

II

Andante sostenuto (♩ = 76)

2 FLUTES

PICCOLO

2 OBOES

COR ANGLAIS

2 CLARINETS IN B♭

BASS CLARINET IN B♭

2 BASSOONS

DOUBLE BASSOON

2 SAXOPHONES IN E♭

SAXOPHONE IN B♭

4 HORNS IN F

FLÜGEL HORN IN B♭

2 TRUMPETS IN B♭

2 TENOR TROMBONES

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION

2 HARPS

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

Flügel cue

p lantano

** → TACET IF 3rd. TPT. SOLO*

p lantano senza vibrato

Andante sostenuto (♩ = 76)

Poco animando (♩=100)

Tempo P. (♩=76)

Oba.

Corang.

Cia.

B.Cl.

Bns.

D.Bn.

1

Hns. 2

3

4

Flügel

Tpts.

Tbns.

Tuba

Temp.

Tenor Drum

Mps.

Poco animando (♩=100)

Tempo 1° (♩=76)

Vi. I

Vi. II

Vla.

Vcl.

D.B.

Tempo 2do.
poco animando (♩=100)

Tempo 1mo. (♩=76)

Obs.
Cor ang.
Clas.
B.Cl.
Bns.
D.Bn.

This section contains the musical notation for the woodwind and brass instruments. The instruments listed are Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Clas.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Double Bassoon (D.Bn.). The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The woodwinds play melodic lines, while the brass instruments provide harmonic support and texture.

Hrn.
Fügel
Tpte.
Tbn.
Tuba
Timp.
T.D.

This section contains the musical notation for the brass instruments and percussion. The instruments listed are Horn (Hrn.), Flügelhorn (Fügel), Trumpet (Tpte.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Tom-tom (T.D.). The brass instruments play chords and melodic lines, while the percussion instruments provide rhythmic accompaniment. A "Flügel cue" is indicated for the Flügelhorn part.

Tempo 2do
poco animando (♩=100)

Tempo 1mo (♩=76)

Vi. I
Vi. II
Vla.
Vcl.
D.B.

This section contains the musical notation for the string instruments and double bass. The instruments listed are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with various notes and rests. The double bass part includes a *tr* marking.

2 Poco animando (♩=100)

Fls.
 Picc.
 Oboe.
 Cor ang.
 Cls.
 B.Cl.
 Bsn.
 D.Bn.
 Hns.
 Flügel
 1 Tpts.
 2 Tpts.
 Tons. C
 Tuba
 Timp.
 T.D.
 B.D.

2 Poco animando (♩=100)

VI.I
 VI.II
 Vla.
 Vlc.
 D.B.

Tempo lmo. (♩=76)

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet in B-flat (Clas.), Bass Clarinet (B.C.), Bassoon (Bns.), Double Bassoon (D.Bn.), Horns (Hns.), Flugel, Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The music is in a key with two flats and a common time signature. Dynamics include *dim.*, *p*, *pp*, and *p cantabile*. A 'Flügel cue' is marked in the Horns part.

Tempo lmo. (♩=76)

Musical score for strings, measures 1-3. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The music is in a key with two flats and a common time signature. Dynamics include *dim.* and *pp*.

3

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute 1 and 2, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Flute, Trombone, Timpani, Trumpet, Trombone, and Harp. The key signature is B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes, with some triplets. The flute parts have a melodic line with slurs and accents. The harp part has a steady accompaniment. Dynamics include *f* (forte).

3

Tempo 2do. (♩=100)

Musical score for strings, measures 1-4. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The strings play a rhythmic pattern of eighth notes, with some triplets. The violin parts have a melodic line with slurs and accents. Dynamics include *f* (forte).

8^{va}.

1
Fls.

2

Picc.

Obs.

Cor ang.

Cls.

B.CI.

1
Bns.

2

D.Bn.

1
Hns.

2

3

4

Tpts.

con sord.

con sord.

T. D.

Trgl.

Hpe.

o2

VI. I

VI. II

Vla.

Vlc.

D.B.

The musical score is arranged in systems. The first system includes Flutes (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinets (Cls.), Bass Clarinet (B.CI.), Bassoons (Bns.), and Double Bassoon (D.Bn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (T. D.), Trigon (Trgl.), Harp (Hpe.), and Double Bass (D.B.). The third system includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score contains various musical notations such as dynamics (f), articulation (accents), and performance directions (con sord., tr.).

4

Fls.
Picc.
Obs.
Cor ang.
Clas.
B.Cl.
1
Bns.
2
D.Bn.

Hns.
Tpt. I
Tbn. C
Tuba
Timp.
T. D
Trgl.

senza sord.
f senza sord.

4

Vi. I
Vi. II
Vla.
Vlc.
D.B.

This musical score page, numbered 48, contains the following parts and staves:

- Fla.** (Flute): Part 1, marked *a2* and *pp*.
- Plcc.** (Piccolo): Part 1, marked *pp*.
- Obs.** (Oboe): Part 1, marked *a2* and *pp*.
- Cor ang.** (Cor Anglais): Part 1, marked *pp*.
- 1 Cls.** (Clarinet 1): Part 1, marked *pp*.
- 2 Cls.** (Clarinet 2): Part 1, marked *pp*.
- B.Cl.** (Bass Clarinet): Part 1.
- Bns.** (Bassoon): Part 1.
- D.Bn.** (Double Bassoon): Part 1.
- Hns.** (Horn): Part 1.
- Flügel** (Flügelhorn): Part 1.
- Tpts.** (Trumpet): Part 1.
- Tbns. & Tuba** (Trombone & Tuba): Part 1.
- Timp.** (Timpani): Part 1.
- B.D.** (Bass Drum): Part 1, marked *f*.
- Vi. I** (Violin I): Part 1.
- Vi. II** (Violin II): Part 1.
- Vla.** (Viola): Part 1.
- Vlc.** (Violoncello): Part 1.
- D.B.** (Double Bass): Part 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns with many beamed notes and slurs. The woodwind and string parts are highly active, while the brass and percussion parts provide a steady accompaniment. The dynamic markings range from *pp* (pianissimo) to *f* (forte).

This musical score page, numbered 49, contains the following parts and markings:

- Fls.** (Flute): *o2* marking above the staff.
- Picc.** (Piccolo): *o2* marking above the staff.
- Obs.** (Oboe): *o2* marking above the staff.
- Cor ang.** (English Horn): *o2* marking above the staff.
- Cl.** (Clarinets): Two staves labeled 1 and 2. *o2* marking above the first staff.
- B.C.** (Bass Clarinet)
- Bns.** (Bassoon)
- D.Bn.** (Double Bassoon)
- Hrs.** (Horns): Two staves.
- Flügel** (Wings)
- Tpts.** (Trumpets)
- Tbns.** (Trombones): Six staves.
- Tuba** (Tuba)
- Timp.** (Timpani): *tr* marking above the staff, *fp* marking below the staff.
- B.D.** (Bass Drum)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Dynamic markings include *fp* (fortissimo piano) and *cresc.* (crescendo).

5

Fla. *oz*

Picc.

Obs. *oz*

Cor ang.

1

Cl. 1

2

B. Cl. *sim.*

Bns. *sim.* *oz*

D. Bn. *sim.*

1

2

Hns. *f*

3

4

Tpts. *f* *oz* *swiss sword*

Tbns.

Tuba

Timp. *f*

5

Vi. I *sim.*

Vi. II *sim.*

Vla. *sim.*

Vcl. *sim.*

D. B. *sim.*

This page of a musical score contains the following parts and staves:

- Fls.** (Flute) and **Picc.** (Piccolo): Both play a melodic line with grace notes and slurs.
- Obs.** (Oboe): Plays a melodic line with grace notes and slurs.
- Cor ang.** (Cor Anglais): Plays a melodic line with grace notes and slurs.
- Cl. 1** and **Cl. 2** (Clarinets): Both play a melodic line with grace notes and slurs.
- B.C.** (Bassoon): Plays a melodic line with grace notes and slurs.
- Bsn.** (Bassoon): Plays a melodic line with grace notes and slurs.
- D.Bn.** (Double Bassoon): Plays a melodic line with grace notes and slurs.
- Hrs.** (Horn): Plays a melodic line with grace notes and slurs.
- Tpts. 1** and **2** (Trumpets): Both play a melodic line with grace notes and slurs.
- Tbna.** (Trombone): Plays a melodic line with grace notes and slurs.
- Tuba**: Plays a melodic line with grace notes and slurs.
- Timp.** (Timpani): Plays a rhythmic pattern with a wavy line indicating a tremolo.
- VI. I** and **VI. II** (Violins): Both play a melodic line with grace notes and slurs.
- Vla.** (Viola): Plays a melodic line with grace notes and slurs.
- Vcl.** (Violoncello): Plays a melodic line with grace notes and slurs.
- D.B.** (Double Bass): Plays a melodic line with grace notes and slurs.

6 Tempo 1 mo. (♩ = 76)

Fls. *σ2* *dim.* *pp*

Picc. *dim.* *pp*

1 Obs. *dim.* *pp*

2 Obs. *dim.* *pp*

Cor ang. *dim.* *pp*

Cl. 1. *dim.* *pp* *p cantabile*

B.Cl. *dim.* *pp* *p cantabile*

Bns. *σ2* *dim.* *pp*

D.Bn. *dim.* *pp*

Hns. *σ2* *dim.* *pp* *Flügel cue*

Flügel *dim.* *pp* *(TACET IF 3rd TPT.)*

Tpts. *σ2* *dim.* *pp* *p cantabile*

Tbns. *dim.* *pp*

Tuba *dim.* *pp*

Hp. I *pp*

6 Tempo 1 mo. (♩ = 76)

Vi. I *div.* *pp*

Vi. II *div. σ2* *pp*

Vla. *div. σ2* *pp*

Vlc. *div. σ2* *pp*

D.B. *div.* *pp*

(bottom note only
if 5 strings)

7 Moderato tranquillo (♩ = 88)

Fls.
Picc.
Obs.
Cor ang.
Cl. I
B. Cl.
Bns.
D. Bn.
Hrs.
Flügel
Hp. I

7 Moderato tranquillo (♩ = 88)

VI. I
VI. II
Ist. Desk Vln.
Vln. Tutti
Ist. Desk Vlc.
Vlc. Tutti
D. B.

VI. I
VI. II *unis.*
1st Desk Vla.
Vla. Tutti *div.* *unis.* *non div.*
1st Desk Vic.
Vic. Tutti *div.*
D.B. *arco*

8 *pochetissimo animato* (♩=100)
Fls. *pp*
Ob. I *SOLO*
Cla. *pp*
B.C. *pp*
Bns. *pp*
1 Hns. *pp*
2 *pp*

8 *pochetissimo animato* (♩=100)
VI. I *pp* *p* *pp*
VI. II *pp* *pp*
1st Desk Vla. *pp* *p* *pp*
Vla. Tutti *pp div. a2* *p unis.* *pp*
1st Desk Vic. *pp* *p* *pp*
Vic. Tutti *unis.* *pp div. a2* *p unis.* *div.* *pp*
D.B. *pp* *p* *pp*

Fl. ^{o2}

Picc. *PICC. MUTA IN FL. 3*

1
Obs.

2

Cor ang.

1
Cl.

2

B.Cl.

1
Bns.

2

D.Bn.

1
Hns.

2

3

4

Flügel

Tpts.

Vi. I

Vi. II

solo
Vla.

Vcl.

D.B. *(arco)* *arco*

p *pp*

Detailed description: This page of a musical score (page 56) features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Double Bassoon (D.Bn.). The woodwinds are primarily in treble clef, with the Bassoon and Double Bassoon in bass clef. The brass section includes Horns (Hns.) in three parts (2, 3, 4), Flugelhorn (Flügel), and Trumpets (Tpts.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Solo Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds play a melodic line with various dynamics, including piano (p) and pianissimo (pp). The Piccolo part is marked 'PICC. MUTA IN FL. 3'. The Solo Viola part is marked 'solo'. The Double Bass part is marked '(arco)' and 'arco'. The page number '56' is in the top left corner.

II

1 *f dolce*

2 *f dolce*

3 *f dolce*

1 *f dolce*

2 *f dolce*

Corang *f dolce*

Cis. *f dolce*

B.Ci. *f dolce*

Bns. *f dolce*

D.Bn. *f dolce*

1 *mf dolce*

2 *mf dolce*

3 *mf dolce*

4 *mf dolce*

Flügel (PLAY IF 5th TPT.)

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tpts. *pp*

1 *pp*

2 *pp*

Timp. *pp*

II

VI. I *f dolce*

VI. II *f dolce*

Vla. *f dolce*

Vic. *f dolce*

D.B. *f dolce*

plax.

12

1 2

Fls. *p*

3

Obs. *p*

Cor ang. *p*

Clas. *p*

B.Cl. *p*

Bns. *p*

D.Bn. *p*

1 2

Hns. *p*

3 4

Fillgel *p* (TACET IF 3rd. TPT.)

1 *p* Fillgel cue

2

Tpts. *p*

Tbns. *p*

6 Tuba *p*

Timp. *tr*

Hps. *p*

2.

12

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

D.B. *arco* *p*

13

Musical score for woodwinds and brass instruments, measures 1-3. The instruments listed are Flutes (Fls.), Oboe (Obs.), Cor Anglais (Cor ang), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), Horns (Hns.), Flute (Flügel), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. A rehearsal mark **13** is present at the top right of the section.

13

Musical score for strings and double bass, measures 1-3. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*. A rehearsal mark **13** is present at the top right of the section.

1
2
3

pp
pp
pp

1
2
3
4

Flügel cue *P cantabile*

* → TACET IF 3rd.TPT.

1
2
3
4

p cantabile
p cantabile
p cantabile

Timp.
Gong.
Bells

Hps.

p

1
2
3
4
5

pp
pp
pp
p/zz.
pp
pp

16 Poco animato ma pesante (♩=100)

1 Fls. 2 3 *cresc.* *cresc.* *cresc.* to PICCOLO

1 Hns. 2 3 4 *pp* *cresc.* *ff* (play) *ff*

Flügel *pp* *cresc.* *ff*

Tpt. I *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Tuba *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Gong *cresc.* *ff*

Bells *cresc.* *ff*

Hps. *a2* *cresc.* *ff*

16 Poco animato ma pesante (♩=100)

Vi. I *oa.* *cresc.* *ff* non div.

Vi. II *cresc.* *ff* non div.

Vla. *cresc.* *ff* non div.

Vlc. *cresc.* *ff* arco

D.B. *cresc.* *ff*

cresc.

Fls. *ff* *o2* *sv*
 Picc. *ff* *o2* *sv*
 Obs. *ff* *o2*
 Cor ang. *ff* *sv*
 Cls. *ff* *sv* *o2*
 B.Cl. *ff*
 Bns. *ff* *o2*
 D.Bn. *ff*
 I.2. Eb Saxs. *ff*
 3 Bb *ff*
 Hns.
 Flügel *ff*
 Tpts. *ff*
 Tbn. *ff*
 Tuba *ff*
 Timp. *ff*
 Cym. *ff*
 B.D. *ff*
 Hps. *ff* *o2*
 Vl. I *ff*
 Vl. II *ff*
 Vla. *ff*
 Vlc. *ff*
 D.B. *ff* *pizz*

Fla. *mf*

Picc. *mf*

Obs. *mf*

Cor ang.

Cl. *mf*

B.Cl.

Bsn. *mf*

D.Bn.

1.2. Eb Saxs. *mf*

3 Bp. *mf*

Hns.

Flügel

Tpts. *mf*

Tbns. & Tuba

Timp.

Cym.

B.D.

Hps.

Vi. I

Vi. II

Vla.

Vlc.

D.B.

tra

17

Fls.

Picc.

Obs.

Corang.

Cla.

B.Cl.

Bns.

D.Bn.

1.2 Eb

Saxs.

3 Bb

Hns.

Fügel

Tpts.

Tbns. 6

Tuba

Timp.

Cym.

B.D.

Hps.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

Fls. *gva* *acc.* *loco* *dim.* *sim.*
 Clar. *gva* *loco* *dim.* *sim.*
 Obs. *acc.* *loco* *dim.* *sim.*
 Cor ang. *acc.* *loco* *dim.* *sim.*
 Cls. *acc.* *loco* *dim.* *sim.*
 B.C. *acc.* *loco* *dim.*
 Bsn. *acc.* *loco* *dim.*
 D.Bn. *acc.* *loco* *dim.*
 1.2 Eb Saxs. *acc.* *loco* *dim.* *sim.*
 3 Bb *acc.* *loco* *dim.* *sim.*
 Hns. *acc.* *loco* *dim.*
 Flügel *acc.* *loco* *dim.*
 Tpts. *acc.* *loco* *dim.* *sim.*
 Tns & Tuba *acc.* *loco* *dim.*
 Timp. *acc.* *loco* *dim.*
 Cym. *acc.* *loco* *dim.*
 B.D. *acc.* *loco* *dim.*
 Hps. *acc.* *loco* *dim.*
 Vl. I *con arco* *dim.*
 Vl. II *con arco* *dim.*
 Vla. *con arco* *dim.*
 Vlc. *con arco* *dim.*
 D.B. *con arco* *dim.*

Fla. ^{o2} *p* *pp* ¹⁹

Picc. *p* *pp*

Oboe ^{o2} *p* *pp* ¹⁷

Cor ang. *p* *pp*

Cl. ^{o2} *p* *pp* ²⁰

B. Cl. *p* *pp* ^{o2}

B. Sn. *p* *pp*

D. Sn. *p* *pp*

L2 Eb Saxs. ^{o2} *p* *pp*

3 B♭ *p* *pp*

Hrn. *pp*

Flügel *p* *pp*

Tpls. ^{2°} *p* *pp*

Tbns. *p* *pp* ^{o2}

Tuba *p* *pp* ^{Thn. 3}

Timp. *p* *pp*

Cym. *pp*

B. D. *pp*

Hps. ^{o2} *p* *pp* *dim.* *pp* *pp*

Vi. I *p* *pp* ¹⁸

Vi. II *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

D. B. *p* *pp* *arco*

19 Moderato sostenuto (♩ = 88)

Fl. I
Picc.
Ob. I
Cor ang.
Cl. 2
B. Cl.
Bns.
D. Bn.

Hrs.
Tbns.
Gong.
Bell.
Hps.

SOLO
PP
SOLO
PP
PP

19 Moderato sostenuto (♩ = 88)

Vi. I
Vi. II
Via.
Vc.
D.B.

con sord. *pp*
div. *pp*
con sord. *pp*
con sord. *pp*
con sord. *pp*
SOLO senza sord. *pp*
TUTTI con sord. *pp*

20

VI. I *div.*

VI. II

Vla.

SOLO

Vlc.

TUTTI

21

Ob. I

Cl.

B. Cl.

Bna.

Hn. I

Hp. I

imo.

p

p

p

p

p

p

p

21

VI. I *div.*

VI. II

Vla.

SOLO

Vlc.

TUTTI

D.B.

div.

un.

pizz.

p

p

p

p

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hn.), and Piano (Flügel). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Tempo I mo. (♩=76)'. The score shows various dynamics such as *pp* and *p cantabile*. A 'SOLO' marking is present for the Clarinet 1 part. A 'Flügel cue' is marked for the Piano part. A performance instruction reads: '→ TACET IF 3 RD. TPT. SOLO'. The Piano part includes a 'p cantabile' marking.

Musical score for strings, measures 1-4. The score includes parts for Violins I (VI I), Violins II (VI II), Viola (Via.), Violoncello (Vlc.), Double Bass (D.B.), and a Solo part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Tempo I mo. (♩=76)'. The score shows various dynamics such as *pp*, *ppp*, and *pp cantabile*. The Solo part is marked 'SOLO'. The Violin I part has a 'div.' marking. The Double Bass part has a 'pp' marking.

CI. I
Hn. I
Flügel
VI. I
VI. II
Vla.
SOLO Vc.
TUTTI

Detailed description: This system contains the first 22 measures of the score. The woodwind section (Clarinets, Horns, Flute) features a melodic line with eighth-note patterns. The string section (Violins, Viola, Solo Violin, Tutti Violin) provides a harmonic accompaniment with sustained notes and some movement in the lower registers.

23

CI. I
Hn. I
Flügel
Hp. I

Imo. harmonic
pp

Detailed description: This system covers measures 23 to 26. The woodwinds continue their melodic line. The Harp (Hp. I) enters in measure 23 with a harmonic, marked *pp* (pianissimo). The strings are not visible in this system.

23

VI. I
VI. II
Vla.
SOLO Vc.
TUTTI
D.B.

div. a 3
div. a 3
div.
(pizz.)
pp

Detailed description: This system covers measures 23 to 26 for the string section. The Violins (VI. I and VI. II) play a triplet figure (*div. a 3*). The Viola (*div.*) and Solo Violin (*pp*) play sustained notes. The Double Bass (*(pizz.) pp*) plays a pizzicato note. A dashed line above the Violin staves indicates a pitch contour.