



Violoncello

Supplication

ERNEST BLOCH  
"From Jewish Life", No. 2

Edited by HANS KINDLER

Allegro non troppo (♩ = 108-112)

*appass.*  
*p* *mf*  
*poco rit.*  
*tempo*  
*cresc.* *p* *cresc.* *f* *dim.* *mp*  
*cresc.* *mf*  
*f* *dim.*

The first section of the score is in 2/4 time and consists of 18 measures. It begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and dynamics, including *p*, *mf*, *poco rit.*, *tempo*, *cresc.*, *f*, *dim.*, and *mp*. There are several handwritten annotations in pencil, including 'elbar', 'cresc.', and 'mf'. The piece concludes with a double bar line.

Un poco meno mosso

*mp* *mf* *poco a poco animando ed*  
*appassionato* *f* *ff* *poco a poco dim. e calando*  
*rit.* *molto* *a tempo*  
*(poco più lento)* *rit.* *a tempo*  
*rit.* *a tempo*  
*breve*

The second section of the score is in 2/4 time and consists of 18 measures. It begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and dynamics, including *mp*, *mf*, *poco a poco animando ed*, *appassionato*, *f*, *ff*, *poco a poco dim. e calando*, *rit.*, *molto*, *a tempo*, *(poco più lento)*, *rit.*, *a tempo*, and *breve*. There are several handwritten annotations in pencil, including 'rit.', 'molto', 'a tempo', and 'breve'. The piece concludes with a double bar line.





# Supplication

ERNEST BLOCH  
"From Jewish Life", No. 2

Allegro non troppo (♩ = 108-112)

Violoncello *appass.* *p*

Piano *p*

*mf* *p*

*cresc.* *f* *dim.* *poco rit.* *mp*

*poco rit.*

*a tempo* *cresc.* *a tempo* *poco cresc.* *espr.* *espr.* *mf*

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First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and accompaniment in the grand staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). The word *crescendo* is written above the grand staff. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with fingerings (8, 1, 4, 3, 0, 2, 3, 4, 1) and a dynamic of *mf* (mezzo-forte). The grand staff below features sixteenth-note chords with fingering numbers (6, 6, 12, 12) and a dynamic of *mf*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The grand staff features sixteenth-note chords with dynamics *f*, *dim.*, and *p* (piano). The word *simile* is written above the grand staff. Fingering numbers (12, 12, 6, 6, 12, 12) are present.

Un poco meno mosso

*poco a poco animando ed appassionato*

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *mp* and *mf*. The grand staff features sixteenth-note chords with dynamics *poco a poco cresc. ed animando*. Fingerings (1, 0, 1) are shown above the top staff.



*poco a*

*f* *ff*

*dim.*

*poco dim. e calando*

*rit. - - - molto*

*rit. - - - molto*

*a tempo (poco più lento)*

*a tempo (poco più lento)*

*p* *p*

*rit.* *rit.*

*dolce*

*a tempo*

*a tempo*

*p* *pp*

*rit. breve* *rit. breve*

*espress.*

*breve* *breve*