

ORPHEUS

Arpa

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Premier Tableau

Lento sostenuto, $\text{♩} = 69$

mf marc.

1

2

3

1

attacca

AIR DE DANSE

Andante con moto, $\text{♩} = 112$

4

mf

5

6 FLI

7

mf

8

marc. (b)

Arpa

9 10 11 12

1 1 4 4 4

étouffé marc. in p

13 14 15 16 17 18 19 20

G.P. 4 4 4 3 3 3 3

21 22 23 24 25 26 27

1 4 1 2 4 3 4 4 3

attacca

L'ANGE DE LA MORT ET SA DANSE

28 29

Listesso ♩ (= 112)

Vc. Fag. Vc. Fag. *non arpeg.*

30 31 32 33 34

4 come sopra 1 5 *sempre non arpeg.*

35 36 37 38 39 40

ben marc. ma non troppo f 3 5 4 5 5 4

41 INTERLUDE

VI.I VI.II 4 42 6 43 6 44 6 45 5 46 5

attacca

Arpa

Deuxième Tableau

PAS DES FURIES

47 Agitato, $\text{♩} = 126$ in piano

Cl. I, II

4 48 5 49 4 1 50 4

51 3 1 52 5 53 4 54 5 55 5 56 5 57 5 1

58 4 59 5 60 8 60a 3 1 60b 3 61 4 62 2 1

63 Sempre alla breve ma meno mosso, $\text{♩} = 98$

64 65 66 67 5 68 5 69 6 70 4

71 1 72 6 *p* Timp.

Corni

74 5 75 5 76 5 *G.P.*

attacca

77 Grave, $\text{♩} = 63$ AIR DE DANSE

Solo *mf*

78 79 1

80 Un poco meno mosso, $\text{♩} = 98$

sim.

sempre stacc. près de la table

ral - lantando

Arpa

81

1 1

82 83

Ab

84

1 1 1 3

85

1 poco a poco rall.

86 87

a tempo come sopra

88

1 2 3 4 5 2 attacca

Arpa

INTERLUDE

89 L'istesso tempo

AIR DE DANSE

90 L'istesso tempo

91

PAS D'ACTION

92 Andantino leggiadro, ♩ = 104

93

94 poco più mosso, ♩ = 126

95

96

97

98

99

100

attacca

PAS-DE-DEUX

101 Andante sostenuto, ♩ = 96

102

103

104

105

106

107

108

109

cl. I

110

111

112

Arpa

1 1 [113] 1 3 [114] 4 [115] 3 1 [116] 1 VI.I



Solo [117] poco allarg.



a tempo [118] [119]

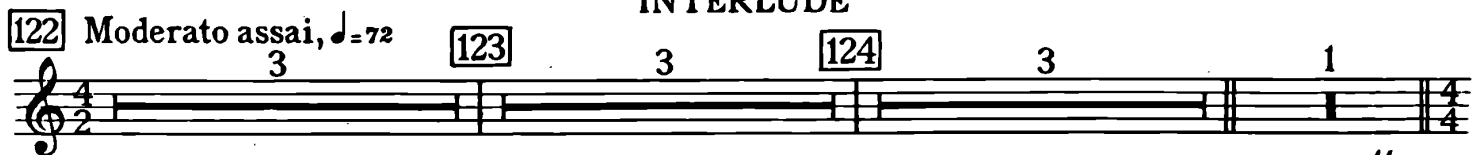


[120] 1 1 1 1 G.P. [121] 2 poco a poco rall. a tempo 2



INTERLUDE

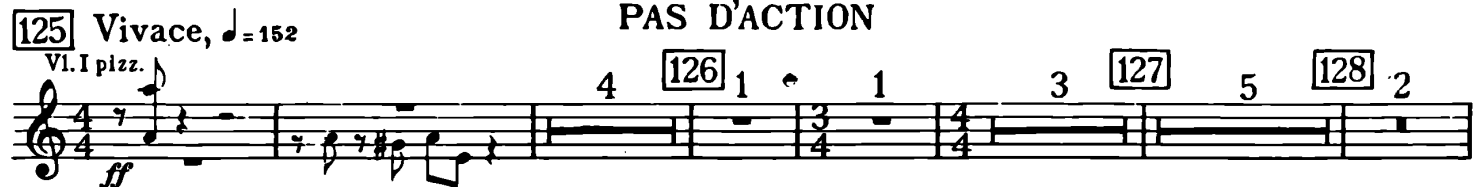
[122] Moderato assai, $\text{♩} = 72$ [123] 3 [124] 3 1



attacca

PAS D'ACTION

[125] Vivace, $\text{♩} = 152$ VI.I pizz. [126] 1 1 [127] 3 [128] 5 2



Brass [129] 4 [130] 4 [131] 5 [132] 4



[133] 3 Tr. [134] 1 [135] 5 [136] 4 3 Tutti



[137] 5 [138] 5 [139] 3 Cl.I [140] 5 [141] Corni 5



[142] Tr. I



attacca

Arpa

Troisième Tableau APOTHÉOSE D'ORPHÉE

143 Lento sostenuto, ♩ = 69

144

marc. in mf

Musical notation for measures 143 and 144. The piece is in a slow, sustained tempo (Lento sostenuto) with a quarter note equal to 69 beats per minute. The notation is for the harp, with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked 'marcato in mezzo-forte' (marc. in mf).

145

Musical notation for measures 145 and 146. The notation is for the harp, with a treble clef on the upper staff and a bass clef on the lower staff.

146

Musical notation for measures 147 and 148. The notation is for the harp, with a treble clef on the upper staff and a bass clef on the lower staff.

147

Musical notation for measures 149 and 150. The notation is for the harp, with a treble clef on the upper staff and a bass clef on the lower staff.

148

Musical notation for measures 151 and 152. The notation is for the harp, with a treble clef on the upper staff and a bass clef on the lower staff.

149

di-mi-nu-en-do

poco rall.

Musical notation for measures 153 and 154. The notation is for the harp, with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked 'diminuendo' (di-mi-nu-en-do) and 'poco rallentando' (poco rall.).