

# LES ANIMAUX MODÈLES

## BALLET

I<sup>r</sup> & II<sup>e</sup> CORS en Fa

### I. Le petit jour

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Très calme

*pp* *très doux* *sempre pp* *mp* *très doucement en dehors*  
*pp* *sempre pp* *ppp*

① *mp* *mf* *p* *pp*  
*pp*

④ *mf* *f* *f* *ff* *ff*  
*mf* *ff*

⑥ *f* *ff* *ff* *p sub.*  
*f* *ff* *ff* *p sub.* Mettez sourdine

Con Sord. ⑨ *pp* *très doux* *doux* *pp* *doux* *pp* *très doux*  
*pp* *très doux* *pp* *doux* *pp* *très doux* Otez sourdine

⑫ *ff* *molto* *ff* *molto*  
*ff* *molto* *ff* *molto*



28 29

2 *f* très sec 1 *ff* très sec 4

*f* très sec *ff* très sec

30

*mf* léger *mf* sec

*mf* léger *mf* sec

31 32

1 *ff* sec *mf* sec *ff*

*ff* sec *mf* sec *ff*

33

*mf* sec léger *f*

*mf* sec léger *f*

34 4 35 1<sup>o</sup> Solo 36 3 au Mouvt sans 1<sup>o</sup> rall.

*f* pesante *p* très doux

37 Très gai

*p* *ff* 1 *fff* trépidant

*f* sec *fff* trépidant

38 39 Céder 40 7 41 2 long

1<sup>o</sup> 1 1<sup>o</sup> *fff* Très lent

## III La Cigale et la Fourmi

42 Très allant (à 2 temps)

43 44 *p* *pp* *p* doux

45 *mf* *mf* 3

47 1<sup>o</sup> Solo *f* 48 3 *p* *p*

49 *mf* *mf* 50

51 52 Presser un peu 53 4 1 *p* doux *p* doux

54 *f* *mf* 55 2 56 3 *f* léger *f* léger

Musical score for measures 57-58. The score is written for two staves. Measure 57 contains five rests, numbered 2, 3, 4, and 5. Measure 58 contains a whole note chord.

Musical score for measures 58-60. Measure 58 is marked *Soli* and *Céder beaucoup brusquement* with dynamics *ff*, *f*, and *mf*. Measure 59 is marked *T<sup>o</sup> I<sup>o</sup>* and *Presser un peu mais très peu* with dynamics *pp* and *pp*. Measure 60 is marked *Presser un peu* with dynamics *p* and *p*. Fingerings 4 and 3 are indicated.

Musical score for measures 61-62. Measure 61 is marked *Céder pour revenir au T<sup>o</sup> I<sup>o</sup>* with dynamics *p* and *p*. Measure 62 contains rests numbered 3 and 2, followed by a whole note chord with dynamics *mf*. Fingerings 1, 1, 1, and 1 are indicated.

Musical score for measure 63. The measure is marked *Prestissimo e féroce* and *bouchés cuivrés* with dynamics *ff*. The score consists of a single sixteenth-note chord.

Musical score for measure 64. The measure is marked *naturels* and *f léger*. The score consists of a single sixteenth-note chord.

Musical score for measures 65-66. Measure 65 is marked *mf très sec*. Measure 66 contains a whole note chord with dynamics *mf très seo* and a fingering of 4.

67 68 69

4 *ff* très sec *ff* 2 *mf*

*ff* très sec *ff*

70 71

*léger* *léger* *f*

72 73 74

*ff* 2 2 *f*

*ff* *f*

75 76 a T<sup>o</sup>

3

sans rall. 77 78 79 bouchés cuivrés 80 T<sup>o</sup> 1<sup>o</sup> 81 Prestissimo

4 2 *mf* 4 bouchés cuivrés *fff* 2 4

*mf* *fff*

long 82 Lent 83 84

*ff* 4 2 *p* 1 2

*ff*

IV Le Lion amoureux

85 Passionément animé

First system of musical notation for measures 85-88. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a dynamic marking of *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Second system of musical notation for measures 89-92. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic pattern as the previous system.

86

Third system of musical notation for measures 93-96. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a dynamic marking of *f*. The music continues with the same rhythmic pattern.

Fourth system of musical notation for measures 97-100. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic pattern.

87

Fifth system of musical notation for measure 101. It consists of a single staff in treble clef. The measure begins with a dynamic marking of *fff* and a tempo marking of *à 2*. The music features a series of eighth notes with accents. The measure concludes with a dynamic marking of *ff* and the instruction *éclatant*.

88 sans lourdeur

*f*

sans lourdeur

*f*

89

*f*

3

*f*

90

*ff*

*ff*

91 Soli

92 éclatant

93

*ff*

4

*ff* éclatant

*ff* molto

*ff* molto

VERSION CONCERT		VERSION THÉÂTRE	
Céder beaucoup court		Céder beaucoup	
<i>molto</i>	<i>pp</i>	<i>mf</i>	<i>p</i>
<i>molto</i>	<i>pp</i> court	<i>mf</i>	<i>p</i> court

94 Soli Mouvt de Java animée

*f* *molto sfz*

Detailed description: This system contains measures 94 and 95. It features a treble and bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 94 starts with a forte (*f*) dynamic and a *molto sfz* (molto sforzando) marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Detailed description: This system contains measure 95, continuing the musical piece from the previous system. The notation and dynamics remain consistent with the previous system.

96 97 98

8 *mf sec* *mf sec* *mf sec*

Detailed description: This system contains measures 96, 97, and 98. Measure 96 begins with a measure rest of 8 measures. The dynamics are marked *mf sec* (mezzo-forte, sostenuto). The music continues with eighth notes in both staves.

99 100

*mf* *f*

Detailed description: This system contains measures 99 and 100. Measure 99 is marked *mf*. Measure 100 is marked *f*. The music features a mix of eighth and sixteenth notes.

101

*mf* *f sec* *f sec*

Detailed description: This system contains measure 101. The dynamic is marked *mf*. The system concludes with a *f sec* (forte, sostenuto) marking. The notation includes eighth and sixteenth notes.

Très allant

102 103

14 *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 102 and 103. The tempo is marked *Très allant*. Measure 102 has a measure rest of 14 measures. The dynamics are marked *mf*. The music features a mix of eighth and sixteenth notes.

104 105

*mf* 8

Detailed description: This system contains measures 104 and 105. Measure 104 is marked *mf* and has a tempo marking of *à 2*. Measure 105 is marked with a measure rest of 8 measures. The notation includes eighth and sixteenth notes.

106 Soli

*f*

Toujours allant (Presser un peu)

107 108 109

8 *f*

Presser légèrement

110 111 112

8 *f* *ff*

113 *pp* sans lourdeur

8 *ff*

à 2 114 Presser

115 Presser encore . long 116 Un peu moins vite

8 *ff* *ff*

Très agité Soli 117

*ff* *ff*<sup>sec</sup>

118 Passionément

1<sup>o</sup>  
*ff*

119 Presser beaucoup

Soli  
*ff*  
long

120 Très modéré et très librement

Soli  
1 | *ff brusque* | *ff*

121 Prestissimo

*fff strident*  
*ff*

Très calme et

long 123 douloureux 124 125 Presser Céder  
1 long 1 2 1 *ff* *molto*  
*ff* *molto*

126 Très calme

1 4 *p*  
2 *p*  
2 *pp*

129 bouchés

*pp* très doux  
bouchés  
*pp* très doux

130 naturels  
3 *mf*  
naturels

131 Céder beaucoup  
Soli  
1 2 *mf*  
long

V L'homme entre deux âges et ses deux maitresses

Prestissimo

Musical notation for measures 132-134. Measure 132 has a circled number 132 and a '4' below it. Measure 133 has a circled number 133 and a '3' below it. Measure 134 has a circled number 134 and a '2' below it. Dynamics include *f* and *f* à 2.

Musical notation for measures 135-136. Measure 135 has a circled number 135 and a *ff* dynamic. Measure 136 has a circled number 136 and a *f* dynamic.

Musical notation for measures 137-138. Measure 137 has a circled number 137 and a *f sec* dynamic. Measure 138 has a circled number 138.

Musical notation for measures 139-140. Measure 139 has a circled number 139 and a *mf* dynamic. Measure 140 has a circled number 140 and a *mf* dynamic. A '3' is written below measure 139.

Musical notation for measures 141-142. Measure 141 has a circled number 141, a *ff* dynamic, and the annotation 'Solo 1<sup>re</sup> x 2<sup>e</sup>'. Measure 142 has a circled number 142 and a *mf* dynamic. A '2' is written below measure 141.

Musical notation for measures 143-144. Measure 143 has a circled number 143 and a *f* dynamic. Measure 144 has a circled number 144 and a *f* dynamic. A '2' is written below measure 143.

144

145

*ff*

*ff*

Detailed description: This system contains two staves of music. The top staff begins with measure 144, marked with a circled number. The bottom staff continues from the previous page. Both staves feature complex rhythmic patterns with many beamed notes. The dynamic marking *ff* (fortissimo) is present in both staves.

146

l<sup>é</sup>ger

l<sup>é</sup>ger

*ff*

4

Solo

*mf* un peu en dehors

*mf*

Detailed description: This system contains two staves. The top staff is marked 'l<sup>é</sup>ger' and 'Solo'. It features a 4-measure rest in the middle. The bottom staff is also marked 'l<sup>é</sup>ger'. Dynamics include *ff* and *mf*. The instruction 'un peu en dehors' is written above the top staff.

147

sans ralentir

*f* très sec

*mf*

sans cresc.

2

*ff* sec

*f* très sec

*mf*

sans cresc.

*ff* sec

Detailed description: This system contains two staves. The top staff is marked 'sans ralentir'. It features a 2-measure rest. Dynamics include *f* très sec, *mf*, and *ff* sec. The instruction 'sans cresc.' is written above the top staff.

VI La mort et le bûcheron

149

Très lent

*ff*

*ff*

Detailed description: This system contains two staves. The top staff is marked 'Très lent'. Both staves feature a *ff* (fortissimo) dynamic marking.

150

151

Au même mouvt

*pp*

4

*p*

*p*

*p*

Detailed description: This system contains two staves. The top staff is marked '150' and '151'. The bottom staff is marked 'Au même mouvt'. Dynamics include *pp* and *p*. A 4-measure rest is present in the top staff.

152

Andantino Très allant

*mf*

1

1

*p* très doux

*p*

Detailed description: This system contains two staves. The top staff is marked '152' and 'Andantino Très allant'. Dynamics include *mf* and *p* très doux. Two 1-measure rests are present in the top staff.

153

3

154

4

Detailed description: This system contains two staves. The top staff is marked '153' and '154'. It features a 3-measure rest followed by a 4-measure rest.

155 156 157 158

*mf* *mf* *mf* *mf*

3 1

159 160 161

*f mordant* *p* *p*

1 2 3

162 163

*p très doux* *p très doux*

164

*ff* *ff*

165 166 167

*mf sub.* *mp.* *mp.*

6 2 1 1

168 Un peu plus lent 169

*f* *p* *pp* *p* *morendo ppp* *long*

3 2 2

*p* *pp* *p* *morendo*



I<sup>re</sup> & II<sup>e</sup> CORS en Fa

178

ff

4

*f* très sec

*f* très sec

Detailed description: This system contains measures 178, 179, and 180. Measure 178 starts with a forte (ff) dynamic. Measure 179 has a mezzo-forte (mf) dynamic. Measure 180 has a forte (f) dynamic and is marked 'très sec'. A '4' is written above the staff in measure 180. The music consists of eighth and sixteenth notes in both staves.

179

mf

8

mf

Detailed description: This system contains measures 179 and 180. Measure 179 has a mezzo-forte (mf) dynamic. Measure 180 has a mezzo-forte (mf) dynamic. A '8' is written above the staff in measure 180. The music features a melodic line in the upper staff and a bass line in the lower staff.

181

mf

182

*f* léger

mf

*f* léger

Detailed description: This system contains measures 181 and 182. Measure 181 has a mezzo-forte (mf) dynamic. Measure 182 has a mezzo-forte (mf) dynamic. A circled '182' is above the staff. The dynamic changes to 'f léger' in measure 182. The music consists of eighth notes and rests.

183

Detailed description: This system contains measures 183 and 184. Measure 183 has a circled '183' above the staff. The music consists of eighth notes and rests.

184

Detailed description: This system contains measures 184 and 185. Measure 184 has a circled '184' above the staff. The music consists of eighth notes and rests.

10

Detailed description: This system contains measures 185 and 186. Measure 185 has a circled '185' above the staff. The music consists of eighth notes and rests.

185

Detailed description: This system contains measures 185 and 186. Measure 185 has a circled '185' above the staff. The music consists of eighth notes and rests.

186

187

188

*ff*

*ff*

1

189

*très rythmé et jéroce*

*ff*

*ff*

*Soli*

*ff* *très sec*

190

*ff*

191

1

*mf* *très sec*

1

*mf* *très sec*

192

Très gai

*ff* très sec

193

194 au comble de la violence

très sec

très dur

très sec

très dur

195

196

*fff*

197

198

1 1 1 2

199 Presser un peu

3

*f*

200

*ff*

*f*

*ff*

201

202 Eclatant

a toute volée

*fff*

a toute volée

Bien plus lent

2

203 10

204 2 à 2

3

*fff*

205 **Modéré**  
2 1<sup>o</sup> *mf* très sec  
2 1<sup>o</sup> *f* → *mf* sub.  
1 206 2 1<sup>o</sup> *mf* sec

207 **sans presser**  
2 1<sup>o</sup> *ff* sec  
208 2<sup>o</sup> *f*

**Soli**  
209 *mf* très sec  
*mf*

210 **bouchés cuivrés**  
*f*

**naturels**  
*mf* naturels  
211 **Soli**  
*ff*

**à toute volée**  
*ff*

212 *mf*  
*f*

213 **Animer un peu**  
à 2 **Soli**  
*ff* éclatant

214 *ff* très sec *fff* très rythmé

à 2 215 *ff*

à 2 Rall. 216 T<sup>o</sup> du 'Petit Jour' *ff*

à 2 *ff* *ff*

217 *ff* *fff* 218 ten, ten, 2

VIII Le repas de midi

219 *p* très doux *p* très doux

220 8 221 Cors 3.4. 222 Cors 1.2. *ff* très chanté

223 6 224 à 2 225 6

226 *fff* 227 à toute volée *fff* *fff* *pp*