

Baal Shem

(Three Pictures of Chassidic Life)
for Violin and Piano

I. Vidui (Contrition)

ERNEST BLOCH

Un poco lento (♩ = circa 76)

Violin

Piano

dolente *dolce* *espress.* *poco cresc.*

rit. *mf*

a tempo *più intenso* *rall. molto poco*

mp *poco a poco più intenso* *mf*

1 Calmo

p *cresc.*

poco a poco animando ed appassionato

Musical notation for the first system, featuring a treble clef staff with a melodic line. It includes a triplet of eighth notes, a fermata, and dynamic markings *f*. Fingering numbers 2, 3, and 1 are indicated. Roman numerals III and II are placed above the staff.

poco a poco animando ed appass.

cresc. poco a poco

Piano accompaniment for the first system, showing the left and right hands. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. A crescendo hairpin is present.

Musical notation for the second system, including the treble staff and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

allarg.

a tempo

Musical notation for the third system, including the treble staff and piano accompaniment. It features a box with the number 2, a fermata, and dynamic markings *ff* and *f*.

rall.

IV

ff

p

pp

rall. mf

dim.

Musical notation for the fourth system, including the treble staff and piano accompaniment. It features a fermata, dynamic markings *ff*, *p*, *pp*, *rall. mf*, and *dim.*, and Roman numeral IV.

Tempo I

3

p dolciss.

p

rit. *sotto voce* *p* *poco*

IV. 4

mf *p* *p*

mp *cresc.* *ff* *a piacere*

IV

p *press. cresc.* *f*

rall. *accel.* *rall. molto*

colla parte *mp* *allegro*

To the Memory of my Mother

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Violin

I. Vidui (Contrition)

ERNEST BLOCH

Un poco lento (♩ = circa 76)

3 dolente dolce
p

rit. a tempo
mf f

più intenso
rall. molto poco **1** Calmo *p cresc.*

poco a poco animando ed appassionato
f **2** *allarg.*

ff a tempo *ff p pp*

3 Tempo I *p dolcissimo*

rit. sotto voce poco
p

mp cresc. ff a piacere

rall. accel. rall. molto

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III. Simchas Torah (Rejoicing)

ERNEST BLOCH

Allegro giocoso (♩ = 120-126)

Violin

Piano

f *f* *p*

Red. segue

mf *cresc.* *cresc.*

20

f

p *pp* *mf*

IV - 21

Measures 20-21. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and moving lines. The tempo marking is *cresc. poco a poco*.

Measures 22-23. The right hand continues with slurred notes and fingerings. The left hand has a more active accompaniment. The tempo marking is *f*.

Sostenuto (♩ = 69-72)

22

Measures 22-23. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The tempo marking is *f caloroso poco pesante*.

23

Measures 23-24. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The tempo marking is *espress. molto*. The section ends with *p poco allarg.*

allarg. *molto*

mf *cresc.* *allarg. molto* *f*

24 *a tempo* *tranquillo dolce*

mp *dolce* *f a tempo* *dim.* *p*

animando poco a poco

p *cresc.*

Più mosso (♩ = 100)

25

mf *f* *mf*

rit. molto

mp

rit. molto

26 Tempo I (♩ = 120 - 126)

p

p

dolce

27

mf

mf

f

f

28

Moderato (♩ = 96)

29

mp

cresc.

allargando

Ancora meno mosso (♩ = 88)

ff

allarg.

ff

marcato molto

rit.

Poco più mosso (♩ = 100)

30

ff

rit.

f

allarg.

molto

rit. molto

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. There are dynamic markings *p* and *ff*. A fermata is placed over a measure in the piano part. The tempo markings *allarg.* and *molto* are present. A rehearsal mark *Red.* is located below the piano part. A bracketed section in the piano part is marked with a *5*.

Tempo sostenuto (♩ = 69)

31

Second system of musical notation, starting at measure 31. It features a vocal line and piano accompaniment. The piano part has a heavy texture with many chords and triplets. The marking *ff pesante* is present. There are dynamic markings *p* and *mf*. A bracketed section in the piano part is marked with a *6*.

32

Third system of musical notation, starting at measure 32. It features a vocal line and piano accompaniment. The piano part has a heavy texture with many chords and triplets. The marking *largamente* is present. There are dynamic markings *p* and *mf*. A bracketed section in the piano part is marked with a *3*.

allarg.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The piano part has a heavy texture with many chords and triplets. There are dynamic markings *f* and *mf*. A bracketed section in the piano part is marked with a *3*.

33

a tempo

tranquillo dolce

IV -

poco a

mf dolce dim. p

poco più animato

sempre più appassionato

p mf

poco allarg.

cresc.

cresc.

cresc. p

A tempo (Allegro moderato) (♩ = 100-104)

34

allargando

p allargando

a tempo accel. *allarg.*

mf *ppp*

acc. *allarg.*

Red.

35 *Allegro vivo* ($\text{♩} = 120$)

mf *ppp*

accel.

Largamente (sostenuto)

f *ppp*

ff *ppp*

allarg.

ppp

allarg.

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Violin

III. Simchas Torah (Rejoicing)

ERNEST BLOCH

Allegro giocoso (♩ = 120-126)

f
(mf)
cresc.
f
p
mf

20

Sostenuto (♩ = 69-72)
f
f caloroso
poco allarg.
allarg. molto

22

23

VIOLIN

24 *a tempo* *tranquillo dolce*
mp

animando poco a poco
mf

25 *Più mosso* (♩ = 100)
mf *f*

26 *Tempo I* (♩ = 120 - 126)
rit. molto *p*

27
mf

28

VIOLIN

Moderato (♩ = 96)

29 *f*

allarg.

Ancora meno mosso (♩ = 88)

ff

1 2 1 2 1 2 3

Poco più mosso (♩ = 100)

30 *rit.*

ff

allarg. molto

rit. molto

ff

Tempo sostenuto (♩ = 69)

31

32 *largamente*

allargando

33 *a tempo tranquillo dolce*

mf

poco a

poco più animato

10

VIOLIN

mf sempre più appassionato *cresc.*

poco allarg.

A tempo (Allegro moderato) (♩ = 100-104)

34

ff

allarg.

a tempo accel. *allarg.*

Allegro vivo (♩ = 120)

35

ff

accel.

Largamente (sostenuto)

ff

allarg.