



Music

M Grażyna

452 **BACEWICZ**

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Q34

2000 IV KWARTET SMYCKOWY

Vln. 2 STRING QUARTET No. 4

VIOLINO II



POLSKIE WYDAWNICTWO MUZYCZNE SA  
KRAKÓW 2000

# IV KWARTET SMYCZKOWY

## STRING QUARTET No. 4

Andante  
sul tasto

GRAŻYNA BACEWICZ (1951)

The musical score consists of five numbered sections:

- Section 1:** Starts with *ppp* and *v*. Includes the instruction *ord. poco a poco avviv.* and ends with *pp*.
- Section 2:** Starts with *mf* and *più f*. Includes *cresc.* and *f* markings.
- Section 3:** Starts with *mf* and *ff*. Includes *cresc.* and *ff* markings.
- Section 4:** Starts with *pp* and *p*. Includes *Andante* and *sempre fff* markings.
- Section 5:** Starts with *pp* and *p*. Includes *Allegro moderato* and *(♩=80)* markings.

The image shows a musical score for violin II, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro energico". The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and fingering numbers. Measure numbers 6, 7, 8, 9, and 10 are circled. The score concludes with a double bar line and a fermata over a whole note chord.

*cresc.* *f* *Allegro energico* *dim.*  
*avviv.* *p* *ff*  
*mf* *f* *mf* *cresc.*  
*f* *ff*  
*p* *mf* *espress.*  
*cresc.* *f* *cresc.*  
*cresc.* *ff* *5*  
*mf* *cresc.* *ff*  
*mf* *cresc.* *ff*  
*avviv.* *cresc.* *fff* *2*

*rit.*

⑪ Moderato (♩=72)

⑫ *poco più*

⑬ *poco più*

⑭ *poco meno*

17 *f* *cresc.* *ff* *p* *poco a poco cresc.*

18 *f* *cresc.*

19 *cresc.* *ff*

20 *f*

21 *espress.* *p* *cresc.*

22 *p* *cresc.* *cresc.* *cresc.*

23 *con passione* *ff*

24 *p*

*poco rit.* (25) **Allegro moderato**

The musical score consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a second measure with a fermata. The tempo is marked *poco rit.* and the dynamics are *p*. Measure 25 is circled. The second staff continues the melodic line. The third staff features a circled measure 26. The fourth staff includes a circled measure 27, marked *Allegro energico* and *ff*. The fifth staff shows a dynamic change from *f* to *dim.* and then *p*. The sixth staff has a circled measure 28, marked *ff* and *cresc.*. The seventh staff is marked *espress.* and *p*. The eighth staff is marked *f*. The ninth staff is marked *ff* and includes a circled measure 30. The tenth staff continues the piece with a circled measure 30.

31 *mf* *rit.*

32 *Moderato* *p*

33 *poco più*

34 *Allegro* *mf* *poco a poco cresc.* *arriv.*

35 *f* *cresc.* *più f*

36 *più mosso* *p* *poco a poco cresc.*

*ff* *cresc.* *ff* *senza dim.*

Andante

*pp*

*poco rit.*

*a tempo*

*poco cresc.*

*p*

*mp*

*poco rit.*

*a tempo*

*cresc.*

*f*

*p*

*poco rit.*

*a tempo*

*p*

*cresc.*

*f*

*pp*

*mp cresc.*



⑤ *f* *p*

*pp*

⑥ *mf*

*avviv.*  
*cresc.*

⑦ *poco più* *f* *rit.*

⑧ *a tempo* *mp* *poco a poco cresc.*

*f*

⑨

*p* *f* *mf*

⑩ *avviv.* *ff* *molto cresc.* *ppp* *poco sost.*

*f* **2**

Tempo I

(11) *p*

(12) *sonore*  
*f*

(13) *p*

(14) *p*

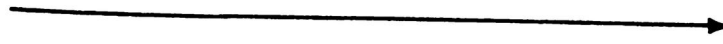
*en dehors*

*rit. a tempo rit. a tempo*  
*pizz.*  
*pp*

(15)

*perdendosi*  
*pp*

2



(arco)

*p* *p* *cresc.*

*cresc.*

① *f* *sim.*

*f* *sim.*

*f* *sim.*

② *f*

*sim.*

③ *sim.*

Detailed description: The musical score consists of ten staves of music. The first staff begins with the instruction '(arco)' and contains two measures of music with dynamics *p* and *cresc.*. The second staff continues with *cresc.* and features accents (*v*). The third staff is marked with a circled '1' and includes dynamics *f* and *sim.*. The fourth and fifth staves continue the melodic line with *f* and *sim.* markings. The sixth staff is marked with a circled '2' and features *f*. The seventh and eighth staves continue with *sim.* and *f* markings. The ninth staff is marked with a circled '3' and includes *sim.*. The tenth staff concludes the passage with *sim.* and a final melodic flourish.

④ *sim.*  
*p*

*mf* *cresc.*

*f* *w*

⑤ *p*

*f*

⑥ *p* *n* *v*

*cresc.*

*f cresc.* *ff f*

*sim.*

*ff*

8 *poco meno cantab.*

9

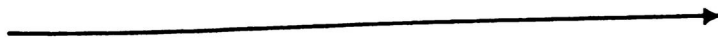
10

11 *avviv. cresc.*

12 *Tempo I*

13 *cresc.*

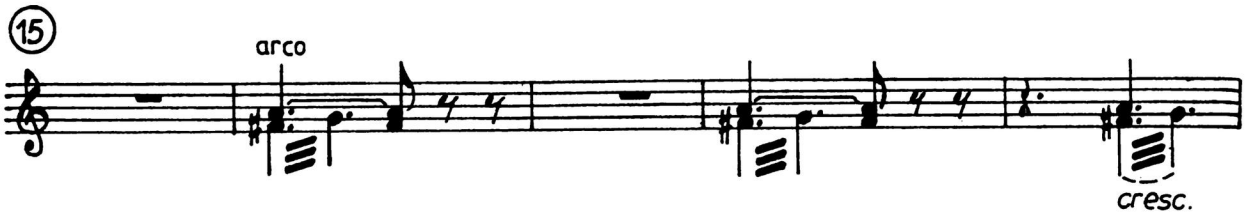
14 *2*



pizz.  
*p*



15 arco  
*cresc.*



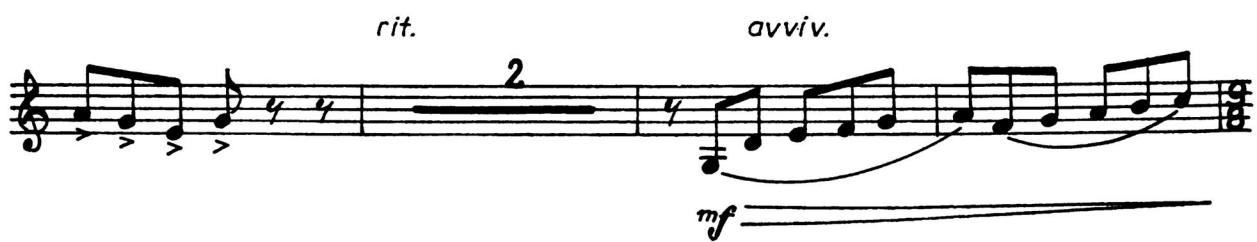
16  
*f*  
*p*



*cresc.*  
*f*



*rit.* 2 *avviv.*  
*mf*



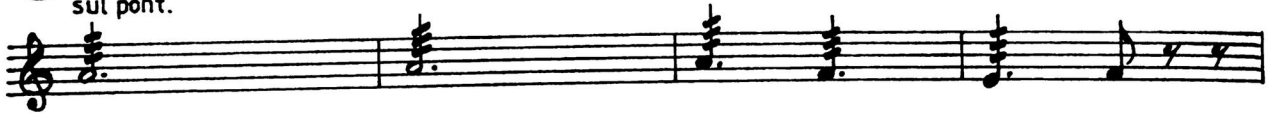
17 *a tempo*  
*pp*







19 *meno mosso*  
sul pont.



20 *espress.*  
ord.

*avviv.*



21 Tempo I  
pizz.

First system of musical notation for measures 21-22. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for measures 21-22. The first staff continues the melodic line from the first system, ending with a fermata. The second staff features a bass line with triplets and other rhythmic patterns.

First system of musical notation for measures 23-24. It consists of two staves. The first staff is marked *arco* and *mf*, containing a melodic line. The second staff contains a bass line with a *cresc.* marking.

Second system of musical notation for measures 23-24. The first staff continues the melodic line. The second staff continues the bass line with a *cresc.* marking.

Third system of musical notation for measures 23-24. The first staff shows a melodic line with a dynamic marking of *ff* and a *v* (accents) marking. The second staff shows a bass line with a dynamic marking of *p* and a *v* marking.

Fourth system of musical notation for measures 23-24. The first staff continues the melodic line with a *v* marking. The second staff continues the bass line with a *cresc.* marking.

Fifth system of musical notation for measures 23-24. It consists of a single staff containing a melodic line with various rhythmic values and phrasing.

(25) poco meno mosso cantab.  
*f* *mp*

*mf*

(26) *mf* *mf*

(27) *p* *sim.*

(28) poco a poco avviv.  
*p* *cresc.*

*p* *f* *cresc.*

(29) Tempo I *f*



30 *più mosso*





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