

# SUITE FRANÇAISE

d'après Claude Gervaise  
(XVII<sup>e</sup> siècle)

Francis POULENC  
(1935)

## I. Bransle de Bourgogne

Gai, mais sans hâte ( $\text{♩} = 100$ )

2 HAUTBOIS

2 BASSONS

2 TROMPETTES

3 TROMBONES

BATTERIE

CLAVECIN

*ff* *f* *mf très sec* *ff* *sec*

Tamb.  $\frac{2}{4}$

Gai, mais sans hâte ( $\text{♩} = 100$ )

The score is for a 2/4 time signature. The woodwinds (oboes and bassoons) and trumpets enter in the second measure with a melody. The trombones and keyboard (clavier) enter in the third measure. The percussion (tambourin) has a steady rhythmic pattern throughout. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and include the instruction 'très sec' (very dry).

Musical score for the first system, featuring Hrb., Bons, Trp., Trb., Tamb., and Clav. parts. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f acc*. The Hrb. part starts with a *ff* dynamic. The Trp. part has a *mf* dynamic. The Trb. parts have a *f acc* dynamic. The Clav. part has a *f* dynamic.



Musical score for the second system, featuring Hrb., Bons, Trp., Trb., Tamb., and Clav. parts. The score includes dynamic markings such as *p*, *mf*, and *p subito*. The Hrb. part starts with a *p* dynamic. The Bons part has a *p* dynamic. The Trp. part has a *p subito* dynamic. The Trb. parts have a *p* dynamic. The Tamb. part has a *mf* dynamic. The Clav. part has a *mf* dynamic. A first ending bracket is present in the Hrb. part.

Hlb.

Bons

Trp.

Trb.

Tamb.

Clav.

*ff* *très sec*

*ff* *très sec*

*f* *sec*

*p* *très sec*

*p* *très sec*

*p* *très sec*

(normal)  
(sur le cercle)

Hlb.

Bons

Trp.

Trb.

Clav.

2

1<sup>o</sup>

2

3

2

*ff*

*f*

*f* *sec*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

Musical score for measures 3-4 of the first system. The instruments are Horns (Hb.), Trumpets (Trp.), Trombones (Trb.), and Clavichord (Clav.).

- Measures 3-4:** Horns (Hb.) and Clavichord (Clav.) play a melodic line with a circled '3' above the staff. Horns are marked *ff*. Trumpets (Trp.) and Trombones (Trb.) play a rhythmic accompaniment with a circled '3' above the staff. Horns and Clavichord are marked *p très doux*. Trumpets and Trombones are marked *p doux*.



Musical score for measures 4-5 of the second system. The instruments are Horns (Hb.), Bassoons (Bous.), Trumpets (Trp.), Trombones (Trb.), Tambourine (Tamb.), and Clavichord (Clav.).

- Measure 4:** Horns (Hb.) and Bassoons (Bous.) play a melodic line with a circled '4' above the staff. Horns are marked *ff*. Bassoons are marked *mf*. Trumpets (Trp.) and Trombones (Trb.) play a rhythmic accompaniment with a circled '4' above the staff. Trumpets and Trombones are marked *sec*. Tambourine (Tamb.) is marked *p très sec*.
- Measure 5:** Horns (Hb.) and Bassoons (Bous.) continue the melodic line. Horns are marked *ff*. Bassoons are marked *mf*. Trumpets (Trp.) and Trombones (Trb.) continue the rhythmic accompaniment. Trumpets and Trombones are marked *p très sec*. Tambourine (Tamb.) is marked *p très sec*.
- Measure 5 (Solo):** Clavichord (Clav.) has a solo section marked *Solo* with a circled '4' above the staff. The Clavichord is marked *mf*.

Musical score for the first system, measures 1-4. The instruments are Hrb., Bons, Trp., Trb. (1 and 2), Tamb., and Clav. The score includes dynamic markings such as *ff*, *fff possibile*, *f*, *ff*, *f*, *très sec*, *f*, *très sec*, and *sec*.

Musical score for the second system, measures 5-8. The instruments are Hrb., Bons, Trp., Trb. (1 and 2), Tamb., and Clav. The score includes dynamic markings such as *p*, *f*, and *p*.

5

Htb. 1

Bons

Trp.

Trb. 2

Tamb.

Clav.

40

20



Htb.

Bons

Trp.

Trb.

Tamb.

Clav.

*ff*

*ff*

*p très sec*

*p très sec*

*p très sec*

*(normal)*  
*(sur le)*  
*(cercle)*

*fff*

# II. Pavane

6 Grave et mélancolique (♩=46)

2 HAUTOIS

2 BASSONS

2 TROMPETTES  
1<sup>re</sup> fois *mf* - 2<sup>e</sup> fois *pp*

3 TROMBONES  
1<sup>re</sup> fois *mf* - 2<sup>e</sup> fois *pp*

CLAVECIN

6 Grave et mélancolique (♩=40)

Bons

Trp.

Trb.

*pp*

*pp*

*pp*

*pp*

7

Htb. *mf*

Bons *mf*

Trp. *mf*

Trb. *mf*

*p*



8

Htb. *len* *ppp*

Bons *len* *ppp* *mp plaintif*

Trp. *len* *ppp*

Trb. *ppp*

Clav. *pp*

*mp plaintif*



Musical score for Horns, Trumpets, Trombones, and Piano. The score is in 2/4 time and consists of 8 measures. The Horns (Hrb.) part features a melodic line starting on a whole note, followed by eighth notes, with dynamics *pp* and *ppp*. The Trumpets (Trp.) and Trombones (Trb.) parts have similar melodic lines with dynamics *pp*. The Piano (Clav.) part provides a harmonic accompaniment with chords and moving lines in both hands.



Musical score for Horns, Trumpets, and Trombones. The score is in 2/4 time and consists of 8 measures. A circled number '9' is in the top left corner. The Horns (Hrb.) part has a melodic line with dynamics *p* and *pp*. The Trumpets (Trp.) and Trombones (Trb.) parts have similar melodic lines with dynamics *p* and *pp*.



# III. Petite marche militaire

**II** Franchement animé (♩ = 138)

2 HAUTOIS

2 BASSONS

2 TROMPETTES

3 TROMBONES

BATTERIE

CLAVECIN

*f sec*

*f sec*

*f sec*

*f sec*

Tamb.

*fff*

**II** Franchement animé (♩ = 138)

**12**

Trp.

1

Trb.

2

Tamb.

*fff*

Trp. *ten* *mf*

Trb. *mf* *mf*

Tamb. *mf*

Clav.



Hb. *f arc*

Bons *f arc*

Trp. *ten* *ten*

Trb. *mf* *ten*

Tamb. *Prendre Cymb. et G. Caisse*

Clav. *13*

Musical score for the first system, measures 1-13. The score includes parts for Horns (Hrb.), Bassoons (Bons), Trumpets (Trp.), Trombones (Trb. 1 and 2), and Clavichord (Clav.). The Horns and Bassoons play a melodic line with accents. The Trumpets and Trombones play a rhythmic accompaniment starting in measure 4, marked *f sec*. The Clavichord plays a rhythmic accompaniment starting in measure 4, marked *f*, with a *m.g.* (more grace) marking in measure 13.

Musical score for the second system, measures 14-17. The score includes parts for Horns (Hrb.), Bassoons (Bons), Trumpets (Trp.), Trombones (Trb. 1 and 2), and Clavichord (Clav.). The Horns and Bassoons play a melodic line with accents, marked *mp* and *p*. The Bassoons play a rhythmic accompaniment marked *mf*. The Clavichord plays a rhythmic accompaniment marked *mf*. The number 14 is boxed in the top left of the system and the bottom left of the Clavichord part.

15

Htb.

Bons

Trp.

Trb.

Cymb.

G.C.

Clav.

*pp bien sec*

*pp bien sec*

*pp bien sec*

*pp*

15\*

\* Les 8 mesures suivantes, à la m.d., une 8<sup>me</sup> au-dessous pour le Clavecin. Ceci est pour le Piano

Htb.

Bons

Trp.

Trb.

Cymb.

G.C.

Clav.

*f tres sec*

*f tres sec*



## IV. Complainte

17 Calme et mélancolique (♩. = 46)

HAUTOIS SOLO *p*

18

Htb.

Bons

Clav.

19

Htb.

Bons

Clav.

*pp plaintif*

*pp plaintif*

*pp plaintif*

*ppp*



Musical score for Horns (Hib.), Trombones (Tb.), and Piano (Clav.).

Measures 19-20 are marked with a box containing the number 20.

Dynamic markings include *pp* and *ppp*.

Musical score for Horns (Hib.), Trombones (Tb.), Trumpets (Trp.), and Tambourine (Tamb.).

Measures 21-23 are marked with *long* and *Enchaînez*.

Dynamic markings include *pp*, *ppp*, and *ppp*.

Instructions include *Sourd.*, *pp très doux*, *ppp*, and *Otez soud.*.

Additional markings include *Tamb. voilé* and *ppp*.

The score concludes with *Enchaînez* and a double bar line.

# V. Bransle de Champagne

21 Modéré, mais sans lenteur (♩=96)

2 HAUTOIS *mp*

2 BASSONS *p*

2 TROMPETTES *pp mystérieux*

3 TROMBONES *pp*

BATTERIE

CLAVECIN *pp*

23

Hib. *mf*

Goos. *ppp très doux*

Trp. *ppp très doux*

1. *mf*  
2. *mf*

Clav. *ppp très doux*

22

///

Hib. *pp*

Goos. *ppp*

Trp. *ppp*

Clav. *ppp*

Musical score for measures 22-23, measures 1-2 of Trb., and Clav. section. The score includes parts for Htb., Bsns., Trp., Trb. 1 & 2, and Clav. The music features a melodic line in the woodwinds and strings, with a piano accompaniment. Dynamics include *pp*, *ten*, *sfacc*, and *ff*. A box containing the number 23 is present in the top right of the first system and above the Clav. part in the second system.

Musical score for measures 24-26, measures 3-5 of Trb., and Clav. section. The score includes parts for Htb., Bsns., Trp., Trb. 1, and Clav. The music features a melodic line in the woodwinds and strings, with a piano accompaniment. Dynamics include *sf*, *f*, *sfacc*, and *mf*. A double bar line is present at the beginning of the section.

Musical score for the first system, measures 1-3. The score includes parts for Horns (Hrb.), Trombones (Bons), Trumpets (Trp.), and Trombones (Trb. 1 and 2). Dynamics include *p* and *pp*. The music is in 2/4 time and features a melodic line in the horns and trumpets, with a rhythmic accompaniment in the trombones.



Musical score for the second system, measures 4-6. The score includes parts for Horns (Hrb.), Trombones (Bons), Trumpets (Trp.), Trombones (Trb. 1 and 2), and a Tambourine (Tamb.). A box containing the number 24 is placed above the first measure of the Horns part. Dynamics include *mf* and *p*. The instruction "un poco solo" is written above the Trombone 1 part in measure 6. The music continues with melodic lines in the horns and trumpets, and a rhythmic accompaniment in the trombones and tambourine.

25

Htb.

Bsns.

Trp.

Trb.

Clav.

25

ppp

pp

p

ppp possibile

ppp possibile

ppp possibile



Htb.

Bsns.

Trp.

Trb.

Clav.

26

ppp

pp

p

sf

sf

pp

pp

sf

sf

sf

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

## VI. Sicilienne

**26** Très doucement (♩ = 48)

2 HAUTOIS

2 BASSONS *pp très doux*

2 TROMPETTES *pp très doux*  
*ppp*

3 TROMBONES *pp très doux*  
*pp très doux*  
*pp très doux*

CLAVECIN

**27**

ons

Trp.

Trb.

Clav.

**27**

1<sup>a</sup>

Oboe

Trp.

Clav.



2<sup>a</sup>

28

Tromb.

Horns

Trp.

Tromb.

Clav.



29

Tromb.

Clav.



# VII. Carillon

**30** Très vite ( $\text{♩} = 92$ )

Solo

2 HAUTBOIS *ff*

2 BASSONS *ff*

2 TROMPETTES

3 TROMBONES *f*

BATTERIE  $\frac{2}{4}$

CLAVECIN **30** Très vite ( $\text{♩} = 92$ )

Solo *ff*

**35**

Htb.

Bons

i. p.

1 Trb.

2 Trb.

gongs

Trp.

This system contains two staves. The top staff is for gongs, showing a rhythmic pattern of eighth notes with accents. The bottom staff is for trumpet, showing a melodic line with eighth notes and accents.



gongs

Trp.

Clav.

Solo

This system contains three staves. The top two staves are for gongs and trumpet, continuing the rhythmic and melodic patterns from the previous system. The bottom staff is for piano, which begins a solo section marked with a double bar line and the word 'Solo' above the staff. The piano part features a melodic line with eighth notes and a bass line with chords.



Hrb.

gongs

Trb. s

Clav.

31

This system contains four staves. The top staff is for horn, starting at measure 31 with a melodic line marked *mf*. The second staff is for gongs, with a rhythmic pattern marked *mf*. The third staff is for trumpet, with a melodic line marked *mf*. The bottom staff is for piano, starting at measure 31 with a melodic line marked *f*. The piano part includes a dynamic change to *ff* and a *3<sup>o</sup>* marking.

Musical score for the first system, featuring four staves: Horns (Htb.), Saxophones (Bsns), Trumpet 3 (Trb. 3), and Piano (Clav.). The Horns and Saxophones parts are active, with dynamic markings of *mf* and *f*. The Trumpet 3 part has a *3<sup>o</sup>* marking. The Piano part provides accompaniment. A double bar line is present at the end of the system.

Musical score for the second system, featuring five staves: Horns (Htb.), Saxophones (Bsns), Trumpet (Trp.), Trumpet (Trb.), and Piano (Clav.). The Trumpet and Trumpet parts are active, with dynamic markings of *f*. The Piano part provides accompaniment. A double bar line is present at the end of the system.

Bassoon (Bons) and Trumpet (Trp.) parts for measures 1-4. The Bassoon part features a melodic line with accents and dynamic markings of *sf* and *mf*. The Trumpet part mirrors this with similar dynamics. The Piano (Clav.) part provides harmonic support with chords and moving lines.

Second system of the score, including Horn (Htb.), Bassoon (Bons), Trumpet (Trp.), Trombone (Tnb.), and Piano (Clav.) parts. The Horn part begins with a *ff* dynamic and a *sec* (staccato) articulation. The Bassoon and Trumpet parts also feature *sf* and *mf* dynamics. The Trombone part is marked *f très sec*. The Piano part includes a specific instruction: *la 2<sup>e</sup> fois les 2 mains l'octave au-dessus (avec les ornements)*, indicating a second performance of a passage with ornaments in the upper octave.

32

Htb.

Horns 1

Trp.

Trb. 1

Trb. 2

Clav.

32

*f*

*très sec*

*mf* *sec*

*mf* *arc*

*mf* *arc*

*mf* *arc*

*mf* *arc*

*f*

Htb.

Horns

Trp.

Trb. 1

Trb. 2

Clav.

*sf*

*f*

*sf*

*f*

*sf*

*f*

*très sec*

*f*

*mf*

Musical score for measures 28-32. The score is arranged in a system with six staves. The instruments are: Htb. (Horn), Bons (Bassoon), Trp. (Trumpet), Trb. 1 (Trumpet), Trb. 2 (Trumpet), and Clav. (Clavichord). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Htb. and Trp. parts, with the Trp. part marked *mf sec*. The Clav. part has a *ff* dynamic marking in the final measure. A double bar line with two slanted lines is located below the Clav. staff.

Musical score for measures 33-37. The score is arranged in a system with four staves. The instruments are: Htb., Trb. 1, Trb. 2, and Clav. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Htb. and Trb. parts, with the Htb. part marked *f*. The Clav. part has a *f* dynamic marking in the final measure. A box containing the number 33 is placed above the Htb. staff in measure 33 and above the Clav. staff in measure 35.

Musical score for the first system, featuring Htb., Bsns., Trp., Trb. 1 & 2, and Av. parts. The Htb. part is in treble clef. The Bsns. part is in bass clef. The Trp. part is in treble clef. The Trb. 1 and 2 parts are in bass clef. The Av. part is in grand staff. The music includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.



Musical score for the second system, featuring Htb., Bsns., Trp., Trb. 1 & 2, and Clav. parts. The Htb. part is in treble clef. The Bsns. part is in bass clef. The Trp. part is in treble clef. The Trb. 1 and 2 parts are in bass clef. The Clav. part is in grand staff. The music includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

Hrb.  
 Bons.  
 Trp.  
 Trb.  
 Clav.

*ff*  
*sf*  
*ff trës sec*  
*ff trës arc*  
*f trës arc*  
*f trës arc*  
*f*  
*sf*

Trp.  
 Trb.  
 Tamb.  
 Clav.

**34**  
**37**



Htb.  
 Bons  
 Trp.  
 Trb. 1  
 Trb. 2  
 Clav.

*sf*  
*f*



Htb.  
 Bons  
 Trp.  
 Trb. 1  
 Trb. 2  
 Clav.

*sf*  
*f*  
*f marc*