

Sinfonia
(1956-57)

I Andante sostenuto - Allegretto Comodo

(Pastorale)

II Andante

(Intermezzo)

III Allegro

(Quodlibet)

Kees van Baaren

In opdracht van de Gemeente Amsterdam

Orchestra

Flauto

Piccolo anche flauto II

2 Oboi

2 Clarinetti Si^b

2 Fagotti

2 Corni Fa

2 Trombe Do

Timpani 3 a 4 anche uno piccolo

Violini primi

Violini secondi

Viola

Violoncelli

Contrabassi

I
(Pastorale)

„Op de dijkweide weidt zijn zwijnen
een zwijneweider wyl hy op een schelp
gebrande aarde
okarina speelt.“

Paul van Ostaayen

„Golderlandse Arkadia“

Andante sostenuto

Flauti

Oboi

Clarinetti Sib

Fagotti

Corn. Fa

Trombe

Timpani

Violini

Viola

Violoncelli

Contrabassi

pp staccatissimo

pp non espr., non vibrato

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piccolo = flauto II

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), Timp. (Timpani), Vl. I (Violini I), Vl. II (Violini II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The music is in 2/4 time and consists of five measures. The first four measures are in 2/4 time, and the fifth measure is in 3/2 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The Flute part has a *pp* marking in the fifth measure. The Clarinet and Fagotto parts have *pp* markings in the first measure. The Corni and Trombe parts have *pp* markings in the first measure. The Timpani part has a *p* marking in the fifth measure. The Violini I and II parts have *p* markings in the fifth measure. The Viola, Violoncello, and Contrabbasso parts have *p* markings in the fifth measure. The Flute part has a *pp* marking in the first measure. The Clarinet and Fagotto parts have *pp* markings in the first measure. The Corni and Trombe parts have *pp* markings in the first measure. The Timpani part has a *p* marking in the fifth measure. The Violini I and II parts have *p* markings in the fifth measure. The Viola, Violoncello, and Contrabbasso parts have *p* markings in the fifth measure.

II muta piccolo ① II (piccolo) p senza espr.

Fl. I senza espr.

Ob. I p senza espr.

Cl. I p senza espr.

Fg. I senza espr.

Cor. pp

Tu. pp

Timp. pp *trem.* ppp

vl. I mf

vl. II mf

vla. mf

vcl. mf

Cb. pp *trem. ppp*

①

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Cor.** (Corni)
- Tr.** (Trasversari/Trombe)
- Timp.** (Timpani)
- Vl. I** (Violini I)
- Vl. II** (Violini II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in 5/4 time and includes various musical notations such as dynamics (e.g., *ff*, *div.*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *3 tum tum* for the timpani). A section marked **Al II** is present in the woodwind parts.

C.F. 2

Fl. Pic. O.B. Cl. Fg.

Cor. Tr.

Timp.

I. Nr. II. Nr. Vlc. Vcl. Cb.

C.F.

2

Tr. *I pp con cord.*

Vl. I div. *pp trem. sul pont. flag. ppp*

Vl. II div. *pp trem. sul pont. flag. ppp*

Vla div. *pp trem. sul pont. flag. ppp*

Vlc. div. *pp trem. sul pont. flag. ppp*

ppp *morez.*

lunga

Fl. *pp*

Picc. *pp*

Ob. *I pp*

Cl. *pp*

Fg. *I pp*

Cor. *I pp con sord.*

Tr. *I pp con sord.*

II *ppp con sord.*

Temp. *pp non rit.*

ppp non vibrato

ppp non vibrato

ppp non vibrato

ppp non vibrato

ppp non vibrato

ppp non vibrato

ppp non vibrato

ppp non vibrato

lunga

Allagretto Comodo

Cl. *mp*

Fg.

mp poco scherz.

Vl. I

Vla

Vlc.

Cl.

Fg.

I
Vl.
II

Vla

Vlc.

Ob.
div.

hizz. p

arco

hizz. pp

pp legg.

Handwritten musical score for orchestra, including parts for Clarinet (Cl.), Bassoon (Fg.), Cor, Timp., Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb. dw.). The score is written in a system with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as *rit.*, *rit. a 2*, *rit. a 2 senza cord.*, and *arco*. The score is written in a system with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as *rit.*, *rit. a 2*, *rit. a 2 senza cord.*, and *arco*.

3

Fl.
Picc.
Ob.
Cl.
Fg.

Cor.
Tr.

Timp.

I
Vc.
II
Vcl.
Vla.
Cb.

3

Handwritten musical score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin II (Vl. II), Violin I (Vle), and Viola (Vlc.).

Ob. part includes a *p* dynamic marking and a *II* fingering instruction.

Cl. part includes a *II* fingering instruction.

Fag. part includes a *I mf* dynamic marking.

Vl. II part includes *hiss. pp* and *pp* dynamic markings, and an *arco* instruction.

Vle and Vlc. parts include *hiss. pp* dynamic markings.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fag. I), and Bassoon II (Fag. II).

Fl. part includes a *I p* dynamic marking.

Ob. part includes a *II p* dynamic marking.

Cl. part includes a *II p* dynamic marking.

Fag. I and Fag. II parts include *p* dynamic markings.

Handwritten musical score for Horn I (Cr. I), Horn II (Cr. II), and Trumpet (Tr.).

Cr. I, Cr. II, and Tr. parts include *con sord. p* dynamic markings.

Fl. *trém.* *p* # $\frac{3}{2}$
 Picc. *trém.* $\frac{3}{2}$
 Ob. *p*
 Fg. $\frac{3}{2}$
 Vl. I *pizz. pp*
 Vl. II *pizz. pp*
 Vcl. *pp* *arco* *pp* *div.* *pizz. pp*
 Vcl. *pp* *div.*
 Cb. *pp* *div.*

Cl. *I pp* *rit.---*
 Fg. *II*
 Tr. *pp*
 Vl. I
 Vl. II *arco* *pizz. pp*
 Vcl. *pizz. pp*
 Vcl. *pizz. pp*
 Cb. *pizz. pp* *rit.---*

4

a tempo *lagg.* *p* **3 + 2 + 3**

Fl. *p* *lagg.*

Cl. *p* *lagg.*

Fg.

mp cant.

Vl. I *mp*

Vla. *mp*

Vlc. *mp*

4

p

Fl. *p*

Picc. *p*

Ob. *p*

Cl. *p*

pp *lagg.*

Vl. I *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp* *lagg.*

Handwritten musical score for the first system, measures 1-3. The instruments listed on the left are Fl., Picc., Ob., Cl., Fg., Vl. I, Vl. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf* and *p*, and articulation like *acc.* and *acc. 2*. The key signature has one sharp (F#) and the time signature is 4/4. The music features melodic lines for the woodwinds and strings, with some complex rhythmic patterns in the lower strings.

Handwritten musical score for the second system, measures 4-6. The instruments listed on the left are Fl., Picc., Cl., Fg., Vl. I, Vl. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf* and *pizz. mf*. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with melodic and harmonic development across the woodwind and string sections.

Handwritten musical score for woodwinds and strings. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- vl. I (Violin I)
- vl. II (Violin II)
- vcl. (Viola)
- vlc. (Violoncello/Cello)
- cb. (Contrabasso/Double Bass)

The score is in 5/4 time and consists of five measures. The woodwind parts (Fl., Picc., Ob., Cl., Fg.) feature melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The string parts (vl. I, vl. II, vcl., vlc., cb.) provide harmonic support with sustained notes and some rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

5

Fl. (h) p.
 Pic.
 Ob.
 Cl.
 Fg.

Cor. I
 II
 Tr. I
 II

Timp.

Vl. I
 II
 Vla
 Vlc.
 Cb.

5

Fl. *muta flauto*
 Picc.
 Ob.
 Cl.
 Fg.

Cor. I
 Cor. II
 Tr. I
 Tr. II

Timp.

Vcl. I
 Vcl. II
 Vcl.
 Vcl.
 Cb.

6

Fag. *p*

Timp. *p*

Vla. *p*

Vlc. *p*

Fg. *p*

Timp. *dim.*

Vla. *div. mp*

Vlc. *div. mp*

Timp.

Vla. *div. mp*

Vlc. *div. mp poco scherz.*

Cb. *p poco scherz.*

Fl. I
 Fl. II

Vlc. div.

Vlc. div.

Cl.
 Fg. I
 Fg. II

Cor.

Vl. II
 Vle
 Vlc.
 Cb.

FR.
Ob.
Cl.
Vl. I
Vl. II
Vla.
Vlc. div.

FR.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vla.
Vlc. div.
Cb.

II muta piccolo *poco - -*

... a ... poco ... al ... 7 $\text{II}^{\text{d.}}$ mp y

Cor. $\text{II}^{\text{d.}}$ mp y

Timp.

Vcl. $\text{II}^{\text{d.}}$ mp y

Vcl. $\text{II}^{\text{d.}}$ mp y

Cb. $\text{II}^{\text{d.}}$ mp y

7

Ob. mp

Cor. $\text{II}^{\text{d.}}$ mp y

Timp.

Fr. p

Ob. p

Fl. I p

Fl. II p

Cor. $\text{II}^{\text{d.}}$ p y

Timp. p y

Handwritten musical score for Flute (Fl.) and Horns (Hr.). The Flute part begins with a melodic line in the key of D major, marked with a forte (f) dynamic. The Horns part is mostly silent, with some initial notes in the first measure.

Handwritten musical score for Cor Anglais (Cor.) and Trumpet (Tr.). The Cor Anglais part is mostly silent, with some notes in the first measure. The Trumpet part has a melodic line starting in the third measure, marked with a mezzo-piano (mp) dynamic.

Handwritten musical score for Violin (Vlc.) and Cello (Cb.). Both parts play a rhythmic pattern of eighth notes, marked with a piano (p) dynamic and staccato articulation. The key signature is D major.

Handwritten musical score for Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). The Piccolo and Oboe parts play a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Clarinet part has a melodic line starting in the third measure, marked with a forte (f) dynamic.

Handwritten musical score for Cor Anglais (Cor.) and Trumpet (Tr.). Both parts play a melodic line with slurs and accents, marked with a piano (p) dynamic.

Handwritten musical score for Violin (Vlc.) and Cello (Cb.). Both parts play a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The key signature is D major.

Picc. *p*

Cl. *p*

Cor. I

Tr. (h)

Vlc.

Clb.

Cl. II (h)

Fg. *p*

Cor. *p*

Vr. I *mf* >

Vr. II *mf* >

Vlc. *mf* >

Vlc. *mp*

Clb. *mp*

Handwritten musical score for woodwinds and strings. The score is arranged in systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fl. I), Flute II (Fl. II), and Timpani (Timp.). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes notes, rests, dynamics (p, mp), and articulation marks (accents). The woodwinds and strings play a melodic line with some chromaticism, while the timpani provides a rhythmic accompaniment.

Fl.

Picc.

Ob.

Cl.

Vl. I

Vl. II

Vla I

Vla II

Vcl.

Cb.

Timp

mf

Fl. *mf*

Picc. *mf*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Vcl.

Cb.

FR.
Picc.
OB.
Cl.
Fg.

Handwritten musical score for woodwinds. The instruments listed are Flute (FR.), Piccolo (Picc.), Oboe (OB.), Clarinet (Cl.), and Bassoon (Fg.). The score is in 2/2 time. It includes various dynamics such as *f* and *fz*, and articulations like accents and slurs. A circled number 9 is present at the top right of the system.

Cor.
Tr.

Handwritten musical score for horns. The instruments listed are Cor Anglais (Cor.) and Trumpet (Tr.). The score is in 2/2 time. It includes dynamics such as *fz* and *f*.

Timp.

Handwritten musical score for Timpani (Timp.). The score is in 2/2 time and features a rhythmic pattern of eighth notes.

I
Vcl. I
II
Vcl. I
II
Vcl.
Cb.

Handwritten musical score for strings. The instruments listed are Violins I (Vcl. I), Violins II (Vcl. II), Violas (Vcl.), and Cellos (Cb.). The score is in 2/2 time. It includes dynamics such as *f* and *fz*, and articulations like accents and slurs. A circled number 9 is present at the bottom right of the system.

dim.

Fl.
Pic.
Ob.
Cl.
Fg.

Cor.
Tr.

I
Vl.
II
Vla
Vlc
Cb.

dim.

pp *poco a poco*

mista flauto

Fl.
Picc.
Fg.
Cor.
Tr.
Vl. I
Vla.
Vlc.
Cb.

meno - - mosso - - al - - tempo primo

mp I poco scherz.

Ob.
Fg.
Cor.
Tr.
Vlc.
Cb.

FR.

Ob.

Cl.

Fg. div.

Cor.

This system of handwritten musical notation includes five staves. The Flute (FR.) staff is mostly silent. The Oboe (Ob.) staff has a melodic line starting in the second measure. The Clarinet (Cl.) staff has a melodic line starting in the first measure, with dynamic markings *I mp* and *II p*. The Bassoon (Fg. div.) staff has a melodic line starting in the first measure. The Cor Anglais (Cor.) staff is silent until the fourth measure, where it begins a melodic phrase with a *pp* dynamic marking.

FR.

Ob.

Cl.

Fg. div.

Cor.

This system of handwritten musical notation includes five staves. The Flute (FR.) staff has a melodic line starting in the first measure with a *I mp* dynamic marking. The Oboe (Ob.) staff has a melodic line starting in the second measure with a *I* marking. The Clarinet (Cl.) staff has a melodic line starting in the first measure. The Bassoon (Fg. div.) staff has a melodic line starting in the first measure with a *pp* dynamic marking. The Cor Anglais (Cor.) staff has a melodic line starting in the first measure.

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

17

17

Fl.
Ob.
Cl.
Fg.

Cor.
Tr.

I
Vcl.
II
Vla
Vlc
Cb

I
Vcl.
II
Vla
Vlc
Cb

p *eguale*

OB

Fig.

I

vl.

II

vle

vcl

cb.



Fr. dir.

OB.

I

vl.

II

vle

vcl.

cb.

mp

mp

p

hizz.

Arco

hizz.

rit. **72** a tempo

Fl. div.

Ob.

Cl.

Fg.

pp *sul pont.*

pp *sul pont.*

12

Fl.

Ob.

Cl.

Fg.

pp *sul pont.*

pp *sul pont.*

p

Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- OB (Oboe)
- OB. (Clarinet)
- Fg. (Bassoon)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten annotation "Qua" with a dotted line is present above the Bassoon staff.

Handwritten musical score for the second system, featuring the following instruments:

- Fl. (Flute)
- OB. (Oboe)
- OB. (Clarinet)
- Fg. (Bassoon)
- Cos. (Corno)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten annotation "a2" is present above the Flute staff.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of three measures. The Flute part features a melodic line with a slur over the first two measures and a fermata over the third. The Oboe part provides harmonic support with chords and some melodic fragments. The Clarinet and Bassoon parts are mostly silent in the first two measures, with the Bassoon entering in the third measure with a melodic line.

Handwritten musical score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Violin I and II parts play a melodic line with a slur and a fermata. The Viola part provides harmonic support with chords. The Violoncello and Contrabass parts are mostly silent, with the Contrabass entering in the third measure with a melodic line.

Fl.
Ob.
Cl.
Fg.

Cor. I
Cor. II
Tr. I
Tr. II

Vcl. I
Vcl. II
Vcl.
Cb.

73

Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon) in 2/4 time. The score consists of four staves. The first staff is marked with a circled '73'. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The woodwinds play in unison or close harmony.

Cor. I
Cor. II
Tr. I
Tr. II

Musical score for horns (Cor Anglais I & II, Trumpets I & II) in 2/4 time. The score consists of four staves. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The horns play in unison or close harmony.

Timp.

Musical score for Timpani in 2/4 time. The score consists of one staff. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Vcl. I
Vcl. II
Vla.
Vlc.
Cb.

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabass) in 2/4 time. The score consists of five staves. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The strings play in unison or close harmony.

73

Timp. *p* *pp*
dim.
 Vle. div. *p* *dim.* *pp*
 Vlc. div. *p* *dim.* *pp*
 Ob. *p* *pp* *pizz.* *pp*

14

Andante sostenuto
pp *pp*
 Fg. *pp* *staccatissimo*
 Cor. *pp* *staccatissimo*
 Timp.
 Vle. div. *moz.*
 Vlc. div. *moz.*
 Ob. *arco* *pp*

14

Handwritten musical score for Flute (Fg.), Violin (Vlc.), and Cello (Cb.). The score consists of three systems of staves. The first system shows the Flute part with a key signature of one flat and a 9/8 time signature. The second system shows the Violin and Cello parts with a key signature of one flat and a 9/8 time signature. The third system shows the Flute part with a key signature of one flat and a 9/8 time signature.

piu andante *eguale*

Handwritten musical score for Oboe (Ob.), Cor Anglais (Cor.), Violin (Vlc.), and Cello (Cb.). The score consists of four systems of staves. The first system shows the Oboe part with a key signature of one flat and a 2/2 time signature. The second system shows the Cor Anglais part with a key signature of one flat and a 2/2 time signature. The third system shows the Violin and Cello parts with a key signature of one flat and a 2/2 time signature. The fourth system shows the Oboe part with a key signature of one flat and a 2/2 time signature.

II

(Intermezzo)

Andante
amabile

Violini I
Violini II
Viola
Violoncelli

mp
pizz.
pp
pizz.
pp

Fl.
Ob.
Cl.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

I mp
I mp
pizz. pp
arco pp
arco pp
pizz. pp
arco p
pizz. pp

Handwritten musical score for the first system, featuring the following parts and markings:

- Flute (Fl.):** *a 2*, *smorz.*
- Oboe (Ob.):** *mf*
- Clarinet (Cl.):** *a 2 mf*, *smorz.*
- Bassoon (Fg.):** *mf*
- Violin I (Vl. I):** *mf*
- Violin II (Vl. II):** *mf*
- Viola (Vla.):** *arco p*, *hizz.*
- Violoncello (Vlc.):** *arco pp*, *hizz.*
- Double Bass (Cb.):** *mf*

Handwritten musical score for the second system, featuring the following parts and markings:

- Flute (Fl.):** *f*
- Oboe (Ob.):** *f*
- Clarinet (Cl.):** *f*
- Bassoon (Fg.):** *f*
- Violin I (Vl. I):** *mp*
- Violin II (Vl. II):** *mp*
- Viola (Vla.):** *f*
- Violoncello (Vlc.):** *arco p*, *hizz.*
- Double Bass (Cb.):** *f*

15

Fl. *tr* $9: \frac{2}{4}$ $4: \frac{4}{4}$

Cl. $9: \frac{2}{4}$ $4: \frac{4}{4}$

Fg. $9: \frac{2}{4}$ $4: \frac{4}{4}$

Cor. $9: \frac{2}{4}$ $4: \frac{4}{4}$

Tr. $9: \frac{2}{4}$ $4: \frac{4}{4}$

Timp. $9: \frac{2}{4}$ $4: \frac{4}{4}$ *pp* *ppp*

Vc. I $9: \frac{2}{4}$ $4: \frac{4}{4}$

Vc. II $9: \frac{2}{4}$ $4: \frac{4}{4}$

Vcl. $9: \frac{2}{4}$ $4: \frac{4}{4}$

Vcl. $9: \frac{2}{4}$ $4: \frac{4}{4}$

Cb. $9: \frac{2}{4}$ $4: \frac{4}{4}$

15

Fl. *pp*

Fg. *pp*

Cor. *pp con sord.*

Tr. *pp con sord.*

Timp.

Vlc. *col legno pp a 4*

Cb. *col legno pp a 2*

Fl. *pp*

Ob. *I pp*

Fg. *pp*

Cor. *(h)*

Tr.

Timp.

Vlc.

Cb.

16

FR. I > II muta piccolo II mp

OB. I > II mp

CL. I > II

Fg. I > II

Cor. I > II

Ta. I > II

Timp. I > II

Vl. I > II

Vle I > II

Vlc. I > II

Cl. I > II

tutti arco

tutti arco

pizz.

16

Fl.

Picc.

Ob.

Cl.

Fag.

Timp.

Vlc. *pizz. pp*

Cb.



17

Fl.

Ob.

Cl.

Fg.

Timp.

Vlc. *mf cantando*

Vlc. *arco*

Cb. *arco*

17

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vle), Viola (Vlc.), and Cello/Double Bass (Cb. div.).

The score is divided into three measures. The first two measures are mostly rests for the upper instruments. The third measure begins with a first ending bracket labeled "I" and a dynamic marking of *p* (piano). The key signature changes to one flat (B-flat major or D minor) in this measure. The Flute, Clarinet, Bassoon, and Cor parts all play a melodic line starting with a quarter note G4 (B-flat), followed by eighth notes A4, Bb4, and C5. The Violin I and II parts play a similar melodic line, while the Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines.

Handwritten musical score for the second system, featuring staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Viola/Double Bass (Vlc. div.), and Cello (Cb.).

The system begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *ritardando* (rushing to a slower pace). The first measure contains a melodic line for Violin I, starting with a quarter note G4 (B-flat), followed by eighth notes A4, Bb4, and C5. The second and third measures continue this melodic line, with the Violin II part playing a similar line. The Viola and Cello parts provide harmonic support with chords and moving lines. The Cello part has a *p* (piano) dynamic marking in the third measure.

Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- VL. I (Violin I)
- VL. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *mf*, *f*, and *mp*. A first ending bracket labeled "I" is present above the Flute and Oboe staves.

Handwritten musical score for the second system, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Cor Anglais)
- Tu. (Tromba)
- VL. I (Violin I)
- VL. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *mf*, *f*, and *mp*. A second ending bracket labeled "II (rice.)" is present above the Flute and Oboe staves.

Fl. *I* (*fl.*)
Ob. *II*
Cl. *I*
Fg.
Co.
Tr.
Timp.
Vl. *I*
Vl. *II*
Vla.
Vlc.
Cb.

dim.
p
dim.
p

18

pp

Handwritten musical score for measures 18-20. The system includes:

- Timp**: Snare drum part with rhythmic patterns.
- Vlc.**: Violin part with dynamics *pp* and *smorz.*
- Vcl.**: Viola part with dynamics *pp* and *smorz.*
- Cb.**: Cello part with dynamics *pp* and *smorz.*

19

Handwritten musical score for measures 21-23. The system includes:

- I Vcl.**: Violin I part with dynamics *mp* and *pizz.*
- II Vcl.**: Violin II part with dynamics *mp* and *pizz.*
- Vlc.**: Violin part with dynamics *mp* and *pizz.*
- Vcl.**: Viola part with dynamics *mp* and *pizz.*
- Cb.**: Cello part with dynamics *mp* and *pizz.*

Handwritten musical score for measures 24-26. The system includes:

- Cl.**: Clarinet part with dynamics *mp* and *piu piano*.
- Vcl. I**: Violin I part with dynamics *mp* and *piu piano*.
- Vcl. II**: Violin II part with dynamics *mp* and *piu piano*.
- Vlc.**: Violin part with dynamics *mp* and *piu piano*.
- Vcl.**: Viola part with dynamics *mp* and *piu piano*.
- Cb.**: Cello part with dynamics *mp* and *piu piano*.

II muta flauto

Fl. *I mf*

Ob. *I mp*

Cl. *a2 mf*

I *hizz. pp* *arco pp*

II *arco pp*

Vcl. *hizz.*

Vcl. *arco pp* *hizz. b* *arco pp*

Cb. *p*

a2

Fl. *a2*

Ob. *mf*

Cl. *mf*

Fg. *mf*

mf *mp*

mf *mp*

arco *hizz.* *#*

hizz. *#*

Cb. *#*

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn I (I). The second system includes parts for Horn II (II), Violin (Vle.), Viola (Vla.), and Cello (Cb.). The notation is in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.* and *arco*. The woodwind parts are more melodic and active, while the string parts provide harmonic support and rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 53. The score is divided into two systems, each starting with a circled measure number "19".

System 1 (Measures 19-21):

- Flutes (Fl.):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with dynamics *I pp*.
- Oboes (Ob.):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a whole rest.
- Clarinets (Cl.):** Measure 19 has a quarter note G4. Measure 20 is a whole rest. Measure 21 has a whole rest.
- Trumpets (Tr.):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with dynamics *I pp*.
- Cor Anglais (Cor.):** Measure 19 is a whole rest. Measure 20 has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with dynamics *pp con sord.*. Measure 21 has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with dynamics *pp con sord.*
- Trumpets (Tr.):** Measure 19 is a whole rest. Measure 20 has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with dynamics *pp con sord.*. Measure 21 has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with dynamics *pp con sord.*
- Timpani (Timp.):** Measure 19 is a whole rest. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2.
- Violins I (Vl. I):** Measure 19 has a quarter note G4. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Violins II (Vl. II):** Measure 19 has a quarter note G4. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Violas (Vla):** Measure 19 has a quarter note G4. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Violoncello (Vlc.):** Measure 19 has a quarter note G2. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2, with dynamics *div*.
- Double Bass (Cb.):** Measure 19 has a quarter note G2. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2, with dynamics *div*.

System 2 (Measures 22-24):

- Violoncello (Vlc.):** Measure 22 has a quarter note G2. Measure 23 has a quarter note G2. Measure 24 has a quarter note G2, with dynamics *pizz. a4*.
- Double Bass (Cb.):** Measure 22 has a quarter note G2. Measure 23 has a quarter note G2. Measure 24 has a quarter note G2, with dynamics *pizz. a2*.

FR.

OB.

Fg.

Cor.

Tu.

Timp.

Vcl.

Cb.

arco I solo

Fg.

Cor.

Timp.

Cb.

III
(Quodlibet) "Things have ends and beginnings To know what precedes and what follows."
 Ezra Pound

Allegro

Violino I

I

vl. I

vl. II

v.le

vl. I

vl. II

v.le

vlc.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trombone (Tr.). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations like "a 2" and "II".

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Flute (Fl.): Treble clef, 2/4 time signature. First measure contains notes G4, A4, B4, C5 with dynamics *pp* and accents. A fermata is placed over the first two notes. A circled "20" is written above the staff.

Clarinet (Cl.): Treble clef. First measure contains notes G4, A4, B4, C5 with dynamics *pp* and accents. A fermata is placed over the first two notes.

Bassoon (Fg.): Bass clef. First measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. A fermata is placed over the first two notes. The second measure contains notes G3, A3, B3, C4 with dynamics *p* and accents. The third measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents.

Handwritten musical score for Cor Anglais (Cor.).

Cor (Cor.): Treble clef. First measure contains notes G4, A4, B4, C5 with dynamics *pp* and accents. A fermata is placed over the first two notes.

Handwritten musical score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cb.).

Violin I (Vl. I): Treble clef. First measure contains notes G4, A4, B4, C5 with dynamics *pp* and accents. A fermata is placed over the first two notes.

Violin II (Vl. II): Treble clef. First measure contains notes G4, A4, B4, C5 with dynamics *pp* and accents. A fermata is placed over the first two notes.

Viola (Vla.): Bass clef. First measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. A fermata is placed over the first two notes.

Cello (Cb.): Bass clef. First measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. A fermata is placed over the first two notes. The second measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The third measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The fourth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The fifth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The sixth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The seventh measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The eighth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The ninth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The tenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The eleventh measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The twelfth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The thirteenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The fourteenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The fifteenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The sixteenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The seventeenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The eighteenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The nineteenth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The twentieth measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. The text "sempre dim." is written below the staff.

Handwritten musical score for Clarinet (Cl.) and Bassoon (Fg.).

Clarinet (Cl.): Treble clef. First measure contains notes G4, A4, B4, C5 with dynamics *pp* and accents. A fermata is placed over the first two notes. A circled "20" is written below the staff.

Bassoon (Fg.): Bass clef. First measure contains notes G3, A3, B3, C4 with dynamics *pp* and accents. A fermata is placed over the first two notes.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Flute part: *pp I* (pianissimo first finger), includes a slur over a sixteenth-note run.

Clarinet part: Includes accents (>) and dynamic markings.

Bassoon part: Includes accents (>) and dynamic markings.

Handwritten musical score for Violin I (Vle.) and Violin II (Vlc.).

Violin I part: Includes *glissando* and *pp* (pianissimo) markings.

Violin II part: Includes *pp* and *more marcato* markings.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Flute part: Includes a slur over a sixteenth-note run.

Clarinet part: Includes accents (>) and dynamic markings.

Bassoon part: Includes accents (>) and dynamic markings.

Handwritten musical score for Violin I (Vle. I), Violin II (Vle. II), and Violoncello (Vlc.).

Violin I part: Includes *mp* (mezzo-piano) and *ff* (fortissimo) markings.

Violin II part: Includes *mp* and *ff* markings.

Violoncello part: Includes *mp* and *ff* markings.

Handwritten musical score for the first system, featuring woodwinds and strings.

Woodwinds:

- Fl.** (Flute): *pp* dynamic, melodic line with slurs and ties.
- Cl.** (Clarinet): *I.* fingering, *pp* dynamic, melodic line.
- Fg.** (Bassoon): *II.* fingering, *pp* dynamic, melodic line.

Strings:

- vl. I** (Violin I): *p* dynamic, melodic line.
- vl. II** (Violin II): *p* dynamic, melodic line.
- vle** (Viola): *mp* dynamic, melodic line.
- vcl. div.** (Violoncello): *mp* dynamic, melodic line.

Staff lines are connected by a brace on the left. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the second system, featuring woodwinds and strings.

Woodwinds:

- Fl.** (Flute): *pp* dynamic, melodic line.
- Cl.** (Clarinet): *I.* fingering, *pp* dynamic, melodic line.
- Fg.** (Bassoon): *II.* fingering, *pp* dynamic, melodic line.

Strings:

- vl. I** (Violin I): *mp* dynamic, melodic line.
- vl. II** (Violin II): *mp* dynamic, melodic line.
- vle** (Viola): *mp* dynamic, melodic line.
- vcl. div.** (Violoncello): *mp* dynamic, melodic line.

Staff lines are connected by a brace on the left. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Fg.

I

II

Vla.

Vlc.

Cb.

27

Cor.

Vla.

Vlc.

Cb.

27

Picc. *f*
 Cl. *f*
 Cor. *f*
 Tr. *f*
 Timp. *f*
 Vl. I *f*
 Vl. II *f*
 Vcl. *f*
 Cb. *f*

22 *p Congrazia*
 Ob. *p Congrazia*
 Fag. *p Congrazia*
 Vl. I *p*
 Vl. II *p*
 Vcl. *p*
 Cb. *p*

div. arco
pizz!
arco

22

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Oboe (Ob), Flute (Fl), Clarinet in E-flat (Cl), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score consists of four measures with various time signatures (3/2, 4/4, 3/2, 4/4) and includes dynamic markings such as *f* and *mf*.

Musical score for the second system, featuring brass instruments and strings. The instruments listed are Trumpet (Tr.), Piccolo (Pic), Clarinet in B-flat (Cl), Trombone (Tbn.), Tympani (Timp), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score consists of four measures with various time signatures (3/4, 4/4, 3/4, 4/4) and includes dynamic markings such as *f* and *mf*.

dim - - - - -

dim - - - - -

(23)

(23)

I vl.
II vl.
vla

Fl.
Ob.

II muta flauto

I vl.
II vl.
vla
vle.

Handwritten musical score for woodwinds and strings. The score is organized into systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The second system includes parts for Trumpet (Tr.) and Trombone (Tb.). The third system includes parts for Horn I (Hr. I), Horn II (Hr. II), Violin (Vle.), Viola (Vlc.), and Cello (Cb.). The notation is dense, featuring various notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. There are also some handwritten annotations like "a 2" and "f". The score is written on a page with multiple empty staves at the top and bottom.

Vl. II
 Vle
 Vlc.
 Cb.

(24) *Con sord.*
 Cor.
 Vle.
 Cb.

mp *Con sord.*
 Cor.
 Tr.
 Vle.
 Vlc.
 Cb.

f *senza sord.*
 Cor.
 Tr.
 Vle.
 Cb.

Fl.
 Picc.
 Ob.
 Fg.

Cor.
 Tr.

Vle.
 Vlc.
 Cb.

Fl.
 Picc.
 Ob.
 Fg. I
 Fg. II

Handwritten musical score for the first system, measures 24-28. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Flute I and II (Fag.), and Violin (Vle.).

- Measure 24:** A circled number "25" is written above the Oboe staff.
- Measure 25:** The Flute I and II parts play a rhythmic pattern of eighth notes. The Violin part has a circled number "25" below it.
- Measure 26:** The Clarinet part begins a melodic line with a slur and a dynamic marking of *mp*.
- Measure 27:** The Clarinet part continues with a slur and a dynamic marking of *mp*.
- Measure 28:** The Clarinet part continues with a slur and a dynamic marking of *mp*. The Flute I and II parts play a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 29-33. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Flute I and II (Fag.), and Violin (Vle.).

- Measure 29:** The Oboe part begins a melodic line with a slur and a dynamic marking of *mp*.
- Measure 30:** The Clarinet part begins a melodic line with a slur and a dynamic marking of *mp*.
- Measure 31:** The Clarinet part continues with a slur and a dynamic marking of *mp*.
- Measure 32:** The Clarinet part continues with a slur and a dynamic marking of *mp*.
- Measure 33:** The Clarinet part continues with a slur and a dynamic marking of *mp*. The Flute I and II parts play a rhythmic pattern of eighth notes.

Handwritten musical score for the first system, measures 24-27. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vle I), Violin II (Vle II), and Viola (Vle). The music is in 2/4 time and features various dynamics such as *mf* and *mp*. A circled measure number '26' is present above the Flute I part.

Handwritten musical score for the second system, measures 28-31. The score includes parts for Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fl. I), Flute II (Fl. II), Cor, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb). The music is in 2/4 time and features dynamics such as *mf*, *p*, and *molto ritmico*. A circled measure number '26' is present above the Piccolo part, and another circled '26' is at the bottom of the system.

Handwritten musical score for a woodwind and string ensemble. The score is written on seven staves, each with a different instrument label on the left:

- Fl.** (Flute): Starts with a dynamic marking of *mf*. The notation includes various notes, rests, and slurs.
- Picc.** (Piccolo): Similar notation to the Flute part.
- Ob.** (Oboe): Includes a fingering marking *II* and a dynamic marking *mf*.
- Cl.** (Clarinet): Includes a fingering marking *II* and a dynamic marking *mf*.
- Cor.** (Cor Anglais): Features a melodic line with many accents.
- Viol.** (Violin): Features a melodic line with many accents.
- CB.** (Cello): Features a melodic line with many accents.

The score is written in a single system with five measures. The notation is dense with notes, rests, and dynamic markings.

27

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Vl. I *p non troppo marcato*

Vl. II *p non troppo marcato*

Vle *mp molto ritmico*

Vlc. *mp*

Cb. *mp*

27

Fl. Picc. Ob. Cl. Fg. Cor. Nr. I Nr. II Vcl. Vcl. Ob.

The score consists of two systems of staves. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The second system includes parts for Violin I (Nr. I), Violin II (Nr. II), Violoncello (Vcl.), Double Bass (Vcl.), and Oboe (Ob.). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings such as 'p sempre' and 'Impf'.

28

Handwritten musical score for a symphony orchestra, measures 28-31. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais (Cor.), Trombone I (T2.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Cello (Vlc.), and Double Bass (Cb.).

Key markings and dynamics include:

- ff* (fortissimo) in Flute, Clarinet II, Bassoon II, and Double Bass.
- molto marcato* in Oboe and Trombone I.
- mp* (mezzo-piano) in Violin I and Violin II.
- mf* (mezzo-forte) in Cello.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom of the page is marked with a circled "28" and a page number "-74-".

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- Fg. I** (Fagot I)
- Fg. II** (Fagot II)
- Cor.** (Cornet)
- Tr.** (Trumpet)
- Timp.** (Timpani)
- Vl. I** (Violin I)
- Vl. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *mp sempre* and various articulation symbols like accents and slurs. The notation is in a standard staff format with clefs and key signatures.

29

Handwritten musical score for a symphony orchestra, page 76. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Rec.** (Recorder)
- Ob.** (Oboe)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- I** (Violin I)
- Fg. II** (Violoncello II)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Timp.** (Timpani)
- Vl. I** (Violin I)
- Vl. II** (Violin II)
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A circled number '29' appears at the beginning and end of the page. The page number '-76-' is centered at the bottom.

Fl.
Pic.
Ob.
Cl. I
Cl. II
Fg. I
Fg. II
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

30

Fl. *f dim.*

Flü. *f dim.*

Ob. *f dim.*

Cl. *f dim.*

Fg. *ff a2 dim.*

Cor. *f dim.*

Ta. *f dim.*

Timp. *pp cresc. ...*

Vl. I *ff dim.*

Vl. II *ff dim.*

Vla. *ff dim.*

Vlc. *pp*

Cb. *pp dim.*

30

Handwritten musical score for a symphony orchestra, page 79. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl., Pic., Ob., Cl., Fg., Cor., Tr., Timp., Vl. I, Vl. II, Vle., Vlc., and Cb. The score consists of five measures. The first two measures are mostly rests. The third measure begins with a forte (**ff**) dynamic and includes various articulation marks such as accents and slurs. The fourth and fifth measures continue the melodic lines with similar dynamics and articulation. The woodwinds (Fl., Pic., Ob., Cl., Fg., Cor., Tr., Cb.) and strings (Vl. I, Vl. II, Vle., Vlc.) have parts, while the timpani (Timp.) has a rhythmic pattern in the first measure. At the end of the fifth measure, there is a double bar line and the handwritten text: **Bücherverw. 1956-57** and **I - III**.