

CAPRICCIO

for SOLO FLUTE

FLUTE

ROBERTO GERHARD
(1949)

Allegro spiritoso $\text{♩} = \text{ca. } 156$

poco rall.

f

$\text{♩} = \text{ca. } 120$
meno mosso, delicatamente

p

incalzando

a tempo

trun trun

cre - scen - do

flutter

mf

pp

mf

breve

f

dim.

p

dolce

cre - scen - do

p

f

poco rit.

dim.

p

f

tr

allarg.

attacca

pp

FLUTE

Vivace

p staccatissimo

mf

cresc. 3 f

dim. p

accel. e 3 cresc. 3 3 3 3 3 f

Tempo I^o

rit. rall. meno mosso, calmo pp dolce mf delicatamente

pp

accel.

FLUTE

Tempo I^o

mf *f*

p dolce

animando e cresc.

ff

trill

flutter *affrett.*

meno mosso *trill* *p dolce*

p *rall.* *molto*

FLUTE

Tempo I^o

p *f*

p

f *dim.* *p* *cresc.*

f

rit. *a tempo* *rit.*

a tempo, affrett.

rit.

meno mosso, calmo

pp dolce *mf* *delicatamente*

f stringendo *sf*

Tempo I^o

p

FLUTE

Musical staff 1: Flute part. It begins with a dynamic marking of *f* (forte). The melody consists of several triplet eighth notes. The piece concludes with a *dim.* (diminuendo) marking.

Musical staff 2: Flute part. It starts with a *meno mosso* (moderato) tempo marking. The dynamics are marked *p dolce* (piano dolce). The melody features triplet eighth notes.

Musical staff 3: Flute part. This staff continues the melodic line with various triplet markings over eighth notes.

Musical staff 4: Flute part. It includes a *tr* (trill) marking and a *a tempo* instruction. The dynamics are marked *f* (forte). The melody includes a triplet of eighth notes.

Musical staff 5: Flute part. It features a *tr* (trill) marking and continues with triplet eighth notes.

Musical staff 6: Flute part. This staff contains the lyrics: *di mi nu en do*. The melody is composed of triplet eighth notes.

Musical staff 7: Flute part. It begins with a *p* (piano) dynamic and ends with a *ppp* (pianissimo) dynamic. The melody consists of triplet eighth notes.

Musical staff 8: Flute part. It includes a *flutter-tongue* instruction. The dynamics are marked *sf* (sforzando), *pp cresc.* (pianissimo crescendo), *ff* (fortissimo), and *affrett.* (accelerando). The piece ends with a *sf* marking.