

84.21.64

H. VILLA-LOBOS



BACHIANAS BRASILEIRAS

N° 8

pour orchestre symphonique



Partition & Matériel d'Orchestre
(en location)

Partition de poche in 16



EDITIONS MAX ESCHIG
48 rue de Rome . Paris 8^e

Imprimé en France

COMPOSITION DE L'ORCHESTRE

- 1 PICCOLO
- 2 FLUTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES (en si b)
- 1 CLARINETTE BASSE
- 2 BASSONS
- 1 CONTREBASSON
- 4 CORS
- 2 PISTONS (en si b)
- 3 TROMBONES
- 1 TUBA
- TIMBALES
- XYLOPHONE
- PERCUSSION

VIOLONS I
VIOLONS II
ALTOS
VIOLONCELLES
CONTREBASSES

Durée : 25 minutes

BACHIANAS BRASILEIRAS N° 8

H. VILLA-LOBOS

I Preludio

Adagio

PICCOLO

FLUTES

HAUTBOIS

COR ANGLAIS

CLARINETTES
Si b

CLARINETTE BASSE
Si b

BASSONS

CONTREBASSON

CORS

PISTONS
Si b

TROMBONES

TUBA

TIMBALES

XYLOPHONE

PERCUSSION

Adagio

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

1

P. FL.

FL.

Htb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

2^d Solo

1^o Solo

Cors

Pist.

Trb.

Tuba

Timb.

Perc.

1

Vons I

Vons II

Alt.

Vcl.

Cb.

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C. Ang.
 Clar.
 Bons
 Cors
 Pist.
 Vons I
 Vons II
 Alt.
 Vel.
 Cb.

10 Solo
 mf
 à 2
 Div.
 Unis.
 mf

2 Andante

Fl.
 Htb.
 Bons
 Cors
 Vons I
 Vons II
 Alt.
 Vel.
 Cb.

à 2
 f
 Div.
 Unis.
 mf
 2 Andante

P. Fl. FL Htb. C. Aug. Clar. Cl. B. Bons C. Bon

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (P. Fl.), Flute (FL), Horn (Htb.), Clarinet in A (C. Aug.), Clarinet in B (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The score shows rhythmic patterns and dynamics such as *f* (forte) and *mf* (mezzo-forte).

Cors. Pist. Trb. Tuba Timb.

Musical score for brass instruments. The instruments listed are Cor Anglais (Cors.), Piston (Pist.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score includes triplets and dynamics such as *mf* (mezzo-forte).

Vons I Vons II Alt. Vcl. Cb.

Musical score for strings. The instruments listed are Violin I (Vons I), Violin II (Vons II), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes triplets, a *simile* marking, and a *Biv.* (divisi) marking for the Cello.

3

P. Fl.
Fl.
Mth.
C. Ang.
Clar.
Cl. B.
Bass
C. Bom

Cors
Pist.
Trb.
Tuba
Timb.

3

Vcns. I
Vcns. II
Alt.
Vcl.
Cb.

rall. - - - - -

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

G. Dou

Cors

Pist.

Trb.

Tuba

Timb.

rall. - - - - -

Vons I

Vons II

Alt.

Vcl.

cb.

Uria

④ a Tempo

P. Fl. Fl. Htb. C. Aug. Clar. Cl. B. Bons C. Bon

Cors. Pist. Trb. Tuba Timb.

④ a Tempo

Vons. Voas II. Alt. Vcl. Cb.

P. Fl. FL. Htb. C. Ang. Clar. Cl. B. Bons C. Bon.

Musical score for woodwinds and strings. The woodwinds (P. Fl., FL., Htb., C. Ang., Clar., Cl. B., Bons) play a complex rhythmic pattern of eighth and sixteenth notes. The C. Bon. (Cello/Bass) provides a steady bass line.

Cors. Pist. Trb. Tuba Timb.

Musical score for brass instruments. Cors. (Cor Anglais) and Pist. (Trumpet) play sustained notes. Trb. (Trumpet) and Tuba play a rhythmic pattern. Timb. (Timpani) is present but has no notation.

Vons Vons II Alt. Vcl. Cb.

Musical score for strings. Vons (Violins) and Vons II (Violas) play a rhythmic pattern. Alt. (Alto) and Vcl. (Violoncello) play a rhythmic pattern. Cb. (Contrabasso) provides a steady bass line.

P. Fl.

Fl.

I. Ob.

C. Ang.

Clar.

Cl. B.

Bass.

C. Bon.

Cors

Pist.

Tromb.

Tuba

Tftrb.

Vous I

Vous II

Alt.

Vcl.

Cb.

6 Poco più mosso

P. Fl. *pp*

Fl. *pp*

Hrb. *pp*

C. Ang. *f*

Clar. *f*

Cl. B.

Bons *à 2*

C. Bon

Cors *pp*

Pist. *p*

Trb.

Tuba

Timb.

6 Poco più mosso

Vons I

Vons II

Alt:

Vcl. *p*

Cb. *p*

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7

Htb. *mf*

Clar.

Cl. B.

Bons

Cors *mf* *à 2*

7

Vons I

Vons II *mf*

Alt. *mf*

Vcl. *mf*

Cb. *mf*

==

==

Cors *f* *mf* *10* *à 2*

Trb. *mf* *10*

Vons I

Vons II

Alt.

Vcl.

Cb. *mf* Div.

8

P. Fl.

Fl.

Hob.

C. Ang.

Clar. *a 2*

Cl. B.

Bass

T. Bon

Cors

Pist.

Trb.

Tuba

Timb.

8

Vons I

Vons II

Alt.

Vcl.

Cb.

9

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bass.

C. Bon.

Cors.

Pist.

Trb.

Tuba

Timb.

9

Vons I

Vons II

Alt.

Vcl.

Ch.

P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. É.
Bons
C. Bon

Cors
Pist.
Trb.
Tuba
Timb.

Vons I
Vons II
Ait.
Vcl.
Cb.

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10

P. Fl. *mf*
 Fl. *mf*
 Hrb. *mf*
 C. Aug. *mf*
 Clar. *mf*
 Cl. B. *mf*
 Bons *mf*
 C. Bon *mf*

10

Vons I
 Vons II
 Viol. I
 Viol. II
 Cb.

P. Fl.

Fl.

Htb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

Vons I

Vons II

Alt.

Vel.

Cb.

12

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bass

C. Bon.

Cors.

Pist.

Trb.

Tuba

Timb.

12

Vons I

Vons II

Alt.

Vel.

Cb.

P. Fl. *f*

Fl. *f*

Htb. *f*

C. Ang. *f*

Clar. *f*

Cl. B. *f*

Bons *mf*

C. Bon *mf*

Cors *mf*

Pist. *mf*

Trb. *mf*

Tuba *mf*

Timb. *mf*

Vons I

Vons II

Alt.

Vcl.

Cb.

P. Fl.
Fl.
Htb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

This section of the score includes staves for Piccolo Flute (P. Fl.), Flute (Fl.), Horn in E-flat (Htb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The Bassoon and Contrabassoon parts are active, with the Bassoon playing a rhythmic pattern of eighth and sixteenth notes.

Corn
Pist.
Trb.
Tuba
Timp.

This section includes staves for Cornet (Corn), Piston (Pist.), Trumpet (Trb.), Tuba, and Timpani (Timp.). The Piston and Trumpet parts are marked with a dynamic of *mf* and include a tempo marking of *à 2*. The Timpani part features a steady rhythmic pattern.

Vous I
Vous II
Alt.
Vcl.
Cb.

This section includes staves for Violin I (Vous I), Violin II (Vous II), Viola (Vcl.), and Cello (Cb.). The Violin and Viola parts are marked with a dynamic of *p* and feature a complex rhythmic pattern. The Cello part is marked with a dynamic of *p*.

13

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B.

Botti *mf* *à 2*

C. Bon *mf*

Cors

Pist.

Trb. *p* *à 2* *mf*

Tuba *mf*

Timb. *mf*

Detailed description: This system of musical notation covers measures 13 through 17. It includes staves for Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Botti), Contrabassoon (C. Bon), Cor Anglais (C. Cors), Piccolo (Pist.), Trumpet (Trb.), Tuba, and Timpani (Timb.). The woodwinds and strings (Botti, C. Bon, Trb., Tuba, Timb.) play a rhythmic pattern of eighth notes, often in pairs (à 2). The brass instruments (C. Cors, Pist.) play sustained notes. Dynamics include *mf* and *p*.

14

Vons I

Vons II

Alt.

Vcl.

Cb. *p*

Detailed description: This system of musical notation covers measures 18 through 20. It features vocal soloists (Vons I, Vons II, Alt.) and string instruments (Vcl., Cb.). The vocalists perform a melodic line with some ornamentation. The strings play a rhythmic accompaniment. Dynamics include *pp* and *p*.

P. Fl.
Fl.
Htb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

Cors
Pist.
Trb.
Tuba
Timb.

Vons I
Vons U
Alt.
Vcl.
Cb.

14

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Woodwind and Brass section score. Includes Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Trumpets (Bons), and Trombones (C. Bon). The score shows a melodic line for the Clarinet and Piccolo Flute, with other instruments providing harmonic support.

Cors. Pist. Trb. Tuba Timb.

Brass section score. Includes Corsage (Cors.), Piston (Pist.), Trumpets (Trb.), Tuba, and Timpani (Timb.). The score features a melodic line for the Corsage and Piston, with the Trumpets and Tuba providing harmonic support.

14

Vons I Vons II Alt. Vd. Cb.

String section score. Includes Violins I (Vons I), Violins II (Vons II), Alto (Alt.), Viola (Vd.), and Cello (Cb.). The score shows a melodic line for the Violins and Alto, with the Viola and Cello providing harmonic support.

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P. Fl.

Fl.

Htb. *mf* *à 2*

C. Ang. *mf* *à 2*

Clar. *mf* *à 2*

Cl. B. *mf* *à 2*

Bass. *mf* *à 2*

C. Bon.

Cors. *mf* *à 2*

Pist. *10 Solo*

Trb.

Tuba

Timb.

Vons I *Div.* *Unis.* *sfc* *p*

Vons II *Unis.* *sfc* *p*

Alt.

Vcl. *Div.*

Cb.

15

rall. -----

P. Fl. Fl. Htb. C. Aug. Clar. Cl. B. Bons C. Bon

rall. -----

Cors. Pist. Trb. Tuba Timb.

15

rall. -----

Vons I Vons II Alt. Vcl. Cb.

16 a Tempo 1º

P. Fl.

Fl.

Htb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon.

Cors

Pist.

Trb.

Tuba

Timb.

16 a Tempo 1º

Vons I

Vons II

Alt.

Vcl.

Cb.

17

Clar. *1*

Bons

17

Vons I

Vons II

Alt.

Vcl. *(Solo)*

Cb.

Clar.

Bons

Cors

10 Solo

mf

Vons I

Vons II

Alt.

Vcl.

Cb.

Div.

p

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Musical score for woodwinds and strings. The woodwinds (P. Fl., Fl., Htb., C. Ang., Clar., Cl. B., Bons, C. Bon) play a complex rhythmic pattern with triplets and sixteenth notes. The strings (C. Bon) play a simple bass line. Dynamics include *f* and *mf*. A circled '18' is present in the upper right.

Cors. Pist. Trb. Tuba Timb.

Musical score for brass instruments. The instruments (Cors., Pist., Trb., Tuba, Timb.) play a rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and *mf*. A circled '18' is present in the upper right.

Vons I Vons II Alt. Vcl. Cb.

Musical score for strings and voice. The strings (Vons I, Vons II, Vcl., Cb.) play a rhythmic pattern with triplets and sixteenth notes. The voice (Alt.) has a solo part. Dynamics include *mf* and *f*. A circled '18' is present in the upper right.

Largo

rall.

P. Fl. *cresc.*

Fl. *cresc.*

Htb. *cresc.*

C. Ang. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *cresc.*

Pist. *cresc.*

Trb. *cresc.*

Taba *cresc.*

Timb. *cresc.*

Largo

rall.

Vons I *cresc.*

Vons II *cresc.*

Alt. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Unis. *fff*

II - Aria - (Modinha)

Largo

P. Fl. 

Fl. 

Htb. 

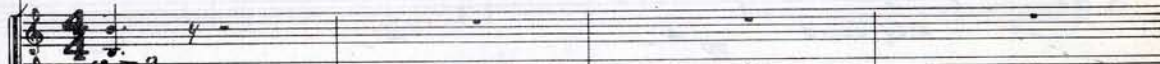
C. Ang. 

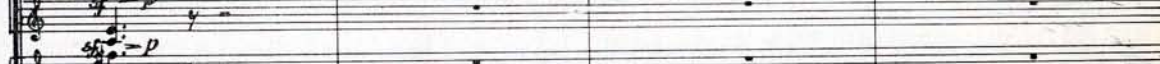
Clar. 

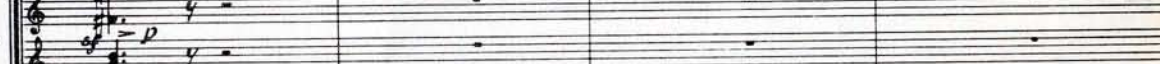
Cl. B. 

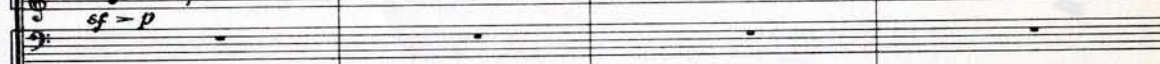
Bons 

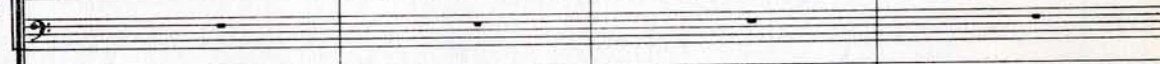
C. Bon 

Cors 


Pist. 

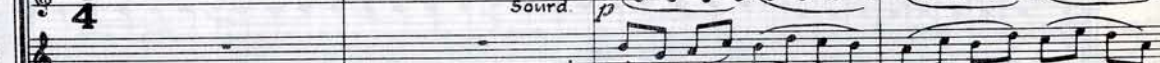
Trb. 

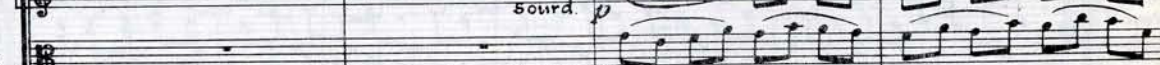
Tuba 

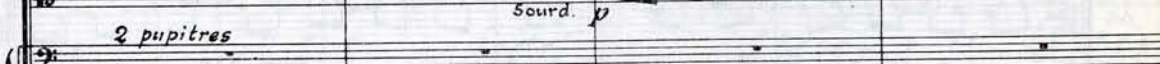
Timb. 


Largo

Vons I 

Vons II 

Alt. 

Vcl. 

Cb. 

1

Cl. B. *Solo*
f

1

Vons I *pp*
 Vons II *pp*
 Alt. *pp*
 Vcl. *2 pupitres*
 (sans sourd.) *mf*
 Cb. *stex sourd. pp*

==

==

Cl. B. *3*

Vons I *div*
 Vons II *div*
 Alt. *div*
 Vcl. *3*
 Cb. *3*

2

Cl. B.

Vons I

Vons II

Alt.

Vcl.

Cb.

Div.



Cl. B.

Vons I

Vons II

Alt.

Vcl.

Cb.

Handwritten text at the bottom of the page, including "M.E. 7414" and "APR 6, 1951".

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Corn Pist. Trb. Tuba Timb.

Vons. I Vons. II Alt. Vcl. Cb.

3

P. Fl.

Fl. *al*

Hrb.

C. Ang.

Clar.

Cl. B.

Bass

C. Bsn

Cors

Pist.

Trb.

Tuba

Timb.

mf

f

mf

se

mf

mf

3

Vons I

Vons II

Alt.

Vcl.

Ch.

Unia

stex sourd

stex sourd.

stex sourd.

P. Fl. *f*

Fl.

Htb. *f*

C. Ang.

Clar.

Cl. B.

Bass

C. Bon

Cors

Pist.

T. b.

Tuba

Timb.

Vons I

Vons II

Alt.

Vcl.

Cb.

4

P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

This section of the score covers the woodwind and string parts. The woodwinds (P. Fl., Fl., Hrb., C. Ang., Clar., Cl. B., Bons) are playing a complex, rhythmic melody with many sixteenth notes. The C. Bon part is simpler, with a few notes in the first measure and rests in the following measures.

Cors
Pist.
Trb.
Tuba
Timb.

This section covers the brass and percussion parts. The Cors and Pist. parts feature triplet patterns. The Trb. part has a similar triplet pattern. The Tuba and Timb. parts are mostly rests, with some notes in the first measure.

4

Vons I
Vons II
Alt.
Vol.
Cb.

This section covers the string parts. Vons I and Vons II play a melodic line with triplets. Alt. and Vol. play a similar melodic line. The Cb. part is mostly rests, with some notes in the first measure.

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

This section of the score covers the woodwind and brass instruments. The Piccolo (Picet.) part features a melodic line with a dynamic marking of *sfz*. The Trumpets (Trb.) and Tubas (Tuba) play a rhythmic accompaniment with a triplet of eighth notes. The Timpani (Timb.) part has a simple rhythmic pattern. The woodwinds (P. Fl., Fl., Htb., C. Ang., Clar., Cl. B., Bons, C. Bon) have various melodic and harmonic parts, with some woodwinds playing sixteenth-note passages.

Cors. Picet. Trb. Tuba Timb.

This section continues the percussion and brass parts. The Corsos (Cors.) play a melodic line with a dynamic marking of *f*. The Piccolo (Picet.) continues its melodic role. The Trumpets (Trb.) and Tubas (Tuba) maintain their rhythmic accompaniment. The Timpani (Timb.) part has a simple rhythmic pattern.

Vons I Vons II Alt. Vel. Cb.

This section covers the string instruments. Violins I (Vons I) and Violins II (Vons II) play a melodic line with a dynamic marking of *p*. The Alto (Alt.) and Viola (Vel.) parts have a similar melodic line. The Cello (Cb.) part has a rhythmic accompaniment with a dynamic marking of *p*. There are also markings for *Unis.* and *Div.* (divisi).

5

P. Fl.
Fl.
Hob.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

Musical score for woodwinds and strings. The woodwinds (P. Fl., Fl., Hob., C. Ang., Clar., Cl. B., Bons, C. Bon) play a complex rhythmic pattern of eighth and sixteenth notes. The strings (C. Ang., Clar., Cl. B., Bons, C. Bon) provide harmonic support with sustained chords and rhythmic accompaniment.

Cors.
Pist.
Trb.
Tuba
Timb.

Musical score for brass instruments. The Cornets (Cors.) and Pistons (Pist.) play melodic lines with triplets. The Trombones (Trb.), Tuba, and Timpani (Timb.) provide harmonic support with sustained notes and rhythmic patterns.

5

unis.
Vons I
Vons II
Alt.
Vel.
Cb.

Musical score for strings and voice. The strings (Vons I, Vons II, Alt., Vel., Cb.) play a rhythmic accompaniment with triplets. The voice (Vons I, Vons II) is marked 'unis.' (unison). The Cello (Cb.) has a 'Div' (divisi) marking.

P. Fl. *mf*

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bun

Cots

Pist.

Trb.

Tuba

Timb.

Vons I

Vons II

Alt.

Vel.

Ch.

6

P. Fl. *à 2*

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons *1^o Solo*

Bon *Solo*

Cors *3^e*

Pist. *1^o*

f *f* *mf* *p*

7

Vons I

Vons II

Alt.

Vcl.

Cb. *Unis.*

pp

8

Clar.

Cl. B.

Bons

Bon

Vcl.

Cb.

pp *pp*

rall. ---

rall. ---

pp *pp*

7 Più mosso

P. Fl. **2/2**

Fl.

Htb.

C. Ang.

Clar. *f*

Cl. B.

Bons. *f* *mf-p*

C. Bon. *mf-p*

Cors. *mf-p*

Pist. *mf-p* *mf-p*

Trb. *mf*

Tuba **2/2**

Timb. *f*

7 Più mosso

Vons I *Sourd.*

Vons II *Sourd.* *mf*

Alt. *Sourd.* *mf*

Vcl. *f*

Cb. *f*

Cl. B.
Bons
C. Bon
Cors
Pist.
Tuba
Timb.

Vons I
Vons II
Alt.
Vel.
Cb.

8

1^o Solo

Clar.
Cl. B.
C. Bon
Tuba

8

Vons I
Vons II
Alt.
Vcl.
Cb.

pp
pp
pp
sfx = PPP
sfx = PPP
1^{er} pupitre
1^{er} pupitre
PPP
PPP

Clar.

Vons I

Vons II

Alt.

Vcl.

Cb.

Div.

==

==

Clar.

Vons I

Vons II

Alt.

Vcl.

Cb.

9






Clar. 

9

Vons I 
Vons II 
Alt. 
Vcl. 
Cb. 



Clar. 

Vons I 
Vons II 
Alt. 
Vcl. 
Cb. 

10

10

Clar. 

Vons I 

Vons II 

Alt. 

Vcl. 

Cb. 

Fl.  *mf*

Htb.  *mf*

Clar.  *mf*

Bons  *mf*

Cors  *mf*

Pist.  *mf*

Vons I  *ôtez sourd.*

Vons II  *ôtez sourd.*

Alt.  *ôtez sourd.*

Vcl.  *ôtez sourd.*

Cb.  *ôtez sourd.*

f

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P. Fl.
 Fl.
 Htb.
 C. Arg.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Pist.
 Trb.
 Tuba
 Timb.
 Perc.
 T. Tam
 f

Vons I
 Vons II
 Alt.
 Vcl.
 C.v.
 Tuli
 Tuli
 f

P. Fl.
Fl.
Hrb.
C. Aug.
Clar.
Cl. B.
Bass.
C. Bon.

Cors.
Pist.
Trb.
Tuba
Timp.

Vons I
Vons II
Alt.
Vcl.
Cb.

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11

P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bou

Musical score for measures 11-14. The instruments listed are P. Fl., Fl., Hrb., C. Ang., Clar., Cl. B., Bons, and C. Bou. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Cors
Pist.
Trb.
Tuba
Timb.

Musical score for measures 11-14. The instruments listed are Cors, Pist., Trb., Tuba, and Timb. The notation includes rhythmic patterns and dynamic markings.

12

Vons I
Vons II
Ait.
V. u.
Cb.

Musical score for measures 12-15. The instruments listed are Vons I, Vons II, Ait., V. u., and Cb. The notation includes vocal lines and bass instrument parts with dynamic markings.

P. Fl. 

Fl. 

Htb. 

C. Aug. 

Clar. 

Cl. B. 

Bons 

C. Bon

Cors 

Pist. 

Trb. 

Taba 

Timb. 

Vons I 

Vons II 

Alt. 

Vcl. 

Cb.

13

P. Fl.
Fl.
ritb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

This section of the score covers measures 13 through 16. The woodwind parts (P. Fl., Fl., C. Ang., Clar., Cl. B.) feature melodic lines with triplets in measures 15 and 16. The strings (Bons, C. Bon) play a steady eighth-note accompaniment.

Cors
Pist.
Trb.
Tuba
Timb.

This section covers measures 13 through 16. The brass instruments (Cors, Pist., Trb., Tuba) play rhythmic patterns, with the Piston and Trombone parts featuring triplets in measures 15 and 16. The Timpani part is mostly silent.

13

Vons I
Vons II
Alt.
Vcl.
Cb.

This section covers measures 13 through 16. The vocalists (Vons I, Vons II) and Alto part feature melodic lines with triplets in measures 15 and 16. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

P. Fl.
Fl.
Htb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

Cora
Pist.
Trb.
Tuba
Timb.

Vous. I
Vous. II
Alt.
Vcl.
Cb.

Div.
Unis

dim. e allarg. - - - - -

(14) **Largo**

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

dim. e allarg. - - - - -

(14) **Largo**

Vons I

Vons II

Alt.

Vcl.

Cb.

Fl. *1^o Solo*

Htb. *à 2*

Clar. *à 2*

Cl. B. *Solo*

mf *p* *v f*

Vons I

Vons II

Alt. *1^o Solo*

Vcl. *1^o Solo*

Cb. *1^o Solo*

mf *pp* *v f*

Fl. *1^o Solo*

Htb. *à 2*

Clar. *à 2*

Cl. B. *à 2*

mf *pp* *mf* *p* *v f*

Vons I

Vons II

Alt.

Vcl. *1^o Solo*

Cb. *1^o Solo*

mf *v f*

15

Fl. *pp*

Htb. *pp*

Clar. *pp*

Cl. B.

16

Vons I

Vons II

Alt. *1^o Solo*

Vcl. *3*

Cb.

rall.

Fl.

Htb.

Clar. *1^o Solo*

Bons *p*

Cors *pp*

Timb. *pp*

Céles. *p*

rall.

Div.

Vons I *Sourd. pp*

Vons II *Sourd. pp*

Alt. *Tutti Div. pp*

Vcl. *Sourd. pp*

Cb. *Tutti pp*

Unis *ppp*

ppp

ppp

ppp

III - Toccata (Catira Batida)

Vivace (scherzando)

P. Fl.
 Fl.
 Hrb.
 C. Ang.
 Clar.
 Cl. C.
 Bois
 B. Bon

Cors
 Pist.
 Trb.
 Tuba
 Timb.
 Xylo.
 Perc.
 Tarole
 Madeiras
 mf Son grave
 mf Son médium

Vivace (scherzando)

Vons I
 Vons II
 Ait.
 Vel.
 Cb.

1

P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. B.
Bass

Musical score for woodwinds and strings. The woodwinds (P. Fl., Fl., Hrb., C. Ang., Clar., Cl. B.) and Bass parts are shown. The Hrb. part has a dynamic marking of *f* and a *10* above it. The Bass part has a dynamic marking of *f*. The strings (C. Ang., Clar., Cl. B., Bass) have dynamic markings of *mf* and *sffz*.

Cors
Pist.
T. b.
Tuba
Timb.
Xylo.
Perc.

Son aigu *Son grave* *Son medium*

Musical score for percussion and brass. The parts shown are Cors, Pist., T. b., Tuba, Timb., Xylo., and Perc. The Perc. part has dynamic markings of *mf* and *f*. The Xylo. part has a dynamic marking of *mf*. The Perc. part has three sections labeled *Son aigu*, *Son grave*, and *Son medium*.

1

Vous I
Vous II
Alt.
Vel.
Cb.

Musical score for voices and low strings. The parts shown are Vous I, Vous II, Alt., Vel., and Cb. The Vous I and Vous II parts have dynamic markings of *mf*. The Alt. part has a dynamic marking of *mf*. The Vel. part has dynamic markings of *mf* and *f*. The Cb. part has dynamic markings of *f* and *sffz*.

P. Fl. Fl. Htb. C. Aug. Clar. Cl. B. Bous Bon

Cors. Pist. T.r.b. Tuba

Timb. Perc.

Vons I Vons II Alt. Vcl. Cb.

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

Perc.

Vons I

Vons II

Alt.

Vcl.

Cb.

2

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Musical score for woodwinds and brass instruments. The staves are labeled: P. Fl., Fl., Htb., C. Ang., Clar., Cl. B., Bons, and C. Bon. The Flute (Fl.) and Horn (Htb.) parts feature dynamic markings of *f* and *sfz*. The Clarinet (Clar.) and Bassoon (C. Bon) parts also include *sfz* markings. The Bassoon part includes a *mf* marking. The score shows a melodic line for the Flute and Horn, and a rhythmic accompaniment for the Clarinet and Bassoon.

Cors. Pist. Trb. Tuba Timb. Perc.

Musical score for brass and percussion instruments. The staves are labeled: Cors., Pist., Trb., Tuba, Timb., and Perc. The Horns (Cors.) part features dynamic markings of *mf* and *sfz*. The Percussion (Perc.) part includes dynamic markings of *mf*, *sfz*, and *f*. The Percussion part also includes the markings *(médium)* and *(aigu)*. The score shows a rhythmic accompaniment for the Horns and Percussion.

2

Vons I Vons II Alt. Vel. Cb.

Musical score for strings and double bass. The staves are labeled: Vons I, Vons II, Alt., Vel., and Cb. The Violins (Vons I and Vons II) part features dynamic markings of *mf* and *sfz*. The Viola (Alt.) part features dynamic markings of *mf* and *sfz*. The Violoncello (Cb.) part features dynamic markings of *mf* and *sfz*. The score shows a rhythmic accompaniment for the strings and double bass.

P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. B.
Bous
C. Bon

Cors
Pist.
Trb.
Tuba
Timb.
Perc.

Vons I
Vons II
Vit.
Vcl.
Cb.

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P. Fl.

Fl.

1st B.

Ang.

Clar.

Cl. B.

Bass

Bon.

Corn

Pist.

Trb.

Tuba

Timb.

Perc.

Vons I

Vons II

Alt.

Vel.

Cb.

3

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

Perc.

3

Vons I

Vons II

Alt.

Vcl.

Cb.

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P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. B.
Bons.
C. Bon.

Musical score for woodwinds and strings. The P. Fl. and Fl. parts feature a melodic line with slurs and accents. The Hrb. and Clar. parts have rhythmic accompaniment. The Cl. B. part is mostly silent. The Bons. and C. Bon. parts provide a bass line with a *sfz* dynamic marking at the end.

Cors.
Pist.
Trb.
Tuba
Timb.
Perc.

Musical score for brass and percussion. The Cors., Pist., Trb., and Tuba parts are mostly silent. The Timb. part has a few notes with a *mf* dynamic marking. The Perc. part has a rhythmic pattern of eighth notes.

Vons I
Vons II
Alt.
Vcl.
Cb.

Musical score for strings. The Vons I and Vons II parts have a rhythmic accompaniment of eighth notes. The Alt. part has a chordal accompaniment. The Vcl. and Cb. parts have a bass line with a *sfz* dynamic marking at the end.

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bona C. Bon

Cors. Pist. Trb. Tuba Tmb. Perc.

Vons I Vons II Alt. Vcl. Cb.

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5

8

P. Fl.

Fl.

Htb.

C. Ang.

Clar.

Cl. B.

Bass

C. Bon.

2^o Solo

1^o Solo

3^o Solo

Cors

Pist.

Trb.

Tuba

Timb.

5

Vous I

Vous II

Alt.

Vcl.

Cb.

Div.

Div.

P. Fl.
Fl. *à 2*
Htb.
C. Ang.
Clar.
Cl. B.
Bons *à 2*
C. Bon

This system contains the musical notation for the woodwind and brass sections. It includes parts for Piccolo Flute (P. Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon). The Flute and Bassoon parts are marked with *à 2*, indicating two players. The woodwinds play sustained chords and melodic lines, while the brass instruments provide harmonic support with sustained notes.

Cors
Pist.
Trb.
Tuba
Timb.

This system contains the musical notation for the brass instruments. It includes parts for Horns (Cors), Trombones (Trb.), Tuba, and Timpani (Timb.). The Trombone and Tuba parts feature rhythmic patterns with accents and dynamic markings such as *mf* and *f*. The Horns play sustained chords. The Timpani part is mostly silent in this system.

Vons I
Vons II
Alt.
Vcl.
Cb.

This system contains the musical notation for the string instruments. It includes parts for Violins I (Vons I), Violins II (Vons II), Viola (Vcl.), and Cello (Cb.). The Violins and Viola play rhythmic patterns with accents, while the Cello and Double Bass (Cb.) play sustained chords.

6

P. Fl.
Fl.
Hrb.
C. Aug.
Clar.
Cl. B.
Bons
C. Bon

Musical score for woodwinds and brass instruments. The staves are labeled: P. Fl., Fl., Hrb., C. Aug., Clar., Cl. B., Bons, and C. Bon. The Clarinet part (Clar.) begins with a dynamic marking of *f* and includes a *à 2* marking. The Bassoon part (Bons) includes a *à 2* marking. The music consists of several measures of music with various note values and rests.

Cors
Pist.
Trb.
Tuba
Timb.

Musical score for brass instruments. The staves are labeled: Cors, Pist., Trb., Tuba, and Timb. The Trombone part (Trb.) includes dynamic markings of *mf* and *mf*, and a *gliss* marking. The Trombone part also includes a *à 2* marking. The music consists of several measures of music with various note values and rests.

6

Vons I
Vons II
Alt.
Vcl.
Cb.

Musical score for strings. The staves are labeled: Vons I, Vons II, Alt., Vcl., and Cb. The music consists of several measures of music with various note values and rests. The Cello part (Cb.) includes a dynamic marking of *mf* and a *trns.* marking.

P. Fl.
 Fl.
 Hrb.
 C. Ang.
 Clar.
 Cl. B.
 Bous
 C. Bon
 Cors
 Pist.
 Trb.
 Tuba
 Timb.
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

Musical score for various instruments. The score includes parts for P. Fl., Fl., Hrb., C. Ang., Clar., Cl. B., Bous, C. Bon, Cors, Pist., Trb., Tuba, Timb., Vons I, Vons II, Alt., Vcl., and Cb. The score is written in standard musical notation with various dynamics and articulations.

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P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Cors. Pist. Trb. Tuba Timb.

7

Vons I Vons II Alt. Vcl. Cb.

P. Fl. *mf*

Fl. *al* *f*

Hrb.

C. Ang.

Clar.

Cl. B.

Bong

C. Bon *f*

Cors

Pist.

Trb.

Tuba

Timb. *mf*

Vons I *f*

Vons II *mf* Div.

Alt. *f* *mf* Div.

Vcl. *f*

Cb. *mf*

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⑤

P. Fl.

Fl.

Htb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

Xylo.

⑧

Vons I

Vons II

Alt.

Vel.

Cb.

mf

Div.

Unis

9

P. Fl. *mf*

Fl. *mf*

Hrb. *f* *mf*

Ang. *ff*

Clar. *f* *mf*

Cl. B. *f* *Solo*

Bons *f* *mf*

Bon

Cors *f* *mf*

Pist. *f* *mf* *3º*

Trb. *f* *mf*

Tuba

Timb.

Xylo. *p*

9

Vons I

Vons II *mf*

Alt. *mf*

Vcl. *mf* *Dix.*

Cb. *mf*

P. Fl. Fl. Trb. C. Ang. Clar. Cl. B. Bons C. Bon

à 2 f mf

Cors Pist. Trb. Tuba Timb.

mf

Vons I Vons II Alt. Vel. Ob.

10

P. Fl.

Fl.

Fl.

C. Ang.

Glar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

10

Vons I

Vons II

Alt.

Vel.

Cb.

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Rons C. Bon

Cors Pist. Trb. Tuba Timb.

Vons I Vons II Alt. Vcl. Cb.

P. Fl.
 Fl.
 Htb.
 C. Ang.
 Clar.
 Cl. B.
 Bons
 C. Bon

Cors
 Pist.
 Trb.
 Tuba
 Timb.
 Xylo.

Vons I
 Vons II
 Alt.
 Vel.
 Ch.

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rall. - - - -

P. Fl. - - - -
Fl. - - - -
Hrb. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
C. Ang. - - - -
Clar. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Cl. B. - - - -
Bons ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
C. Bon ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Cors *sfz* *dim.*
Pist. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Trb. *mf* ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Tuba *mf* ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
Timb. - - - -

rall. - - - -

Vons I *mf* *Unis. pizz.* *dim.*
Vons II *mf* *Unis. pizz.* *dim.*
Alt. *mf* *Unis. pizz.* *dim.*
Vel. *mf* *pizz.* *dim.*
Cb. *mf* *Unis. pizz.* *dim.*

⑬ *Meno*

P. Fl.

Fl. *mf*

Hrb.

C. Ang. *Solo*

Clar. *1^o Solo*

Cl. B. *mf*

Bons *1^o Solo* *pp*

C. Bon *pp*

Cors *p* *3^o Solo*

Pist. *p*

Trb.

Tuba

Timb.

⑬ *Meno*

Vons I *p*

Vons II *p*

Alt. *p*

Vcl. *mf*

Cb. *p*

Fl.

C. Aug.

Clar.

Cl. B.

Bons

3^o

Cors

Vcl.

13

6

Fl.

C. Aug.

Clar.

Cl. B.

Bons

C. Bon

p

Cors

13

Vcl.

8

Fl.
C. Ang.
Clar.
Cl. B.
Bons
Cors
Vcl.

==

==

14

8

Fl.
C. Ang.
Clar.
Cl. B.
Bons
Cors
Vcl.

14

Fl. δ 15

C. Ang.

Clar.

Cl. B.

Bons $\delta 2$ p

Cors $3^{\text{e}} \text{ et } 4^{\text{e}}$ p

Vcl. 15

Fl. δ

C. Ang.

Clar.

Cl. B.

Bons

Cors

Vcl.

rall. -----

16 a Tempo

P. Fl. *f*

Fl. *f* *tr.*

Hrb. *mf* *f*

Ang. *f*

Clar. *f*

Cl. B. *f*

Bons *f*

C. Bon *f*

Cora *mf*

Pist. *mf* *f*

Trb. *mf*

Tuba *mf*

Timb. *mf*

rall. -----

16 a Tempo

Vons I *arco* *Div.*

Vons II *arco*

Alt. *arco*

Vel. *mf* *arco*

Cb. *mf* *arco* *Div.* *f*

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P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bass

C. Bou.

Cors

Pist.

Trb.

Tuba

Timb.

Vons I

Vons II

Alt.

Vel.

Cb.

100 JUN 1908

17

P. Fl. Fl. Hrb. C. Ang. Clar. Cl. B. Foons C. Bon

Musical score for woodwinds and strings. The instruments listed are P. Fl., Fl., Hrb., C. Ang., Clar., Cl. B., Foons, and C. Bon. The score covers measures 17 through 22. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes.

Cors. Pist. Trb. Tuba Timb.

Musical score for brass and percussion. The instruments listed are Cors., Pist., Trb., Tuba, and Timb. The score covers measures 17 through 22. The brass instruments play sustained notes and rhythmic patterns, while the percussion (Pist.) has a more active role with rhythmic figures.

17

Vons I Vons II Alt. Vcl. Cb.

Musical score for strings. The instruments listed are Vons I, Vons II, Alt., Vcl., and Cb. The score covers measures 17 through 22. The strings play sustained notes and rhythmic patterns. Dynamics include *Unis.*, *P*, and *Div.*

First system of musical notation, consisting of six staves. The top staff is a vocal line with a dashed line above it. The second and third staves are treble clefs, and the bottom two are bass clefs. The music is in a key with one flat and a 3/4 time signature. It features a complex texture with multiple voices and instruments.

Second system of musical notation, consisting of six staves. The top staff is a vocal line with a dashed line above it. The second and third staves are treble clefs, and the bottom two are bass clefs. The music continues with various dynamics and articulations.

Third system of musical notation, consisting of six staves. The top staff is a vocal line with a dashed line above it. The second and third staves are treble clefs, and the bottom two are bass clefs. The word "Unis" is written in the third staff. The system concludes with a double bar line.

18

P. Fl.
 Fl.
 Hrb.
 C. Ang.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Past.
 Trb.
 Tuba
 Timb.

18

Div.
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Cors Pist. Trb. Tuba Timb.

mf

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes parts for Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Cors (Trumpets), Piston (Pist.), Trombone (Trb.), Tuba, and Timpani (Timb.). The notation is in 3/4 time with a key signature of two flats. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present at the bottom of the section.

Vons I Vons II Alt. Vcl. Cb.

Più mosso

Detailed description: This block contains the musical score for the string and double bass sections. It includes parts for Violins I (Vons I), Violins II (Vons II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation is in 3/4 time with a key signature of two flats. The strings play a rhythmic accompaniment with sustained notes and some melodic movement. A dynamic marking of *mf* is visible at the bottom of the section. The tempo marking "Più mosso" is repeated above the strings.

19 Vivace

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

1. Solo

pp

pp

p

mf-p

Cors

Pist.

Trb.

Tuba

Timb.

Perc.

1. Solo

pp

3e Solo

pp

Madeiras

p

mf (grave)

19 Vivace

Vons I

Vons II

Alt.

Vel.

Cb.

Div.

unis

unis.

Div. en 3

unis

p

Solo *p*

P. Fl. *p*

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Sons

C. Bon

1. Solo *p*

Cors

Pist.

Trb. *mf* 1. Solo *sourd.* *mf*

Tuba

Timb.

Xylo. *mf* *gliss.*

Perc. *mf*

Vons I *p*

Vons II

Alt. *p*

Vcl. *pp*

Cb. *pp*

P. Fl. Fl. Clar. Bous Trb. Timb.

mf *mf* *mf* *mf* *mf* *mf*

ôtez soud.

Madeiras *mf* (medium)

20

Alt. Vcl. Cb.

Fl. Htb. C. Ang. Clar. Bous Timb. Vcl. Cb.

p *Solo* *f* *p* *1 Solo* *p* *1 Solo* *p*

a Tempo 10

P. Fl. *à 2*

Cl. *à 2*

Hrb. *à 2*

Ang. *à 2*

Clar. *à 2*

Cl. B.

Bous

C. Bon

Cors

Pist.

T.r.b.

Tuba

Timb.

Perc. *Marole*
Madeiras
grave!
a Tempo 10
(médium)

Vons I *Unis*

Vons II

Alt.

Vel.

Cb.

P. Fl. *mf*

Fl. *mf*

Hrb.

C. Aug.

Clar. *mf*

Cl. B.

Bons *sff*

C. Bon

Cors *mf*

Pist.

Trb.

Tuba *sff*

Timb.

Perc. *(aigu)* *(grave)*

Vons I

Vons II

Ait.

Vcl.

Cb.

P. Fl.
 Fl. *à 2*
 Hrb.
 C. Ang.
 Clar. *mf*
 Cl. B. *f*
 Bass *sfz*
 C. Bon. *f*
 Cors *mf*
 Pist. *Sourd. mf*
 Trb. *40 f*
 Tuba *sfz*
 Timb. *sfz*
 Perc. *(médium) (aigu) (grave)*
 Vons I
 Vons II
 Alt.
 Vcl.
 Cb.

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r. Fl. *mf*

Fl. *mf*

Htb. *mf*

C. Ang.

Claf. *mf*

Cl. B.

Bons

C. Bon

Cors. *mf*

Pist. *à l'ex. sourd.*

Trb. *mf*

Tuba

Timb.

Xylo. *mf*

Perc. *(médium)* *(aigu)*

Vons I

Vons II

Alt.

Vcl.

Cb.

24

P. Fl.

Fl.

Htb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

T'imb.

24

Vons I

Vons II

Alt.

Vcl.

Cb.

P. Fl. *al*
 Fl. *al*
 Htb.
 Ang.
 Clar.
 Cl. B.
 Bous.
 G. Dou.

f

Cors.
 Pist.
 Tib.
 Tuba.
 Timb.

1. Solo
f
mf

Vous I
 Vous II
 Alt.
 Vcl.
 Cb.

25

P. Fl. Fl. Hrb. C. Ang. Clar. Cl. B. Bons C. Bou

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Trumpet (Bons), and Trombone (C. Bou). The score shows various musical notations including dynamics like *mf* and *al*, and articulation marks like accents and slurs.

Cora Pist. T.b. Tuba Timb.

Musical score for percussion instruments. The instruments listed are Cor Anglais (Cora), Piston (Pist.), Trombone (T.b.), Tuba, and Timpani (Timb.). The score includes dynamic markings such as *mf* and *al*, and features complex rhythmic patterns with accents and slurs.

25

Vons I Vons II Alt. Vcl. Cb.

Musical score for string instruments. The instruments listed are Violins I (Vons I), Violins II (Vons II), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes dynamic markings like *f* and *mf*, and features rhythmic patterns with accents and slurs.

8

P. Fl. *f*

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cora

Pist. *mf*

Tib.

Tuba *mf*

Timb.

Div.

Vons I *f*

Vons II

Alt.

Vel.

Cb.

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Woodwind and Brass section score. Includes Piccolo Flute, Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The score shows rhythmic patterns and dynamic markings such as *f* and *ff*.

Cors. Pist. Trb. Tuba Timb. Xylo. Perc.

Percussion section score. Includes Corsos, Piston, Trombone, Tuba, Timpani, Xylophone, and Percussion. The Percussion part includes dynamic markings: *medium*, *grave*, *med.*, *aigu*, *med.*, and *grave*. Corsos and Piston parts include *cresc.* markings.

Vons I Vons II Vlt. Vcl. Cb.

String section score. Includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *f*, *ff*, and *unis*, along with *Div.* (divisi) markings.

IV - Fuga

Poco moderato

P. Fl. **4/4**
 Fl.
 Hrb.
 C. Ang.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors **4/4**
 Pist.
 Trb. *mf*
 Tuba *mf*
 Timb. **4/4**

Poco moderato

Vons I *mf*
 Vons II *mf*
 Alt. *mf*
 Vcl. *mf*
 C.a. *mf*

Assai moderato

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Cors Pist. Trb. Tuba Timb.

Assai moderato

Vons I Vons II Alt. Vcl. Cb.

1

C. Ang.

Clar.

Bons

Cors

Vons I

Vons II

Alt.

Vol.

mf

à 2

mf

p

2

C. Ang.

Clar.

Bons

Cors

Vons I

Vons II

Alt.

Vol.

Cb.

mf

à 2

d. Chon

mf

div

mf

mf

mf

mf

p

mf

3

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Musical score for woodwinds and brass instruments. The instruments listed are P. Fl., Fl., Htb., C. Ang., Clar., Cl. B., Bons, and C. Bon. The Cl. B. part features a solo section starting in the third measure, marked with a circled '3' and a dynamic marking of *f*. The Bons and C. Bon parts have a circled '3' in the second measure.

Cors Pist. Trb. Tuba Timb.

Musical score for brass instruments: Cors, Pist., Trb., Tuba, and Timb. The Cors part has a circled '3' in the second measure and a dynamic marking of *mf* in the fourth measure. The other parts are mostly silent.

3

Vons I Vons II Alt. Vel. Cb.

Musical score for strings: Vons I, Vons II, Alt., Vel., and Cb. The Vons I part has a circled '3' in the second measure. The Vons II part has a circled '3' in the second measure. The Alt., Vel., and Cb. parts have a circled '3' in the second measure.

P. Fl. *mf* *à 2*

Fl. *mf*

Hrb. *f* *à 2*

C. Ang.

Clar. *mf* *à 2*

Cl. B.

Bops *mf* *à 2*

C. Bon *f*

Coro *mf* *à 2*

Pist.

Trb. *mf* *19 Solo*

I Tuba

Timb.

Vons I *Div.*

Vons II *Div.*

Alt. *Div.*

Vcl. *Div.*

Cb. *mf* *Div.*

M.E.7414

MVL: 1990.21.0046 ANTIGO → MVL: 90.21.58

P. Fl.
Fl.
Htb.
C. Ang.
Clar.
Cl. B.
Bons.
C. Bon.

Cors.
Pist.
Trb.
Tuba
Timb.

Vons I
Vons II
Alt.
Vcl.
Cb.

5

P. Fl.

Fl.

Hrb.

C. Ang.

Clar.

Cl. B.

Bass

C. Bon

1^o Solo

Cors

Pist.

Trb.

Tuba

Tymb.

5

Vons I

Vons II

Alt.

Vcl.

Cb.

unis. (harm.)

p (harm.)

p

div pizz

mf

P. Fl.

Fl.

Htb.

C. Ang.

Clar.

Cl. B.

Bons

C. Bon

Cors

Pist.

Trb.

Tuba

Timb.

Vons I

Vons II

Alt.

Vcl.

Cb.

M.E.7414

MVL: 1990. 21.0046 ANTIGO ⇒ MVL: 90. 21. 58

7

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

pp p pp

Cors Pist. Trb. Tuba Timb.

pp

7

Vons I Vons II Alt. Vcl. Cb.

mf

P. Fl. Fl. Htb. C. Ang. Clar. Cl. B. Bons C. Bon

Musical score for woodwinds and brass instruments. The instruments listed are P. Fl., Fl., Htb., C. Ang., Clar., Cl. B., Bons, and C. Bon. The Clarinet part has a dynamic marking of *f* starting in the third measure.

Cors. Pist. Trb. Tuba Timb.

Musical score for brass instruments. The instruments listed are Cors., Pist., Trb., Tuba, and Timb. The Horn part has a dynamic marking of *mf* and a tempo marking of *al* (allegretto) starting in the second measure.

Vons I Vons II Alt. Vcl. Cb.

Musical score for strings. The instruments listed are Vons I, Vons II, Alt., Vcl., and Cb. The Violoncello part has a dynamic marking of *mf* and a marking of *arco* starting in the second measure. The Violin I part has a dynamic marking of *mf* and a marking of *Div.* (divisi) starting in the third measure.

M.E.7414

MVL:1990.21.0096 ANTIGO → MVL: 90.21.58

8

P. Fl. Fl. Htb. C. Ang. Clar. T. B. Bons C. Boq

Cors. Pist. Trb. Tuba Timb.

8

Vons I Vons II Ait. Vel. Cu.

9

P. Fl.
Fl.
Htb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute (P. Fl.), Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C. Ang.), Clarinet in B-flat (Clar.), Clarinet in E-flat (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are also performance instructions like *al* and *8*.

Cors
Pist.
Trb.
Tuba
Timb.

Musical score for percussion instruments. The score includes parts for Cors (Cymbals), Piston (Pist.), Trumpet in B-flat (Trb.), Tuba, and Timpani (Timb.). The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*. There are also performance instructions like *al* and *30*.

9

Vons I
Vons II
Alt.
Vcl.
Cb.

Musical score for string instruments. The score includes parts for Violins I (Vons I), Violins II (Vons II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f*. There are also performance instructions like *unis*.

P. Fl.
Fl.
Hrb.
C. Ang.
Clar.
Cl. B.
Bons
C. Bon

Cors
Pist.
Trb.
Tuba
Timb.

Vons I
Vons II
Alt.
Vcl.
Cb.

