

# the mourning dove

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organ solo

with Hammond Registration

by

**GIUSEPPE MOSCHETTI**

C 133 - 41005 .60

OLIVER DITSON COMPANY  
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Prepare { Solo (or Echo) Flute 8' with super octave  
 Sw. Strings 16'-8'-4'  
 Gt. Flutes 8' & 4'  
 Ch. Flutes 8' & 4'  
 Ped. 16' & 8'. Choir to Ped.

To Victor and Frances Schmidt

# THE MOURNING DOVE

Hammond Registration

(A) 00 7026 301

(B) 00 8135 101

Allegro

GIUSEPPE MOSCHETTI

Adagio (in imitation of the Mourning Dove)

Manuals

Pedal

*p*

(A) Solo (or Echo)

Gt. (A)

Ped. 31

Ch. (B)

(A) Solo (or Echo)

Allegro

Gt. (A)

Ch. (B)

Solenne

Musical score for the "Solenne" section. It consists of three systems of staves. The top system includes a piano part with a treble and bass clef, and a guitar part with a bass clef. The piano part has dynamic markings: **ff** Solo (or Echo) in the first measure, **Sw.** in the second measure, and **ff** Solo (or Echo) in the third measure. The guitar part has a **Sw.** marking in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Brillante

Musical score for the "Brillante" section. It consists of two systems of staves. The top system includes a guitar part with a treble clef and a celeste/harp part with a bass clef. The guitar part has a **Gt.** marking in the first measure. The celeste/harp part has a **Ch. to Gt.** marking in the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Continuation of the "Brillante" section. It consists of two systems of staves. The top system includes a piano part with a treble clef and a guitar part with a bass clef. The piano part features intricate passages with many slurs and ties. The guitar part also has slurs and ties. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Molto calmo

Musical score for the "Molto calmo" section. It consists of two systems of staves. The top system includes a piano part with a treble clef and a celeste/harp part with a bass clef. The piano part has a **rit.** marking in the first measure. The celeste/harp part has a **Ch. Fl. Celeste & Harp 8'** marking in the first measure. The piano part has dynamic markings: **ff** Solo (or Echo) in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Strings and soft Reeds to every manual  
 Solo (or Echo) to Gt. 8' & 4'  
 Sw. to Gt. 8' & 4'  
 Ch. to Gt. 8' & 4'  
 Ped. 16' & 8'  
 All manuals to pedal

Quasi Fugato, ma espressivo

Gt.  $\text{mf}$  *sempre legato*

Ped. 41

*rit* *sempre legato*

*a tempo*

*Cadenza*

Sw. (G)

*piu f*

Add Fl. 8' to Ped. *come prima*

Tempo di quasi fugato

Molto serenamente

Musical score for the first system. It consists of three staves. The top staff is the treble clef piano part, the middle staff is the bass clef piano part, and the bottom staff is the bass clef guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo di quasi fugato' and 'Molto serenamente'. Dynamics include *Gt.* **f** and *pp*.

Tempo I

Musical score for the second system. It consists of three staves. The top staff is the treble clef piano part, the middle staff is the bass clef piano part, and the bottom staff is the bass clef guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo I'. Dynamics include **f** Solo (or Echo) and *Gt.* **f**. A *Pod. 31* marking is present at the bottom.

Musical score for the third system. It consists of three staves. The top staff is the treble clef piano part, the middle staff is the bass clef piano part, and the bottom staff is the bass clef guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo I'.

Musical score system 1, measures 1-10. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The tempo markings are *deciso veloce*, *rit.*, *Adagio*, *Mosso*, and *Adagio*. Performance instructions include *Solo* and *Solo*. Pedal markings include *Ch. B*, *R.H.*, *L.H.*, *Sw. G*, and *A#*. A double bar line is present at the end of measure 10.

Musical score system 2, measures 11-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The tempo markings are *Mosso*, *Solo*, *Adagio*, and *Mosso*. Pedal markings include *Sw. G* and *A#*.

Musical score system 3, measures 21-30. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The tempo marking is *Adagio*. Performance instructions include *Solo* and *molto espressivo*. Pedal markings include *Sw. D* and *pp*. The system concludes with the marking *morendo*.

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