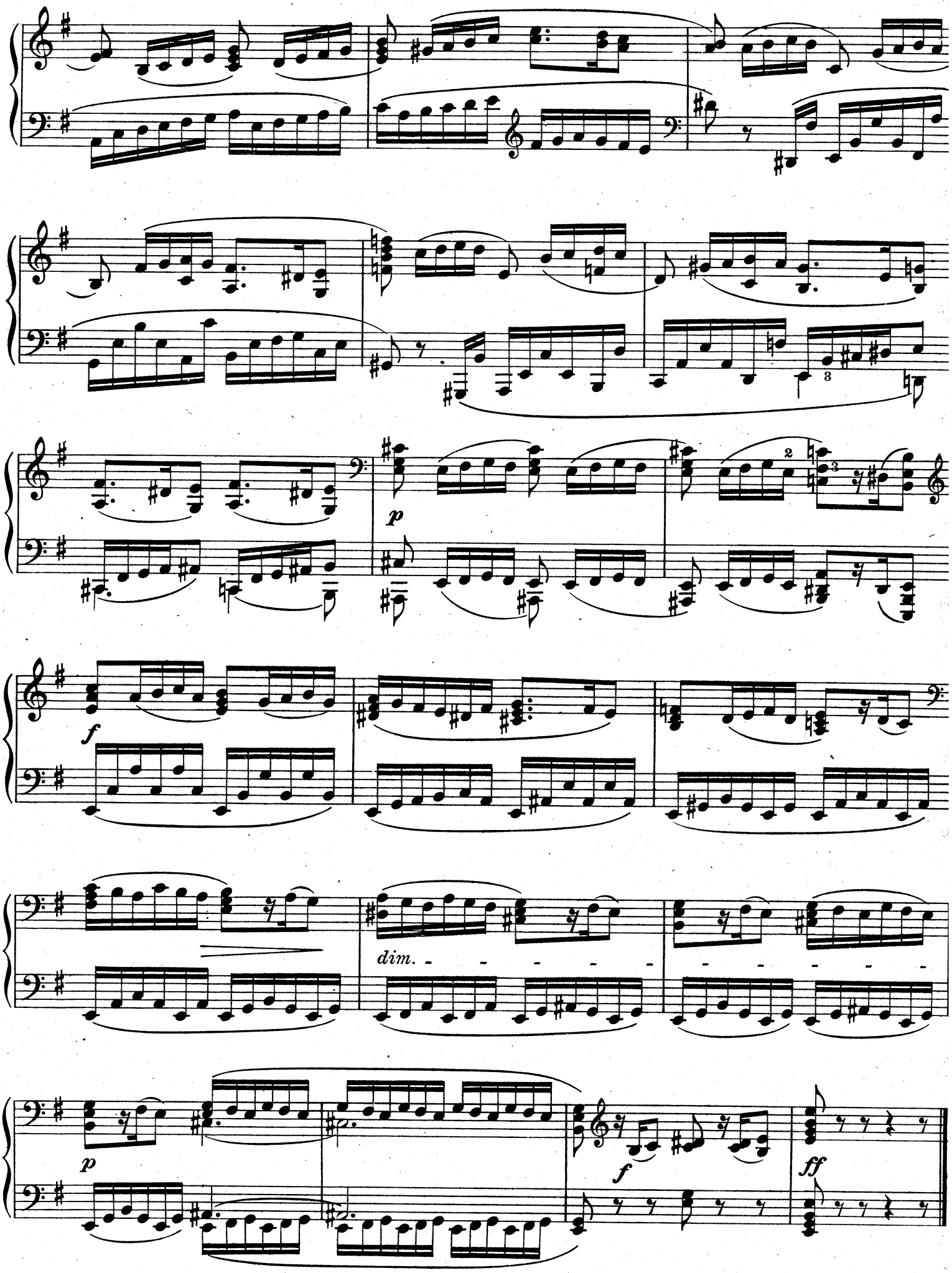

ff f ff f
dim.
mf
f
p
f


sempre f
8 bassa
8 bassa
8 bassa
8 bassa
sempre f


p
f
dim.
p
f
ff

III

Hans Pfitzner, Op. 51, No. 3

Gemächlich (♩ = etwa 100)

mf

cresc.

f

dim.

sempre- dim.

p e - rit.

ritard.

Ruhig

mf espr., tonvoll

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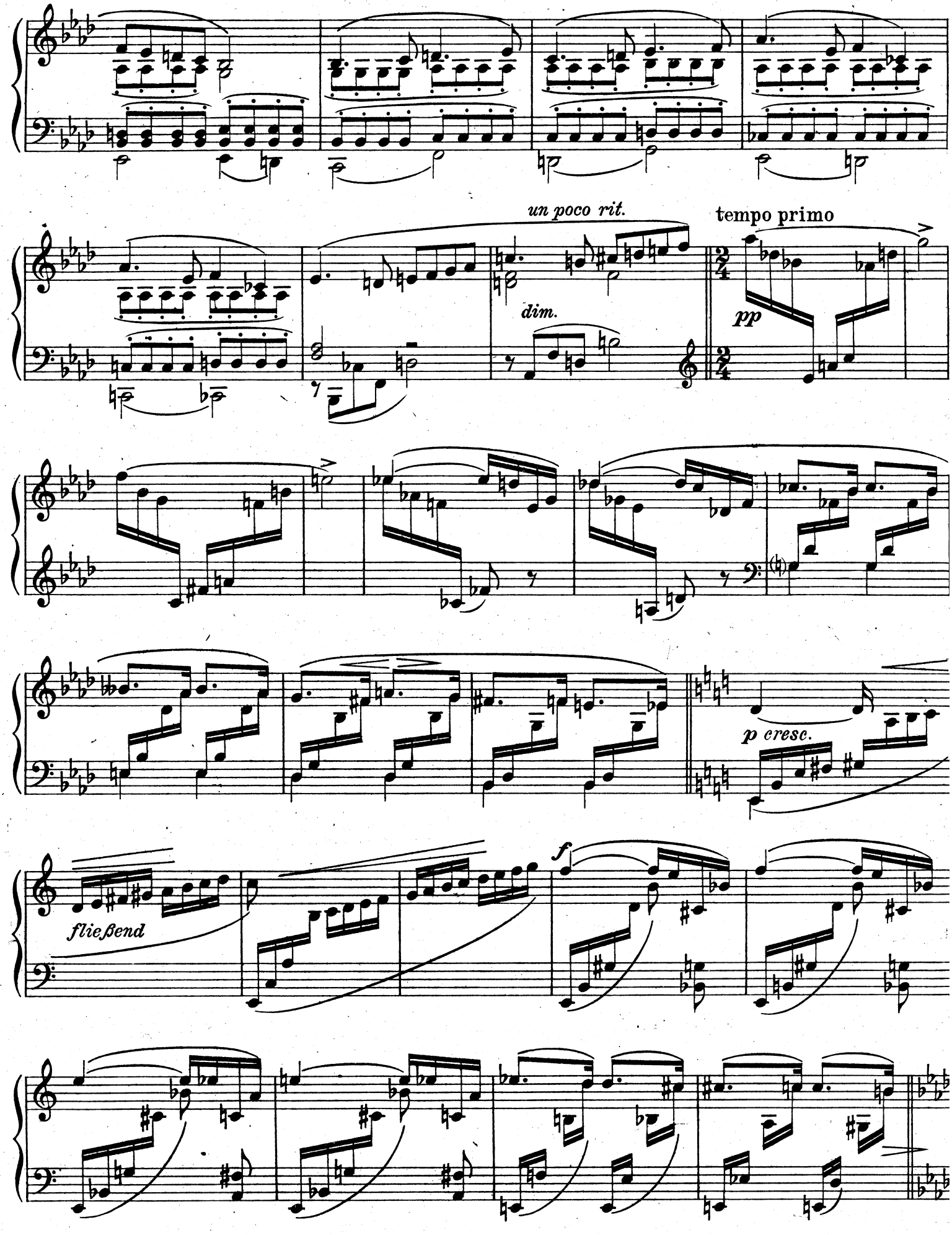
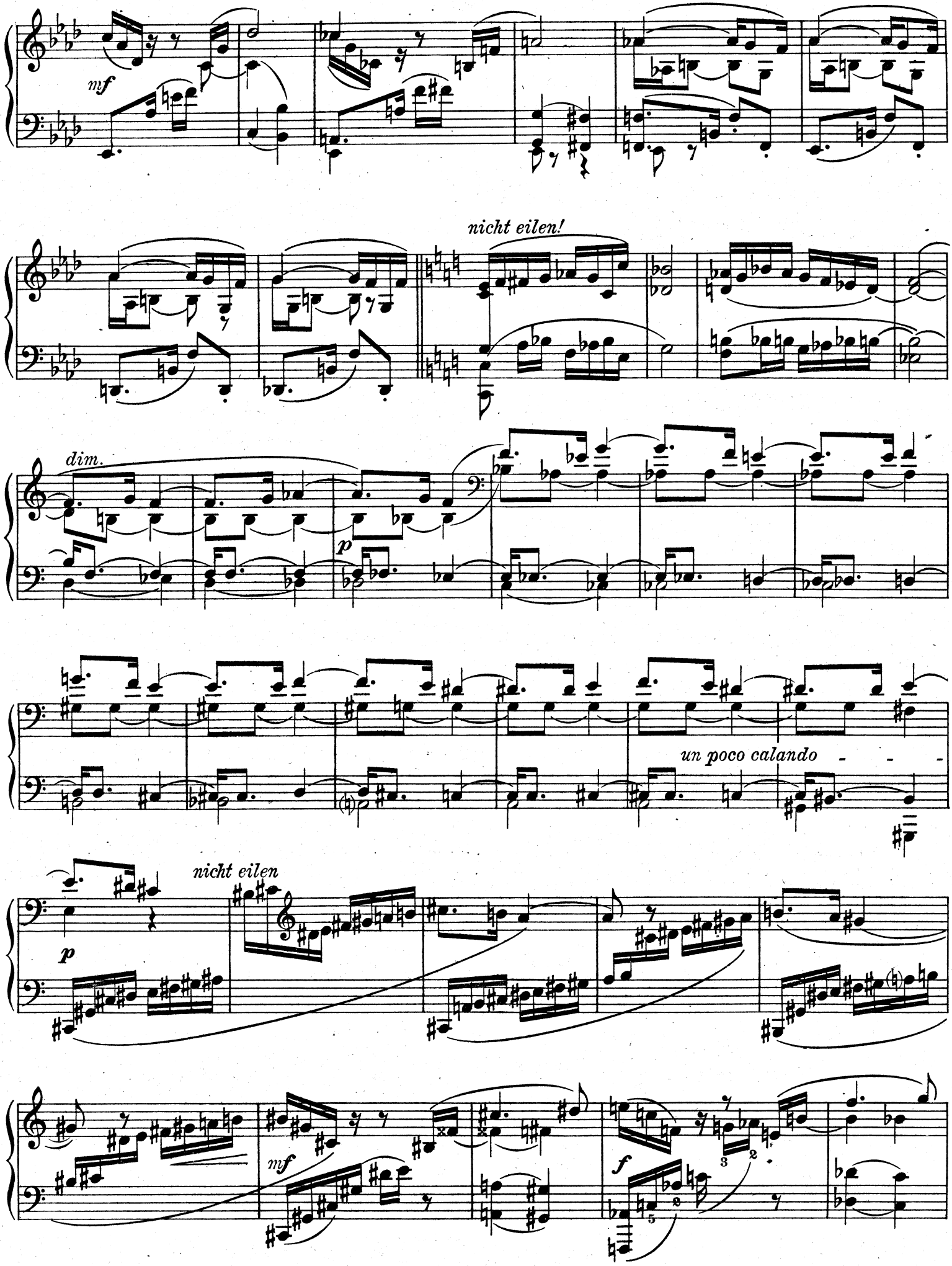
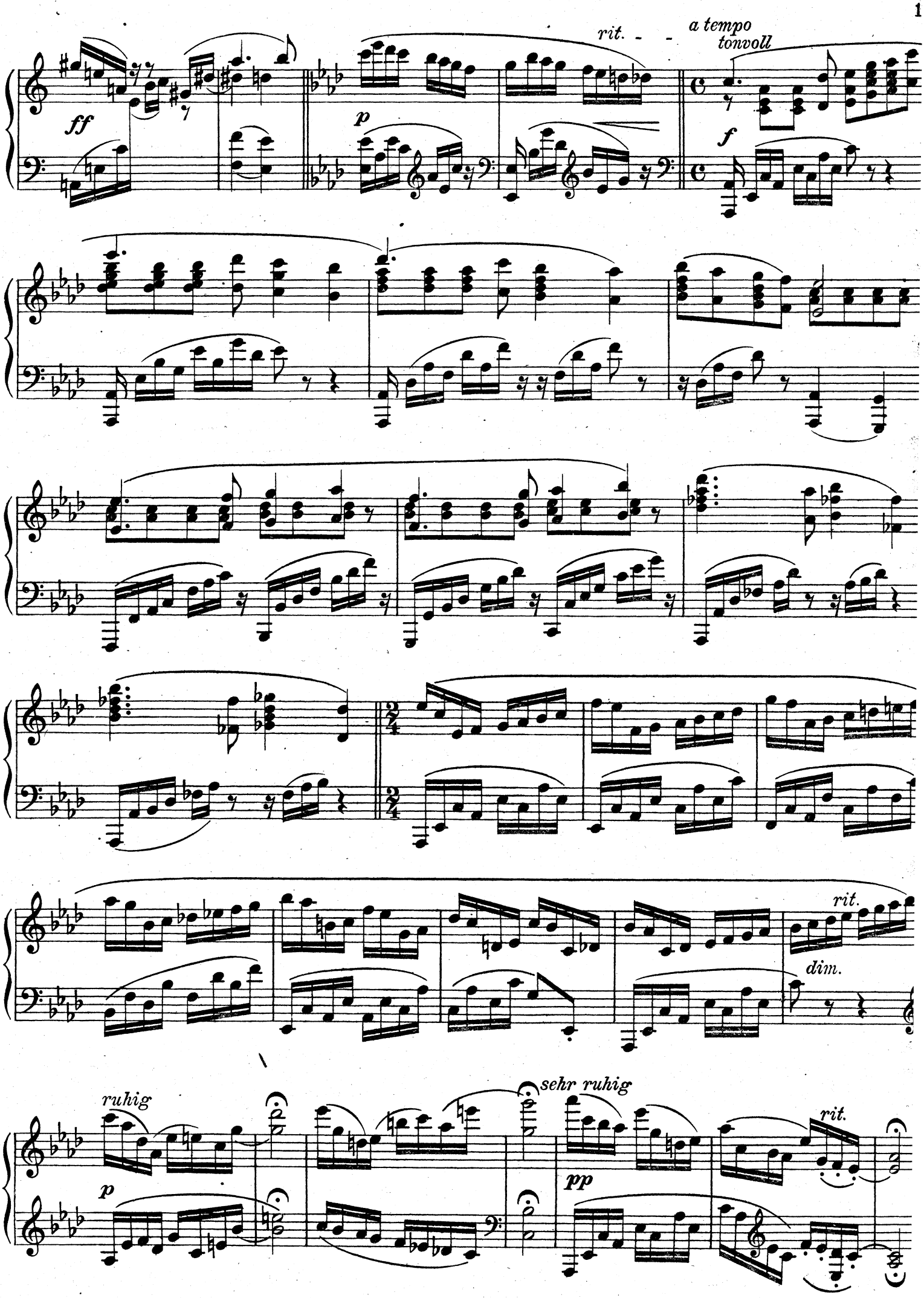

un poco rit.
tempo primo
dim.
pp
p cresc.
f
fließend

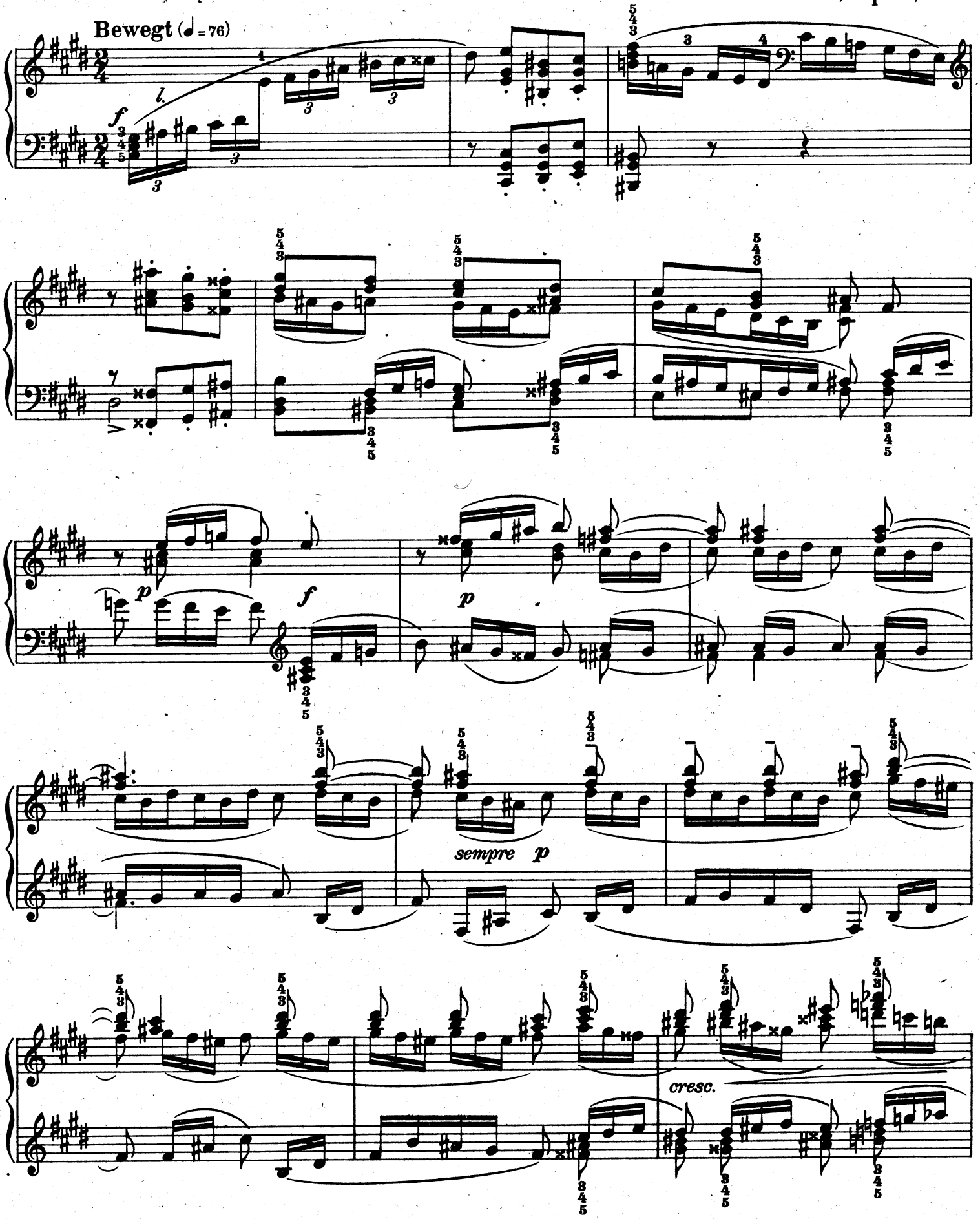

mf
nicht eilen!
dim.
p
un poco calando
nicht eilen
p
mf
f


ff
rit.
a tempo
tonvoll
p
f
rit.
dim.
ruhig
p
sehr ruhig
pp
rit.

IV

(Studie über 5. 4. 3.)

Hans Pfitzner, Op. 51, No. 4



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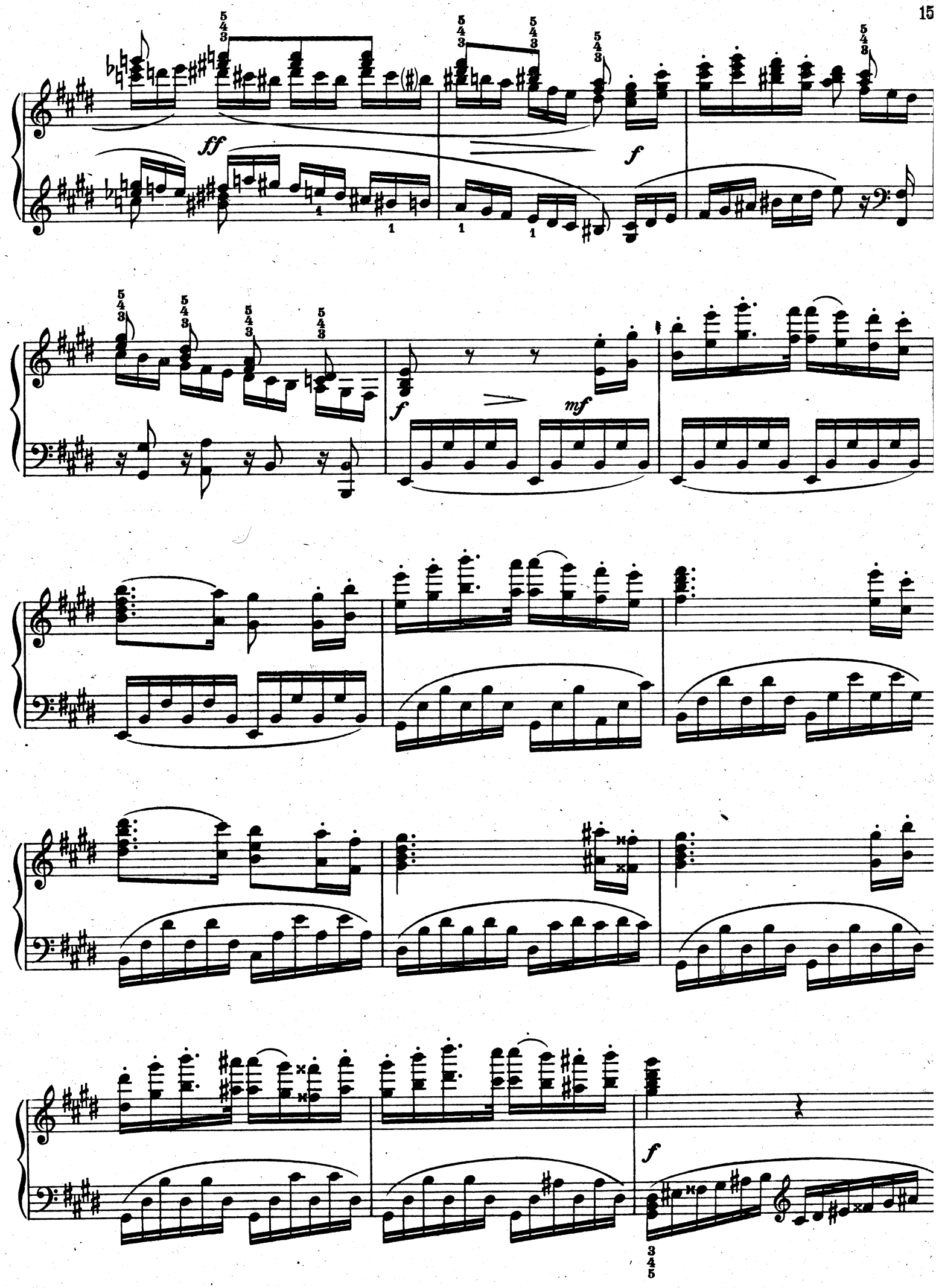
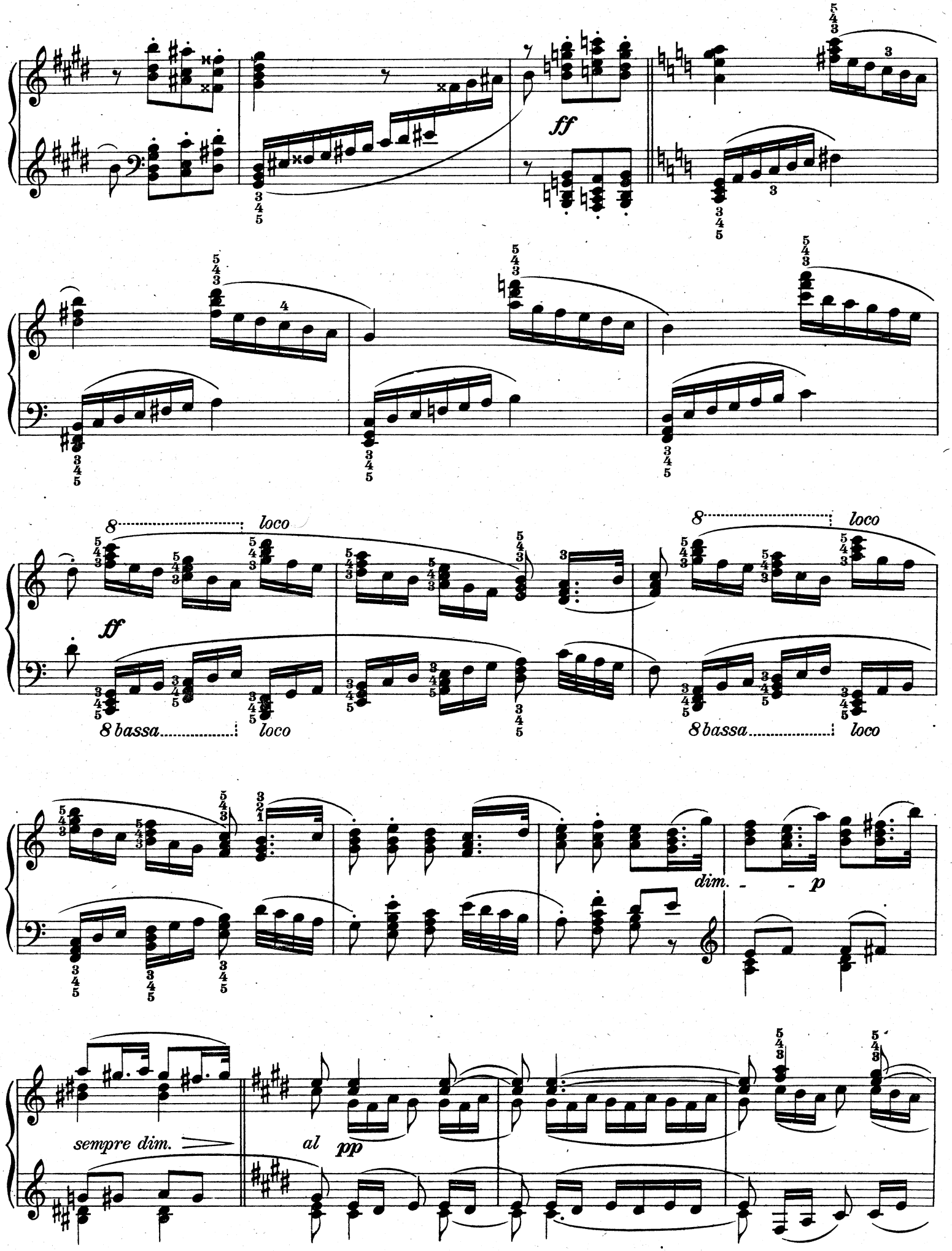
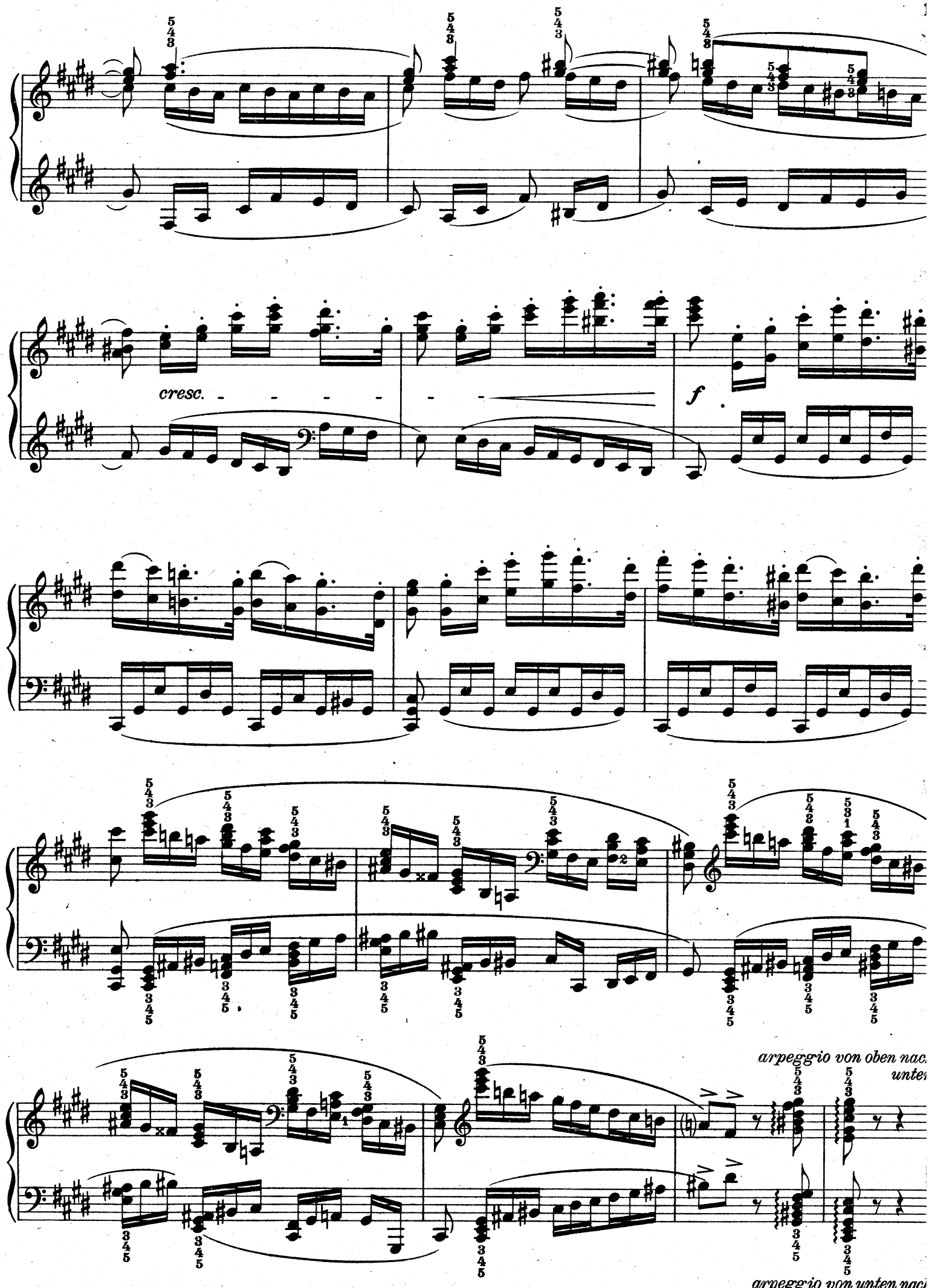
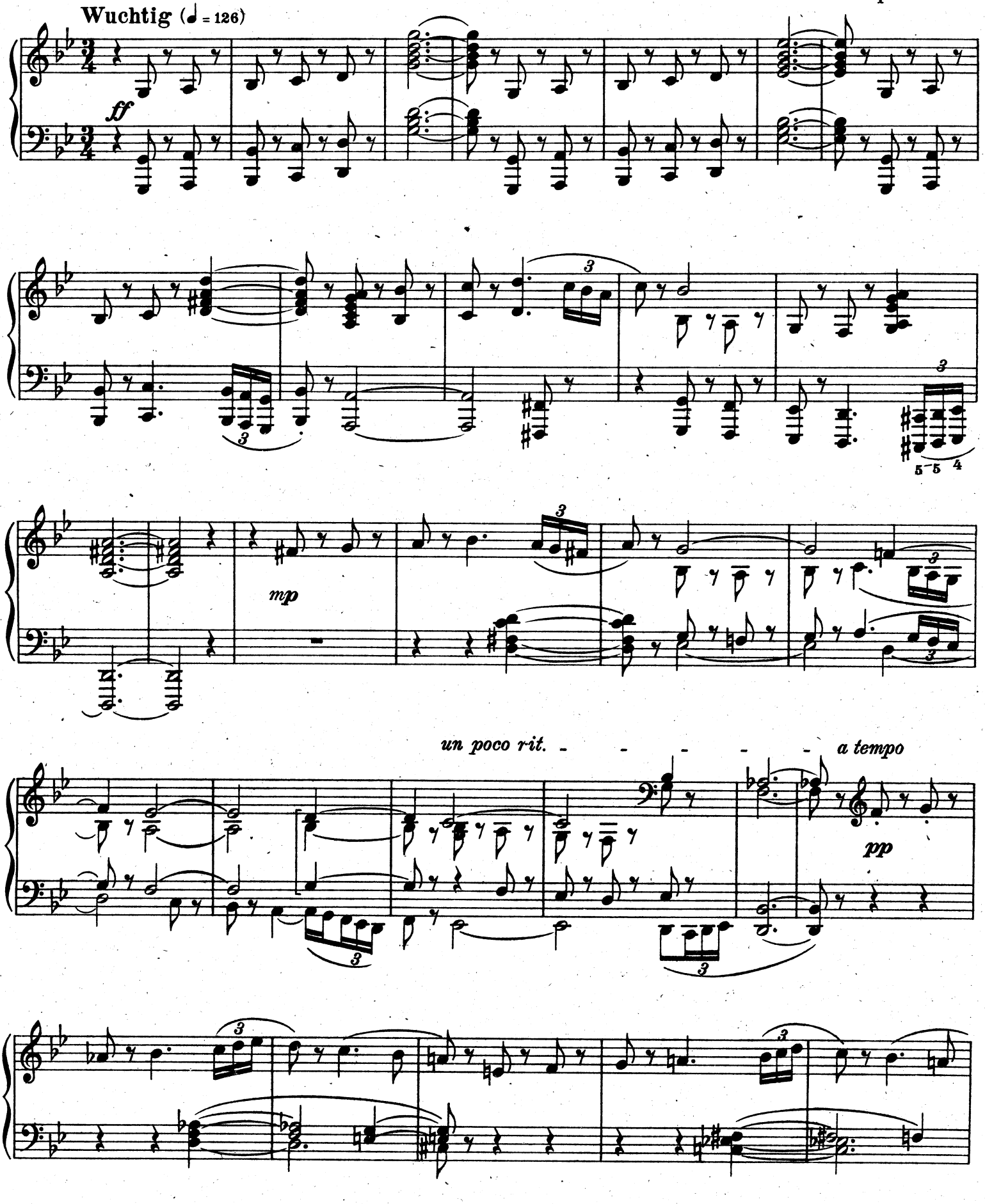

ff
f
mf
f


ff
8 loco
ff
8 bassa loco
8 loco
8 bassa loco
dim. - - p
sempre dim.
al pp


cresc.
f
arpeggio von oben nac
unte
arpeggio von unten nac
obe

V

Hans Pfitzner, Op. 51, No. 5



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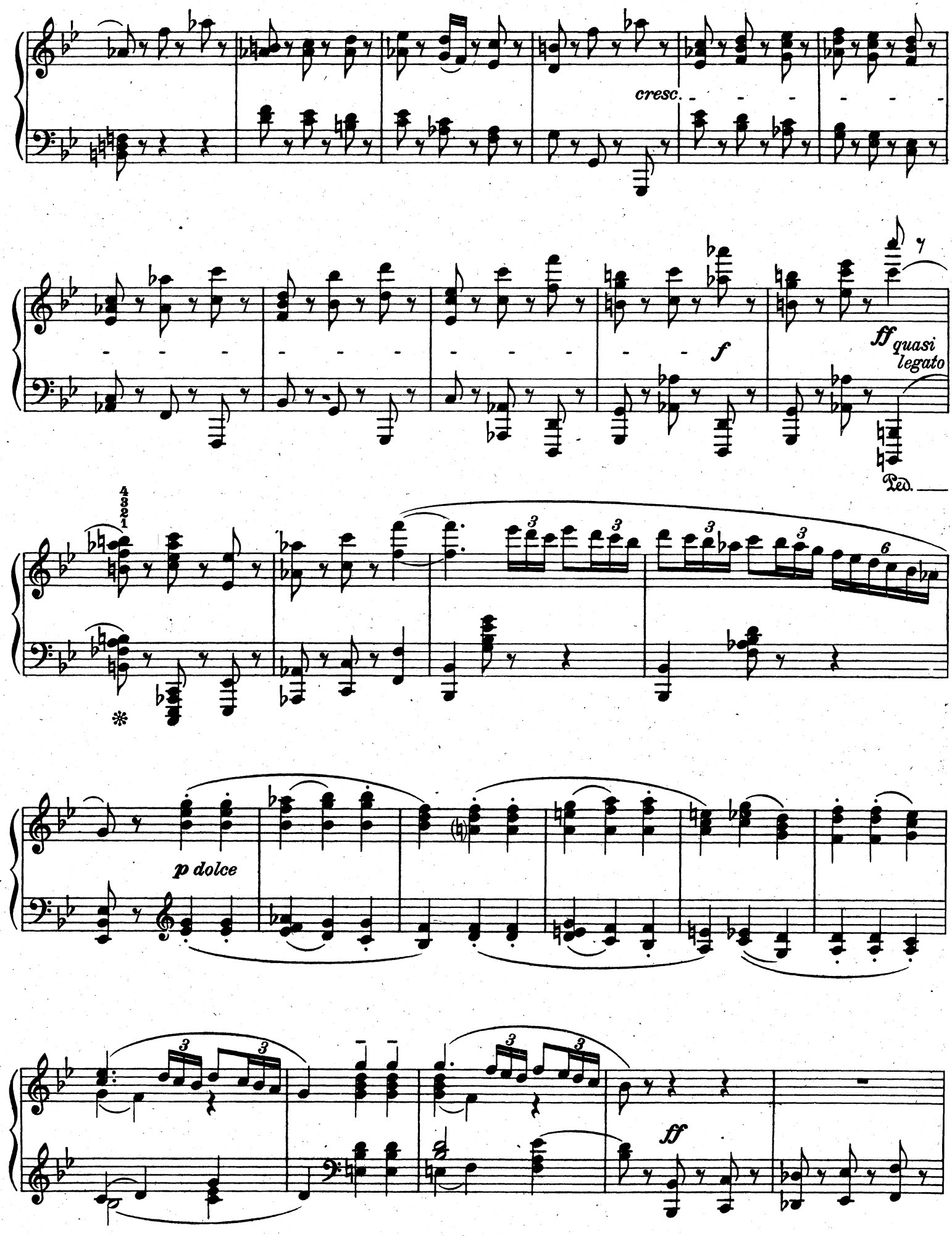
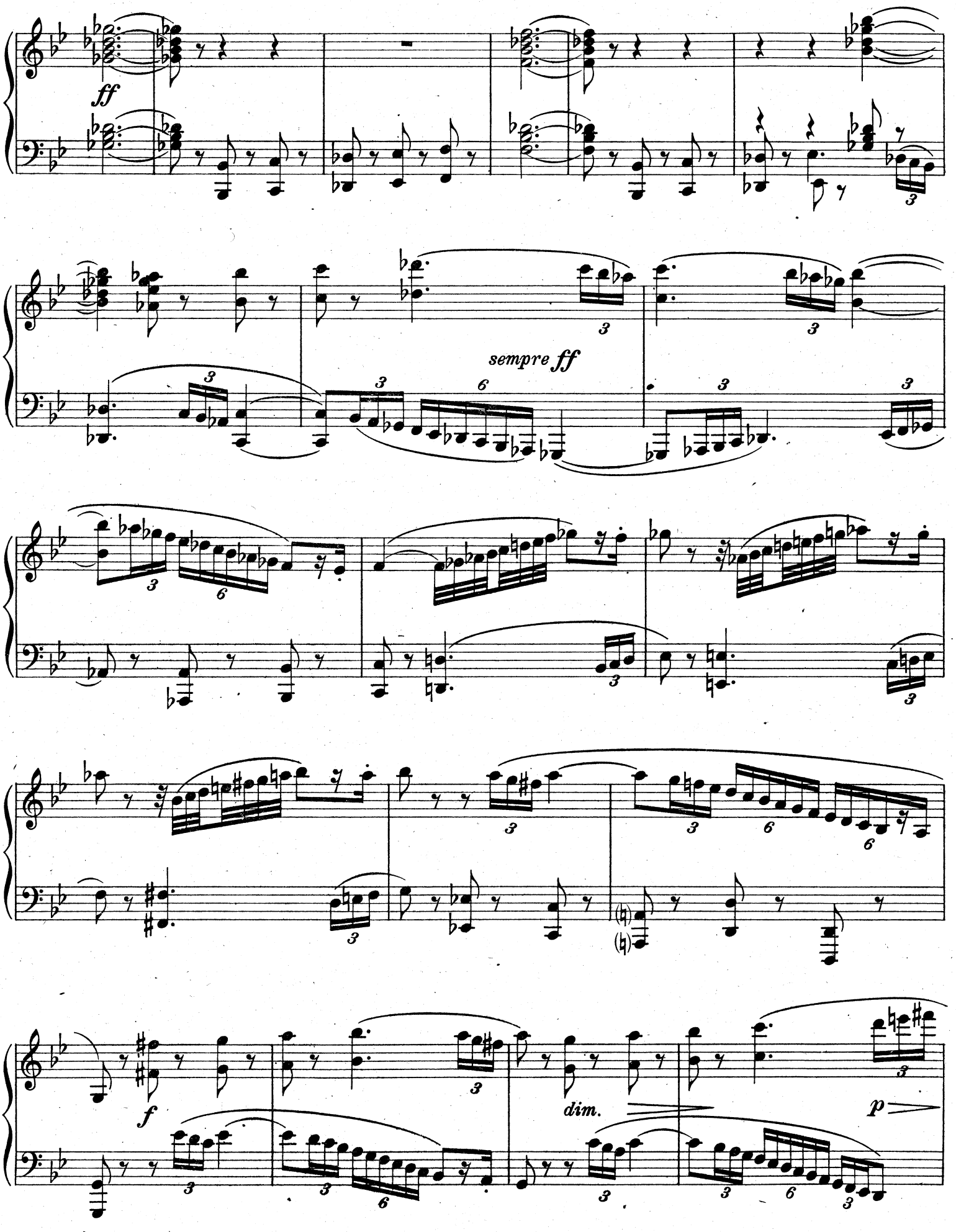
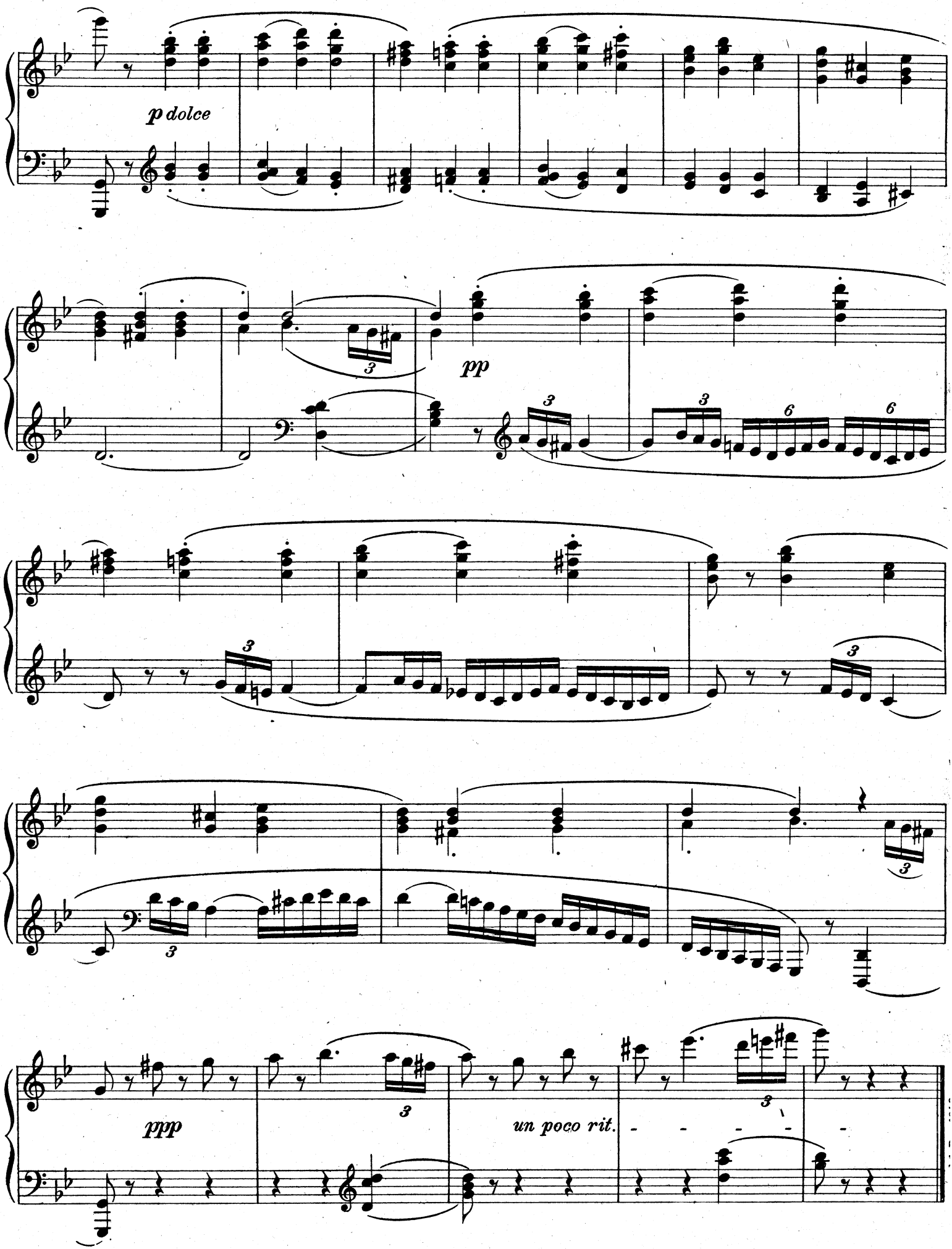

cresc.
ff quasi legato
f
Ped.
4 3 2 1
p dolce
ff

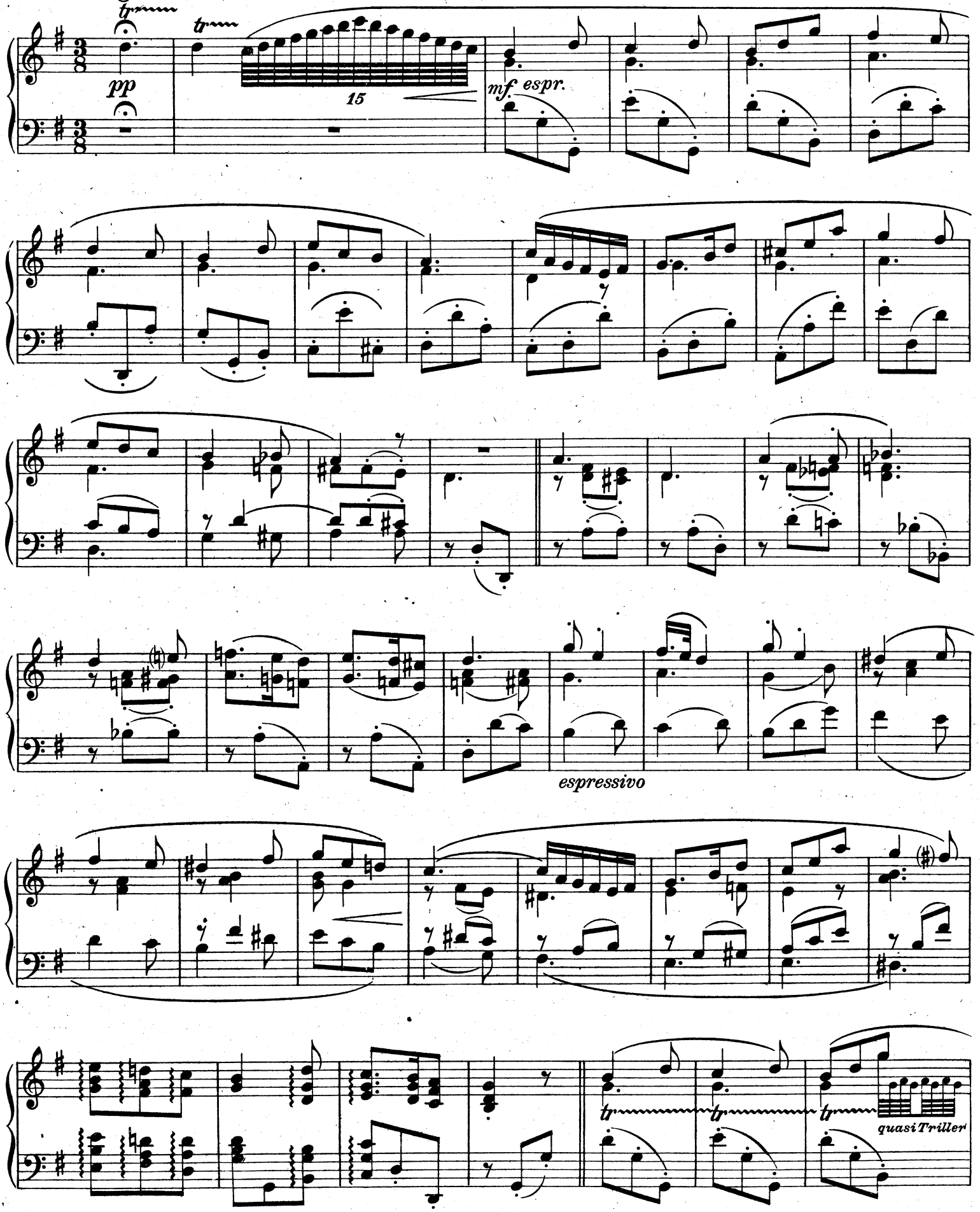

ff
sempre ff
f
dim.
p


p dolce
pp
ppp
un poco rit.

VI

(Trillerstudie)

Hans Pfitzner, Op. 51, No 6



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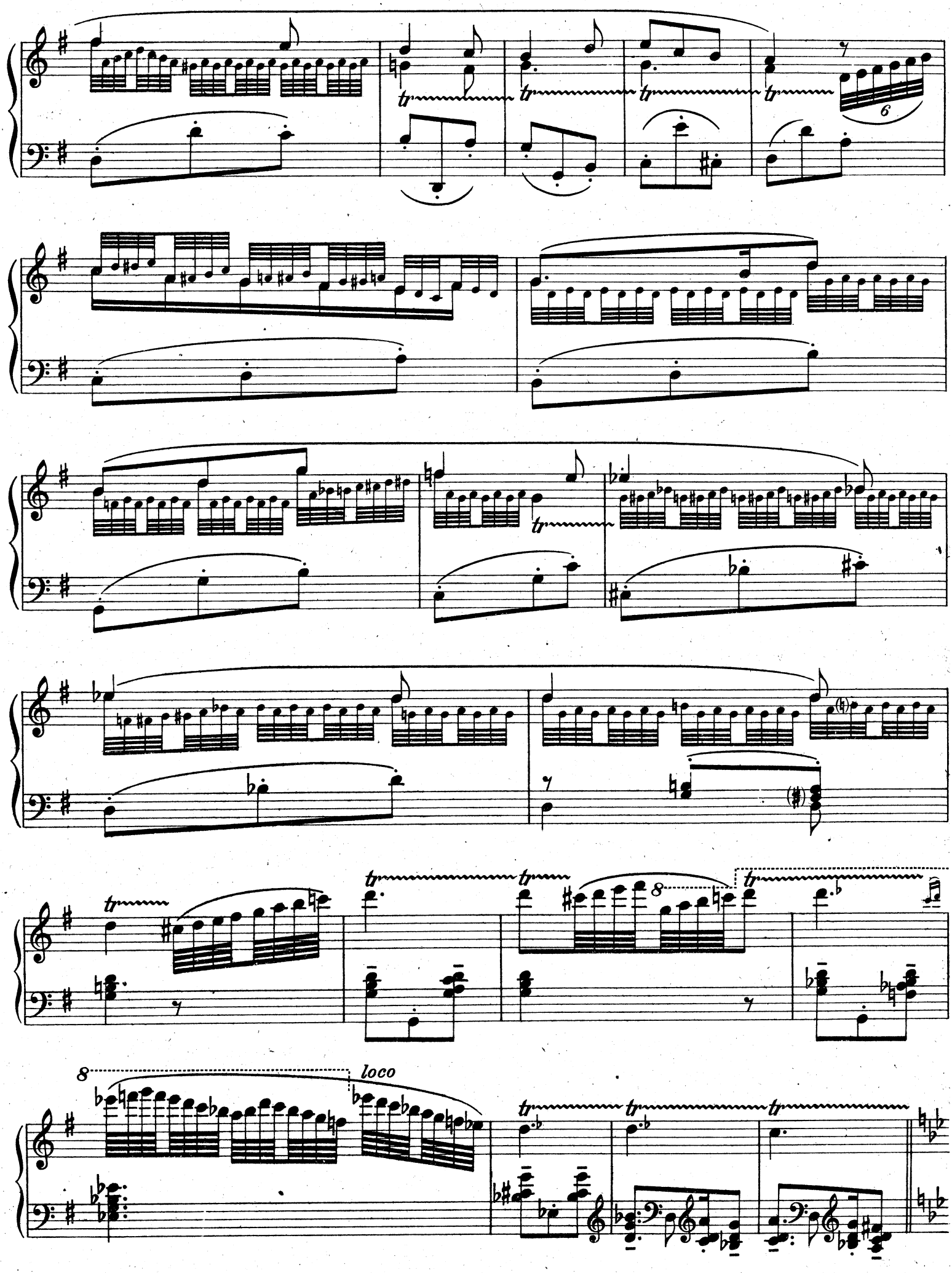
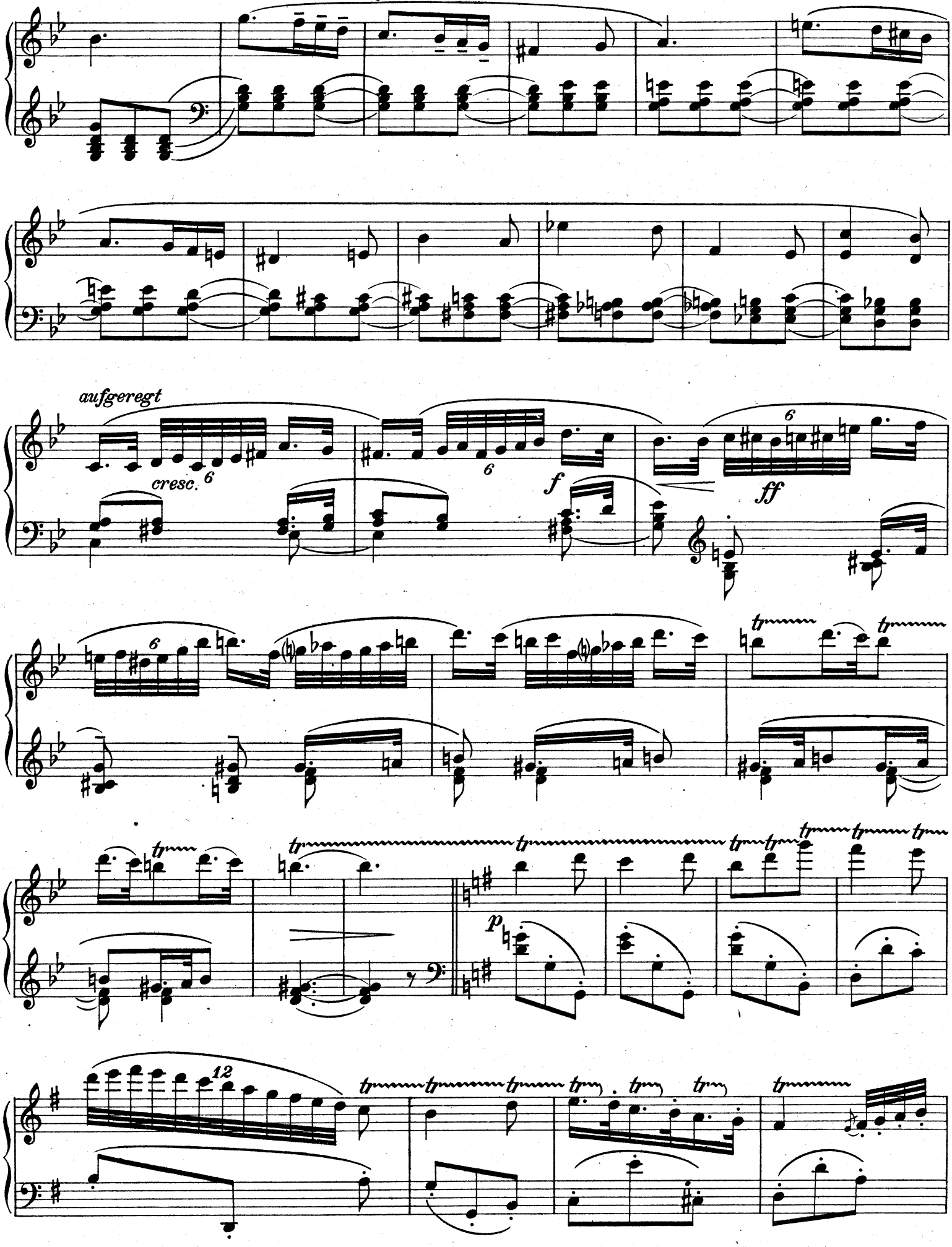
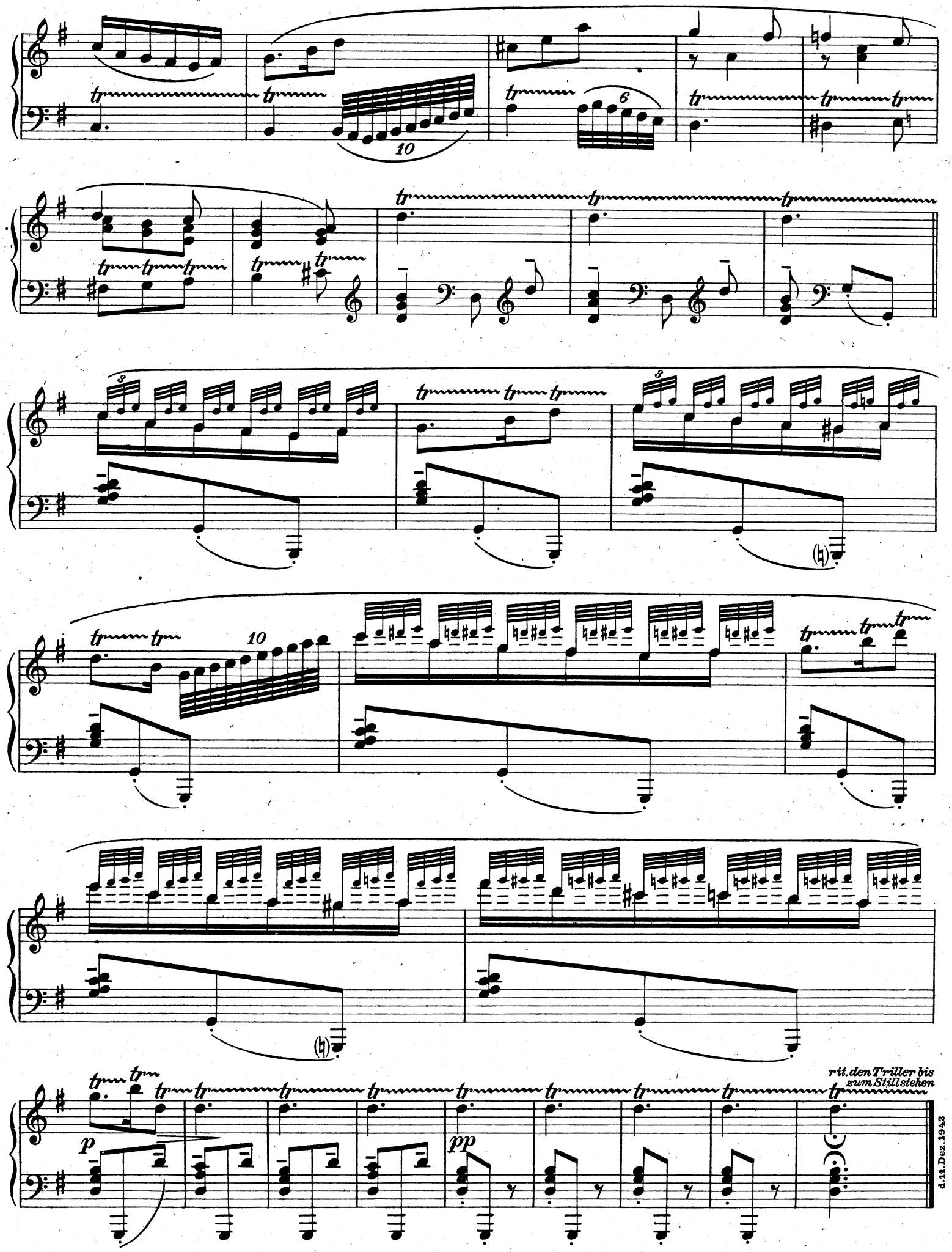

8
loco

dasselbe Tempo

sehr ausdrucksvoll, mit tiefer Empfindung





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