

HUMOROUS SONGS

FOR MALE CHORUS



T.T.B.B.

CR	120.	PORE JUD (From "OKLAHOMA")—Oscar Hammerstein 2nd and Richard Rodgers—(Stickles)20
CR	121.	KANSAS CITY (From "OKLAHOMA")—Oscar Hammerstein 2nd and Richard Rodgers—(Stickles)20
	1200.	FRIENDSHIP (From "DUBARRY WAS A LADY")—Cole Porter—(Stickles)20
	1201.	TSCHAIKOWSKY (From "LADY IN THE DARK")—Ira Gershwin and Kurt Weill—(Stickles)20
	1202.	JENNY (From "LADY IN THE DARK")—Ira Gershwin and Kurt Weill—(Stickles)25
WI	60.	THERE IS NOTHIN' LIKE A DAME (From "SOUTH PACIFIC")—Oscar Hammerstein 2nd and Richard Rodgers—(Stickles)20

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Friendship

Four Male Voices (T. T. B. B.)
Arranged by William Stickles

Words and Music by
COLE PORTER

Moderato

TENOR I

TENOR II

BARITONE

BASS

Piano

mp

1. If you're
(2. If you're)

mf

Hm,
Hm,

mf

Hm,
Hm,

mf

Hm,
Hm,

ev - er in a jam, Here I am.
ev - er up a tree, Phone to me.

mp

mf

8918-8

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mp

If you're ev - er — in a mess, S. O. S. —
 If you're ev - er — down a well, Ring my bell —

mf

Hm, ————— If you ev - er — feel so
 Hm, ————— If you ev - er — lost your

mf (melody)

Hm, ————— If you ev - er — feel so
 Hm, ————— If you ev - er — lost your

mf

Hm, ————— If you ev - er — feel so
 Hm, ————— If you ev - er — lost your

— — — — — If you ev - er — feel so
 — — — — — If you ev - er — lost your

(meloc)

hap - py you land in jail, — I'm your bail. — It's
 teeth and you're out to dine, — Bor - row mine. — It's

hap - py you land in jail, — I'm your bail. — It's
 teeth and you're out to dine, — Bor - row mine. — It's

hap - py you land in jail, — I'm your bail. — It's
 teeth and you're out to dine, — Bor - row mine. — It's

hap - py you land in jail, — I'm your bail. — It's
 teeth and you're out to dine, — Bor - row mine. — It's

friend - ship, — friend - ship, — Just a per - fect blend - ship. — When
 friend - ship, — friend - ship, — Just a per - fect blend - ship. — When

friend - ship, — friend - ship, — Just a per - fect blend - ship. — When
 friend - ship, — friend - ship, — Just a per - fect blend - ship. — When

friend - ship, — friend - ship, — Just a per - fect blend - ship. — When
 friend - ship, — friend - ship, — Just a per - fect blend - ship. — When

friend - ship, — friend - ship, — Just a per - fect blend - ship. — When
 friend - ship, — friend - ship, — Just a per - fect blend - ship. — When

oth-er friend-ships have been for-got- Ours will still be hot.- Lah-dle-
oth-er friend-ships have been for-gate- Ours will still be great.- Lah-dle-

oth-er friend-ships have been for-got- Ours will still be hot.- Lah-dle-
oth-er friend-ships have been for-gate- Ours will still be great.- Lah-dle-

oth-er friend-ships have been for-got- Ours will still be hot.- Lah-dle-
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oth-er friend-ships have been for-got- Ours will still be hot. Lah-dle-
oth-er friend-ships have been for-gate- Ours will still be great. Lah-dle-

1. 2.

ah-dle-ah-dle, dig, dig, dig. —
ah-dle-ah-dle, chuck, chuck, chuck. —

ah-dle-ah-dle, dig, dig, dig. —
ah-dle-ah-dle, chuck, chuck, chuck. —

ah-dle-ah-dle, dig, dig, dig. —
ah-dle-ah-dle, chuck, chuck, chuck. —

ah-dle-ah-dle, dig, dig, dig. — *mp* (melody) 2. If you're — *mp* (melody) 3. If they
ah-dle-ah-dle, chuck, chuck, chuck. —

1. 2.

mp *mp*

mf
Hm, _____

mf
Hm, _____

mf
Hm, _____

ev - er — black your eyes, Put me wise. —

mp *mf*

p

If they ev - er — cook your goose, Turn me loose. —

mf Hm, _____ If they ev - er _____ put a

mf Hm, _____ If they ev - er _____ put a *(melody)*

mf Hm, _____ If they ev - er _____ put a

Hm, _____ If they ev - er _____ put a

mf

Detailed description: This system contains five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a bass line. The fifth staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The music is in a key with one sharp (F#) and a common time signature.

bul - let through your brr - ain, _____ I'll com - plain. _____ It's

bul - let through your brr - ain, _____ I'll com - plain. _____ It's *(melody)*

bul - let through your brr - ain, _____ I'll com - plain. _____ It's

bul - let through your brr - ain, _____ I'll com - plain. _____ It's

Detailed description: This system contains five staves. The top three staves are vocal parts with lyrics. The fourth staff is a bass line. The fifth staff is the piano accompaniment. The lyrics continue from the first system. The piano part includes a fermata over the final chord.

friend - ship, — friend - ship, — Just a per - fect

friend - ship, — friend - ship, — Just a per - fect

friend - ship, — friend - ship, — Just a per - fect

friend - ship, — friend - ship, — Just a per - fect

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "friend - ship, — friend - ship, — Just a per - fect". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

blend - ship. — When oth - er friend - ships have

blend - ship. — When oth - er friend - ships have

blend - ship. — When oth - er friend - ships have

blend - ship. — When oth - er friend - ships have

(melody)

The second system continues with four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "blend - ship. — When oth - er friend - ships have". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The word "(melody)" is written above the first vocal staff.

been for - git, — Ours will still be it, — Lah - dle -

been for - git, — Ours will still be it, — Lah - dle -

been for - git, — Ours will still be it, — Lah - dle -

been for - git, — Ours will still be it, — Lah - dle -

ah - dle - ah - dle, hep, hep, hep. — Hep!

ah - dle - ah - dle, hep, hep, hep. — Hep!

ah - dle - ah - dle, hep, hep, hep. — Hep!

ah - dle - ah - dle, hep, hep, hep. — If they — Hep!

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