

LET US GARLANDS BRING

Violoncello

GERALD FINZI

1. Come away, come away, death

Lugubre
arco (div. ad lib.)

div. *mp* > *pizz. (non. div.)* arco *mf* *pizz.*

10 unis. arco **1** div. ritard. a tempo unis. *p* *mp*

19 *pizz.* **2** arco *pp subito* *mp* *p* *cantabile*

29 unis. **3** div. unis. *pp* *mf* *mp*

38 ritard. a tempo **4** arco (div. ad lib.) arco *div.* *sf* *pizz. (non div.)* arco

47 unis. *pizz.* arco *div.* **5** ritard. a tempo *mf* *p*

55 (non div.) *pizz.* arco *pp subito* *mp* *p* *mp* **6**

64 ritard. a tempo 7

73 ritard. a tempo arco (div. ad lib.)

II. Who is Silvia?

Allegro

7 1

13 poco rit. a tempo 2

22 p cresc. poco a poco 3

29 poco 3 allargando unis. a tempo

36 allargando a tempo 4

44 riten. a tempo

f *ff pesante* *pp*

III. Fear no more the heat o' the sun

Grave

mp *mf* *mp*

6 *poco cresc.* *mf* *dim.*

10 *mp* *cresc.* *f*

14 *dim.* *mp*

18 *p* *mf*

22 *p* *mp*

26 *div.* *cresc.*

30 *unis.* *f* *dim.*

35

mf *p*

39

4

poco cresc.

43

mf *div.*

47 unis.

51

5

p cresc. poco a poco *mf* *ff* *mf*

55

Solo

tutti div. con sord.

dim. *mp cantabile* *pp*

61

6

pp *unis.*

68

poco rall.

mp *dim.* *pp*

IV. O Mistress Mine

Allegretto amabile

senza sord.

First system of musical notation (measures 1-5). The upper staff is marked *pizz.* and *mf*. The lower staff is marked *div.*, *senza sord.*, and *pizz.* with *mf* below it.

Second system of musical notation (measures 6-11). Measure 6 is marked with a circled '6'. Measure 11 is marked with a boxed '1'. The upper staff has *dim.* and *p* markings. The lower staff has *dim.* and *p* markings.

Third system of musical notation (measures 12-17). Measure 12 is marked with a circled '12'.

Fourth system of musical notation (measures 18-22). Measure 18 is marked with a circled '18'. Measure 22 is marked with a boxed '2'. The upper staff has *poco cresc.* markings. The lower staff has *poco cresc.* markings.

Fifth system of musical notation (measures 23-27). Measure 23 is marked with a circled '23'. The upper staff has *mf*, *p*, *mf*, and *cresc.* markings. The lower staff has *mf*, *p*, *mf*, and *cresc.* markings.

29 arco ritard. poco 3 molto a tempo pizz.

34

40 4

46

51 5 ritard. poco

57 (div.) molto a tempo 6 unis. pizz.

63 (senza rall.) lunga

65

div. 1 f f

71

7

unis. poco ritard. dim. div. p

78

8

unis. mp

87

pizz. (marcato) ritard. a tempo arco 9

div. mp p mf mp dim.

pizz. (marcato) arco

mp mf p mp dim.

94

ritard. a tempo 10

pp p mf

103

unis. (non div.) v p f

110 11

div. *mf sost.* *dim.*

118 12

p *mp*

125 13

mf *mp* *ff*

134 14

mf *mp* *mf dim.* *f* *p*

144

div. *f*

151 15

ff *f* *fff*