

Josef Marx

# Eine Herbstsymphonie

für großes Orchester (1921)

UE 7438

I. Ein Herbstgesang

II. Tanz der Mittagsgeister

III. Herbstgedanken

UE 7439

IV. Ein Herbstpoem

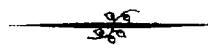
UE 7438 Partitur • I.-III. Satz

Universal Edition

## Orchesterbesetzung:

4 Flöten  
3 Oboen  
1 Engl. Horn  
3 Klarinetten in A (B)  
1 Klarinette in D  
1 Klarinette in Es  
1 Baßklarinette in B  
2 Fagotte  
1 Kontrafagott  
6 Hörner in E (F)  
4 Trompeten in C  
3 Posaunen  
1 Baßtuba  
Pauken  
Schlagwerk (Große Trommel, Kleine Trommel, Rolltrommel, Becken, Triangel,  
Tam-Tam, Glocken, Glockenspiel, Xylophon)  
Klavier  
2 Harfen  
Celesta

Streicher



# Eine Herbstsymphonie

## I. Ein Herbstgesang

Josef Marx

*Ruhig.*

1.2. Flöte  
3. Flöte  
1.2. Klarinette in A  
3. Klarinette  
Baßklarinette in B  
1.2. Fagott  
Kontra-Fagott  
1.2. Horn in E  
3.4. Horn in E  
5.6. Horn  
Schlagwerk

*Ruhig*  
Klavier  
1. Harfe  
2. Harfe  
Celesta

*Ruhig.*

1. Violine & Fach  
2. Violine  
Bratsche  
Violoncello  
Kontrabaß



1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar. in A  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.  
1.2.Hr. in E.  
3.4.Hr. in E.  
5.6.Hr.  
Schlagw.  
Klav.  
1. Hrf.  
2. Hrf.  
Cel.  
1. Viol. *unis.*  
2. Viol.  
Br.  
Vel.  
Klb.





Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar.

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr. in E

3. 4. Hr. in E

5. 6. Hr.

1. Trp. in C

2. 3. Trp.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol. *senza sord.*

2. Viol.

Br.

Vcl.

Kb.



3 Belebend.

Picc.  
 1.2. Fl.  
 3. Fl.  
 1.2. Ob.  
 3. Ob.  
 Engl. H.  
 1.2. Klar. in A  
 3. Klar.  
 Klar. in D  
 B. Klar. in B  
 1.2. Fag.  
 K. Fag.

1.2. Hr. in E  
 34. Hr. in E  
 56. Hr.

Klav.  
 1. Hrf.  
 2. Hrf.  
 Cel.

3 Belebend

1. Viol.  
 2. Vlcl.  
 Br.  
 Vcl.  
 Ktb.

*Senza sord.*  
*non dir.*

fließender

Picc.  
 1.2. Fl.  
 3. Fl.  
 1.2. Ob.  
 3. Ob.  
 Engl. H.  
 1.2. Klar. in A  
 3. Klar.  
 Klar. in D  
 B. Klar. in B  
 1.2. Fag.  
 K. Fag.

1.2. Hr. in E  
 3.4. Hr. in E  
 5.6. Hr.  
 1. Pos.

Klav.  
 1. Hrf.  
 2. Hrf.  
 Cel.

1. Viol. (2 fach)  
 2. Viol.  
 Br.  
 Vcl.  
 Kb.

fließender

Picc.  
1.2. Fl.  
3. Fl.  
1.2. Ob.  
3. Ob.  
Engl. H.  
1.2. Klar. in A  
3. Klar.  
Klar. in D  
B. Klar. in B  
1.2. Fag.  
K. Fag.

1.2. Hr. in E  
3.4. Hr. in E  
5.6. Hr. in E  
1. Trp. in C  
3 Pos. Bbb.  
Pt.  
Klav.  
1. Hrf.  
2. Hrf.  
Cel.

1. Viol.  
2. Viol.  
Br.  
Vel.  
Ktb.







nach und nach belebend

1. Fl. *cresc.* *mp*

2. Fl. *cresc.* *mp*

3. Fl. *cresc.* *mp*

1. Ob. *p* *cresc.* *mp*

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A *cresc.* *mp*

2. Klar. in A *cresc.* *mp*

3. Klar. *mp*

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12. Hr. in F

3.4. Hr. in E

5.6. Hr.

Pk. *p* *p*

Hrf.

1. Viol. (non div) *cresc.* *mf*

2. Viol. *mp* *cresc.* *mf*

Br. *cresc.* *mf*

Vcl. *div.* *mp* *cresc.* *mf* *div(fach)*

Ktb. *p* *cresc.* *non div.* *mp*





Steigernd.

1. Fl. *mp* *cresc.* *mf*

2. Fl. *mp* *cresc.* *mf*

3. Fl. *mp* *cresc.* *mf*

4. Fl. *mp* *cresc.* *mf*

1. Ob.

2. Ob.

3. Ob.

Engl. H. *mp* *cresc.* *mf*

1. Klar. in A *mp* *cresc.* *mf*

2. Klar. in A *mp* *cresc.* *mf*

3. Klar. *mp* *cresc.* *mf*

Klar. in D

B Klar. in B *mp*

1. Fag. *mp*

2. Fag. *mp*

K. Fag.

1.2. Hr. in E *mp*

3.4. Hr. in E

5.6. Hr.

Pk. *mp*

1. Hrf. *mp* *cresc.* *mf*

2. Hrf. *mp* *cresc.* *mf*

1. Viol. *mp* *cresc.* *mf*

2. Viol. *mp* *cresc.* *mf*

Br. *mp* *cresc.* *mf*

Vcl. *mp* *cresc.* *mf*

Ktb. *mp* *cresc.* *mf*

1. Fl.  
2. Fl.  
3. Fl.  
4. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A.  
2. Klar. in A.  
3. Klar.  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.  
1. 2. Hr. in E  
3. 4. Hr. in F  
5. 6. Hr.  
Pk.  
1. Hrf.  
2. Hrf.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kib.

*cresc.*  
*mf*  
*mp*  
*p*  
*mf*  
*p*

1. Fl. *decrasc.* *mp*

2. Fl. *decrasc.* *p*

2. Fl. *decrasc.* *mp*

4. Fl. *decrasc.* *mp* *4. Flöte nimmt Piccolo.*

1. Ob. *f* *mf*

2. Ob. *f* *mf*

3. Ob. *decrasc.* *mp* *f* *mf*

Engl. H. *f* *mf*

1. Klar. in A *mp*

2. Klar. *mp*

B. Klar. in B *mp*

1. Fag. *mp*

2. Fag. *mp*

K. Fag. *mp*

1.2. Hr. in E. *mp*

3.4. Hr. in E. *decrasc.* *mp*

5.6. Hr. *mp*

1. Trp. in C. *gestoift* *p* *mf*

2. Trp. *gestoift* *p* *mf*

1. Pos. *mp* *mp*

2. Pos. *mp* *mp*

3. Pos. Btb. *mp* *mp*

Pk. *tranciam* *mp* *p* *tranciam*

1. Hrf. *mp*

2. Hrf. *mf* *mp* *mp*

1. Viol. *mf* *mp* *p* *mp*

2. Viol. *mf* *mp* *p* *mp*

Br. *mf* *mp* *f* *mf*

Vcl. *mf* *mf*

Ktb. *mp* *mf*

*Drängend.*

steigernd

Picc.

1. Fl.

2. Fl.

3. Fl.

1.2. Ob.

3. Ob.

Engl. H.

1.2. Klar. in A

3. Klar.

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr.

3.4. Hr.

5.6. Hr.

Trp.

Trp.

1.2. Pos.

3. Pos.

Btb.

Pk.

1. Hrf.

2. Hrf.

steigernd

Mit Schwung u. Ausdruck  
(doch nicht eilen)

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

8 Vorwärts.  
Innig

Picc.

1. Fl.

2. Fl.

3. Fl.

1.2. Ob.

3. Ob.

Engl. H.

1.2. Klar.  
in A

3. Klar.

Klar.  
in D

B. Klar.  
in B

1.2. Fag.

K. Fag.

1.2. Hr.  
in E

3.4. Hr.  
in E

5.6. Hr.

1. Trp.  
in C

2. Trp.

1.2. Pos.

Pos.  
Bbb.

Pk.

1. Hrf.

2. Hrf.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

8 Vorwärts. Innig

hervortreten

wieder etwas steigend

Picc

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D.

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

Detailed description: This block contains the woodwind section of the score. It includes parts for Piccolo, three Flutes, three Oboes, English Horn, three Clarinets in A, Clarinet in D, Bass Clarinet in B, and three Bassoons. The notation features various dynamics such as *mp*, *mf*, and *pp*, along with performance markings like *deciso* and *soave*. The woodwinds play melodic lines with some rhythmic patterns, particularly in the flute and bassoon parts.

1.2. Hr. in E.

3.4. Hr. in E.

5.6. Hr.

1. Trp. in C.

Pk.

Detailed description: This block contains the brass section of the score. It includes parts for four Horns in E, one Trumpet in C, and one Trombone. The notation includes dynamics like *p*, *mp*, and *pp*, and performance markings such as *solo (god)* and *1. Solo*. The brass parts are primarily melodic and harmonic support.

1. Hrf.

2. Hrf.

Detailed description: This block contains the harp section of the score. It includes parts for the first and second Harps. The notation features complex arpeggiated patterns and melodic lines, with dynamics like *pp* and *mp*.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

wieder etwas steigend

Detailed description: This block contains the string section of the score. It includes parts for Violins, Viola, Cello, and Double Bass. The notation includes dynamics like *mp* and *pp*, and performance markings such as *sul G* and *(non div.)*. The strings provide a rich harmonic and melodic foundation for the orchestral texture.

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in A  
 2. Klar. in A  
 3. Klar.  
 Klar. in D  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

Detailed description: This section of the score covers woodwind instruments. The Piccolo (Picc.) and three Flutes (1. Fl., 2. Fl., 3. Fl.) have active parts with various dynamics like *mp* and *f*. The Oboes (1. Ob., 2. Ob., 3. Ob.) and English Horn (Engl. H.) are mostly silent. The Clarinets (1. Klar. in A, 2. Klar. in A, 3. Klar., Klar. in D, B. Klar. in B) and Bassoons (1. Fag., 2. Fag., K. Fag.) have more active parts, with some marked *mf cresc.* and *f*. A *Solo* marking is present for the 3rd Oboe and 3rd Clarinet in A.

1 2. Hr. in E  
 3 4. Hr. in E  
 5 6. Hr.  
 2. Trp. in C  
 Btb.

Detailed description: This section covers brass instruments. The Horns (1 2. Hr. in E, 3 4. Hr. in E, 5 6. Hr.) and Trumpet (2. Trp. in C) have active parts. The Trombone (Btb.) is mostly silent. Dynamics include *mp*, *f*, and *p*. A *gest.* marking is present for the 2nd Trumpet. A *pp* marking is present for the Trombone.

1. Hrf.  
 2. Hrf.

Detailed description: This section covers Harps (1. Hrf., 2. Hrf.). The 1st Harp (1. Hrf.) is mostly silent. The 2nd Harp (2. Hrf.) has an active part with a *f* dynamic.

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Krb.

Detailed description: This section covers strings and Brass. The Violins (1. Viol., 2. Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (Krb.) have active parts. Dynamics include *mf cresc.*, *f*, and *mp*. The Brass (Br.) part is also active with *mf cresc.* and *f* dynamics.

Jubelnd.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar.

Klar. in D

4. Klar. in B

1.2. Fag.

K. Fag.

12. Hr. in E

34. Hr. in E

5.6. Hr.

1. Trp. in C

2. Trp.

1. Pos.

2. Pos.

2. Hrf.

Jubelnd.

1. Viol.

2. Viol.

Br.

Vcl.

Klb.



nach Steigernd

10

Ausdrucksvoll  
Breiter.

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar. in A  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.  
1.2. Hr. in E  
3.4. Hr. in E  
5.6. Hr.  
12 Trp. in C  
3.4. Trp.  
1.2. Pos.  
3. Pos. Bb.  
Pk.  
Klav.

1. 2. Hr.

nach steigernd

10

Ausdrucksvoll.  
Breiter.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kib.



*Innig singend.*

11

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in A  
 2. Klar. in A  
 3. Klar. in A  
 Klar. in D  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

1.2. Hr. in E  
 3.4. Hr. in E  
 5.6. Hr. in E  
 1.2. Trp. in C  
 3.4. Trp. in C  
 1.2. Pos.  
 3. Pos. Btb.

*Innig singend.*

11

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

rascher werden

12 Unruhig drängend.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr. in E

3. 4. Hr. in E

5. 6. Hr. in E

1. Trp. in C

2. Trp. in C

1. 2. Pos.

3. Pos. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in E

3.4. Hr. in E

5.6. Hr.

1. Trp. in C

2. Trp. in C

3. Trp. in C

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

1. Hrf.

2. Hrf.

1. Viol.

2. Viol.

Br.

Vcl.

Kfb.

U. E. 7438

wogend

steigernd

Picc.  
1. Fl.  
2.3. Fl.  
1.2. Ob.  
3. Ob.  
Engl. H.  
1.2. Klar. in A.  
3. Klar.  
Klar. in D  
B. Klar. in B  
1.2. Fag.  
K. Fag.

1.2. Hr. in E  
3.4. Hr. in E  
5.6. Hr.  
1.2. Trp. in C  
3.4. Trp.  
1.2. Pos.  
3. Pos. Btb.

Pk.  
Olsp.  
Beck.  
Klav.  
1. Hrf.  
2. Hrf.  
Cel.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

etwas zurückhaltend

14

31

Picc.

1.2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1.2. Fag.

K. Fag.

1.2. Hr.

3.4. Hr.

5.6. Hr.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

12. Pos.

3. Pos.

Bth.

Pk.

Tam-Tam

Klav.

1. Hrf.

2. Hrf.

etwas zurückhaltend

14

1. Viol. (non div)

2. Viol.

Br.

Vcl.

Ktb.

Wild.

Etwas zurückhalten.

15

Mit breitem Schwung.

7cc.  
12.Fl.  
3. Fl.  
1.2. Ob.  
3. Ob.  
Fagl. H.  
1.2. Klar. in A  
3. Klar.  
Klar. in D  
B. Klar. in B  
1.2. Fag.  
K. Fag.

12. Hr. in E  
3.4. Hr. in E  
5.6. Hr.  
1.2. Trp. in C  
3.4. Trp.  
1.2. Pos.  
3. Pos. Btb

Pk.  
Glsp.  
Xyloph.  
Beck.  
Or. Tr.  
Klav.

1. Hrl.  
2. Hrl.  
Cel.

Wild.

Etwas zurückhalten.

15

Mit breitem Schwung.

2 Solo Vcl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.





Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in A  
 2. Klar. in A  
 3. Klar.  
 Klar. in D  
 B. Klar.  
 1. Fag.  
 2. Fag.  
 3. K. Fag.

1.2. Hr.  
 3.4. Hr.  
 5.6. Hr.  
 1. Trp.  
 2. Trp.  
 3. Trp.  
 4. Trp.  
 1. Pos.  
 2. Pos.  
 3. Pos.  
 Btb.  
 Pk.  
 1. Hrf.  
 2. Hrf.

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

*allmählich nachlassen*

1. Fl. *decr.* *mf*

2. Fl. *mf* *mp*

1. Ob. *mf*

2. Ob. *mf* *f*

3. Ob. *mf* *mp*

Engl. H. *f*

1. Klar. in A *mf* *f*

2. Klar. in A *mf* *f*

3. Klar. in A *decr.* *mf* *mp*

Klar. in D *decr.* *mf*

B. Klar. in B

1. Fag. *mf* *f*

2. Fag. *mf* *f*

K. Fag. *mf* *f*

1.2. Hr. in E *mf* *mp* *f*

3.4. Hr. in E *mf* *mp* *f*

5.6. Hr. in E *mf* *mp* *f*

1.2. Trp. in C *mp* *mf* *p* *(ped.)*

3.4. Trp. *mf* *f*

1.2. Pos. *mf* *f*

3. Pos. Btb. *mf* *f*

Pk. *mp*

1. Hrf. *f*

2. Hrf. *f*

1. Viol. *mf* *f* *mf* *ff* *mf*

2. Viol. *f* *mf* *mp* *ff* *mf*

Br. *f* *mf* *mp* *ff* *mf*

Vcl. *f* *mf* *mp* *ff* *mf*

Ktb. *f* *mf* *mp* *ff* *mf*

*allmählich nachlassen*

17 *Ruhig.*

1. Fl.  
2. Fl.  
3. Fl.  
3. Ob.  
1. Klar. in A  
2. Klar. in A  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.  
1.2. Hr. in E  
3.4. Hr. in E  
5.6. Hr. in E  
1.2. Trp. in C  
3.4. Trp.  
1.2. Pos.  
3. Pos. Btb.

Klav.  
1. Hrf.  
2. Hrf.  
Cel.

18 *Ruhig.*

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

*leiser werden*

*Sehr ruhig.*

1. Fl. *mp* *p*

2. Fl. *mp* *p*

3. Fl. *mp* *p* *nimmt T. Piccolo*

3. Ob. *mp* *p*

1. Klar. in A *mp*

2. Klar. in A *mp*

3. Klar. in A *p*

Klar. in D *p*

B. Klar. in B

1. Fag. *p*

2. Fag. *p*

K. Fag. *p*

1. 2. Hr. in E *p*

3. 4. Hr. in E *p*

5. 6. Hr. in E *mp*

1. 2. Trp. in C *mp*

3. Trp. *mp*

Klav. *mf* *pp* *pp*

1. Hrf. *mf* *pp* *p*

2. Hrf. *mf* *pp* *p*

Cel. *p*

*leiser werden*

*Sehr ruhig.*

1. Viol. *mp* *p* *pp*

2. Viol. *mp* *p* *pp*

Br. *mp* *p* *pp*

Vcl. *mp* *p* *pp*

Ktb. *p*

1. Ob. *Solo*

1. Klar. in A

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol. (3 fach)

2. Viol. (3 fach)

1. Picc.

1. Klar. in A

1. Trp. in C

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

15

18

*legato*

*poco cresc.*

# II. Tanz der Mittagsgeister

*poco a poco rit. e decrescendo*

*Nicht zu rasch.*

19

1. Picc. *p* *decresc.* *pp*

2. Picc. *p* *decresc.* *pp*

1. Fl. *p* *decresc.* *pp*

2. Fl. *p* *decresc.* *pp*

1. Ob. *p*

2. Ob. *p*

1. Klar. in A *m.B.*

2. Klar. in A *m.B.*

3. Klar. in A *m.B.*

Klar. in D *m.B.*

B. Klar. in B *m.B.*

1.2. Hr. in E *Solo* *pp* *muta m.F.*

3.4. Hr. in E *pp* *muta m.F.*

5.6. Hr. in E *pp* *muta m.F.*

1. Trp. in C *offen* *pp*

Klav. *p* *decresc.* *pp*

1. Hrf. *p* *decresc.* *pp*

2. Hrf. *p* *decresc.* *pp*

Cel. *p* *decresc.* *pp*

*poco a poco rit. e decrescendo*

*Nicht zu rasch.*

19

1. Viol. *p* *decresc.* *pp*

2. Viol. *p* *decresc.* *pp*

Br. *p* *decresc.* *pp*

Vcl. *pp* *arco* *p*

Ktb. *pizz.* *p*







1. Picc.  
2. Picc.  
1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
1. Klar. in B  
2. Klar. in B  
3. Klar.  
Klar. in Es  
B. Klar. in B  
1. Fag.  
2. Fag.  
1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1. Trp. in C

1. Hrf.  
2. Hrf.  
Cel.

Solo-Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

1.2. Picc.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar.  
 Klar. in Es  
 1. Fag.  
 2. Fag.

Musical score for woodwinds. The Piccolo part has a 'Solo' marking. Flutes 1 and 2 have 'Solo' markings. Oboe 1 has a 'Solo' marking. Oboe 3 has a 'Solo' marking. Clarinet in E-flat has a 'Solo' marking. Dynamics include *mp*, *p*, and *mf*.

1.2. Hr. in F  
 3.4. Hr. in F  
 5.6. Hr.  
 Trp. in C

Musical score for Horns and Trumpets. The Horns are in F major. The Trumpet is in C major. This section contains mostly rests.

1. Hrf.  
 2. Hrf.  
 Cel.

Musical score for Harpsichord and Cello. The Cello part is marked 'deutlich' (clearly). Dynamics include *p* and *mf*.

Solo-Viol.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

Musical score for strings. The Solo Violin part has a 'Solo' marking. Dynamics include *p*, *mp*, *mf*, *pp*, and *ppp*.

1. Picc.  
2. Picc.  
1. Fl.  
2. Fl. *Solo*  
1. Ob.  
2. Ob. *Solo*  
3. Ob.  
1. Klar. in B  
2. Klar. in B  
3. Klar.  
Klar. in Es  
1. Fag.  
2. Fag.

1. Hr. in F  
2. Hr. in F  
3. Hr.  
1. Trp. in C

1. Hrf.  
2. Hrf.  
Cel.

Solo-Viol.  
1. Viol. (2. fach)  
2. Viol.  
Br.  
Vcl.  
Ktb.

1. Picc. *bb* *p* *pp* *poco rit.*

1. Fl. *p* *pp* *ppp*

2. Fl. *p* *pp* *ppp*

3. Fl. *p* *pp* *ppp*

1. Ob. *pp* *pp* *ppp*

2. Ob. *pp* *pp* *ppp*

3. Ob. *pp* *pp* *ppp*

Engl. H. *pp* *pp* *ppp*

1. Klar. in B *mp* *p* *pp* *pp* *ppp*

2. Klar. in B *mp* *p* *pp* *pp* *ppp*

3. Klar. *mp* *p* *pp* *pp* *ppp*

1. Fag. *p* *pp* *ppp*

2. Fag. *p* *pp* *ppp*

1, 2. Hr. in F *pp* *pp* *ppp*

3, 4, 5, 6 Hr.

Trp. in C

1. Hrf. *pp*

2. Hrf. *p* *pp*

Cel. *p* *pp*

Solo-Viol. *poco rit.*

1. Viol. *bb* *p* *pp* *ppp*

2. Viol. *pp arco* *pp* *ppp*

Br. *p* *pp* *ppp*

Vcl. *p* *pp* *ppp*

Ktb. *pp arco* *pp* *ppp* *poco rit.*

23 *Sehr rasch.  
a tempo*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

Engl. H.

1. Klar.  
in B

2. Klar.  
in B

3. Klar.  
in B

Klar.  
in Es

1. Fag.

2. Fag.

1,2,3.Hr.  
in F

4,5,6.Hr.

Trp.  
in C

1. Hf.

2. Hf.

Cel.

23 *sehr rasch  
a tempo*

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vol.

Klb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in F#

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12 Hr. in F

3-4 Hr. in F

5-6 Hr.

1. Trp. in C

2. Trp. in C

3. Trp.

1. Hrf.

2. Hrf.

Cel.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in B  
2. Klar. in B  
3. Klar. in Es  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

Musical score for woodwinds. The Piccolo part has a 'Solo' marking. The Flute parts have dynamics like *f* and *mp*. The Oboe parts have dynamics like *mf* and *p*. The Clarinet parts have dynamics like *mf* and *p*. The Bassoon parts have dynamics like *pp* and *p*. There are 'Solo' markings for the 3rd Oboe, 2nd Clarinet in B, 3rd Clarinet in Es, and Bass Clarinet in B.

1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1. Trp. in C  
2. Trp. in C  
3. Trp.

Musical score for Horns and Trumpets. The Horn parts (1.2., 3.4., 5.6.) and Trumpet parts (1., 2., 3.) are mostly blank, indicating they are silent for this section.

1. Hrf.  
2. Hrf.  
Cel.

Musical score for Harps and Cello. The 1st Harp part has dynamics like *p* and *pp*. The 2nd Harp part has dynamics like *pp*. The Cello part has dynamics like *p*.

Solo-Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Klb.

Musical score for strings. The Solo Violin part has dynamics like *mp*, *f*, and *pp*. The Violin parts have dynamics like *pp* and *p*. The Viola part has dynamics like *pp* and *p*. The Viola part has a 'no div.' marking. The Violoncello part has dynamics like *p* and *pp*. The Double Bass part has dynamics like *pp* and *p*. There are 'arco' markings for the Violoncello and Double Bass parts.



26 Breiter werden.  
Etwas steigend.

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar.  
2. Klar.  
3. Klar.  
Klar. in Es  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

1, 2 Hr. in F  
3, 4 Hr. in F  
5, 6 Hr.  
1. Trp. in C  
2. Trp. in C  
3. Trp.

1. Hrf.  
2. Hrf.  
Cel.

26  
Solo-Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.



Picc. 22

1. Fl. *p* *mf*

2. Fl.

3. Fl.

1. Ob. *mp* *p* *Solo* *mf*

2. Ob.

3. Ob.

Engl. H.

1. Klar. B. *mf* *mp* *mf* *mp*

2. Klar. B.

3. Klar.

Klar. in Es

B. Klar. in B *mf* *pp*

1. Fag. *p* *pp*

2. Fag. *p* *pp*

K. Fag. *p* *pp*

1. 2. Hr. in F *p* *pp* *p* *pp*

3. 4. Hr. in F

5. 6. Hr.

1. Trp. in C *mp* *p* *pp* *p* *pp*

*Solo ged.*

Klav. *pp*

1. Hrf. *mp* *p*

2. Hrf. *pp*

Cel.

23

1. Viol. *p* *mp* *p*

2. Viol. *mp* *p* *pp*

Br. *p* *pp*

Vcl. *p* *pp*

Ktb. *pp* *p* *pp*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar.

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

2. Trp. in C

3. Trp.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Krb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

B. Klar. in B

1. Fag.

2. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1. Hrf.

2. Hrf.

Cel.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vol.

Ktb.

*Solo*

*mp*

*p*

*f*

*arco*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

B. Klar. in B

1. Fag.

2. Fag.

1.2 Hr. in F

3.4 Hr. in F

5.6 Hr. in F

1. Hrf.

2. Hrf.

Cel.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B.

2. Klar. in B.

3. Klar.

Klar. in F#

B. Klar. in B.

1. Fag.

2. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Klb.









32

1. Fl. *mf* *p* *p* *mp*

2. Fl. *mp*

3. Fl.

1. Ob. *f* *mf* *p*

2. Ob. *mp*

3. Ob.

Engl. H.

1. Klar. in B *Solo* *mf* *f* *p*

2. Klar. in B *mp* *mp* *mp*

3. Klar. in B *p* *mp* *mp* *mp* *mp*

B. Klar. in B *mp* *mp* *mp* *Solo* *mp*

1. Fag. *p* *p* *mp* *mp*

2. Fag. *mp*

12. Hr. in F *pp* *p* *mp* *p* *mp* *p*

3.4. Hr. 5.6. in F

1. Trp. in C *Solo* *pp* *mp* *p*

Klav. *p* *mf* *mp* *mf*

1. Hrf. *p* *mp* *mf* *mp*

2. Hrf.

32

Solo-Viol.

1. Viol. *mp*

2. Viol. *arco* *p* *pp* *arco* *p* *mp* *pizz.* *mp* *mp* *mp*

Br. *p* *mp* *mp* *mp* *mp* *mp* *mp*

Vcl. *p* *mp* *p* *mp* *mp* *mp*

Ktb. *p* *mp* *mp* *mp*

60

33

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Ergl. H.

2. Klar. in B

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr.

1. Trp. in C

Pk.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Cel.

33

1. Viol.

2. Viol.

Br.

Vcl.

Kitb.

*mp*

*p*

*mf*

*pp*

*arco*

*Solo*



Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1. Trp. in C

2. Trp.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar.

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2.Hr. in F

3. 4.Hr. in F

5. 6. Hr.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Pult

2. Pult

Die

Übrig.

2. Viol.

Br.

Vcl.

Ktb.

Picc. *p* *cresc.*

1. Fl. *mf*

2. Fl. *cresc.*

3. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

3. Ob. *mp*

Engl. H. *mp*

1. Klar. in F *mf*

2. Klar. in F *mp*

3. Klar. in F *mp*

Klar. in Es *f*

B. Klar. in B *f*

1. 2. Fag. *pp*

K. Fag. *pp*

1. 2. Hr. in F *pp*

3. 4. Hr. in F *pp*

5. 6. Hr. in F *pp*

1. 2. Trp. in C *pp*

Pk. *pp*

Beck. *pp*

Trgl. *pp* *mit Schwammsti.*

Olocken. *pp*

Klav. *mf*

1. Hrf. *mf*

2. Hrf. *f gliss.*

Cel. *mf*

1. Pult *8va. Ruhig* *cresc.*

2. Pult *non legato* *cresc.*

Die *mp*

Übrigen *gliss.*

2. Viol. *mp*

Br. *mp*

Vcl. *mp*

K(b). *mp*



Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1.2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp. in C

Pk.

Beck. Trgl.

Olp.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Pult.

2. Pult.

Die

Übrig.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in F#

B. Klar. in B.

1.2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp. in C

Pk.

Gisp.

Beck. Trgl.

Glocken

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Pult

2. Pult

Die

Übrig

2. Viol.

Br.

Vcl.

Klb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

1.2. Hr. in F

3.4. Hr.

1.2. Trp. in C

Glsp.

Trgl.

Beck.

Glocken.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Die

Übrig.

Br.

Vcl.

Ktb.

pp

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. 2. Fag.

K. Fag.

1. 2. Hr. in F

3. 4. Hr.

1. Trp. in C

Pk.

Glsp.

Trgl.

Beck.

Glocken.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Pult

2. Pult

Die

Übrig.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

1.2. Hr. in F

3.4. Hr.

Pk.

Clsp.

Trgl.

Beck.

Glocken

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Pult

2. Pult

Die

Übrig.

2. Viol.

Br.

Vcl.

Ktb.

*poco riten.*

**40** *Eilend.  
al tempo*

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar.  
 Klar. in Es  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 1.2. Hr. in F  
 3.4. Hr.  
 1.2. Trp. in C  
 Oisp.  
 Trgl.  
 Rolltrommel  
 Beck.  
 Klav.  
 1. Hrf.  
 2. Hrf.  
 Cel.  
 1. Pult.  
 2. Pult.  
 1. Viol.  
 Die  
 Übrig.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

1. Fl. *Solo* *mp*

2. Fl. *p cresc* *f*

3. Fl. *Solo* *mp*

1. Ob. *p cresc* *f*

2. Ob. *Solo* *mp*

Engl. H. *mf* *mp* *p*

1. Klar. in B *Solo* *mp*

2. Klar. in B *Solo* *mp*

3. Klar. *Solo* *mp*

B. Klar. in B *mp*

1. Fag. *mp* *mf* *p*

2. Fag. *mp*

K. Fag. *p*

1.2. Hr. *Solo* *mp*

3.4. Hr. *mp*

Trgl. *pp*

Klav. *p* *mf*

1. Hrf. *mp* *mf*

2. Hrf. *mp* *mf*

Cel. *mf*

Solo-Viol. *mf* *cresc.* *mp* *p*

1. Viol. *mp* *p* *mp* *mf*

2. Viol. *mp* *p* *mp* *mf*

Br. *mp* *p*

Vcl. *mp* *p*

Ktb. *p* *mp*

1. Fl. *mf* *mp* *mf* *p* *mf*

2. Fl. *mf* *mp* *mf* *p* *mf*

3. Fl. *mf* *mp* *mf* *p* *mf*

1. Ob. *mf* *mp* *mf* *p* *mf*

2. Ob. *mf* *mp* *mf* *p* *mf*

3. Ob. *mf* *mp* *mf* *p* *mf*

Engl. H. *mf* *mp* *mf* *p* *mf*

1. Klar. in B *Solo* *mp* *cresc.* *mf* *p* *mf*

2. Klar. in B *mp* *mf* *p* *mf*

3. Klar. *Solo* *mp* *cresc.* *mf* *p* *mf*

Klar. in Es *mf* *mp* *mf* *p* *mf*

B. Klar. in B *mp* *mf* *p* *mf*

1. Fag. *mp* *mf* *p* *mf*

2. Fag. *mp* *mf* *p* *mf*

K. Fag. *mp* *mf* *p* *mf*

1.2. Hr. in F *mp* *mf* *p* *mf* *cresc.*

3.4. Hr. *mp* *mf* *p* *mf* *cresc.*

Klav. *mp* *mf* *p* *mf*

1. Hrf. *mf* *mp* *mf* *p* *mf*

2. Hrf. *mp* *mf* *p* *mf*

Ccl. *mp* *mf* *p* *mf*

Solo-Viol. *f* *mp* *mf* *p* *mf* *rit. der 1. Violine*

1. Viol. *mp* *mf* *p* *mf*

2. Viol. *mp cresc.* *mf* *arco* *mp* *mf*

Br. *mp* *mf* *p* *mf*

Vcl. *mp* *mf* *p* *mf* *cresc.*

Kib. *mp* *mf* *p* *mf*



1. Fl. *mp* *cresc.* *mf*

2. Fl. *mp cresc.* *mf*

3. Fl.

1. Ob. *mp* *mf*

2. Ob. *mp* *mf*

3. Ob. *mp* *mf*

1. Klar. in B *mp* *mf*

2. Klar. in B *mp* *mf*

3. Klar. *mp cresc.* *mf*

Klar. in Es *mp* *cresc.* *mf*

B. Klar. in B *mp* *mf*

1. Fag. *p* *mf*

2. Fag. *p* *mf*

K. Fag. *p* *mf*

12. Hr. in F *mp* *cresc.* *mf*

34. Hr. in F *mp* *cresc.* *mf*

56. Hr. *mp* *cresc.* *mf*

Klav.

1. Hrf. *p* *mf*

2. Hrf. *p* *mf*

Cel. *p* *mf*

1. Viol. *mf* *cresc.* *f*

3 fach in gleicher Anzahl. *p* *mf*

Br. *mf* *cresc.* *f*

Vcl. *mf* *cresc.* *f*

Ktb. *mp* *mf*

1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in B  
2. Klar. in B  
3. Klar.  
Klar. in Es  
B. Klar. in B  
2. Fag.  
1. 2. Hr. in F  
3. 4. Hr. in F  
5. 6. Hr.  
1. Trp. in C  
Klav.  
1. Hrf.  
2. Hrf.  
Cel.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

langsamer werden.

poco a poco rit.

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in B.  
2. Klar. in B.  
3. Klar. in B  
Klar. in E<sub>s</sub>  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

12 Hr. in F  
34 Hr. in F  
56 Hr.  
Trp. in C  
Trp.

Klav.  
1. Hrf.  
2. Hrf.  
Cel.

Langsamer werden

poco a poco rit.

1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

*♩* a tempo (sehr ruhig)

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

2. Trp.

Pk.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Cel.

*♩* a tempo (sehr ruhig)

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

rascher werden.

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar. in B  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

1.2. Hr. in F  
 3.4. Hr. in F  
 5.6. Hr.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Cel.

rascher werden.

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

2. facht.

nicht eilen

Solo

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12. Hr. in F

3. 4. Hr. in F

5. 6. Hr. in F

1. Trp. in C

2. Trp. in C

Klav.

1. Hrf.

2. Hrf.

Cel.

nicht eilen

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Schwungvoll belebt

15

Picc

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1. Trp. in C

2. Trp.

Klav.

1. Hrf.

2. Hrf.

Cel.

Schwungvoll belebt

15

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

46

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar. in B  
 Klar. in Es  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

12. Hr. in F  
 34. Hr. in F  
 56. Hr. in F  
 1. Trp. in C  
 2. Trp.

Klav.  
 1. Hrf.  
 2. Hrf.  
 Cel.

46

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.



Picc.  
2. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar.  
2. Klar.  
3. Klar.  
Klar. in Es  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.  
12. Hr. in F  
3.4. Hr. in F  
5.6. Hr. in F  
1. Trp. in C  
2. Trp.  
Klav.  
1. Hrf.  
2. Hrf.  
Cel.  
1. Viol. *divisi*  
2. Viol.  
Br.  
Vcl.  
Ktb.

*pp*, *f*, *mf*, *p*, *mp*, *ppp*, *pp*, *mp*, *pp*, *non dir.*, *pizz.*, *non dir.*

47 steigern und rascher werden

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr. in F

3. 4. Hr. in F

5. 6. Hr.

1. Trp. in C

2. Trp.

Klav.

1. Hrf.

2. Hrf.

Cel.

47 steigern und rascher werden

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Picc  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 2. Klar. in B  
 3. Klar. in B  
 Klar. in Es  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

Woodwind section score including Piccolo, Flutes, Oboes, English Horn, Clarinets, and Bassoons. Dynamics include *mf*, *mp*, *cresc.*, *f*, and *mf*.

1. Hr. in F  
 2. Hr. in F  
 3. 4. Hr. in F  
 5. Hr. in F  
 6. Hr.  
 1. Trp. in C

Brass section score including Horns and Trumpets. Dynamics include *cresc.*, *f*, *mf*, *mp*, *mf*, and *p*.

Klav.  
 1. Hrf.  
 2. Hrf.

Percussion section score including Keyboard and Horns. Dynamics include *f*.

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

String section score including Violins, Brass, Violas, and Cello/Double Bass. Dynamics include *mf*, *cresc.*, *f*, and *loco*.



*Schwungvoll, aber nach und nach breiter.*

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar. in B  
 Klar. in Es  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

1. Hr. in F  
 2. Hr.  
 3. Hr. in F  
 4. Hr.  
 5. Hr. in F  
 6. Hr.  
 1. Trp. in C  
 2. Trp.

1. Hrf.  
 2. Hrf.

*Schwungvoll, aber nach und nach breiter.*

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

49

Picc.

1. Fl.

2. Fl.

3. H.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp. in C

1. Hrf.

2. Hrf.

50

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

*affettuoso*

*nach und nach langsamer*

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in B  
2. Klar. in B  
3. Klar.  
Klar. in Es  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1.2. Trp. in C  
1. Hrf.  
2. Hrf.

*affettuoso*

*nach und nach langsamer*

1. Viol. (non div)  
2. Viol.  
Br.  
Vcl.  
Ktb.





wieder beleben

Picc.  
 1. Fl.  
 2.3. Fl.  
 1. Ob.  
 2.3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2.3. Klar.  
 Klar. in Es  
 B Klar.  
 1. Fag.  
 2. Fag.  
 K. Fag.

1.2. Hr. in F  
 3.4. Hr. in F  
 5.6. Hr.  
 1. Trp. in C

1. Hrf.  
 2. Hrf.  
 Cel.

wieder beleben

1. Viol.  
 2. Viol.  
 Die Übrigen  
 2. Viol.  
 Br.  
 Vcl.  
 Kfb.

die Hälfte p



*al tempo (etwas rascher)*

Picc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar. in B

2.3. Klar.

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

Klav.

1. Hrf.

2. Hrf.

Cel.

*al tempo (etwas rascher)*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

52 *al tempo (ein wenig ruhiger)*

Picc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar. in B

2.3. Klar.

Klar. in Es

B. Klar. in B

1.2. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

Glsp.

Trgl.

Glocken

Beck.

Klav.

1. Hrf.

2. Hrf.

Cel.

*al tempo (ein wenig ruhiger)*

52

1. Viol.

2. Viol.

1. Pult.

2. Pult.

3. Pult.

Die

Übrigen

1. Pult.

2. Pult.

Die

Übrigen

Br.

Vcl.

Ktb.



Picc. *mf* *mp* *p*

1. Fl. *mf* *mp* *p*

2. Fl. *mf* *mp* *p*

3. Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Engl. H. *mf* *mp* *p*

1. Klar. in B *mf* *mp* *p*

2. Klar. in B *mf* *mp* *p*

3. Klar. in B *mf* *mp* *p*

Klar. in Es *mf* *mp* *p*

B. Klar. in B *mf* *mp* *p*

1. Fag. *mf* *mp* *p*

2. Fag. *mf* *mp* *p*

3.4. Hr. in F *mf* *mp* *p*

5.6. Hr. in F *mf* *mp* *p*

1. Trp. *p* *pp* *p* *pp*

2. Trp. *p* *pp* *p* *pp*

Pk. *pp* *p* *mp* *p* *pp*

Gisp. *pp* *p* *mp* *p* *pp*

Trgl. *mp*

Koll-Trommel *pp*

Beck. *pp*

Klav. *mf* *mp* *p* *mp*

2. Hrf. *mf* *mp* *p* *mp*

Cel. *f* *mp* *p* *mp*

1. Viol. *mf* *f* *mp* *p*

2. Viol. *mf* *mp* *p* *mp*

Br. *mf* *mp* *p* *mp*

Vcl. *mf* *mp* *p* *mp*

Ktb. *mf* *mp* *p* *mp*

*poco a poco decrescendo*

Picc. *Solo* *mf* *f* *mp* *p*

1. Fl. *mf* *f* *mp* *p*

2.3. Fl. *cresc.* *mp* *f* *mp* *p* *Solo*

1. Ob. *mp* *f* *mp* *p* *Solo*

2.3. Ob. *mp* *f* *mp* *p*

1. Klar. in B *mp* *f* *mp* *p*

2.3. Klar. *cresc.* *mp* *f* *mp* *p*

Klar. in Es *Solo* *mp* *f* *mp* *p*

B. Klar. in B *mp* *f* *mp* *p*

1.2. Fag. *p* *mp* *f* *mp* *p*

12. Hr. in F *p* *mp* *f* *mp* *p*

3.4. Hr. in F *p* *mp* *f* *mp* *p*

5.6. Hr. *p* *mp* *f* *mp* *p*

1.2. Trp. in C *Solo* *p* *mp* *f* *mp* *p* *ged. Solo*

Trgl. *p* *mp* *f* *mp* *p*

Beck. *pp* *Schwammholz*

Klav. *cresc.* *mp* *f* *mp* *p*

1. Hrf. *mp* *f* *mp* *p* *gliss.*

2. Hrf. *mp* *f* *mp* *p*

Cel. *mp* *f* *mp* *p*

1. Viol. *mp* *f* *mp* *p*

Viol. *p* *mp* *f* *mp* *p*

Br. *p* *mp* *f* *mp* *p*

Vel. *mp* *f* *mp* *p*

Ktb. *mp* *f* *mp* *p*

*poco a poco decrescendo*





1. Fl.  
2. Fl.  
3. Fl.  
Engl. H.  
1. Klar. in B  
2. Klar. in B  
3. Klar.  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

Woodwind section score including Flutes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoons (1, 2, K.).

1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1. Trp. in C

Brass section score including Horns (1, 2, 3, 4, 5, 6) and Trumpet (1).

Klav.  
1. Hrf.  
2. Hrf.

Keyboard and Harp section score including Piano and Harps (1, 2).

Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

String section score including Solo Violin, Violins (1, 2), Viola, Violoncello, and Double Bass.

55 Etwas ruhiger.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1.2. Trp. in C

Trgl.

Pk.

Klav.

1. Hrf.

2. Hrf.

Gel.

55 Etwas ruhiger.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1. Trp. in C

Trgl.

Pk.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Schwungvoller.

Schwungvoller

U. E. 7436

56 Ein wenig ruhiger

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar.

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Kib.

56 Ein wenig ruhiger

Rascher.

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar. in B  
 Klar. in Es  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

Detailed description: This section of the score covers measures 1 through 10. It includes parts for Piccolo, three Flutes, three Oboes, English Horn, three Clarinets in B-flat, Clarinet in E-flat, Bass Clarinet in B-flat, two Bassoons, and Contrabassoon. The music features various dynamics such as *p*, *mp*, and *mf*, along with articulation marks like accents and slurs.

1.2. Hr. in F  
 3.4. Hr. in F  
 5.6. Hr.  
 1. Trp.

Detailed description: This section covers measures 1 through 10 for the Horns and Trumpet. It includes parts for 1.2. Horns in F, 3.4. Horns in F, 5.6. Horns, and 1. Trumpet. Dynamics range from *mp* to *pp*, with a specific instruction for the trumpet to be *gedämpft* (damped).

Klav.  
 1. Hrf.  
 2. Hrf.  
 Ccl.

Detailed description: This section covers measures 1 through 10 for the Piano, Harpsichord, and Celeste. The Piano part is highly active with many notes and dynamic markings like *mp* and *p*. The Harpsichord and Celeste parts are mostly rests.

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

Detailed description: This section covers measures 1 through 10 for the string ensemble. It includes parts for 1. Violin, 2. Violin, Viola, Violoncello, and Kontrabaß. The music is marked *Rascher* and features various dynamics from *mp* to *pp*, along with *pizz.* (pizzicato) and *arco* (arco) markings.

57 Ruhiger.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

1. 2. Hr. in F

3. 4. Hr. in F

5. 6. Hr. in F

1. Trp. in C

Klav.

1. Hrf.

2. Hrf.

Cel.

Ruhiger.

57

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcl.

Kth

*eilend*

58

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar. in B  
 Klar. in Es  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

1. 2. Hr. in F  
 3. 4. Hr. in F  
 5. 6. Hr. in F  
 1. Trp. in C

Klav.  
 1. Hrf.  
 2. Hrf.  
 Cel.

*eilend*

58

Solo-Viol.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Kb.

ein wenig langsamer, mit markiertem Rhythmus.

poco a poco rit.

Picc.  
1. Fl.  
2. Fl. *Solo*  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar.  
2. Klar.  
3. Klar.  
Klar. in Es  
1. Fag.  
2. Fag.  
K. Fag.

1. 2. Hr. in F  
3. 4. Hr. in F  
5. 6. Hr. in F  
1. 2. Trp. in C  
Kl. Tr.  
Trgl.  
Glsp.  
1. Hrf.  
2. Hrf.  
Cel.

ein wenig langsam, mit markiertem Rhythmus.

poco a poco rit.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.



1. Fl. *mf*

2. Fl. *Solo* *mf*

1. Ob. *mf*

2. Ob. *mf* *mp* *mf*

3. Ob. *mf* *mp* *mp*

1. Klar. in B *mf*

2. Klar. in B *Solo* *mf* *mp* *mf*

3. Klar. in B *mf* *mp* *mp* *mf*

1. Fag. *mf* *mp* *mp* *mp*

2. Fag. *mf* *mp* *mp* *mp*

1. 2. Hr. in F *mp* *p* *mp*

3. 4. Hr. in F *mp* *mp* *mp*

5. 6. Hr. in F *mp* *mp* *mp*

1. 2. Trp. in C *p*

Kl. Tr. *pp*

Trgl. *pp* *p*

Glep. *p* *pp*

1. Hrf. *mf*

2. Hrf. *mp* *p*

Cel.

1. Viol. *mf*

2. Viol. *mf* *mf* *mf*

Br. *f* *mp* *mp* *pizz.* *mf*

Vcl. *mp* *p* *mp* *mf*

Ktb. *p* *pp* *p* *mf*

Breiter.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr. in F

3. 4. Hr. in F

5. 6. Hr. in F

1. Trp.

2. Trp.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

*Solo*

*arco*

*non dir.*

*Sempre non dir.*

Steigernd (jedoch nicht eilen).

Picc.  
 1.Fl.  
 2.Fl.  
 3.Fl.  
 1.Ob.  
 2.Ob.  
 3.Ob.  
 Engl. H.  
 1.Klar. in B  
 2.Klar. in B  
 3.Klar. in B  
 Klar. in Es  
 B. Klar. in B  
 1.Fag.  
 2.Fag.  
 K. Fag.

1.2.Hr. in F  
 3.4.Hr. in F  
 5.6.Hr. in F  
 1.Trp.  
 2.Trp.

Klav.  
 1.Hrf.  
 2.Hrf.  
 Cel.

Steigernd (jedoch nicht eilen).

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Kb.

*Etwas breiter werden.*

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in B  
 2. Klar. in B  
 3. Klar. in B  
 Klar. in Ea  
 B Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.  
 1. 2. Hr. in F  
 3. 4. Hr. in F  
 5. 6. Hr. in F  
 1. Trp. in C  
 2. Trp.  
 Pk  
 Trgl.  
 Glep.  
 1. Hrf.  
 2. Hrf.  
 Cel.  
 1. Viol.  
 2. Viol.  
 Br.  
 Cel.  
 Ktb.

*Etwas breiter werden.*

*allarg. e cresc.*

61 *al tempo (breiter)*

This page of a musical score contains measures 61 through 69. The instruments listed on the left are:

- Picc.
- 1. Fl.
- 2. Fl.
- 3. Fl.
- 1. Ob.
- 2. Ob.
- 3. Ob.
- Engl. H.
- 1. Klar. in B
- 2. Klar. in B
- 3. Klar. in B
- Klar. in Es
- B. Klar. in B
- 1. Fag.
- 2. Fag.
- K. Fag.
- 1. 2. Hr. in F
- 3. 4. Hr. in F
- 5. 6. Hr. in F
- 1. Trp. in C
- 2. Trp. in C
- Pk.
- Beck.
- Trgl.
- Gesp.
- 1. Hrf.
- 2. Hrf.
- 1. Pult
- Die
- Obrig.
- 2. Viol.
- Br.
- Vcl.
- Ktb.

The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *mp*, *f*, and *unif.*. A rehearsal mark '61' is present at the top right, and a '61' is also written in a circle within the string section. The tempo marking *al tempo (breiter)* appears at the top right and again in the string section. The page number '109' is in the top right corner. The conductor's name 'U. E. 7438' is at the bottom center.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Ea

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12. Hr.

3. 4. Hr.

5. 6. Hr.

1. Trp.

2. Trp.

Pk.

Beck.

Trgl.

Glsp.

1. Hrf.

2. Hrf.

1. Viol.

Die  
Übrigen

2. Viol.

Er.

Vcl.

Kb.

*loco*

*mit Schwamm.schl.*

*mp*

*p*

*8va*

*loco*

*mit den andern.*

62

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Klar. in Es

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1. Trp.

2. Trp.

Pk.

Beck. Trgl.

Glsp.

1. Hrf.

2. Hrf.

62

1. Viol.

2. Viol.

Br.

Vcl.

Kth.





63 noch langsamer

1. Ob.  
2.3.Ob.  
Engl. H.  
1. Klar. in B  
2.3. Klar.  
K. Fag.

1.2. Hr. in F  
3.4. Hr.  
1.2. Tpt in C  
Fk.  
Beck.  
Trgl.  
Glsp.

Klav.

1. Hrf.

2. Hrf.

Cel.

63 noch langsamer

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

1. Ob. *Solo* *mf* *f* *mp* *f*  
Engl. H. *Solo* *mf* *f* *mp* *f*  
1. Klar. in B *mp*  
2.3. Klar. *Solo* *p* *mp* *f*  
B. Klar. in B *p* *mf* *mp*  
1. Fag. *p* *mf* *mp*  
2. Fag. *p* *mp*  
K. Fag. *p*  
1.2. Hr. *pp*  
3.4. Hr. *pp*  
1. Trp. *p* *pp* *mp* *p* *pp*  
Pk. *pp* *pp* *mp* *p*  
Beck. *mp* *p*  
Trgl. *mf* *mp*  
Xyloph. *pp* *p* *pp* *p*  
Glsp. *p* *mp* *p* *crasc.*  
Glock. *p* *mp* *p*

Klav. *p*

1. Hrf. *mp*

2. Hrf.

Cel.

Br.

Solo Vcl. *p* *mf* *mp* *mf* *mp*  
Vcl. *p* *mp* *p*  
div. *mf* *p*

Ktb. *pp* *p* *p* *p* *p* *p* *poco a*

poco rit.

1. Fl.  
2. Fl.  
1. Ob.  
1. Klar.  
2.3. Klar.  
Klar. in Es  
B. Klar. in B  
1.2. Fag.  
K. Fag.

1. Hr.  
2. Hr.  
Pk.  
Beck.  
Trgl.  
Xyloph.  
Glsp.  
Glocken

Klav.

1. Hrf.

2. Hrf.

Cel.

poco rit.

64 a tempo (leise wiegend)

1. Viol.  
2. Viol.  
Br.  
Solo  
tutti  
Klb.



1. Picc. *p mp* *poco ritard.* *pp* *II. Piccola nimint* *III. Viola.*

2. Picc. *p mp* *p* *decresc.*

1. Fl. *p mp* *p* *decresc.*

2. Fl. *p mp* *p* *decresc.*

1. Ob. *Solo mp* *mp* *decresc.*

Engl. H. *mp* *mp* *decresc.*

1. Klar. in B *mp* *p* *decresc.*

2. Klar. in B *mp* *p* *decresc.*

3. Klar. *mp* *p* *decresc.*

Klar. in F. *mp* *p* *decresc.*

B. Klar. in B *mp* *p* *decresc.*

1. Fag. *mp* *p* *decresc.*

2. Fag. *mp* *p* *decresc.*

K. Fag. *mp* *p* *decresc.*

1. Hr. in F *mp* *p* *Solo pp* *p*

2. Hr. *mp* *p* *pp* *p*

Klav. *pp* *mp* *p*

1. Hrf. *p* *decresc.*

2. Hrd. *p* *decresc.* *pp*

Cel. *mp* *p* *decresc.* *pp*

*poco ritard.*

1. Viol. *mf* *p* *mp* *pp* *decresc.* *pp*

2. Viol. *p* *pp* *decresc.* *pizz.*

Br. *p* *pp* *decresc.* *pizz.*

Vcl. *p* *pp* *decresc.* *pizz.*

Ktb. *p* *pp* *decresc.* *pizz.*

65 a tempo (ein wenig langsamer)

1.Fl. *pp* *Solo* *mf* *p*

2.Fl. *pp* *Solo* *p*

3.Fl. *p*

1.Ob. *Solo* *mf* *f*

1.Klar. in B *pp* *ppp* *mf* *p*

2.Klar. in B *pp* *Solo* *mf* *Solo* *mf*

3.Klar. *pp* *Solo* *mp*

Klar. in Es

B. Klar. in B *Solo* *pp*

1.Fag. *p* *mf* *mp*

2.Fag. *Solo* *p* *mp*

2.Hr. in F *decresc.* *ppp*

Klav.

1.Hrf. *pp* *p* *mp* *mp*

2.Hrf.

Cel.

65 a tempo (ein wenig langsamer)

1. Viol.

2. Viol.

Br. *ppp* *pp* *p* *arco* *mp*

Vcl. *ppp* *pp* *p* *mp*

Ktb. *ppp* *pp* *p* *mp*

3fach.

1.Ob. *Solo* *mf* *poco ritard.* *f* *mp* *p* **66** *a tempo* *(etwas ruhiger)*

2.Ob. *Solo* *p* *mp* *p*

3.Ob. *p* *mp* *p*

Engl. H. *mp* *p*

1.Klar. in B *Solo* *mf* *f* *mp* *p* *pp* *Solo* *mf*

2.Klar. in B *mf* *mp* *p* *pp*

3.Klar. *mf* *mp* *p* *pp*

B. Klar. *p* *mp* *p* *pp*

1.Fag. *p*

2.Fag. *p*

K. Fag. *p*

Klav.

1. Hrl. *p*

2. Hrl. *mp* *p* *legato*

Cel.

1. Viol. *poco ritard.* **66** *a tempo* *(etwas ruhiger)*

2. Viol. *pp* *p*

Hr. *pp* *p*

Vcl. *arco* *mp* *p* *arco* *p*

Krb. *pizz.* *p*

*espr. molto*

Sehr ruhig.

1. Fl. *Solo* *mf* *f*

1. Ob. *pp* *Solo* *mf* *p*

1. Klar. in B *f* *espressivo* *mf* *f* *mf* *p*

1. Fag. *p*

2. Fag. *p*

K. Fag. *p*

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

Klav. *legato* *p*

1. Hrn. *cresc.* *mp*

2. Hrn. *cresc.* *mp*

Cel.

Sehr ruhig.

Solo-Viol.

1. Viol. *pp* *p*

2. Viol. *pp* *p*

Br. *pp* *p*

Vcl. *pp* *p*

Ktb.



68

3. Klar. in B  
 B. Klar. in B  
 1. Fag.  
 2. Fag.

1.2 Hr. in F  
 3.4 Hr. in F  
 5.6 Hr.

Trgl.  
 Beck.

Klav.

1. Hrf.

2. Hrf.

Cel.

Solo-Viol. *poco f*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

*poco a poco ritard*

68 Breit.

Picc.  
1. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in B  
2. Klar.  
1. Fag.  
2. Fag.  
K. Fag.

1.2. Hr.  
3.4. Hr.  
5.6. Hr.  
Trgl.  
Beck.

Klav.  
1. Hrf.  
2. Hrf.  
Cel.

68 Breit.

*poco a poco ritard.*

*mit gerundeten*

*Kurve*

Breit.

Solo-Vio.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

1. Fl.  
1. Ob.  
2. Ob.  
1. Klar.  
2. Klar.  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.

Beck.

*mit Schwammschlägel.*

Klav.

1. Hrf.

2. Hrf.

*glissando*

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

69

*nondir*

etwas beschleunigen

1.Ob.  
2.Ob.  
3.Ob.  
1.Klar. in B.  
2.Klar. in B.  
B. Klar. in B.  
1.Fag.  
2.Fag.  
K. Fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for 1st, 2nd, and 3rd Oboes; 1st, 2nd, and Bass Clarinet in B-flat; 1st and 2nd Bassoon; and Contrabassoon. The music features long, sustained notes with dynamic markings such as *mp* and *p*. A *Solo* marking is present above the 1st Clarinet staff.

1.2.Hr. in F  
3.4.Hr. in F  
5.6.Hr.

Detailed description: This block contains the horn section of the score, with staves for 1st and 2nd Horn in F, 3rd and 4th Horn in F, and 5th and 6th Horn. The music consists of sustained notes with dynamic markings like *mp* and *p*.

Klav.

Detailed description: This block shows the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes.

1. Hrf.

Detailed description: This block shows the first harp part, featuring arpeggiated chords and flowing sixteenth-note passages.

2. Hrf. *legato*

Detailed description: This block shows the second harp part, characterized by a *legato* texture with continuous, flowing sixteenth-note patterns.

Cel.

Detailed description: This block shows the cello part, which is mostly silent for most of the page, with some activity in the lower register towards the end.

etwas beschleunigen

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

Detailed description: This block contains the string section of the score, including staves for 1st and 2nd Violin, Viola, Violoncello, and Kontrabaß. The music features sustained notes with dynamic markings such as *mp* and *mf*.

1. Klar.  
2. Klar.  
3. Klar.  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

Woodwind section score for Clarinets (1, 2, 3), Bass Clarinet in B, and Bassoons (1, 2, Contrabass). The score includes dynamic markings such as *mp*, *p*, *f*, and *ff*.

1. 2. Hr. in F  
3. 4. Hr. in F  
5. 6. Hr.

Horn section score for Horns in F (1-2, 3-4, 5-6). The score includes dynamic markings such as *mp*, *p*, *f*, and *ff*, as well as performance instructions like *ged.* and *offen*.

Klav.

Piano accompaniment score for the keyboard instrument.

1. Hrf.

First Trumpet score with dynamic markings such as *cresc.* and *f*.

2. Hrf.

Second Trumpet score with dynamic markings such as *cresc.* and *f*.

Cel.

Cello score with dynamic markings such as *cresc.* and *f*.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Ktb.

String section score for Violins (1, 2), Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, *f*, and *ff*, and the instruction *dir.* for the Double Bass.



URSPRÜNGLICHE FASSUNG.

*poco a poco decrescendo e ritard.*

Picc.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. Klar. in B

2. 3. Klar. in B

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr.

3. 4. Hr.

5. 6. Hr.

Klav.

1. Hrf.

2. Hrf.

Cel.

*poco a poco decrescendo e ritard.*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

### III. Herbstgedanken

70 *Ruhig beginnend*

Picc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar.

2.3. Klar.

Klar in D.

B. Klar. in B.

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F.

3.4. Hr. in F.

5.6. Hr. in F.

1.2. Trp. in C.

3.4. Trp. in C.

1.2. Pos.

3. Pos. Btb.

Pk.

Schlagw.

*Klavier, Harfen und Celesta tacet*

70 *Ruhig beginnen.*

1. Viol. *mf con sord.*

2. Viol. *f con sord.*

Br. *f con sord.*

Vcl. *f con sord.*

Ktb. *f con sord.*

*breiter werden* *Dreit* *etwas vorwärts*

*cresc.* *mf* *f* *mf* *f* *mf* *f*

• Alle Zweiklänge sind (wenn nicht ausdrücklich als „ge.“ bezeichnet) als Doppelgriffe zu behandeln.

• non divisi!



poco rit. (71) a tempo (etwas fließender)

Picc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar. in A

2.3. Klar.

Klar. in D

B. Klar. in B

1.2. Fag.

K. Fag.

1.2. Hr.

3.4. Hr.

5.6. Hr.

1.2. Trp.

3.4. Trp.

1.2. Pos.

3. Pos. Bb.

Pk.

Schlagw.

poco rit. (71) a tempo (etwas fließender)

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

senza sord.

senza sord.

non div.

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar. in A  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
5. Hr. in F  
6. Hr. in F  
1. 2. Trp. in C  
3. Trp.  
1. 2. Pos.  
3. Pos. Btb

1. Viol.  
2. Viol.  
Br.  
Vol.  
Klb.

senza sord.  
mp  
mf  
mf  
mf  
mf  
div.  
mp

*rit.*

78 *Bratler*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Ergl. H.

1. Klar. in A

2. Klar. in A

3. Klar.

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1-2. Hr. in F

3-4. Hr. in F

5-6. Hr.

1. Trp. in C

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

79

1. Viol.

2. Viol.

Br.

Vcl. *non clar.*

Klb. *div.*

1. Fl. *cresc.*

2. Fl. *cresc.*

3. Fl. *cresc.*

1. Ob. *cresc.*

2. Ob. *mf cresc.*

3. Ob.

Engl. H.

1. Klar. in A *cresc.*

2. Klar. in A *cresc.*

3. Klar. *cresc.*

Klar. in D

B. Klar. in B *cresc.*

1. Fag. *cresc.*

2. Fag. *mf cresc.*

K. Fag.

1. 2. Hr. in F *cresc.*

3. 4. Hr. in F

5. 6. Hr.

1. Trp. *cresc.*

2. Trp. *cresc.*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Btb. *mf*

Pk. *f*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.* *non div.*

Vcl. *cresc.* *non div.*

Ktb. *cresc.* *non div.*

73 a tempo (sehr ruhig)

*rit*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar.

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr.

3. 4. Hr.

5. 6. Hr.

1. 2. Trp.

Pos.

Btb.

73 a tempo (sehr ruhig)

*rit*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

*poco a poco rit.*

*Solo!*  $\frac{2}{3}$  *a tempo (ruhig)*

Plcc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr. in F

3. 4. Hr. in F

5. 6. Hr.

1. 2. Trp. in C

3. 4. Trp.

Pk.

*poco a poco rit.*

*a tempo (ruhig)*

1. Viol.

2. Viol.

Br.

Vcl.

Kib.



Breit.

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

Detailed description: This block contains the woodwind section of the score. It includes parts for Piccolo, three Flutes, three Oboes, English Horn, three Clarinets in A, one Clarinet in D, one Bass Clarinet in B, and three Bassoons. The notation features various dynamics such as *mp cresc.*, *cresc.*, *mf cresc.*, and *f*. The woodwinds play melodic lines with some harmonic support.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Detailed description: This block contains the brass section of the score. It includes parts for two Horns in F (1.2. and 3.4.), three Horns (5.6.), two Trumpets, and two Trombones. The notation includes dynamics like *mp cresc.*, *f*, and *mp*. The brass instruments provide harmonic support and some melodic fragments.

Breit.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Detailed description: This block contains the string section of the score. It includes parts for Violins (1. and 2.), Viola, Cello, and Double Bass. The notation features dynamics such as *mf*, *cresc.*, *non div.*, and *f*. The strings play a complex rhythmic and melodic pattern.



36 *steigernd*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. Hr. in F

2. Hr.

3. Hr. in F

4. Hr.

5. Hr. in F

6. Hr.

1. Trp. in C

2. Trp.

3. Trp. in C

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

36 *steigernd*

*etwas verbreitend (poco rit.)*

*vorwärts (poco più mosso)*

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in A  
 2. Klar. in A  
 3. Klar. in A  
 Klar. in D  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

1. Hr. in F  
 2. Hr.  
 3. Hr. in F  
 4. Hr.  
 5. Hr. in F  
 6. Hr.  
 1. Trp. in C  
 2. Trp. in C  
 3. Trp. in C  
 4. Trp.  
 1. Pos.  
 2. Pos.  
 3. Pos.  
 Btb.  
 Pk.

*etwas verbreitend (poco rit.)*  
*vorwärts (poco più mosso)*  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Ktb.

*mf* fließender

Picc.

1. Fl. *mf cresc.*

2. Fl. *mf cresc.*

3. Fl. *mf cresc.*

1. Ob. *mf cresc.*

2. Ob. *mf cresc.*

3. Ob. *mf cresc.*

Engl. H. *mf cresc.*

1. Klar. in A *mf cresc.*

2. Klar. in A *mf cresc.*

3. Klar. *mf cresc.*

Klar. in D

B Klar. in B *mf cresc.*

1. Fag. *mf cresc.*

2. Fag. *mf cresc.*

K. Fag.

1,2.Hr. in F *mf cresc.*

3,4.Hr. in F *mf cresc.*

5,6.Hr. *mf*

1. Trp. in C *cresc.*

2. Trp. in C *mp cresc.*

3,4. Trp.

1. Pos. *mp cresc.*

2. Pos. *mp cresc.*

3. Pos. *mp cresc.*

Btb. *mp cresc.*

Pk. *p* *f* *f*

*mf* fließender

1. Viol. *mf cresc.*

2. Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

Kb. *p cresc.* *mf* *mf*

*non dir.*

*poco a poco rit. sehr langsam*

178 *al tempo (aber ruhig)*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr.

3.4. Hr.

5.6. Hr.

1. Trp.

2. Trp.

3.4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

*poco a poco rit. sehr langsam*

*non dir.*

178 *al tempo (aber ruhig)*

*Sehr ruhig*

Picc.

1. Fl.

2. Fl.

3. Fl.

4. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp.

2. Trp.

3.4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

1. Viol.

2. Viol.

Br.

Solo

Die Übrigen

Ktb.

*Sehr ruhig*

*steigernd*

*poco rit.*

79 *a tempo (wiederfließend)*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

2. Trp. in C

3.4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

*steigernd*

*poco rit.*

80 *a tempo (wiederfließend)*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.  
 1. Fl.  
 2. Fl.  
 3. Fl.  
 1. Ob.  
 2. Ob.  
 3. Ob.  
 Engl. H.  
 1. Klar. in A  
 2. Klar. in A  
 3. Klar. in A  
 Klar. in D  
 B. Klar. in B  
 1. Fag.  
 2. Fag.  
 K. Fag.

1. 2. Hr. in F  
 3. 4. Hr. in F  
 5. 6. Hr. in F  
 1. 2. Trp. in C  
 3. 4. Trp. in C  
 1. 2. Pos.  
 3. Pos. Btb.  
 Pk.

1. Viol.  
 2. Viol.  
 Br.  
 Solo Vcl.  
 Vcl.  
 Ktb.

*poco a poco ritard.*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1, 2. Hr. in F

3, 4. Hr. in F

5, 6. Hr. in F

1, 2. Trp. in C

3, 4. Trp. in C

1, 2. Pos.

3. Pos. Btb.

Pk.

1. Viol.

2. Viola

Br.

Viol.

Vcl.

Klb.

*poco a poco ritardi*

*mit den übrigen*



81 *a tempo (etwas breiter)*

*sehr ruhig*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp. in C

3.4. Trp. in C

1.2. Pos.

3. Pos. Btb.

Pk.

*a tempo (etwas breiter)*

*sehr ruhig.*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

82

Etwas frei im Vortrag (poco rubato)

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp.

3.4. Trp.

1.2. Pos.

3. Pos. Btb.

Pk.

82

etwas frei im Vortrag (poco rubato)

1. Viol.

2. Viol.

Br.

Solo Vcl.

Vcl.

Ktb.

*poco accel.*

83

*fließender*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. 2. Hr. in F

3. 4. Hr. in F

5. 6. Hr. in F

1. 2. Trp. in C

3. 4. Trp. in C

1. 2. Pos.

3. Pos. Bbb.

Pk.

*poco accel.*

83

*fließender*

1. Viol.

2. Viol.

Br.

Solo Vcl.

Vcl.

Ktb.

*poco a poco rit.*

*Luftpause*

*allegro (etwas fließender)*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar.

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp. in C

3.4. Trp. in C

1.2. Pos.

3. Pos. Bb.

Pk.

*poco a poco rit.*

*Luftpause*

*allegro (etwas fließender)*

1. Viol.

2. Viol.

Br.

Solo Vcl.

Vcl.

Ktb.



steigernd

Picc.

1. Fl. *Solo* *mf*

2. Fl.

3. Fl.

1. Ob. *Solo* *mf*

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag. *mp*

2. Fag. *mp*

K. Fag.

1.2. Hr. in F *mp*

3.4. Hr. in F *mp*

5.6. Hr. in F *mp*

1.2. Trp. in C

3.4. Trp. in C

1.2. Pos.

3. Pos. Btb.

Pk.

steigernd

1. Viol. *mp*

2. Viol. *mp*

Br. *mp*

Vcl. Solo *mp* *mit dem anderen*

Vcl. div. *mp*

Ktb. *mp*

*Solo* *rit.* *ruhiger*

Picc.  
1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar. in A  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

*Solo* *Solo*

1, 2. Hr. in F  
3, 4. Hr. in F  
5, 6. Hr.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Btb.  
Pk.

*rit.* *loco* *ruhiger*

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K(b).

86 *Sehr ruhig.  
a tempo (breit)*

*poco a poco rit.*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

*Solo*

1. Hr. in F

2. Hr.

3. Hr. in F

4. Hr.

5. Hr. in F

6. Hr.

1. Trp. in C

2. Trp.

3. Trp. in C

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

*poco a poco rit.*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.



1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar. in A  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

Detailed description: This section of the score covers woodwind instruments. It includes staves for 1st, 2nd, and 3rd Flutes; 1st, 2nd, and 3rd Oboes; English Horn; 1st, 2nd, and 3rd Clarinets in A; Bass Clarinet in B; 1st and 2nd Bassoons; and Contrabassoon. The music features various dynamics such as *mf*, *p*, *mp*, *f*, and *mp*, along with articulation marks like accents and slurs.

1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr. in F  
1.2. Trp. in C  
3.4. Trp. in C  
1.2. Pos.  
3. Pos. Btb.

Detailed description: This section of the score covers brass instruments. It includes staves for 1st and 2nd Horns in F; 3rd and 4th Horns in F; 5th and 6th Horns in F; 1st and 2nd Trumpets in C; 3rd and 4th Trumpets in C; 1st and 2nd Trombones; and 3rd Trombone/Baritone. The music includes dynamics like *mf*, *p*, *mp*, and *f*, with some parts marked as *1) Solo*.

1. Hrf.  
2. Hrf.

Detailed description: This section of the score is for Harps, with staves for the 1st and 2nd Harps. The music is mostly rests, indicating that the harps are not playing in this section.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kib.

nach und nach fließender.

Detailed description: This section of the score covers string instruments. It includes staves for 1st and 2nd Violins; Viola; Cello; and Double Bass. The music is characterized by flowing lines and includes dynamics like *p*, *mf*, *mp*, and *f*. A *ritard.* (ritardando) marking is present in the Viola part.

ein wenig steigend - - - fließender

87

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in A  
2. Klar. in A  
3. Klar.  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.

1. 2. Hr. in F  
3. 4. Hr. in F  
5. 6. Hr.  
1. Trp. in C  
2. Trp. in C  
3. Trp. in C  
4. Trp.

1. Pos.  
2. Pos.  
3. Pos.  
Btb.

ein wenig steigend - - - fließender

87

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Klb.

steigernd

etwas breiter werden

1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar.  
Klar. in D.  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

1.2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1. Trp. in C  
2. Trp.  
3. Trp. in C  
4. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Btb.

steigernd

etwas breiter werden

1. Viol.  
2. Viol. div.  
Br.  
Vcl. div.  
Ktb. div.

wieder steigend

83

Breit und schwingvoll

1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar.  
2. Klar.  
3. Klar.  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

Detailed description: This section of the score covers measures 83-87. It includes parts for three flutes, three oboes, an English horn, three clarinets (one in D), a bass clarinet in B, and two bassoons. The music is characterized by a steady, rhythmic pattern with various dynamics such as *mf*, *f*, and *cresc.* (crescendo). The tempo/mood is marked 'Breit und schwingvoll'.

12. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1. Trp. in C  
2. Trp.  
3. Trp. in C  
4. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Btb.

Detailed description: This section covers measures 83-87 for the brass instruments. It includes parts for three horns in F, four trumpets (two in C), three trombones, and a tuba. The music features a consistent rhythmic motif with dynamics ranging from *mp* to *f*. The tempo/mood is 'Breit und schwingvoll'.

wieder steigend

84

Breit und schwingvoll

1. Viol.  
2. Viol. div.  
Br.  
Vcl. div.  
Ktb. div.

Detailed description: This section covers measures 84-88 for the string instruments. It includes parts for two violins, two violas, cellos, and double basses. The music continues with the same rhythmic pattern as the previous section, with dynamics like *mf*, *f*, and *cresc.* The tempo/mood is 'Breit und schwingvoll'.

nach und nachetwas zurückhalten Sehr breit. (89) Schwungvoll und fließender

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

12 Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

2. Trp.

3. Trp. in C

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

nach und nachetwas zurückhalten. Sehr breit. (89) Schwungvoll und fließender.

1. Viol.

2. Viol. div.

Br.

Vcl. div.

Ktb.

Vorwärts

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

Detailed description: This block contains the woodwind section of the score. It includes parts for Piccolo, three Flutes, three Oboes, English Horn, three Clarinets in A, one Clarinet in D, Bass Clarinet in B, two Bassoons, and Contrabassoon. The music is written in a major key with a 2/4 time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several 'Solo' markings for the Flute and Oboe parts.

1.2 Hr. in F

3.4 Hr. in F

5.6 Hr.

1. Trp. in C

2. Trp.

3. Trp. in C

. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

Detailed description: This block contains the brass and percussion section of the score. It includes parts for Horns (1st and 2nd in F), Trumpets (1st and 2nd in C, 3rd in C, and a fourth part), Trombones (1st, 2nd, and 3rd positions), and Percussion (Pk.). The music is written in a major key with a 2/4 time signature. Dynamics range from *p* (piano) to *f* (forte).

Vorwärts

1. Viol.

2. Viol. div.

Br.

Vcl. div.

Ktb.

Detailed description: This block contains the string section of the score. It includes parts for Violins (1st and 2nd), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The music is written in a major key with a 2/4 time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

90

1. Fl.  
2. Fl.  
3. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
Engl. H.  
1. Klar. in A  
2. Klar. in A  
3. Klar. in A  
Klar. in D  
B. Klar. in B  
1. Fag.  
2. Fag.  
K. Fag.

This section of the score covers woodwinds and strings. It includes parts for three flutes, three oboes, an English horn, three clarinets in A, one clarinet in D, one bass clarinet in B, and three bassoons. The music features complex rhythmic patterns and dynamic markings such as *cresc.*, *mf*, and *p*.

1. Hr. in F  
2. Hr. in F  
3.4. Hr. in F  
5.6. Hr.  
1. Trp. in C  
2. Trp. in C  
3. Trp. in C  
4. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.

This section of the score covers brass instruments and percussion. It includes parts for four horns in F, four trumpets in C, three trombones, and a percussionist. The music features complex rhythmic patterns and dynamic markings such as *cresc.*, *mp*, *p*, and *f*. A *Solo* marking is present for the first trumpet part.

90

1. Viol.  
2. Viol. div.  
Br.  
Vcl. div.  
Klb.

This section of the score covers the string ensemble. It includes parts for first and second violins, divided violas, divided cellos, and double basses. The music features complex rhythmic patterns and dynamic markings such as *cresc.*, *mf*, and *f*.

*poco rit*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. Hr.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

2. Trp. in C

3. Trp. in C

4. Trp. in C

1. Pos.

2. Pos.

3. Pos.

Bth.

Pk.

*poco rit*

*al tempo (etwas fließender)*

1. Viol.

2. Viol. div.

Br.

Vcl. div.

Ktb.



Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

Klar. in A

Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2 Hr. in F

3.4 Hr. in F

5.6 Hr.

1. Trp. in C

2. Trp. in C

3. Trp. in C

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

91 steigend im Ausdruck.

1. Viol.

2. Viol. div.

Br.

Vcl. div.

Kb.

1. Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Esg.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1. Trp. in C

2. Trp. in C

3. Trp. in C

4. Trp.

1. Pos.

2. Pos.

3. Pos.

Btb.

Pk.

1. Viol.

2. Viol. div.

Br.

Vcl. div.

Kib.

*mf*

*mp*

*f*

*p*

*non div.*

92. *Etwas fließender.*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr.

1.2. Trp. in C

3.4. Trp.

1.2. Pos.

3. Pos.

Trb.

Pk.

*Solo*

92. *Etwas fließender*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

*non dir.*

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A.

2. Klar. in A.

3. Klar. in A.

Klar. in D.

B. Klar. in B.

1. Fag.

2. Fag.

K. Fag.

1.2. Hr. in F

3.4. Hr. in F

5.6. Hr. in F

1.2. Trp. in C

3.4. Trp. in C

1.2. Pos.

3. Pos.

Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

poco rit. ----- 93 a tempo (Sehr ruhig.)



Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

5. Hr. in F

1. 2. Trp. in C

3. Trp. in C

1. 2. Pos.

3. Pos.

Ebb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Breit.

Sehr breit.  
poco a poco rit. e decresc.

Picc.

1.

Fl. 2.

3.

1.

Ob. 2.

3.

Engl. H.

1.

Klar. in A 2.

3.

Klar. in D.

B.-Klar. in B.

1.

Fag.

2.

K.-Fag.

1.

2.

3.

4.

5.

6.

1.

2.

3.

4.

1.

Pos. 2.

3.

Pk.

Breit.

Sehr breit.  
poco a poco rit. e decresc.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.