

DER SCHWANENDREHER

I. Zwischen Berg und tiefem Tal''

Langsam (♩ = 60)

Paul Hindemith
(1895-1963)

10 **A**

p

Musical staff 10-14, starting at measure 10. It begins with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various accidentals.

15

Musical staff 15-19, continuing the piece with similar rhythmic patterns and accidentals.

20 **B**

f *mf* *p* **2**

Musical staff 20-25. It features a dynamic marking of *f* at the start, followed by *mf* and *p*. A fermata is placed over the final measure, which is marked with a '2'.

26 **C**

f *p*

Musical staff 26-30. It starts with a dynamic marking of *f* and includes a *p* marking later in the staff.

31

Mäßig bewegt,
mit Kraft (♩ = 100)

f *mf* **D**

Musical staff 31-35. The tempo and dynamics change here to 'Mäßig bewegt, mit Kraft (♩ = 100)'. It includes dynamic markings of *f* and *mf*, and a section labeled 'D'.

36

mf **2**

Musical staff 36-41. It features a dynamic marking of *mf* and a section labeled '2'.

42

f

Musical staff 42-46. It starts with a dynamic marking of *f* and includes triplet markings.

47 **E**

f *fp* *mf* *f*

Musical staff 47-51. It features dynamic markings of *f*, *fp*, *mf*, and *f*, along with triplet markings.

52

f *f*

Musical staff 52-56. It starts with a dynamic marking of *f* and ends with another *f* marking.

58 **F**

p *mf*

64 **G**

p *mf*

73 **H**

145 **P** **Q**
 6 12
 mf

166
 f mf f

171 **R**
 ff

177
 f

182 **S** **T**
 9 4 4
 ff

205 **U**
 ff

210 **Breiter**
 f

II "Nun laube, Lindlein, laube!"

Sehr ruhig (♩.=40)

A **B** **C**
 11 10 9 2

35 **Langsam** **frei**
 p 2

43 **Langsam** **D** frei **Langsam**

54 **E** frei

Der Gutzgauch auf dem Zaune saß

73 **Fugato** (♩=108)

11 F 13 G 5

105

113 **I J**

7 16 3 11

154 **K**

161

168 **L**

174

180 **N**

186

191 **O**

211 **P** ruhiger werden **Q** Wie am anfang **R** $(\text{♩}=40)$ **Langsamer** Seilen **Langsam** **Langsamer**

III. Variationen "Seid ihr nicht der Schwanendreher"

Mäßig schnell (♩=100)

7 **A**

15

20 **B** **C** breiter

27

47 *mf*

53 **D** *mf* *f*

59 *mf* *f*

66 **E** *mp* *f* **2**

75 **6 F 12 G 13 H 6** *f*

113 **I** *f* *f* **2**

123 *breiter* *Ruhig bewegt* $(\text{♩} = 50)$ **5 K 2** *mf* **5**

143 **L** **2** *einleiten* **2** *Im Zeitmaß* **10** **M** *Lebhafter* **4** *f*

162 *f* *ff* *p* **3** *f* **N** **6**

173 O

p 3 *ff* *ff*

179 Wieder ruhig (♩=100) P

4 7 12 4

207 Q R *p*

mf 5 12 2

230 S

f

236

242

ff

249 T U Lebhafter (♩=120)

2 9 6 10

f

279 V W

f *mp* *f*

286

mf

293 X

4 4

f

307

Musical staff 307: Bass clef, 3/2 time signature. The staff contains several measures of rests, followed by a double bar line. After the double bar line, there are two measures of rests, then a measure with a fermata and a '2' above it. This is followed by a measure with a fermata and a '3' above it. The staff concludes with a triplet of eighth notes (F#, G, A) and a quarter note (B) with an accent (>).

Y

315

Musical staff 315: Bass clef, 3/2 time signature. The staff begins with a dynamic marking of *f*. It contains several measures of eighth and sixteenth notes, followed by a measure with a fermata and a dynamic marking of *ff*. The staff concludes with a triplet of eighth notes (B, C, D) and a quarter note (E).

324

Musical staff 324: Bass clef, 3/2 time signature. The staff contains several measures of rests, followed by a measure with a dynamic marking of *ff* and a quarter note (F#). This is followed by a measure with a dynamic marking of *f* and a quarter note (G). The staff continues with a measure with a dynamic marking of *mf* and a quarter note (A), and finally a measure with a dynamic marking of *mf* and a quarter note (B).

331

wenig verbreitern

Im Zeitmaß

Musical staff 331: Bass clef, 3/2 time signature. The staff begins with a measure with a dynamic marking of *ff* and a quarter note (C). It contains several measures of rests, followed by a measure with a dynamic marking of *ff* and a quarter note (D). The staff concludes with a measure with a dynamic marking of *ff* and a quarter note (E).