

NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes
1 Petite Flûte, jouant la 3^e Grande Flûte
2 Hautbois
1 Cor Anglais
2 Clarinettes Sib
1 Clarinette Basse Sib
1 Saxophone Alto Mib
3 Bassons
1 Contrebasson

6 Cors en Fa
4 Trompettes en Ut
3 Trombones
1 Tuba

4 Timbales
Grosse Caisse
Cymbales
Caisse Claire
Tambour de Basque
Tam Tam
Triangle
Tambourin (ou Tom Tom)

3 Cloches
Célesta
Xylophone
Glockenspiel
1 Guitare, placée devant l'orchestre
(à défaut, les Harpes joueront la partie indiquée)
2 Harpes

Quintette à Cordes

Durée: 28 min.

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LE CHEVALIER ERRANT

SUITE SYMPHONIQUE

JACQUES IBERT

I. LES MOULINS

Moderato molto $\text{♩} = 66$

1^{re} et 2^e GRANDES FLUTES

3^e GRANDE FLUTE ou PETITE FLUTE

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Sib

CLAR. BASSE sib

SAXO ALTO mi b

1^{er} et 2^e BASSONS

3^e BASSON et CONTREBASSON

CORS en FA

1 2 3 4 5

TROMPETTES en UT

1 2 3 4

TROMBONES

1 2 3

4 TIMBALES

Moderato molto $\text{♩} = 66$

1^{re} VIOLONS DIV.

2^{es} VIOLONS

ALTOS

VIOLONCELLES DIV.

CONTREBASSES

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

PIZZ

2 Allegro energico $\text{♩} = 92$

G♯ Fl. *f* *pp*
 Hautb. *f* *pp*
 C. A. *f* *pp*
 Clar. *f* *pp*
 Clar. B. *f* *pp*
 Bass. *cul.* *f* *pp*
 3^o Bass. *f* *pp*
 Cors *f* *pp*
 Trump. *f* *pp*
 Tromb. *f* *pp*
 Tuba *f* *pp*
 Timb. *f* *pp*
 1^o et 2^o Harpes *f* *pp*

2 Allegro energico $\text{♩} = 92$

1^o Vm^o Div. *f* *sempre f*
 2^o Vm^o Div. *f* *sempre f*
 Altos Div. *f* *sempre f*
 Violon. *f* *sempre f* DIV. *f*
 C.B. *pizz* *f* *sempre f* (14 $\frac{1}{2}$) *pp*

3

Heutb.

C. A.

Clar. 1^o 2^o 1^o

Clar. B.

Sax.

B^{on}.

3^o B^{on}.

Cora 3^o

Trump.

Tromb.

Timb.

C. Cl.

T. de B.

Harpe

UNIS

PA# MIb PA MI

1^o V^{on}.

2^o V^{on}.

Alto.

Vclle.

C.B.

mf *ff* *ff*

crescendo

4 Poco più vivo $\text{♩} = 96$

Handb. ff *à 2*

C. A. ff *à 2*

Clar. ff *à 2*

Clar. B. ff

Sax. ff

B^o ff

3^o B^o ff *3^o et C. B^o*

Cors. ff

Tromp. ff *2^o*

Tromb. ff

Timb. ff

C. Cl. ff

T. de B. ff

Harpe ff *à 2*
ff *ff* *ff*
 (accorder Ut) **4**

crescendo

4 Poco più vivo $\text{♩} = 96$

1^o V^o ff *DIV.*

2^o V^o ff *DIV.*

Altos ff *DIV.*

Vcllo ff *ARCU*

C.E. ff

FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bop^s

3^o Bop^s
C. Bop^s

Cors

Tromp.

Tromb.

Timb.

Cymb.

T. de B.

1^o Vop^s

2^e Vop^s

Alto s

Vel^s

C.B.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (FL), Oboe (Hautb.), Clarinet in A (C. A.), Clarinet in Bb (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (Bop^s), Contrabassoon (3^o Bop^s C. Bop^s), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), Snare Drum (T. de B.), Violins (1^o Vop^s, 2^e Vop^s), Alto Saxophones (Alto s), Violas (Vel^s), and Double Bass (C.B.). The music is written in a variety of clefs (treble and bass) and includes complex rhythmic patterns, including sixteenth and thirty-second notes. There are some performance markings such as '2' and '2°' above certain notes. The page number '6' is located at the top left corner.

FL *ff*

Hautb. *ff*

C. A.

Clar. *2*

Clar. B.

Sax.

Bon³

3^o Bon
C. Bon

Cors *ff* *3^o*

Tromp. *3^o Sourd.* *ff* *ôtez Sourd.*

Tromb.

C. Cl.

Cymb. *Baq.* *mf*

1^o Voa

2^o Voa

Altos

Volls

C.B. *PIZZ* *ff*

Fl.

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bass.

3. Bass.

Cora.

Tromp.

Tromb.

Timb.

C. Cl.

1. Viol.

2. Viol.

Vcl.

C.B.

3. Bass.

1. Solo

ff

mf

UNIS

V

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Hautb.** (Horn): Part 1, marked *f*.
- C. A.** (Clarinet in A): Part 1, marked *f*.
- Clar.** (Clarinet): Part 1, marked *ff*.
- Clar. B.** (Clarinet in B): Part 1, marked *ff*.
- Sax.** (Saxophone): Part 1, marked *ff*.
- B♭♯.** (Bassoon in B): Part 1, marked *ff*.
- 3° B♭.** (Bassoon in B): Part 2, marked *ff*.
- Corn.** (Cornet): Part 1, marked *ff*.
- Tromp.** (Trumpet): Part 1, marked *f*. Includes the instruction "3° sans Sourd." (3rd without mutes).
- Tromb.** (Trombone): Part 1.
- Timb.** (Timpani): Part 1.
- 1° Vln.** (Violin): Part 1, marked *ff*.
- 2° Vln.** (Violin): Part 2, marked *ff*.
- Alto.** (Viola): Part 1, marked *ff*.
- Vcllo.** (Violoncello): Part 1, marked *ff*.
- C.B.** (Cello/Bass): Part 1, marked *f* and *ff*. Includes the instruction "f ARCU" (arco).

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *arco*. A section marked with a circled '6' appears in the upper right and lower right corners of the page.

B^{on}°
 Cors.
 1^o V^{on}°
 2^o V^{on}°
 Alto^s
 Velle^s
 C.B.

B^{on}°
 Cors.
 1^o V^{on}°
 2^o V^{on}°
 Alto^s
 Velle^s
 C.B.

B^{on}°
 Cors.
 C. Cl.
 1^o V^{on}°
 2^o V^{on}°
 Alto^s
 Velle^s
 C.B.

7

Clar. B.
 B²
 3^o B²
 C. B²
 Cors.
 3 Tromp.
 3 Tromb.
 C. Cl.
 1^o V^o
 2^o V^o
 Alto
 Velle.
 C.B.
ff

Clar. B.
 3^o B²
 C. B²
 Tromp.
 Tromb.
 1^o V^o
 2^o V^o
 Alto
 Velle.
 C.B.

1^o V^o
 2^o V^o
 Alto
 Velle.
 C.B.

Fl.

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bass

3° B[♭]
C. B[♭]

Cora

Tromp.

Tromb.

Tuba

Timb.

1° Vcln

2° Vcln

Alto

Vclle

C.B.

8

Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass

3. Bass
C. Bass

Corn

Tromp.

Tromb.

Tuba

Cymb.

C. Cl.

8

1. Violon

2. Violon

Alto

Vielle

C.B.

ARCO

Fl.

Heuth.

C. A.

Clar. B

Sax.

Bass.

3° Bass. C. Bass.

Corns

Tromp.

Tromb.

Tuba

Tymb.

Cymb.

C. Cl.

1° Viol.

2° Viol.

Alto

Viola

C.B.

2°

3° Bass.

plac.

9

FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon.

3^o B^{on}

Cora

Tromp.

Tromb.

Tuba

Timb.

1^o V^{on}

2^o V^{on}

Altes

Vclle

C.B.

FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B²₂

3^o B²₂
C. B²₂

Cora

Trump.

Tromb.

Tuba

Timb.

C. Cl.

This system contains the first 14 staves of the score. The Flute (FL) and Oboe (Hautb.) parts feature a melodic line with a forte (ff) dynamic marking and a second ending bracket. The Clarinet (Clar.) and Saxophone (Sax.) parts have similar melodic lines. The Bassoon (B²₂) and Contrabassoon (C. B²₂) parts play a rhythmic accompaniment. The Cor Anglais (Cora) part has a melodic line. The Trumpet (Trump.), Trombone (Tromb.), and Tuba parts play a rhythmic accompaniment. The Timpani (Timb.) part has a rhythmic accompaniment. The Clarinet in C (C. Cl.) part is marked with a forte (ff) dynamic.

1^o V^{cl}₁

2^o V^{cl}₁

Altos

Vcllo

C.B.

This system contains the last 5 staves of the score. The Violin (1^o V^{cl}₁) and Viola (2^o V^{cl}₁) parts feature a melodic line with a forte (ff) dynamic marking and a second ending bracket. The Alto part has a melodic line. The Violoncello (Vcllo) and Contrabasso (C.B.) parts play a rhythmic accompaniment. The word "DIX." is written below the first staff of this system.

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bsns.

3^e Bsns.
C. Bsns.

Cors.

Trump.

Tromb.

Tuba

Timb.

C. Cl.

1^{re} Vons.

2^e Vons.

Altos

Vcllo.

C.B.

Fl.

Heutb.

C. A.

Clar.

Clar. B.

Sax.

B[♭]2.

3^o B[♭]2
C. B[♭]2.

Corns

Tromp.

Tromb.

Tuba

Tymb.

C. Cl.

1^o Voz.

2^o Voz.

Altos

Celli

C.B.

DIV. ff

3^o

2

rall.

molto

Tempo

FL *ff* *fff*

Hautb. *ff* *fff*

C. A. *ff* *fff*

Clar. *ff* *fff*

Clar. B. *ff* *fff*

Sax. *ff* *fff*

B^{on} *ff* *fff*

3^o B^{on} *ff* *fff*

C. B^{on} *ff* *fff*

Cors *ff* *fff*

Tromp. *ff* *fff*

Tromb. *ff* *fff*

Tuba *ff* *fff*

Tymb. *ff* *fff*

Cymb. *ff* *fff*

G.C. *ff* *fff*

12

rall.

molto

Tempo

1^o V^{on} *fff* *fff*

2^o V^{on} *fff* *fff*

Altos *fff* *fff*

V^{cl} *fff* *fff*

C. *fff* *fff*

12

fff

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

3 Bœ

C Bœ

Horns

Trump.

Tromb.

Tuba

Timb.

Cymb.

Glock.

1º Vm

2º Vm

Alto

Vcllo

C.B.

PICC.

fff

2º 3º

UNIS

DIV.

mf

dim. molto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet in A, Clarinet in B, Saxophone, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Tuba, Timpani, Cymbal, Tom Tom). The bottom section includes strings (Violins I & II, Viola, Violoncello, Contrabass) and Harp. The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo of *molto*. It features various dynamic markings including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as *PIZZ* (pizzicato) and *DIV. ARCO* (divisi arco) are present. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

II - DANSE DES GALÉRIENS

Allegro moderato $\text{♩} = 88$

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Si \flat

CLAR. BASSE Si \flat

SAXO ALTO en Mi \flat

1^{er} et 2^e BASSONS

3^e BASSON et
CONTREBASSON

CORS en FA

4 TROMPETTES en UT

TROMBONES

TUBA

4 TIMBALES

GROSSE CAISSE

TAM TAM

1^{re} et 2^e HARPES

1^{er} VIOLONS

2^e VIOLONS

ALTOS
DIV.

VIOLONCELLES
DIV.

CONTREBASSES
DIV.

Allegro moderato $\text{♩} = 88$

ff, *fff*, *pp*, *ppp*, *fizz*

SOLO

14

pp

3

Clar. B

Tuba

G.C.

1^a V^{on}

2^a V^{on}

Alto

Vcl^o

Div.

C.B.

Div.

2^o i 2 cresc. molto

pp

3

Clar.

Clar. B

B^{on} 1/2

Tromb.

Tuba

Timb.

G.C.

Harpes

(Si^b, Re^b, Mi^b, Fa^b, Sol^b)

1^a V^{on}

2^a V^{on}

Alto

Vcl^o

Div.

C.B.

Div.

TUTTI ARCO

3

3

3

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bons

3^o Bons
C. Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1^o V^{ons}
Div.

2^o V^{ons}
Div.

Altos
Div.

Violles

C.B.

Poco accelerando

Fl. *fff*

Hautb. *fff*

C. A. *fff*

Clar. *fff*

Clar. B. *fff*

Sax. *fff*

Bes. *fff*

3. B. *fff*

C. B. *fff*

Cors. *fff*

Tromp. *fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

G.C. *fff*

Cymb. *fff*

C. Cl. *fff*

Glock. *fff*

Cloches. *fff*

1^{re} et 2^e Harpes (SOL \sharp , LA \sharp , RE \sharp) *fff*

(étouffer)

(étouffer)

Poco accelerando

1^{re} V. *fff* UNIS

Div. *fff*

2^e V. *fff* UNIS

Div. *fff*

Altes *fff* UNIS

Div. *fff*

Viol. *fff*

C.B. *fff*

18

DANSE

FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B²^{as}

3^o B²^{as}

Cora

3^o

3^o

Trump.

3^o

Tromb.

Timb.

C. Cl.

1^o Harpe

1^o V²^{as}

2^o V²^{as}

Altos

Violon.

C.B.

18

DANSE

PISS

ARCO

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon^o

3^o Bon

Cors

Tromp.

Tromb.

Timb.

C. Cl.

G. C.

Cymb.

1^o V^ons

2^o V^ons

Alto

Viol^os

C. B.

PISS

ARCO

20

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bons.

3^o B²

Cors.

Tromp.

Tromb.

Triang.

T. d. B.

20

1^o V^{on}

2^o V^{on}

Altos

Velles

C.B.

Cors
1^o Vm^s
2^a Vm^s
Altos
Vcllo
C.B.

This system contains the first six staves of the score. The Horns (Cors) part is the most complex, featuring multiple measures of chords and melodic lines. The Violins (1^o Vm^s and 2^a Vm^s) and Viola (Altos) parts are mostly rests. The Cello (Vcllo) and Bass (C.B.) parts play a rhythmic accompaniment. The Voice part (Vcllo) has a melodic line with lyrics.

Hautb.
C. A.
Clar.
Clar. B.
Sax.
Bass.
Cors
Timp.
1^o Vm^s
2^a Vm^s
Altos
Vcllo
C.B.

This system contains the next six staves of the score. The Clarinet (Clar.) part has a melodic line starting in the fourth measure, marked with a first ending bracket (1^o) and fortissimo (ff). The Saxophone (Sax.) part has a melodic line starting in the fourth measure, also marked with fortissimo (ff). The Horns (Cors) part has a melodic line starting in the fourth measure, marked with piano (p). The Timpani (Timp.) part has a melodic line starting in the fourth measure, marked with piano (p). The Violins (1^o Vm^s and 2^a Vm^s) and Viola (Altos) parts have melodic lines starting in the fourth measure, marked with fortissimo (ff). The Cello (Vcllo) and Bass (C.B.) parts have melodic lines starting in the fourth measure, marked with fortissimo (ff).

23

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B[♭] 2

3^o B[♭]
C. B[♭] 2

Cors.

Tromp.

Tromb. 1
2

Tymb.

23

1^o V^o 2

2^o V^o 2

Alto

Vel^o

C.B.

24

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass.

3^e B^{on}
C. B^{on}

Gors.

Tramp.

Tromb.

UNIS
f

à 2 *gliss.*
ff

24

1^o V^{on}

2^e V^{on}

Alt. os

V^{on} os

C.B.

fff

fff

poco a poco ac - ce -

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B²

3^o B²
C. B²

Cors

Tromp.

Tromb.

1^o V^{cl}

2^o V^{cl}

Altos

Vcllo
Div.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (B²), and Contrabassoon (3^o B² C. B²). The brass section includes Horns (Corns), Trumpets (Tromp.), and Trombones (Tromb.). The string section includes Violins (1^o V^{cl}, 2^o V^{cl}), Violas (Altos), Violoncello (Vcllo Div.), and Contrabass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) for the horns. The tempo and dynamics are indicated by the text 'poco a poco ac - ce -' at the top and bottom of the page.

- le - ran - do

FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

B^{on}

3^o B^{on}
C. B^{on}

Cors

Tromp.

Tromb.

Detailed description: This system contains the first nine staves of the orchestral score. The Flute (FL) and Oboe (Hautb.) parts begin with a forte (ff) dynamic and a second octave (à 2) marking. The Clarinet (Clar.) and Clarinet in B (Clar. B) parts also start with ff. The Saxophone (Sax.) part has a first octave (1^o) marking. The Bassoon (B^{on}) and Contrabassoon (C. B^{on}) parts have a third octave (3^o B^{on}) marking. The Cor Anglais (Cors) part features a first octave (1^o) marking. The Trumpet (Tromp.) and Trombone (Tromb.) parts have a third octave (3^o) marking. The music is in a key with one flat and a 4/4 time signature.

- le - ran - do

1^o V^{on}

2^o V^{on}

Altes

Velle^o
Div.

C.B.

Detailed description: This system contains the last five staves of the orchestral score. The Violin I (1^o V^{on}) and Violin II (2^o V^{on}) parts begin with a first octave (1^o) marking. The Viola (Altes) part has a first octave (1^o) marking. The Violoncello (Velle^o) and Double Bass (Div.) parts have a first octave (1^o) marking. The Contrabass (C.B.) part has a first octave (1^o) marking. The music continues with the same key signature and time signature as the first system.

Fl.

PICC.

Mautb.

C. A.

Clar.

Clar. B

Sax.

B♭

3° B♭

C. B♭

Cora

Tramp.

Tromb.

Tuba

Timb.

Cymb.

Triang.

1° Vln

2° Vln

Altos

Vcllo

C.B.

UNIS

ff

2°

rall - - - 26 Tempo

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B^{on}.

3^e B^{on}
C. B^{on}

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Triang.

C. Cl.

T. de B.

Detailed description: This system contains the first 14 staves of the score. The Flute, Oboe, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Bassoon and Horn parts provide harmonic support with sustained notes. The Trombone and Tuba parts have a more rhythmic, punctuated character. The Percussion section includes Cymbal, Triangle, and Conga parts with specific rhythmic patterns. Dynamics range from *ff* to *fff*. A 'rall.' marking is present at the beginning of the system, and a '26 Tempo' marking is at the end.

rall. - - - 26 Tempo

1^o V^{on}

2^e V^{on}

Altos

Violon

C.B.

Detailed description: This system contains the last five staves of the score. The Violin and Viola parts have melodic lines with slurs and accents. The Alto part has a more rhythmic, punctuated character. The Violoncello and Double Bass parts provide harmonic support with sustained notes. Dynamics range from *ff* to *fff*. A 'rall.' marking is present at the beginning of the system, and a '26 Tempo' marking is at the end.

Fl.
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Sax.
 B \flat
 C. B \flat
 Cor.
 Tromp.
 Tromb.
 Timp.
 Cymb.
 C. Cl.
 T. de B.
 1. Viol.
 2. Viol.
 Alto
 Velle
 C.B.

27

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon.

3^e Bou.
C. Bou.

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

C. Cl.

27

1^o Ven.

2^o Ven.

Alfos

velles

C.B.

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass.

3^e Bass.
C. Bass.

Cors.

Tromp.

Tromb.

Timb.

G.C.

Cymb.

C. Cl.

T. de B.

1^e Viol.

2^e Viol.

Altes

Vclles

C.B.

29

ac - ce - le - ran - do sempre sin al fine

Fl. *ff*

Hautb. *fff*

C. A. *fff*

Clar. *fff*

Clar. B. *f*

Sax. *ff*

Bass. *ff*

3^o Bass. C. Bass. *ff*

Gors. *ff*

Tromp. *ff*

Tromb. *ff*

Cymb. *bag. ff*

29

ac - ce - le - ran - do sempre sin al fine

1^o Vcl^o *ff*

2^o Vcl^o *ff*

Altos *PIZZ* *ff* *ARCU* *ff*

Viol^o *f*

C.B. *f*

Fl.
 M^o Fl.
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Sax.
 Ronc.
 3^o B^o
 C. B^o
 Cors.
 Tromp.
 Tromb.
 Tuba
 Tymb.
 G.C.
 Cymb.
 C. Cl.
 Triang.
 1^o V^o
 2^o V^o
 Alto s.
 Vell.
 C.B.

32 Calmo ed. espressivo (♩ = ♩ préc.)

Sax.

3^o B²^a *p*

1^o Cor *p* *decius.*

1^o V²^a

2^e V²^a *pp*

Altos *pp*

Velles *pp*

C.B.

Calmo ed. espressivo (♩ = ♩ préc.)

33

F1.

Hautb.

Clar.

Clar. B.

Sax.

3^o B²^a *mf*

1^o Cor *mf*

1^o V²^a Div. *mf*

2^e V²^a *mf*

Altos *mf* *UNIS*

Velles *p* *in 1/2 PIZZ* *UNIS ARCO* *mf*

C.B.

C.A. *mf* *rall.*

Clar. B *p*

2^o Bsn *2^o* *mf* *pp*

1^o Cor *mf* *pp*

1^o Tromp. *4^o Sourd.* *mf* *pp*

Tromb. 2 *Sourd.* *mf* *pp*

1^o V^o Div. *UNIS* *p* *f* *p* *rall.* *pp*

2^o V^o *p* *pp*

Altos *p* *pp*

Vclle *p* *pp*

C.B. *p* *pp*

34

Tempo

Clar. B *pp*

Sax. *p*

2^o Bsn *2^o* *pp*

1^o Cor *pp*

1^o Tromp. *(1^o et 2^o sur Sourd.)* *pp*

1^o V^o Div. *pp espr.* **Tempo**

2^o V^o Div. *pp espr.* *simile*

Altos Div. *pp* *simile*

Vclle Div. *p* *pp* *PIZZ*

C.B. *p*

Sax. *p*

3^o B^on *p*

Cors 1 *p*

2 *p*

1^o V^on^a Div. UNIS *p*

2^a V^on^a Div. UNIS *p*

Altos Div. UNIS *p*

V^ol^os Div. ARDU *p*

C.B. *p*

This system contains the first six staves of the score. The Saxophone part features a complex melodic line with many slurs and ties. The B♭ Trumpet part has a few notes with a dynamic marking of *p*. The Horns (1 and 2) play chords with a *p* dynamic. The Violin and Viola parts are divided into two sections, both marked UNIS and *p*. The Viola part has a *UNIS* marking. The Violoncello part has an *ARDU* marking and a *p* dynamic. The Cello/Double Bass part is marked *p*.

Fl. *mf*

Hautb. *mf*

C. A. *mf*

Clar. 1^o *mf*

2^o *mf*

Sax. *mf*

3^o B^on *mf*

Cors 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1^o V^on^a *mf*

2^a V^on^a *mf*

Altos *mf*

V^ol^os *mf*

C.B. *mf*

This system contains the next six staves of the score. The Flute part has a melodic line with a *mf* dynamic. The Oboe part has a few notes with a *mf* dynamic. The Clarinet parts (1 and 2) have melodic lines with a *mf* dynamic. The Saxophone part has a complex melodic line with a *mf* dynamic. The B♭ Trumpet part has a few notes with a *mf* dynamic. The Horns (1, 2, 3, and 4) play chords with a *mf* dynamic. The Violin and Viola parts have melodic lines with a *mf* dynamic. The Alto part has a few notes with a *mf* dynamic. The Violoncello part has a few notes with a *mf* dynamic. The Cello/Double Bass part has a few notes with a *mf* dynamic.

35

Fl.

Hautb.

C.A.

Clar.

Sax.

3 B♭^o

1
2
3
Corns

1^o V^o^o

2^o V^o^o

Altos

Vcllo

C.B.

35

Sax.

B♭^o 1
2

1^o V^o^o

2^o V^o^o

Altos

Vcllo

C.B.

PIZZ

rall. **Tempo**

Fl. *1^o* *p*

Clar. *1^o* *mp*

Sax. *pp*

Bon^s *p*

Tromp. (1^o et 2^o Sourd.) *pp*
(3^o Sourd.) *pp*

1^o Ven^s **rall.** *pp* **Tempo** *ppp*

2^o Ven^s *pp* *ppp*

Div. *ppp*

Alto^s *p* *ppp*

Velle^s *p* *ppp*

Div. *ppp*

C.B. *pp*

1^o Cor *1^o Solo* *p*

Tromp. *mp* *pp*

1^o Harpe *mf*

2^o Ven^s

3^o Ven^s

Alto^s **TUTTI** *f sub.* **DIV.** *mf* *p*

Div. *mf* *p*

Velle^s *f sul.* *mf* *p*

Div. **ARCO** *mf* *p*

C.B. *f* *p* (in 4^{ty}) **ARCO**

37

Allegro ritmico $\text{♩} = 96$

FL

P^{te} FL

Hautb.

C A

Clar.

Clar. B

Sax.

Bass

3^o B^{na}

Cors

Tromp.

Tromb.

Timb.

C. Cl.

Tamb^l

37

Allegro ritmico $\text{♩} = 96$

1^o V^{ce}

2^o V^{ce}

Altos

Velos

C.B.

TUTTI

TUTTI

TUTTI

UNIS

DIV.

DIV.

This page of a musical score features 22 staves for various instruments and vocal soloists. The instruments listed on the left are: Flute (Fl.), First Flute (1^{re} Fl.), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (Bass.), Third Bassoon (3^e Bass.), Horn (Corns), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Cymbals (C. Cl.), and Tambourine (Tamb^l). The vocal soloists are: First Violoncello (1^o Vclon^a), Second Violoncello (2^o Vclon^a), Alto (Altos), Violoncello (Vclon^a), and Contrabass (C.B.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "UNIS" (unison) and "D.V." (divisi). The Trombone part includes the instruction "Clez Sourd." (without sound). The music is written in a key with one sharp (F#) and a 2/4 time signature.

Timb.

1^a Guitare
ff
(rasgueado)
(a def. Guitare)

1^o Harpe
ff
senza arpegg.
 SOL. G.

2^o Harpe
ff
arpegg.
 SOL. G.

1^o V^ons
pizz

2^o V^ons

Altos

Vel^os

C.B.

C. A.

Clar.

Bon. 1
 2

1^a Guitare
mf
ff

1^o Harpe
ff

2^o Harpe
ff

1^o V^ons

2^o V^ons

Altos

Vel^os

C.B.

1^{re} Guitare

1^{re} Harpe

2^e Harpe

SOL#

Hautb.

C. A.

Clar.

Sax.

Cors. 3/4

Trump.

Tromb. 1/2

Cymb.

C. Cl.

sans Sourd.

sans Sourd. 3^e

ff sans Sourd.

ff

bak.

ff

1^{re} Guitare

1^{re} Harpe

2^e Harpe

1^{re} Vena

2^e Vena

Altos

Velle

C.B.

40

$\text{♩} = \text{♩}$ préc.

Fl.
 Fl.
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Sax.
 B^{on}
 3^o B^{on}
 Cors
 Tromp.
 Tromb.
 Timb.
 Cymb.
 C. Cl.

40

$\text{♩} = \text{♩}$ préc.

1^o V^{on}
 2^o V^{on}
 Altos
 Velle
 C.B.

41

♩ = ♩ préc.

Fl.
 Fl.
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Sax.
 B[♭]
 3^o B[♭]
 Cors
 Tramp.
 Tromb.
 Timb.
 Cymb.
 C. Cl.
 1^o V[♩]
 2^o V[♩]
 Altos
 V[♩]
 C.B.

Musical score for page 68, rehearsal mark 41. The score is for a full orchestra and includes parts for Flute, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Saxophone, Bassoon, Bassoon 3rd, Horns, Trumpets, Trombones, Timpani, Cymbals, and Cymbal. The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) for many instruments. The rehearsal mark 41 is indicated by a box above the first measure of the second system. The tempo/mood is marked "♩ = ♩ préc." (Allegretto).

41

♩ = ♩ préc.

42

Fl.

Pte Fl.

Hautb.

C. A.

Clar.

Clar. B

Sax.

Boza

3o BOZ

Cors

Tromp.

Tromb.

Timb.

2 Harpes

1o V^{cl}a

2o V^{cl}a

Altos

Vcllo

C.B.

ff

ff

ff

f

ff

ARCO

ff

ARCO

ff

ff

42

43

$\text{♩} = \text{♩ préc.}$

Fl. *p*

Pte Fl.

Hautb. *p*

C. A. *p*

Cler. *p*

Clar. B *mf*

Sax. *p*

Bea^a *mf* *2 SOLI*

3^e Bea *p*

Cors *mf*

Trump. *p*

Tromb.

C. Cl. *mf*

43

$\text{♩} = \text{♩ préc.}$

1^{re} Voa^a Div. *mf*

2^e Voa^a Div. *mf*

Altos *f*

Velle^a Div. *mf* *pizz*

C.B. *mf* *pizz*

44

Clar. B
B^o
Cor^s 5/6
C. Cl.
1^o V^o
Div.
2^o V^o
Div.
Altos
v^oles
Div.
C.B.

Clar. B
B^o
3^o B^o
Cor^s 5/6
C. Cl.
1^o V^o
Div.
2^o V^o
Div.
Altos
v^oles
Div.
C.B.

46

Fl
 Fl²
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Sax.
 B²
 3^o B²
 Cors
 Tromp.
 Tromb.
 C. Cl.

47

1^o V^{ma} Div.
 2^o V^{ma} Div.
 Altos
 Vclle^o Div.
 C. B.

UNIS FISS
 UNIS FISS
 DIV. mf
 ARCO
 ff

46

Fl.

F^{to} Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B^{es}

3^o B^{es}

Cors

3^o

Tromp.

Tromb.

T^{mb}.

C. Cl.

T. de B.

46

1^o V^{es} Div.

2^o V^{es} Div.

Altos

V^{es} Div.

ARCO

UNIS

UNIS

C.B.

47

Fl. *f* *fff*

Pic. Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B^{on}

3. B^{on}

Cora.

Tromp.

Tromb.

Timb.

C. Cl.

T. de B.

47

1^{re} v^{ce} *ARCO* *v* *fff* *DIV.*

2^e v^{ce} *ARCO* *v* *fff* *DIV.*

Alto.

Vclle.

C.B. *ARCO* *f*

48

FL

pté FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon^a

3^o Bon^a

Cor^a

5^o

Tromp.

Tromb.

Timb.

C. Cl

T. de B.

Detailed description: This section of the score covers measures 48 through 57. It includes parts for Flute (FL), Piccolo Flute (pté FL), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (Bon^a), Third Bassoon (3^o Bon^a), Horn (Cor^a), Fifth Horn (5^o), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Cymbal (C. Cl), and Trombone (T. de B.). The woodwinds and brass instruments play sustained chords and melodic lines, while the saxophone and bassoons play rhythmic patterns. The percussion instruments provide a steady accompaniment.

49

1^o Ven^s

2^o Ven^s

Alt^s

vell^s

C.B.

Detailed description: This section of the score covers measures 49 through 57. It includes parts for First Violin (1^o Ven^s), Second Violin (2^o Ven^s), Alto (Alt^s), Viola (vell^s), and Cello/Bass (C.B.). The vocal parts play sustained chords and melodic lines, while the C.B. part provides a rhythmic accompaniment.

49

FL

Pte FL

Hautb.

C. A.

Clar.

Cler. B

Sax.

B²

3² B²

Cora

Tromp.

Tromb.

Timb.

C. Cl.

T. de B.

1^o V²

2^o V²

Altos

Velo²

C.B.

Fl.

Piccolo Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B \flat 2

3 $^{\circ}$ B \flat 2

Cors.

Tromp.

Tromb.

Timp.

C. Cl.

T. de B.

1 $^{\circ}$ Vln

2 $^{\circ}$ Vln

Altos

Violoncelles

C.B.

FL

Pic Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon.

3^o Bon

C. Bon

Cors

Tromp.

Tromb.

Timb.

C. Cl.

T de B

Xylo

1^o et 2^o Harpes

50

UNIS

1^o Vcl^{na}

2^o Vcl^{na}

Altos

Vcllo

C.B.

fff

Moderato ♩ = ♩. préc. Animato ♩ = ♩. préc. Moderato ♩ = ♩. préc.

FL.

pt^e Fl.

Hautb. ^{1^o} *pp* *mp* *pp* *mf*

C. A. *pp* *mp* *pp* *p* *mf*

Clar. ^{1^o} *pp* *mp* *pp* *mf*

Clar. B. *p* *pp* *mf*

Sax. *p* *mf* *p* *mf* *p* *pp*

Beas.

3^o Beas.
C. Beas. ^{3^o} *p* *mf* *p* *mf* *p* *pp*

Cors. ^{3^o} *p* *mf* *p* *mf* *p* *pp*

Tromp. *ppp* *Sourd.* *f* *f*

Tromh. *ppp* *Sourd.* *p* *f* *p* *f* *p* *pp*

Moderato ♩ = ♩. préc. Animato ♩ = ♩. préc. Moderato ♩ = ♩. préc.

1^o V^{cl} ^{UNIS} *pp* *ppizz*

2^o V^{cl} *pp* *ppizz*

Altos *pp* *ppizz*

Vcl^{es} *pp* *ppizz* *DIV.* *pp*

C.B. *pp* *ppizz*

Animato **Moderato**

52

Fl. *mf* *f* *1^o*

P^{te} Fl. *mf* *f* *1^o*

Hautb. *p* *pp* *p* *mf* *p* *1^o*

C. A. *p* *1^o*

Clar. *p* *1^o*

Clar. B. *p*

Sax. *p* *mf* *p* *mf* *p* *1^o*

Bass. *p* *mf* *p* *mf* *p* *1^o*

3^o Bass. *p* *mf* *p* *mf* *p* *1^o*

Corn. *p* *sf* *p* *sf* *p* *1^o*

Tromp. *sf* *sf* *1^o*

Tromb. *p* *mf* *p* *mf* *p* *1^o*

Animato **Moderato**

52

1^o V^{cl} *pp*

2^o V^{cl} *pp*

Alto *pp*

Vcllo *pp*

C.B. *pp*

56

rall. e dim.

FL

Hautb.

Clar.

Clar. B.

Sax.

B^{on} 1^o

3^o B^{on}

Cors

Trump.

Tromb.

Cymb.

4 Guitar

Célesta

1^o Harpe

56

DIV. rall. e dim.

1^o V^{on}

2^o V^{on}

Altos

Velles

C.B.

IV. LES COMÉDIENS ET FINALE

Animato assai ♩ = 108

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en SI^b

CLAR. BASSE SI^b

SAXO ALTO MI^b

1^{re} et 2^e BASSONS

3^e BASSON et
CONTRBASSON

1^{er}
2^e
3^e
4^e
CORS en FA

1^{er}
2^e
3^e
4^e
TROMPETTES en UT

1^{er}
2^e
3^e
TROMBONES

TUBA

TIMBALES

TAM TAM

1^{re} et 2^e
HARPES

1^{re} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTRBASSES

4^o SOLO
mf

ppp

f

p

mf

DO R

Animato assai ♩ = 108

fpp
ARCO

fpp

1^o B^{on}

Cors.
1
2
3
4

Tuba

Cymb.

1^o V^o^{ns}

2^o V^o^{ns}

Alto^s

V^o^l^{ns}

C.B.

sezza Sord.
pp

1^o Fl.

1^o Hautb.

1^o B^{on}

Cors.
1
2
3
4

Tromb.

Cymb.

1^o V^o^{ns}

2^o V^o^{ns}

Alto^s

V^o^l^{ns}

C.B.

pp

58

FL *mf*

Pte FL

Hautb. *mf*

C. A.

Clar.

Clar. B *f*

Sax. *f*

Bass *mf* *pp*

3^e Bass *pp*

Corn. *pp*

Tromp.

Tromb. *mf* *pp*

Cymb. *mf*

59

1^o V^{cl} *f* *senza Sord.* *DIV.*

2^o V^{cl}

Altos *f*

Violon. *f*

C.B. *mf*

FL

F^{to} Fl

Hautb.

C A

Clar.

Clar. B

Sax.

B²

3^o B²

Cors

Trump.

Tromb.

Tuba

T. T.

1^o et 2^o Harpes

1^o V²

2^o V²

Altos

Violon.

C.B.

UNIS

ff

arco

ff

59

Clar. B

Bon^a

3^e Bon^a

Tuba

T. T.

1^o et 2^o Harpes

1^o Vce^s

2^e Vce^s

Altos

Vcllo

C.B.

Bon^a

1^o

2^o

Cors

3^e

4^e

Tuba

Cymb.

1^o Vce^s

2^e Vce^s

Altos

Vcllo

C.B.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with many sixteenth-note passages.
- Pic. Fl.** (Piccolo Flute): A staff with a whole rest.
- Hautb.** (Oboe): Features a melodic line with eighth-note patterns.
- C. A.** (Clarinet in A): A staff with a whole rest.
- Clar.** (Clarinet): Features a melodic line with sixteenth-note passages.
- Clar. B.** (Clarinet in B): A staff with a whole rest.
- Sax.** (Saxophone): A staff with a whole rest.
- Bass.** (Bassoon): Features a melodic line with half notes and a *p* dynamic marking.
- 3. Bass.** (Third Bassoon): A staff with a whole rest.
- Cors.** (Horn): Two staves, each featuring a melodic line with half notes and a *p* dynamic marking.
- Tromp.** (Trumpet): Features a melodic line with eighth-note patterns.
- Tromb.** (Trombone): A staff with a whole rest.
- Triang.** (Triangle): A staff with a whole rest.
- 1. Viol.** (First Violin): Features a complex melodic line with sixteenth-note passages.
- 2. Viol.** (Second Violin): A staff with a whole rest.
- Alto.** (Viola): A staff with a whole rest.
- Violon.** (Cello): A staff with a whole rest.
- C.B.** (Double Bass): A staff with a whole rest.

61

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B²

3^o B²

Gors.

Tromp.

Tromb.

Triang.

61

UNIS

1^o V²

2^o V²

Altos

Vcllo

C.B.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- C. A.** (Clarinet in A)
- Clar. B** (Clarinet in B)
- Sax.** (Saxophone)
- B^{on}** (Bassoon)
- 3^o B^{on}** (3rd Bassoon)
- Cors** (Cor Anglais)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- C. Cl.** (Cymbal)
- Triang.** (Triangle)
- 1^o et 2^o Harpes** (1st and 2nd Harps)
- 1^o V^{cl}** (1st Violin)
- 2^o V^{cl}** (2nd Violin)
- Altos** (Viola)
- Vcl^{on}** (Violoncello)
- C.B.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions like *MIL PAR*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

FL

P^{te} Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bœc.

3^e Bœc.
C. Bœc.

Cors.

Tromp.

Tromb.

Tuba

Tymb.

C. Cl.

Triang.

Cymb.

1^{re} et 2^e
Harpes

1^{re} Vœc.

2^e Vœc.

Altos

Violon.

C.B.

DANSE GENERALE

63 Tempo stesso

FL

Pte FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B^{on}

3^e B^{on}
C. B^{on}

Gors

Tromp.

Tromb.

Tuba

Timb.

C. Cl.

Cymb.

1^{re} et 2^e
Harpe

63 Tempo stesso

1^{re} V^{cl}

2^e V^{cl}

Alto

V^{cl}

C. B.

UNIS

PIZZ

ARCO

PIZZ

ARCO

PIZZ

ARCO

PIZZ

ARCO

This page of a musical score, numbered 99, contains the following instruments and parts:

- Flute (Fl):** Single staff with melodic lines.
- Piccolo Flute (Pic Fl):** Single staff with melodic lines.
- Hautbois (Hautb.):** Single staff with melodic lines.
- Clarinete Alto (C. A.):** Single staff with melodic lines.
- Clarinete Baixo (Clar. B):** Single staff with melodic lines.
- Saxofone Alto (Sax.):** Single staff with melodic lines.
- Basson (Bsn.):** Single staff with melodic lines.
- 3º Basson (3º Bsn.):** Single staff with melodic lines.
- Corn (Corns):** Single staff with melodic lines.
- Trompa (Trump.):** Single staff with melodic lines.
- Trombone (Tromb.):** Double staff (tenor and bass clefs) with melodic lines and dynamic markings like *mf*, *pp*, *f*, and *mf*.
- Tuba:** Single staff.
- Timpani (Timb.):** Single staff.
- C. Cl. (C. Cl.):** Single staff.
- 1ª Viola (1ª V^o):** Single staff with melodic lines.
- 2ª Viola (2ª V^o):** Single staff with melodic lines.
- Alto (Alto):** Single staff with melodic lines and performance instructions *PIZZ* and *ARCO*.
- Violone (Violon):** Single staff with melodic lines.
- C. B. (C. B.):** Single staff with melodic lines and performance instructions *PIZZ* and *ARCO*.

FL *ff* ²

P^{to} FL *ff*

Hautb. *ff*

C. A. *ff*

Clar. *ff* ²

Clar. B *ff*

Sax. *ff*

B^{es} *ff*

3^o B^{es} *ff* ² ^{3^o B^{es}}

C. B^{es} *ff* ² ^{3^o B^{es}}

Cors *ff* ² ^{3^o B^{es}}

Trump. *ff* ² ^{3^o B^{es}}

Tromb. *ff*

Tuba *ff*

Timb. *ff*

C. Cl. *ff*

1^o V^{es} *f*

2^o V^{es} *f*

Altos *f* ^{DIV.}

Velle *f*

C.B. *f*

This page of a musical score contains the following parts and staves from top to bottom:

- FL**: Flute
- Pte FL**: Piccolo Flute
- Hautb.**: Oboe
- C. A.**: Clarinet in A
- Clar.**: Clarinet in Bb
- Clar. B**: Clarinet in Bb
- Sax.**: Saxophone
- Bon.**: Bassoon
- 3° Bon**: Bassoon (3rd part)
- C. Bon**: Bassoon (C part)
- Cors**: Horns
- Trump.**: Trumpets
- Tromb.**: Trombones
- Timb.**: Timpani
- G.C.**: Gong/Cymbal
- 1° Vclle**: Violins (1st)
- 2° Vclle**: Violins (2nd)
- Altos**: Violas
- Velles**: Cellos
- C.B.**: Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings. A **ff** (fortissimo) marking is present in the Timpani part. The word **UNIS** is written in the Alto part.

68

FL *p* *pp*

Pte FL

Hautb.

C. A.

Clar. *p* *pp*

Clar. B

Sax.

Bon.

3^e Bea

Cors *f* *p* *mf*

Tromp.

Tromb. *p*

1^{re} Harpe *f* *LAB*

1^{re} V^{es} Div. *pp* *ff*

2^e V^{es} *pp* *p* *ff* *sub.*

Altos *pp* *p* *ff* *sub.*

V^{ols} *pp* *p* *ff* *sub.*

C.B. *pp* *p* *ff* *sub.*

68

LA 4

Detailed description of the musical score: The score is for a full orchestra and includes a Harp. It covers measures 68 to 71. The Flute (FL) and Clarinet (Clar.) parts have dynamics *p* and *pp*. The Clarinet B (Clar. B) part has a dynamic of *mf*. The Horn (Cors) part has dynamics *f* and *p*. The Trombone (Tromb.) part has a dynamic of *p*. The Harp (1^{re} Harpe) part has a dynamic of *f*. The Percussion (Perc.) part has a dynamic of *pp*. The String (V^{es}) parts have dynamics *pp*, *p*, and *ff*. The Bassoon (C.B.) part has dynamics *pp* and *p*. The score is marked with a rehearsal sign '68' at the beginning and end of the page. There are also markings 'LAB' and 'LA 4' near the Harp part.

FL *SOLO*
mf *p*

Pte FL

Hautb. *1^o*
p *mf*

C. A.

Clar. *p* *mf*

Clar. B. *mf*

Sax.

Bon^a *mf* *f*

3^o Bon

Cors *mf* *f*

Tromp.

Tromb. *mf*

1^o Harpe *REB*

1^o Vcn^s Div. *pp* *col legno* *mf*

2^o Vcn^s *pp* *fizz* *mf*

Altos Div. *pp* *col legno* *mf*

Vel^{es} *pp* *fizz* *mf*

C.B.

69

Musical score for measures 69-72. The score includes parts for Flute (Fl.), Hautbois (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Saxophone (Sax.), Bassoon (Bos.), 3rd Bassoon (3° Bos.), Horns (Corns), Trumpets (Tromp.), Trombone (Tromb.), Cymbals (Cymb.), Triangle (Triang.), and Cymbal (C. Cl.). The music is in 3/4 time and features various dynamics including *ff*, *f*, and *sfz*. A section of the Trombone part is marked "sans Bords".

69

Vocal parts for measures 69-72, including 1st Voice (1^{re} Voz), 2nd Voice (2^e Voz), Alto (Alto), and Voice (Voz). The parts are marked "TUTTI" and "PIZZ" (pizzicato). Dynamics include *sf* and *sfz*.

poco rit.

Musical score for measures 73-76, featuring Clarinet (Clar.), Clarinet Bass (Clar. B.), Saxophone (Sax.), Bassoon (Bos.), and Horns (Corns). The music is in 3/4 time and features a melodic line in the Saxophone part. Dynamics include *sfz*.

Tempo $\text{♩} = \text{♩}$.

Fl
F[♯] Fl
Hautb.
C. A.
Clar.
Clar. B
Sax.
B[♭]ns
3^o B[♭]
Cors
Trump.
Tromb.
Cymb.

Tempo $\text{♩} = \text{♩}$.

1^o Harpe
1^o V^{cl}
2^o V^{cl}
Altos
Vclles
C.B.

DIV.
ARCO
p dolce
p dolce
pp
p
PIZZ
pp

UNIS
LAI
RE
UNIS
UNIS
UNIS
ARCO
UNIS
ARCO
ff

71

Hautb.
C. A.
Clar.
Sax.
Cors. 3/4
Tromp.
Tromb.
Cymb.
C. Cl.
1^a Vln.
2^a Vln.
Alto
Viola
C.B.

72 animando un poco e cresc. molto

Clar. B.
Sax.
Bsn.
3^a Bsn.
Cors. 3/4
1^a Vln.
2^a Vln.
Alto
Viola
C.B.

animando un poco e cresc. molto

FL

Pto Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bon.

3^o Bon.

Cors

Tromp.

Tromb.

Tymb.

C. Cl.

1^o Vca

2^o Vca

Altos

Vcllo

C.B.

ARCO

DIV. PIZZ

TUTTI

ARCO

UNIS

ARCO

Tempo I^o

poco rit.

FL

Fl^{to} Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon^a

3^o Bon^a

Corn^o

Trump.

Tromb.

Timb.

C. Cl.

Cymb.

1^o Harpe

plac.

LAB MIP
DO b RE b

poco rit.

Tempo I^o

1^o Viol^o

2^o Viol^o

Alto^s

Viol^o

C.B.

ARCO *ff*

mf

74

1^o SOLO

FL *mf*

Hautb. *p*

Clar. *p*

Sax. *p*

Bon^o *p*

3^o Bon^o *pp*

1^o Cor *pp*

Triang. *p*

1^o Vcn^o

2^o Vcn^o *pp* DIV. PIZZ

Alto^o *pp*

vello^o *pppp* PIZZ

C.B. *ppp*

a. 2

FL *mf*

Hautb. *p*

Clar. *p*

Sax. *pp*

1^o Bon^o *pp*

1^o Cor *p*

1^o Vcn^o

2^o Vcn^o

Alto^o

vello^o

C.B.

a. 2

Fl. *ff*

P^o Fl. *ff*

Hautb. *ff*

C. A. *ff*

Clar. *ff*

Clar. B. *ff*

Sax. *ff*

Bon. *ff*

3^o Bon. *ff*

C. Bon. *ff*

Cors. *ff*

5^o

Trump. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

C. Cl. *ff*

Cymb. *ff*

1^o et 2^o Harpes *ff*

MI RE DO MI

1^o Viol. *ff*

2^o Viol. *ff*

Altos *ff*

Violon. *ff*

C.B. *ff*

Musical score for woodwinds and percussion. The instruments listed on the left are: Fl., Piccolo Fl., Hautbois, Clarinet A., Clarinet B., Saxophone, Bassoon, Bassoon 3rd, Cor Anglais, Trumpet, Trombone, Tuba, Tympani, Cymbals, and Triangle. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *ff*. The tempo marking *poco a poco* is present at the top and bottom of the page.

Musical score for strings. The instruments listed on the left are: 1st Violin, 2nd Violin, Alto, Viola, and Cello. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*. The tempo marking *poco a poco* is present at the top and bottom of the page.

77

poco allarg.

FL

Pte FL

Euth.

C. A.

Clar.

Clar. B

Sax.

Bens

3^o B^{es}
C. B^{es}

Cors

Tromp.

Tromb.

Tuba

Tymb.

C Cl

Cymb.

Triang.

G.C.

77

poco allarg.

1^o Viol^{ns}

2^o Viol^{ns}

Alto^s

Viol^{ns}

C.B.

1^o et 2^o Harpo^s

LAB DO#

78 Allegro moderato $\text{♩} = 66$

FL

Pte FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bes^a

3^o Bes^a
C. Bes^a

Cors

Trömp.

Tromb.

Tuba

Tymb.

C. Cl.

Cymb.

1^o et 2^o
Harpas

fff

pp

SOLD MIB FA
SIP DOZ RE¹ (Lab)

78 Allegro moderato $\text{♩} = 66$

1^o V^{cl}^a

2^o V^{cl}^a

Altos

Vel^{es}

C.B.

fff

79) $\text{♩} = \text{♩ préc.}$

Clar. p

Clar. B p

Bon^a

C. Bon^a

Gors p 2° 3°

Tramp. 3 p 3°

Timb. p

1^o et 2^o Harpes f

PIZZ $\text{♩} = \text{♩ préc.}$

1^o Vcn^a *ARCO*

2^o Vcn^a *ARCO*

Altos

Vclln^a *(martel.)*

C.B. *PIZZ*

Clar. p

Clar. B p

Bon^a 2°

3^o Bon^a 3° an

1^o Gors 3°

2^o Gors

3^o Gors

4^o Gors

Tramp.

1^o Vcn^a *ARCO*

2^o Vcn^a *ARCO*

Altos

Vclln^a *ARCO*

C.B. *(martel.)*

80

FL

Hautb.

Clar.

Clar. B.

Sax.

B²^o

3^o B²^o

1
2
3
4
Corns

Tromp.

Timb.

80

1^o V^o^o

2^o V^o^o

Altos

V^o^o

C.B.

C. B²^o

Tromb.

T. T.

1^o Harpe

1^o V^o^o

2^o V^o^o

Altos

V^o^o

C.B.

p sub.

PIZZ

PIZZ

FAI
ooh

2^o MI FAI SOL #

FL

P^{te} FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

B^{on}

C. B^{on}

Cors

Trump.

Tromb.

T. T.

1^{re} Harpe

2^e Harpe

1^{re} V^{cl}

2^e V^{cl}

Altos

V^{cl}

C.B.

LAI PA #
DO!

ppps de la table

LAI S^{is} pp

TUTTI

DIV.

DIV.

pp

ARCO

fizz

82

FL

Pic. FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B^oo.

C. B^oo.

Cora

1^o

2^o

3^o

Tramp.

Tramb.

Timb.

1^o Harpe

2^o Harpe

1^o V^ol^o

2^o V^ol^o

Altos

V^ol^o

C.B.

82

TUTTI

ARCO

TUTTI

FL

Pic. Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon.

3^e Bon.
C. Bon.

Cors

Tromp.

Tromb.

Timb.

1^{er} Vcl.

2^e Vcl.

Altes

Vcllo

C.B.

Fl

Pic Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bop.

3. Bop

Cors.

Trump.

Tromb.

Tuba

Tromb.

C. Cl.

Cymb.

1. V^{ce}

2. V^{ce}

Alto

Viola

C.B.

84

Fl. *ff*

Pic. Fl.

Hautb.

C. A.

Clar. *ff*

Clar. B. *ff*

Sax.

Bon.

3^o B^o

Cora.

Trump.

Tromb. *ff*

Tromb. *ff*

Tromb. *ff*

Cymb. *ff*

84

1^o V^o

2^o V^o

Alto.

Vcllo.

C.B.

FL

Fl. 2

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bsn.

3^o Bsn.

Cors

Tramp.

Tromb.

Tromb.

1^o Vln.

2^o Vln.

Alto

Vcllo

C.B.

85

Fl. *mf*

Pic. Fl. *fff*

Hautb. *fff*

C. A. *fff*

Clar. *fff*

Clar. B. *fff*

Sax. *fff*

B^{on}. *fff*

3^o B^{on}. *fff*

C. B^{on}. *fff*

Cors. *fff*

Tromp. *fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

G.C. *fff*

Cymb. *fff*

1^o V^{on}. *fff*

2^o V^{on}. *fff*

Alto. *fff*

Vell^{on}. *fff*

C.B. *fff*

FL

P^{te} FL

Hautb.

C A

Clar.

Clar. B

Sax.

B^{on}

3^o B^{on}
C. B^{on}

Cora

Tromp.

Tromb.

Tuba

Timb.

C. Cl.

1^o V^{on}

2^o V^{on}

Alto

Velle

C.B.

86

86

Fl.

Pic. Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bes.

3^e Bes.
C. Bes.

Cor.

Trump.

Tromb.

Tuba

Tromb.

C. Cl.

1^o V^o

2^o V^o

Alto.

V. l^o

C. B.

ff

The score is a page of a musical score for a large ensemble, including woodwinds, brass, and strings. It is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The instruments listed on the left are: Fl., Pic. Fl., Hautb., C. A., Clar., Clar. B., Sax., Bes., 3^e Bes. C. Bes., Cor., Trump., Tromb., Tuba, Tromb., C. Cl., 1^o V^o, 2^o V^o, Alto., V. l^o, and C. B. The score is written in a standard musical notation with various clefs and key signatures. There are several dynamic markings, including *ff* (fortissimo) in the Tuba part. The page number 132 is in the top left corner.

Fl.

Pic. Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bœ.

3^o Bœ.

C. Bœ.

Cors.

Tromp.

Tromb.

Tuba.

Timb.

C. Cl.

1^o Viol.

2^o Viol.

Altos.

Vel.

C.B.

rall.

Tempo

87

FL

P^{te} FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

B²^{na}

3^o B²^{na}
C. B²^{na}

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

C. Cl.

Cymb.

Glock.

Gloches

1^{re} et 2^e
Harpes

rall.

Tempo

87

1^{re} V^o^{cs}

2^e V^o^{cs}

Altos

V^o^{cs}

C.B.

Fl
 Fl^o Fl
 Hautb.
 C. A.
 Clar.
 Clar. B.
 Sax.
 Bœu.
 3^o Bœu.
 C. Bœu.
 Cors
 Tromp.
 Tromb.
 Tuba
 Tymb.
 G.C.
 C. Cl.
 Triang.
 Cymb.
 Glock.
 Cloches
 1^o et 2^o
 Harpes
 1^o Vœu.
 2^o Vœu.
 Altos
 Viol.
 C.B.