

T  
to sigurd rascher

**concerto**

for alto saxophone and wind orchestra

(1949 - revised 1953)

ingolf dahl

T

I

I. recitative

II. adagio (passacaglia)

III. rondo alla marcia : allegro brioso

duration: 19 min.

orchestra:

4 flutes

4 trumpets in  $b^b$

2 oboes

4 horns in  $f$

english horn

3 trombones

$e^b$  clarinet

2 tubas

3  $b^b$  clarinets

string bass (4)

bass clarinet

timpani

2 bassoons

percussion (3)

contra bassoon

1 note: the passages marked thus  $\Gamma$  indicate single players in case of performance with full band.

MAESTOSO (♩ = 56-58)

# I. Recitativo

1. Piccolo (also 4th fl.)  
1. 2. Flutes  
3.  
1. 2. Oboes  
English Horn  
Eb Clarinet  
1. 2. Bb Clarinets  
3.  
Bass Clarinet  
1. 2. Bassoon  
Contra Bassoon

**MAESTOSO** ♩ = 56-58

Solo Eb

1. 2. Trumpets in Bb  
3. 4.  
1. 2. Horns in F  
3. 4.  
1. 2. Trombones  
3 (Bass)  
1. 2. Tubas  
Double Bass  
Timpani  
Percussion  
Percussion  
Tam-tam

*ff*, *ff pesante e marcato*, *ff pesante*, *molto sonore*

Handwritten musical score for a jazz ensemble, page 6. The score includes staves for various instruments: Trumpet (top), Trombone, Saxophone, Piano, Bass, and Drums. It features complex rhythmic patterns, dynamic markings like *espr.*, *Col*, *ff*, and *brillante*, and performance instructions such as *Bass Dr.*, *Field dr.*, and *Snare Dr.*. The score is written in a key with one flat and a 4/4 time signature.

Key markings: *espr.*, *Col*, *ff*, *brillante*, *Bass Dr.*, *Field dr.*, *Snare Dr.*

Dynamic markings: *ff*, *sf*, *sf* (choke)

Performance instructions: *On rim*



**A**

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures. The first measure contains a complex melodic line with triplets and slurs. The second measure features a melodic line starting with a first ending bracket (1.) and a triplet, followed by a series of chords and notes. The third measure contains several short melodic fragments, each with a first ending bracket (1.) and the dynamic marking 'p dolce'. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The overall style is that of a personal manuscript or a student's work.

Picc.

1-2.

Fl.

3.

1-2. Ob.

E.H.

E♭cl.

1-2.

Clar.

3.

B. Cl.

1-2. Bn.

C. Bn.

Solo

*p, de la mando*

1-2.

Trp

3. 4.

1-2.

Horn

3. 4.

1-2.

Trb.

3.

1-2. Tba

D.B.

Temp.

B.B.

5

Handwritten musical score for a string quartet, page 6. The score consists of four staves. The first two staves are mostly blank with some faint markings. The third and fourth staves contain musical notation, including notes, rests, and dynamic markings. A large section of the score is marked with a 'f' and contains complex rhythmic patterns with triplets and quintuplets. The bottom of the page includes the initials 'B. Dr.' and a dynamic marking 'pp' with a fermata symbol.



Picc.  
 1.2.  
 Tr.  
 3.  
 1.2. Cl.  
 E.H.  
 Eb Cl.  
 1.2.  
 Cl.  
 3.  
 B. Cl.  
 Bn.  
 C. Bn.  
 Solo  
 1.2.  
 Trp.  
 3.4.  
 1.2.  
 Horn  
 3.4.  
 1.2.  
 Trb.  
 3.  
 1.2. Tba.  
 D. B.  
 Timp.  
 7

Musical score for a concert band, page 7, section B. The score includes parts for Piccolo, Trumpets (1-2, 3-4), Trombones (E-flat, B-flat, C), Solo Saxophone, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Tenor Basses (1-2, 3), Double Basses, and Timpani. The Solo Saxophone part features a "poco accel." marking. The score is marked with dynamics like "p", "ff", and "ppp", and includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for a multi-instrument ensemble, page 8. The score includes staves for strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like *mf cantabile* and *sf*, and various musical notations such as slurs, accents, and articulation marks. The key signature is mostly B-flat major with some chromatic alterations.



1. 2.  
p marc.  
p marc.

1.  
p  
p  
p  
pp

3 3 3 3 3 3 3

2. 1.  
pp  
4. 2.  
pp

1.  
p  
pp  
pp

B. Dr.  
Temple Bk.  
pp 10



Handwritten musical score for percussion instruments. The score is organized into three measures across the page. The instruments and their parts are as follows:

- 1.2.** (First and Second Snare Drums): Two staves with rhythmic patterns of eighth and sixteenth notes, including accents and slurs.
- 1.** (First Tom-Tom): A staff with rhythmic patterns, including accents and slurs.
- 3.** (Third Tom-Tom): A staff with a complex rhythmic pattern, including triplets and accents.
- 2.** (Second Snare Drum): A staff with a rhythmic pattern, including accents.
- 3.4.** (Third and Fourth Snare Drums): A staff with a rhythmic pattern, including accents.
- mf** (Mezzo-forte): A dynamic marking for the Timp. part.
- 12**: A marking for the Sn. Dr. part.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The percussion parts are written in a rhythmic style typical of a drum set score.

Timp.

Wood Block

Sn. Dr.

Picc.

1.2.  
Fl.  
3.

1.2.Ob

E.H.

E♭Cl

1.2.  
Cl.  
3.

B.Cl.

1.2.Bn.

C.Bn.

Solo

1.2.  
Trp.  
3.4.

1.2.  
Hrn.  
3.4.

1.2.  
Trb.  
3.

1.2.Tba

D.B.

Timp.

Perc.  
- Perc.

W. Bk.  
Su. Dr.

Field Dr.

12

**D** (accel. → → → ← ← ← rit.)

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, including triplets (marked with '3'), and dynamic markings such as *cresc.*, *ff*, and *espr.*. A prominent section is marked **Rubato** (declamando) in a large, bold font, with the instruction *liberamente declamando* written below it. The score also includes a section labeled *Ossia* with a key signature change to two sharps. At the bottom left, there are markings for *Field* and *Dr.* with the instruction *cresc. molto*. The page number '14' is written at the very bottom left.





A tempo

Poco riten.



a tempo

1.2. p-dolce

dim. molto

p marc., non stacc.

pp

p espr.

pp

dim. molto

p

1.

p

3 3

(in tempo)

1.2. 3,4

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

3

pp

pp 1.

2. 1 pp dolce

pp 1.

2. 1 pp dolce

pp

2. 1 pp

3

pp

dolce

2.

p

pp

p

p

Cymbals (clashed)

pp

B.Dr.

pp

Handwritten musical score for page 17, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., 1. 2. Fl., 3. Fl., 1. 2. Ob., E.H., Eb Cl., 1. 2. Cl., 3. Cl., B. Cl., 1. 2. Bn., C. Bn., Solo, 1. 2. Trp., 3. 4. Trp., 1. 2. Horn, 3. 4. Horn, 1. 2. Trb., 3. Trb., 1. 2. Tba., D. B., Timp., Perc., and Perc. B. Dr. The score includes various musical notations such as notes, rests, dynamics (pp, pp dolce, p, pp esp.), articulation (accents, slurs), and performance instructions like *(un poco in rilievo, "dolente")* and *dolce e legato*. There are also some corrections and markings, such as a large scribble over the B. Cl. staff in the second measure.

*poco Rit.*

Handwritten musical score for a 12-staff ensemble. The score is divided into two systems. The first system includes a vocal line with lyrics and dynamic markings, and instrumental parts with various performance instructions. The second system continues the instrumental parts with specific cues and dynamics.

**System 1:**

- Staff 1: *poco Rit.*
- Staff 2: *poco Rit.* *poco rit.* *atempo*
- Staff 3: *mp* *dim.*
- Staff 4: *poco rit.* *atempo*
- Staff 5: *Tuba cue* (i j y b y)
- Staff 6: *Soli tenuto* (i j y b y)
- Staff 7: *tenuto* (i j y b y)
- Staff 8: *pizz.* (i j y b y)

**System 2:**

- Staff 9: *B.D.i.*
- Staff 10: *p*

Tempo markings: *poco Rit.*, *poco rit.*, *atempo*. Dynamic markings: *mp*, *dim.*, *p*. Performance instructions: *Tuba cue*, *Soli tenuto*, *tenuto*, *pizz.*. Time signatures: 2/4, 9/4.

# II. ADAGIO (Passacaglia)

$\text{♩} = 79 = 72$

(con moto, ma calmo)

1.2. Fl. 3. 1.2. Ob. E. H. Eb Cl. 1.2. Cl. 3. B. Cl. 1.2. Bn. C. Bn. Solo 1.2. Trp. 3.4. 1.2. Horn 3.4. 1.2. Trb. 3. 1.2. Tba. D. B. Perc. Perc.

1.2. 6/4 *pp*

1.2. 6/4

1.2. 6/4 *pppp* segue

3. 6/4 *pppp* segue

1.2. Bn. *p* *pp* segue

C. Bn. *pp*

Solo 9/4 *ppp* 6/4 (Horn Solo!)

1.2. Trp. 3.4. 6/4 *ppp*

1.2. Horn 3.4. *f* 1. (Solo) *p molto espr.* *mf*

1.2. Trb. 3. *Con sord.* 6/4 *ppp*

1.2. Tba. 9/4 *arco* 6/4 *pp* segue

D. B. *pp* segue

Perc. Perc.

Picc.  
1.2.  
Fe.  
3.

1. Horn

1. Trp.

20

The musical score is written on multiple staves. The Piccolo part (top) starts with a first ending bracket labeled '1.2.'. The Flute parts (middle) feature complex rhythmic patterns and dynamics including *ppp* and *morendo*. The Horn part (lower middle) includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The Trumpet parts (bottom) include first ending brackets labeled '1.' and '2.' with the instruction 'Senza sord.', and dynamics such as *ppp* and *morendo*. The bottom-most staff shows a bass line with dynamics *ppp* and *morendo*.

Picc.

1.2.

Tr.

3.

1.2. Ob

E.H.

E♭ Cl

1.2. Cl

Cl

3.

B. Cl.

1.2. Bn

C. Bn.

Solo

pp, dolce espr.

\* Ossia

1.2. Trp.

3.4.

1.2. Horn.

3.4.

1.2. Trb.

3.

1.2. Tba

D.B.

Perc.

Perc.

2. espr. p

p espr. 3

\* I. Cl. cue

(solo) 1. p

p

pp, dolce espr.

\* Ossia

1.2. Soli

pp espr. e cantabile (ossia: Baritona sola)

1. pizz. pp

p

\* When the solo ossia part is played, Oboe I and Clarinet I are tacet for two bars.

Handwritten musical score for a multi-staff instrument, possibly a harp or piano. The score is written on ten staves, with the first two staves on the left side of the page. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes complex chordal textures, often with multiple notes beamed together, and melodic lines. Key markings include *p*, *mf*, *mf dolce*, and *Sempre p e dolce*. There are also dynamic markings like *tr* (trills) and *tr* (trills) with wavy lines. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The handwriting is clear and professional.





Handwritten musical score for a string quartet, page 24. The score is divided into two systems by a double bar line. The left system covers measures 1-5, and the right system covers measures 6-10. The music is in 9/4 time. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *pp* to *molto cresc.* Performance instructions include *Sempre p*, *i. Solo*, *Con Sord.*, and *arco*. There are various musical notations such as slurs, accents, and fingerings.





H

picc.

1.2.

Fl.

3.

1.2. Ob.

E.H.

E<sup>b</sup>Cl.

1.2.

Cl.

3.

B.Cl.

1.2. Bn.

C.B.

Sdo

1.2.

Trp.

3.4.

1.2.

Hr.

3.4.

1.2.

Trb.

3.

1.2. Tuba

D.B.

Timpani

Large Cym. a2

The musical score is for a percussion section, starting on page 27. It features the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flutes (1.2. and 3.), rests throughout.
- Ob.**: Oboe (1.2.), rests throughout.
- E.H.**: English Horn, rests throughout.
- E<sup>b</sup>Cl.**: E-flat Clarinet, rests throughout.
- Cl.**: Clarinets (1.2. and 3.), play a melodic line starting with a *PPP* dynamic and a breath mark. The 1.2. part includes a *mf espr.* dynamic and a *3.* articulation.
- B.Cl.**: Bass Clarinet, rests throughout.
- Bn.**: Bassoon (1.2.), rests throughout.
- C.B.**: Contrabassoon, rests throughout.
- Sdo**: Soprano Saxophone, rests throughout.
- Trp.**: Trumpets (1.2. and 3.4.), play a melodic line with dynamics ranging from *p* to *mp espr.*
- Hr.**: Horns (1.2. and 3.4.), play a melodic line with dynamics ranging from *p* to *mf espr.*
- Trb.**: Trombones (1.2. and 3.), play a melodic line with dynamics ranging from *p* to *sfpp*. Includes a note for "(tuba case)" on the 3. part.
- Tuba**: Tuba (1.2.), play a melodic line with dynamics ranging from *pp* to *sfpp*.
- D.B.**: Double Bass, rests throughout.
- Timpani**: Timpani, rests throughout.
- Large Cym. a2**: Large Cymbal, play a rhythmic pattern with dynamics ranging from *p* to *sfpp*. Includes the instruction "Low Tom-tom (soft stick)" and a *sfpp* dynamic.

Low Tom-tom (soft stick)

Handwritten musical score for a string quartet, page 28. The score is written on ten staves, with the first six staves representing the four string parts (Violin I, Violin II, Viola, and Violoncello) and the last two staves representing the Drums (Sn. Dr. and B. Dr.).

The score is divided into three measures. The first measure contains the beginning of the piece, marked with a first ending bracket (1.2.) and a dynamic of *mf*. The second measure is heavily obscured by large black scribbles, with some legible markings including *p espr.*, *cresc.*, and *molto cresc.*. The third measure contains the end of the piece, marked with a first ending bracket (1.2.) and a dynamic of *mf marc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

At the bottom of the page, there are two staves for the Drums:

- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The drum parts are marked with a dynamic of *f* and include rhythmic notation.

29 **I** Largamente

Picc. *ff espr.* 1.2. #

1.2. Fl. *ff espr.* #

3. Fl. *ff espr.*

1.2. Ob. *ff molto tenuto*

E.H. *f marc. cresc.* *ff molto tenuto*

E♭ Cl. *ff espr.* 1.2.3. # *ff espr.*

1.2.3. Cl. *ff espr.*

B. Cl. *molto cresc.* *ff*

1.2. Bn. *molto cresc.* *ff*

C. Bn. *molto cresc.* *ff*

Solo *ff espr. molto*

1.2. Trp. *molto cresc.* *ff pesante e tenuto*

3.4. *molto cresc.* *ff pesante e tenuto*

1.2. Horn. *cresc.* *molto cresc.* *ff molto tenuto*

3.4. *cresc.* *molto cresc.* *ff molto tenuto*

1.2. Trb. *molto cresc.* *ff espr.*

3. *molto cresc.* *ff 3 pesante e tenuto*

1.2. Tba. *molto cresc.* *ff tenuto*

D.B. *molto cresc.* *ff (whole bows)*

Timp. *mf* *ff*

Sn. Dr. *mf* *ff*

Susp. Cym. *mf* *ff*

Field Dr. *mf* *ff*

\* The solo part from (\*) to (\*) may be omitted in performances with large bands.

1.2.3.

1.2.3.

Ossia

2.

1.3.

30

The score is a handwritten musical manuscript for a percussion ensemble. It consists of several staves with various rhythmic notations, including eighth notes, sixteenth notes, and triplets. The notation is dense and includes many accidentals (sharps and flats). There are several performance instructions and markings throughout the score:

- 1.2.3.**: Markings at the beginning of the first and second systems.
- Ossia**: A section labeled "Ossia" with the instruction "pesante e tenuto" (heavy and sustained).
- 3**: Triplet markings over groups of notes.
- 3. 4. unis.**: A marking indicating a unison of three or four notes.
- B. Dr. ad lib.**: Instruction for Bongo Drum to be played ad libitum.
- Sn. Dr.**: Instruction for Snare Drum.
- (with Tps.)**: Instruction for Snare Drum to be played with Tom-toms.
- Cy. (soft sticks)**: Instruction for Conga to be played with soft sticks.
- tr molto cresc.**: A trill marking with the instruction "tr molto cresc." (trill, very much crescendo).

The score is divided into two systems by a vertical bar line. The notation is complex, with many notes beamed together and various articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.



Picc.  
 1.2.3. Fl.  
 1.2. Ob.  
 E.H.  
 E<sup>b</sup> Cl.  
 1.2.3. Cl.  
 Bs. Cl.  
 1.2. Bn.  
 C. Bn.  
 Solo  
 1.2. Trp.  
 3.4.  
 1.2. Hn.  
 3.4.  
 1.2. Trb.  
 3.  
 1.2. Tba.  
 D.B.  
 Timp.  
 Sn. Dr.  
 B. Dr.

1.2.3.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the seventh system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Handwritten musical notation for the eighth system, including treble and bass staves with notes, rests, and dynamic markings like *sf*.

Timp.

Su.Dr.

B.Dr.

Handwritten musical notation for percussion instruments: Timp., Su.Dr., and B.Dr., including notes, rests, and dynamic markings like *sf*.

3.

33

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each with a 4/4 time signature. The instruments listed on the left are:

- Picc.
- 1.2.3. Fe.
- 1.2. Ob.
- E.H.
- E♭ Cl.
- 1.2.3. Cl.
- B. Cl.
- 1.2. Bn.
- C. Bn.
- Solo
- 1.2. Trp.
- 3. Trp.
- 4. Trp.
- 1.2.3. Hrn.
- 4. Hrn.
- 1. Trb.
- 2.3. Trb.
- 1.2. Tba.
- D. B.
- Timp. Cy.
- Su. Dr.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "6 4!" is present on the right side of the page, with an arrow pointing to the 4/4 time signature. The page number "33" is written in the bottom left corner.

34

Con tutta forza

1.2.3. *sf*

1.2.3. *sf*

6/4

6/4

Con tutta forza

1.2. Trp *sf molto marcato*

3.4. *sf molto marcato*

1. Trb

2.3.

Timp.

34

Cy. (clashed) *sf*

Field Dr.

Solo *sf*

Tam tam *sf*

Bass Dr. *sf*

555

Handwritten musical score for a symphony orchestra, page 35. The score includes parts for Piccolo, Flutes (1-2, 3), Oboes (1-2), English Horn, E-flat Clarinet, Clarinets (1-2, 3), Bass Clarinet, Solo Bassoon, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Tuba (1-2), Double Bass, Timpani, Bass Drum, and Field Drum. The score features various musical notations including dynamics (ppp, sf, p), articulation (accia), and performance instructions (triumphantly, trill). The Solo Bassoon part includes a melodic line with a trill and a dynamic marking of ppp. The bottom of the page is marked with the number 35.

Handwritten musical score for a symphony orchestra, page 36. The score is divided into two systems. The first system contains staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and Percussion (Tympani). The second system includes a section labeled "Ossia" with a complex melodic line, followed by a section labeled "one stand" for the Percussion (Tympani). The score features various musical notations including notes, rests, dynamics (pp, ppp), and articulation marks. The time signature changes from 4/4 to 6/4 in the second system. There are large handwritten numbers "4" and "6" indicating the time signature change.

Ossia

one stand

Timp.

K

37

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, each labeled with an instrument or part. The notation includes notes, rests, and various performance markings.

**1.2. Fl.**  
*p dolce*

**3.**  
*mp dolce* 2.

**1.2. Ob.**  
*p dolce*

**E.H.**  
*pp dolce*

**E♭Cl.**  
*pp dolce*

**1.2. B♭Cl.**  
*p dolce* (3 soli)

**3.**  
*p dolce*

**B.Cl.**  
*un poco marc.*  
*p*

**1.2. B♭n.**  
*p*

**C.Bn.**  
*pp dolce*

**Solo**  
*poco* *p espr.* 3 5 6

**1.2. Trp.**  
**3.4.**

**1.2. Hrn.**  
**3.4.**  
*2.*  
*ppp*

**1.2. Trb.**  
**3.**

**1.2. Tba.**

**D.B.**  
*Tutti*  
*arco* *p*

**Timp.**  
*pp*  
*arco espr.* *pp*







# III. Rondo alla Marcia

40

**Allegro Brio** (♩ = 120<sup>+</sup> sempre)

**Picc.**  
**1-2-3. Tr.**  
**1-2. Ob.**  
**E. Fl.**  
**E♭ Cl.**  
**1-2. 3♭ Cl.**  
**3. Cl.**  
**1-2. Bn.**  
**C. Bn.**  
**1-2. Trp. (B♭)**  
**3-4.**  
**1-2. Horn**  
**3-4.**  
**1-2. Trb.**  
**3.**  
**1-2. Tba.**  
**D. B.**  
**2 Tom-toms (high & low)**  
**High W. Bell**  
**Per. C. Sn. Dr.**  
**2 Bongos (high & low)**  
**High cow bell**  
**Woodblock**  
**Susp. Cy.**

Tom-tom  
High W. Bek.  
Perc.  
Bongos

1-2. Ob.  
E.H.  
B.Cl.  
1-2. Bn.  
C.Bn.  
1-2. Trp.  
3-4.  
1-2. Horn.  
3-4.  
1-2. Trb.  
3.  
1-2. Tba  
D.B.  
Perc.

**A**

Picc.  
 1-2.  
 Fl.  
 3.  
 1-2. Ob.  
 E. H.  
 Eb Cl.  
 1-2.  
 Bb Cl.  
 3.  
 B. Cl.  
 1-2. Bn.  
 C. Bn.  
 Solo  
 1-2.  
 Trp.  
 3-4.  
 1-2.  
 Horn  
 3-4.  
 1-2.  
 Trb.  
 3.  
 1-2. Tba.  
 D.B.  
 Perc.  
 42  
 x choke

Musical score for a symphony orchestra, page 42. The score includes parts for Piccolo, Flutes (1-2, 3), Oboes (1-2), English Horn, Clarinets (Eb, Bb), Bassoons (1-2, C), Solo Violin, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Tuba (1-2), Double Bass, and Percussion. The Solo Violin part is marked "brillante" and "molto". The Trombone part has a handwritten note "(cue into 1st Trb.)". The Percussion part has a handwritten note "x choke". Dynamics include p, f, sf, and mf.

**B**

45

Picc.

1.2.

Tr.

3.

1.2.Ob.

E.H.

E♭ Cl.

1.2.

Cl.

3.

B.Cl.

1.2.B♭.

C.B♭.

Solo

1.2.

Trp.

3.4.

1.2.

Hrn.

3.4.

1.2.

Trb.

3.

1.2.Tba

D.B.

Perc.

Handwritten musical score for a concert band, section B. The score includes parts for Piccolo, Flutes (1.2.), Flutes (3.), Oboes (1.2.), English Horn (E.H.), Clarinets (E♭ Cl., 1.2. Cl., 3. Cl.), Bass Clarinet (B.Cl.), Baritone (1.2. B♭.), Bassoon (C.B♭.), Solo, Trumpets (1.2. Trp., 3.4.), Horns (1.2. Hrn., 3.4.), Trombones (1.2. Trb., 3.), Tenor Baritone (1.2. Tba), Double Bass (D.B.), and Percussion (Perc.). The score is in 4/4 time and features various dynamics (e.g., *sf*, *p*, *mf*, *f*, *marcato*) and articulations (e.g., *stacc.*, *acc.*). The percussion part includes a snare drum (Sn. Dr.) and timpani (Timp. B♭ E♭).

Handwritten musical score for a symphony, page 44. The score is written in a system of staves, including woodwinds, strings, and percussion.

**Woodwinds (Top Section):**

- Flutes:** Part 1 (1.2.) and Part 2 (1.2.). Both parts include the instruction *sempre staccatissimo*.
- Clarinets:** Part 1 (1.2.) and Part 2 (1.2.). Both parts include the instruction *sempre stacc.*
- Bassoons:** Part 1 (1.2.) and Part 2 (1.2.). Both parts include the instruction *sempre staccatissimo*.

**Strings (Middle Section):**

- Violins:** First and Second Violins.
- Violas:** First and Second Violas.
- Celli:** First and Second Cellos.
- Contrabassi:** First and Second Contrabasses.

**Percussion (Bottom Section):**

- Timpani (Timp.):** Marked *f* and *mf*.
- Snare Drum (Sn. Dr.):** Marked *f*.

**Performance Markings:**

- 1.2.* (First and Second endings)
- 3.4.* (Third and Fourth endings)
- 1.* and *2.* (First and Second endings)
- ff* (fortissimo)
- f marc.* (forte marcato)
- pi33* (pizzicato)
- mf* (mezzo-forte)
- f* (forte)

Picc.  
 1.2.  
 Fr.  
 3.  
 1.2.Ob.  
 E.H.  
 EbCl.  
 1.2.  
 BbCl.  
 3.  
 B.Cl.  
 1.2.Bn.  
 C.Bn.  
 Solo  
 1.2.  
 Trp.  
 3.4.  
 1.2.  
 Horn.  
 3.4.  
 1.2.  
 Trb.  
 3.  
 1.2.Tba.  
 D.B.  
 Timps.  
 Perc.

Musical score for page 45, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Percussion. The score includes dynamic markings like *p*, *p leggero*, and *mf*, and performance instructions like 1.2., 1., and 2.

MOLTO LEGGIERO

46

C

1.  
Fr.  
2.3.

The musical score is written on 18 staves. The top five staves contain the main melodic and harmonic lines, with various dynamics such as *p*, *cresc.*, *cresc. molto*, *mf*, and *f*. Performance markings include *espri.*, *2. cresc. molto*, and *mf cresc.*. The bottom three staves are for percussion, with a *Timp* (Tympani) part and a *Su. Dr.* (Snare Drum) part. The *Su. Dr.* part includes *Rimshots* and dynamic markings like *f* and *pp*. The score is marked with first and second endings (1., 2., 3., 1.2., 3.2., 4.5.) and includes a *P. Legg.* (Piano Leggero) section. The tempo is *MOLTO LEGGIERO*.

Su. Dr. Rimshots  
f pp



Picc. 1.2. Fr. 3. 1.2. Ob. E.H. Eb Cl. 1.2. Bb Cl. 3. B. Cl. 1.2. Bn. C. Bn. Solo 1.2. Trp. 3.4. 1.2. Horn. 3.4. 1.2. Trb. 3. 1.2. Tba. D.B. Perc. Xyloph. S.Dr.

Handwritten musical score for page 47, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Tubas, Double Basses, and Percussion. The score includes notes, rests, and dynamic markings such as *sf* and *arzo*. The percussion part includes Xylophone and Snare Drum (S.Dr.) with dynamic markings like *f* and *p*.



D

Picc. 1.2. Tr. 3- 1.2. Ob. E.H. Eb Cl. 1.2. Bb Cl. 3- B. Cl. 1.2. Bn. C. Bn. Solo 1.2. Trp. 3-4. 1.2. Hrn. 3-4. 1.2. Trb. 3- 1.2. Tba. D. B. Timp. Perc. Low Wood Blk.

Handwritten musical score for page 49, featuring a large brass and woodwind section. The score includes parts for Piccolo, Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Horns (1-2, 3-4), Tuba, Drums (Timp., Perc.), and Low Wood Block. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sf* and *f* are indicated throughout. A rehearsal mark 'D' is at the top left, and the page number '49' is at the top center. The bottom right corner contains the text 'Low Wood Blk.' and a dynamic marking 'f'.

mf grazioso

p grazioso

f giocoso

1. Solo

mf

p molto stacc.

pizz

p

Timp.

Solo

sf

sf

sf

mf

B. Dn.

W. Blk.

*Solo*

Picc. 1. 2. 3.

1. 2. 3. OG.

E. H.

E♭ Cl. 1. 2. 3.

B♭ Cl. 1. 2. 3.

B. Cl. 1. 2. 3.

1. 2. 3. Bn.

C. Bn.

Solo

1. 2. 3. 4. Trp.

1. 2. 3. 4. Horn.

1. 2. 3. 4. Trb.

1. 2. 3. 4. Tba.

D. B.

Timp

Perc.

51

Detailed description of the musical score: The score is written for a full orchestra and includes parts for Piccolo, Flutes (1-2-3), Oboes (1-2-3), English Horn, E-flat Clarinet, Bass Clarinet (1-2-3), Bassoon (1-2-3), Contrabassoon, Solo (likely Saxophone), Trumpets (1-2-3-4), Horns (1-2-3-4), Trombones (1-2-3-4), Tubas (1-2-3-4), Double Bass, Timpani, and Percussion. The score is divided into four measures. The first measure is in 3/4 time, and the second measure changes to 2/4 time. The key signature is D major. The Solo part has a section marked 'mf scab' and 'Ossia'. The Percussion part has a marking '(p)'. The page number '51' is written at the bottom left.



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on a grid of staves.

**Violin I:** Features a first ending marked "1." and a dynamic marking of *p*. A *Scherzando* instruction is present.

**Violin II:** Features a second ending marked "2." and a dynamic marking of *p*.

**Violin III:** Features a third ending marked "3." and a dynamic marking of *p*.

**Viola:** Features a first ending marked "1." and a dynamic marking of *p*.

**Cello:** Features a first ending marked "1." and a dynamic marking of *p*.

**Double Bass:** Features a first ending marked "1." and a dynamic marking of *p*.

**Flute:** Features a first ending marked "1." and a dynamic marking of *p*.

**Ossia:** A section labeled "Ossia" with a dynamic marking of *p*.

**Clarinet:** Features a first ending marked "1." and a dynamic marking of *p*.

**Trumpet:** Features a first ending marked "1." and a dynamic marking of *p*.

**Timpani:** Features a dynamic marking of *pp* and the instruction "arco".

**Right Hand:** Features a first ending marked "1." and a dynamic marking of *p*. A section labeled "(4 soli)" is also present.

Picc.   
 1-2. Fl.   
 3.   
 1-2. Ob.   
 E.H.   
 Eb Cl.   
 1-2. Bb Cl.   
 3.   
 B. Cl.   
 1-2. Bn   
 C. Bn.   
 Solo   
 1. 2. Trp.   
 3. 4.   
 1. 2. Horn   
 3. 4.   
 1. 2. Trb.   
 3.   
 1-2. Tba   
 D. B.   
 Tmpo   
 Perc.

The score is written for a full orchestra and includes a solo section. The instruments listed on the left are Piccolo, Flutes (1-2 and 3), Oboes (1-2), English Horn, Eb Clarinet, Bb Clarinets (1-2 and 3), B Clarinet, Bassoons (1-2 and C), Solo (likely Saxophone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3), Tubas (1-2), Double Bass, Timpani, and Percussion. The score is divided into measures, with a prominent time signature change from 3/4 to 2/4 in the Solo section. Performance markings include *p* (piano), *espr.* (espressivo), *mf* (mezzo-forte), *stacc.* (staccato), and *sempre p* (sempre piano).

8

Handwritten musical score for page 54, measures 8-14. The score includes multiple staves for woodwinds, strings, and percussion. It features various musical notations such as notes, rests, and dynamic markings like "pp", "pp marc. e stacc.", and "mp marc. e stacc.". There are also performance instructions like "1.2.", "pp stacc.", and "pp dolcissimo, ma ritmico". The percussion part includes "Timp.", "Piatti", and "Triangle" with specific rhythmic patterns.



↪↪↪

**F**

Picc. *cresc.*

1-2. Fe. 3. *sf*

1-2. Ob. *cresc.* *sf*

E.H. *cresc.* *sf*

E♭ Cl. *cresc.* *sf*

1-2. B♭ Cl. 3. *cresc.* *sf*

B. Cl. *cresc.* *sf*

1-2. Bn. *cresc.* *sf*

C. Bn. *p cresc.* *sf*

Solo *Assia*

1-2. Trp. 3-4. *sf*

1-2. Horn 3-4. *sf*

1-2. Trb. 3. *sf*

1-2. Tba. *sf*

D.B. *sf*

Perc. *sf*  
 Timp *cresc.*  
 Whip *sf*  
 Metal Block *sf*

Handwritten musical score for page 56. The score consists of multiple staves, including a vocal line and several instrumental parts. Key features include:

- Time Signature Change:** A large **3/4** and **2/4** are written vertically in the center of the page, indicating a change in the music's tempo and meter.
- Dynamic Markings:** *p* (piano) and *sf* (sforzando) are used throughout. A specific instruction *p grazioso* is written in the vocal line.
- Performance Indicators:** *molto stacc.* (much staccato) is noted in one of the lower instrumental parts.
- Staff Details:** The score includes a vocal line with lyrics, a piano part with complex chordal textures, a bass line, and a timpani part. A triangle part is also indicated at the bottom right.

Picc.

1-2.  
Tr.

3.

1-2. Ob.

E.H.

E♭ Cl.

1-2.  
B♭ Cl.

3.

B. Cl.

1-2. B♭n.

C. B♭n.

Solo

1-2.  
Trp.

3-4.

1-2.  
Hrn.

3-4.

1-2.  
Trb.

3.

1-2. Tba.

D.B.

Timp.

Perc.  
57



(Sempre molto allegro)

Picc.  
1-2.  
Fr.  
3.  
1-2. Ob.  
E.H.  
Eb Cl.  
1-2.  
Bb Cl  
3.  
B. Cl.  
1-2. Bn.  
C. Bn.

Solo  
(Sempre molto allegro)

1-2.  
Trp.  
3-4.  
1-2.  
Hrn  
3-4.  
1-2.  
Tub.  
3.  
1-2. Tba  
D.B.  
Perc.

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The top system includes multiple staves for various percussion instruments, with dynamic markings such as *dim.*, *p*, *mf marc.*, and *pp*. The middle system features a Xyl. (Xylophone) part with dynamic markings *p* and *mf marc.*, and a Triangle part with dynamic markings *p* and *pp*. The bottom system includes a Strung part with dynamic markings *p* and *pp*. The score is marked with a tempo of 60 and includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 61. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like *con sord.* (con sordina) and *Solo*.

**Instrument List (from top to bottom):**

- Picc.
- 1-2 Fl.
- 3-
- 1-2 Ob.
- E.H.
- E♭ Cl.
- 1-2 B♭ Cl.
- 3-
- B. Cl.
- 1-2 Bn.
- C. Bn.
- Solo
- 1-2 Trp.
- 3-4.
- 1-2 Horn.
- 3-4.
- 1-2 Trb.
- 3-
- 1-2 Tba.
- D.B.
- Perc.

**Key Performance Instructions:**

- pp* (pianissimo) is used in the Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets.
- p* (piano) is used in the Clarinets and Bassoons.
- con sord.* (con sordina) is indicated for the Trumpets and Trombones.
- Solo* is marked for the Percussion section.

**Other Notations:**

- Rehearsal marks 8 and 11 are present in the Flute part.
- Dynamic markings include *pp*, *p*, and *pp*.
- There are some handwritten annotations and corrections throughout the score.

I

Handwritten musical score for page 62, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin 1):** 1.2. *p espr.*
- Staff 2 (Violin 2):** 1. *pp*
- Staff 3 (Viola):** 2. *p espr.*
- Staff 4 (Cello):** 1. *pp*, *p stacc.*
- Staff 5 (Double Bass):** *mp scherzando*
- Staff 6 (Piano):** 2. *p*
- Staff 7 (Flute):** 1.
- Staff 8 (Clarinet):** 1.
- Staff 9 (Bassoon):** *arco*, *p stacc.*
- Staff 10 (Trombone):** *Glockenspiel*, *p*
- Staff 11 (Drum):** *S.Br.*



Picc.

1-2.  
Tr

3.

1-2. CG

E.H.

E♭Cl

1-2.  
B♭Cl

3.

B.Cl.

1-2. Bn

C. Bn.

Solo

1-2.  
Trp.

3. 4.

1-2.  
Hrn

3. 4.

1-2.  
Tob

3.

1-2. Tba

D.B.

Timp

Glop.

63

Cy. a2

Detailed description of the musical score: The score is for page 63 of a symphony. It features a variety of instruments. The woodwinds include Piccolo (Picc.), 1-2 Trumpets (Tr), 3 Trumpets, 1-2 Clarinets in G (CG), English Horn (E.H.), E-flat Clarinet (E♭Cl), 1-2 Clarinets in B-flat (B♭Cl), 3 Clarinets, B Clarinet (B.Cl.), 1-2 Bassoons (Bn), and Contrabassoon (C. Bn.). The brass section includes 1-2 Trumpets (Trp.), 3-4 Trumpets, 1-2 Horns (Hrn), 3-4 Horns, 1-2 Trombones (Tob), 3 Trombones, 1-2 Tubas (Tba), and Double Basses (D.B.). The percussion section includes Timpani (Timp), Gong (Glop.), and Cymbals (Cy. a2). The Soloist part is marked 'Solo' and features a melodic line with a trill and a triplet. Dynamic markings include piano (p), mezzo-forte (mf), and sforzando (sf). Performance instructions include 'espr.' (espressivo) and 'senza sord.' (senza sordina). The score is written in a major key with a 4/4 time signature.

J

64

mf

Soli

mf

1. Solo

Soli

mf

Ossia

(p) senza cresc.

3/4

2/4

p leggero

p leggero

Xyloph.

p

Picc.

1-2. Fe.

3-

1-2. Ob.

E.H.

E♭ C.

1-2. B♭ C.

3-

B. C.

1-2. Bn.

C. Bn.

Solo

1-2. Trp.

3-4.

1-2. Horn.

3-4.

1-2. Trb.

3-

1-2. Tbn.

D.B.

Perc.

65

1. *mf* *2.3.* *mf*

*espr.*

*Solo* *pp* *2.*

*dolce*

*mf marc.*

*2.*

*arco* *p marc.*

Handwritten musical score for woodwinds and strings, page 66. The score is written on ten staves. The top two staves are for woodwinds (likely flutes or piccolos), with first and second endings marked. The next three staves are for clarinets, labeled "2. Clar.", "1. Clar.", and "3. Clar.". The bottom three staves are for strings, with dynamics like "pp" and "p". The music is in a key with one sharp (F#) and a 4/4 time signature. Performance markings include "mf scherzando", "p stacc.", "con Sord.", and "pizz (Sord.)".

1.  
2.3.

2. Clar.  
1. Clar.  
3. Clar.

mf scherzando  
mf scherzando

2. p  
1.  
p stacc.

2.  
con Sord.  
p

pp  
pizz (Sord.)  
p

Picc.

1.2.  
Fl.  
3.

1.2. Ob.

E. H.

E<sup>b</sup> Cl.

1.2.  
B<sup>b</sup> Cl.  
3.

B. Cl.

1.2. Bn.

C. Bn.

Solo

1.2.  
Trp.  
3.4.

1.2.  
Hr.  
3.4.

1.2.  
Trb.  
3.

1.2. Tba.

D. B.

Perc.

mf marc.

mf marc.

mf b<sup>b</sup>

P

(con sord.)

? capriccioso

Timp.

Timp.

Picc.

1.2.  
Tr.

3.

1.2.Ob.

E.H.

E♭Cl.

1.2.  
B♭Cl.

3.

B.Cl.

1.2.B♭.

C.B♭.

Solo

1.2.  
Trp.

3-4.

1.2.  
Hrn

3-4.

1.2.  
Trb.

3.

1.2.TBa

D.B.

Timp

Perc.

68

Handwritten musical score for page 68. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., 1.2. Tr., 3., 1.2. Ob., E.H., E♭Cl., 1.2. B♭Cl., 3., B.Cl., 1.2. B♭., C.B♭., Solo, 1.2. Trp., 3-4., 1.2. Hrn, 3-4., 1.2. Trb., 3., 1.2. TBa, D.B., Timp, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p marc.', 'Solo mf scherzando', 'p', 'mf', and 'pp'. There are also first and second endings indicated by brackets and numbers 1 and 2. The page number '68' is written at the bottom left.

This page of a handwritten musical score, numbered 69, contains multiple staves of music. The notation includes various notes, rests, and dynamic markings. A prominent feature is a large, bold '3/4' time signature on the right side of the page. The score includes the following markings and instructions:

- 1.** (First ending bracket)
- Solo mf** (Solo mezzo-forte)
- Solo** (Solo)
- Tutti (pizz)** (Tutti, pizzicato)
- Timp** (Timpani)
- p** (piano)

The musical notation is spread across several systems of staves, with some staves containing rests. The large '3/4' time signature is positioned vertically on the right side of the page.





Handwritten musical score for page 71, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sfz*, *f*, and *pp*. Performance instructions include *Poco rubato a tempo* and *Ossia*. A large **3/4** time signature is prominently displayed in the lower right section of the page. The page number **71** is written at the top center.

Handwritten musical score for a symphony, page 72. The score includes staves for Piccolo (Picc.), 1st and 2nd Flutes (1.2. Fl.), 3rd Flute (3.), 1st and 2nd Oboes (1.2. Ob.), English Horn (E.H.), Eb Clarinet (Eb Cl.), 1st and 2nd Clarinets (1.2. Cl.), 3rd Clarinet (3.), Bass Clarinet (B. Cl.), 1st and 2nd Bassoons (1.2. Bn.), 3rd Bassoon (3.), Solo Bassoon (Solo), 1st and 2nd Trumpets (1.2. Trp.), 3rd and 4th Trumpets (3.4.), 1st and 2nd Horns (1.2. Hrn.), 3rd and 4th Horns (3.4.), 1st and 2nd Trombones (1.2. Trb.), 3rd Trombone (3.), 1st and 2nd Tubas (1.2. Tba.), Double Bass (D.B.), Timpani (Timp), Xylophone (Xyl.), and Percussion (Perc.). The score features various dynamics (sf, f, p, pp), articulations (acc, stacc), and performance instructions such as *Rubato* and *altp.*. A large '2/4' time signature is present, and a large '3/4' time signature is at the bottom right. The page number '72' is written in the bottom left corner.



take Flute

Handwritten musical score for multiple instruments including Flute, Clarinet, Bassoon, Oboe, Horns, Trombones, Trumpets, and Timpani. The score is written on ten staves.

**Staff 1 (Flute):** *pp*, *p espr.*, *p*

**Staff 2 (Clarinet):** *pp*, *pp*

**Staff 3 (Bassoon):** *pp*, *pp*

**Staff 4 (Oboe):** *pp*, *pp*

**Staff 5 (Horn):** *ppp*, *p espr.*

**Staff 6 (Trombone):** *pp*, *pp*

**Staff 7 (Trumpet):** *pp*, *pp*

**Staff 8 (Tuba):** *pp*, *pp*

**Staff 9 (Timpani):** *ppp*, *ppp*

**Staff 10 (Cymbals):** *pp*, *pp*

**Tempo/Performance Markings:** *1. ppp*, *2.*, *1. con Sord.*, *3.4. con Sord.*, *1. con Sord.*, *2.*, *2.3. con sord.*, *Solo, espr.*, *3. pp*, *Tutti piz3*, *1. Solo arco*, *The Rest Piz3*

**Time Signatures:** 2/4, 3/4, 4/4

**Other Markings:** *tr*, *b2 (42)*, *#9*, *#9 (42)*





Picc. 8 *mf* *cresc.*

1.2. Fl. *mf* *cresc.*

3.

1.2. Ob. *cresc.*

E.H.

E♭ Cl. *ff*

1.2. Cl. *mf marc.*

3.

B. Cl. *mf marc.*

1.2. Bn. *mf marc.*

C. Bn.

3 4 2 4

1.2. Trp. *mf* 2. 7 *mf* 1. 3. >>>

3. 4.

1.2. Hn. 3 4 2 4

3. 4.

1.2. Trb. *mf* 1. 2. *f* 3. *f*

3.

1.2. Tba. 3 4 2 4

D. B. 3 4 2 4

Timp. 3 4 2 4

Perc. 3 4 2 4

76

Picc.  
 1. 2. 3.  
 Fl.  
 1. 2. Ob.  
 E. H.  
 E♭ Cl.  
 1. 2.  
 Cl.  
 3.  
 B. Cl.  
 1. 2. Bn.  
 C. Bn.  
 1. 2.  
 Trp.  
 3. 4.  
 1. 2.  
 Hn.  
 3. 4.  
 1.  
 Trb.  
 2. 3.  
 1. 2. Tbn.  
 D. B.  
 Timp.  
 Perc.  
 77

Musical score for page 77, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *ff*, *marc.*, and *f*, and articulation like accents and slurs.



Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, with the top six staves grouped by a brace on the left. The bottom six staves include a section labeled "Timp." (Timpani).

The score is divided into two main sections by a double bar line. The first section is in 3/4 time, and the second section is in 2/4 time. The time signature change is indicated by large handwritten numbers "3" and "4" above the first section, and "2" and "4" above the second section.

Key musical features include:

- Top Staff:** Features complex rhythmic patterns with triplets and sixteenth notes. Includes markings like "1.2.3.", "3.", and "3/4".
- Second Staff:** Contains melodic lines with markings "1.2.", "3.", and "2/4".
- Third Staff:** Includes a dynamic marking "p" (piano) and a "1.2." marking.
- Fourth Staff:** Features melodic lines with markings "1.2.", "3.", and "2/4".
- Fifth Staff:** Includes dynamic markings "f" (forte) and "dim." (diminuendo).
- Sixth Staff:** Includes dynamic markings "dim." and "p".
- Seventh Staff:** Features melodic lines with markings "1.2.", "3.", and "2/4".
- Eighth Staff:** Includes dynamic markings "f" and "dim.". Some notes are circled.
- Ninth Staff:** Includes dynamic markings "ff" (fortissimo) and "2.3.4.". Some notes are circled.
- Tenth Staff:** Includes dynamic markings "ff" and "2.3.4.". Some notes are circled.
- Eleventh Staff:** Labeled "Timp.", it features rhythmic patterns with dynamic markings "f" and "dim.". Some notes are circled.
- Twelfth Staff:** Includes dynamic markings "f" and "mf".





DOLCE E LEGGIERO

80

1.  
2.  
2.3.

2.

The score consists of multiple staves for various instruments. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes percussion (Timp., B.Dr., S.Dr.).

Performance markings include:

- ritac. molto* (ritardando molto)
- cresc. molto* (crescendo molto)
- mf eopr.* (mezzo-forte e opprimito)
- senza sord.* (senza sordina)
- 8* (measure rest)
- 1.1.*, *1.2.*, *2.*, *3.* (first, second, and third endings)
- 2.3.* (second and third endings)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- leggi.* (leggiero)

Handwritten musical score for a percussion ensemble. The score is organized into two main systems of staves. The first system includes staves for 1.2., 3., 1.2., 1.2., and 1.2., followed by a section with large numbers '3' and '4' and '2' and '4'. The second system includes staves for 1.2., 1.2., 1.2., 1.2., 1.2., 1.2., 1.2., and 1.2., followed by staves for B.Br., Sn.Dr., and R.S. The score contains various musical notations including notes, rests, and dynamic markings such as *ff*, *stacc.*, and *pi33*. There are also handwritten annotations like '3.4.', 'ff', and '2.4.'. The bottom of the page features a drum set diagram with 'B.Br.' (Bass Drum), 'Sn.Dr.' (Snare Drum), and 'R.S.' (Rim Snare) labeled, along with rhythmic patterns and dynamic markings.

**P**

82

Comodo

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Dynamic markings: *dim. molto*, *mp*, *mf*, *p*, *dim.*

Tempo: Comodo

Time signatures: 3/4, 2/4

Rehearsal mark: 1.1.

Section marker: Solo

Solo

Handwritten musical score for the second system, including a solo section and a triangle part.

Dynamic markings: *mf*, *p*, *pp*

Tempo: Comodo

Time signatures: 3/4, 2/4

Section marker: Solo

Instrument: Triangle

Rehearsal mark: 1.1.

3/4 2/4 83 3/4

Solo

1. Tr.

1. Ob.

*sf*

*p capriccioso*

Solo

1. Tr.

1. Ob.

1. Cl.

*Solo*

*p capriccioso*

Solo

1.2. Tr.

1. Ob.

1. Cl.

1. Bn.

*dim.*

*p*

*p capriccioso*

3/4

Q

Solo

1. Tr.

1. Ob.

1. Cl.

1. Bn.

3/4 3/8 2/4

*p*







1.2.Ob.

E♭ Cl.

1.2.  
B♭ Cl.  
3.

Solo

3.4. Trps

Custagn.  
Tbnl.  
Perc.

S. Dr.

*pp* *leggero*

*pp* *leggero*

**2/4**

*Ossia*

*Con Sord.*

*pp* *Stacc.*

*Sempre pp*

*(with trumpets)*

*Sempre pp*

*(pp)*



1.2. Fe.

1.2. Ob.

E♭ Cl.

1.2.  
Cl.  
3.

1. Bn.

Solo

3.4. Trp.

Cst.

Perc. Tbnl.

S. Dr.

*mf*

*pp*

*1.2.*

*mf*

*1. Solo*

*pp*



**F**

87

1.2. Fl. *marc. ma leggero* (piano)

1.2. Ob.

1.2. Cl.

Solo

1. Trp. *Solo* (open) *f marc. e con spirito*

2. *Solo* *f marc.*

Perc.

S.Dr.

**G**

Picc.

1.2. Fl. 3. *mf* 1. *mf* 2.3.

1.2. Ob.

1.2. Cl.

Solo

1. *mf* (sempre leggero)

2. Trps. *mf* (con sord.)

3-4. *mf marc.*

Perc.

S.Dr.

87

P

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Piccolo (picc.), 1.2. Flutes (Fl.), 3. Flute, 1.2. Oboes (Ob.), English Horn (E. H.), E-flat Clarinet (Eb Cl.), 1.2. Clarinets (Cl.), 3. Clarinet, Bass Clarinet (B. Cl.), 1.2. Bassoons (Bn.), and Contrabassoon (C. Bn.). The second system includes Solo, 1.2. Trumpets (Trp.), 3. Trumpet, 1.2. Horns (Hn.), 3. Horn, 1.2. Trombones (Trb.), 3. Trombone, 1.2. Tubas (Tba.), Double Bass (D. B.), Percussion (Perc.), and Snare Drum (S. Dr.).

The score features various musical notations including dynamics (ff, mf, cresc.), articulation (>), and performance instructions like "Senza sord." and "open". A section marked "(sempre prestissimo)" begins in the second system. The percussion part includes "Field Dr." and "Susp. Cy." with specific playing techniques like "mf cresc." and "ff R.S.". The snare drum part has a rhythmic pattern of eighth notes.



Handwritten musical score for multiple instruments, including piano, strings, and woodwinds. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: *mf*, *ff*, *marc.*, *f*
- Rehearsal marks: 1.2., 3.4., 3.4.2
- Tempo/Performance instructions: *marc.*
- Handwritten notes and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 90. The score is written on multiple staves with various instruments. It includes dynamic markings such as *sf*, *p*, *pp*, and *sf sf sf*. Performance instructions include *(sempre prestissimo)*, *p Subito, scherzando*, *G. soft stick*, and *choke*. The score is divided into two systems, with the second system starting at measure 12. The notation includes notes, rests, and articulation marks.



91

Handwritten musical score for Glockenspiels. The score consists of multiple staves. The top section includes a piano introduction with *p stacc.* and *mf stacc.* markings. The middle section features a melodic line with *p* and *p4 r* markings, and a bass line with *p* and *p4 r* markings. The bottom section shows a melodic line with *p* and *p4 r* markings, and a bass line with *p* and *p4 r* markings. The score concludes with *p* and *p4 r* markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is organized into several systems. The first system includes a woodwind section with parts for Flute (1. 8), Clarinet (2. 3. (Roca)), Bassoon (1. 2. 3.), and Trombone (1. 2.). The second system features a string section with parts for Violin (1. 2.) and Viola (1. 2.), both marked *ff cantabile*. The third system includes a percussion part for Snare Drum (1. con sord) and a woodwind section with parts for Flute (1. 2.), Clarinet (2. 3.), Bassoon (3. 4.), and Trombone (1. 2.). The fourth system features a string section with parts for Violin (1. 2.) and Viola (1. 2.), both marked *ff cantabile molto*. The score is written in a complex rhythmic style, with many notes beamed together and frequent rests. Dynamic markings such as *ff* and *cantabile* are used throughout. The page number 92 is written in the top right corner.

