

20

Property of
Wm. C. Cramer's Symphony Orchestra

RUSSIAN SAILOR'S DANCE

TROMBONE I

GLIERE

Allegro
4

5 4 10

mf cresc.

15 20 25 30 5

cresc.
I Pesante
4

35 3 II 2 40 5 45 5 50 5 55 5 60 2

III Moderato

IV 3 65 5 70 4 **V Animato** 75

mf

80 85 **VI Sostenuto poco**

mf

90 95

VII Più tranquillo
2 100 5 105 5

Luck's Music Library, Detroit, Mich.

TROMBONE I

VIII

110 Più mosso

Musical staff 110-114 with notes and dynamics like *f*.

115

Musical staff 115-119 with notes and dynamics like *f*.

120

IX Presto

Musical staff 120-124 with notes, dynamics like *sf*, and a slur.

125

Musical staff 125-129 with notes, dynamics like *sf*, and handwritten letters A, G, E.

130

Musical staff 130-134 with notes, dynamics like *sf*, and handwritten letters X, A, G, A, E. Includes the marking *marc.*

135

Musical staff 135-139 with notes and handwritten letters E, F, G, E, F, D, A, D, E, D, E, C, D, C, D, A, C, B, C, A.

140

Musical staff 140-144 with notes and handwritten letters B, A, E, E, A, B, C, E, D, C, D, A, C, B, C, A, B, A, E, E.

145

XI Più mosso

Musical staff 145-149 with notes, dynamics like *f*, and handwritten letters A, B, C, E. Includes the marking *f*.

150

Musical staff 150-154 with notes, dynamics like *f*, and handwritten letters E, F, E, A. Includes the marking *f*.

155

TROMBONE I

XII *f* *A* *E F G* *E* **160** *F D A*

D E F G A G F E D C D E **165**

A *E* *F*

170 *Prestissimo* *Mf*

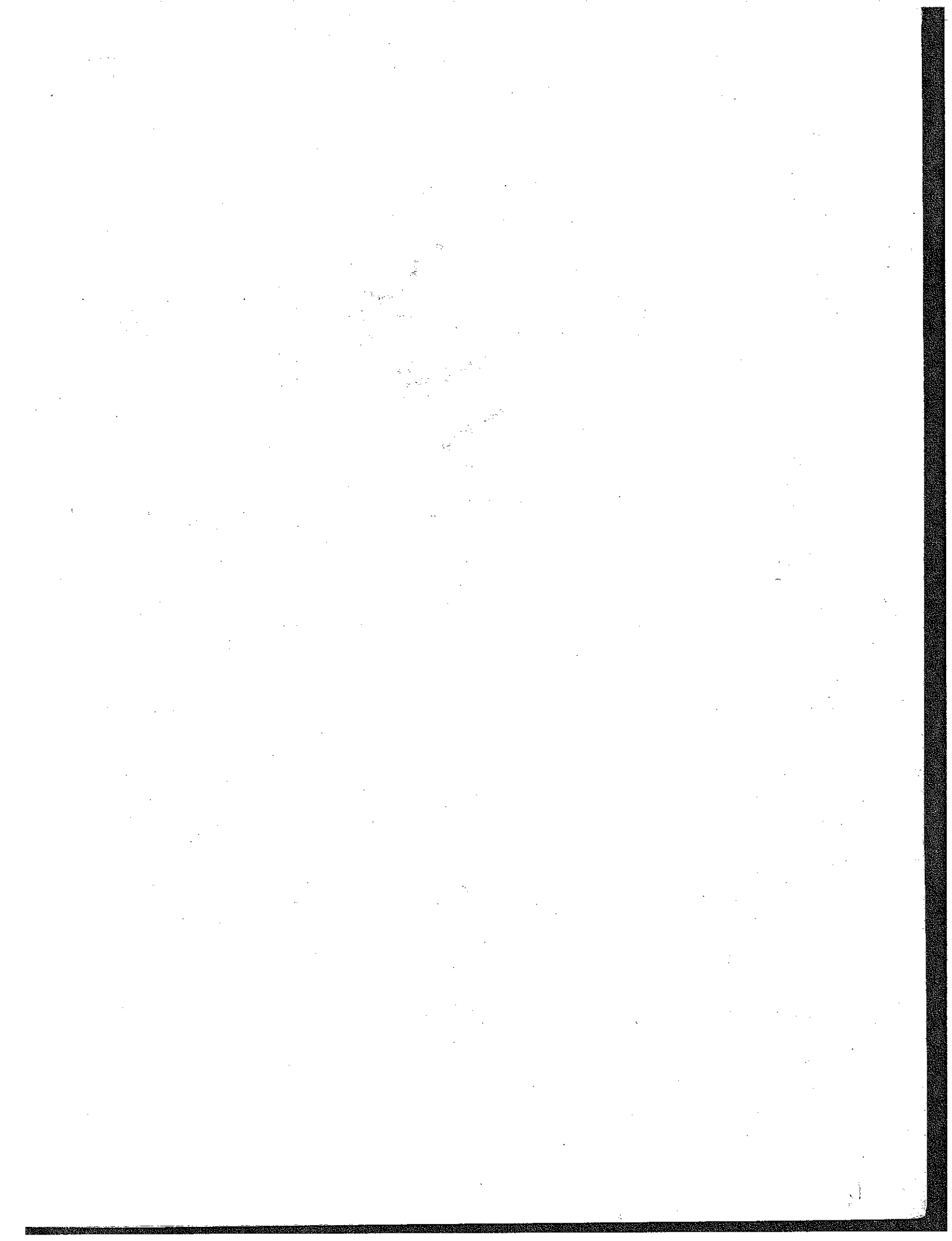
175 *G# A D C G# A D F# D* *cresc.*

180 *D F# D G* *ff*

185 *1* *1*

190 *A B C# A* *D E F G A* *f* **195** *2* *1* *f*

200 *3* *f*



Property of
Mr. Clarence Sommers Orchestra

RUSSIAN SAILOR'S DANCE

TROMBONE II

GLIERE

Allegro *F* *st* *cresc.*

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

Pesante *sf*

Moderato

V Animato *Tr-ne I*

VI Sostenuto poco

VII Più tranquillo

Handwritten notes: *Fast*, *2 1*, *4 3*, *2 4*, *3 2*, *cut to 134 X*, *cut to X*

TROMBONE II

110 *A*
VIII *Piu mosso*
f

115

120

IX *Presto*

125

130

135

marc.

140

C B C A B A E L A B C E C B C A

145 **XI** *Piu mosso*
f

B A E E A B C E

150

F - F

155

L.M.L.

over FAST

TROMBONE II

Musical staff 1: Measures 155-160. Includes handwritten notes **XII** and **160**. Notes: E A, A A, E F G E F D A.

Musical staff 2: Measures 165-170. Includes handwritten note **165**. Notes: A G F E D, C B A G A.

Musical staff 3: Measures 170-175. Includes handwritten note **170 Prestissimo**. Notes: D C# D E.

Musical staff 4: Measures 175-180. Includes handwritten note **175**.

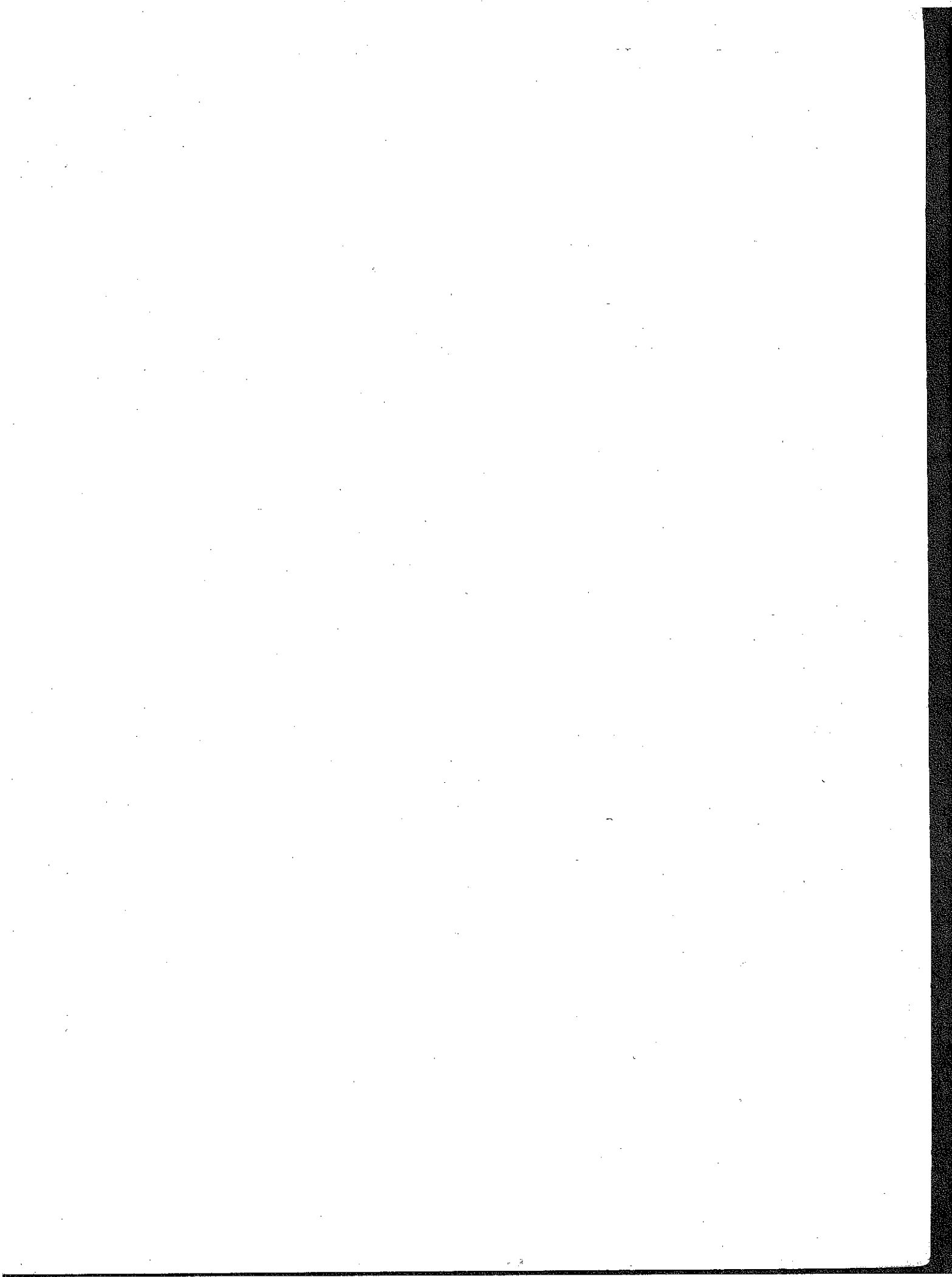
Musical staff 5: Measures 180-185. Includes handwritten note **180**. Dynamics: *cresc.*, *ff*.

Musical staff 6: Measures 185-190. Includes handwritten note **185**.

Musical staff 7: Measures 190-195. Includes handwritten note **190**. Notes: D E F G A. Dynamics: *f*.

Musical staff 8: Measures 195-200. Includes handwritten note **195**. Fingerings: 2, 1. Dynamics: *f*.

Musical staff 9: Measures 200-205. Includes handwritten note **200**. Fingerings: 3. Dynamics: *sf*.



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Property of
The Classical Symphony Orchestra

RUSSIAN SAILOR'S DANCE

3RD TROMBONE

GLIERE

mf
Allegro

5 *mf*

10 *ck*

15 *mf cresc.*

20 3 2

25 *f* **Pesante** I 4 30 5

35 3 II 40 *sf*

45 *mf* **LONG** III **Moderato** 50 5

55 5 60 2 IV 3 65 5 70 4 V **Animato** Tr-nel 1 75 5

80 5 85 1 VI **Sostenuto poco** 90

95

VII **Più tranquillo** 2 100 5 105 5

3RD TROMBONE

VIII

110 Più mosso

Musical notation for section VIII, measures 110-120. The first staff begins with a dynamic marking of *f*. Measure numbers 110, 115, and 120 are boxed. The notation is in bass clef with a 7/8 time signature.

IX Presto

Musical notation for section IX, measures 125-130. The first staff begins with a dynamic marking of *sf*. Measure numbers 125, 130, and 135 are boxed. The notation is in bass clef with a 7/8 time signature.

X

marc.

Musical notation for section X, measures 135-145. The first staff begins with a dynamic marking of *marc.*. Measure numbers 135, 140, and 145 are boxed. The notation is in bass clef with a 7/8 time signature. There are handwritten annotations: a '5' above the first staff, a '6' above the second staff, and a 'V' above the third staff.

XI Più mosso

Musical notation for section XI, measures 150-155. The first staff begins with a dynamic marking of *f*. Measure numbers 150 and 155 are boxed. The notation is in bass clef with a 7/8 time signature.

3RD TROMBONE

XII **160**
f

165

170 Prestissimo
mf

175

180
cresc.

185
ff

190 3

195 5 **200** 4 *sf*

