

This work was commissioned by the Musical Arts Society of
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Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
Trumpet
Timpani
*Percussion
Piano
Strings

*triangle, side drum, cymbals

Duration: 19 minutes

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BOHUSLAV MARTINŮ

Poco Allegro $\text{♩} = 104$ (100)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboes (1 and 2), 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, Trumpet in C, Timpani, Percussion, and Pianoforte. The second system includes Violin I div., Violin II, Viola, Violoncello, and Doublebass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco Allegro' with a metronome marking of 104 (100). Dynamics include *p*, *mf*, and *simile*. Performance instructions include *con sord.* and *pizz.* for the strings.

Picc. *mf* *f*

Fl. *mf* *f*

1
Obs. *p* *mf* *f*

2 *p* *mf* *f*

Clts. in Bb *p* *mf*

Bsns. *mf* *f*

Hns. in F

Pfte. *mf* *f*

VI. I (div.) *pizz.* *mf* *arco* *sul pont.* *mf*

VI. II div. *mf* *arco* *mf* *arco* *mf*

Vla. div. *mf* *mf*

Vc. *mf* *arco* *mf* *mf*

Db. *mf* *mf*

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1 and 2), Clarinet in Bb (Clts. in Bb 1 and 2), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in C (Tpt. in C), Cymbal (Cym.), and Piano (Pfte.). The music is in 3/4 time and features a first ending bracketed with a '1' above it. Dynamics include *f*, *meno*, and *poco f*. The piano part includes a *pizz.* (pizzicato) marking.

Musical score for strings, including Violin I (VI. I (div.)), Violin II (VI. II (div.)), Viola (Vla. (div.)), Violoncello (Vc.), and Double Bass (Db.). The score features a first ending bracketed with a '1' above it. Dynamics include *f*, *mf*, *pizz.*, and *arco*. The cello part includes a *pizz.* marking.

Picc. 2

Fl.

1

Obs. 2

1

Clts. in B \flat 2

Bsns.

Hns. in F

Pfte.

VI. I (div.) 2

VI. II div.

Vla. (div.)

Vc.

Db.

Fl. *mf* *p*

Obs.

Clts. in Bb *mf* *p*

Bsns. *mf*

Hns. in F *p*

Timp. *mf*

Pfte. *mf* *mf*

VI. I (div.) *mf* senza sord.

VI. II *mf* senza sord.

Vla. div. *mf* senza sord.

Vc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Fl. *p*

Obs. *p* *mf*

Clts. in B \flat *p*

Bsns. *mf*

Hns. in F *p*

Triangle *p*

Pfte. *poco f* *f*

Vc. *senza sord.*

Db.

3

3

Fl. *f*

Obs. *f* *a2*

Clts. in B \flat *f*

Bsns. *f*

Hns. in F *p*

Pfte. *f*

Vc. *pizz.* *f*

Db. *f*

Picc. *f*

Fl.

Obs. *a2*

Clts in B \flat *a2*

Bsns. *a2*

Hns. in F *mf*

Tpt. in C *mf*

Pfte.

VI. I *mf* unis.

VLII *f* unis.

VIa.

Vc.

Db.

4

Picc.
Fl.
Obs.
Clts. in Bb
Bsns.
Hns. in F
Tpt. in C
S.D.
Pfte.

4

VI. I
VI. II
Vla.
Vc.
Db.

Obs. *a2* *f*

Clts. in Bb *a2*

Bsns. *a2*

Tpt. in C

S.D.

VI. I

VI. II

Vla.

Vc.

Db. *f*

Picc. **5**

Fl. *f*

Obs. *a2* *f*

Clts. in Bb *a2* *f*

Bsns. *a2* *f*

Hns. in F *f*

VI. I **5**

VI. II

Vla.

Vc.

Db. *f*

Fl. *a2*

Obs.

Cits in B \flat

Bsns.

Hns. in F

Timp.

Pfte.

VI. I

VI. II *div.*

Vla.

Vc. *f espress.*

Db.

Detailed description: This system contains the first three measures of the score. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute and Oboe parts feature a melodic line with a dynamic marking of *a2*. The Clarinet and Bassoon parts provide harmonic support. The Horns play a steady accompaniment. The Timpani part has a few notes in the third measure. The Piano part is mostly silent. The Violin I and II parts play a rhythmic pattern, with Violin II marked *div.* (divisi). The Viola, Violoncello, and Double Bass parts provide a harmonic foundation, with the Violoncello marked *f espress.*

Pfte.

VI. I *p dolce*

VI. II *unis.*

Vla. *div.* *p dolce*

Vc. *p dolce*

Db. *p*

Detailed description: This system contains measures 4, 5, and 6. The Piano part is highly active, playing a complex rhythmic pattern with a dynamic marking of *p (pp)*. The Violin I part is marked *p dolce*. The Violin II part is marked *unis.* (unison). The Viola part is marked *div.* (divisi) and *p dolce*. The Violoncello part is marked *p dolce*. The Double Bass part is marked *p*. The woodwind section is mostly silent in this system.

6

Pfte.

VI. I

VI. II div.

Vla. (div.)

Vc.

Db.

arco

p

Pfte.

VI. I

VI. II (div.)

Vla. (div.)

Vc.

Db.

mf

f

7

Pfte. *mf*

VI. I

VI. II (div.) *f*

Vla. (div.) *f*

Vc. *f*

Db. *f*

8

VI. I *mf*

VI. II (div.) *mf*

Vla. (div.) *mf*

Vc. *mf*

Db. *mf*

Picc.

Fl.

Obs.

1
Clts.
in B \flat

2

Bsns.

Hns.
in F

Pfte.

VI. I

VI. II
(div.)

Vla.
unis.

Vc.

Db.
pizz.

p *mf* *f*

Picc. *p*

Fl. *p*

Obs. *p*

1 Clts. in B \flat *p*

2 *p*

Bsns. *p*

Hns. in F

Timp. *p*

Pfte. *p*

VI. I *mf*

VI. II (div.) *p*

Vla. *mf*

Vc. *p*

Db. *p* arco

9

Picc. *f*

Fl. *f*

Obs. *f*

1 Clts. in B \flat *mf*

2 *mf*

Bsns. *f*

Hns. in F *mf*

Timp. *mf*

Pfte. *mf*

9

VI. I *f*

VI. II *mf*

Vla. *f* *mf* *div.*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score contains measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in B-flat (first and second), Bassoon, and Horns in F. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Piano. Measure 9 is marked with a circled '9'. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The Viola part has a 'div.' marking in measure 11. The Piano part includes 'br' and '(p)' markings. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

10

Fl.

Obs.

Clts. in Bb

1
Bsns.

2

Hns. in F

Timp.

Pfte.

10

VI. I

VI. II

Vla.

I. Solo
Vc.
gli altri

Db.

Fl.
Obs.
Clts. in B \flat
Bsns.
Hns in F
Tpt. in C
Timp.
Pfte.
VI. I
VI. II
Vla.
I. Solo Vc. gli altri
Db.

The musical score for page 19 is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horns in F (Hns in F), Trumpet in C (Tpt. in C), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (I. Solo Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (Pfte.) is written in grand staff notation. The strings (Vc. and Db.) are written in bass clef. The woodwinds and brass (Fl., Obs., Clts., Bsns., Hns, Tpt.) are written in treble clef. The percussion (Timp.) is written in a simplified notation. The overall layout is clean and professional, typical of a published musical score.

Fl. *sim.*

Obs.

Clts. in Bb

Bsns. *sim.*

Hns. in F *sim.* a2

Tpt. in C *rit.*

Timp.

Pfte.

VI. I *sim.*

VI. II *sim.*

Vla. *sim.* div.

Vc. *sim.*

Db. *sim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 21 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpet in C (Tpt. in C), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'sim.' (sostenuto) for most parts. The Flute part begins with a melodic line. The Oboe, Clarinet, Bassoon, and Horns parts provide harmonic support. The Bassoon part has a 'sim.' marking. The Horns part has a 'sim.' marking and a '2' marking above the staff. The Trumpet part has a 'rit.' (ritardando) marking. The Timpani part has a rhythmic pattern. The Piano part is mostly silent. The Violin I and II parts have 'sim.' markings. The Viola part has a 'sim.' marking and a 'div.' (divisi) marking. The Violoncello and Double Bass parts have 'sim.' markings. The score is divided into measures by vertical bar lines.

12

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

12

VI. I

VI. II

Vla. *unis.*

Vc.

Db.

13

Fl.

Obs.

Clts. in B \flat

Bsns.

13

VI. I

VI. II

Vla.

Vc.

Db.

Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Vi. I
Vi. II
Vla.
Vc.
Db.

1. *p*
2. *ppp* *p* \sharp *p*

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Pfte.

14

p

Vi. I
Vi. II
Vla.
Vc.
Db.

14

pp
pp
pp

Picc. *mf*

Fl. *mf*

Obs. *mf*

Clts. in Bb *mf*

Bsns. *mf*

Pfte. *p* *mf*

VI.I *p* *mf*

VI.II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), and Bassoon (Bsns.). The next two staves are for the piano (Pfte.), with a dashed line above the right-hand part. The bottom five staves are for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (Bb) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and piano play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment of eighth notes.

15

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cts. in Bb 1 *mf*

Cts. in Bb 2 *mf*

Bsns. *mf*

Hns. in F *mf*

Pfte. *mf*

15

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

pizz.

div.

16

Picc.
Fl.
1
Obs.
2
1
Clts.
in Bb
2
Bsns.
Hns.
in F
Pfte.
16
VI. I
VI. II
Vla.
Vc.
Db.

unis.

unis.

f

f

Detailed description: This page of a musical score contains measures 16 through 20. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon, and Horn in F. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The strings play a sustained harmonic accompaniment. A '16' in a box is placed above the Piccolo staff at the start of measure 16. The word 'unis.' appears above the Violin II and Viola staves in measure 18. Dynamic markings 'f' are present in the Horn and Piano parts.

Picc.
Fl.
Obs. a2
Clts. in Bb a2
Bsns. a2
Hns. in F
Tpt. in C f
Cymb. sfz
Pfte. sfz f
VI. I sfz f p
VI. II sfz f p
Vla. sfz f p
Vc. arco sfz f p pizz.
Db. sfz f p

17
VI. I mf
VI. II mf
Vla. mf
Vc. pizz. mf
Db. mf

VI. I
VI. II
Vla.
Vc.
Db.

p

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Pfte.

p
mf
mf
p

VI. I div.
VI. II
Vla.
Vc.
Db.

p
con sord.
pizz.
con sord.
p
con sord.
pizz.
p
(pizz.)
(pizz.)
p

Picc. *mf* *f*

Fl. *mf* *f*

1 *p* *mf* *f*

Obs. 2 *p* *mf* *f*

Clts. in Bb *p* *mf* *f*

Bsns. *mf* *f*

Hns. in F *mf*

Pfte. *mf* *f*

VI. I (div.) *pizz.* *mf* *arco* *sul pont.* *mf*

VI. II div. *mf* *arco* *mf*

Vla. div. *mf* *mf*

Vc. *mf* *arco* *mf*

Db. *mf* *mf*

18

Picc. *f*

Fl. *(meno)*

Obs. 1 *(meno)*

Obs. 2 *(meno)*

Clts. in Bb 1 *f*

Clts. in Bb 2 *f*

Bsns. *f*

Hns. in F *f*

Tpt. in C *f*

Cym. *poco f*

Pfte. *f*

18

VI. I (div.) *f*, *mf*, *f*

VI. II (div.) *f*, *mf*, *f*

Vla. (div.) *f*, *mf*, *f*

Vc. *f*, *pizz.*, *arco*, *mf*, *f*

Db. *f*, *f*, *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- 1**, **2**: Oboe parts.
- 1**, **2**: Clarinet parts in B-flat.
- Bsns.**: Bassoon part.
- Hns. in F**: Horns in F part.
- Tpt. in C**: Trumpets in C part, marked *con sord.*
- Cym.**: Cymbal part, marked *poco f*.
- Pfte.**: Piano part, marked *ff* and *Ped.*
- VI. I (div.)**: Violin I part, featuring triplets.
- VI. II (div.)**: Violin II part.
- Vla. (div.)**: Viola part, with *pizz.* and *arco* markings.
- Vc.**: Violoncello part, with *pizz.* and *arco* markings.
- Db.**: Double Bass part, with *arco* and *sul pont.* markings.

19

Picc.

Fl.

1

Obs.

2

1

Cts. in B \flat

2

Bsns.

Hns. in F

19

VI. I (div.)

VI. II (div.)

Vla. (div.)

Vc.

Db.

Fl. *mf* *p*

Obs.

Clts. in Bb *mf* *p*

Bsns. *mf*

Hns. in F *p*

Timp. *mf*

Pfte. *mf* *mf*

VI. I (div.) *mf* senza sord.

VI. II *mf* senza sord.

Vla. div. *mf* senza sord.

Vc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Triangle, Percussion (Pfte.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.: *p*, *mf*
- Obs.: *p*, *mf*
- Clts. in Bb: *p*, *mf*
- Bsns.: *mf*
- Hns. in F: *p*
- Triangle: *p*
- Pfte.: *poco f*, *f*
- Vc.: *senza sord.*
- Db.: *senza sord.*

Measure numbers 20 are indicated in boxes above the Flute and below the Violoncello staves.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Percussion (Pfte.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.: *f*
- Obs.: *f*, *a2*
- Clts. in Bb: *f*, *1.*, *2.*
- Bsns.: *f*, *1.*, *2.*
- Hns. in F: *f*, *2.*
- Pfte.: *f*
- Vc.: *pizz.*, *f*
- Db.: *pizz.*, *f*

Picc. *f*

Fl.

Obs. *a2*

Clts in Bb *a2*

Bsns. *a2*

Hns. in F *mf*

Tpt. in C *mf*

Pfte.

VI. I *mf* *unis.*

VI. II *f* *unis.*

VIa.

Vc.

Db.

Picc. *f*

Fl. *f*

Obs. *f*

Clts. in B \flat 1 *mf*

Clts. in B \flat 2 *mf*

Bsns. *f*

Hns. in F

Tpt. in C

Timp. *sim.* *mf*

Pfte. *mf*

VI. I *f*

VI. II (div.) *mf*

Vla. *f*

Vc. *sim.* *mf*

Db. *sim.* *mf*

22

Picc.

Fl.

Obs.

1
Clts.
in B \flat

2

Bsns.

Hns.
in F
mf

Tpt.
in C

Timp.

Pfte.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Piccolo part features a melodic line with slurs. The Flute and Oboe parts play sustained chords. The Clarinet in B-flat parts have a rhythmic pattern of eighth notes. The Bassoon part plays a similar rhythmic pattern. The Horn in F part has a few notes marked *mf*. The Trumpet in C part is mostly silent. The Timpani part has a steady eighth-note pulse. The Percussion part consists of a wavy line with some notes.

22

VI. I

VI. II
(div.)

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for the string section. Violin I and Violin II (div.) parts have a melodic line with slurs and some dynamics markings. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

23

Flt.

Obs.

Cts. in B \flat

1

Bsns.

2

Hns. in F

Timp.

Pfts.

23

VI. I

VI. II

Vla. (div.)

I. Solo

Vc.

Gli Altri

Db.

div.

Flt.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt. in C

Timp.

Pfte.

Vi. I

Vi. II

Vla. (div.)

Vc. *Tutti*

Db.

Detailed description: This page of a musical score contains measures 1 through 5. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, and Timpani) play melodic and harmonic lines. The strings (Violin I and II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The Percussion (Piano) part includes complex chords and textures. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *pp*, *mp*, *mf*, and *f* are indicated throughout. The *Tutti* marking appears at the beginning of the Violoncello part in measure 1.

24

Picc.

Flt.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpt. in C

S. D.

Pfte.

24

Vi. I

Vi. II

Vla.

Vc.

Db.

Picc.

Flt.

Obs. *a2.* *p.* *f*

Clts. in B \flat *a2*

Bsns. *a2* *f*

Hns. in F *a2* *f*

Pfte. *f*

Vi. I *f*

Vi. II *f*

Vla. *f* *div.*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score contains ten staves for various instruments. The Piccolo and Flute staves are mostly silent. The Oboe, Clarinet in B-flat, Bassoon, and Horn in F staves feature melodic lines with dynamic markings of *p* and *f*, and some staccato or *a2* markings. The Piano part shows a rhythmic accompaniment with a forte (*f*) dynamic. The Violin I and II staves play a melodic line with a forte (*f*) dynamic. The Viola part has a melodic line with a forte (*f*) dynamic and a *div.* (divisi) marking. The Violoncello and Double Bass staves provide a bass line with a forte (*f*) dynamic.

Picc.

Flt.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves of music for various instruments. The Piccolo staff is mostly silent. The Flute staff has a few notes in the first measure. The Oboe staff has a melodic line starting in the second measure. The Clarinet in B \flat and Bassoon staves have long, sustained notes. The Horn in F staff has a few notes. The Piano staff has a rhythmic accompaniment. The Violin I and II staves have melodic lines. The Viola staff has a melodic line. The Violoncello staff has a melodic line. The Double Bass staff has a few notes.

26

Picc.
Flt.
Obs.
Clts. in Bb
Bsns.
Hns. in F
Tpt. in C
Cym.
Pfte.

This section of the score covers measures 25 through 28. The woodwind parts (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C) and Percussion (Cymbal, Piano) are active. The Flute and Oboe parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. Dynamics include *ff* and *sf*. A box containing the number '26' is positioned above the first measure of this section.

26

VI. I
VI. II
Vla.
Vc.
Db.

This section of the score covers measures 25 through 28 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin parts have melodic lines with slurs and accents, with the Violin I part marked *ff* and *unis.* in the final measure. The Viola, Violoncello, and Double Bass parts provide harmonic support. Dynamics include *ff* and *sf*. A box containing the number '26' is positioned above the first measure of this section.

Picc. *f* *mf*

Fl. *f* *mf*

Obs. *f* *mf*

Clts. in Bb *f* *mf*

Bsns. *f* *mf*

Hns. in F *f* *mf*

Tpt. in C *f* *mf*

Cym.

Pfte. *f* *mf*

Vi. I *f* *mf*

Vi. II *f* *mf*

Vla. *f* *mf* unis.

Vc. *f* *mf*

Db. *f* *mf*

27

Picc. *poco f* *f*

Fl. *poco f* *f*

Obs. *poco f* *f*

Clts. in B \flat *poco f* *f*

Bsns. *poco f* *f*

Hns. in F *poco f* *f*

Tpt. in C *poco f* *f*

Cym. *poco f*

Pfte. *ff* *f*

27

VI. I *poco f* *f*

VI. II *poco f* *f*

Vla. *poco f* *f*

Vc. *poco f* *f*

Db. *poco f* *f*

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns. *a2*

Hns. in F *a2*

Tpt. in C *f*

Timp. *f*

Pfte.

VI. I

VI. II

Vla.

Vc.

Db. *f*

Detailed description of the musical score: This page of a musical score contains 13 staves. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff plays a rhythmic pattern of eighth notes. The Oboe (Obs.) staff plays a similar rhythmic pattern. The Clarinet in B \flat (Clts. in B \flat) and Bassoon (Bsns.) staves play a steady eighth-note accompaniment. The Horn in F (Hns. in F) and Trumpet in C (Tpt. in C) staves are silent until the third measure, where they enter with a melodic line marked *f*. The Timpani (Timp.) staff has a few notes in the third measure, also marked *f*. The Piano (Pfte.) staff features a complex melodic line with many accidentals. The Violin I (VI. I) and Violin II (VI. II) staves play a rhythmic eighth-note pattern. The Viola (Vla.) staff plays a similar pattern. The Violoncello (Vc.) and Double Bass (Db.) staves play a steady eighth-note accompaniment, with the Double Bass marked *f* at the end.

II

Largo

Musical score for woodwinds, brass, and piano. The instruments listed are Piccolo, Flute, 2 Oboes, 2 Clarinets in B \flat , 2 Bassoons, 2 Horns in F, Trumpet in C, Timpani, Percussion, and Pianoforte. The score shows rests for most instruments, with the Pianoforte part featuring a melodic line with dynamic markings *mf* and *f*.

Largo

Musical score for strings: Violin I, Violin II, Viola, Violoncello, and Doublebass. The score includes dynamic markings *p*, *mf*, and *f*. Violin II and Viola parts include the instruction "div. -".

Pftte. *p*

VI. I *mf* *p* *pp*

VI. II *unis.* *p* *pp*

Vla. *unis.* *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*



Andante moderato, ♩ = 100 (96)

Pftte. (Solo) (>) (>) (>) (>) *poco f (poco marcato)*

Andante moderato, ♩ = 100 (96)

VI. I *div.* *p* *pp*

VI. II *p*

Vla. *div.* *p* *pp*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Musical score for measures 1-4. The score includes parts for Pflte. (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Kontrabaß). The Pflte. part features first endings marked with a box containing the number 1. The VI. I part has a first ending marked with a box containing the number 1. The VI. II part has dynamics *p* and *mf*. The Vla. part has dynamics *p* and *mf*. The Vc. part has dynamics *p* and *mf*. The Db. part has dynamics *p* and *mf*.



Musical score for measures 5-8. The score includes parts for Pflte. (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Kontrabaß). The Pflte. part features second endings marked with a box containing the number 2. The VI. I part has a second ending marked with a box containing the number 2. The VI. II part has dynamics *p* and *mf*. The Vla. part has dynamics *p* and *mf*. The Vc. part has dynamics *p* and *mf*. The Db. part has dynamics *p* and *mf*.

Musical score for the first system, featuring five staves: Pfte. (Piano and Fortepiano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Db. (Double Bass). The Pfte. part includes dynamic markings such as *p*, *f*, and *mf*. The VI. I and VI. II parts include the instruction *unis.* (unison) and dynamic markings *f* and *mf*. The Vla. part includes *f* and *mf*. The Vc. (Violoncello) part includes the instruction *arco* and *f espress.* (forte, expressive). The Db. part includes *f* and *mf*.

Musical score for the second system, featuring seven staves: Clts. in Bb (Clarinets in B-flat), Bsns. (Bassoons), Pfte. (Piano and Fortepiano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The Clts. in Bb and Bsns. parts include a circled number '3' above the staff. The Pfte. part includes dynamic markings *p* and *f*. The VI. I and VI. II parts include a circled number '3' above the staff and dynamic markings *p* and *f*. The Vla. part includes *p*. The Vc. part includes the instruction *pizz.* (pizzicato) and dynamic markings *p* and *f*. The Db. part includes *p* and *f*.

Musical score for measures 5-8. The score includes staves for VI. I, VI. II, Vla., Vc., and Db. The key signature has one flat (B-flat). The dynamic marking *mf* is present in measures 5, 6, and 8.

Musical score for measures 9-12, starting with a double bar line and a box containing the number 6. The score includes staves for VI. I, VI. II, Vla., Vc., and Db. Dynamic markings include *p* and *mf*. Performance instructions include *pizz.* for the double bass and *arco* for the violin. The key signature has one flat.

Musical score for measures 13-16, starting with a double bar line and a box containing the number 7. The score includes staves for Pfte., VI. I, VI. II, Vla., Vc., and Db. The dynamic marking *f* is present in measures 14, 15, and 16. Performance instructions include *div.* for the violins. The key signature has one flat.

Pfte.

VI. I

VI. II

Vla.

Vc. div.

Db.

mf

mf

unis.



Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

p

p

p

p

p

p

unis.

unis.

div.

9

Fl.

Pfte. *mf poco marcato* *poco f*

9

Vi. I *pp*

Vi. II

Vla.

Vc. *div.* *p* *pizz. pp*

Db. *p*

Fl.

Obs.

Clts. in B \flat

Bsns.

Pfte.

Vi. I

Vi. II *div.* *f*

Vla. *div.* *f*

Vc. *f* *mf* *sfz* *mf sfz*

Db. *f* *arco* *f* *mf sfz*

10

Pfte. *poco f*

Vla. *p*

Vc. *pizz. f*

Db. *f*

arco div. p

10

Clt. in B♭ 1. *p*

Pfte. *p*

VI. II

Vla. *unis. pp*

Vc. *pp*

II

Fl. 1. *mf*

Clt. in B♭ *mf*

Pfte.

VI. II

Vla.

Vc. *unis. pizz. p*

Db. *pizz. p*

12

Fl. *p*

Obs. *mf*

Clts. in B \flat *mf*

Pfte. *mf*

12

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *p*



Fl. *p*

Obs. *p*

Clts. in B \flat *a2*

Hns. in F *p*

Pfte. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

mf

6 *div.*

Picc.

Fl. *poco f*

Obs. *poco f*

Clts. in B \flat *poco f* *a2*

Bsns. *poco f* *a2* *f*

Hns. in F *poco f* *f*

Cym. *f* (*>*)

Pfte. *poco f* *ff*

VI. I *f*

VI. II *div.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *f*

Db. *f*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *f* at the beginning.
- Clarinet in B-flat (Clts. in B \flat):** Plays a sustained harmonic accompaniment.
- Bassoon (Bsns.):** Provides a rhythmic and harmonic accompaniment.
- Horn in F (Hns. in F):** Plays a sustained harmonic accompaniment.
- Trumpet in C (Tpt. in C):** Features a melodic line.
- Timpani (Timp.):** Includes a drum roll marked with a *f* dynamic.
- Percussion (Pfte.):** Provides a rhythmic accompaniment.
- Violin I (VI. I):** Features a melodic line with a dynamic marking of *f*.
- Violin II (VI. II):** Features a melodic line with a dynamic marking of *f*.
- Viola (Via.):** Features a melodic line with a dynamic marking of *f*, including markings for *div.* (divisi) and *unis.* (unison).
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *f*.
- Double Bass (Db.):** Provides a rhythmic accompaniment.

14

Picc.
Fl.
Obs.
Clts. in B♭
Bsns.
Hns. in F
Tpt. in C

This section of the score covers measures 14 through 18. It includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trumpet in C. The woodwinds and brass instruments have various rhythmic patterns and dynamics, including accents and fortissimo markings.

Pfte.

The piano accompaniment staff shows the harmonic support for the woodwinds and brass. It features complex chordal textures and melodic lines in both hands, with dynamic markings such as fortissimo and accents.

14

Vi. I
Vi. II
Vla.
Vc.
Db.

This section of the score covers measures 14 through 18 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic and harmonic role, with various articulations and dynamics.

Largo

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *f*

Pfte.

Largo

VI. I *f*

VI. II *f* *div.*

Vla. *f* *div.*

Vc. *f*

Db. *f*

Picc.

Fl.

Obs.

Clt. s. in Bb

Pfte.

VI. I *mf* *unis.*

VI. II *mf* *unis.*

Vla. *mf* *unis.*

Vc. *mf*

Db. *mf*

III

Allegro, ♩=126

Piccolo

Flute *poco f*

2 Oboes *a2 poco f*

2 Clarinets in B♭ *poco f*

2 Bassoons *mf*

2 Horns in F

Trumpet in C

Timpani

Percussion

Pianoforte

Allegro, ♩=126

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Doublebass *p*

2

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F *a2*

Tpt. in C

Timp. *sim.*

2

Vi. I

Vi. II

Vla.

Vc.

Db.

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Tpt. in C
Timp.
VI. I
VI. II
Vla.
Vc.
Db.

3

32

3

Detailed description: This block contains the first system of a musical score. It features ten staves for woodwinds and brass, and six staves for strings. The instruments listed are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '3' is present in the Piccolo and Violin I staves. A measure number '32' is indicated in the Horn in F staff.

Fl.
Clts. in B \flat
Pfte.
VI. I
VI. II
Vla.
Vc.
Db.

p

pp

pp

pp

pp

pp

pizz.

p

Detailed description: This block contains the second system of the musical score, focusing on the woodwinds, percussion, and strings. The instruments listed are Flute, Clarinet in B-flat, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p*, *pp*, and *pizz.* (pizzicato). The Percussion part features a rhythmic pattern of eighth notes.

4

Fl.

Clts. in B♭

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

Fl.

Clts. in B♭

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

poco

poco

poco

poco

poco

poco

5

Cfts. in B \flat

Bsns.

Pfte.

p

a2

5

Vi. I

Vi. II

Vla.

Vc.

Db.

6

Obs.

Cfts. in B \flat

Bsns.

Pfte.

a2

mf

6

Vi. I

Vi. II

Vla.

Vc.

Db.

pizz.

p

mf

Musical score for measures 1-7 of the first system. The instruments listed are Obs., Clts. in B \flat , Bsns., Pfte., VI. I, VI. II, Vla., Vc., and Db. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute (Fl.) and oboe (Obs.) parts have a dynamic marking of *f*. The piano (Pfte.) part has a dynamic marking of *poco f*. The strings (VI. I, VI. II, Vla., Vc., Db.) have a dynamic marking of *mf*. A box containing the number 7 is placed above the woodwind staves at the end of the first measure.

Musical score for measures 8-14 of the second system. The instruments listed are Picc., Fl., Obs., Clts. in B \flat , Bsns., Pfte., VI. I, VI. II, Vla., Vc., and Db. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute (Fl.) and oboe (Obs.) parts have a dynamic marking of *p*. The piano (Pfte.) part has a dynamic marking of *p*. The strings (VI. I, VI. II, Vla., Vc., Db.) have a dynamic marking of *p*. The strings are marked *arco*. The flute (Fl.) and oboe (Obs.) parts have a dynamic marking of *sim.*. A box containing the number 7 is placed above the woodwind staves at the end of the first measure.

8

Picc. *mf*

Fl. *mf*

Obs. *mf*

Cts. in B \flat *mf*

Bsns. *mf*

Hns. in F

Pfte. *mf*

8

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Obs.** Oboe, marked *a2*
- Clts. in Bb** Clarinet in B-flat, marked *a2*
- Bsns.** Bassoon, marked *a2*
- Hns. in F** Horn in F, marked *mf*
- Pfte.** Piano
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play a melodic line with frequent accidentals, while the strings provide a steady accompaniment. The piano part features a complex, rhythmic accompaniment with many accidentals.

Picc. *f*

Fl. *f*

Obs. *a2* *f*

Cts. in B \flat *a2* *f*

Bsns. *a2* *f*

Hns. in F *f*

Tpt. in C *f*

Cym. *poco f*

B. D. *poco f*

Pfte. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score, numbered 77, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Obs.** (Oboe): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Clts. in B \flat** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Bsns.** (Bassoon): Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Hns. in F** (Horn in F): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Tpt. in C** (Trumpet in C): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern. Dynamic marking: *f*.
- Pfte.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and accents. Dynamic marking: *ff*.
- Vi. I** (Violin I): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Vi. II** (Violin II): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.
- Db.** (Double Bass): Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *ff*.

10

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

10

Picc.

Fl.

Obs.

Cts. in Bb

Bsns.

Timp.

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

Plcc. *mf*

Fl. *mf*

Obs. *a2* *mf*

Cts. in B \flat *a2* *mf*

Bsns. *a2* *mf*

Hns. in F *mf*

Timp. *mf*

Pfte.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *poco f*

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfta.

VI. I

VI. II

Vla.

Vc.

Db.

p

mf

pp

arco

pp

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), and Bassoon (Bsns.). The sixth staff is for Horns in F (Hns. in F). The seventh staff is for Piano (Pfta.). The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and piano play melodic lines with dynamics ranging from *p* to *mf*. The strings play a rhythmic accompaniment of eighth notes, with dynamics from *pp* to *pp* and the double bass marked *arco*.

12

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

mf *f*

Hns. in F

Pfte.

mf *f*

12

VI. I

VI. II

Vla.

Vc.

Db.

p *f*

13

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Pfte.

mf
a2
mf
a2
mf
f
f

13

VI. I
VI. II
Vla.
Vc.
Db.

f
pp
f
pp
f
pp
f
pp

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

f

mf

f

a2

b

Detailed description: This page of a musical score contains ten staves. The Piccolo staff has a dynamic marking of *f*. The Flute staff has a *b* dynamic marking. The Oboe staff has a *b* dynamic marking. The Clarinet in B \flat staff has a *b* dynamic marking. The Bassoon staff has a *a2* dynamic marking and a *f* dynamic marking. The Horns in F staff has a *mf* dynamic marking. The Piano staff has a *f* dynamic marking. The Violin I and Violin II staves have a *b* dynamic marking. The Viola, Violoncello, and Double Bass staves have a *b* dynamic marking.

14

Musical score for woodwinds and strings, measures 1-4. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), and Piano (Pfte.). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The strings play a rhythmic accompaniment. A *sva* (sustained) marking is present above the piano part in measure 2.

14

Musical score for strings, measures 1-4. The instruments are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

15

Picc. *f*

Fl. *f*

Obs. *f*

Clts. in B \flat *f* *br*

Bsns. *f*

Hns. in F *f*

Tpt. in C *f* *br* *mf*

S. D. *f* *mf*

Pfte. *br* *ff*

Sra

15

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Ve. *f* *p*

Db. *f* *p*

Picc. *f*

Fl. *f*

Obs.

Clts. in B \flat *f*

Bsns. *f*

Hns. in F

Tpt. in C

S. D.

Pfte.

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

16

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt. in C

S.D.

Pfte.

f staccato sempre

16

VI. I

VI. II

Vla.

Vc.

Db.

f

pizz.

S.D.

Pfte.

VI. I

VI. II

mf

17

S.D.

Pfte.

VI. I

VI. II

Musical score for measures 17-18. The S.D. staff has a measure rest followed by a half note G4. The Pfte. staff has a complex accompaniment with many accidentals. VI. I and VI. II have rests.

Pfte.

p sub.

Musical score for Pfte. staff, measures 17-18. The music continues with a dynamic marking of *p sub.*

18

Fl.

Obs.

Clts. in Bb

Bsns.

Pfte.

Musical score for measures 18-19. Fl. and Obs. have melodic lines starting in measure 18. Clts. in Bb and Bsns. have accompaniment. Pfte. continues with accompaniment. Dynamic markings include *p* and *a2*.

18

VI. I

VI. II

Vla.

Vc.

Db.

arco

Musical score for measures 18-19. VI. I, VI. II, Vla., Vc., and Db. have melodic lines starting in measure 18. Dynamic markings include *p* and *arco*.

Fl. *mf* *f*

Obs. *mf* *f*

Clts. in B \flat *mf* *f*

Bsns. *mf* *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. **19**

Obs.

Clts. in B \flat

Bsns. *f*

Hns. in F *mf* *f*

Timp. *poco f*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Musical score for the first system, measures 1-5. The instruments listed are Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A box containing the number '20' is located above the Flute staff in measure 5. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for the second system, measures 6-10. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in C (Tpt. in C), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A box containing the number '20' is located above the Violin I staff in measure 6. The music continues with complex rhythmic patterns. Performance markings include *f* (forte) and *sim.* (sforzando). A dynamic marking *22* is present above the Horn in F staff in measure 6. A *diva* marking is present above the Violin I staff in measure 10.

21

Picc.

Fl.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpt. in C

Timp.

Pfte.

21

Vi. I

Vi. II

Vla.

Vc.

Db.

Musical score for measures 1-21. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clts. in Bb), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with a long slur. The Clarinet part has a rhythmic accompaniment. The Percussion part consists of a complex rhythmic pattern. The string parts provide harmonic support with various textures.



Musical score for measures 22-27. Measure 22 is marked with a box containing the number 22. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clts. in Bb), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part continues with a melodic line. The Clarinet part has a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with a *p* dynamic marking. The string parts provide harmonic support with various textures, including a *p* dynamic marking in the Violin I part.

24 Poco meno

Fl. *p*

Pfte.

24 Poco meno

Vi. I *p*

Vi. II *p* div.

Vla. *p*

Vc. *p*

Db. *p*



Fl. *mf*

25

Vi. I *mf*

Vi. II *mf*

Vla. *mf* div.

Vc. *mf*

Db. *mf*

26

Fl. *f*

Pfte. *f*

26

VI. I *f*

VI. II *f*

Vla. *f* unis.

Vc. *f*

Db. *f*



Fl.

Pfte.

VI. I *f*

VI. II *f*

Vla. *f* div.

Vc. *f*

Db. *f*

27

Pfte. *mf* *pp*

VI. I *mf* *p*

VI. II *unis.* *mf* *p dolce*

Vla. *mf* *p*

Vc. *mf* *p dolce*

Db. *mf* *pp* *sim.*



28

Pfte. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *pp*

Musical score for measures 27-28. The score includes parts for Flute (Fl.), Oboe (Obs.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature a melodic line with a dynamic marking of *f* and an *a2* marking. The Piano part has a complex rhythmic accompaniment. The Violin and Viola parts are marked *pp* and *p*. The Violoncello and Double Bass parts are marked *pp* and *p*. A *div.* marking is present in the Violin II part.

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Oboe (Obs.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A double bar line is present at the beginning of measure 29. The Flute and Oboe parts feature a melodic line with a dynamic marking of *f*. The Violin and Viola parts are marked *f*. The Violoncello and Double Bass parts are marked *f*. A *div.* marking is present in the Viola part.

Musical score for the first system, measures 29-32. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A box containing the number '30' is positioned above the Flute staff at measure 30. The Flute part features a melodic line with slurs and accents. The Oboe part provides harmonic support with sustained notes. The Clarinet and Bassoon parts have rests until measure 30, then enter with a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and the instruction *unis.* (unison). The Violoncello and Double Bass parts provide a steady bass line.

Musical score for the second system, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Saxophone (S.D.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A double bar line is present at the beginning of the system. The Flute part has a dynamic marking of *p* and the instruction *accel.* (accelerando). The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and the instruction *accel.*. The Horn part has a dynamic marking of *f*. The Saxophone part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *p* and the instruction *accel.*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and the instruction *div.* (divisi). The Violoncello and Double Bass parts provide a steady bass line.

31 Allegro vivo

Fl.
Obs.
Clts. in B
Bsns.
Hns. in F
S. D.
Pfte. *f*

This system contains measures 31 and 32. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Horn in F, and Snare Drum. The Percussion part features a complex rhythmic pattern with sixteenth notes and accents, marked with a forte *f* dynamic.

31 Allegro vivo

VI. I
VI. II
Vla. *unis.*
Vc.
Db.

This system contains measures 31 and 32 for the string section. It includes staves for Violin I, Violin II, Viola (playing unison), Violoncello, and Double Bass. The Viola part has a forte *f* dynamic marking.

Cym.
Pfte.

This system contains measures 32 and 33. It includes staves for Cymbal and Percussion. Measure 32 shows a cymbal roll, and measure 33 features a cymbal crash with a grace note. The Percussion part continues with its rhythmic pattern.

VI. I
VI. II
Vla.
Vc.
Db.

This system contains measures 32 and 33 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 32-33 show the strings playing chords and moving lines, with a forte *f* dynamic marking.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Obs.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Clts. in Bb** (Clarinet in B-flat): Treble clef, starting with a forte (*f*) dynamic.
- Bsns.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- Hns. in F** (Horn in F): Treble clef, starting with a forte (*f*) dynamic.
- Cym.** (Cymbal): Percussion line with a single note.
- Pfte.** (Percussion): Percussion line with a complex rhythmic pattern.
- VI. I** (Violin I): Treble clef, starting with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.
- VI. II** (Violin II): Treble clef.
- Vla.** (Viola): Treble clef.
- Vc.** (Violoncello): Bass clef, starting with a *pizz.* marking.
- Db.** (Double Bass): Bass clef, starting with a *pizz.* marking.

33

Picc.       




Fl.      

Obs.    

Clts. in B♭   

Bsns. 

Hns. in F ^{a2} 

Pfte.    *8va*

33

Vi. I       *arco*

Vi. II      

Vla.    

Vc.    *arco*

Db.    *arco*

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Sra

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

div.

Detailed description: This page of a musical score contains ten staves of music for various instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), and Bassoon (Bsns.). The sixth staff is for Horns in F (Hns. in F). The seventh staff is for Piano (Pfte.), with a dashed line above it labeled 'Sra'. The eighth and ninth staves are for Violins I (VI. I) and Violins II (VI. II). The tenth staff is for Viola (Vla.), with a 'div.' marking. The eleventh staff is for Violoncello (Vc.), and the twelfth staff is for Double Bass (Db.). The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic accompaniment.

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt in C

S. D.

Pfte.

Vi. I

Vi. II

Vla.

Vc.

Db.

a2

sfz

unis.

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