

PAUL HINDEMITH

1895 — 1963

Tuttifantchen

Suite für kleines Orchester

Partitur Edition Schott 5861

12 Stimmen

B. S C H O T T ' S S Ö H N E · M A I N Z

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Die hier zu einer Orchester-Suite zusammengefaßten Stücke sind der Musik zum Weihnachtsmärchen mit Gesang und Tanz in drei Bildern „Tuttifantchen“, nach Texten von Hedwig Michel und Franziska Becker, entnommen.

Les morceaux ici réunis en suite d'orchestre sont empruntés à la musique de «Tuttifantchen», conte de Noël en trois tableaux avec chant et danse d'après des textes de Hedwig Michel et Franziska Becker.

The pieces which are collected here in an orchestral suite are drawn from the music of "Tuttifantchen", a Christmas tale with song and dance in three scenes to texts by Hedwig Michel and Franziska Becker.

ORCHESTER - BESETZUNG

Flöte
auch Pikkolo

Oboe

Klarinette in B und A *

Fagott

Horn in F

Trompete in B

Pauken

Schlagzeug:

kleine Trommel

große Trommel

Tamburin

Glockenspiel

Streicher

* In der Stimme auch in B-Transposition

Gesamtspieldauer ca. 20'

Tuttifantchen

Suite

Paul Hindemith

I Vorspiel

Langsam, jedoch fließend

⑤

Flöte

Oboe

Klarinette
in B

Fagott

Horn
in F

Trompete
in B

Pauken

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

10

Fl.

Hr. in F.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

15

Fl.

Ob.

Klar. in B

Fag.

Hr. in F

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

arco

20

Breit

Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Sehr breit

25

30

Fl.

Ob.

Klar.
in B

Fag.

Hr.
in F

Tr.
in B

Pk.

Sehr breit

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

The image shows a page of a musical score for an orchestra. The page is numbered 8 at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in B (Tr. in B), and Percussion (Pk.). The second system includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The tempo/mood marking 'Sehr breit' is placed above the first system. Measure numbers 25 and 30 are circled at the beginning and end of the first system, respectively. The dynamic marking 'ff' (fortissimo) is used throughout the score. The Percussion part features a trill (tr) in the final measure of the first system. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.

II Lied

Leicht bewegt

Flöte *pp*

Oboe

Klarinette in B *pp*

Fagott

Horn in F *p*

Trompete in B

Glockenspiel

1. Violinen *pp* pizz.

2. Violinen *pp* pizz.

Bratschen *p* hervortreten (sul D) *mf*

Violoncelli

Sehr kurz

Fl. *pp* Sehr kurz

Klar. in B *pp*

Hr. in F *p*

1. Viol. *p* *mf* *pp*

2. Viol. *p* *mf* *pp*

Br. *p*

Vcl. *pizz.* *pp*

10

Fl. 15

Ob.

Klar. in B

Hr. in F

1. Viol.

2. Viol.

Br.

Vcl.

Ob.

Klar. in B

Fag. *pp*

Hr. in F *Solo* *mf*

Tr. in B *pp*

Glockspl. *p*

Br. *arco*

Vcl.

25

Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

1. Viol.

2. Viol.

Br.

Vcl.

pizz. div. uniti

pizz.

hervortreten

pizz. mf

30

Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

1. Viol.

2. Viol.

Br.

Vcl.

mit Dpf. Solo

arco div.

pizz.

pizz.

III Intermezzo

Munter

5

Flöte

Oboe

Klarinette
in A

Fagott

Horn
in F

Trompete
in B

Pauken

Munter

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

The musical score for III Intermezzo, page 12, is written for a full orchestra. The tempo is 'Munter' and the time signature is 2/4. The key signature has two sharps (D major). The score includes parts for Flöte, Oboe, Klarinette in A, Fagott, Horn in F, Trompete in B, Pauken, 1. Violinen, 2. Violinen, Bratschen, Violoncelli, and Kontrabässe. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The percussion part shows a snare drum pattern. Dynamics range from *ff* to *p*. A circled number '5' is in the top right.

10

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting in the third measure with a dynamic marking of *mf*. The line features eighth-note patterns and a trill in the final measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth-note patterns and a trill in the final measure.

Klar.
in A

Musical staff for Clarinet in A (Klar. in A) in treble clef with a key signature of two sharps. The staff contains a melodic line with a trill in the second measure.

Fag.

Musical staff for Bassoon (Fag.) in bass clef with a key signature of two sharps. The staff contains a melodic line with a trill in the final measure.

Hr.
in F

Musical staff for Horn in F (Hr. in F) in treble clef with a key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mf*.

Tr.
in B

Musical staff for Trumpet in B (Tr. in B) in treble clef with a key signature of two sharps. The staff is currently empty.

Pk.

Musical staff for Percussion (Pk.) in bass clef. The staff is currently empty.

1. Viol.

Musical staff for Violin 1 (1. Viol.) in treble clef with a key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and the instruction *arco*.

2. Viol.

Musical staff for Violin 2 (2. Viol.) in treble clef with a key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and the instruction *arco*.

Br.

Musical staff for Trombone (Br.) in bass clef with a key signature of two sharps. The staff contains a rhythmic line of eighth notes.

Vcl.

Musical staff for Violoncello (Vcl.) in bass clef with a key signature of two sharps. The staff contains a rhythmic line of eighth notes.

Kb.

Musical staff for Kontrabaß (Kb.) in bass clef with a key signature of two sharps. The staff contains a rhythmic line of eighth notes.

15

Fl.
mf

Ob.
p
mf

Klar. in A
p
tr
7

Fag.

Hr. in F

Tr. in B
pp
pp

Pk.
pp

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Fl. (20) *p*

Ob. *p*

Klar. in A *tr* *p*

Fag. *p*

Hr. in F *p*

Tr. in B *p*

Pk. *p*

1. Viol. *tr* *p* *pp*

2. Viol. *tr* *p* *pp*

Br. *p* *pp*

Vcl. *arco* *p*

Kb. *arco* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in B (Tr. in B), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music is in the key of D major (two sharps) and 3/4 time. A circled number '20' is placed above the first measure of the Flute part. The score is divided into four measures. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts feature melodic lines with trills (tr) and dynamic markings of *p* (piano) and *pp* (pianissimo). The Percussion part has a simple rhythmic pattern. The Violin and Viola parts also feature trills. The Trombone part has a melodic line with a *pp* marking. The Violoncello and Kontrabaß parts play a steady accompaniment, with the *arco* (arco) marking indicating they are to be played with the bow. The overall texture is light and delicate.

IV Lied

Ruhig bewegt

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in B

Pauken

Tamburin

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

The score is for a piece titled "IV Lied". It features a variety of instruments. The woodwinds (Flöte, Oboe, Klarinette in A, Fagott) and strings (Violinen, Bratschen, Violoncelli, Kontrabässe) are marked with "Ruhig bewegt". The Oboe part starts with a forte (f) dynamic and includes triplets. The Horn in F part is marked "hervortreten" (step forward) and starts with a mezzo-forte (mf) dynamic. The Trompete in B part is mostly silent. The Pauken (drums) and Tamburin parts are also mostly silent, with the Tamburin having a single note marked "tr" (tamburin) and "f" (forte) at the end. The string parts are marked with "pizz." (pizzicato) and "arco" (arco) dynamics, with forte (f) and piano (p) dynamics. The Violinen and Bratschen parts include trills (tr).

⑤

Fl. *f* *mp*

Ob. *f* *p* *f*

Klar. in A *f* *mf* *f*

Hr. in F

Tamb. *tr* *f*

1. Viol. *f* *p* *f*

2. Viol. *f* *p* *f*

Br. *f* *p* *f*

Vcl. *f* arco *pizz.* *f* arco

Kb. *f* *p* *f*

⑩

Fl. *f*

Ob. *pp*

Hr. in F *mf*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.* *f*

Kb. *p* *f*

15

Allmählich langsamer

Fl.

Ob.

Klar. in A

Hr. in F

Allmählich langsamer

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

20

Ob.

Klar. in A

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Solo

Ob. 25

Hr. in F *pp*

1. Viol.

2. Viol.

Br.

Vcl. *arco*

Fl. 30 *Sehr langsam*

Ob.

Klar. in A *pp*

Hr. in F *Gestopft* *p*

1. Viol. *Sehr langsam* *pizz.* *pp*

2. Viol. *pizz.* *pp*

Br. *pizz.* *pp*

Vcl. *pp*

Kb. *pizz.* *pp*

35

Molto ritenuto

Ruhig bewegt

Fl. *pp* *mf* 3

Ob. *p* 3

Klar. in A *p* *ppp* *mf* 3

Fag. *p*

Hr. in F *pp* *ppp* *mf* 3

offen

Molto ritenuto

Ruhig bewegt

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vel. *mf*

Kb. *mf*

Breit

40

Fl. *p* *pp* *ff*

Ob. *ff*

Klar. in A *p* *pp* *ff*

Fag. *ff*

Hr. in F *ff*

Tr. in B *f*

Pk. *f*

Breit

1. Viol. *pp* *ff*

2. Viol. *pp* *ff*

Br. *pp* *ff*

Vcl. *pp* *ff*

Kb. *pp* *ff*

arco

V Marsch

Nicht schnell

⑤

Flöte
(auch kleine Flöte)

Oboe

Klarinette
in B

Fagott

Horn
in FTrompete
in B

Kleine Trommel

Große Trommel
mit Becken

Nicht schnell

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabäße

The musical score is arranged in a system with multiple staves. The woodwind section (Flöte, Oboe, Klarinette in B, Fagott) and brass section (Horn in F, Trompete in B) play a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after a double bar line. The percussion section (Kleine Trommel, Große Trommel mit Becken) provides a rhythmic accompaniment. The string section (1. Violinen, 2. Violinen, Bratschen, Violoncelli, Kontrabäße) plays a supporting part, with the cellos and double basses starting with a forte (*f*) dynamic and the violins and violas moving to mezzo-forte (*mf*) after the double bar line. The tempo marking 'Nicht schnell' is present at the beginning and middle of the score. A circled number '5' is located above the woodwind staves.

10

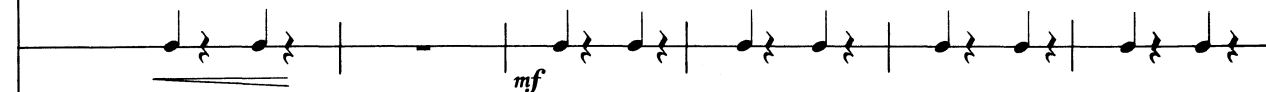
Ob.

Klar.
in B

Fag.

Hr.
in F

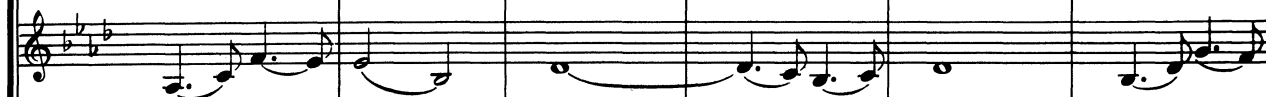
Gr. Tr.



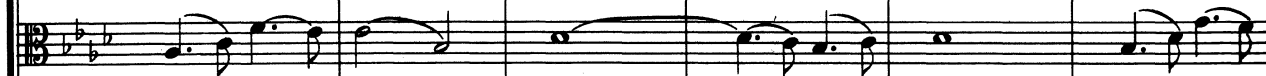
1. Viol.



2. Viol.



Br.



Vcl.



Kb.



This page of a musical score, numbered 24, features a variety of instruments. The top staff is for the **Kl. Fl.** (Flute), which begins with a sixteenth-note scale and a dynamic marking of *f*. The **Ob.** (Oboe) and **Klar. in B** (Clarinet in B) parts feature triplets and a dynamic marking of *ff*. The **Fag.** (Bassoon) part also has triplets and a dynamic marking of *ff*. The **Hr. in F** (Horn in F) part has a dynamic marking of *f*. The **Tr. in B** (Trumpet in B) part features triplets and a dynamic marking of *f*. The **Gr. Tr.** (Trombone) part has a dynamic marking of *f*. The **1. Viol.** (First Violin) part begins with a sixteenth-note scale and a dynamic marking of *f*. The **2. Viol.** (Second Violin) part has a dynamic marking of *f*. The **Br.** (Brass) part features triplets and a dynamic marking of *f*. The **Vcl.** (Violoncello) and **Kb.** (Double Bass) parts have dynamic markings of *f*. A circled number 15 is located above the Flute staff in the second measure.

This musical score page, numbered 25, features a variety of instruments and complex musical notation. The instruments listed on the left are Kl. Fl., Ob., Klar. in B, Fag., Hr. in F, Tr. in B, Gr. Tr., 1. Viol., 2. Viol., Br., Vcl., and Kb. The score is divided into measures, with a circled number '20' appearing above the first staff. Dynamics such as *ff* (fortissimo) are indicated throughout. Trills are marked with 'tr' and various accidentals (sharps, flats, naturals) above the notes. The woodwind and string parts show intricate patterns, while the brass and percussion parts provide a rhythmic and harmonic foundation. The percussion part specifically includes the instruction '(mit Becken)'.

This musical score page, numbered 26, features a key signature of three flats and a circled measure number 25. The woodwind section includes parts for Kl. Fl., Ob., Klar. in B, and Fag., with the Flute part featuring a trill. The brass section includes Hr. in F, Tr. in B, Kl. Tr., and Gr. Tr., with the Clarinet in B part marked *mf* and containing triplet figures. The string section consists of 1. Viol., 2. Viol., Br., Vcl., and Kb., with the Violins playing a rhythmic pattern of eighth notes and the other instruments providing harmonic support.

Kl. Fl.
Ob.
Klar. in B
Fag.
Hr. in F
Tr. in B
Kl. Tr.
Gr. Tr.
1. Viol.
2. Viol.
Br.
Vcl.
Kb.

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Clarinet in Flute (Kl. Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), and Bassoon (Fag.). The next two staves are for brass: Horn in F (Hr. in F) and Trumpet in B (Tr. in B). The following two staves are for percussion: Snare Drum (Kl. Tr.) and Cymbal (Gr. Tr.). The bottom four staves are for strings: Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), and Violoncello (Vcl.). The double bass (Kb.) part is on the bottom-most staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A rehearsal mark '30' is circled at the top right. The music features various dynamics, including *ppv* (pianissimo con voce) and *pp* (pianissimo). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The strings play a steady accompaniment of eighth notes. The woodwinds have melodic lines with some grace notes and slurs. The brass parts are mostly sustained notes with some rhythmic patterns. The percussion parts are mostly sustained notes with some rhythmic patterns. The strings play a steady accompaniment of eighth notes. The double bass part is mostly sustained notes with some rhythmic patterns.

2. *tr* (35) *ff*

Kl. Fl.

ff *tr*

Ob.

ff *tr*

Klar. in B

ff *tr*

Fag.

ff *tr*

2. *ff*

Hr. in F

ff

Tr. in B

2. (mit Becken) *f*

Gr. Tr.

2.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

VI Musik zum Kaspertheater

Lustig

Flöte *p*

Oboe

1. Violinen *pizz.* *pp*

2. Violinen *pizz.* *pp*

Bratschen *pizz.* *pp* arco

Violoncelli *pizz.* *pp*

Kontrabässe

Fl. (10)

Ob. *p*

1. Viol. *pp*

2. Viol. *pp*

Br. *pizz.* *pp*

Vcl. *pp* *pizz.*

Kb. *pp*

Fl. 15

Ob.

1. Viol.

2. Viol.

Br. arco pizz.

Vcl.

Fl. 20

Ob.

1. Viol.

2. Viol.

Br.

Vcl.

Fl. (25)

Ob.

Br.

Vcl.

Fl. (30)

Ob.

2. Viol.

1. Viol.

Br.

Vcl.

8va

Fl.

Ob.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

(pizz.)

8va

Fl.

Ob.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

40

attacca

VII Tanz der Holzpuppen

Allegretto

Flöte (auch kleine Flöte) *f* 5 Kleine Flöte *p*

Oboe *f* *mf*

Klarinette in B *f*

Fagott *f* *p*

Horn in F *f* *p*

Trompete in B *f*

Pauken *ff*

Kleine Trommel (am Rande) *p*

Glockenspiel

Allegretto

1. Violinen *f* *p*

2. Violinen *f* *p*

Bratschen *f* *p*

Violoncelli *f* *p*

Kontrabässe *f* *p*

Fl. (Flute) **f** **ff**

Ob. (Oboe) **f**

Klar. in B (Clarinet in B) **f** **ff**

Fag. (Bassoon) **f** **ff**

Hr. in F (Horn in F)

Tr. in B (Trumpet in B)

Pk. (Percussion) **f**

Kl. Tr. (Kettledrum)

1. Viol. (Violin I) **f** **ff**

2. Viol. (Violin II) **f** **ff**

Br. (Bassoon) **f** **ff**

Vcl. (Violoncello) **f** **ff**

Kb. (Kontrabaß) **f** **ff**

⑩

Detailed description: This page of a musical score, numbered 34, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in B (Tr. in B), Percussion (Pk.), Kettledrum (Kl. Tr.), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is in the key of D major (two sharps) and 4/4 time. A circled number '10' is placed above the first staff. The music features various dynamics, including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The Kettledrum part shows a single strike in the second measure. The overall texture is dense and dynamic.

15

Kl. Fl. *p*

Ob. *mf*

Klar. in B

Fag. *mf*

Hr. in F *mf*

Kl. Tr. (am Rande)

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

Kb. *p*

20

Kl. Fl. *ff* *p*

Ob. *ff* *p*

Klar. in B *ff* *p* *mp*

Fag. *ff* *p* *mp*

Hr. in F *ff* *mf*

Tr. in B *ff*

Pk. *ff*

1. Viol. *ff* *pp*

2. Viol. *ff* *pp*

Br. *ff* *pp*

Vcl. *ff* *p*

Kb. *ff* *p* *p*

25

Kl. Fl.
Ob.
Klar. in B
Fag.
Hr. in F
Tr. in B
1. Viol.
2. Viol.
Br.
Vcl.
Kb.

The musical score for page 37, starting at measure 25, features the following parts and dynamics:

- Kl. Fl.:** Starts with a rest, then plays a sixteenth-note pattern starting in measure 26. Dynamics: *p*.
- Ob.:** Plays a sustained note in measure 25, then rests. Dynamics: *ff*.
- Klar. in B:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *p* in measure 26, *ff* in measure 27, *p* in measure 28.
- Fag.:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *p* in measure 26, *ff* in measure 27, *p* in measure 28.
- Hr. in F:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *p* in measure 26, *ff* in measure 27, *p* in measure 28.
- Tr. in B:** Plays a sustained note in measure 25, then rests. Dynamics: *ff*.
- 1. Viol.:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *pp* in measure 26, *ff* in measure 27, *pp* in measure 28.
- 2. Viol.:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *pp* in measure 26, *ff* in measure 27, *pp* in measure 28.
- Br.:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *pp* in measure 26, *ff* in measure 27, *pp* in measure 28.
- Vcl.:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *p* in measure 26, *ff* in measure 27, *p* in measure 28.
- Kb.:** Plays a sixteenth-note pattern starting in measure 26. Dynamics: *ff* in measure 25, *p* in measure 26, *ff* in measure 27, *p* in measure 28.

30

Kl. Fl.
cresc. *f*

Ob.
p cresc. *f*

Klar. in B
cresc. *f*

Fag.
cresc. *f*

Hr. in F
f

Tr. in B
f

Pk.

1. Viol.
cresc. *f*

2. Viol.
cresc. *f*

Br.
cresc. *f*

Vcl.
cresc. *f*

Kb.
cresc. *f*

35

40

Kl. Fl.

Ob.

Klar. in B

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

45

Kl. Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

50

Trio

Kl. Fl.

Ob.

Klar.
in B

Fag.

Hr.
in F

Tr.
in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Musical score for measures 50-54. The score is for a woodwind and string ensemble. The woodwinds (Kl. Fl., Ob., Klar. in B, Fag., Hr. in F, Tr. in B, Pk.) and strings (1. Viol., 2. Viol., Br., Vcl., Kb.) are all playing *ff* (fortissimo) from measure 50 to 53. At measure 54, the woodwinds and strings play *p* (piano). The strings play *mf* (mezzo-forte) at the end of measure 54. A double bar line with repeat dots is at the end of measure 54.

55

60

Klar.
in B

Hr.
in F

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Musical score for measures 55-60. The woodwinds (Klar. in B, Hr. in F) and strings (1. Viol., 2. Viol., Br., Vcl., Kb.) are playing. The woodwinds play *p* (piano) from measure 55 to 60. The strings play *f* (forte) from measure 55 to 60. A double bar line with repeat dots is at the end of measure 60.

65

1.

Klar.
in B

Musical staff for Clarinet in B, starting with a *mf* dynamic marking.

Hr.
in F

Musical staff for Horn in F, starting with a *p* dynamic marking.

Glockspl.

Musical staff for Glockenspiel, starting with a *p* dynamic marking.

1. Viol.

Musical staff for Violin 1, starting with a *mf* dynamic marking.

2. Viol.

Musical staff for Violin 2, starting with a *p* dynamic marking.

Br.

Musical staff for Trombone, starting with a *p* dynamic marking.

Vcl.

Musical staff for Violoncello, starting with a *pizz.* marking and transitioning to *arco*.

Kb.

Musical staff for Kontrabaß.

70

2.

Kl. Fl.

Musical staff for Clarinet in F, starting with a *ff* dynamic marking and a *tr* marking.

Ob.

Musical staff for Oboe, starting with a *f* dynamic marking and a *tr* marking.

Klar.
in B

Musical staff for Clarinet in B.

Fag.

Musical staff for Bassoon, starting with a *f* dynamic marking.

Hr.
in F

Musical staff for Horn in F.

Tr.
in B

Musical staff for Trombone in B, starting with a *f* dynamic marking.

Glockspl.

Musical staff for Glockenspiel, starting with a *f* dynamic marking and a *tr* marking.

1. Viol.

Musical staff for Violin 1, starting with a *f* dynamic marking.

2. Viol.

Musical staff for Violin 2, starting with a *f* dynamic marking.

Br.

Musical staff for Trombone, starting with a *f* dynamic marking.

Vcl.

Musical staff for Violoncello, starting with a *f* dynamic marking.

Kb.

Musical staff for Kontrabaß, starting with a *f* dynamic marking.

75

Kl. Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

80

Kl. Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

The musical score for page 43, starting at measure 80, is arranged in a standard orchestral format. The instruments listed on the left are Kl. Fl., Ob., Klar. in B, Fag., Hr. in F, Tr. in B, Pk., 1. Viol., 2. Viol., Br., Vcl., and Kb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a trill in the Clarinet in B and Flute parts. The Flute and Oboe parts have long slurs over the first two measures. The Clarinet in B part has a trill in the first measure. The Bassoon part has a trill in the first measure. The Horn in F part has a trill in the first measure. The Trumpet in B part has a trill in the first measure. The Percussion part has a trill in the first measure. The Violin and Viola parts have a trill in the first measure. The Cello part has a trill in the first measure. The Double Bass part has a trill in the first measure. The dynamics are marked as *ff* (fortissimo) for most parts and *f* (forte) for the Percussion and Trumpet in B parts. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

85

Kl. Fl.

Ob.

Klar.
in B

Fag.

Hr.
in F

Tr.
in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

90

Kl. Tr.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Musical score for page 45, rehearsal mark 90. The score includes parts for Kl. Tr., Ob., Klar. in B, Fag., Hr. in F, Tr. in B, Pk., 1. Viol., 2. Viol., Br., Vcl., and Kb. The music is in 3/4 time with a key signature of two flats. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. A forte (ff) dynamic marking is present in the Horn part.

95

Kl. Fl.

Ob.

Klar. in B

Fag.

Hr. in F

Tr. in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

VIII Lied

Langsam

Flöte

Oboe

Klarinette
in B

Horn
in F

1. Violinen

2. Violinen

Bratschen

Violoncelli

Musical score for measures 1-10. The Flute part (Flöte) features a melodic line starting with a *mf* dynamic, marked with a circled 5. The Oboe (Oboe) part has a *Solo* marking and a *mf* dynamic. The Clarinet in B (Klarinette in B) and Horn in F (Horn in F) parts also have *mf* dynamics. The string section (1. Violinen, 2. Violinen, Bratschen, Violoncelli) plays a rhythmic accompaniment with *mf* dynamics, transitioning to *p* (piano) in the final measure.



Langsam

Fl.

Ob.

Klar.
in B

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Musical score for measures 11-14. The Flute (Fl.) part starts with a *p* dynamic and includes a circled 10. The Oboe (Ob.) and Clarinet in B (Klar. in B) parts have *mf* dynamics. The string section (1. Viol., 2. Viol., Br., Vcl., Kb.) continues with *mf* dynamics, with the Violoncelli (Vcl.) part marked *pizz.* (pizzicato). The Flute part features a trill (*tr*) in the final measure.

Fl. *p*

Ob.

Klar. in B *mf*

1. Viol. *mf*

2. Viol. *p* div.

Br. *p*

Vcl. *p*

Kb.

Fl.

Klar. in B

Hr. in F Solo *mf*

1. Viol.

2. Viol. *mf* unti div. tr unti

Br. *mf*

Vcl. *mf* pizz.

Kb. *mf*

30 35

Fl. *p*

Klar. in B *p*

Hr. in F *p* mit Dpf. *p*

Solo-Viol. *p*

1. Viol. *p* *mf*

2. Viol. *p* *mf*

Br. *p* *mf*

Vcl. *p* *mf*

40

Fl. *mf*

Klar. in B *pp* *mf*

Hr. in F ohne Dpf. *mf*

1. Viol. *pp* *mf*

2. Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *mf*

Kb. *mf* *attacca*

IX Melodram

Schnell

Flöte

Oboe

**Klarinette
in B**

Fagott

**Horn
in F**

**Trompete
in B**

Pauken

Schnell

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

⑤

Fl. *f*

Ob. *f*

Klar. in B

Fag. *f*

Hr. in F

Tr. in B

1. Viol. *fp*

2. Viol. *fp*

Br. *fp*

Vcl. *fp*
pizz.

Kb. *fp*

Sehr langsam (10)

Fl.

Ob.

Fag.

Hr in F

Pk.

Sehr langsam

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Langsam (15)

1. Viol.

2. Viol.

Br.

Vcl.

1. Viol. (25)

2. Viol.

Br.

Vcl.

mf *mf* *mf* *mf*

1. Viol. (30) (35)

2. Viol.

Br.

Vcl.

Kb.

pp *pp* *pp* *pp* *pp*

Sehr langsam

1. Viol. (40) (45)

2. Viol.

Br.

Vcl.

Kb.

mp *mp* *mp* *mp* *mp* *pp* *pp* *pp* *pp*

X Wiegenlied

Langsam

Flöte

Klarinette in B

Horn in F

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

Fl.

Klar. in B

Hr. in F

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

10

Sehr ruhig. (15)

Fl. *p*

Klar. in B *mf cantabile*

Hr. in F *p*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *p*

Kb. *p* *mf*

(20) (25)

Fl. *p*

Hr. in F *p*

1. Viol. (arco) *pp* pizz.

2. Viol. pizz. arco *pp* pizz.

Br. pizz. arco *pp* pizz.

Vcl. pizz. arco *pp* pizz.

Kb. pizz. arco *pp* pizz.

XI Schlußlied

Breit, freudig

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in B

Pauken

Breit, freudig

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

5

Fl. (Flute) (10)

Ob. (Oboe)

Klar. in B (Clarinet in B)

Fag. (Bassoon)

Hr. in F (Horn in F)

Tr. in B (Trumpet in B)

Pk. (Percussion) *tr*

1. Viol. (Violin I)

2. Viol. (Violin II)

Br. (Bassoon)

Vcl. (Violoncello)

Kb. (Kontrabaß)

ff

ff

Detailed description: This page of a musical score, numbered 58, contains ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), and Bassoon (Fag.). The next two staves are for brass: Horn in F (Hr. in F) and Trumpet in B (Tr. in B). The Percussion (Pk.) staff follows, featuring a trill (*tr*) in the first measure. The bottom four staves are for strings: Violin I (1. Viol.), Violin II (2. Viol.), Cello (Vcl.), and Double Bass (Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics. A circled number '10' is placed above the Flute staff in the fourth measure. The bottom two staves (Vcl. and Kb.) feature a *ff* (fortissimo) dynamic marking with a long, sweeping slur.

Fl.

Ob.

Klar. in A

Fag.

Hr. in F

Pk. *tr* *mf*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

15

Detailed description: This page of a musical score, numbered 59, contains ten staves for various instruments. The top staff is for Flute (Fl.), which has a circled measure number '15' above it. The second staff is for Oboe (Ob.), the third for Clarinet in A (Klar. in A), and the fourth for Bassoon (Fag.). The fifth staff is for Horn in F (Hr. in F). The sixth staff is for Piano (Pk.), featuring a trill (tr) and a mezzo-forte (mf) dynamic marking. The seventh and eighth staves are for the first and second Violins (1. Viol. and 2. Viol.), both playing a rhythmic eighth-note pattern. The ninth staff is for Viola (Vcl.), and the tenth is for Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. (20)

Ob.

Klar. in A

Fag.

Hr. in F

Tr. in B

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

mf *f*

Detailed description: This page of a musical score, numbered 60, contains ten staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in B (Tr. in B), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature is two sharps (F# and C#). The Flute part has a circled '20' above it. The Trumpet part includes dynamic markings of *mf* and *f*. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds and brass parts have more melodic and harmonic lines.

Sehr breit

25

Fl.

Ob.

Klar.
in A

Fag.

Hr.
in F

Tr.
in B

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. in A), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in B (Tr. in B), and Percussion (Pk.). The second system includes parts for Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The woodwinds and strings play a melodic line with a trill (tr) and a fermata. The percussion part features a rhythmic pattern of eighth notes with trills. The strings play a rhythmic pattern of eighth notes. The tempo marking 'Sehr breit' is present at the beginning of the first system and above the Violin I part in the second system. The measure number '25' is circled above the Flute part in the first system. The score is in G major (one sharp) and 2/4 time.