

Orquestração de

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de  
Abreu*



**“ENIGMATICA”**

Chôro

*Anacleto Medeiros*

M785.409

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# ENIGMATICA

## CHÔRO

Anacleto de Medeiros

*p* *vagaroso*

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Musical notation for the first system, featuring a treble and bass clef with a 7/8 time signature. The notation includes a treble clef staff with a 7/8 time signature and a bass clef staff. A marking "Ao" is present between the staves. The system concludes with a double bar line and repeat dots.

Musical notation for the second system, continuing the piece with treble and bass clefs. The notation includes a treble clef staff and a bass clef staff. The system concludes with a double bar line and repeat dots.

Musical notation for the third system, including a "tr." marking above the treble staff. The notation includes a treble clef staff and a bass clef staff. The system concludes with a double bar line and repeat dots.

Musical notation for the fourth system, ending with a "Ao" marking. The notation includes a treble clef staff and a bass clef staff. The system concludes with a double bar line and repeat dots.

NACIONAL  
eiro

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## CHORO

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### 1.º SAX ALTO

The musical score for the 1st Alto Saxophone part is written in 2/4 time and consists of eight staves. The key signature has two sharps (F# and C#). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a common time signature. Dynamics include *mf*, *sfz*, and *sfz*. There are accents (>) and slurs.
- Staff 2:** Features a *Solo* instruction with a circled cross symbol above the staff. Dynamics include *f*.
- Staff 3:** Includes trills marked with *tr*. Dynamics include *f*.
- Staff 4:** Contains a *Ao. S.* (Alto Saxophone Solo) instruction. Dynamics include *f* and *cresc.*
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Features a *f* dynamic and a *cresc.* instruction.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Ends with a *Ao. S.* instruction.

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### 2.º SAX TENOR

Musical score for 2.º SAX TENOR, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. The score includes dynamic markings such as 'sf' (sforzando) and 'A. S.' (Allegro). The piece concludes with a double bar line and a final 'A. S.' marking.

A. S.

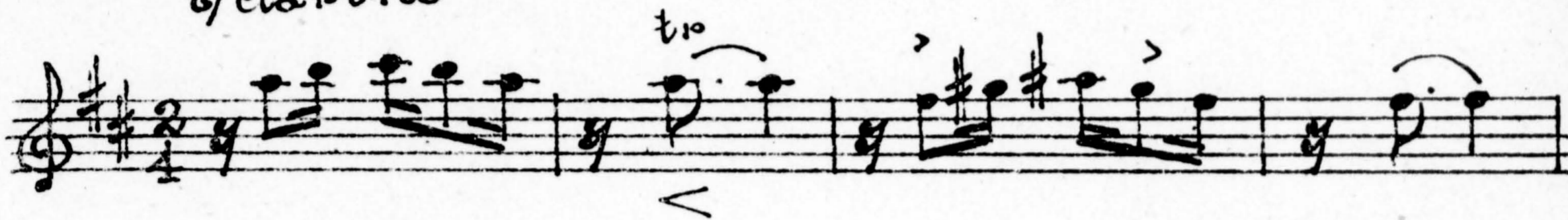
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## CHORO

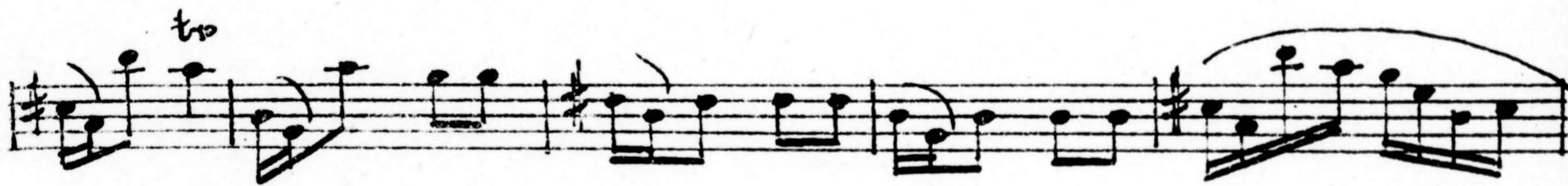
Anacleto de Medeiros

### 3.º SAX ALTO

o/clarino



Solo



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## CHORO

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### 1.º PISTON

*Solo*  
*f*

2

Ao. S.

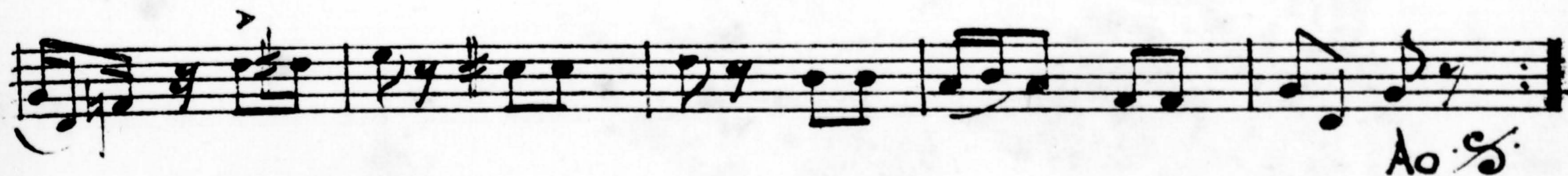
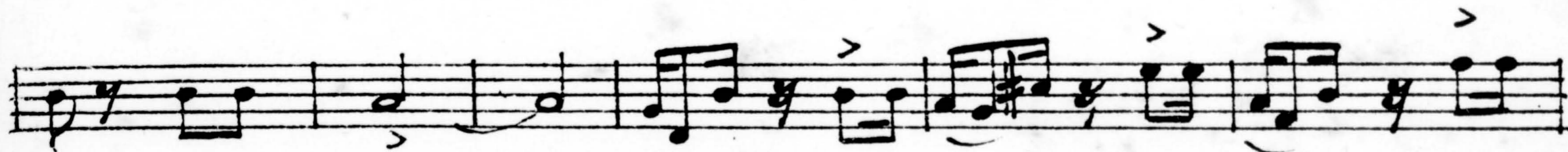
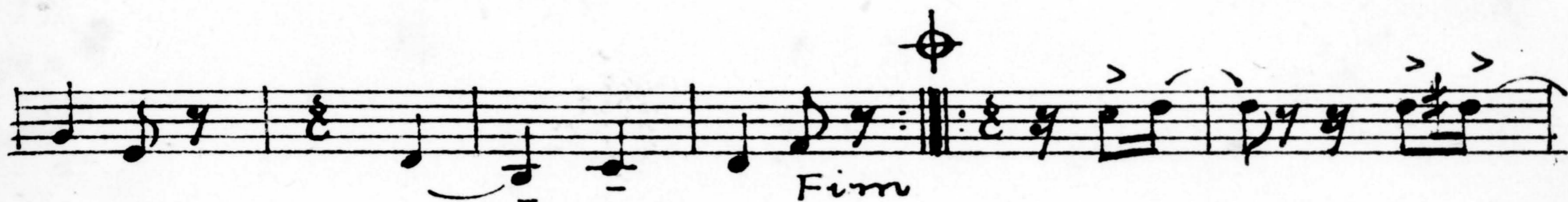
Ao. S.

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## CHORO

Anacleto de Medeiros

### 2.º PISTON





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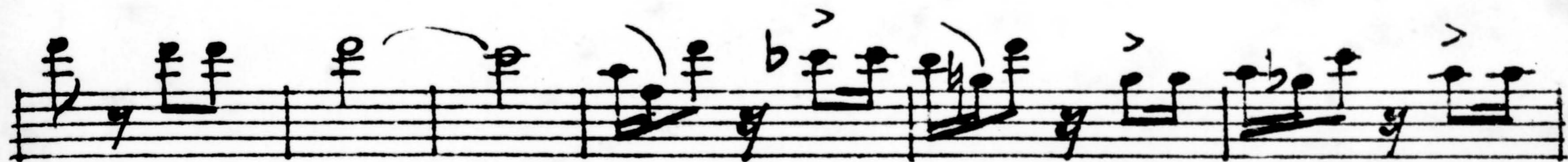
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### TROMBONE



*Ao. S.*



*Ao. S.*

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VIOLINO



tr tr tr tr tr

Ao.

Ao.

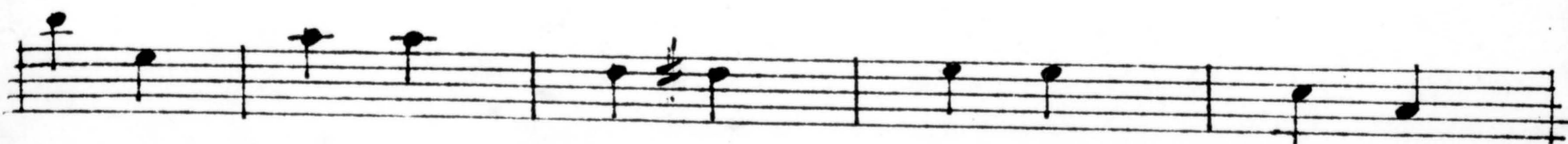
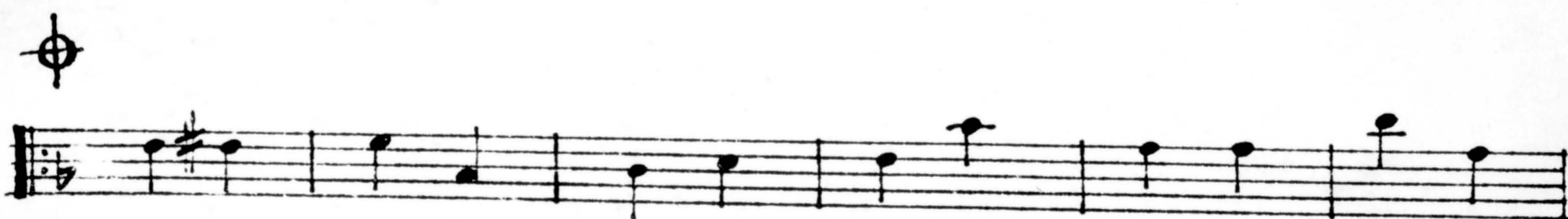
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CHORO

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BAIXO

*♩*



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