

PAGAN MOON

by
AL BRYAN
AL DUBIN
AND
JOE BURKE
WRITERS OF "KISS WALTZ"
"FOR YOU" ETC.

WITH BANJO, UKULELE,
GUITAR & MANDOLA
ACCOMPANIMENT



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B. FELDMAN & CO. NEW YORK J. ALBERT & SON,
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TWO FAVORITES
 selected from
THE WITMARK BLACK AND WHITE SERIES
In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with

you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

LOW-MEDIUM-HIGH VOICES
 DUETS-High or Low Voice Lead

Music by CARO ROMA

Appealingly

Can't yo' heah me call-in' Ca-ro-line, It's mah heart a-call-in' dine. Lord-y, how I

miss yo', gal o' mine, Wish dat I could kiss yo' Ca-ro-line! Ain't no use now

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Pagan Moon

Words and Music by
AL DUBIN, AL BRYAN
and JOE BURKE

Valse moderato *molto espressivo*

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked with a forte (f) dynamic and includes a triplet of eighth notes in the first measure.

Tune Uke

G C E A

Am

*f*amp

E7

Am

F7

E7

Musical notation for the piano accompaniment, including guitar chord diagrams and dynamic markings such as *rit.*, *mp*, and *a tempo*.

Am

E7

Am

F7

E7

C# dim.7

Musical notation for the vocal line, showing the melody and lyrics.

Moon - light and trop - i - cal flow - - ers, Shad - ows of

Musical notation for the piano accompaniment corresponding to the first vocal line, marked with a piano (p) dynamic.

E7

Am

E7

Am

E7

Am

Musical notation for the vocal line, showing the melody and lyrics.

pur - ple and blue; I dream a - gain of those

Musical notation for the piano accompaniment corresponding to the second vocal line.

* Letters over Uke diagrams are for Guitar and Banjo but are written one tone higher for simplicity

Tune Tenor Guitar and Banjo B7 F C G

Tune Six String Guitar D G C F A D

Uke arr. by Geo. J. Trinkaus

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hours, _____ I spent in heav - en with you. _____

REFRAIN *Dreamily*

I can re - mem - ber that night in your arms, _____ Un - der -

neath the Pa - gan moon; _____ Dream - ing a - way on a

pil - low of palms, _____ Un - der - neath the Pa - gan

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C C7 F Fm C (add F) 5

moon. Ev - 'ry kiss was a sweet Pa - gan pray'r

A7 D7 G D7 (low A) G7

To your eyes and your lips and your hair; On-ly the

C F Fm C add E A7 D7 G7

dawn came a lit - tle too soon, As we watch'd the

A♭ G7 1. C C♯ dim.7 G7 2. C C7 Fm C

Pa - gan moon. I can re - moon.

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Many Happy Returns Of The Day

Lyric by
AL DUBIN

Music by
JOE BURKE

REFRAIN

Man-y hap-py re-turms of the day, And there
a tempo *p. f.*

is - n't much more I can say, I re-call with a
p. f.

tear, You've been mar-ried a year, But I still wish you
p. f.

luck, With a heart that's sin-cere, I won't bring an-y pres-ents to
p. f.

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For You

Lyric by
AL DUBIN

Music by
JOE BURKE

Refrain

I will gather stars out of the blue for you, *mezzo-forte* for
p. f. tempo

you, *mezzo-forte* I'll make a string of pearls out of the dew for
mezzo-forte I'll wear a string of pearls made of the dew

you, *mezzo-forte* for you, *mezzo-forte* O-ver the high-way And
mezzo-forte *mezzo-forte*

o-ver the street, Car-pets of clo-ver I'll lay at your feet Oh, there's
mezzo-forte

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POPULAR

H
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Waitin' For A Call From You

Words and Music by
SEYMOUR SIMONS

REFRAIN

Slowly - mezzo-forte
I'll be wait-in' for a call from you, An-y time at all will do,
p. f.

Here's my num-ber dear, Don't you lose it, Won't you use it might-y
p. f.

soon? When I hear my phone bell ring,
p. f.

I'll just can-cel ev-ry-thing, And 'til it comes, I'll be
p. f. *rit.*

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I Can't Get Mississippi Off My Mind

Words by JOE YOUNG

Music by
HARRY AKST

REFRAIN

p. f.
Trou-ble on my hands, knew I did wrong, Seek - in' oth-er lands where
p. f.

I don't be-long, No mat-ter where I go, this heart just seems to know, I
p. f.

can't get Missis-sip-pi off my mind, Tired are these eyes, long since they've seen
p. f.

Per-ple tint-ed skies, and patch-es of green, No mat-ter where I go, this
p. f.

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