

CONCERTO

en RE

pour orchestre à cordes

'Cello

IGOR STRAWINSKY

1946

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I

Vivace

1 *pizz.* *f* *p* *f* *pizz.*

2 *arco* *p* *poco fp* *fp* *fp* *fp*

3 *pizz.* *f* *f* *arco* *p* *fp* *come sopra* *fp* *fp* *fp* *fp* *fp* *fp*

4 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

5 *spicc. - accompagnando* *fp* *f* *mp*

6

7 *mf* *mp*

8 *sim.*

9 *mf*

10 *pizz.* *mp* *arco*

11 *mp* *mf*

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Cello

12 *p*

13 *poco*

14 *poco* *poco cresc.*

15

16

17 *spicc.*

18

mp *spicc. accomp.*

19

20

Cello

21 Solo *V*

mf *V* *pizz.*

Gli altri

22 **23**

24 Solo

1

Tutti **25** *div.* **26**

1

27 Moderato unis. *dolce cant.*

1

28 **29**

30 *espress. in p* *mf marc.*

31 *espress. in mf*

Cello

32 *cresc.*

33 pizz. arco pizz. arco *f* *sub. meno f poco sf* pizz.

34 *p* 35

36

37

38 *Con moto* *sffp* 39 *sff sub. meno f* *sff sub. meno f*

40 *sub. meno* *crescendo* *sffp sffp* *sf marc.* *sffp*

41 42 *marcatissimo*

43

44 *5 Soli harm.* *harm.* *p* *sim.*

Cello

45 5 Soli Tutti unis. **46**

mf *sfp*

47

48 *mp* spicc.—accompagnando **49** *sim.*

50

51 *sim.* **52**

53 pizz. 1 arco *mf*

54 *più tranquillo*

55 Moderato *mp* **56**

57 Tempo I *sfp* *sfp*

58 arco *div. poco sfp* *sempre* **59** arco *pizz.*

60 pizz. Solo *sf* *p* *attacca*

II ARIOSO

Andantino

dolce espress *p*

61

62

63

64 *poco meno mosso*
Solo

65 *a tempo*
Tutti

66 *f marc.* *p accompagnando*

67 *Solo*

68 *Tutti*, *f marc.* *p dolce cant.*

69

Cello

III
RONDO

70 Allegro Solo

71

Solo *p sostenuto*

Gli altri

poco sf

unis. *poco sf*

pizz. *p*

arco *mf* *p*

72 *f sub.p*

73 *sim.* *p* *cresc.*

74 *f* *p* *mf cant.* pizz.

75 arco *marc. mp* **76**

77 *poco*

Cello

78 1 div. pizz. Solo arco
sf *mf*

79 80

81 Solo arco
poco *espress.* *p*
Gli altri pizz. *p*

82 83

84 (arco)
Tutti div. (pizz.)

85 pizz. *p* 1 pizz. *p* 1

Cello

86 *unis.* *poco sf* *sim. arco* *espress. in mf*

87

88 *ten.* *ben articolato* *(arco)* *pizz.* *(pizz.)* *p* *sim.*

89 *come sopra* *f sub.* *arco* *pizz.*

90 91

(b)

Detailed description: This page contains musical notation for a cello part, measures 86 through 91. Measure 86 begins with a unison instruction and a dynamic of poco sf, followed by a simile arco instruction and a dynamic of espress. in mf. Measure 87 continues the melodic line. Measure 88 features a tenor clef, a dynamic of p, and instructions for ben articolato and arco. It also includes a pizzicato section with a dynamic of p and a simile instruction. Measure 89 is marked 'come sopra' and includes a forte sub-octave section with a dynamic of f sub. and arco, followed by a pizzicato section. Measures 90 and 91 show a piano accompaniment with chords and a rhythmic bass line. A rehearsal mark (b) is located below measure 91.

Cello

92

ben articolato sim.

arco ben articolato sim.

93

unis. div. 0

marc. - p

94

unis. pizz. arco

sub. f p p ma marc. mf p sf p

95

fp in p in mf

96

f

97

Solo p

Solo

98

p Tutti ff non div. fff non div. fff