

**BIG
NOTE
SERIES**

A LITTLE MARCH

Piano Solo

by

FREDERICK HALL

- 1 A LITTLE WALTZ.
- 2 A LITTLE GAVOTTE.
- 3 A LITTLE MARCH.
- 4 A LITTLE BARCAROLLE.
- 5 "GRACEFUL DANCE"

6d. each

ALLAN & CO., Prop. Ltd.

Melbourne - Sydney - Adelaide - Bendigo.

A LITTLE MARCH

Alla Militare

FREDERICK HALL

The musical score is written for piano and treble clef. It consists of five systems of music. The key signature is one sharp (F#). The tempo is marked 'Alla Militare'. The first system begins with a dynamic marking of *mf* and features two triplet markings in the treble staff. The second system contains a repeat sign. The third system continues the melody. The fourth system features a dynamic marking of *ff* and another triplet marking. The fifth system concludes the piece with a double bar line and repeat dots.

Marcato ed Melodia

First system of musical notation. The treble clef staff contains a series of chords, while the bass clef staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The treble clef staff continues with chords, and the bass clef staff continues with a melodic line.

Third system of musical notation. The treble clef staff continues with chords, and the bass clef staff continues with a melodic line. The system concludes with a double bar line and a sharp sign indicating the key signature.

Fourth system of musical notation. The treble clef staff features a melodic line with triplets and a forte (*ff*) dynamic marking. The bass clef staff contains a chordal accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with accents and a final cadence. The bass clef staff contains a chordal accompaniment.

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