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SONATA

for
 two Pianos and Percussion

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PERCUSSION I

3 Timpani (Timp.)
 Side Drum with snares (S.D.c.c.)
 Side Drum without snares (S.D.s.c.)
 Triangle (Trgl.)
 Tam-Tam
 Cymbal suspended (Cym.)
 Pair of Cymbals (Cym. a 2)

PERCUSSION II

Xylophone (Xyl.)
 Bass Drum (B.D.)
 Side Drum with snares (S.D.c.c.)
 Side Drum without snares (S.D.s.c.)
 Triangle (Trgl.)
 Tam-Tam
 Cymbal suspended (Cym.)
 Pair of Cymbals (Cym. a 2)

I

BÉLA BARTÓK

Assai lento, ♩ = ca. 70

Pft. I

Timpani

PERCUSSION I

PERCUSSION II

Pft. II

Timp.

P. I

Cymbal

P. II

Side Drum s.c.

with the heavy end of a drum stick, on the dome

6

Cym.

P. II

S.D.s.c.

with the heavy end of a drum stick on the edge

10

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14

poco a poco

P. I

Tam-Tam

ppp



18

accel.

Un poco più mosso, ca. 92

P. I

Timp.

Tam-Tam

P. II

S.D. c.c.

pp

p

mf

p

f



21

poco a poco accelerando e sempre

P. I

Timp.

P. II

Bass Drum

f

mf

p

p



26

più agitato

P. I

Timp.

P. II

B.D.

cresc.



al

P. I

Timp.

32

Allegro molto ♩ = 132

Musical staff for P.I. starting at measure 32, featuring a treble clef and a dynamic marking of *ff*.

P.I. Timp. *f* *ff* *f* *ff*

Musical staff for P.I. starting at measure 33, featuring a bass clef and dynamic markings of *f* and *ff*.

37

P.I. Timp. *f* *ff* *f* *ff* *f*

Musical staff for P.I. starting at measure 37, featuring a bass clef and dynamic markings of *f* and *ff*.

41

Musical staff for P.I. starting at measure 41, featuring a treble clef and dynamic markings of *f* and *ff*.

P.I. Timp. *mf*

P.II S.D.c.c. *mf*

P.II S.D.s.o. *mf*

P.II B.D. *p*

Musical score for measures 41-50, including parts for P.I. Timp., P.II S.D.c.c., P.II S.D.s.o., and P.II B.D. with various dynamic markings.

50

P.I. Timp.

P.II S.D.c.c.

P.II S.D.s.o. *mf*

P.II B.D.

Musical score for measures 50-55, including parts for P.I. Timp., P.II S.D.c.c., P.II S.D.s.o., and P.II B.D. with various dynamic markings.

Musical score for measures 54-56. The score is for Percussion I (P. I) and Percussion II (P. II). P. I includes Timp. and S.D. s.c. P. II includes B.D. The music features a complex rhythmic pattern with various note values and rests.

Musical score for measures 57-60. Measure 57 is marked with a box containing the number 57. The score is for Percussion I (P. I) and Percussion II (P. II). P. I includes Timp. and S.D. c.c. P. II includes B.D. The music features a complex rhythmic pattern with various note values and rests. A *gliss.* marking is present in measure 57.

Musical score for measures 61-64. Measure 61 is marked with a box containing the number 61. The score is for Percussion I (P. I) and Percussion II (P. II). P. I includes Timp. and S.D. c.c. P. II includes Xylophone. The music features a complex rhythmic pattern with various note values and rests. Dynamics markings include *f*, *ff*, *p*, and *mf*. A *gva.* marking is present in measure 61.

65

Timp.

P. I

S.D.o.c.

P. II

S.D.s.c.

pp *mf*

69

Timp.

P. I

70

P. I

Timp.

84

Un poco più tranquillo, $\text{♩} = 104$

P. I

Timp.

91

Tempo I

P. I

Timp.

95

Un poco più tranquillo $\text{♩} = 104$

99

P. I

Timp.

mf

Tempo I

rallent. al Più tranquillo
(♩ = 104)

P. I Timp.

P. II Tam-Tam

poco a poco stringendo

P. II Tam-Tam

112

al Più mosso

♩ = 176

P. II Tam-Tam

B.D.

118

123

P. II B.D.

128

sva

P. II Xyl.

133

Vivo $\text{♩} = 68$

P. I

Timp.

142

148

P. I

Timp.

pochiss. allarg.

161

Meno mosso, tranquillo $\text{♩} = 104$

154

P. I

Timp.

166

P. II

Tam-Tam

171

175

rit. quasi Tempo I (Vivo, $\text{♩} = 144$)

P. II

S.D.c.c.

182

P. II

S.D.c.c.

Triangle c.l.*

* col legno means: with wooden stick

188

P. II

Trgl.

c.l.

ord.* c.l.

*ord. means: in the ordinary way (with metal beater)

195

Tempo I (non troppo vivo) $\text{♩} = 126$


P. I 

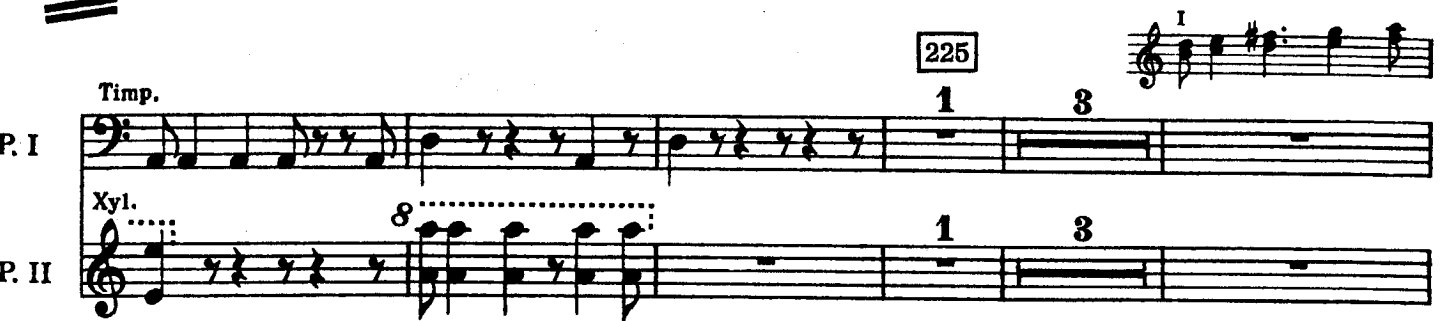
P. I 

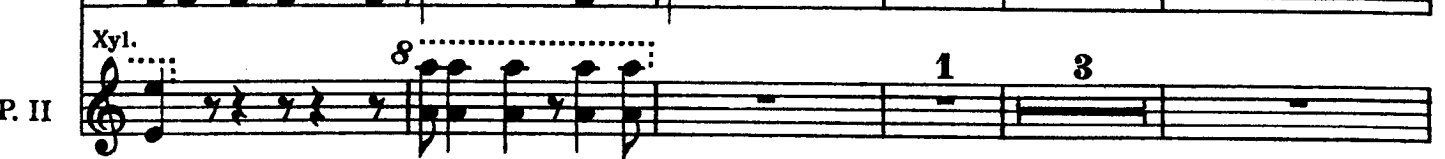
P. I 

P. I 

P. I 

P. II 

P. I 

P. II 

P. I 

P. II 

235

Timp.

P. I *mf* *p* *mf*

P. II B.D. *mf*

242

Timp. 1 *p* *mf*

Xyl. *f* *f*

P. II B.D. 1 *mf*

248

Timp. 2 *p* *f* *mp*

Xyl. 2 *f*

P. II *f*

256

260

Timp. 1 3 *f* *p* *sf* *p*

Xyl. 1 3 *f* *f*

P. II *f* *f*

Un poco tranquillo

264

268

Timp. *piup* *p* *mp*

P. I *mp*

Timp. *cresc.*

P. I *poco allarg. al*

301

P. I Trgl. *always with wooden stick*
p

P. II Xyl.
p

P. I Trgl.

P. II Xyl.

309

Timp. *MOSSO*, ♩. = ca. 120-126

317

P. I Timp. *pp*

P. II Xyl.

326

poco rallentando

P. II Tam-Tam

332

Vivo, $\text{♩} = 66-68$

P. II

S.D.s.c.

ppp *cresc. molto* *ff*

339

P. II

S.D.s.c.

f *p* *f*

346

P. II

S.D.c.c.

S.D.s.c.

f *p* *f*

353

P. II

S.D.c.c.

f *p* *f*

360

364

P. II

S.D.c.c.

S.D.s.c.

f *p* *f* *mf* *p*

368

377

P. II

S.D.c.c.

S.D.s.c.

f *p*

383

poco rallent. accel. etc.

P. II

B.D.

al Vivacissimo, ♩ = ca. 69

389

P. I

S.D.c.c. *mf*

S.D.s.c. *mf*

P. II B.D.

P. I S.D.c.c.

P. II B.D.

396

P. I S.D.c.c.

S.D.s.c.

P. II B.D.

401

P. I S.D.c.c. *f*

S.D.s.c. *f*

P. II B.D. *p cresc.*

406

pochiss. allargando

S.D.o.c.

P. I

S.D.s.c.

P. II

B.D.

mf

410

Meno vivo, ♩ = 176

S.D.o.c.

P. I

Xyl.

P. II

ff

417

Quasi a tempo

423

Timp.

P. I

allarg.

♩ = 176-152

5 1 5

433

poco allarg. - al Tempo I. (♩ = 132)

Timp.

P. I

I

II

Timp.

f

437

Timp.

P. I

Xyl.

P. II

ff

440

poco allarg.

Timp.

P. I

mf

f

piu f

II

Lento, ma non troppo, ♩ = ca. 60

with a thin wooden stick.....

5

PERCUSSION I

Cymbal

PERCUSSION II

Side Drum c.c.

Side Drum s.c.

♩ means: on the extreme edge of the head, ♩ means: in the centre.

9

P.I

Cym. with a soft headed stick

wooden stick (extreme edge)

soft headed stick

wooden stick (extreme edge)

soft headed stick.....

ppp

P.II

S.D.c.c.

S.D.s.c.

14

18

P.I

Cym.

soft headed stick

P.II

S.D.c.c.

S.D.s.c.

ppp

p

ppp

p

mf

mf

21

28

Un poco più andante, ♩ = 76

P.II

S.D.s.c.

p

pp

3

4

3

1

6

5 poch. rit. a tempo

P.II Tam-Tam

37

ppp

poco . 1

45

a poco più agitato, $\text{♩} = 88$ heavy wooden stick, on the edge

calmandosi.

P.I Cym.

P.II Xylophone

1

5b 5 8 5b 5b 1

ff

Ossia

5

48

a tempo, ($\text{♩} = \text{ca. } 72$)

P.I Timpani

P.II Xyl.

p

5 5 5 5 5 5

8

P.I Timp.

P.II Xyl.

5 5 5 5 5 5

58 60

Poco rubato string. Più mosso, $\text{♩} = 98$

P.I Timp.

P.II Xyl.

1 2 1 1

5 5 5 5

66

rallentando . . al Tempo I

P.II S.D.c.c. *mf*



70

poch.rit.

P.I Cym. always with soft headed stick *pp* *p* *mf* *p*

P.II S.D.c.c. *p* *cresc.* *mf* *p*



74

81

Un poco mosso, ♩ = ca. 69

tornando . . al Tempo I

P.I Timp. *tr* *p* *poco cresc.* *dim.* *p*

P.II S.D.c.c. *p* *poco cresc.* *dim.* *p*



89

Più andante, ♩ = 76

tornando . . al Tempo I (♩ = ca. 66)

P.I Timp. *p* *mf* *p*

P.I S.D.c.c. *p* *mf* *p*

P.II S.D.s.c. *p* *mf* *p*

Xyl. *f*

III

Allegro non troppo, $\text{♩} = \text{ca. } 125-132$

PERCUSSION I
Timpani **8** 5

PERCUSSION II
Xylophone **8**

mf
f

P. I
Timp. 11

P. II
Xyl.

mf
f

P. I
Timp. 18

P. II
Xyl.

p
p

P. I
Timp. **8** 28 **1** **1** 35

P. II
Xyl. **8** **1** **1** **2**

mf
f

P. I
Timp. 44

Cymbals a 2 clashed *pp* **1** *p*

P. II
Xyl. **1**

pp
p
f

P.I Timp. 52

P.II Triangle Side Drum s.c. *mf* *p*

P.II Trgl. S.D.s.c. 56 with heavy metal beater (short and rather thick) 60 68

2 1 7 1 4

74

accel. . al Più mosso, ♩ = 152

P.II Trgl. *mf*

P.II Trgl. 83 91

as before 2 4 1 8

103

poco rall. . . Tempo I

P.I Timp. I

P.II Xyl. *p* 1 8 *f* *p*

P.I Timp. 111 115 string.

P.II Xyl. *f*

P.I S.D.c.o. al Più mosso, ♩ = ca. 160

P.II S.D.s.c. Bass Drum *p* *mp* *mf* *mf* *mf*

with heavy wooden stick on the edge of the skin (till Tempo D)

127

S.D.o.o.

P.I.

P.II

B.D.

p *cresc.*

tornando al Tempo I

134

140

Timp.

P.I.

G.P. *rallent.* - - - a tempo (♩=132)

Xyl.

P.II

B.D.

G.P. *mf*

f *ff* *p*

144

152

Timp. 2

P.I.

p

160

126

Timp.

P.I.

Xyl.

P.II

p *p*

170

177

Timp.

P.I.

Xyl.

P.II

f *f*

183

Timp.

P.I.

Xyl.

P.II

f *f*

189 195 199

Timp. 1 1 2

P. I. *f* *mf, ben marc.*

Xyl. 1 2

P. II. *f*

207

Timp. 1

P. I. *mp* *p* *più p*

Xyl. 1 *p* *pp*

P. II. *p* *pp*

217

Timp. 1

P. I. *p* *p* *mp* *mp*

Xyl. 1 *mp*

P. II. *mp*

223

Timp. 1

P. I. *mf* *p*

Xyl. 1 *mf* *p*

P. II. *mf* *p*

229 233

Timp. 1 1 1 1 1

P. I. *p* *p*

Xyl. 1 1 1 1 1

P. II. *p*

237 248

ii ac - cel - er - ando. . al Più mosso, ♩=144

Timp. 1 6

P. I. *p* *ff*

Xyl. 8 1 6

P. II. *p* *ff*

256

tornan - - do

Timp.

P.I

Xyl.

P.II

260

al Tempo I

Timp.

P.I

Xyl.

P.II

277

287

Piu mosso, $\text{♩} = 144$ Tempo I

Timp.

P.I

294

Timp. *trm trm*

P.I

mf

301

with soft headed stick

string..

Cym.

P.I

Cyms. a 2 clashed

P.II

pp sim.

pp

315

al Più mosso, $\text{♩} = 160$

S.D.c.c.

P.I

S.D.s.c. 5

B.D. 5

P.II

p

with heavy wooden stick on the edge of the head (until 325)

mp

mf

325

S.D.c.c.

P.I

S.D.s.c.

B.D. *mf*

P.II

mf

f

387

Timp.

P.I.

S.D.c.c.

R.II

S.D.s.c.

piùp

395

Timp.

P.I.

S.D.c.c.

R.II

S.D.s.c.

with 2 very light and thin sticks

pp

400

S.D.c.c.

P.II

cal - - - man - - - do - -

1 2 3

405

-Si- al $\text{♩} = 100$ accel. atempo ($\text{♩} = 128$)

411

Cym.a 2 clashed.

P.I.

ppp

S.D.c.c.

P.II

4 5 6 7 8 9 10 11

sempre dim.

Cym.

P.I.

S.D.c.c.

P.II

12 13 14

pppp

calando

* with the fingernail, or the blade of a pocketknife on the very edge.