

SET-8---

Part II

Part II

S. Prokofiev

Ala or Lully

Suite Scythie

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythe

Serge PROKOFIEFF, op. 20

1914  
Edited by F.H. Schneider.



## The adoration of Veles and Ala

I.

## L'adoration de Vélès et Ala

### ARPA II

Allegro feroce

6 1 1 6 1 1

*poco rit.* 1 2

*Poco meno mosso*  
Tuba Picc. e Tuba I Arpa  
gliss. 1

gliss. 2 8...!

gliss. 3 8...!

gliss. 4 8...!

gliss. 5 8...!

gliss. 6 8...!

gliss. 7 8...!

gliss. 8 8...!

gliss. 9 8...!

3 *Do# Fa#* gliss. 1 8...!

*ff* 1=9

gliss. 2 8...!

gliss. 3 8...!

gliss. 4 8...!

gliss. 5 8...!

gliss. 6 8...!

gliss. 7 8...!

gliss. 8 8...!

gliss. 9 8...!

4 *Do# Fa#* *ff* 1=15

*m.d.* 8...! 1 8...!

*m.s.* 8...! 2 8...!

*m.d.* 8...! 3 8...!

*m.s.* 8...! 4 8...!

*m.d.* 8...! 5 8...!

*m.s.* 8...!

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Arpa II

1 2 3 4 5 6 7 8

m.d. m.s. m.d. m.s. m.d. m.s. m.d. m.s.

⑥

1 2 3 4

m.d. m.s. m.d. m.s.

**f**

5 6 7 8

9 10 11 12

dim.

⑦

13 14

mp

--*mm*



Arpa II

8 Poco più lento

1  
2  
3

1=30

4  
5  
6

9 J. HARTN

7  
8  
1

2  
3  
4

5  
6  
7

⑩

1  
2  
3

4  
5  
6

⑪

*10x*

1  
2  
3

4  
5  
6

⑫

1  
2  
P



⑬

2

7

3 Fag. 1111111 (14)

(15)

(16)



The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

II.

Allegro sostenuto

*Handwritten:*  $4/4 = 25 = \frac{5}{4} 4 = 4 \frac{1}{2} = 3 \frac{1}{2} 16 =$

*Handwritten:*  $22$  *Handwritten:*  $23$  *Handwritten:*  $25$

Fl. Picc. Pno Vni

Fl. Picc. 8a Pno Vni

Tacet al

4

26 Fl. Picc. Pno Vni

27 Cl. basso e 3 Fg. Oboi

Oboi

3

4f

ff espr. f

28 Oboi

29 Arpa

6

7

4

5

4

ff

Arpa

ff

Bb



Arpa II

③0

Tacet al Fine

Night

III.

La nuit

Andantino

pp

1

pp

3

1

③4

p

③5

③6

③7

Arpa II

Handwritten notes: *gliss.*, *mf*, *p*, *f*

38 39

39

40

41

42

42

Arpa II

The glorious departure of Lolly  
and the procession of the sun

IV.

Le départ glorieux de Lolly  
et le cortège du soleil

Tempetoso

Handwritten notes: *ah 7*, *ff gliss.*, *36 Tacet al*, *10. [53] 8*, *[53] 3. rav*, *[54] 4*

Allegro (Quasi doppio movimento)

56 Fig. *p*

57 Arpa *ff*

58 4

59 4



