

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 B^b Clarinets
2 Bassoons

4 F Horns
2 C Trumpets
3 Trombones

Timpani
Cymbals
Triangle
Tenor Drum
Side Drum
Bass Drum
Xylophone
Tambourine

Piano

Harp

Violins I
Violins II
Violas
Violoncellos
Contrabasses

DURATION: About 20 minutes

1. *p*
 Bn.
p
 Pa.
 1. *p*
 I Vlns.
 II Vlns.
p
 Vla.
p
 Vlc.
pp
 Cbs.
pp
 I Obs.
 II Obs.
 I Clars.
 II Clars.
f
 I Bns.
 II Bns.
f
 I C Trps.
 II C Trps.
p
f
f (poco)
 Pa.
mf
 I Vlns.
 II Vlns.
mf
 Vla.
mf
 Vlc.
p
 Cbs.
mf
f

FL I
I
Obs.
II
I
Bb Clar.
II
I
Bsn.
II
I
F Hrn.
II
III
I
C Tpta.
II
Trgl.
Hp.
Pa.
I
Vlas.
II
Vlas.
Vlas.
Obs.

The musical score for page 6 is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (FL I):** Melodic line with slurs and dynamics.
- Oboe (Obs. I, II):** Melodic line with slurs and dynamics.
- Bassoon (Bb Clar. I, II):** Melodic line with slurs and dynamics.
- Bassoon (Bsn. I, II):** Rhythmic accompaniment with slurs and dynamics.
- Horn (F Hrn. I, II, III):** Melodic line with slurs and dynamics.
- Trumpet (C Tpta. I, II):** Melodic line with slurs and dynamics.
- Trombone (Trgl.):** Melodic line with slurs and dynamics.
- Percussion (Pa.):** Rhythmic accompaniment with slurs and dynamics.
- Harmonica (Hp.):** Rhythmic accompaniment with slurs and dynamics.
- Violins (Vlas. I, II):** Melodic line with slurs and dynamics.
- Viola (Vlas.):** Melodic line with slurs and dynamics.
- Obbligato (Obs.):** Melodic line with slurs and dynamics.

♩ = ♩ prec.

Fl. I

Bb Clar. I

Bn. I

Hp

I

Vlns. II

Vlas.

Vlcs.

p

pizz.

Div. p

pizz.

pp

Div. pp

pp

Fl. I

I

Obs. II

Bb Clar. I

Bn. I

F Hns. I

II

III

Ten. Dr.

Hp

Pa.

I

Vlns. II

Vlas.

Vlcs.

f

con sord.

p

mf

pp

A (soff. arfick)

Xyl. *p*

Hp. *f*

Pa. *p* *mf*

Ba. Dr. *pp*

Xyl. *p*

Hp. *p*

Pa. *f*

F Hna. I *pp*

II *pp*

C Tpta. I *pp*

II *pp*

Xyl. *p*

Hp. *p*

Pa. *ff*

I *p* Div. *p*

II *p* Div. *p*

Vlas. *p* Div. *p*

Vlos. *p* Div. *p*

Cbs. *p*

Poco Allegro

I
 F Hns. II
 Hp.
 Pa.
 I
 Vlns. II
 Vlas.
 Vlca.
 Cbs.
 FLI
 I
 Obs. II
 I
 B♭ Clara. II
 I
 Bns. II
 F Hns. I
 II
 Hp.
 Pa.
 I
 Vlns. II
 Vlas.
 Vlca.
 Cbs.

mp
 ff
 ff
 poco f
 poco f
 poco f
 poco f
 5
 5
 p
 f
 Div.
 p

Musical score for page 15, featuring various instruments including Brass, Woodwinds, and Strings. The score is divided into two systems.

System 1 (Measures 1-3):

- Brn. I:** Starts with a measure rest, then plays a melodic line starting at measure 2. Dynamic: *p*.
- Pa.:** Accompanying piano part with a steady eighth-note accompaniment. Dynamic: *p*.
- Vins. I & II:** Violins I and II play a rhythmic eighth-note pattern. Dynamic: *p*.
- Vlas.:** Viola plays a rhythmic eighth-note pattern. Dynamic: *p*.
- Vlos.:** Violoncello plays a rhythmic eighth-note pattern. Dynamic: *pp*.
- Cbs.:** Contrabasso plays a rhythmic eighth-note pattern. Dynamic: *pp*.

System 2 (Measures 4-6):

- Obs. I & II:** Oboes I and II play a sustained chordal texture. Dynamic: *f*.
- Bb Clars. I & II:** Bass Clarinets I and II play a sustained chordal texture. Dynamic: *f*.
- Bns. I & II:** Baritone Saxophones I and II play a sustained chordal texture. Dynamic: *f*.
- C Tpts. I & II:** Cornets I and II play a rhythmic eighth-note pattern. Dynamic: *p* in measure 4, *f* in measure 5, and *f (poco)* in measure 6.
- Pa.:** Piano accompaniment continues with a steady eighth-note accompaniment. Dynamic: *mf*.
- Vins. I & II:** Violins I and II play a rhythmic eighth-note pattern. Dynamic: *mf* in measure 4, *f* in measure 5, and *f* in measure 6.
- Vlas.:** Viola plays a rhythmic eighth-note pattern. Dynamic: *mf* in measure 4, *f* in measure 5, and *f* in measure 6.
- Vlos. & Cbs.:** Violoncello and Contrabasso play a rhythmic eighth-note pattern. Dynamic: *p* in measure 4, *mf* in measure 5, and *f* in measure 6.

II

Adagio (♩ = 68)

I
Vins. <

II

Vla. <

Vlos. <

Cbs. <

p

p

p

p cant.

p

I

Vins. <

II

Vla. <

Vlos. <

Cbs. <

mf

mf

mf

mf

p

p

9 Poco Andante (♩ = 76)

I

Fls. <

II

Eng. Hn. <

B♭ Clar. I <

I

Bas. <

II

Pa. <

p

mf dolce

p

p

p

10 Poco moderato (♩: 120)

The musical score is arranged in systems. The first system includes Flutes I and II, English Horn, Bass Clarinet I, Bassoon I and II, Side Drum, Tenor Drum, Harp, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The third system includes Bass Clarinet I, Trumpets II and III, Side Drum, Tenor Drum, Harp, and Viola Solo. The score features various dynamics such as *mf*, *mf dolce*, *pp*, and *ppp*, along with performance instructions like *Div.*, *I. Solo*, and *con bord.*. A rehearsal mark '10' is placed above the woodwind staves in the second system.

Ob. I *mf*

Bb Clar. I

Bn. I *mf* senza sord.

Trbs. I III

Timp. *p*

Side Dr. *p*

Ten Dr. *p*

Hp.

I Div. a 3 *piu. p*

Vlna. II Div. a 3 *piu. p*

Solo Vlna. Div. *piu. p*

Vlca. Div. *piu. p*

11 Poco vivo (♩ = 132)

Eng. Hn. (Ob. II)

Ob. I *poco f*

Bn. I *p dolce*

F Hn. I *p*

Timp. *p*

Side Dr. *p*

Ten Dr. *p*

Pa. *p*

I 11 *arco*

Vlna. II *arco mf*

Solo Vlna. *mf*

Vlca. *arco*

Vlca. *p* *piu. p* *poco f*

Cbs. *pp* *p*

Fl. I
 I Obs.
 I Bb Clars.
 II
 Bn I
 F Hns. I
 II
 C Trps. I
 II
 Ten. Dr.
 Bp.
 Pa.
 I Vlns.
 II
 Vla.
 Vlc.
 Cbs.

Musical score for page 26, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tenor Drum, Bassoon, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *piu.*. The Flute I part has a first ending bracketed with a dotted line. The Piano part features complex chordal textures with many accidentals. The Violin and Viola parts have first endings marked with a dotted line and a '7' below. The Violoncello part has a first ending marked with a dotted line and a '6' below.

15 Poco meno (♩=108)

The musical score is divided into three systems. The first system includes Flute I (Fl. I), Bass Clarinet I and II (Bb Clars. I, II), Timpani (Timp.), Tenor Drum (Ten. Dr.), Horns (Hp.), and Percussion (Pa.). The second system includes Violins I and II (Vins. I, II), Violas (Vlas.), Violas (Vlos.), and Cellos (Cbs.). The third system includes Flute I (Fl. I), Bass Clarinet I and II (Bb Clars. I, II), Timpani (Timp.), Horns (Hp.), Violins I and II (Vins. I, II), Violas (Vlas.), Violas (Vlos.), and Cellos (Cbs.).

Key musical features include:

- Fl. I:** Melodic line with slurs and accents, starting with a *f cant.* dynamic.
- Bb Clars. I, II:** Rhythmic accompaniment with triplets and *pp* dynamics.
- Timp.:** Percussion with triplets and *p* dynamics.
- Ten. Dr.:** Drum with a *f* dynamic.
- Hp.:** Horns with a *p* dynamic.
- Vins. I, II:** Violins with triplets and *pp* dynamics.
- Vlas.:** Violas with triplets and *pp* dynamics.
- Vlos.:** Violas with triplets and *pp* dynamics.
- Cbs.:** Cellos with triplets and *pp* dynamics.

17 Allegro moderato (♩=116)

I Obs. II
mf
I Bb Clars. II
mf
I II
F Hns. III
p
IV
II IV
p
Hp.
p

17
piss.
p
Vlns. II
piss.
p
Vlns.
p
Vlns. Obs.
piss.
p

I Obs. II
f
I Bb Clars. II
f
I II
F Hns. III
p
IV
I III
p
Tamb.
tr.
p
Hp.
p

I
Vlns. II
p leggiero arco
p leggiero arco
Vlns.
p
Vlns. Obs.
p leggiero

I Fla. II
 I Bb Clars. II
 I Bns. II
 Tamb.
 Hp.
 Pa.
 I Vlns. II
 Vlas.
 Vlos.
 Cbs.

p *tr* *p* *tr* *p* *tr* *p* *tr*

leggiere

I Fla. II
 I Bb Clars. II
 I Bns. II
 Tamb.
 Hp.
 Pa.
 I Vlns. II
 Vlas.
 Vlos.
 Cbs.

mf *tr* *mf* *tr* *mf* *tr* *mf* *tr*

leggiere

18

Fl. I

I Obs. II

I Bb Clar. II

I Bns. II

F Hn. I

Hp.

Pa.

18

I Vlns.

II Vlns.

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 18, which is marked with a box containing the number '18'. The key signature has two flats (Bb and Eb). The time signature is 4/4. The woodwind section (Flute I, Oboe II, Bass Clarinet II, Bassoon II) plays melodic lines with slurs and accents. The brass section (French Horn I) plays sustained notes. The harp and piano play rhythmic accompaniment. The piano part is particularly complex, featuring 7-measure rests and intricate rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady eighth-note accompaniment. Dynamics are marked with 'f' (forte) and 'p' (piano). The score ends at measure 21.

Fl. I
 I Oba.
 II Oba.
 I B♭ Clar. II
 Bn. I
 I F Hns. II
 I C Tpts. II
 Timp.
 Ten. Dr.
 Hp.
 Pa.
 I Vlns.
 II Vlns.
 Vlas.
 Vlos.
 Cbs.

Musical score for page 34, featuring various orchestral instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Tenor Drum, Harp, Percussion, Violins, and Cellos. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes Harp (Hp.), Percussion (Pa.), Tenor Drum (Ten. Dr.), and Timpani (Timp.). The string section includes Violins I and II (Vlns.), Viola (Vla.), Violoncello (Vlo.), and Contrabass (Cbs.). The woodwind section includes Flute I (Fl. I), Oboe I and II (Oba.), Bassoon I (Bn. I), and Clarinet in B-flat I and II (B♭ Clar. II). The brass section includes French Horns I and II (F Hns.), Trumpets in C I and II (C Tpts.), and Tenor Drum (Ten. Dr.). The score is divided into measures, with some measures containing rests for certain instruments. The percussion part features a complex rhythmic pattern with a *ff* dynamic marking. The string parts include various rhythmic figures and dynamics. The woodwind parts feature melodic lines with slurs and dynamic markings. The brass parts include harmonic support and melodic lines. The overall texture is dense and dynamic.

I Fl. II
 I Bb Clars. II
 I Bns. II
 Hp.
 Pa.
 I Vlns. II
 Vlas.
 Vlos.

p *pp* *pp* *p* *p* *mf* *p*

I Bb Clars. II
 Bu. I
 Trgl.
 Hp.
 Pa.

pp *p* *pp* *pp*

19) Adagio (♩ = 68)

I Vlns. II
 Vlas.
 Vlos.
 Cbs.

p *p* *mf* *p*

I Fl. II
 I Bb Clars. II
 I Bns. II
 I Vlns. II
 Vlas.
 Vlos.
 Cbs.

p *p* *mf* *p* *mf* *p* *p* *p* *p*

III

Poco Allegro (♩=100)

Clara I
II

Tavola

Hp.

Pa.

Picc.

Ob. I

I
Bb Clara
II

Hp.

Pa.

20

C Tpts. I
II

con sord. p

Hp. mf

Pa. p

Vlna. I p mf

Vlna. p mf

Vloa. piss. p mf

F Hrn. I
II
III

C Tpts. I
II

Trbn. I
II
III

Side Dr. f

Hp. mf

Pa. f

I
Vlns. f

II f

Vlns. f

561-55

I
Obs.
II

Side Dr.

Ord.
Hp.

Pa.

Vlas.

Vlos.

Cbs.

pp

f

p

pp

Picc.

I
Obs.
II

Side Dr.

Hp.

Pa.

I
Vlns.
II

Vlas.

Vlos.

Cbs.

f

pp

21

I II

F Hns.

III IV

C Trpt. I II

Hp

Pa.

21

I

Vlns. II

Vla.

Vlos.

Cbs.

mf

f

senza sord.

ff

mf

f

8

Detailed description: This page of a musical score, numbered 39, contains measures 21 through 24. The score is arranged in two systems. The first system includes parts for French Horns (I and II), Trumpets (I and II), Harp, and Piano. The second system includes parts for Violins (I and II), Viola, Violoncello, and Contrabass. Measure 21 is marked with a box containing the number '21'. The French Horns and Trumpets parts feature melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The Harp and Piano parts provide accompaniment, with the Piano part marked fortissimo (ff) and featuring triplet patterns. The string parts (Violins, Viola, Violoncello, and Contrabass) enter in measure 21 with a mezzo-forte (mf) dynamic. The Violin I part has a dynamic change to forte (f) in measure 23. The Violin II part has a dynamic change to forte (f) in measure 24. The Viola part has a dynamic change to forte (f) in measure 24. The Violoncello and Contrabass parts have a dynamic change to forte (f) in measure 24. The Harp part has a dynamic change to forte (f) in measure 24. The Piano part has a dynamic change to forte (f) in measure 24. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 41, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Eb. I**: Eb Cornet I, playing a melodic line with slurs and accents.
- F Hns.**: Flute I and Flute II, playing a melodic line with slurs and accents.
- III IV**: Flute III and Flute IV, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment with a *ff* dynamic marking and a *diviso* instruction.
- Pa.**: Piano, playing a rhythmic accompaniment with a *ff* dynamic marking.
- I Vlns.**: Violin I, playing a melodic line with slurs and accents.
- II Vlns.**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vcl.**: Violoncello, playing a melodic line with slurs and accents.
- Cba.**: Contrabasso, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*). A *Div.* (diviso) instruction is present in the Viola part.

Fl. I
 Ob. I
 Bb Clar. I
 Bn. I
 I II
 F Hns
 III IV
 I
 C Tpts.
 II
 I
 Trbs.
 II
 Timp.
 Pa.
 I
 Vins.
 II
 Vla.
 Vcl.
 Cns.

Musical score for page 44, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section (Flute I, Oboe I, B-flat Clarinet I, Bassoon I, Flute II, Flute III/IV, Cor Anglais I, Trumpet I, Trumpet II, Trombone I, Trombone II) plays a melodic line with triplets and slurs. The brass section (Trumpets I and II, Trombones I and II) provides harmonic support. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The percussion section (Timpani, Pans) provides a steady beat. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Xyl. *p*
 Timp. *pp*
 Side Dr. *pp*
 Ten. Dr. *p*
 Hp. *mf*
 Pa. *mf*
 I Vlns. *mf*
 II Vlns. Div
 Vlas. *p pissa.*
 Vloc. *pp*
 Fl. I *p*
 Bb Clar. I *p*
 II *p*
 Xyl. *p*
 Timp. *p*
 Side Dr. *p*
 Ten. Dr. *p*
 Hp. *p*
 Pa. *p*
 I Vlns. *p*
 II Vlns. *p*
 Vlas. *pissa.*
 Vloc. *pp*
 Cbs. *pp*

Flco. *f*
 Fl. I
 I Obs. *f*
 II *f*
 I Clars. *f*
 II *f*
 I Bns. *f*
 II *f*
 I Hns. *f*
 II *f*
 III *f*
 IV *f*
 I C Tpts. *f*
 II *f*
senza sord.
 I Trbs. *f*
 II *f*
 III *f*
 Timp. *f*
 Trgl. *f*
 Side Dr. *f*
 Ten. Dr. *f*
 Hp. *f*
 Pa. *f*
 I Vlns. *f*
 II *f*
 Vlas. *f*
 Vloa. *f*
 Cbs. *f*

Fluc.
 I Obs.
 II
 Bb Clars.
 I
 II
 I Bns.
 II
 I II
 F Hns.
 III
 IV
 I C Tpts.
 II
 Timp.
 Trgl.
 Side Dr.
 Ten. Dr.
 Bs. Dr.
 Hp.
 Pa.
 I Vlns.
 II
 Vlas.
 Vloa.
 Cbs.

Musical score for page 49, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Trombone, Percussion, Harp, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *f* and *arco*, and articulation markings such as *8*.

25

Ob. I
 Bb Clars. I
 II
 Bns. I
 II
 F Hns. I
 II
 Trbs. I
 II
 III

Picc.
 Fl. I
 Ob. I
 Bb Clars. I
 II
 Bns. I
 II
 F Hns. I
 II
 III
 IV
 C Tpts. I
 II
 Trbs. I
 II
 III
 Timp.
 Trgl.

Hp.
 Pa.
 Vlns. I
 II
 Vlas.
 Vlos.
 Cba.

26

Picc.

Fl. I

Ob. I

I
Bb Clars.
II

Xyl.

Timp.

Trgl.

Hp.

Pa.

I
Vlns.
II

Vla.

Vloa.

Picc.

Ob. I

I
Bb Clars.
II

I
F Hrn.
II

II
Trba.
III

Hp.

Pa.

I
Vlns.
II

Vla.

Vloa. Div.

Cba.

27

I II
F Hns. *mf* *f*

III IV
mf *f*

I II
C Tpta. *f* senza sord. *f*

Hp. *f*

Pa. *ff*

I II
Vlons. *mf* *f*

Vlas. *mf* *f*

Vlos.

Cbs.

poco allarg.

Picc. *f*

Bn. I *mf*

I II
F Hns. *f*

III IV *f*

I II
C Tpts. *f*

I II III
Trbs. *mf*

Side Dr.

Hp.

Pa. *ff* *mf*

I *f* cant.

II *f* cant.

Vla. *f* cant.

Vcl. *f* cant.

Cbs. *f*

Musical score for page 54, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bn. I**: Clarinet in B-flat, first part.
- I II**: Flute, first and second parts.
- F Hns.**: Flute, third part.
- III IV**: Flute, fourth and fifth parts.
- Hrp.**: Harp.
- Pa.**: Piano.
- I**: Violin, first part.
- Vlns.**: Violins, second part.
- Vla.**: Viola.
- Vlos.**: Violoncello.
- Cbs.**: Contrabass.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Div.* for *Diviso* in the Viola part). The music is arranged in a standard orchestral format with staves grouped by instrument family.

Fl. I

Ob. I

Bb Clar. I

Bn. I

I
II
F Hns.

III

Timp.

Pa.

I
II
Vins.

Vla.

Vcl.

Cbs.
piiss.

Fl. I
 Ob. I
 Bb Clar. I
 Bn. I
 I II
 F Hrn.
 III IV
 I
 C Tpts.
 II
 I
 Trbn.
 II
 Timp.
 Pa.
 I
 Vlns.
 II
 Vla.
 Vlos.
 Obs.

Musical score for page 57, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Oboe. The score includes dynamic markings such as *f*, *ff*, and *arco*, and articulation markings like accents and slurs. The music is written in a complex, multi-measure format with various rhythmic values and phrasing.

Allegro

Flc. *s*
 Fls. II *f*
 Obs. I II *f*
 B♭ Clar. I II *f*
 Bsns. I II *f*
 F Hns. I II III IV *f*
 C Trps. I II *f*
 Trbs. I II III *f*
 Xyl. *f*
 Timp. *f*
 Pa. *s*
 Vlns. I II *f*
 Vlas. *f*
 Vlos. Obs. *f*