

3 Ostinato

♩ = 80

Allegro moderato (♩ ca 92)

Picc

1 Flute

2 Oboe

English horn

1/2 Clar

Bass Clar.

1/2 Bassoon

Contra-bassoon

1

2

3

4

1

2

1

2

3

Tuba

Timp

Woodbl

Snare Drum I

Snare Drum II

Cymbal

with soft timp stick

with snare or sticks

1st Viol

2nd Viol

Viola

Cello

Bass

pizz

Allegro moderato (♩ ca 92)

*) Two snare drums of different pitch

1 2 Oboe

1 2 Clarinet *both cr*

1 2 3 4 Horn

1 2 Trump.

1 2 3 Tromb.

Tuba

Timp *mf*

I II Snare Drum

Viola

Cello

Bass

Detailed description: This page of a musical score contains staves for various instruments. The Oboe and Clarinet parts (both marked *cr*) have melodic lines with some rests. The Horn section (4 parts) plays a rhythmic pattern of eighth notes. The Trumpet and Trombone sections (2 parts each) play a similar rhythmic pattern. The Tuba part has a simple rhythmic line. The Timpani part has a pattern of eighth notes, starting with a *mf* dynamic. The Snare Drum part has a pattern of eighth notes, also starting with a *mf* dynamic. The Viola, Cello, and Bass parts are currently silent.

12

1/2 Oboe

1/2 Clar

1 Horn

2 Horn

3 Horn

4 Horn

1 Trump

2 Trump

1 Tromb. 2

3 Tromb. 2

Tuba

Timp

I Snare Drum

II Snare Drum

Viola

Cello

Bass

b-th *fp* *tr* *fp* **(A)** *tr*

(A) *arco* *f*

arco *f*

f

27 (B)

Tuba

1st Viol.

2nd Viol.

Viola

Cello

Bass

p

gliss.

A-String

31

Bass Clar.

2 Bassoon

Tuba

Timp.

1st Viol.

2nd Viol.

Viola

Cello

Bass

p

pp

tr

both

A-String

D-String

G-String

C-String

div.

39

Picc.

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Horn

3 Horn

2 Horn

4 Horn

Woodblock

Castanets

Small Cymbal

1st Viol.

2nd Viol.

Viola

Cello

Bass

ff

(D)

42

Picc

1 Flute

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timp.

Woodblock

Castanets

Small Cymbal

(D)

1st Viol.

2nd Viol.

Viola

'Cello

Bass

pizz

45

Picc

1 Flute

1 Oboe

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Contrabassoon

1 Horn

2 Horn

3 Horn

4 Horn

1 Trump.

2 Trump.

1 Tromb.

2 Tromb.

3 Tromb.

Tuba

Timp

Snare Drum

Cymb.

Bass Drum

1st Viol.

2nd Viol.

Viola

'Cello

Bass

49 E tranquillo

Picc

1 Flute

Oboe 1

Oboe 2

English Horn

Clar. 1

Clar. 2

Bass Clar.

Bassoon 1

Bassoon 2

Contra bassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trump 1

Trump 2

Tromb 1

Tromb 2

Tromb 3

Tuba

Timp

Glodkensp

E tranquillo

1st Viol

2nd Viol

Viola

Cello

Bass

54

poco allargando

Bass Clar.

2 Bassoon

Contra-bassoon

Timp.

Glodkensp.

1st Viol. *mp*

2nd Viol. *mp*

Viola *mp*

60 **F** più tranquillo

English Horn *pp*

1 Clar. *p espr.*

Contra-bassoon *pp*

1st Viol. *ppp (sempre)*

2nd Viol.

Viola

arco con sord. *pp*

arco con sord. *pp*

Cello 4 Soli *pp*

arco con sord. *pp*

Bass *pp*

66

1 Oboe *p espr.*

English Horn

1 Clar.

Contra-bassoon

Glockensp. *pp*

1st Viol. *poco cresc.*

Cello 4 Soli *poco cresc.*

Bass *poco cresc.*



72

1 Flute *mp espr.*

1 Oboe

English Horn

1 Clar.

Contra-bassoon *p espr.*

Glockensp. *pp*

1st Viol. *mf*

Cello 4 Soli *mf*

Bass *mf*

dimin.

90

1 Flute *p espr*

English Horn

1 Clar. *pp*

Contra-bassoon

Glodkensp *pp*

1st Viol.

'Cello 4 Soti

Bass

97

1 Flute *rit.*

1 Clar.

Contra-bassoon *dim* *ppp*

Glodkensp *pp*

1st Viol. *rit.* *dim.* *ppp*

'Cello 4 Soti *dim.* *ppp*

Bass *dim.* *ppp*

104 I Tempo primo

Picc

1 Flute

1/2 Oboe
both *ff*

English Horn

1/2 Clar.
both *ff*

Bass Clar.

1/2 Bassoon
both *ff*

Contra-bassoon

Horn 1, 2, 3, 4

Trumpet 1, 2

Trombone 1, 2, 3

Tuba

Timp

Snare Drum I, II

I Tempo primo

1st Viol.

2nd Viol.

Viola
mf
senza sord (Tutti)

Cello

Bass

710

Picc

1 Flute

$\frac{1}{2}$ Oboe

English Horn

$\frac{1}{2}$ Clar

Bass Clar

$\frac{1}{2}$ Bassoon

Contra-bassoon

Horn 2

Horn 3

Trump 1

Trump 2

Tromb 1

Tromb 2

Tromb 3

Tuba

Timp

Snare Drum I

Snare Drum II

1st Viol

2nd Viol

Viola

Cello

Bass

115

Picc. *tr*

1 Flute *p*

1 Clar. *p*

1st Viol. *gliss.*

2nd Viol. *gliss.*

Viola *p* *gliss.*

Cello *p* *gliss.*

Bass *pizz.* *p*

A-String

A-String

119

Picc. *tr* *cresc.* *ff*

1 Flute *cresc.* *ff*

2 Oboe *mf* *both* *ff*

English Horn *ff*

1 Clar. *cresc.* *ff*

2 Clar. *mf* *ff*

1/3 Horn *f* *both* *f*

Caslanets

Small Cymbal *with soft Timpam stick.* *tr* *pp* *cresc.* *f*

1st Viol. *p* *D₂ String* *cresc.* *ff*

2nd Viol. *p* *D₂ String* *cresc.* *ff*

Viola *p* *G-String* *cresc.* *D₁ String* *G-String* *ff*

Cello *p* *G-String* *cresc.* *D₁ String* *cresc.* *ff*

(K) (♩ = ♩)

127 Picc. *takes 2nd flute*

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

both 3

Horn 1 *f*

Horn 2 4

Timp.

Castanets

Woodblock

Small Cymbal

(K) (♩ = ♩)

1st Viol.

2nd Viol.

Viola

Cello

Bass

pizz.

p

132

1 Oboe

2 English Horn

1 Clar.

2 Bassoon

Timp.

1st Viol.

2nd Viol.

Viola

Cello

Bass

both

mf

mf

mp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

136

1 Flute

2 Oboe

English Horn

1 Clar.

2 Bassoon

Timp.

1st Viol.

2nd Viol.

Viola

Cello

Bass

both

mf

cresc.

cresc.

mf

cresc.

both

744 (L)

Flute 1
Flute 2

Oboe 1
Oboe 2

English Horn

Clarinet 1
Clarinet 2

Bass Clarinet

Bassoon 1
Bassoon 2

Contrabassoon

Horn 1
Horn 2
Horn 3
Horn 4

Timp

(L) Pittsburgh is a great old town

1st Violin

2nd Violin

Viola

Cello

Bass

arco
pizz
arco
pizz
arco
pizz

154

Flute 1
Flute 2 takes Piccolo *cresc.* Piccolo *ff*

Oboe 1
Oboe 2 *cresc.* *cresc.* *ff*

English Horn *cresc.* *ff*

Clar. 1
Clar. 2 *cresc.* *cresc.* *ff*

Bass Clar. *cresc.* *ff*

Bassoon 1
Bassoon 2 *cresc.* *cresc.* *ff*

Contrabassoon *cresc.* *ff*

Horn 1
Horn 2
Horn 3
Horn 4 *ff*

Trump 1
Trump 2 *ff*

Tromb. 1
Tromb. 2
Tromb. 3 *ff*

Tuba *ff*

Timp *ff*

Glodensp *ff*

Snare Drum I *ff*

Snare Drum II *ff*

1st Viol. *arco* *ff* *gliss.*

2nd Viol. *arco* *ff* *gliss.*

Viola *arco* *ff* *gliss.*

Cello *pizz.* *arco* *ff* *gliss.*

Bass *ff*

**) all glissandi, as before, always on one string*

158

Picc.

1 Flute

Oboe 1
2

English Horn

Clar. 1
2

Bass Clar.

Bassoon 1
2

Contra-bassoon

Horn 1
2
3
4

Trump. 1
2

Tromb 1
2
3

Tuba

Timp

Glockensp.

Snare Drum I
II

1st Viol.

2nd Viol.

Viola

Cello

Bass

164

Picc.

1 Flute

Oboe 1 2

Clar. 1 2

1 Bassoon
2 Contra-bassoon

Horn 1 2 3 4

Trump 1 2

Tromb 1 2 3

Tuba

Timp.

Glodkensp.

Snare Drum I

1st Viol.

2nd Viol.

Viola

Cello

Bass

167

Picc
1 Flute
Oboe 1
Oboe 2
English Horn
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Contrabassoon
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timp.
Glodensp
Snare Drum 1
Cymbal
1st Viol
2nd Viol
Viola
Cello
Bass

730

The musical score is arranged in a standard orchestral layout. The woodwind section at the top includes Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba. The percussion section includes Timpans, Glockenspiel, Snare Drum I, and Cymbal. The string section at the bottom includes Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings. The key signature has one flat, and the time signature is 2/2.

Picc.

1 Flute

Oboe 1

Oboe 2

English Horn

Clar. 1

Clar. 2

Bass Clar.

1 Bassoon

2 Bassoon

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Glockensp.

Snare Drum I

Cymbal

1st Viol.

2nd Viol.

Viola

Cello

Bass

Picc.
 1 Flute
 1 Oboe
 2 Oboe
 English Horn
 1 Clar.
 2 Clar.
 Bass Clar.
 1 Bassoon
 2 Bassoon
 Contra-bassoon
 1 Horn
 2 Horn
 3 Horn
 4 Horn
 1 Trump
 2 Trump
 1 Tromb. 2
 3 Tromb. 2
 Tuba
 Timp.
 Glockensp.
 Snare Drum I
 Cymbal
 Bass Drum
 1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

Bioney
13 NOV 58