

'331

2/-

WHEN I WAS ONE-AND-TWENTY

A. E. HOUSMAN
C. ARMSTRONG GIBBS



CURWEN EDITION

When I was one-and-twenty.

When I was one-and-twenty
I heard a wise man say
'Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free.'
But I was one-and-twenty,
No use to talk to me.

When I was one-and-twenty
I heard him say again,
'The heart out of the bosom
Was never given in vain;
'Tis paid with sighs a plenty
And sold for endless rue.'
And I am two-and-twenty,
And oh, 'tis true, 'tis true.

From "A SHROPSHIRE LAD"
A. E. HOUSMAN.
Published by Grant Richards Ltd.

When I was one-and-twenty.



Poem from "A SHROPSHIRE LAD"

A. E. HOUSMAN.

Published by Grant Richards Ltd.
By permission.

Music by
C. ARMSTRONG GIBBS.

Voice. *Con moto semplice.* *mf*

When I was one-and-

Piano. *mf*

-twen - ty I heard a wise man say 'Give

crowns and pounds and guin - eas But not your heart a -

Copyright, 1924, by C. Armstrong Gibbs.

piu f

way; Give pearls a - way and ru - bies, But

mp

keep your fan - cy free.' But I was one-and-

P

'P

-twen - ty, No use to talk to me. When

I was one-and - twen - ty I heard him say a - -

p

-gain, 'The heart out of the bo - som Was

nev - er given in vain; 'Tis

mf

paid with sighs a plen - ty And sold for end-less

mf

rue.' And I am two - and -

P

dim.

- twen - ty, And oh, 'tis true, 'tis true.

fp

fp

ENGLISH SONGS

WE have felt for some time that the only lines upon which a firm could in these days commence to publish songs was to issue only songs which they and their advisers thought really good, without considering in the first place whether they were particularly likely to be popular or not. After all, the object of composers in writing is not to enrich themselves, but to give to the world something they think worthy to be given—their music. And we, as publishers, do try to feel that our primary aim is to spread good music. The making of a livelihood we believe should be only incidental.

This being so, we have now issued a number of songs of a standard which we think very high indeed. They are difficult, and their accompaniments are also, for

the most part, very difficult. But they are worth studying and worth singing. We speak from personal experience with many of them when we say that after singing them for perhaps a hundred times one feels that one is only beginning to appreciate them and is still finding new beauties.

We pay no royalties or fees to singers for singing any of these songs. When they are sung they are sung on their merits, and because the singer thinks them better worth singing than other songs on which he might be paid a fee. We are not seeking a sudden success with them, for we would far sooner have them establish themselves slowly but permanently on the level their merit warrants.

- By **RUTLAND BOUGHTON**
- | | | |
|------|--|-------------------|
| 2146 | THE TRIUMPH OF CIVILIZATION (Edward Carpenter) | COMPASS (D to E) |
| 2147 | CHILD OF THE LONELY HEART (Edward Carpenter) | (D to D) |
| 2148 | LAKE OF BEAUTY (E. Carpenter) | (C to E \flat) |
| 2149 | IMMANENCE (John Rodker) | (B to E) |

- By **ERNEST BULLOCK**
- | | | |
|------|--|----------|
| 2150 | AWAKE THEE, MY LADY LOVE (G. Darley) | (D to F) |
| 2153 | I LOVE MY GOD (Chris. Massie) | (D to E) |

- By **Sir C. VILLIERS STANFORD**
- | | | |
|------|--------------------------------|----------|
| 2151 | WINDY NIGHTS (R. L. Stevenson) | (D to F) |
|------|--------------------------------|----------|

- By **COLIN TAYLOR**
- | | | |
|------|-------------------------------------|----------|
| 2143 | THE DOWNS (John Galsworthy) | (E to A) |
|------|-------------------------------------|----------|

- By **PERCIVAL GARRATT**
- | | | |
|------|-------------------------------------|----------|
| 2144 | LAST POST (H. S. Spencer) | (D to G) |
| 2154 | LAST INVOCATION (W. Whitman) | (C to E) |
| 2167 | ROSIES (Agnes Hanrahan) | (D to E) |

- By **JULIUS HARRISON**
- | | | |
|------|---|----------|
| 2159 | SHE COMES NOT WHEN NOON IS ON THE ROSES (H. Trench) | (D to E) |
|------|---|----------|

- By **E. ROY THOMPSON**
- | | | |
|------|--|----------|
| 2161 | SCATTERPENNY (Wilfrid Wilson Gibson) | (B to E) |
| 2162 | REQUIEM (R. L. STEVENSON) | (D to F) |

- By **MARTIN SHAW**
- | | | |
|------|---|-------------------|
| 2120 | BIRD OR BEAST? (C. G. Rossetti) | (E to D) |
| 2121 | EASTER CAROL (C. G. Rossetti) | (C to E) |
| 2122 | THE LAND OF HEARTS' DESIRE (W. B. Yeats) | (C to F) |
| 2123 | OVER THE SEA (C. G. Rossetti) | (E to F) |
| 2124 | THE SONG OF THE PALANQUIN BEARERS (Sarojini Naidu) | (E to F) |
| 2125 | SUMMER (C. G. Rossetti) | (D to G) |
| 2126 | ORANGE AND GREEN (Alfred Perceval Graves) | (C \sharp to E) |
| 2128 | SERENADE (Diana Gardner) | (F \sharp to G) |

- By **MARTIN SHAW—cont.**
- | | | |
|------|--|-------------------|
| 2130 | HEFFLE CUCKOO FAIR (Kipling) | COMPASS (E to E) |
| 2131 | PITY POOR FIGHTING MEN (Rudyard Kipling) | (C to E) |
| 2132 | LOVE PAGAN (Arthur S. Cripps) | (C to E \flat) |
| 2133 | DOWN BY THE SALLEY GARDENS (W. B. Yeats) | (B to D) |
| 2134 | BROOKLAND ROAD (Kipling) | (C to E) |
| 2135 | THE EGG-SHELL (Kipling) | (D to D) |
| 2136 | OLD MOTHER LAIDINWOL (Kipling) | (C to E \flat) |
| 2137 | A STAVE OF ROVING TIM (George Meredith) | (A to F) |
| 2140 | LULLABY; and LOVE ME, I LOVE YOU (C. G. Rossetti) | (C to E) |
| 2141 | CUCKOO (C. G. Rossetti) | (D to D) |
| 2143 | THE FERRYMAN; and EMPTY POCKETS (C. G. Rossetti) | (D to C) |
| 2145 | BAB-LOCK-HYTHE (L. Binyon) | (D to G) |
| 2155 | REFRAIN (of one in a far country) (Arthur S. Cripps) | (C to E \flat) |
| 2156 | THE CAVALIER'S ESCAPE (Wm. Thornbury) | (B \flat to F) |

- By **JOHN IRELAND**
- | | | |
|------|---|----------|
| 2129 | BED IN SUMMER (R. L. Stevenson) | |
| | In two keys: { Low voice in F | (C to D) |
| | { High voice in A \flat | (E to F) |

- By **W. G. WHITTAKER**
- | | | |
|------|------------------------------------|----------|
| 2138 | DREAM SONG (Walt. de la Mare) | (D to F) |
| 2139 | THE SHIP OF RIO (Walt. de la Mare) | (B to F) |

- By **FRANCIS TOYE**
- | | | |
|------|---|----------|
| 2157 | IN DORSET (Frances Cornford) | (B to E) |
| 2158 | A HANS ANDERSEN SONG (Frances Cornford) | (D to G) |

- By **GEOFFREY GWYTHYR**
- | | | |
|------|--|------------------|
| 2160 | THE SONG OF SHADOWS (Walt. de la Mare) | (B \flat to F) |
|------|--|------------------|

- By **PAUL EDMONDS**
- | | | |
|------|-----------------------------|------------------|
| 2163 | CRADLE SONG (Padraic Colum) | (D \flat to D) |
|------|-----------------------------|------------------|

PRICE TWO SHILLINGS EACH. FULL THEMATIC LIST ON APPLICATION
LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W.1