

# QUATUOR A CORDES

en quatre parties

Florent-Schmitt

Op. 112

Les « » indiquent les passages essentiels sans toutefois que l'exécutant force la nuance

## I Rêve Dream

1<sup>er</sup> VIOLON

Mouvement modéré ♩ = 55 env.

*ff* *Sourdine* 2

*2<sup>d</sup> vn* *mf* *Retenez Expr.* *dim.* 3

*Au mouvt* 1 *Sans Sourd.* *ff* 3

*Sourdine* 2 *mf* 3

*Retenez Expr.* *Au mouvt Sans sourd.* *Alto* *dim.* 3

*2<sup>d</sup> vn* *p* 2

*Sur la touche* *pp* *Ord.* *p* *»»*

*Expr. Cédez* *cresc.* *»»*

3 *Au mouvt* *f* *Retenez un peu* *dim.* *Au mouvt* *p* *»»*

\* Dans tous les cas analogues, pour minimiser la phonosémie, ♩ = ♩

1<sup>er</sup> VIOLON

*dolce* *mf* *p*

*mf* *pp sub.*

*mf* *p* *cresc.* *f* *mf*

Alto *f* *p*

*f* *pp* *cresc.* *2<sup>da</sup> dyn*

*pp* *cresc.*

*f* *dim.* **Cédez** **6** **Au mouvt**

*pizz.* *mp* *cresc.* *arco*

*ff*

*ff* *f* *Expr. arco* *pizz.*

Sans s'attarder

2 <sup>2<sup>d</sup> v<sup>n</sup></sup> 8 *p* *cantando*

*cresc.* 9 *f*

*dim.* *p* *f* 10 *p*

*3 dim.* *3* *5 sempre p*

*mf* *cresc.* *f* 11 *poco cresc.*

*cresc.* 12 *f*

13 *ff* *dim.*

*pp* *Alto* *pizz.* 14 *f* *2*

*vllc*

1er VIOLON

Musical score for the first violin, measures 15-19. The score includes various dynamics (*p*, *mf*, *f*, *ff*), articulations (*pizz*, *arco*), and performance instructions (*cresc.*, *poco cresc.*, *più cresc.*, *Expr.*, *p à l'aise*, *f sub.*). Measure numbers 15, 16, 17, 18, and 19 are boxed. The key signature has one sharp (F#) and the time signature is 6/8.

*poco cresc.*

20

*mf* *p* *Alto* *cantando*

21

Pressez un peu

*cresc.* *f* *Alto pizz.*

Revenez

*2<sup>dyn</sup>* *(arco)* *p* *cresc.*

Au mouv<sup>t</sup>

*f* *2<sup>dyn</sup>* *p e cresc.* *ff*

22

Sur la touche

*pp* *Ord.*

*mf* *p*

23

Sur la touche

*pp* *Ord.*

Cédez

*Expr.* *cresc.*

24

Au mouv<sup>t</sup>

Retenez un peu

Au mouv<sup>t</sup>

*f* *dim.* *p*

1<sup>er</sup> VIOLON

*dolce* *mf* *p*

25 *cresc.* *f*

*ff*

26 *f* arco IV<sup>e</sup> c. pizz.

27 *p* vllc 2<sup>d</sup> vn

pizz.

28 *cresc.*

29 *f* *dim.* *f*

Musical staff with notes and dynamics. Dynamics include *p sub.* and *cresc.*

Musical staff starting with measure 30. Dynamics include *ff*, *p*, and *cresc.*. Includes *pizz.* and *d=d.* markings.

Musical staff with the marking **Rude arco**. Dynamics include *f*, *p*, and *cresc.*. Includes a triplet of 3.

Musical staff starting with measure 31. Dynamics include *f* and *cresc.*

Musical staff with dynamics *ff* and *ff*. Includes a double bar line and a fermata.

Musical staff with markings **Retenez** and **Sourdine**. Dynamics include *dim.* and a **2** marking.

Musical staff starting with measure 32. Includes tempo markings **Un peu plus lent que le mouv<sup>t</sup> initial** and **Alentissez encore**. Dynamics include *p*, *poco sf*, and *sf*.

Musical staff with dynamics *dim.* and *pp*. Includes a double bar line and a fermata.

Jeu II Game

Vif ♩ = 90

ff du talon

dim.

p

arco

2<sup>d</sup>(pizz.)

pizz.

vllc

arco

ff

ff

dim.

p

pizz.

arco

ff

p

ff

pizz.

arco

pizz.

arco

dim.

mf 3

p

ff

dim.

p

(2<sup>d</sup>)

cresc.

ff

arco

pizz.

dim.

p

ff

2<sup>d</sup>

vllc

4

p

pizz.

vllc

arco

ff

f



5

*sempre f*

*cresc.* *ff* *p*

*pizz.* *arco* *vllle* *2d* *dim.*

Accélérez un peu

Alto

2d

arco 6

*p expr.* *mf*

$\text{♩} = 108 \text{ env.}$

*p* *mf*

*dim.* *pizz.* *p*

7 Sans s'attarder

arco 7

*pp* *p*

*poco* *p* *pp*

8

*poco cresc.* *mf* *dim.*

2d

*pp* *poco cresc.*

*poco piu cresc.*

*f* *p* *mf*

**10** Peu à peu moins vite pour revenir au  
*p* *poco cresc.*

**1er mouvt** *piu cresc.*

*ff* *dim.*

*p* **2d**

*ff* *dim.* *mf* *arco*

*p* *ff* *p* **12** *(2d)*

*cresc.* *ff* *pizz.*

arco  
pizz.  
dim.  
p  
ff

13  
p  
pizz.  
arco  
pizz.  
arco  
pizz.

arco  
pizz.  
arco  
14  
ff  
f

sempre f  
cresc.

15  
ff  
dim.  
Alto

En retenant progressivement  
Mettez la Sourdine  
2<sup>d</sup>  
vllc  
sempre dim.

Retenez toujours  
16  
Lent  
p expr.  
cresc.

Sans sourd.  
Rapide  
f  
poco  
ff

ff

# III. In memoriam

Lent ♩ = 50 env.  
pizz.

*f* comme un glas *dim.*

vllle arco  
*p* expressif et soutenu

*mf* *p* *cresc.*

*f* *dim.*

*p*

*mf*

*mf* *cresc.*

*f* *ff* *ff*

pizz. 4 vlle arco  
*mf* *dim.* *p expr.*

5 *mf*

*p* *cresc.* *f*

6 *dim.* *p*

Sur la touche *mf*

7 Sourdine 2

Alto *pp* Ord. vlle *pp*

8 Sans sourd. 1

Sur la touche << Ord. **9** Animez légèrement

*pp* *poco p*

**10**

*poco cresc.* *più cresc.*

**11**

*f*

Poco accel. **12** Mouvt initial

*sempre cresc.* *ff*

**13**

Sur la touche >> Ord. Animez lég<sup>t</sup> (mouvt de **9**)

*pp* *p* *cresc.* *f*

Poco accel. *cresc.*

**14** Mouvt initial

*ff*

*ff*

*f*

15 *ff* 6

16 *dim.* *p* 5

17 *mf* 3 *cresc.* 3

18 *ff* 3

19 *mp* 5 *Expr.* *dim.* *p*

20 *mf* *cresc.* *ff* *Sourdine* *Tournez vite*

1<sup>er</sup> VIOLON

Retenez lég<sup>t</sup> 21 Au mouv<sup>t</sup>

IV

Elan

Rush

Animé ♩=88 En accélérant

♩=104

Très retenu

Sur la touche 1 Animé ♩=88 (mouv<sup>t</sup> initial)



arco

poco cresc.

**2**

*p*

*mf*

*5*

*mf*

Animez un peu

(*mf*)

**3** Au mouvt

*ff*

*6*

*tr*

*mf*

*f*

*p*

*ff*

pizz.

**4**

arco

*p*

*cresc.*

*f*

*p*

*2d*

*3*

*cresc.*

**5**

*ff*

*mf*

*3*

**6** En accélérant

*f*

*mf*

*3*

*f*

*1*

3/4 4/4

$\bullet = 104$

*f* *dim.* *p*

*cantando* *cresc.*

7 8

**Un peu moins vite**  $\bullet = 104$

*sempre cresc.* *ff*

9

**Le double moins vite (presque lent)**  $\bullet = 52$

*dim.* *f*

10

**Animé**  $\bullet = 88$  (mouv't initial)

*pizz.* *p* *cresc.* *f*

10 2

2<sup>d</sup> *mf* **Un peu alourdi**

**Au mouvt** *ff*

*dim.* **11** *pp* *arco*

*cresc.*

**12** *f* *pizz.* *arco* *pizz.* *p* *poco cresc.*

**Animez peu à peu jusqu'à 13** *mf* *arco* *f* *p* **13**  $\text{♩} = 104$

*cresc.*

**Un peu moins vite**  $\text{♩} = 88$  (mouvt initial) **14** *f*

*(arco)* *2<sup>d</sup> pizz.* *f* *Alto* *2<sup>d</sup>* *V* *6*

*Retenez* **15** *Presque lent*

*pizz.* *dim.* *Alto*

Très animé ♩=104

Sur la touche

arco

Ord.

2d

*p*

*ff*

16

Un peu moins vite ♩=88 (mouv<sup>t</sup> initial)

pizz.

*p*

arco

*poco cresc.*

*mf*

Animez un peu

*p*

*cresc.*

17

Au mouv<sup>t</sup>

*ff*

*mf*

*f*

*p*



2<sup>d</sup> #<sup>2</sup> **20** *f* pizz. arco *ff*

(b) **5**  
**4**

**21** *dim.* *mp*

*mp* *p*

**22** *cresc.*

**23** *sempre cresc.* *ff*

Un peu moins vite

Le double moins vite (presque lent)

*dim.*

*p* *poco cresc.*

*più cresc.* **24** *ff* Animé = 88 (mouv<sup>t</sup> initial)

*dim.* *pizz.* *p*

Pressez un peu arco *cresc.* Elargissez

**25** *ff* Au movt<sup>t</sup>

*p*

*poco cresc.*

*più cresc.* **26** *f*

*sff* *f* *cresc.* En accélérant

♩ = 104 (très animé jusqu'à la fin)

27

28

29

sans emphase



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### 2<sup>d</sup> VIOLON

Mouvement modéré ♩ = 55 env.

Sourdine 1

*ff*

*p* *mf*

Retenez Au mouvt 1

*dim.* *p* *ff*

Sans sourd.

Sourdine

*p*

Retenez Au mouvt 1

*dim.* *mf*

Sans sourd.

Alto 2

*p*

Sur la touche

*pp* 1<sup>er</sup>

\* Dans tous les cas analogues, pour minimiser la phonosémie.

2<sup>d</sup> VIOLON

Ord. *p*

*cresc.* Cédez **3** *f* Au mouv<sup>t</sup>

Retenez un peu *dim.* *p* Au mouv<sup>t</sup>

*mf* *p*

**4** *mf* *pp*

*mf* *p*

*cresc.* *f* *mf* *f*

Alto *f* *dim.*

5

*p* *pp*

*cresc.* *Cédez*

6 Au mouv<sup>t</sup>

*f* *dim.* *pizz.* *mp*

*mf* *arco* 3

7

*pizz.* *arco* 1 *Alto*

2<sup>d</sup> VIOLON

8

Sans s'attarder

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. A box containing the number 8 is positioned above the staff.

Second staff of music, continuing the eighth-note pattern. It includes a *cresc.* (crescendo) marking at the end.

Third staff of music, featuring a *f* (forte) dynamic and a box containing the number 9 above the staff.

Fourth staff of music, including a *dim.* (diminuendo) marking.

Fifth staff of music, showing dynamics of *p* and *f*, and a *4* marking above a group of notes.

Sixth staff of music, featuring a *dim.* marking, a box containing the number 10, and a *pizz.* (pizzicato) marking.

Seventh staff of music, continuing the melodic line with various articulations.

Eighth staff of music, marked with *arco* (arco) above the staff.

Ninth staff of music, marked with *pizz.* and *sempre p* (sempre piano), and a box containing the number 11 above the staff.

Tenth staff of music, marked with *cantando arco* and *poco cresc.* (poco crescendo), ending with a *mf* (mezzo-forte) dynamic.

*cresc.*

12

13

14

Cette mesure entre ( ) est la 1<sup>re</sup> de la page suivante.

2<sup>d</sup> VIOLON

Musical score for the 2<sup>d</sup> Violin, page 6. The score consists of ten staves of music.

**Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It transitions to *arco* (arco) and *poco cresc.* (poco crescendo).

**Staff 2:** Continues with *più cresc.* (più crescendo) and reaches a dynamic of *f*.

**Staff 3:** Features a *cresc.* (crescendo) leading to a dynamic of *ff*. A measure marker **16** is present.

**Staff 4:** Starts with a dynamic of *p* and includes a *cresc.* (crescendo) instruction.

**Staff 5:** Marked with **17**, it begins with a dynamic of *f* and contains a triplet of eighth notes.

**Staff 6:** Features a dynamic of *p* and a triplet of eighth notes, followed by a dynamic of *f* and another triplet.

**Staff 7:** Starts with a dynamic of *f sub.* (f subitissimo) and a triplet of eighth notes.

**Staff 8:** Begins with a dynamic of *p* and a triplet of eighth notes, followed by a dynamic of *f* and another triplet.

**Staff 9:** Marked with **18**, it starts with a dynamic of *p* and includes a *ff* (fortissimo) section.

**Staff 10:** Features a *cresc.* (crescendo) leading to a dynamic of *ff*, followed by a *pizz.* (pizzicato) instruction and a dynamic of *mf*.

**Staff 11:** Starts with a dynamic of *f*, includes an *arco* (arco) instruction, and ends with a dynamic of *f*.

19 1<sup>er</sup> *p*

Musical staff 19, first system. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a first violin (1<sup>er</sup>) marking. The dynamic is *p* (piano).

Musical staff 19, second system. Continuation of the melodic line from the first system.

20 *poco cresc.* *mf* *p* *cresc.* *cantando*

Musical staff 20. Treble clef. The dynamic starts at *poco cresc.*, then *mf*, then *p*, and finally *cresc.*. The instruction *cantando* is written above the staff. The staff contains a melodic line with a *pizz.* marking.

21 *mf* *cresc.* *f* *Alto* **Pressez un peu**

Musical staff 21. Treble clef. The dynamic starts at *mf*, then *cresc.*, and finally *f*. The instruction *Alto* is written above the staff. The section is titled **Pressez un peu**. The staff contains a melodic line with a *pizz.* marking.

*mp* *pizz.* *arco* *p*

Musical staff 21, second system. Bass clef. The dynamic is *mp*. The instruction *pizz.* is written above the staff, and *arco* is written above the staff. The dynamic is *p*. The staff contains a melodic line.

*cresc.* *f* *p* **Revenez - - - Au mouvt** *vile*

Musical staff 21, third system. Treble clef. The dynamic starts at *cresc.*, then *f*, and finally *p*. The section is titled **Revenez - - - Au mouvt**. The instruction *vile* is written above the staff. The staff contains a melodic line.

*cresc.* *ff*

Musical staff 21, fourth system. Treble clef. The dynamic starts at *cresc.* and finally *ff*. The staff contains a melodic line with a *pizz.* marking.

22 *pp* *mf* **Sourdine 1**

Musical staff 22. Treble clef. The dynamic starts at *pp* and then *mf*. The section is titled **Sourdine 1**. The staff contains a melodic line.

*pp* *mf* **Sans sourd.**

Musical staff 22, second system. Treble clef. The dynamic starts at *pp* and then *mf*. The instruction **Sans sourd.** is written above the staff. The staff contains a melodic line.

23 *dim.* *p*

Musical staff 23. Treble clef. The dynamic starts at *dim.* and then *p*. The staff contains a melodic line.

*pp* *3* **Sur la touche**

Musical staff 23, second system. Treble clef. The dynamic is *pp*. The instruction **Sur la touche** is written above the staff. The staff contains a melodic line with a *3* marking.

2<sup>d</sup> VIOLON

Ord. *p* *cresc.* Cédez

24 *f* Au mouvt Retenez un peu *dim.* *p* Au mouvt

*mf*

25 *p* *cresc.*

Alto *f* *ff*

26

*f* pizz. *Expr.* *mp* *vll*

27 *p* pizz. *arco*

*poco cresc.*

28 *mf*



*f* *dim.* 3

29 *cresc.* *f* 4

*p sub.* *cresc.*

30 Rude *f* 3 *cresc.*

*f* *pizz.* *p* *cresc.*

31 arco *f* *cresc.* *ff*

Retenez *ff* *dim.*

Sourdine 32 *p* Un peu plus lent que le mouvt initial

poco *sf*

Alentissez encore *sf* *dim.* *pizz.* *pp*

# Jeu II Game

Vif ♩=90

The musical score is written for the 2nd Violin part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vif' with a quarter note equal to 90 beats per minute. The score includes various performance instructions such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *1er* (first). There are also dynamic markings like *ff* and *ff* with accents. The score features several measures with triplets and sixteenth-note patterns. There are four numbered boxes (1, 2, 3, 4) highlighting specific sections of the music. The piece concludes with a final measure marked *p*.

« »  
 vllle  
 arco  
 ff  
 f

5  
 sempre f

cresc. ff p

Alto pizz. 1er pizz. arco ff

Accélérez un peu 1 arco 3 p

6 ♩ = 108 env. 3

mf p 3 4+2 4

5 3 3 Expr. p poco mp «

7 Sans s'attarder p 3 pp

Tournez vite

pizz. *p* *pp* arco 6

*Légerement en dehors* *poco cresc.* *mf* *dim.* 3 8

*pp*

*poco cresc.* *poco piu cresc.*

9

*f* *p*

*mf* *p* 5

10 *IV<sup>te</sup> c.* *en dehors* *poco cresc.*

Peu à peu y moins vite pour revenir au

1<sup>er</sup> mouvt *piu cresc.* 6

11 *ff* *dim.*

*vllle* *pizz.* *1<sup>er</sup>* *cresc.*

arco *ff* *dim.* *mf* 3 arco *mf* 3 arco

*p* *ff* *dim.* *p* pizz. 12

*cresc.* arco *ff* pizz.

arco *ff* *dim.* *p* 3 *ff* 6 3 13 arco *p* pizz.

arco pizz. arco pizz. *pp* *ff* *vll* arco *vll* arco

14 *f*

*sempre f* *cresc.*

15 *ff* *dim.* Sourdine En retenant progressivement 1<sup>er</sup>

Retenez toujours

16 *mp* *p* Sans sourd. Rapide *ff*

*ff*

# III. In memoriam

Lent ♩ = 50 env.

pizz.

*f* comme un glas *dim.* *mp*

*mf*

*p* *cresc.* *f*

*dim.* *p cantando*

*mf*

*cresc.* *f* *sf*

4

arco sff mf f p mf dim. pizz. mp

5

arco mf p

6

dim p

Mettez la Sourdine

1<sup>er</sup> mf

7

p pp p

8

poco pp p

dim. pp

Sans sourdine.

Tournez vite

9 Animez légèrement

10

11

Poco accel.

12

Mouv<sup>t</sup> initial

Sur la touche

Ord.

13 Animez lég<sup>t</sup>

Poco accel.

14 Mouv<sup>t</sup> initial



15 *ff* 6

16 *dim.* *p cantando* 3

17 *mf* *cresc.* 3

18 *ff* 3

19 *pizz.* *ff* *dim.* *mp* *arco* 1 2 *mf expr.*

20 *cresc.* 3 5

*Retenez lég<sup>t</sup>* 1

*ff* *dim.* 3

**21** Au mouvt (Sans sourd.)

*p un peu en dehors* *Sur la touche* *Ord.*

*crese.*

**22** Sourdine 1

*f* *dim.* *p*

*mf* *dim.*

**23**

*pp* 5

*pizz.* *arco*

*poco cresc.* *mf* *dim.* *pp*

IV

Elan Rush

**Animé** ♩=88 **En accélérant**

*vllle* *p* *poco cresc.*

*pizz.* *arco*

*f* *ff*

**Très retenu** **Sur la touche** **1** **Animé** ♩=88 (mouvt initial)

*mf* *Alto*

*pizz.* *f* *dim.*

*arco* *f* 3

pizz. 2

arco *poco cresc.* *mf* 3

Animez un peu *mp* *cresc.* 6

3 *ff*

*mp* *f* *dim.*

*p*

*ff* 1<sup>er</sup> pizz. 4 arco *p* *f* *dim.*

*p* 3 *cresc.* 3

5 *ff*

*mf*

6 En accélérant *f* *mf* *cresc.* *f* *Tournez vite*

♩ = 104  
mp pizz. dim.

vllle arco p

7 1 mf f ff

8 vllle mf p

Un peu moins vite 9 sempre cresc.

ff

Le double moins vite dim.

Animé ♩ = 88 (mouv<sup>t</sup> initial) 10<sup>1er</sup> p pizz.

*cresc.* **2** *f* *mp e cresc.* *arco* *Alto*

*f* *ff* **6**

*dim.* *p* **11**

*mp expr.* *cresc.* **3**

*tr. tr.* **12** *f* *pizz.* *arco* *pizz.* *arco* *p sub.*

*poco cresc.* *mf* *f* **13**

**13**  $\text{♩} = 104$

*cresc.*

**14** *f* *pizz.* *p* *f* *arco*

*f* *pizz.* *p* *f* *arco*

*dim.* *b* **15** *Retenez* *Presque lent* *Alto*

2<sup>d</sup> VIOLON

Sur la touche arco **Très animé** ♩=104  
 p *ff*<sup>3</sup> Ord.  $\flat_2$

**16** Un peu moins vite ♩=88 (mouv<sup>t</sup> initial)  
 pizz. p

arco *poco cresc.* *mf*

**Animez un peu** p *cresc.*

**17** Au mouv<sup>t</sup> *ff*

*mp*

*f* *dim.* *p*

*ff*

**18** arco *f* *p* *cresc.*

*cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *p*. A boxed measure number **19** is present. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 3: Treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes. A hairpin crescendo is visible, leading to a dynamic marking of *p*. A sixteenth-note triplet is marked with a '3'.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *mp*, which then continues to *cresc.* The staff contains eighth and sixteenth notes with various articulations.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *mp*. A boxed measure number **20** is present. The tempo marking  $\text{♩} = 104$  is shown. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 7: Treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes. A hairpin crescendo is visible, leading to a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a dynamic marking of *p* and a hairpin crescendo leading to a dynamic marking of *f*. A boxed measure number **21** is present. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 9: Treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 10: Treble clef, key signature of two sharps. Continues the melodic line with eighth and sixteenth notes. A hairpin crescendo is visible, leading to a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

*Tournez vite*

22 *cresc.*

23 *ff*

Un peu moins vite

Le double moins vite  $\text{♩} = \text{♩}$

*dim.* *p*

*poco cresc.* *più cresc.* *pizz.*



2<sup>d</sup> VIOLON

24 Animé ♩=88 (mouv<sup>t</sup> initial)  
arco

ff *dim.*

Pressez un peu Elargissez

pizz. *p* arco *cresc.*

25 Au mouv<sup>t</sup>

ff

*p*

*poco cresc.* *più cresc.*

26

ff *sff* *f<sup>3</sup>*

En accélérant

*cresc.* *sff* *Alto* *Tournez vite*  $\frac{5}{4}$

3 << >> b (h) 6  
mf f

27 ♩ = 104 (très animé jusqu'à la fin)  
ff p

3 mf cresc.

28

3 ff

3 3 3 pizz. p

arco 3 pizz. arco 3  
poco cresc. più cresc. sempre cresc.

29

3 3 ff

3 sans emphase

6 2/4

sempre ff sff

# QUATUOR A CORDES

en quatre parties

Les « » indiquent les passages essentiels sans toutefois que l'exécutant force la nuance

Florent-Schmitt

Op. 112

## I Rêve Dream

ALTO

Mouvement modéré ♩ = 55 env.

Sur la touche

*ff*

*p*

Retenez

*mf*

*dim.*

*p*

Au mouvt

Ord. **1**

*ff*

Sur la touche

*p*

*mf*

Retenez

*dim.*

Au mouvt

Ord. « »

*p*

**2**

Sur la touche

*pp*

Ord.

*p*

Cédez

**3**

Au mouvt

*crese.*

*f*

Retenez un peu

*dim.*

Au mouvt

*p*

\* Dans tous les cas analogues, pour minimiser la phonosémie,

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mf p

4 mf pp mf

p cresc. f mf

f mf f

5 p pp

3

Cédez 6 Au mouvt f dim.

pizz. mp cresc.

arco ff

3

pizz. arco vlle f

ALTO

8

*mp* *p*

*cresc.*

9

*f* *dim.*

*p* *f*

10

*pizz.* *arco*

*pizz.* *sempre p*

11

*arco* *pizz.*

*arco cantando* *poco cresc.* *mf*

*cresc.*

12

*f*

*3*

*cresc.*

*3*

*3*

*d.=d.*

*3*

13

*ff*

*6*

*3*

*dim.*

*d.=d.*

*pp*

*pizz.*

*cresc.*

14

*f*

*p*

*cresc.*

*arco*

*mf*

*f*

15

*mp*

*pizz.*

*arco*

Cette mesure entre ( ) est la 1<sup>re</sup> de la page suivante.

ALTO

arco *p* *pizz.* *poco cresc.* *arco* *più cresc.*

*f* *cresc.* *2<sup>da</sup> vn*

**16** *ff*

*p* *cresc.* **17** *f*

*p* *f* *p*

*f*

*p* *f*

**18** *ff* *p*

*cresc.* *pizz.* *mf* *f*

arco

19

20

1er vn

cresc.

21 Pressez un peu

<< pizz.

f

mp

arco

p

cresc.

Revenez -

- Au mouvt

vllle

f

p

cresc.

3

ff

3

22

Sur la touche

pp

Ord.

Tournez vite



ALTO

23

Ord.

trb trb tr tr#

Sur la touche

Ord.

Cédez 24

Au mouvt

Retenez un peu

Au mouvt

25

26

27

d. = d.  
cantando

28 

*dim.* 

29 



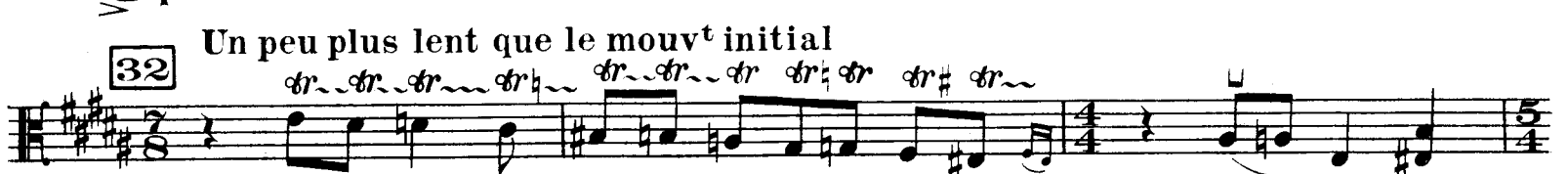
30 

**Rude arco** 

31 



**Retenez** 

32 **Un peu plus lent que le mouv<sup>t</sup> initial** 



# Jeu II Game

Vif ♩ = 90

The musical score is written for an Alto instrument in 4/4 time, marked 'Vif' with a tempo of ♩ = 90. The key signature is one sharp (F#). The score consists of ten staves of music with various performance instructions and dynamics.

- Staff 1:** Starts with *ff* and *du talon*. Includes *dim.* and *pizz.* markings.
- Staff 2:** Includes *vn* (violin) notation.
- Staff 3:** Marked with a circled '1'. Includes *arco*, *f*, *ff*, *(ff)*, *dim.*, and *pizz.*.
- Staff 4:** Includes *f* and *ff*.
- Staff 5:** Marked with a circled '2' and *2<sup>d</sup> vln*. Includes *pizz.*, *p*, *cresc.*, *arco*, and *ff*.
- Staff 6:** Includes *pizz.*, *arco*, *dim.*, *mf*, *pizz.*, *arco*, *pizz.*, *mp*, and *arco*.
- Staff 7:** Marked with a circled '3' and *2<sup>d</sup> vln*. Includes *ff*, *dim.*, *pizz.*, *p*, and *cresc.*.
- Staff 8:** Includes *arco*, *ff*, *pizz.*, *arco*, *(ff)*, *dim.*, and *p*.
- Staff 9:** Marked with a circled '4'. Includes *arco*, *pizz.*, *ff*, *p*, and *3*.

arco  
f ff

5  
sempre f

cresc. ff p

pizz. arco f ff pizz. vns

dim. arco  
Accélérez un peu

6 ♩ = 108 env.  
p (p)

mf p

mf dim.

7 Sans s'attarder  
p pp

3 p  
Tournez vite

ALTO

arco  
pp

poco cresc.

mf dim. pp

8

poco cresc. poco più cresc.

f p

10

Peu à peu  
moins vite pour revenir au

1er mouvt  
pizz.  
più cresc.

arco  
ff

11

2<sup>da</sup> dyn  
pizz. p cresc. arco  
ff

arco pizz. arco pizz. arco  
dim. mf mp

12 *2<sup>d</sup> v<sup>n</sup>*  
*ff* *dim* *pizz. p* *cresc.*

*arco* *pizz.* *arco* *pizz.*  
*ff* *dim.* *p*

13 *arco* *pizz.* *arco* *pizz.*  
*ff* *p*

*arco* *pizz.* *arco* *pizz.* *1<sup>er</sup> v<sup>n</sup>*  
*pp*

14 *arco*  
*f* *ff* *f*

*sempre f*

15 *cresc.* *ff*

*En retenant progressiv<sup>t</sup>*  
*dim.* *sempre dim.*

*Retenez toujours*  
*2<sup>d</sup> v<sup>n</sup>* *3* *1<sup>er</sup> v<sup>n</sup>* *Sourdine*  
*(Alto) p* *Sur la touche*

16 *Ord. v* *Lent* *Rapide* *Vns*  
*(p)* *f* *Sans sourd.* *ff*

*sff*

# III. In memoriam

Lent  $\text{♩} = 50 \text{ env.}$   
pizz.

IV<sup>e</sup> c.  
arco

*f* comme un glas *p*

*mf* *expr.*

*p* *cresc.*

*f* *dim.*

*p*

*cresc.* *mf*

*cresc.* *f* *sf* *sf*

pizz. arco IV<sup>e</sup> c. 4 1 2

3 4 5 6

7 5 mf expr. p

cresc. f

3 3 3 6 V p

3 1<sup>er</sup> yn Sourdine mf

7 p

poco 3 pp 3 p

poco pp mp cantando 8

3 dim. Sans sourd. Tournez vite



9 Animez lég<sup>t</sup>

*p*

10

*poco cresc.*

11

*più cresc.*

*sempre cresc.*

*Poco accel.*

*Mouv<sup>t</sup> initial*

12

*ten.*  
*ff*

*Sur la touche*  
*p*

13 Animez lég<sup>t</sup>

*Ord.*  
*p*

*f*  
*Poco accel.*

*cresc.*

14 Mouv<sup>t</sup> initial

*ff*  
*Mouv<sup>t</sup> initial*

15 *f* *cresc.* *ff*

16 *dim.* *p*

17 *mf* *cresc.*

18 *ff*

19 *pizz.* *dim.* *p* *arco*

20 *mf* *cresc.*

*Retenez lég<sup>t</sup>*

*Sourdine*

21 Au mouvt

Musical notation for measure 21, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is in a 3/4 time signature and features a series of chords and melodic lines.

22

Musical notation for measure 22, featuring a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The music continues with complex chordal textures.

23

Musical notation for measure 23, featuring a piano-piano (*pp*) dynamic and a quintuplet (*5*) marking. The music consists of a rapid, repeated rhythmic pattern.

Musical notation for measure 23, featuring a pizzicato (*pizz.*) marking, a second dynamic (*2<sup>dyn</sup>*), and an *arco* marking. The dynamics include *poco cresc.*, *p*, and *pp*.

IV

Elan Rush

Animé ♩=88

En accélérant

Musical notation for the beginning of the 'Elan Rush' section, marked 'Animé' and 'En accélérant'. It starts with a *vllc* marking and a piano (*p*) dynamic, leading to a *poco cresc.* marking.

♩=104

Musical notation for the middle of the 'Elan Rush' section, marked 'più cresc.' and 'ff'. It includes a *2<sup>dyn</sup>* marking and a *ff* dynamic.

Très retenu

Sur la touche

Musical notation for the end of the 'Elan Rush' section, marked 'Très retenu' and 'Sur la touche'. It features a *mf* dynamic and a triplet (*3*) marking.

I Animé ♩=88 (mouv<sup>t</sup> initial)

Ord.

Musical notation for the first measure of the 'Elan Rush' section, marked 'Animé' and 'Ord.'. It starts with a forte (*f*) dynamic.

dim. p

3

f

dim.

2

p

3

pizz. arco

pizz. arco

poco cresc.

Animez un peu

p cresc.

6

3 Au mouvt

ff

p

vns

pizz.

dim.

4

Tournez vite

ALTO

arco  
p  
cresc.

5  
ff

pizz.  
mp  
cresc.

arco  
pizz.  
arco  
6 En accélérant  
f  
mp  
cresc.  
f  
2<sup>da</sup> vn  
mf

♩. = 104  
f  
pizz.  
dim.  
vllle  
arco  
p

7  
mp  
f

ff  
mp

f  
ff  
dim.

8 vllle  
p

*cresc.*

**9** *sempre cresc.*

*ff*

Le double moins vite  $\text{♩} = \text{♩}$

*dim.*

Animé  $\text{♩} = 88$  (mouv<sup>t</sup> initial)

**10** *f*

*p*

*poco cresc*

Un peu alourdi

*più cresc.*

Au mouv<sup>t</sup>

*ff*

**11** *mp expr.*

**12** *cresc.* *f* *pizz.* *arco* *pizz.*

Animez peu à peu jusqu'à **13**

*p* *poco cresc.* *mf*

**13** *mp un peu en dehors*

*arco* *f*

*cresc.*

**14** Un peu moins vite  $\text{♩} = 88$  (mouv<sup>t</sup> initial)

*f* *pizz.* *p*

*arco* *f*

*pizz.* *arco* *pizz.* *dim.*

Retenez **15** Presque lent *arco*

*vll* *p* Sur la touche

Très animé  $\text{♩} = 104$

*ff* *3* *6*

**16** Un peu moins vite  $\text{♩} = 88$  (mouv<sup>t</sup> initial)

*p* *pizz.* *arco* *pizz.* *poco cresc.*

arco  
mf

<< Animez un peu >>  
p cresc.

17  
ff

p

vns  
p

3 3  
ff p  
vn pizz.

18  
arco  
f dim. p cresc.

ff p

19  
ff p

cresc. ff

p cresc. f  
pizz. arco  
En accélérant  
Tournez vite



20  $\text{♩} = 104$

21

22

Un peu moins vite

23

Le double moins vite  $\text{♩} = d$

Musical staff 1: First line of music with notes, rests, and a *dim.* marking.

Musical staff 2: Second line of music with notes, rests, and markings *p* and *poco cresc.*

Musical staff 3: Third line of music with notes, rests, and markings *più cresc.*, *pizz.*, **24**, *arco*, and *ff*.

Musical staff 4: Fourth line of music with notes, rests, and markings *dim.*, *pizz.*, and *arco*.

Pressez un peu

Musical staff 5: Fifth line of music with notes, rests, and markings *cresc.* and *Elargissez*.

**25**

Musical staff 6: Sixth line of music with notes, rests, and a *ff* marking.

Musical staff 7: Seventh line of music with notes, rests, and markings *p*, *poco cresc.*, and *più cresc.*

**26**

Musical staff 8: Eighth line of music with notes, rests, and a *f* marking.

En accélérant

Musical staff 9: Ninth line of music with notes, rests, and markings *sf*, *f*, *sf*, and *Tournez vite*.

En accélérant <<





VIOLONCELLE

9 *f* *dim.*

*p* *f*

10 *dim.* *p cantando*

*pizz.*

11 *sempre p*

*poco cresc* *mf*

*cresc.*

12 *f* *pizz.*

*arco* *pizz.*

*arco* *pizz.* *cresc.*

13 *ff*

*dim.* *Tournez vite*

VIOLONCELLE

«pizz.» **14** *p* *f* *mp*

arco *p* *mf* *cresc.* *f*

**15** pizz. *p*

arco *poco cresc.* *più cresc.* *f*

**16** *cresc.* *ff*

*p*

**17** *f* *p* *f* *p*

*f* *p*

*ff*

**18** *p* *cresc.* *mf* pizz.

1er vn *f* 2d arco **19** *p cantando*

20

*cresc.* *mf*

*d = d. précéd.*

*p* *cresc.*

21

Pressez un peu

*f* *mp* *pizz.*

arco

*p* *cresc.*

Revenez - - Au mouvt

*f* *p* *cresc.*

22

*ff*

Sourdine

Alto

*pp*

23

Sans sourd.

yns

*p*

Sur la touche

Ord.

*p*

Cédez

*cresc.*

24

Au mouvt

Retenez un peu

Au mouvt

1er yn

*f* *dim* *p*



VIOLONCELLE

1er vn  
pizz.  
mf  
arco  
p

25  
cresc.

f  
mf  
cresc.  
ff

26

poco dim.  
pizz.  
arco  
mf

poco mp

27  
pizz.  
p  
arco  
pizz.

cantando  
arco  
poco cresc.

28  
mf

f  
pizz.  
dim.  
arco  
cresc.

29

Musical staff 1: Bass clef, 4/4 time, starting with a forte (*f*) dynamic and a four-measure rest.

*p sub.*

*cresc.*

30

*d=d.*

Musical staff 2: Bass clef, 4/4 time, featuring a triplet of eighth notes and a forte (*f*) dynamic.

*pizz.*

*arco*

*p cresc.*

31

*arco*

Musical staff 3: Bass clef, 4/4 time, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

*cresc.*

*ff*

Retenez

*dim.*

Sourdine

32

Un peu plus lent que le mouv<sup>t</sup> initial

1<sup>er</sup> vn

*p*

Alentissez encore

*poco sf*

*sf*

*sf*

*dim.*

*pizz.*

*arco*

*pp*

II

Jeu

Game

Vif ♩ = 90

*ff* du talon *dim.* *pizz.* *p*

*vn* *arco* **1** *f* *ff* (*ff*)

*dim.* *pizz.* *p*

**2** *arco* *2<sup>d</sup> vn* *f* *ff* *p*

*pizz.* *arco* *dim.*

*pizz.* *arco* *2<sup>d</sup> vn* *mf* *ff* *dim.*

**3** *Alto* *2<sup>d</sup> vn* *Alto* *p* *cresc.* *ff*

*pizz.* *arco* *pizz.* *arco* *pizz.* *3* *ff* *dim.* *p* *ff*

4

*p* *f* *arco* *ff*

*f*

5

*sempre f* *ff*

*Alto* *pizz.* *vn* *arco* *ff*

Accélérez un peu

*Alto* *pizz.* *vn* *arco* *(pizz.)* *1er vn* *dim.*

6

*arco* *p* *mf* *p*

*mf* *dim.*

7

*Sans s'attarder* *pp ma cantando*

*poco* *pizz.* *p* *Tournez vite*

VIOLONCELLE

arco  
 << *pp* *poco cresc.* *5*

*mf* *dim.* *5*

8

*pp* *poco cresc.*

9

*poco piu cresc.*

*f* *p*

*mf* *p* *5*

10 Peu à peu moins vite pour revenir au 1<sup>er</sup> mouvt

*poco cresc.* *piu cresc.* *pizz.*

arco *ff*

11

*dim.* *vn*

*p* *ff* *pizz.*

arco *dim.* *pizz.* *mf* *arco* *ff*

VOLONCELLE

12 *Alto*  
 2<sup>d</sup> v<sup>n</sup> *dim.* *p* *cresc.*

*ff* *pizz.*

*arco* *pizz.* *arco* *pizz. 3*  
*(ff)* *dim.* *p*

13 *arco* *pizz.* *arco* *ff* *pizz.* *arco* *pizz.*  
*p*

14 *1<sup>er</sup> v<sup>n</sup>* *arco* *pp* *f* *ff* *f*

*sempre f* *cresc.*

15 *ff* *dim.*

En retenant progressivement *sempre dim.* *Sourdine* 1 *Retenez toujours* *4<sup>er</sup> v<sup>n</sup>*

16 *Lent* *p* *Sans sourd.* *f* *Rapide* *v<sup>ns</sup>* *ff*

*ff*

# III. In memoriam

Lent ♩ = 50 env.

*pizz.*  
*f comme un glas*

*dim.*

*arco*  
*p expressif et soutenu*

*pizz.* **1** *arco*  
*mf* 3

*p* *cresc.* **2**

*f* *dim.* *p* **3** *pizz.* *arco*  
*mf*

*cresc.* **4** *pizz.* *arco*  
*f* *sf* *mf* *p expr.*

*pizz.* **5** *arco*  
*mf* 3

*p* *cresc.* **6**

*f* *dim.* *p*

*Alto*  
*Sourdine*  
*mf*

7 *mp cantando* *poco dim.* *mp*

8 *poco* *p*

9 *Sans sourd.* *dim.* *p* **Animez légèrement**

10 *poco cresc.*

*più cresc.* 3

11 *f*

*sempre cresc.*

**Poco accel.** 12 *ten.* *ff* **Mouv<sup>t</sup> initial**

13 *Sur la touche* *pp* *p* **Animez lég<sup>t</sup>** *Ord.*

*cresc.* *f*

*Poco accel.* 5

14 *cresc.* **Mouv<sup>t</sup> initial**



VIOLONCELLE

ff

15

cresc.

ff

16

dim.

p

17

pizz.

arco

mf

cresc.

18

ff

19

pizz.

arco

(ff)

pexpr.

*ff* V 5

*mf* 5 20

*cresc.* 4+2 4

*ff* 4+2 4 *dim.* Sourdine

Retenez lég<sup>t</sup> 21 Au mouvt

*p* 3 *cresc.*

*f* *dim.*

22

*p*

23

*pp* 5

*pizz.* *poco cresc.*

*2<sup>da</sup> vn* *arco* *V* *p* *pp*

# Elan IV Rush

Animé ♩.=88

*p* *poco cresc.*

En accélérant

*più cresc.* *f* *pizz.*

Très retenu

Sur la touche

*arco* *ff*

Animé ♩.=88 (mouv<sup>t</sup> initial)

Ord.

*mf* *f*

*dim.*

*p* *f*

*dim.* *p*

*poco cresc.*

*mf* 5

Animez un peu

First staff of music, bass clef, key signature of two flats, starting with a dynamic marking of *p* and a *cresc.* instruction.

3 Au mouvt

Second staff of music, bass clef, featuring a sixteenth-note triplet and a dynamic marking of *ff*.

Third staff of music, bass clef, continuing the melodic line with various articulations.

Fourth staff of music, bass clef, including a violin part labeled 'vn' and a dynamic marking of *p*.

Fifth staff of music, bass clef, featuring a drum part labeled 'dr' and a dynamic marking of *ff*.

Sixth staff of music, treble clef, including a violin part labeled 'vn', a dynamic marking of *dim.*, and a section marked '4'.

Seventh staff of music, treble clef, featuring a dynamic marking of *cresc.* and a triplet.

Eighth staff of music, bass clef, starting with a dynamic marking of *ff* and a section marked '5'.

Ninth staff of music, bass clef, including a dynamic marking of *cresc.* and a section marked '6'.

Tenth staff of music, bass clef, featuring a dynamic marking of *f*, a section marked '6 En accélérant', and a time signature change to 12/8.

Eleventh staff of music, bass clef, including a tempo marking of  $\text{♩} = 104$  and a dynamic marking of *f*.

*mp cantando*

*p*

*ff*

*p*

*ff*

*mp*

Un peu moins vite

*cresc.*

*sempre cresc.*

Le double moins vite

*dim.*

Animé ♩=88 (mouv<sup>t</sup> initial)

*f*

*cresc.*

*poco cresc.*

*Un peu alourdi*  
*più cresc.*

**Au mouvt**  
*ff* *pizz.* *dim.*

**11** *arco* *p*

**12** *cresc.* *f*

*pizz.* *p* *poco cresc.* *mf* **13**

*arco* *f* *p* **13** = 104

*arco* *f* *p*

**14** *Un peu moins vite* = 88 (mouvt initial) *f* *pizz.* *p*

*arco* *f* *pizz.* *p*

*pizz.* *arco* *pizz.* *dim.*

**15** *Presque lent* = 104 *Retenez* *arco* *p* *Sur la touche* *Tournez vite*

Un peu moins vite  
(mouv<sup>t</sup> initial)

Ord. **16** *ff* *p*

*poco cresc.*

*mf*

Animez un peu

*p* *cresc.*

Au mouv<sup>t</sup>

**17** *ff*

*p* *1er* *2<sup>d</sup> v<sup>n</sup>* *p*

*ff*

2<sup>dyn</sup> pizz. **18** arco *p* *f* *p*

*cresc.*

*ff*

*p* *ff*

**19** *p*

*cresc.*

*ff* *p* *cresc.* pizz.

arco **En accélérant** *f* *p* *Tournez vite* **12** **8**



20  $\text{♩} = 104$  pizz. arco *ff*

21 *p*

22 *cresc.*

23 Un peu moins vite

*ff*

Le double moins vite  $\text{♩} = d$

*dim.*

*p*

*poco cresc.*

*pizz.*

**24** Animé  $\text{♩} = 88$  (mouv<sup>t</sup> initial)

*arco*

*ff*

*dim.*

*p*

Pressez un peu

Elargissez

*cresc.*

**25** Au mouv<sup>t</sup>

*ff*

*1*

*1er vn*

26

*mp* *cresc.* *f*

*ff* *f* *ff* *p*

En accélérant

♩ = 104 (très animé jusqu'à la fin)

27

*ff* *p* *mf*

*cresc.* *pizz.*

28

*ff* *p* *mf*

*cresc.* *pizz.* *poco cresc.* *più cresc.*

29

*arco* *sempre cresc.* *ff* *Vns*

*sempre ff* *ff*