

## **Orchestre**

**3 Flûtes (3<sup>e</sup> petite flûte)**

**3 Hautbois (3<sup>e</sup> cor anglais)**

**Clarinette en mi $\flat$  (E $\flat$ )**

**2 Clarinettes en si $\flat$  (B $\flat$ ) et la (A)**

**Clarinette basse**

**2 Bassons**

**4 Cors**

**3 Trompettes**

**2 Trombones**

**Tuba**

**Piano**

**Harpe**

**Timbales**

**Cordes**

**Durée d'exécution : 12 minutes**

# QUATRE ÉTUDES POUR ORCHESTRE

## I DANSE

IGOR STRAWINSKY  
1914-1929

Con moto  $\text{♩} = 126$

Fl. Piccolo

2 Fl. grandi

Corno-ing.

Fagotto

1-2  
Corni

3-4

Piano

Arpa

Timpani

Violini 1

Violini 2

Viole

Violoncelli

C-bassi

*p*

*sf*

*pizz.*

*sf*

*pizz. sempre poco sf*

*sempre mf*

Pic.  
 2 Fl.  
 C-ing.  
 Fag.  
 1-2 Cor.  
 3-4  
 P-no.  
 Arp.  
 Timp.  
 V-ni  
 V-le  
 Celli  
 C-b.

*du talon très sec*  
*sempre sur sol*  
*arco*  
*du talon très sec*

①  
 ①

This page of musical notation consists of ten staves. The top two staves are for the first and second violins, with the first staff featuring an '8' marking above the first measure. The third and fourth staves are for the first and second violas. The fifth and sixth staves are for the first and second cellos. The seventh and eighth staves are for the first and second double basses. The bottom two staves are for the first and second violins, with the first staff featuring 'pizz.' and 'arco' markings. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings like 'ff' and 'pizz.'. The music is written in a common time signature and features a complex rhythmic structure.

②

Pic. *sf*

Fl.

C-ing

Fag.

1-2 *sf poco*

Cor.

3-4 *f*

P-no

Arp.

Timp

1 *ff*

V-ni

2 *ff*

V-le *arco v*

Celli

C-b. *ff*

②

3

8

*pizz.*

*arco* *f*

*f*

*pizz.*

3

Pic. 8-  
2 Fl.  
C-ing  
Fag.  
1-2 *poco sf*  
Cor.  
3-4  
P-no (tr) (b)  
Arp.  
Timp.  
V-ni 1 *ff*  
V-ni 2 *ff* *Dizz.*  
V-le *arco* *Dizz.*  
Celli  
C-b.

Detailed description: This page of a musical score contains measures 1 through 5. The score is for a full orchestra and strings. The woodwinds (Piccolo, Flutes, Clarinet in G, Bassoon) and strings (Violins I and II, Viola, Cello, and Double Bass) are all active. The Percussion section includes Timpani, Cor Anglais (1-2 and 3-4), and Arpa. The strings play a rhythmic pattern of eighth notes, with the Violins I and II playing a melodic line marked *ff* and *Dizz.* (Dizzas). The Viola and Cello/Double Bass parts also have specific markings like *arco* and *Dizz.*. The woodwinds play melodic lines with various articulations and dynamics. The Piccolo part has a dynamic marking of 8-.

④

3

arco *ff*

arco *ff*

④



5

Pic.

2 Fl.

Cl-ing.

Fag.

Cor.

P-no

Arp.

Timp.

1 V-ni

2 V-ni

V-le

Celli

C.-b.

8-

*arco*

*pizz.*

5

A musical score for guitar, consisting of 12 staves. The score is written in a 3/4 time signature. The first two staves contain a melodic line with various ornaments and slurs. The third staff contains a bass line with slurs. The fourth and fifth staves are empty. The sixth and seventh staves contain a bass line with slurs. The eighth staff contains a melodic line with slurs and a marking 'arco v'. The ninth staff contains a melodic line with slurs and a marking 'pizz.'. The tenth and eleventh staves contain a bass line with slurs. The twelfth staff contains a bass line with slurs. The score is divided into measures by vertical bar lines.

# II EXCENTRIQUE

Moderato  $\text{♩} = 76$

Fl. Piccolo

Fl. grandi

2 Oboi

Corno-ing.

Clar. in Sib

Clar. bass. in Sib

2 Fagotti

1-2 Corni F

3-4

2 Trombe

2 Tromboni

Tuba

Piano

1 Violini

2

Viole

Violoncelli

C. bassi

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba), strings (violins, violas, cellos, basses), and piano. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like accents. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have a more melodic role. The piano part is also active, playing a similar rhythmic pattern. The score is divided into measures by vertical bar lines, and the tempo is marked as Moderato with a quarter note equal to 76 beats per minute.

①

Ob.

C-ing.

si

Cl.

bas.

1

Fag.

2

Cor.

T-be

P-no

1

V-ni

2

V-le

Celli

Solo

*pp*

①

② Più mosso  $\text{♩} = 76$ 

Pic.  
 Fl.  
 Ob.  
 C-ing.  
 Cl.  
 Fag.  
 Cor.  
 P-no  
 V-ni  
 V-le  
 Celli

Musical score for orchestra, page 12, starting with "Più mosso" and tempo marking "♩ = 76". The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Piano, Violins, Violas, and Cellos. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The Piano part features a *gliss.* (glissando) and a first ending marked "1°". The Cello part has a *pizz.* marking and a second ending marked "②".

a tempo  $\text{♩} = 76$

③ Più mosso  $\text{♩} = 76$

The musical score consists of the following parts and markings:

- Pic.**: Flute part with dynamics *p* and *sf*.
- Fl.**: Flute part with dynamics *p* and *sf*.
- Ob.**: Oboe part with dynamics *sf*.
- C-ing.**: Clarinet in G part with dynamics *sf*.
- Cl.**: Clarinet in Bb part with dynamics *p* and *sf*.
- Cor.**: Horn part with dynamics *p* and *sf poco*.
- T-be**: Trombone part with dynamics *sf poco*.
- P-no**: Piano part with dynamics *poco, f* and *f*. Includes a *gliss.* instruction.
- 1 V-ni**: Violin I part with dynamics *p*, *poco sf*, and *sf*. Includes *arco* and *pizz.* markings.
- 2 V-ni**: Violin II part with dynamics *poco sf* and *sf*. Includes *arco* and *pizz.* markings.
- V-le**: Viola part with dynamics *p*, *poco sf*, and *sf*. Includes *pizz.* markings.
- Celli**: Cello part with dynamics *f*, *pizz.*, *arco*, and *pizz.*.

③ Più mosso

Musical score for orchestra and strings, measures 1-4. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Two staves, mostly rests.
- Oboe (Ob.):** One staff, playing a melodic line starting in measure 2 with a forte (*sf*) dynamic.
- Clarinet (Cl.):** One staff, mostly rests.
- Bassoon (Fag.):** One staff, mostly rests.
- Horn (Cor.):** One staff, playing a melodic line starting in measure 2 with a piano (*p*) dynamic, including a marcato staccato (*m. sfacc.*) section in measure 4.
- Trombone (T-be):** Two staves, playing a rhythmic pattern starting in measure 2 with a forte (*sf*) dynamic, marked *sf poco*.
- Piano (P-no):** Two staves, playing a rhythmic accompaniment.
- Violin 1 (V-ni 1):** One staff, playing a melodic line with dynamics *poco sf* and *arco*.
- Violin 2 (V-ni 2):** One staff, playing a rhythmic line with dynamics *poco sf* and *pizz*.
- Viola (V-le):** One staff, playing a melodic line with dynamics *poco sf*.
- Cello (Celli):** One staff, playing a melodic line starting in measure 2 with a forte (*f*) dynamic.

Measure 1 includes a tempo marking *♩. = ♩.* and a rehearsal mark (4). Measure 4 includes a rehearsal mark (4).

(5) Tempo I° ♩.76

Pic.

Fl.

Ob.

C-ing.

Cl.

Cor.

T-be

T-ni

Tuba

P-no

1

V-ni

2

V-le

Celli

*f* *p*

*f* *p*

Solo  
*pp*  
*ppp*

*f* *p*

DIZZ.  
sliss.

(5) Tempo I° ♩.76



Pic. *sf*

Ob. *molto* *ff*

C-ing *molto* *ff*

Cl. *sf*

Cor. *pp* *molto* *ff*

T-be *sf*

T-ni *sf*

Tuba *sf*

P-no *gliss.* *sf*

1 *sf*

V-ni *sf*

2 *sf*

V-le *arco* *pizz.* *sf*

Celli *arco* *pizz.* *sf*

C-b. *arco* *sf*

6

Pic. *dolce gracioso Soli*

Fl.

P-no

1 *sord. gracioso p*

V-ni *pizz. p*

2 *pizz. p*

V-le *pizz. p*

Celli *arco quasi pizz. p*

C-b. *arco quasi pizz. p*

simile

7

Pic.

Fl.

P-no

1

V-ni *senza sord. arco*

2

V-le *arco gliss.*

Celli

C-b.

8

Pic.  
 Ob.  
 C-ing.  
 Cl.  
 1  
 Fag.  
 2  
 T-be  
 P-no  
 1  
 V-ni  
 2  
 V-le  
 Celli

*gliss.*  
*pizz.*  
*ff*  
*ff*  
*5*  
*4*  
*8*  
*4*  
 Cello Solo  
*sul Do*  
*bien en dehors*  
*donnez un son étrange*

*p*  
*sim.*  
*p*  
*sim.*  
*p*  
*sim.*  
*p*  
*sim.*

8

9 Allegro  $\text{♩} = 76$

Tempo 1<sup>o</sup>  $\text{♩} = 76$

Ob.

C-ing.

Cl.

Fag.

Cor.

T-be

P-no

1

V-ni

2

V-le

Celli

*sf*

*p*

*sf*

*p*

*sf poco*

*sf poco*

*p*

*sf*

*sf*

*pizz. b.*

*f*

*Tutti Celli unis.*

*p*

*pizz. b.*

*f*



Allegro  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ob. (Oboe):** Features triplet markings (3) and the instruction *come sopra*.
- Cl. (Clarinet):** Features triplet markings (3).
- Fag. (Bassoon):** Features triplet markings (3) and the instruction *come sopra*.
- Cor. (Coronet):** Includes dynamic markings *I<sup>o</sup>*, *pp*, and *pp*.
- P-no (Piano):** Includes dynamic marking *f*.
- V-ni (Violins):** Includes dynamic marking *p* and *pizz.*.
- V-le (Violas):** Includes dynamic marking *f* and *pizz.*.
- Celli (Cellos):** Includes dynamic marking *pp* and *f*.

# III CANTIQUE

Largo  $\text{♩} = 40$

1  
Fl. grandi 2  
3

1  
Obol 2

Corno -ing. 1  
2

1  
Clarin. in la 2

Clar basso  
in sib

2 Fagotti

1  
Violini 2

Viole

Violoncelli

C-bassi

*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp sub.*  
*pp sub.*  
*pp sub.*  
*pp*  
*pp*  
*pp*

Ob.  
C-ing.  
Cl. la  
Cl. bas.  
V-ni  
V-le  
Celli.

①

Ob.  
C-ing.  
Cl. la  
Cl. bas.  
V-ni  
V-le  
Celli.

①

②

Ob.

C-ing.

1  
Cl. la

2

Cl. bas.



3

Fl.

Ob.

C-ing.

1  
Cl. la

2

Cl. bas.

1  
V-ni

2

V-le

Celli



④

1 *dolcissimo*

Fl. 2

3

1 V-ni

2 V-ni

V-le

Celli

⑤

1 (h)

Fl. 2

3

1 V-ni

2 V-ni

V-le

Celli

⑤

⑥

Fl.  
Ob.  
Cl. bas.  
1  
V-ni  
2  
V-le  
Cello

> *ma pp* (v)

⑥

Detailed description: This block contains the musical notation for measures 6-8 of the Flute, Oboe, and Bass Clarinet parts, and the first two measures of the Violin I, Violin II, Viola, and Cello parts. The Flute, Oboe, and Bass Clarinet parts are mostly rests. The Violin I and II parts have a dynamic marking of *ma pp* and a breath mark (>). The Viola and Cello parts also have a dynamic marking of *ma pp*. All string parts have a breath mark (>) and a circled measure number 6. The music is in 3/4 time.

⑦

Fl.  
Ob.  
Cl. bas.  
1  
V-ni  
2  
V-le  
Cello

*pp*  
*poco* *subito*

(n) *poco* *subito*

(n) *poco* *subito*

(n) *poco* *subito*

(n) *poco* *subito*

⑦

Detailed description: This block contains the musical notation for measures 7-9 of the Flute, Oboe, and Bass Clarinet parts, and the third and fourth measures of the Violin I, Violin II, Viola, and Cello parts. The Flute, Oboe, and Bass Clarinet parts have a dynamic marking of *pp* and a breath mark (>). The Violin I and II parts have a dynamic marking of *poco* and a breath mark (>). The Viola and Cello parts have a dynamic marking of *poco* and a breath mark (>). All string parts have a circled measure number 7. The music is in 3/4 time.

# IV MADRID\*

Allegro con moto  $\text{♩} = 132$

The image shows a page of a musical score for a symphony. The title is 'IV MADRID' and the tempo is 'Allegro con moto' with a metronome marking of 132. The score is for a full orchestra and includes the following parts:

- Fl. Piccolo
- 2 Fl. grandi
- 3 Oboi
- Picc. in mb
- Clarineti in la
- 2 Fagotti
- 2 Corni
- 1 Trombe Do
- 2-3 Tromboni
- Tuba
- Timpani
- Piano
- 1 Violini
- 2 Violini
- Viole
- Violoncelli
- C-bassi

The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *8*), articulation (accents, slurs), and phrasing. The woodwinds and strings are particularly active in this section.

\*) Publié avec l'autorisation de The BOULANGER & Co. Ltd., London.

Pic.  
 Fl.  
 1-2  
 Ob.  
 3  
 Cl. pic  
 1  
 Cl. la  
 2  
 1  
 Fag.  
 2  
 1-2  
 Cor  
 3-4  
 3 Trbe  
 1  
 V-ni  
 2  
 V-le  
 Celli  
 C-b

*p* *cresc.*  
*p*  
*ff*  
*p* *cresc.*  
*ff*  
*ff*  
*p* *cresc.*  
*ff*  
*p* *cresc.*  
*ff*  
*pizz*  
*pizz*  
*f*

This musical score page features the following parts and markings:

- Flutes (Fl.):** Part 1 starts with a circled '2' and a sixteenth-note triplet marked '6'. Part 2 starts with a sixteenth-note triplet marked '6'. Both parts have a '5' marking in the third measure.
- Oboes (Ob.):** Part 1 has a triplet marked '3' and a '5' marking. Part 2 is mostly silent.
- Clarinets (Cl.):** Piccolo (pic) and Bass (b) parts are mostly silent. Clarinet in A (Cl. la) parts 1 and 2 play a rhythmic pattern starting in the second measure.
- Bassoons (Fag.):** Parts 1 and 2 are mostly silent.
- Cor Anglais (Cor.):** Parts 1-2 and 3-4 are mostly silent.
- Timpani (Timp):** Plays a rhythmic pattern starting in the second measure.
- Violins (V-ni):** Parts 1 and 2 are mostly silent.
- Viola (V-le):** Mostly silent.
- Cello (Celi):** Plays a rhythmic pattern starting in the second measure, marked with a 'p' (piano).
- Double Bass (C.-b.):** Plays a rhythmic pattern starting in the second measure, marked with a 'p' (piano). It ends with a circled '2'.

Musical score for a string ensemble, page 29. The score consists of 12 staves. The top two staves are marked "cresc." and "sf". The third staff has a "1st Solo" marking. The score includes various musical notations such as slurs, accents, and dynamic markings like "sf", "p", and "pizz.". There are two circled numbers "3" at the top and bottom of the page.

8. - - - - - 5 7

1 2 3 4 5 6 7 8

Fl 1

Fl 2

Ob.

Cl. in B $\flat$

1

Cl. in B $\flat$  2

Fag.

P-no

Timp

1

V-ni

2

V-la

Celli

C-b.

4

4

5

1 Fl 1

2 Fl 2

Ob

Cl. pic

1 Cl. la

2 Cl. la

Fag. 1<sup>st</sup> Solo. *f* *sub. dim.*

1-2 Cor.

3-4 Cor.

P-no *mf*

Timp

1 V-ni

2 V-ni

V-le

Celli

C-b.

5



1 Fl

2 Fl

Ob. *pp*

Cl. pic *Solo*

1 Cor. 2 *Solo en dehors*

3-4

P-no

Timp.

1 V-ni

2 V-ni

V-le

Celli

C.-b.

8-

8-

3

3

(4)

(4)

8.

1 Fl.

2 Fl.

Cl. pic.

1 Cor. 2

3-4 Cor. 2

T. b. 3-4

P. no.

Timp.

1 V. ni

2 V. ni

V. le

Celli

C. b.

*Soli* *f marc.*

*Soli* *marc.*

*marc.*

*f*

7

Pic.

Fl.

1  
Ob.

2

Cl. pic  
Cl. la

Cor.

T-be

P-no

Timp

1  
V-ni

2

V-le

Celli

C-b.

6

6

f

1<sup>a</sup>

3<sup>a</sup>

1<sup>a</sup> Sola con sordini

3

7

Pic

1

Fl. 2

1

Ob. 2

3

Cl. pic. mib

Cl. la

Cor.

1

T. be. 2°

3

4

T. ni

P. no

Timp

8

V. ni

V. le

Celli

C. b.

8

*f*

*ff*

*sfz*

*senza sord*

*7°*

*sempre marc.*

*8*

*3*

*3*

*3*

9

8 - - - - - *stacc. p*

8 - - - - - *stacc.*

a 3 - - - - - *stacc.*

a 2 - - - - - *stacc.*

a 2 - - - - - *stacc.*

a 2 - - - - - *stacc.*

1-2 - - - - - *stacc.*

Cor. 3 - - - - - *stacc.*

4 - - - - - *stacc.*

1-2 - - - - - *stacc.*

3-4 - - - - - *stacc.*

1-2 - - - - - *stacc.*

3-4 - - - - - *stacc.*

P-no - - - - - *sub.*

sub. *mf*

Timp - - - - - *sub.*

1 - - - - - *sub.*

V-ni 2 - - - - - *sub.*

V-li - - - - - *sub.*

Celle - - - - - *sub.*

C-b. - - - - - *sub.*

9

10

Pic. 8 - - - - - 7 7

1 8 - - - - - 7 7

Fl. 2 8 - - - - - 7 7

Ob. 8 - - - - - 7 7 *2° Solo* *1°* *2°* *p leggiero*

Cl. pic *sfp sfp sfp*

Cl. la *sfp sfp sfp*

Fag. *f*

1 *f*

Cor. 2 *f*

3-4 *f*

1 *1°*

T. be 3-4

T. ni

P. no *leggero ma marcato*

Timp. *2nd.*

1 *p stacc.*

V. ni *p*

2 *f pizz.*

V. lc *f pizz.*

Celli *f*

C. b.

*sub-poi f*

10

Pic.  
 1  
 Fl.  
 2  
 1  
 Ob.  
 2  
 Cl. pic  
 mib  
 1  
 Cl. la  
 2  
 1  
 Fag.  
 2  
 Cor.  
 T-be  
 T-ni  
 P-no  
 1  
 V-ni  
 2  
 V-le  
 Celli  
 C-b.

*stacc.*  
*p*  
*cresc*  
*p*  
*cresc.*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

8. 11

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
Cl. pic. 1  
Cl. mib. 2  
Cl. la. 1  
Cl. la. 2  
1 Fag. 1  
2 Fag. 2  
1-2 Cor. 1  
3-4 Cor. 2  
1 T. 1  
2 T. 2  
P. no.  
1 V. ni. 1  
2 V. ni. 2  
V. le.  
Celli  
C. b.

con sord.  
non f

pizz. arco  
pizz. arco p  
pizz. arco p

11

p



Fl.

3 Ob.

Cl. pic.

2 Cl. la.

Fag. 1  
2

1-2  
Cor.

3-4

T. bc.

1-2  
T. ni  
3

P. no.

1  
V. ni  
2

V. le.

Celli

C. b.

*ff*

*sf*

*senza sord.*

*a 2*

*8.*

12

Pic

2 Fl

3 Ob.

Cl. pic  
mib

Cl. la2

2 Fag.

1-2  
Cor.

3-4

1-2  
T-be

3-4

Tuba

P-no

1  
V-ni

2

V-le

Celli

C-b.

12

*meno f*

*sord.*

*meno f*

*senza sord.*

*Tuba Solo*

*pizz.*

*sf*

*pizz.*

*sf*

*pizz.*

*sf*

*pizz.*

*sf*

## Battere à 3

Pic.  
 Fl.  
 3 Ob.  
 Cl. p.c.  
 mib  
 2 Cl. la.  
 2 Fag.  
 1-2  
 Cor.  
 . 3-4  
 Tuba  
 P-no  
 1  
 V-ni  
 2  
 V-le  
 Celli  
 C-b.

*Soli en dehors*  
*ben marcato*  
*Solo*  
*f ma non troppo*  
*sf*  
*sf*  
*sf*  
*sf*  
*pizz*  
*f*  
*arco*  
*f*

13

Pic. *f*  
 Fl. *f*  
 Ob.  
 Cl. pic *f*  
 Cl. mib  
 Cl. la  
 Fag.  
 1-2 *Battere à 3*  
 Cor. 3-4  
 P-no *gliss.* *f*  
 V-ni 1 *f*  
 V-ni 2 *f*  
 V-le  
 Celli *mf*  
 C. b. *pizz.* *mf*

13

Battre à 3

1<sup>o</sup> Solo  
*f*

*p*

*f*

Battre à 3

*pizz.*  
*p*

*pizz.*  
*p*

14

Pic.  
1 Fl.  
2 Fl.  
3 Ob.  
Cl. pic.  
mi b  
2 Cl. la.  
Fag.  
Cor.  
T. be.  
P. no.  
V. ni.  
V. le.  
Celli.  
C. b.

14

15

Pic. Fl. 3 Ob. Cl. pic. mi b Cl. la Fag. Cor. T-be P-no 1 V-ni 2 V-le Celli C-b.

1<sup>o</sup> Solo

pizz. p p pizz. p

15

Detailed description: This is a page of a musical score, page 46, showing measures 15 through 18. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (3 Ob.), Clarinet in B-flat (Cl. pic. mi b), Clarinet in A (Cl. la), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trombone (T-be). The keyboard section includes Piano (P-no). The string section includes Violin I (1 V-ni), Violin II (2 V-le), Viola (V-le), Cello (Celli), and Double Bass (C-b.). Measure 15 is marked with a circled '15' and features a '1<sup>o</sup> Solo' for the Bassoon. The Piccolo and Flute parts have a dense, rhythmic pattern of sixteenth notes. The Oboe, Clarinet in B-flat, and Clarinet in A parts have melodic lines with triplets. The Bassoon part has a melodic line with triplets. The Piano part has a rhythmic accompaniment. The string parts have a pizzicato accompaniment. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Pic. *ff* *3*

1 Fl. *ff* *3*

2 Fl. *ff* *3* *gracioso*

3Ob. *ff* *3*

Cl. pic. *ff* *3*

Cl. la. *ff* *3*

Fag. *ff* *3*

1-2 Cor. 3. *mf*

4 Cor. 3. *mf*

1-2 T-be *f* *1-2-3* *mf* *sf*

3-4 T-be *f* *4D* *p* *sf*

T-ni *f*

Tuba *f*

P-no *ff* *(4)*

Timp. *ff* *Battre à 2*

V-ni *ff* *f*

V-le *ff*

Celli *ff* *f*

C-b. *ff* *f*

*f* *div.* *pizz.*



Battre à 3

Pic.

Fl.

Ob.

Cl. in B $\flat$

Fag.

P-no

Timp.

1

V. ni

2

V. le

Celli

C. b.

1<sup>o</sup> Solo

1<sup>o</sup> Solo

con sord

arco

con sord

arco

17

8

Fl.

Ob.

Cl. pic.  
mib.

Cl. la.

Fag.

P-ao.

Timp.

1  
V-ni.

2  
V-le.

Celli.

C.-b.

*tr*

*1<sup>o</sup>*

*en dehors*

*3*

*6*

*sempre p*

*sempre p*

17

18

1 Fl. 2 Fl. Ob. Cl. Fag. P-no Timp. V-ni 1 2 V-l Cell C-b.

5 3 3 3 7

3 3 3 7

18

Detailed description: This is a page of a musical score, page 50, showing measures 18 through 21. The score is for a full orchestra and piano. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet, Bassoon, Piano (P-no), Timpani (Timp.), Violin 1 and 2 (V-ni), Viola (V-l), Cello (Cell), and Double Bass (C-b.). The piano part has a bass clef and a key signature of one sharp (F#). The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The flute parts have specific fingering numbers (5, 3, 3, 3, 7) indicated above them. The piano part has a circled measure number '18' at the end of the page. The page number '50' is in the top left corner.

8 - - - -

1

Fl.

2

Ob.

Cl. Picc.  
mib

Cl. La1

Fag.

P-no

Timp.

1

V-ni

2

Viole

Celli

C.B.

*poco sf*

*sf*

*non dix.*  
*pizz avec 2 doigts*  
*non arperger les*  
*cordes a vide*

*non dix.*  
*arco*

*sf*

*arco*

*sf*

*pizz.*  
*sf*