

Orchestra:

Flauto piccolo (anche Flauto grande)

2 Flauti

2 Oboi

2 Clarinetti in si \flat

2 Fagotti

Contrafagotto (anche Fagotto)

4 Corni in fa

3 Trombe in do

3 Tromboni

Tuba bassa

Timpani

Batteria (piccola cassa [tamburo],
triangolo, gran cassa, piatti)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*

Aufführungsdauer

Durée d'exécution

Time required for performance

} ca. 25 Min.

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II. KONZERT

für Klavier und Orchester

BÉLA BARTÓK

I

Allegro, ♩ = 104 [1]

Flauto piccolo
(anche Flauto gr.)

Flauto 1. 2.

Oboe 1. 2.

Clarinetto 1. 2.
in Si \flat

Fagotto 1. 2.

Contrafagotto
(anche Fag.)

1. 3.
Corno in Fa

2. 4.

1.
Tromba in Do

2. 3.

Trombone 1. 2.

Trombone 3.
Tuba bassa

Timpani

Piccola cassa
(Tamburo)

Triangolo

Gran cassa

Piatti

Pianoforte

Allegro, ♩ = 104 [1]

1.
Violino

2.

Viola

Violoncello

Contrabasso

5

Ob. 1.2

Cl. 1.2
Si b

Fg. 1.2

C. Fg.

1. 3.
Cor.
Fa

2. 4.

Pfte.

10

Fl. 1.2

Ob. 1.2

Cl. 1.2
Si b

Fg. 1.2

1. 3.
Cor.
Fa

2. 4.

Pfte.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
Si b

Fg. 1, 2

C. Fg.

1. 3
Cor.
Fa

2. 4

FFte.

15

Ob. 1, 2

Cl. 1, 2
Si b

Fg. 1, 2

1. 3
Cor.
Fa

2. 4

Temp.

FFte.

20

Ob. 1.2
Cl. 1.2
Sopr.
Fg. 1.2
Cor. Fa 1.3
Cor. Fa 2.4
Timp.
Tamb. picc. b.c.
Pfls.

25

Fg. 1.2
Cor. Fa 1.3
Cor. Fa 2.4
1.
Trb. Do 2.
3.
Trmb.
Tabalt.
Timp.
Tamb. picc.
Pfls.

con sord.
pp
con sord.
pp
senza sord.

*) Hörwirktgestrichene Noten sind immer am Rand, aufwärtsgestrichene in der Mitte des Fells zu spielen
U. F. 10. 442

85

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
Fg. 1.
Cor. 1. & 2.
Fg.
Pte.

meno^f
p
meno^f
p

Fl. 1.
Cl. 1.
Cl. 2.
Cor. 1.
Fg.
Pte.

40

Fl. 1.
Cl. 1.
Cl. 2.
Cor. 1.
Fg.
Timp.
Pte.

FL. 1.

Ob. 1. 2.

Cl. 1. 2.
Si b

Fg. 1.

Cor. 1. 3.
Fa.

Pfte.

mf

con sord.

FL. 1.

Ob. 1. 2.

Cl. 1. 2.
Si b

Fg. 1. 2.

Cor. 1. 3.
Fa.

2.

Pfte.

50

f

f

f

mf

senza sord.

mf

Fl. 1. & 2. *f*

Ob. 1. & 2. *f*

Cl. 1. & 2. *f*
Si b

Fg. 1. & 2. *f*

Cor. 2. *f*
Fa (senza sord.)

Pfte.

Fl. 1. & 2. *p*

Ob. 1. & 2. *p*

Cl. 1. & 2. *p*
Si b

Fg. 1. & 2. *f*

1. 3. *p*
Cor. Fa (senza sord.)

2. *f*
Cor. Fa (senza sord.)

Pfte.

70

Fl. 1. 2.

Fg. 1. 2.

Cfy.

1. 3. Cor. Fa. 2. 4.

1. 2. 3. Trp. Do.

1. 2. Trp. A.

1. 2. Trp. A. Tuba.

Pfte.

Mosso, $\text{♩} = 108$

75

Trp.

Tamb. p. s.c.

Pfte.

Timp.
Tamb.p.
Pfte.

80

Tamb.p.
Triang.
Pfte.

Tranquillo, ♩ = 88

meno
sub.
grazioso

85

Fig. 1.2.
Triang.
Pfte.

Fl. 4.2.
Ob. 1.
Cl. 1.2.
Si b.
Fig. 1.2.
Triang.
Pfte.

mf

*) Alle Noten sind mit einem Holzstäbchen zu spielen, ausgenommen die mit + bezeichneten, welche mit einem Metallstäbchen zu spielen sind.

90

ritornando

Fl. 1. & 2.
Ob. 1.
Cl. 1. & 2. *si b*
Fg. 1. & 2.
Cor. 2. *Re*
Triang.
Pfte.

al

Fl. 1.
Cl. 1. & 2. *si b*
Fg. 1. & 2.
Triang.
Pfte.

Mosso $\text{♩} = 104$

95

Fl. 1.
Cl. 1. & 2. *si b*
Fg. 1. & 2.
Timp.
Tamb. p.
Pfte.

100

Fl. 1.

Ob. 1.

1. 3.
Cor.
Fa.

2. 4.

1.
Tomb.

2.

Timp.

Tamb. p.

Pfte.

marc.

Fl. 1.

Ob. 1.

1. 3.
Cor.
Fa.

2. 4.

1.
Tomb.

2.

Timp.

Tamb. p.

Pfte.

marcato

Fl. pic.
 Fl. 1. & 2.
 Ob. 1. & 2.
 Cl. 1. & 2.
 B.♭
 Fg. 1. & 2.
 C.♯g.
 1. 3.
 Cor.
 Fa.
 2. 4.
 1.
 T.♯nd.
 2.
 T.♯mp.
 T.♯nd. p.
 P.♯fo.
ALFO.

Musical score for page 105, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, and percussion. The score includes dynamic markings like *ff* and *f*, and performance instructions like *ALFO.*

FL. picc.
 FL. 1.2
 Ob. 1.2
 Cl. 1.2
 Sib
 Fg. 1.2
 Cfy.
 Cor. 1.3.
 Fa
 2. 4.
 Trb. 1.
 Do
 Timp.
 Tamb.
 Ffte.

FL. picc.
 FL. 1.2
 Ob. 1.2
 Cl. 1.2
 Sib
 Fg. 1.2
 Trb. 1.2
 Do
 Timp.
 Ffte.

155

Ob. 1. 2.

Cl. 1. 2.
Si b

Cor 1. 3.
Fa

1.
Tpb.
Do

2. 3.

Tromb. 1.

Ffte.

140

Mosso $\text{♩} = 108$

Fl. 1. 2.

Ob. 1. 2.

Cl. 2. 2.
Si b

Timp.

Tamburino

Ffte.

$\frac{1}{2}$ Red.)

Fl. 1. 2.

Cl. 1. 2.
B♭

Fg. 1. 2.

Timp.

Tamb.
Tamburino Tamb. picc.

Pfte.

145

Fg. 1. 2.

Cor. 2. 4.
Fa

Tamb. p.

Pfte.

Fl. 1.

Fg. 1. 2.

Pfte.

160

Fl. 1.

Ob. 1.

Cl. 1, 2
Si b

Fg. 1, 2

Cor. 2, 4
Fa

Pfte.

Fl. 1.

Ob. 1.

Cl. 1
Si b

Fg. 1.

Pfte.

Fg. 1, 2.

1.
Cor.
Fa

2.

Pfte.

$\text{♩} = 104$

165

170

Fig. 1. 2.

1. 3.

Cor.
Fa

2.

Tabla b.

Pfte.

ritard.
♩ = 60

1. 2.

FL.

3.

Ob. 1. 2.

Cl. 1. 2.
Si b

Fig. 1. 2.

1. 3.

Cor.
Fa

2. 4.

Trb. 1.
Do

Tabla b.

Pfte.

cresc.

con sord. senza sord.

Tempo I. 180

$\text{♩} = 10 \frac{1}{2}$

Py. 1. 2. *p* *mf*

Cor. 1. 3. *p* *ff* *à 2*

1. *f*

Tpt. 2. *f*

Do

3.

Trmb. 1. 2. *p*

Trmb. 3. *f*

Tuba 0.

PPe. *f* *ff* *gpc*

185

1. 3. *à 2*

Cor. 1. 3. *à 2*

2. 4. *ff*

1. *f*

Tpt. 2. *f*

Do

3.

Trmb. 3. *gpc*

Tuba 0.

PPe. *gpc*

1. *Cor. 2. A. Pa.* *à 2*

1. *Trb. Do*

2. 2. *dim.*

1. 2. *ff* *dim.*

3. *Trab. b.* *ff* *dim.*

ff

Pfte.

190

1. 1. *Fl. 1. E.*

1. 1. *Cl. 1. B. Sib*

1. 2. *Fg. 1. 2.*

1. 3. *Cor. Pa.* *con sord.*

2. 4.

1. *Trb. Do*

2. 3.

1. 2. *Trab. b.*

3.

Pfte.

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.
Si b

Fg. 1. & 2.

Cor. 2.
Fa

Pfte.

Pfte. Variante
(Pbd.)

195

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.
Si b

Fg. 1. & 2.

Cor. 2.
Fa

Pfte.

Pfte. Var.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

210

Fl. 1.2
Ob. 1.2
Cl. 1.2
Si b
Fg. 1.2
Cty.
1.
Cor. Fa
2.
Pfte.

cresc.
craso.

con sord.

cresc.

allargando al *Meno mosso* ♩ = 84

Fl. 1.2
Ob. 1.2
Cl. 1.2
Si b
Fg. 1.2
Cty.
1. 3.
Cor. Fa
2. 4.
Trp. 1.2
Do
Trmb. 3.
Tuba 3.
Pfte.

f cresc.

cresc.

cresc.

ff

ff

ff marcatisissimo
de senza sord.

ff marcatisissimo

ff marcatisissimo

sua

Molto $\text{♩} = 104$ $\text{♩} = 120$

Timp. p

Pfte. p

Pfte.

Pfte. *cresc.*

Pfte. $J = 96-104$ f

Pfte. *sva.* $piu f$

Pfte. *sva.* ff

230

240

Pfte.

grc. $\text{♩} = 88$ *marc.*

Pfte.

marc. *marc.* *marc.*

Pfte.

marc.

Pfte. **[250]**

cresc.

Pfte. *poco allarg.* *f*

Più mosso $\text{♩} = 126$ **[256]**

Cl. 1. & 2. *La*

Fg. 1. & 2. *mf*

Pfte. *p* *mp*

Ob. 1. & 2.
Cl. 1. & 2.
La.
Fg. 1. & 2.
Ffte.

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
La.
Fg. 1. & 2.
Cor. 1.
Fa.
Ffte.

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
La.
Fg. 1. & 2.
Cor. 1.
Fa.
Ffte.

260

FL. 1. & 2. *sf*

Ob. 1. & 2. *sf*

Cl. 1. & 2.
La *sf*

Fg. 1. & 2. *sf* *mf* *mf*

Cor. 1. & 2.
Fa *con sord.* *mf marc.*

Pfte. *p*

265

Fl. 1. & 2.

Ob. 1. & 2. *mf*

Cl. 1. & 2.
La

Fg. 1. & 2. *mf*

Cor. 1.
Fa *(con sord.)* *mf*

Pfte. *p*

poco rall. - - - - -- - - - - *accel.*

Fl. 1.2 *p*

Ob. 1. *p*

Cl. 1.2
pp

Cfg. *pp*

1. 3
Cor.
Pa. *pp*
con sord.

2. 4
pp
con sord.

Timp. *p*

Tam Tam *pp*

PPte. *pp*

Mosso ♩ = 112

270

Fl. 1.2 *p*

Ob. 1. *p*

Fg. 1. *p*

1. *senza sord.*

Cor. Pa. *senza sord.*

2. *pp*

PPte. *p*

Fl. 1. & 2. *mp*

Ob. 1. *mp*

Cl. 1. *mp*
La

Fg. 1. *p*

1. *mp*
Cor.
Fa

2.

Pfte. *mp*

Fl. 1. & 2. *mf*

Ob. 1. & 2. *mf*

Cl. 1. *mf*
La

Fg. 1. *f*

1. *mp*
Cor.
Fa

2. *mf* *cresc.*

Pfte. *mf sempre marc. cresc.*

273

Fl. 1.2
Ob. 1.2
Cl. 1.2
La
Fg. 1.2
1.
Cor. Fa
2.
Pfte.

Fl. 1.2
Ob. 1.2
Cl. 1.2
La
Fg. 1.2
1.
Cor. Fa
2.
Pfte.

280

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*
La

Fg. 1.

1. 3. *con sord.*
Cor. Fa *p* *pp*

2. *p* *pp*

Pfte. *p*

lornando

al *p*

Tempo I. $\text{♩} = 104$ 285

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. *p*
La

Fg. 1.

1. 3. *con sord.*
Cor. Fa *p*

2. *con sord.* *p*

Triang. *p*

Pfte. *pp*

280

Fl. 1.2
Ob. 1.2
Cl. 1.2
La
Fg. 1.2
Cf. g.
1.3
Cor.
Fa
2.
Tbn. 1.2
Do
F. Pte.

mp
mp
p
mf (con sord.)
senza sord.
senza sord.
mf
senza sord. *à 2*

285

Fl. 1.2
Ob. 1.2
Cl. 1.2
La
Fg. 1.2
Cf. g.
1.3
Cor.
Fa
2.4.
Tbn. 1.2
Do
Tmb. 1.
F. Pte.

à 2
f

allarg.

300

à 2

Cop. 1.3
Fa

1.
Tbn.
Do

2.
Tbn.

Trpd. 1.

Pfte.

accel. 305

Tempo I.

al

ff

Fl. 1.2

Ob. 1.2

Cl. 1.2
La

Fg. 1.2

Ctg.

à 2

à 2

1. 3.
Cor.
Fa

2. 4.

1.
Tbn.
Do

2. 3.

1. 2.
Trpd.

3.
Trpd.

gua

gua

gua

Pfte.

II

Adagio, ♩ = 66 - 69

tutto il pezzo con sord., non vibrato

1. *div.* *pp* 5

Violin I *tutto il pezzo con sord., non vibrato*

2. *pp*

Viola *tutto il pezzo con sord., non vibrato*

div. *pp*

Violoncello *tutto il pezzo con sord., non vibrato*

Contrabbasso *pp*

10

1. *pp*

Violin I

2. *pp*

Viola

Viola

Violoncello

Contrabbasso

15

20

Tempo *pp*

1. *ppp*

Violin I

2. *ppp*

Viola

Viola

Violoncello

Contrabbasso

Più adagio $\text{♩} = 30 - 32$ 25

Timp. *p* *pp* *p* *pp*

Pfte. *p dolce* *pp*

poco rit. *Tempo I.* 30

Timp. *p* *pp* *pp*

Pfte. *poco cresc.* *p* *pp* *Red.*

1. *pp*

Vl. 2. *pp*

Vla. *pp*

Vcl. *pp*

Ob. *pp*

35

Timp. *pp*

1. *p* *pp*

Vl. 2. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Ob. *p* *pp*

Più adagio

40

Timp. *tr.*

Pfte. *p cresc.* *mf* *mf*

45

Timp. *f*

Pfte. *cresc. molto* *sf* *pesante* *sf*

50

Timp. *v*

Pfte. *sf*

55

Timp. *mf*

Pfte. *mf*

Tempo I. 60

1. *p* *più p* *pp* *ppp*

2. *p* *più p* *pp* *ppp*

Vla. *p* *più p* *pp* *ppp*

Vla. *p* *più p* *pp* *ppp*

Cb. *p* *più p* *pp* *ppp*

Fiù adagio *in* *Presto* $\text{♩} = 184$

Timp. *p* *pp* *p*

Pfte. *pp* *pp*

Vl. 1. 2.

Vla. *dis. in 3* *pp*

Vcl. *pp*

Cb. *pizz.* *pp* *arco* *div.* *pp*

5

Cl. 1. 2. *St b* *pp*

Timp. *pp*

Pfte. *pp*

Vla. *pp*

Vcl. *div. pizz.* *pp*

Cb. *pp*

10

1. *Cl. Sib.*

2.

*Cor. 2.
Fa.*

Timp.

Pfte.

Vla.

Vlc.

Cb.

15

Ob. 1.

1. *Cl. Sib.*

2.

Fg. 1.

*Cor. 2.
Fa.*

Timp.

Pfte.

Vla.

Vlc.

Cb.

div. in 3

div. in 2

arco

piu.

p

sempre pp

mp

[20]

Ob. 1.

Fg. 1.

Cor. 2.
Pa.

Timp.

PFte.

Vla. *air.*

Vlc.

Cb.

Fl. 1. 2.

Ob. 1.

Cor. 1. 2.
5/1b

Fg. 1.

1. 3.
Cor. Fa.

2.

Timp.

Or. G.

PFte.

Vla. *air.*

Vlc.

Cb.

mf marc.

(senza sord)

mf marc.

25

Fl. 1. & 2.

Ob. 1.

Cl. 1. & 2.
Si B

Fg. 1.

1. 3.
Cor. Pic.
con sord.
p. marc.

2.

1. 2.
Tomb.

3.

Timp.
tr.
mf

Gr. C.

Ffte.

Vla.
div.

Vlc.
pizz.

Cb.
arco
mf

25

30

Fl. 1. & 2.
 Ob. 1.
 Cl. 1. & 2.
 Sib.
 Fg. 1.
 1. 3.
 Cor. Fa.
 2.
 1. 2.
 Tmb.
 3.
 Timp.
 Gr. C.
 P.Pte.
 Vla.
 Vcl.
 Cb.
mf marc.
mf marc.
 30

Fl. 1. & 2. *p*

Ob. 1.

Cl. 1. & 2.
Si b

Fg. 1.

1.
Cor.
Fa

2.

1. & 2.
Tromb.
mf marc.

3.

Timp.
p

Pfte.
p

1.
Vl.
div.
pp

2.

Vla.
div.

Cb.
p

Fl. 1. 50

Pfte. *cresc.*

1. 50

V. 2.

Vla.

Vcl.

Ob.

Fl. 1. 55

Ob. 1.2

Fg. 1.2

Pfte. *mp marc.*

mp marc.

f

1. 58

V. 2. *poco cresc.*

Vla. *poco cresc.*

Vcl. *poco cresc.*

Ob. *poco cresc.*

al p

al p

al p

al p

al p

75

FFte. *div.*

80

FFte.

85

FFte.

Vi. 1. div.

Vi. 2. div.

ppp

Mico.

Fl. 1.

Ob. 1 & 2.

p

pp

ppp

FFte.

ppp

90

Vi. 1. div.

Vi. 2. div.

ppp

95

pizz.
Fl.
1. 2.

Ob. 1. 2.

Cl. 1. 2.
si b

Fg. 1. 2.
p

Cor. 1.
Fa.

Tbn. 1.
Tio.

con sord.
*sfpp*³

Picc.

95

Vi. 1.
div.

Vi. 2.
div.

Vla.

ppp

100

Fl. pic.
Fl. 1.
Fl. 2.
Ob. 1. & 2.
Cl. 1. & 2.
B♭
Fg. 1. & 2.
Cor. 1. & 2.
Fa.
 1. *con sord.*
T♭.
Do.
 2. *senza sord.*
pp
FFte.

100

Vi. 1.
div.
Vi. 2.
arc.
Vla.

115

Musical score for measures 113-115. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in B-flat 1 & 2 (Cl. 1.2 Si b), Bassoon 1 & 2 (Fg. 1.2), Clarinet in F 1 & 2 (Cl. F. 1.2), Trumpet 1 & 2 (T. 1.2), Trombone 1 & 2 (T. 1.2), Trombone 3 (T. 3), Trombone 4 (T. 4), and Piano (Pte.).

Measure 113: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, and Piano play a melodic line. Clarinet in F 1 & 2 and Trombone 1 & 2 play a rhythmic accompaniment. Trombone 3 and 4 play a sustained harmonic line.

Measure 114: Similar to measure 113, with the Piano part becoming more active.

Measure 115: The Piano part features a complex rhythmic pattern. The Clarinet in F 1 & 2 part includes dynamic markings: *pp* *con sord.* and *pp*. The Trombone 1 & 2 part has a *pp* marking.

115

Musical score for measures 115-117, featuring the string sections: Violin 1 (Vl. 1. div.), Violin 2 (Vl. 2. div.), and Viola (Vla.).

Measure 115: The strings play a sustained harmonic line with a *b* (flat) in the key signature. The Violin 1 part has a *pp* marking. The Violin 2 part has a *pp* marking. The Viola part has a *pp* marking.

Measure 116: Similar to measure 115, with the strings maintaining the harmonic line.

Measure 117: Similar to measure 115, with the strings maintaining the harmonic line.

♯) c. = coperto (colla mano o con sord.); a. = aperto (senza sord.)

125

picc.
Fl.
 1.
Ob. 1.
 1.
Cl. Sib
 2.
Fg. 1.

1.
Cor. Fa
 2.
 senza sord.
p

Pfte.
cresc.
mf

Pfte. ossia
cresc.

125

1.
Vl.
 2.
Vla.
Vla.
Cb.
div. pizz.
p

1. Fl.

2.

Ob. 1. 2.

1. Cl.

2. Cl.

Fg. 1.

1. Cor. Fa.

2.

Effe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

135

Picc.
 Fl. 1.
 2.
 Ob. 1. 2.
 1.
 Cl. Sib
 2.
 Fg. 1. 2.
 1.
 Cor. An.
 2.
 Timp.

p
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
senza sord.
p
cresc. mod.

135

1.
 VI.
 2.
 Vla.
 1.
 Vla.
 2.
 Cb.

cresc.
cresc.
cresc.
cresc.

140

pic.

Fl. 1.

2.

Ob. 1.2

1.

Cl. B

2.

Fg. 1.2

1. 3

Cor. Fa

2. 4

Timp.

Ffte.

mf cresc.

f

(senza sord.)

140

1.

Vl.

2.

Vla.

Vcl.

Cb.

non div. arco

non div. arco

arco

non div. arco

f arco

145

picc.

Fl. 1.

2.

Ob. 1. 2.

4.

Cl. Si

2.

Fg. 1. 2.

1. 3.
Cor. Fa

2. 4.

Timp.

Pfte.

145

1.

Vl.

2.

Vla.

Vcl.

Cb.

con sord.

pizz.

(arco l)

165

Ob. 1. & 2.

Cl. 1. & 2.
Si b

Cor. 1.
Fa

Tbn. 1.
Do

Tromp.

Pfte.

p

pp

pp

p

pp

165

1.

2.

Vl.

Vla.

pizz.

p

pizz.

p

pizz.

p

170

Fl. 1.

Cor. 1.
Fa

Tromp.

Pfte.

p

170

1.

2.

Vl.

Vla.

175

trium

Fl. 1.

Cl. 1.
Si b

Fg. 1.

Cor. 1.
Fa

belle alle

Pfte.

175

1.

Vi.

2.

Vla.

Vlc.

pizz.

pp

180

Fl. 1.

Cl. 1.
Si b

Cor. 2.
Fa

pp staccato

pp staccato

senza cord.

pp

Pfte.

180

1.

Vi.

2.

Vla.

Vlc.

Co.

p

p

pizz.

p

185

picc.
Fl.

1.

Cl. 1, 2
Sib

Cor. 2
Fa

FFle.

p staccato

186

1.

Vi.

2.

Vla.

Vcl.

Cb.

190

picc.
Fl.

1.

Cl. 1, 2
Sib

FFle.

dim.

p

190

1.

Vi.

2.

Vla.

Vcl.

pp

pp

pp

193

picc.
Fl.
1.

Cl. 1.
B♭

pp

pp
sambres più
pp

Fl. 2.
1.
2.

Vla.

194

Fl. 1.

Cl. 1.
B♭

ppp

195

1.
2.

Vla.
Vlc.

ppp
ppp
ppp
ppp

200

Fl. 2.

Vla.
Vlc.

205

205

rall. Adagio

senza arco.

Trb. a. Dp

Trgl.

Pfte.

sf *sf* *sf* *p*

Adagio

rall. arco sul pont.

1. Vl.

2. Vl.

Vla.

Vlc.

div. sul pont.

p

5

Timp.

Pfte.

pp *pp* *pp*

5

1. Vl.

2. Vl.

Vla.

Vlc. non div.

Ob.

ord. *ord.* *ord.* *ord.*

pp *pp* *pp* *pp*

Più adagio

10

Timp. *pp* *p* *molto esp.*

Pfte. *molto* *p* *molto esp.*

1. *ppp*

2. *ppp*

Vla. *ppp*

Vlc. *ppp* *div.* *p*

Cb. *ppp* *div.* *p*

Più adagio

10

Timp. *pp* *p* *poco rallent.*

Pfte. *cresc.*

Vlc. *p* *p* *mp*

Cb. *pp* *p* *mp*

15

a tempo ($\text{♩} = 80$)

Timp. *p* *pp* *ppp*

Pfte. *mf* *p* *pp* *ppp*

Vlc. *mf* *pp* *ppp* *un.* *p*

Cb. *mf* *pp* *ppp* *un.* *p*

30 *Tempo I.*

mf poco sf - p

Tempo I.

30 *div.*

p pp

f - p p pp

35 *Più adagio* **40**

pp dolce

pp pp

35 **40**

pp pp pp pp pp

pp espr. pp espr.

III

Allegro molto ♩ = 150

Sostenuto

Flauto picc.

Flauto 1. 2.

Oboe 1. 2.

Clarinetto 1. 2. *fi b*

Fag. 1. 2. 3.

1. 3.
Corno Fa

2. 4.

Trba. 1. 2.
Do

Tromb. 2. 3.

Timpani

Gr. Cassa

Pianoforte

pp cresc.

ff

pp cresc.

ff

Allegro molto ♩ = 150

Sostenuto

1.
Violino

2.

Viola

Violoncello

Contrabasso

5 *accel. al Più allegro* J. 189

10

Trapp.
Dr. C.
Pfte.

Trapp. and Dr. C. parts feature rhythmic patterns with accents. Pfte. part includes bass lines with slurs and accents.

pochiss. allarg.

15

pica.
Fl.
 1. 2.
Ob. 1. 2.
Cl. 1. 2.
B♭
Fg. 1. 2.
 1. 3.
Cor.
Fa
 2. 4.
Tbn. 1. 2.
Do
Tomb.
 2. 3.
Timp.

Woodwind and percussion parts. Flute and Clarinet parts have slurs and accents. Trombone and Tuba parts have slurs and accents. Timpani part has a crescendo marking.

mf *cresc.* *f* *sf*

pochiss. allarg.

15

1.
Vi.
 2.
Vla.
Vcl.
Cb.

String parts (Violins, Violas, Violons, Cellos). Violins and Violas have slurs and accents. Violons and Cellos have rhythmic patterns.

a Tempo [20] [25]

Timp. *mf* *dim.* *p*

Gr. C. *pp* *f* *p* *f* *p* *f*

Pfte. *mf* *p*

Vla. [20] [25]

Vlc. [20] [25]

Cb. *f* *mf* *p*

pochiss. allarg. [30]

Picc. [30]

Fl. *2.2*

1. 2.

Ob. 1. 2.

Cl. 1. 2. *3.3*

B♭ *2.2*

Fg. 1. 2. 3.

4. 3.

Cor. *2.2*

Fa. *2.2*

E. 4.

T♭. 1. 2.

E♭ *f*

Tomb. *f*

2. 3.

Timp. *mf* *cresc.* *f* *sf*

Pfte. *f*

[30] *pochiss. allarg.*

1.

Vl. *f*

2.

Vla. *f*

Vlc. *f*

Cb. *f*

a tempo

35

Timp. *mf*
Gr. C. *p*
Pfte. *f* *mf*
Vla. *f*
Vcl. *f* *pizz.* *mf*
Cb. *f* *pizz.* *mf*

40

Fg. 1 & 2
Cor. 1 & 2
Trb. 1 & 2
Trub. 3
Tuba 2
Timp. *f*
Pfte. *f*

40

Vi. 2.
Vla.
Vcl. *arco*
Cb. *arco*

pochiss. allarg.

45

Tempo I. (♩ = 150)

picc.
Fl.
 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Sib.
Fg. 1. 2. 3.
 1. 5.
Clar.
Fa.
 2. 4.
Tbn. 1. 2.
Do.
 1. 2.
Tromb.
 3.
Tuba
Timp.

Pfte.

pochiss. allarg.

45

Tempo I. (♩ = 150)

1.
Vl.
 2.
Vla.
Vcl.
Cb.

50

Trb. 1.
Do

Pfte.

1.
Vl.

2.
Vla.

Vlc.

Ob.

f

sempre ff

55

Pfte.

1.
Vl.

2.
Vla.

Vlc.

Ob.

f

pizz.

mf

60

Fialti

Pfte.

1.
Vl.

2.
Vla.

Vlc.

Ob.

pp

ppp

dim.

pp

ppp

pp

ppp

pp

ppp

65

picc.
Fl. *à 2*
1. 2.
Ob. 1. 2.
Cl. 1. 2.
Sib.
Fg. 1.

ff

1.
Org.
Fu.
3.
1.
Trpt. 2.
Do.
3.

f

sf

sf

sf

65

1.
Vl.
2.
Vla.
Vcl.
Cb.

arco
f
arco
f
arco
f
arco
f

div.

70

picc.
Fl.

1. 2.

Ob. 1. 2.

Cl. 1. 2.
Sopr.

Fg. 1. 2.

City.

1. 2.
Cor.
Fa.

3. 4.

4.

Trb. 2.
Do.

3.

1. 2.

Trmb.
5.

Tabala.

Temp.

75 *accel.*

70

1.

Vl.

2.

Vla.

Vcl.

Cb.

non div.

75 *accel.*

al Più allegro

80

Fig. 1. a

Trimp.

Gr. C.

Pfte.

Musical score for measures 80-84. The Fig. 1. a part is in treble clef with a dynamic marking of *p*. The Trimp. part is in bass clef with a dynamic marking of *mf*. The Gr. C. part is in bass clef with a dynamic marking of *f*. The Pfte. part is in grand staff with a dynamic marking of *mf*.

al Più allegro

80

Vcl.

Cb.

Musical score for measures 80-84. The Vcl. part is in bass clef with a dynamic marking of *mf*. The Cb. part is in bass clef with a dynamic marking of *mf*.

90

85

Ob. 1. 2

Cl. 1. 2
Si b

Cor. 1
Fa

Trimp.

Pfte.

Musical score for measures 85-90. The Ob. 1. 2 part is in treble clef with a dynamic marking of *mf*. The Cl. 1. 2 Si b part is in bass clef with a dynamic marking of *mf*. The Cor. 1 Fa part is in bass clef with a dynamic marking of *mf*. The Trimp. part is in bass clef with a dynamic marking of *mf*. The Pfte. part is in grand staff with a dynamic marking of *f*.

85

90

Vcl.

Cb.

Musical score for measures 85-90. The Vcl. part is in bass clef with a dynamic marking of *mf*. The Cb. part is in bass clef with a dynamic marking of *mf*.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Sib
Fg. 1.2
Cfg.

1. 3.
Cor.
Fa
2. 4.
1. 2.
Tomb.
3.
Timp.

Pfte.

1.
Vi.
2.
Viol.
Vcl.
Cb.

unio.

100

22

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
B♭
Fg. 1. 2.
Cb.

1. 3.
Cor.
Fa.
2.
1. 2.
Tbb.
Do.
3.

Pfte.

100

1.
Vl.
2.
Vla.
Vcl.
Cb.

105

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.
Si b

Fg. 1. & 2.

Clg.

1. 3.
Cor.
Fa

2.

1. 2.
Tob.
Do

3.

Pfte.

105

1.
Vl.

2.

Vla.

Vcl.

Ob.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
Si b

Fg. 1. 2.

1. 2.
Cor.
Ra

3. 4.

1. 2.
Tbb.
Do

3.

Timp.
1. 2.

con sord.

Pfte.

1.
Vl.

2.

Vla.

Vcl.

Cb.

f, *sf*, *ff*, *arco*, *con sord.*

125

1. Fl. *p cresc.* *f*

2. Fl. *f*

1. Ob. *p cresc.* *f*

2. Ob. *p* *cresc.* *f*

1. Cl. Bb *p cresc.* *f*

2. Cl. Bb *p* *cresc.* *f*

1. Fg. *p cresc.* *f*

2. Fg. *mf cresc.* *f*

Frte. *cresc.* *f*

125

1. Fl. *div.* *p cresc.* *f*

2. Fl. *div.* *p cresc.* *f*

Vla. *mf cresc.* *f*

Vlc. *div.* *p cresc.* *unis.* *cresc.* *f*

Cb. *f*

130

picc.

Fl.
1. 2.

Ob. 1. 2.

Cl. 1. 2.
Sib.

Fg.
1. 2.

Cry.

4. 3.
Cor.
Fa.

2. 4.

1.

Trb. 2.
Do

3.

Trmb. 1

senza sord. à 2

senza sord. à 2

Pfte.

130

1.

Vi.

2.

Vla.

Vlc.

Cb.

ff

135

picc.
Fl.
 1. 2.
Ob. 1. 2.
Cl. 1. 2.
B♭ 1. 2.
Fg. 1. 2.
Cfg.
 1. 3.
Cor. 1.
 2. 4.
 1.
T♭. 1.
Do
 3.
T♭. 1.
senza corda
f
Pfte.

Musical score for measures 135-140. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Fagot (1 and 2), Contrabassoon, Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Percussion (Pfte.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f* and *sf*, and articulation marks like *acc.* and *sfz.*.

135

1.
Vl.
 2.
Vla.
Vlc.
Cb.

Musical score for measures 135-140, featuring string instruments: Violins (1 and 2), Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *f* and *sfz.*, and articulation marks like *div.* and *acc.*.

140

accel. ----- al

picc.
Fl.
 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Sib
Fg. 1. 2.
Cty.
 1. 3.
Cor.
Fa
 2. 4.
 1. 2.
Tpb.
Do
 3.
Tmb. 1.
Temp.
Pfte.

accel. ----- al

140

1.
Vn.
 2.
Vla.
Vlc.
Ob.

Più allegro [145] [150]

Cfg. *mf*

Trmp. *mf*

Gr. C. *mf*

Pfte. *mf*

Più allegro [145] [150]

Vlc. *mf*

Cb. *mf*

[155] [160]

Cfg. *cresc.*

Trmp. *cresc.*

Gr. C.

Pfte. *cresc.*

[155] [160]

Vlc. *cresc.*

Cb. *cresc.*

170

Fl.
1. 2.

Ob. 1. 2.

Cl. 1. 2.
B♭

1.
Fg.
2.

1. 2.
Cor.
Fa

2.

Trb. 1.
Do

Timp.

Pfte.
f strepitoso

1.
Vl.
2.

Vla.

Vlc.

Cb.

170

175

pizz

Fl.

1. 2.

Ob. 1. 2.

Cl. 1. 2.
Si B

1.
Fg.

2.

1. 3.
Cor.
Fa

2.

Trb. 1. 2.
Do

Timp.

con sard. il 1.
mf

senza sard. il 2.
f

mf

175

1.
Vi.

2.

Vla.

Vlc.

Cb.

180

Fl. 1.2

Ob. 1.2

Cl. 1.2
Si b

Fg. 1.2

1.3
Cor.
Fa

2.

Tp. 1.2
Do

Pfte.

senza sord.

sf

185

Fl. 1.2

Ob. 1.2

Cl. 1.2
Si b

Fg. 1.2

Cor. 1.3
Fa

Tp. 1.2
Do

Pfte.

sf

sempre marcatisimo

trec.

Fg. 1. a
Timp.
Frcs.
Vla.
Cb.

picc.
Fl.
1. 2.
Ob. 1. 2.
Cl. 1. 2.
Sib.
1. 2.
Fg.
3.
1. 3.
Clar.
Fla.
2. 4.
Trb. 1.
Do.
Timp.
Frcs.

1.
Vl.
2.
Vla.
Cb.

200

picc.
Fl.
 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Si b
Fg. 1. 2.
Cfg.
 1. 3.
Cor.
Fa
 2. 4.
 1.
Tbb. 2.
Do
 3.
 1.
Trmb.
 3.
Tuba b
Temp.
Pfpe.

200

1.
Vl.
 2.
Vla.
Vlc.
Cb.

allargando
205

picc.
Fl.
1. 2.
Ob. 1. 2.
Cl. 1. 2.
B♭
Fg. 1. 2.
Ctg.
1. 3.
Cor.
Fa
2. 4.
1.
Trb. 2.
Do
3.
4.
Tomb.
2.
Tomb. 3.
Tuba b
Timp.

allargando
205

1.
Vi.
2.
Va.
Vc.
Cb.

accel. ----- [210] *al Fiu allegro* ♩ = 168 - 178

Gr. C. *ff* *f*

Ffte. *f pesante*

[215] [220]

Gr. C.

Ffte.

Gr. C. *= f* [225]

Ffte. *sf più f*

[230]

Timp.

Gr. C. *p* *f*

Ffte. *sf* *ff*

235

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.
Si b

Fg. 1. 2.

Cor. 1. 2.
Fa

Tpb. 1.
Do

Tuba 2.

Timp.

Gr. C.

Pfte.

235

1.

Vl.

2.

Vla.

Vlc.

Cb.

240

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.
Si b

Fg. 1. & 2.

Cor. 1. & 2.
Fa

Tpt. 1.
Do

Tuba b.

Timp.

Gr. C.

Efte.

Detailed description: This block contains the musical score for measures 240 through 243. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (Si b), Bassoon 1 & 2, Cor Anglais 1 & 2 (Fa), Trumpet 1 (Do), Tuba b., Timpani, Grand Cymbal, and Electric Triangle. The score shows various rhythmic patterns and dynamics, including a forte (f) marking in the Timpani and Grand Cymbal parts.

240

IV. -----

1.

VI.

2.

IV. -----

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 240 through 243 for the string quartet. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score features a melodic line in the Violin parts and a rhythmic accompaniment in the lower strings. A dynamic marking of *p* (piano) is present at the end of the section.

245 250

Fl. 1.

Ob. 1. 2.

Cl. 1. Sib

Fg. 1. 2.

1.
Cor.
Fa

2.

Tbn. 1. Do

Timp.

Gr. C.

Pfte.

Detailed description: This block contains the musical score for measures 245 to 250 for the woodwind and percussion sections. The Flute 1 part has a melodic line starting at measure 248 with a first ending bracket. The Oboe 1 and 2, Clarinet 1 (Sib), and Bassoon 1 and 2 parts have similar melodic lines. The Cor Anglais and French Horn parts have a rhythmic accompaniment. The Trombone 1 part has a rhythmic accompaniment. The Timpani and Grand Cymbal parts have a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and arpeggios.

245 250

1.

Vl.

2.

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 245 to 250 for the string section. The Violin 1 part has a melodic line starting at measure 248 with a first ending bracket. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The score includes dynamic markings such as *f* and *p*.

allargando

255

Presto $\text{♩} = 88$

Fl. 1. & 2. *cresc.* *f*

Ob. 1. *cresc.* *ff*

Cl. 1. & 2. *S^b* *cresc.* *ff*

Fg. 1. *cresc.* *f*

1. 3. *f* *ff*

Cor. Fa. *f* *ff*

2. 4. *f* *ff*

Tb. 1. & 2. *Do* *f* *ff*

Tamb. 1. & 2. *f*

Tümp. *f*

Piatti *c.1.* *f* *pp* *Gr. Cassa* *pp*

Pfte. *fff* *pp*

255

allargando

Presto $\text{♩} = 88$

1. *cresc.* *f*

2. *f*

Vla. *p* *cresc.* *f*

Vle. *cresc.* *f*

Cb. *cresc.* *f*

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

275

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
Fg. 1. & 2.
1.
Cor.
Fa.
2. & 3.
Timp.
Frtte.

dim. *pp* *p*

275

con sord. in modo ord.
Vla.
Vlc.
Cb.
dim. *pp* *p dolce in modo ord.* *pp* *in modo ord.*

Ob. 1.
Cl. 1.
Bib.
1.
Cgc.
Fa.
2.
Frtte.
Vl. 2
Vla
Vlc.
Cb.

dim. *pp* *con sord.* *p dolce*

280

Fl. 1.

1. Cor.
2. Cor.

Flte.

p espr.

280

1. Vl.
2. Vl.

Vla.

Vlc.

Cb.

con sord.

p dolce

285

Fl. 1.

1. Cor.
2. Cor.

Flte.

285

1. Vl.
2. Vl.

Vla.

Vlc.

Cb.

calmandosi

$\text{♩} = 132$

Fl. 1.

Clarinet in G

Cl. 1. in B \flat

Cl. 2. in B \flat

Bassoon 1.

mf espr.

mf espr.

1. Cor. Fa

2.

pp

Pfte.

espr.

calmandosi

$\text{♩} = 132$

1. Vcl.

2. Vcl.

Vla.

Vlc.

Cb.

pp

pp

pp

pp

295 300

p espr.

pp

p espr.

pp

f espr.

pp

con sord.

pp

sva

295 300

Fl. 1.

Clarinet

Cl. 1.
Si b

Cl. 2.
Si b

Fg. 1.

1.
Cor.
Fa

2.

Pno.

1.
Vl.

2.

Vla.

Vcl.

Cb.

poco ritard.

Tempo I.

305

Musical score for woodwinds and strings, measures 305-308. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A and B, Bassoon, English Horn, and Contrabassoon. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The tempo changes from *poco ritard.* to *Tempo I.* at measure 305.

Piano part for measures 305-308. The piano features a complex accompaniment with arpeggiated chords and a melodic line that includes a *cresc.* (crescendo) marking. The texture is dense and rhythmic.

308

poco ritard.

Tempo I.

Musical score for violins and violas, measures 308-311. The score includes parts for Violin 1 & 2 and Viola. The strings play sustained chords and rhythmic patterns. The tempo changes from *poco ritard.* to *Tempo I.* at measure 308. The *senza sord.* (without mutes) instruction is present for the strings.

Fl. 1. & 2. 310

Ob. 1. & 2. *à 2*

Cl. 1. & 2.
Si b *à 2*

Cl. 3.
Si b

Fg. 1. & 2.

Cfg.

1.

Cor. Fa 3.

3. 4.

1.

Tbn. 2.
Do

3.

Tuba b.

Temp.

Flte.

1.

Vl.

2.

Vla.

Vlc.

Cb.

310

Cl. 2.
 Sib

Fg. 1. & 2.

City.

1. & 3.
 Cor.
 Fa.

2. & 4.

1.
 Tpb. 2.
 Do.

3.

Tmb. 1.

Ffte.

Cl. 2.
 Sib

Fg. 1. & 2.

City.

1. & 3.
 Cor.
 Fa.

2. & 4.

1.
 Tpb. 2.
 Do.

3.

Tmb. 1.

Ffte.

320 *molto ritard.* *accel.*

picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Sib.
Fg. 1. 2.3.
Cor. Fa. 1.3. 2.4.
Trp. Do 1. 2.3.
Tromb. 1.2.
Trngl.
Effé.

320 *molto ritard.* *accel.*

picc.
Vl. 1. 2.
Va. 1. 2.
Vcl. 1. 2.
Cb.

a tempo

325

picc. *mf cresc.*

Fl. *mf cresc.*

1. 2. *mf cresc.*

Ob. 1.B. *mf cresc.*

Cl. 1. 2. *mf cresc.*

Sf. b

1. *f*

Eg. *f*

2. 3. *f*

4. 3. *à 2*

Cor. *à 2*

Fa. *à 2*

2. 4. *f*

1. 2. *mf*

Tpb. *mf*

Do. *f*

3. *mf*

1. 2. *mf*

Tfmb. *mf*

3. *mf*

Tb. ab. *mf*

Timp. *f*

Tengl. *mf*

Fiatti *pp*

à 2 *p* *mf* *à 2* *mf* *à 2*

Pfte. *f* *sf*

a tempo

325

4. *arco div. mf cresc.*

Vl. *arco div. mf cresc.*

2. *arco div. mf cresc.*

Vla. *arco mand. mf cresc.*

Vlc. *arco mf cresc.*

Cb. *arco mf cresc.*

Budapest, 1930. I., 1931. IX. X.