

Третья II (B)

ЗОЛУШКА
БАЛЕТ В 3^х ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, СОЧ. 87

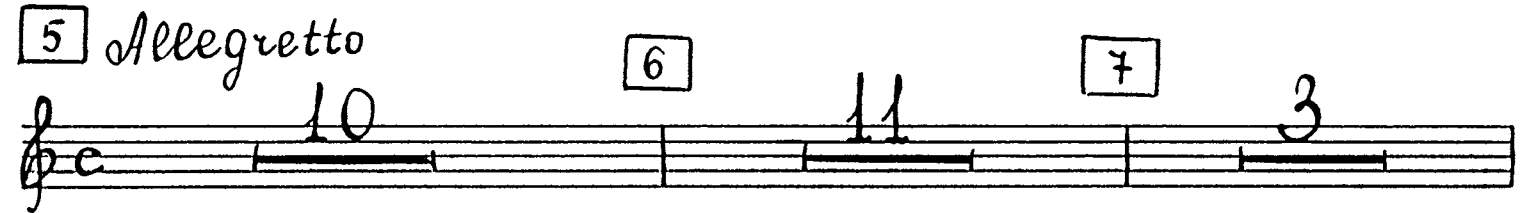
ДЕЙСТВИЕ ПЕРВОЕ

№ 1. ВСТУПЛЕНИЕ

tacet

№ 2. ПА-ДЕ-ШАЛЬ

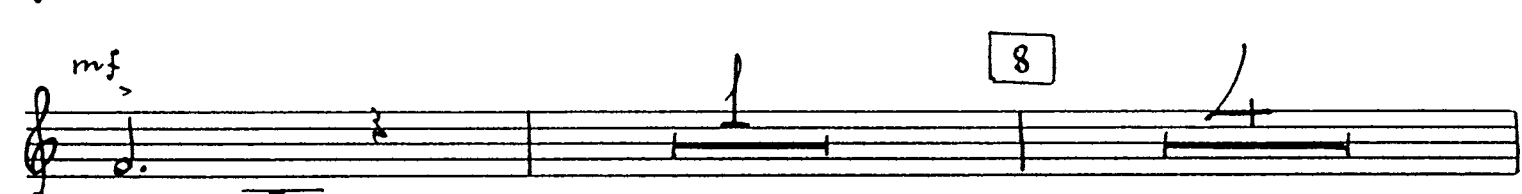
5 *Allegretto* 6 7 3



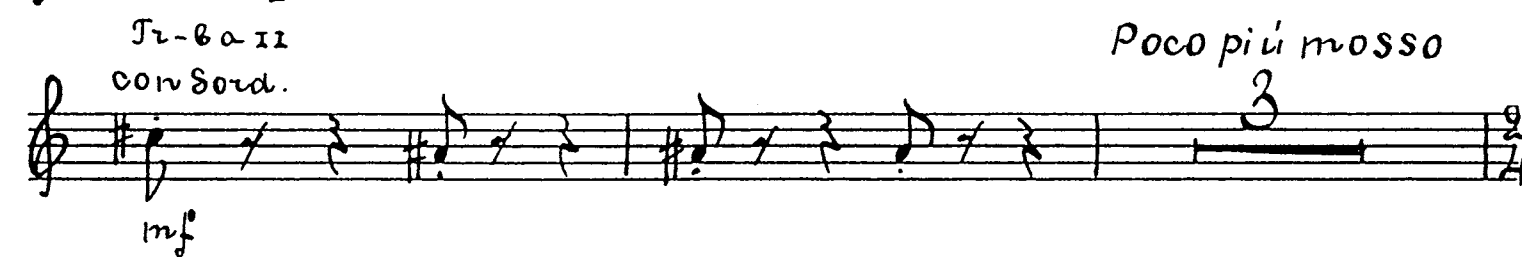
V-ni I



mf 8



Тр-ва II
con sord. *Poco più mosso* 3



2 [9] *L'istesso tempo*

[10] *senza Sord.*

Musical staff with treble clef, 2/4 time signature, and a measure rest of 13. The staff contains notes with accents and slurs.

Musical staff with treble clef, 2/4 time signature, and a measure rest of 6. It includes a measure rest of 5, dynamic marking *mp*, and the instruction *con Sord.*

Musical staff with treble clef, 2/4 time signature, and a measure rest of 12. It includes a measure rest of 14, dynamic marking *mp*, the instruction *con Sord.*, and a *p cresc.* marking.

Musical staff with treble clef, 2/4 time signature, featuring a long slur over several measures.

L'istesso tempo

ff

Musical staff with treble clef, 2/4 time signature, and a measure rest of 14. It includes a measure rest of 8, dynamic marking *ff*, the instruction *con Sord.*, and a measure rest of 15.

[16] *Poco più animato*

ce. I solo

Musical staff with treble clef, 2/4 time signature, featuring a series of notes with slurs and accents.

Tr-ba II con Sord.

Musical staff with treble clef, 2/4 time signature, and a measure rest of 7. It includes a measure rest of 4, dynamic marking *f*, and a measure rest of 17.

con Sord.

[18] *Meno mosso (Allegretto)*

Musical staff with treble clef, 2/4 time signature, and a measure rest of 4. It includes a measure rest of 5, dynamic marking *f*, and a measure rest of 6.

[19] *Allegro*

senza sord.

Musical staff with treble clef, 2/4 time signature, and a measure rest of 5. It includes a measure rest of 1 and dynamic marking *f*.

Nº 3 ЗОЛУШКА

[20] *Andante dolce*

[21] *Moderato Fe.*

[22]

Musical staff with treble clef, 4/4 time signature, and a measure rest of 10. It includes a measure rest of 8 and a measure rest of 8.

[23] *con Sord.*

Musical staff with treble clef, 4/4 time signature, featuring a series of notes with slurs and accents.

Tromba II

23 *poco cresc.* Più animato
 24 *mp* *con Sord.*
 25 *p* Un poco ritenuto al Moderato I Più animato
 26 Più animato
 27 Più mosso Un poco rit.
 28 Moderato Pochissimo rit.

No. 4. DIEU

29 Andantino *Tr-ni, Tuba*
 30 Più mosso *ob. I con Sord.*
 31 Andante, un poco drammatico *mf*
 32 *p*
 33 Più mosso *Picc. Ob. I* *G.P.* 34 Allegro
 35 *3 cor. (I)* *Cor. I*

4

Ti-ba II
con Sord.

№5. ШЕЯ-НИЩЕНКА

tacet

№6. ПОСТАВЩИКИ И ПЕРЕОДЕВАНИЕ ВЕСТЕР

tacet

Nº 7. УРОК ТАНЦА

52 Allegretto

53 Più animato

54 Fag. Solo

55 Più animato

56 *p* Allegretto

57 10

58 10

59 9

Nº 8. ОТЪЗД МЛЧЕХИ И СЕРТЕР НА БАЛ

60 Vivo

62

63 11 10

6 64 Senza Sord.

Con Sord.

65

Senza Sord.

66 Andantino G.P.

G.P. Vivo

Nº 9. МЕЧТЫ ЗЛАУШКИ О БЕЛЕ

67 Andante dolce

68

Allegretto 69 Clar. I solo

70

L'istesso tempo poco rit. 71 a tempo cl. I

71

72 Andante dolce

72

73

attacca

Nº 10. ГАВОТ

73 Allegretto 74 V-ni 2

73

Tromba II Tr-ba I 7
Con Sord.

75 76

77 78

79 3 Cor. (1)

Tr-ba II
Senza Sord.

№ 11. ВТОРОЕ ПОЯВЛЕНИЕ ФЕИ-НИЩЕНКИ

tacet

№ 12. ВАРИАЦИЯ ФЕИ ВЕРНЫ

83 *presto*

84

85

86

Musical notation for measures 86 and 87. Measure 86 is in 2/4 time with a fermata over a quarter note G. Measure 87 is in 3/4 time with a fermata over a quarter note G. The tempo changes from Moderato to Presto between these measures.

№ 13. МОНОЛОГ ШЕИ ЛЕТА

tacet

№ 14. КУЗНЕЧИКИ И СТРЕКОЗЫ

91 Vivace con Brio

Musical notation for measures 91 through 96. Measure 91 is in 2/4 time with a fermata over a quarter note G, marked *con Sord.* and *f*. Measure 92 is in 3/4 time with a fermata over a quarter note G, marked *Senza Sord.* and *mf*. Measure 93 is in 3/4 time with a fermata over a quarter note G, marked *con Sord.* and *mf*. Measure 94 is in 3/4 time with a fermata over a quarter note G, marked *cor.* and *f*. Measure 95 is in 3/4 time with a fermata over a quarter note G, marked *con Sord.* and *f*. Measure 96 is in 3/4 time with a fermata over a quarter note G, marked *mf*. The instrument is identified as Clar. Basso.

№ 15. Вариация Фей Осени

97 Allegro moderato

98 cor. Con Sord.

99 (Con Sord.)

100

101

Poco più mosso

№ 16. Вариация Фей Зимы

tacet

№ 17. Прерванный отъезд

106 Vivo

107

108 8 109 8 110 *Con Sord.*

111 *Senza Sord.* 112 9

Con Sord. 113 *f cresc.* *ff* 6

No 18. ЦЕНА В ЧАРАМИ

114 *Allegro moderato* 115

mf Senza Sord. 5

116 *mf Con Sord.* 2

poco rit. 117 a tempo *Trouba II* 11 rit. 11
 ob. I solo 5
 attacca

№ 19. ОТЪЕЗДЪ ЗЛАЧУШКИ НА БАЛ

118 Allegro espressivo
 Tuba 12 119 12 120 2

4 Corni

Senza Sord.
 3

121 8 122 mf 8 123 Truba 8

124 5 f

125 8 126 8 127 7

128 128

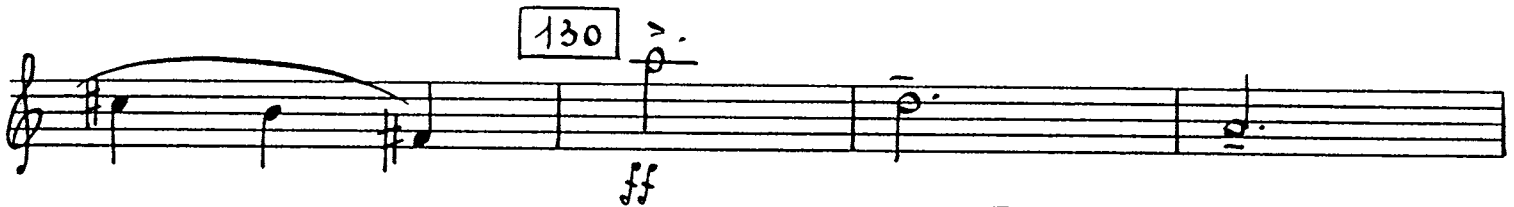
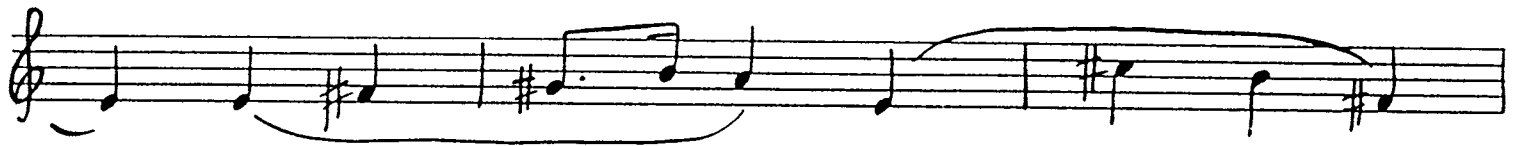
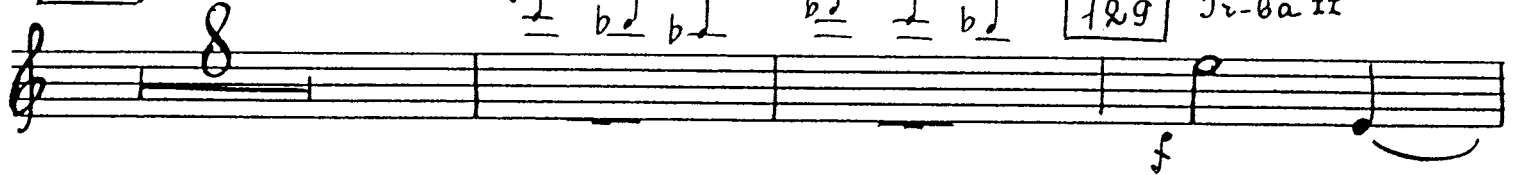
2. Fe.

mf

$\underline{\downarrow} \underline{\flat\downarrow} \underline{\flat\downarrow} \underline{\flat\downarrow} \underline{\downarrow} \underline{\flat\downarrow}$

129

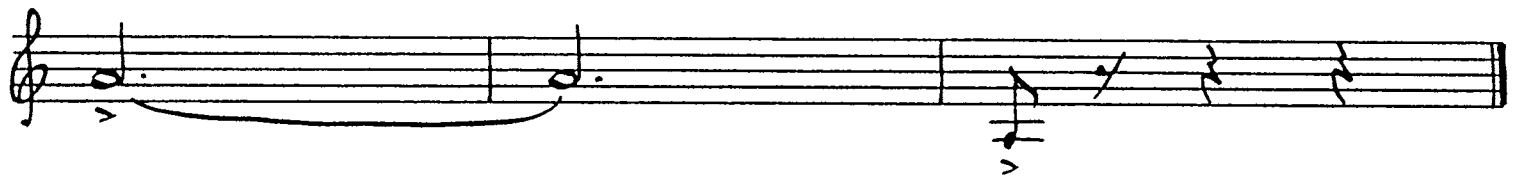
Tr-ba II



130



131



ДЕЙСТВИЕ ВТОРОЕ

№ 20. ПРИДВОРНЫЙ ТАНЕЦ

132 *Andante grazioso* Tr-va I 6 133 8 134 8 Cor. I-II

135 Арпа 3 1 5

136 *Poco più tranquillo* 2 Fe.

Tr-va II P vit. 137 *Tempo!* con Sord. mp

6

№ 21. ПАРСЕЛЬЕ

138 *Allegretto* Tr-va I 13

139 15 140 10 141 11

142 15 143 11 144 9

14 145

2. ob. *>*

Tr-ba II
con Sord. *3* Senza Sord.

Nº 22 ТАНЕЦ КАВАЛЕРОВ (БУРРА)

146 Allegro pesante e ben ritmato

Tr-ba I *10* *147* *3*

5

148 Tr-ba II
con Sord. *f*

149

Senza Sord. *f*

150 *2*

151 *mf* *ff*

№23. Вариация Худышки

152 Allegretto 153 154

155 V-ni I arco

Тр-ба II

№24. Вариация Кубышки

156 Allegretto capriccioso 157 poco rit.

158 a tempo poco rit. a tempo rit.

159 a tempo poco rit. a tempo Ob. I solo

160 acceler. Più mosso 161 con Sord.

rit. Tempo I

№ 26. Мазурка и выход принца

164 Allegro 10 165 Три-ва-и 10 166 10

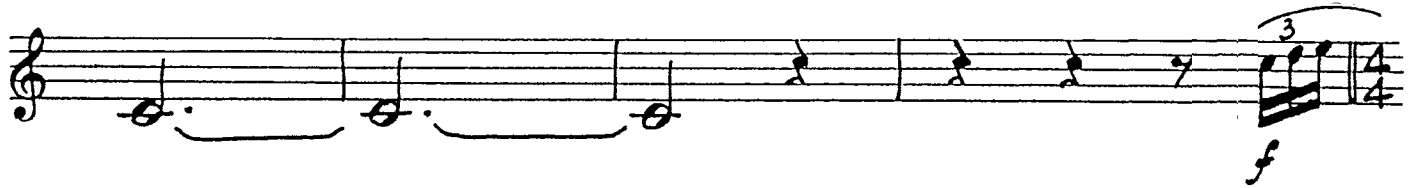
арпа

167 poco più sostenuto

168 6 2

rit. 2 2

169 a tempo 1/4 rit. 2 170 a tempo 8



Tpt. II.

18

Musical score for Tpt. II, page 18, measures 177-181. The score consists of five staves of music in treble clef. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff contains a boxed measure number '177' with an accent (>) above it. The third staff features a dynamic marking of *mf*, a *cresc.* (crescendo) marking, and a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '1' and a dynamic marking of *ff*. The fifth staff has a second ending bracket labeled '2' and a dynamic marking of *ff*. The piece concludes with a double bar line.

№ 27. ВАРИАЦИЯ ЧЕТЫРЕХ СВЕЕТНИКОВ ПРИНЦА

178 *Allegro moderato*

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The key signature has one sharp (F#). The first measure is marked with a box containing the number 178 and the tempo instruction *Allegro moderato*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melody. The third staff contains a measure marked with a box containing the number 179, followed by a measure with a box containing the number 180. The fourth staff continues the piece. The fifth and sixth staves feature triplets and conclude with a double bar line. The final measure is marked with *ff* (fortissimo) and the instruction *energico*.

Nº 28. МАЗУРКА

181 Allegro ma non troppo

Musical notation for measures 181-182. Measure 181 starts with a forte (f) dynamic. Measure 182 includes a triplet of eighth notes.

Musical notation for measures 182-183. Measure 183 includes a fermata over a half note.

Musical notation for measures 183-184. Measure 184 includes a fermata over a half note.

Musical notation for measures 184-185. Measure 184 includes a fermata over a half note. Measure 185 includes a fermata over a half note. Tempo markings 'rit.' and 'a tempo' are present.

Musical notation for measures 185-186. Measure 185 includes a fermata over a half note. Measure 186 includes a fermata over a half note.

Musical notation for measures 186-187. Measure 186 includes a fermata over a half note. Measure 187 includes a fermata over a half note.

Musical notation for measures 187-188. Measure 187 includes a fermata over a half note. Measure 188 includes a fermata over a half note.

Musical notation for measures 188-189. Measure 188 includes a fermata over a half note. Measure 189 includes a fermata over a half note. Tempo markings 'rit.' and 'a tempo' are present. Instrumentation 'Cor. I solo' is indicated.

Musical notation for measures 190-191. Measure 190 includes a fermata over a half note. Measure 191 includes a fermata over a half note. Instrumentation 'V-ni I' is indicated.

Musical notation for measures 191-192. Measure 191 includes a fermata over a half note. Measure 192 includes a fermata over a half note. Instrumentation 'con Sord.' and dynamic 'mf' are indicated.

Musical notation for measures 192-193. Measure 192 includes a fermata over a half note. Measure 193 includes a fermata over a half note. Dynamic 'p' is indicated.

Tromba II

con Sord.

mp ————— mf

194

1

ff

195

ff

5

f

ff

№ 29. ПРИЕЗД ЗЛАЧКИ НА БАЛ

196 Allegretto

2

1

7

11

197

198

6

199 cor. I

Andante

200

7

rit.

1

cor.

attacca

N^o 30. БОЛЬШОЙ ВАЛЬС

201 Allegretto Tuba 8 202 poco più animato 8 203 8

204 8 205 V-ni I 6 rit. 2 206 Più animato 8

207 3 Tr-ba I f > > 3

poco rit. 208 a tempo 2 clar. > > >

209 5 Tr-ba II ff

210 8 211 6

riten poco a poco 212 6 Meno mosso 213 8 214 8

215 8 216 2 clar. I #d > > >

217 2 a tempo 14

218 8 219 8 220 Arpa 8 221 6

rit. 222 2 a tempo 8 223 6

224

2 Fl.

ritard.

v-ni I

8

23

Musical staff 224: Treble clef, 13-measure rest, then notes with dynamics and articulation.

Meno mosso della prima volta

225

Musical staff 225: Treble clef, notes with dynamics and articulation.

rit. 226 a tempo

Musical staff 226: Treble clef, notes with dynamics and articulation.

poco rit. 227 a tempo

accelerando

rit

228

a tempo

Musical staff 228: Treble clef, notes with dynamics and articulation.

229 Allegro tranquillo

Musical staff 229: Treble clef, notes with dynamics and articulation.

Musical staff 230: Treble clef, notes with dynamics and articulation.

Musical staff 231: Treble clef, notes with dynamics and articulation.

Musical staff 232: Treble clef, notes with dynamics and articulation.

Musical staff 233: Treble clef, notes with dynamics and articulation.

Musical staff 234: Treble clef, notes with dynamics and articulation.

Musical staff 235: Treble clef, notes with dynamics and articulation.

Tr-ba I

Senza Sord.

24

236

Tr-va II
con Sord.

№32. ВАРИАЦИЯ ЗОЛУШКИ

tacet

№33. ВАРИАЦИЯ ПРИНЦА

244 *Andante con brio*

Tr-va III

245

Tr-va I

Tr-va II
con Sord.

246

mf

mf

rit.

a tempo

ff
poco allarg.

ff

№ 35. ДУЭТ СЕРТЕР С АПЕЛЬСИНАМИ

252 Allegro con brio

253 Senza Sord.

15

11

254

Allegro con brio

255 Poco meno mosso

256

Tr-ba I

257

Sie.

10

Tr-ba II

3

258

26

Senza Sord.

№ 36. ДУЭТ ПРИНЦА И ЗОЛУШКИ

(АДАЖИО)

259 Adagio

Tr-ba I poco più mosso

261

Tr-ba II
Con Sord.

262

Senza Sord.

263 Adagio

a tempo

Nº 37. В А Л Ь С - К О Д А

264 Allegro espressivo 265 266 2 cl. mf espr.

Tr-ba II

267 Fe. I 268 8 8

268 sola

269 7 rit. 270 a tempo 271 Tr-ba I Sola 10

272 poco a poco acceler. al Fine 273 8

274 *Presto*

f

275

senza sord.

f cresc.

№ 38. ПОЛНОЧЬ БОИ ЧАСОВ

276 Allegro moderato

Con Sord. ♩ Senza Sord.

277

278 Tr-ti, Tuba

279 Moderato

blank

page

ДЕЙСТВИЕ ТРЕТЬЕ

№39. ПРИНЦ И САПОЖНИКИ

280 *Allegro scherzando* 281 *Tr-va III con Sord.* 282 *Tr-va III p* 283 *Tr-va III* 284 *p* 285 *Tr-va III con Sord.* 286 *mf* 287 *Tr-va III senza Sord.* *Tuba* *mp*

№40. ПЕРВЫЙ ГАЛОП ПРИНЦА

288 *presto* 289 290 *archi* 291 *f sf* *cor.* *Tuba* 292 *Tr-va I* 293 *f sf*

Tr-ba II
con Sord.

con Sord.

Musical notation for Tr-ba II, measures 294-295. The first staff shows a melodic line with a fermata over measure 294 and a dynamic marking of *ff*. The second staff shows a rhythmic line with measures 294 and 295, marked with a dynamic of *ff* and the word *Anapante*.

№ 41 СОБАКА

Musical notation for № 41 СОБАКА, measures 296-301. The first staff is marked *Moderato* and contains measures 296, 297, and 298. The second staff is marked *Allegretto* and contains measures 299, 300, and 301. The second staff also includes the marking *2 corni* and *G.P.*

Musical notation for № 41 СОБАКА, measures 302-305. The first staff is marked *Moderato* and contains measures 302 and 303. The second staff is marked *Allegretto* and contains measures 304 and 305. The first staff also includes the marking *poco rit.* and *ob.*

Musical notation for № 41 СОБАКА, measures 306-307. The first staff is marked *Moderato* and contains measures 306 and 307. The second staff contains a melodic line with a fermata over measure 307.

3 Tr-ba II

Musical notation for 3 Tr-ba II, measures 308-309. The staff shows a melodic line with a dynamic marking of *f* and a fermata over measure 309.

№ 42 ВТОРОЙ ГАЛОП ПРИНЦА

Musical notation for № 42 ВТОРОЙ ГАЛОП ПРИНЦА, measures 307-309. The staff is marked *Presto* and contains measures 307, 308, and 309. The first staff also includes the marking *Tuba* and *Picc. f*.

Musical staff with notes and a circled '9'.

Tr-va

mf

311

con Sord.

ff

6

con Sord.

ff

312

№ 43. ОРИЕНТАЛИЯ

tacet

№ 44. ТРЕТИЙ ГЛАВ ПРINЦА

316 Allegro moderato

317

318 4 cor.

Туба 14 14 19

319

320

321

15 7 8

322 4 cor.

323 Tr-va I

Tr-va II

№ 45. ПРОБУЖДЕНИЕ ЗОЛУШКИ

тacet

№ 46. УТРО ПОСЛЕ БАЛЛА

338 *Allegro capriccioso*
con Sord.

338 *f* *poco rit.* 10 *f* 1

339 *Moderato* 8 *f* 340 *ob. arpa* 8

341 12 342 12 343 *Sil.*

Tr-ba II
con Sord. 6 *f* 1

344 *Vivo* 1 12

345 10 346 *Tr-ba I* 10 347 *Tr-ba I* 12

348 12 349 11 *V-ni I* *sul pont.* 350

8

351 3 1 8

Tr-ба II
con Sord.
Tromba II

Musical notation for Tromba II, measures 352-354. Measure 352 has a fermata. Measure 353 starts with a piano (p) dynamic. Measure 354 has a fermata.

№ 47. ПОСЕЩЕНИЕ ПРИНЦА

352 Vivace

353

354

355

356

357

358

2 Fe.

P-no

2 ob.

359

Poco meno presto

Tr-ба I

Tr-ба II
Senza Sord.

Musical notation for Tromba I and II, measures 355-358. Measure 355 has a fermata. Measure 356 has a fermata. Measure 357 has a fermata. Measure 358 has a fermata.

Con Sord.

Musical notation for Tromba I and II, measures 359-360. Measure 359 has a fermata. Measure 360 has a fermata.

360 Senza Sord.

Musical notation for Tromba I and II, measures 361-362. Measure 361 has a fermata. Measure 362 has a fermata.

361

poco rit.

a tempo

362

poco rit.

a tempo

363

Andante con brio

Tr-ба III 5

Musical notation for Tromba III, measures 362-363. Measure 362 has a fermata. Measure 363 has a fermata.

rit. 364 *Vivace*
Archi 19 G.P. Tr-ba I

con Sord. 365 8

G.P. Tr-ba II
 con Sord. p

366 *Moderato* *f* *furioso* Senza Sord. 2

poco rit. poco più mosso mf

367 2

4

№48. ПРИНЦ НАШЕЛ ЗОЛУШКУ

tacet

№49. МЕДЛЕННЫЙ ВАЛЬС

372 *Adagio* 14 373 poco più animato poco rit. 1

374 Tempo I

375 Assai più mosso

12 13 9

Poco più animato

Tr-ba I
con sord.

9

377 Tr-ba II Con sord.

f

3 rit. 1

378 Meno mosso (Piu animato al adagio) Adagio

10 15