

# ANDANTE and ALLEGRO

3

from VIENNESE SONATINA in C major

PIANO-CONDUCTOR

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

(Dur: Approx. 4:00)  
Andante (♩=80)

Ob.+Cls.  
Str's  
p

Fls.

Hrns.  
Cls.  
Hrns.+Cls.  
p

Bssn, Celli + Bass

LLE  
47

9 Fls, Ob.  
+Strings

Hrns.  
Hrns  
Cls.  
+Celli

Fls.  
Cls.

Allegro (♩=144)  
*Tutti*

W.W. + Strings

Musical score for measures 1-22. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The first staff is labeled 'W.W. + Strings'. Dynamics include *f* (forte) and *p* (piano). The music features a rhythmic pattern of eighth notes and chords.

**23** W.W. + Str.

Musical score for measures 23-29. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The first staff is labeled 'W.W. + Str.'. Dynamics include *f* (forte) and *p* (piano). The music features a rhythmic pattern of eighth notes and chords.

**30**

Musical score for measures 30-33. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The first staff is labeled 'Cls.' (Clarsinettes). The second staff is labeled 'Hrns.' (Horns) and '2nd Violin'. Dynamics include *p* (piano). The music features a rhythmic pattern of eighth notes and chords.

**34** *Tutti*

Musical score for measures 34-41. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte). The music features a rhythmic pattern of eighth notes and chords.

First system of music. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a grand staff (treble and bass clefs). The music features a sequence of chords and melodic lines. A 'Cls.' (Clarinets) instruction is present in the second measure of the bottom staves.

Second system of music, starting with a boxed measure number '42' and the instruction 'Fls.+Vi.'. The top staff begins with a piano (*p*) dynamic. The bottom staves include a 'Cls.' (Clarinets) instruction with a piano (*p*) dynamic. The music continues with various chordal textures and melodic fragments.

Third system of music. The top staff features a melodic line with a crescendo leading to a fortissimo-piano (*fp*) dynamic. The bottom staves provide harmonic support, also reaching a *fp* dynamic in the final measure.

Fourth system of music, starting with a boxed measure number '50'. The top staff is marked 'Str.' (Strings) and 'P lightly' (Piano, lightly). The bottom staves include a 'Cls.' (Clarinets) instruction with a piano (*p*) dynamic. The system concludes with sustained chords in the strings and clarinets.

Musical score for the first system, featuring woodwinds and strings. The score is written in treble and bass clefs. The woodwinds (W.W.) and strings (Str.) are marked with *fp* (fortissimo piano) and *Tutti*. The music consists of chords and rhythmic patterns.

Musical score for the second system, including 1st Violin (1st Vln.) and various woodwinds. The 1st Vln. part starts with a *p* (piano) dynamic. The woodwinds (W.W.+Str., Hrns., Cls., Trb.) and strings (Str.) are marked with *fp* and *Tutti*. A measure number box containing the number 59 is present above the 1st Vln. staff.

Musical score for the third system, featuring woodwinds and strings. The woodwinds (W.W.) and strings (Str.) are marked with *f* (forte) and *Tutti*. The music includes chords and rhythmic patterns.

Musical score for the fourth system, including woodwinds and strings. The woodwinds (W.W.+Str., Hrns., Cls.+Bssn.) and strings (Str.) are marked with *f* and *p*. A measure number box containing the number 68 is present above the first staff.

Musical score for the first system, featuring a piano accompaniment with chords and a melodic line in the right hand.

78

Musical score for the second system, continuing the piano accompaniment with melodic lines in both hands.

W.W.+Str.

rall.e dim. poco a poco

Cls.

rall.e dim. poco a poco

W.W.  
+Str.

f a tempo  
Tutti

p

f a tempo

p

Musical score for the third system, featuring a piano accompaniment with chords and a melodic line in the right hand, including dynamic markings like 'f a tempo' and 'Tutti'.

94 W.W.+Str.

Musical score for measures 94-100. The score is written for three staves: Treble, Middle, and Bass. Measure 94 is marked with a box containing the number 94 and the text "W.W.+Str.". The first staff has a dynamic marking of *f* and the word *Tutti*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. Measures 95-100 show various musical notations including chords, eighth notes, and rests. A *p* dynamic marking appears in measures 96 and 97. The word *Cls.* is written above the second staff in measure 100.

101

Cls.

Musical score for measures 101-104. The score is written for three staves: Treble, Middle, and Bass. Measure 101 is marked with a box containing the number 101. The first staff has a dynamic marking of *p* and the word *2nd Violin*. The second staff has a dynamic marking of *p* and the word *Hrns.*. The third staff has a dynamic marking of *p*. Measures 102-104 show various musical notations including chords, eighth notes, and rests.

105

Tutti

Musical score for measures 105-108. The score is written for three staves: Treble, Middle, and Bass. Measure 105 is marked with a box containing the number 105 and the word *Tutti*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. Measures 106-108 show various musical notations including chords, eighth notes, and rests.

Musical score for measures 109-112. The score is written for three staves: Treble, Middle, and Bass. Measures 109-112 show various musical notations including chords, eighth notes, and rests.

111

Str.

*p* lightly  
W.W.

*p*  
Bssn, Celli+Bass

119

Ob.+Str.

*p*  
Cls.

*mf*

Fls, Ob.+Str.

*f*

*f*  
Cls.

*fp*

*Tutti*

Str. *p* *fp* **Tutti** 130 **W.W.+Str.**

Cls. *p* *fp*

*mf* **1st Hrn. + Viola**

*mf* **Cls.**

1st Violin, Fls. & Sva.

*f* **Tutti**

*ff*

*ff*



# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

1st FLUTE

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

Allegro

1 9 1 23 30 34 42 50 59 f

*p* *f* *p* *f* *p* *f* *fp* *p* *fp* *fp* *f*

68

78

94

101

105

111

119

130

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

2nd FLUTE

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

1

*p*

9

Allegro

1

*f*

23

*p* *f*

30

34

*p* *f*

42

*p*

50

*fp* *p*

59

*fp* *p* *fp* *fp*

*f*

68

*f* *p*

78

*rall.e dim. poco a poco* *fa tempo*

94

*p* *f* *p*

101

105

3 *f*

111

*p*

119

4 *f*

130

*fp* *fp*

*mf* *f*

*ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

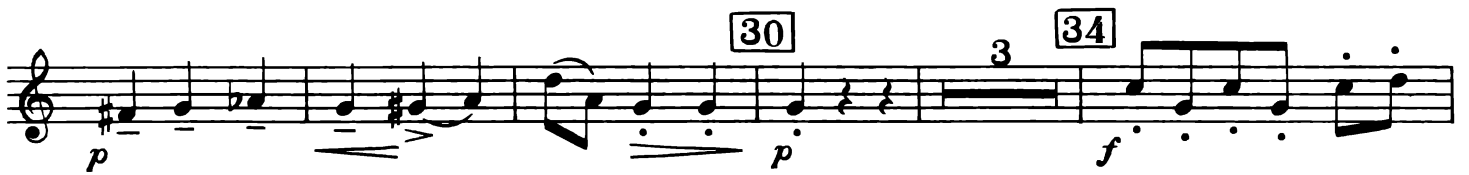
OBOE

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante



Allegro



*f* *p*

78

*rall. e dim. poco a poco* *f a tempo*

94

*f* *p*

101

105

*f*

111

*p*

119

*p*

*mf* *f* *fp*

130

*fp* *mf*

*f* *ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

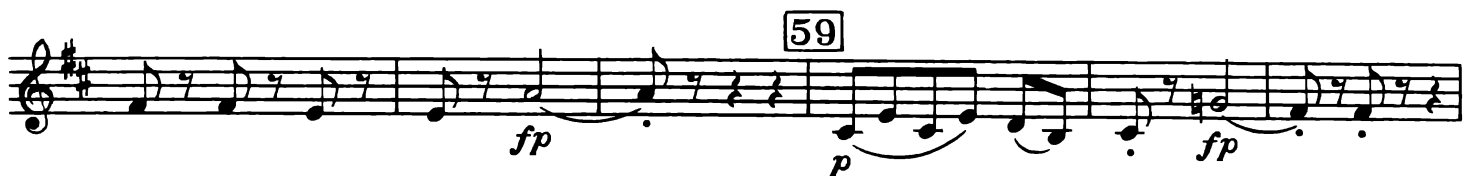
1st CLARINET

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante



Allegro



68

*f* *p*

78

*rall.e dim. poco a poco*

*f a tempo* *p*

94 Ob.

*p* *SOLO* *p*

105

*f*

111

*p*

119

*p* *mf*

*f* *p*

130

*fp* *mf*

*f* *ff*



# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

2nd CLARINET

WOLFGANG A. MOZART

Scored by Clifford P. Barnes

Andante

*p*

1 9

Allegro

*f* *p*

23 2 3 30 SOLO

34

42

50

59

*f* *p* *fp*

68 *f* *p*

78

*rall.e dim. poco a poco*

*f a tempo* *p* *f*

94 2 101 SOLO *p*

105 *f*

111 *p*

119 *p* *mf*

1 *f* *p*

130 *fp* *mf*

*f* *ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

BASSOON

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

*p*

9 *p*

Allegro

*f*

1 23 2 *f*

30 *p* 34 *f*

42 *p*

*fp*

50 SOLI *p*

59 *fp* *p*

*fp* *f*

68

*f* *p*

78

*p*

*p*

*rall.e dim. poco a poco*

*f a tempo* *f*

94

101

*p*

105

*f*

111

*p*

119

*p* *f*

*fp* *p* *fp*

130

*mf*

*f* *ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

E♭ ALTO SAXOPHONE  
(Optional)

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

The musical score is written for Eb Alto Saxophone and consists of 13 staves of music. The key signature is C major (one sharp, F#) and the time signature is common time (C). The score is divided into two main sections: Andante and Allegro.

**Andante Section (Measures 1-30):**

- Measures 1-8: First staff, marked *f*.
- Measures 9-15: Second staff, marked *f*.
- Measures 16-22: Third staff, marked *f*.
- Measures 23-29: Fourth staff, marked *fp*.
- Measures 30-33: Fifth staff, marked *fp*.

**Allegro Section (Measures 34-130):**

- Measures 34-41: Sixth staff, marked *f*.
- Measures 42-49: Seventh staff, marked *fp*.
- Measures 50-58: Eighth staff, marked *fp*.
- Measures 59-67: Ninth staff, marked *fp*.
- Measures 68-77: Tenth staff, marked *f*.
- Measures 78-83: Eleventh staff, marked *f*.
- Measures 84-93: Twelfth staff, marked *f*.
- Measures 94-100: Thirteenth staff, marked *f*.
- Measures 101-110: Fourteenth staff, marked *f*.
- Measures 111-118: Fifteenth staff, marked *f*.
- Measures 119-129: Sixteenth staff, marked *f*.
- Measures 130-133: Seventeenth staff, marked *ff*.

Rehearsal marks are indicated by boxed numbers: 8, 9, 23, 30, 34, 42, 50, 59, 68, 78, 94, 101, 105, 111, 119, 130.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *rall. poco a poco* (rallentando poco a poco) and *f a tempo*.



# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

1st & 2nd F HORNS

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

1st

Andante

Allegro

Allegro

1

23 6 30

34

42 6 50 7

59

*f*

68 *p*

78 *p*

82 *p* *rall. e dim. poco a poco* *f a tempo*

*f*

94 101 *p*

105 *f*

111 119 *fp*

130 *fp* 3 *mf*

*ff*



# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

WOLFGANG A. MOZART

Scored by Clifford P. Barnes

3rd & 4th F HORNS

The musical score is written for 3rd and 4th F Horns in C major. It is divided into two main sections: Andante and Allegro. The Andante section begins with a dynamic of *p* and includes measures 1 through 30. The Allegro section starts at measure 31 with a dynamic of *f* and continues through measure 139. The score includes various dynamics such as *p*, *f*, *fp*, and *ff*, as well as articulations like accents (*a2*) and slurs. Performance instructions include *rall. e dim. poco a poco* and *f a tempo*. Measure numbers are boxed and placed above the staff lines. The piece concludes with a *ff* dynamic.

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

1st TRUMPET

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante  
1st Hrn.

Musical staff 1: Andante section, measures 1-8. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include piano (*p*) and a fermata over measure 2.

Musical staff 2: Andante section, measures 9-18. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include piano (*p*). Measure 9 is boxed.

Allegro

Musical staff 3: Allegro section, measures 19-22. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include forte (*f*).

Musical staff 4: Allegro section, measures 23-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include forte (*f*) and piano (*p*). Measures 23, 30, and a first horn (1st Hrn.) instruction are boxed.

Musical staff 5: Allegro section, measures 31-33. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include forte (*f*). Measure 34 is boxed.

Musical staff 6: Allegro section, measures 34-41. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include forte (*f*). Measure 42 is boxed.

Musical staff 7: Allegro section, measures 42-49. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include fortissimo (*fp*) and piano (*p*). Measure 50 is boxed and labeled MUTED.

Musical staff 8: Allegro section, measures 50-58. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include fortissimo (*fp*). Measure 59 is boxed and labeled OPEN.

Musical staff 9: Allegro section, measures 59-66. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include forte (*f*). Measure 1 is boxed.

1st TRUMPET

68

1st Hrn.  
*f* *p*

78

6  
*rall. e dim. poco a poco*

*f a tempo* 1

94

6 1st Hrn. 101  
*p*

105

*f*

111

MUTED  
*p*

119

7

OPEN

130

1  
*fp* *fp*

5

*f*

*ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

2nd & 3rd TRUMPET

WOLFGANG A. MOZART

Scored by Clifford P. Barnes

The musical score is written for 2nd and 3rd Trumpet in C major. It begins with an **Andante** section in common time (C), marked with a dynamic of **f**. The tempo changes to **Allegro** at measure 9, marked **div.** and **f**. The score includes various musical notations such as slurs, accents, and dynamic markings like **fp**, **ff**, and **a2**. Measure numbers are boxed and placed above the staff. The piece concludes with a **ff** dynamic marking.

Andante 8 9 8 *div.* Allegro **f**

1 23 7 30 4

34 **f**

42 8 50 7

59 3 1 **fp** **f**

68 *a2* 8 **f**

78 6 3 *rall. poco a poco* **f a tempo**

94 7 101 4 **f**

105 *div.* **f**

111 8 119 7 *div.* **fp**

130 5 *div.* **f**

**ff**

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

1st & 2nd TROMBONES

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante  
2nd & 3rd  
Horns

Staff 1: Andante section, measures 1-8. Bass clef, common time signature. Dynamics: *p*.

Staff 2: Andante section, measures 9-16. Bass clef, common time signature. Dynamics: *p*.

Staff 3: Transition to Allegro section, measures 17-22. Bass clef, common time signature. Dynamics: *f*.

Staff 4: Allegro section, measures 23-29. Bass clef, 3/4 time signature. Dynamics: *f*.

Staff 5: Allegro section, measures 30-33. Bass clef, 3/4 time signature. Dynamics: *f*.

Staff 6: Allegro section, measures 34-41. Bass clef, 3/4 time signature. Dynamics: *f*.

Staff 7: Allegro section, measures 42-49. Bass clef, 3/4 time signature. Dynamics: *p*, *fp*.

Staff 8: Allegro section, measures 50-58. Bass clef, 3/4 time signature. Dynamics: *fp*, *p*.

Staff 9: Allegro section, measures 59-67. Bass clef, 3/4 time signature. Dynamics: *f*.

Staff 10: Allegro section, measures 68-75. Bass clef, 3/4 time signature. Dynamics: *f*.

78 1st & 2nd Horns

*rall.e dim. poco a poco* *f a tempo*

94 2nd & 3rd Hrns.

*f*

101 105

*p* *f*

111 Bssn.

*p*

119

*p*

130

*fp*

1st Hrn

*f*

*ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

3rd TROMBONE

WOLFGANG A. MOZART

Scored by Clifford P. Barnes

The musical score is written for the 3rd Trombone part of Mozart's Viennese Sonatina in C major. It is divided into two main sections: Andante and Allegro. The Andante section begins with a C-clef and a common time signature, featuring a series of eighth notes and rests. The Allegro section starts with a 3/4 time signature and a forte (f) dynamic. The score includes various dynamics such as piano (p), piano-forte (fp), and fortissimo (ff), along with articulations like accents and slurs. Measure numbers are indicated in boxes throughout the score, including 8, 9, 23, 30, 34, 42, 50, 59, 68, 78, 8, 6, 3, 94, 101, 105, 111, 8, 119, 7, 130, and 5. The piece concludes with a fortissimo (ff) dynamic and a final cadence.

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

TUBA

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante 8 **9** 8 Allegro

*f*

*f* **23** 6 **30** **34** *p* *f*

**42** 4

*p* **50** *fp* *p* **59** *fp* *fp* *fp*

**68** *f*

8 **78** 6 3 *rall. poco a poco*

*f a tempo* **94** 6 *f*

**101** *p* *f*

**111** 7 **119** *p* *p*

*mf* *f* *fp* *fp*

**130** 5 *f* *ff*



# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

TYMPANI (C - G (D))

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

*p*

9

*p*

Allegro

*f*

23

30

*p*

34

*f*

42

8

Ped. Tymp.

50

7

59

4

Ped. Tymp.

*fp*

*f*

68

10

78

6

3

*rall. poco a poco*

94

2

*f a tempo*

*f*

101

2

105

*p*

*f*

111

7

119

3

130

2

4

*mf*

*fp*

*mf*

*f*

*ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

WOLFGANG A. MOZART

Scored by Clifford P. Barnes

PERCUSSION

The score is written for a single percussion instrument, likely a triangle, in the bass clef. It begins with a common time signature (C) and a tempo marking of *Andante*. The first section consists of two measures of a whole note, marked with a measure rest of 8. This is followed by a repeat sign and another two measures of a whole note, also marked with a measure rest of 8. The tempo then changes to *Allegro*, and the time signature changes to 3/4. The music continues with a series of eighth-note patterns and rests, with measure numbers 9, 23, 30, 34, 42, 50, 59, 68, 78, 94, 101, 105, 111, 119, and 130 marked in boxes. Dynamic markings include *f*, *fp*, and *ff*. A *Triangle* instruction is placed above measure 50. The piece concludes with a *rall. poco a poco* marking and ends on a final chord. The score is divided into several systems, with some measures containing rests of 7, 8, 6, 3, 5, and 7 measures.

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

1st VIOLIN

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

*p*

9

*p*

Allegro

23

*f*

30

Cl. Solo

34

*f*

42

*p*

50

*fp* *p* lightly

59

*fp* *fp*

68

*f*

78

rall.e dim poco a poco

f a tempo p

94

f p

101 Cl. 7

105 f

111 p lightly

119 p mf f

130 fp mf

f

ff

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

2nd VIOLIN

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

The musical score is written for the 2nd Violin part. It begins with the tempo marking "Andante" and a dynamic marking of *p*. The first section consists of 34 measures, ending with a repeat sign. The second section, marked "Allegro", begins at measure 35 and continues to measure 68. This section features a variety of dynamics including *f*, *p*, *fp*, and *p* lightly, along with articulation marks such as accents and slurs. The score includes measure numbers 9, 23, 30, 34, 42, 50, 59, and 68. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and various musical ornaments.

78

rall. e dim. poco a poco

f a tempo p

94 p

101 p

105 f

111 p lightly

119 p mf

130 fp

mf f ff

Detailed description: This is a page of a musical score for the 2nd Violin part, spanning measures 78 to 130. The score is written on ten staves. It begins with measure 78, marked with a box. The tempo and dynamics change throughout: 'rall. e dim. poco a poco' (rallentando and decrescendo) is indicated between measures 78 and 94; 'f a tempo' (forte at tempo) appears at measure 94; 'p' (piano) is used at measures 101 and 111; 'p lightly' is at measure 111; 'mf' (mezzo-forte) is at measure 119; 'fp' (fortissimo piano) is at measure 130; and 'ff' (fortissimo) is at the end of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

3rd VIOLIN  
(Sub. Viola)

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

Andante

The musical score is written for the 3rd Violin (Sub. Viola) part. It begins with the tempo marking "Andante" and a dynamic marking of *p*. The first section consists of 29 measures, with measure numbers 9, 23, and 30 indicated. The tempo then changes to "Allegro" at measure 30, with a dynamic marking of *f*. The second section consists of 29 measures, with measure numbers 34, 42, 50, and 59 indicated. The tempo returns to "Andante" at measure 59, with a dynamic marking of *p*. The final section consists of 10 measures, with measure numbers 68 and 69 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *fp*, *lightly*). The key signature is C major, and the time signature is 3/4.

78

*rall. e dim. poco a poco*

*f a tempo*

*p*

94

101

*f*

105

*p lightly*

111

119

*p*

*mf*

*f*

130

*fp*

*mf*

*ff*



# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

VIOLA

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

The musical score is written for Viola in C major. It begins with an **Andante** section in 3/4 time, marked *p*. The first measure is a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. A first ending bracket covers measures 7-9, ending with a repeat sign. The **Allegro** section begins at measure 10 in 3/4 time, marked *f*. It features a series of eighth-note chords and sixteenth-note patterns. Measure 23 is marked with a box and contains a trill on G4. Measure 30 is marked with a box and contains a trill on G4. Measure 34 is marked with a box and contains a trill on G4. Measure 42 is marked with a box and contains a trill on G4. Measure 50 is marked with a box and contains a trill on G4, with the instruction *p lightly*. Measure 59 is marked with a box and contains a trill on G4, with the instruction *p*. Measure 68 is marked with a box and contains a trill on G4, with the instruction *f*. The score includes various dynamics such as *p*, *f*, *fp*, and *fp*, and articulations like accents and slurs.

VIOLA

Musical staff 1, measures 78-83. Features a melodic line with slurs and accents. Measure 78 is boxed.

Musical staff 2, measures 84-89. Features a melodic line with slurs and accents.

Musical staff 3, measures 90-93. Includes the instruction *rall. e dim. poco a poco* and *f a tempo*. Features a melodic line with slurs and accents.

Musical staff 4, measures 94-99. Includes the instruction *p* and *f*. Features a melodic line with slurs and accents. Measure 94 is boxed.

Musical staff 5, measures 100-104. Features a melodic line with slurs and accents.

Musical staff 6, measures 105-110. Includes the instruction *f*. Features a melodic line with slurs and accents. Measure 105 is boxed.

Musical staff 7, measures 111-116. Includes the instruction *p lightly*. Features a melodic line with slurs and accents. Measure 111 is boxed.

Musical staff 8, measures 117-118. Features a melodic line with slurs and accents.

Musical staff 9, measures 119-124. Includes the instruction *p*. Features a melodic line with slurs and accents. Measure 119 is boxed.

Musical staff 10, measures 125-129. Includes the instruction *mf* and *f*. Features a melodic line with slurs and accents.

Musical staff 11, measures 130-134. Includes the instruction *fp*. Features a melodic line with slurs and accents. Measure 130 is boxed.

Musical staff 12, measures 135-140. Includes the instruction *mf* and *f*. Features a melodic line with slurs and accents.

Musical staff 13, measures 141-146. Includes the instruction *ff*. Features a melodic line with slurs and accents.

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes

CELLO

Andante

*p*

*p*

Allegro

*f*

*f*

*p* *f*

*p*

*fp* *p* SOLI

*fp* *p* *fp*

*fp* *f* *ossia*

68 *f* *pizz.* *p*

78

*arco* *rall.e dim. poco a poco*

*f a tempo* *f*

94 2 101 *p*

105 *f*

111 *p*

119 *p* *mf* *f*

*fp* *p* *fp*

130 *mf*

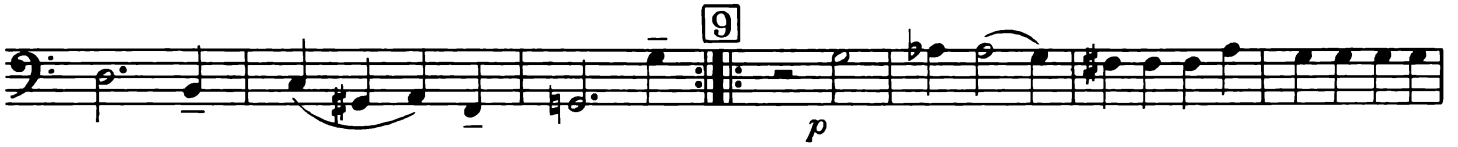
*f* *ff*

# ANDANTE and ALLEGRO

from VIENNESE SONATINA in C major

STRING BASS  
Andante

WOLFGANG A. MOZART  
Scored by Clifford P. Barnes



68

*f* *pizz.* *p*

78

*arco*

*rall. e dim. poco a poco*

*f a tempo*

94

*f* *p*

101

*f*

105

*p*

111

*p* *mf*

119

*f* *fp* *p*

130

*fp* *mf*

*f* *ff*