

# Uirapurú

Contrabass

H. Villa-Lobos

Moderato

div. b.  
pizz.

Poco adagio (♩ = ca. 40)

unis. arco

Solo bass

V.S.

2  
Bass

Tempo di marcia (♩ = ca. 152)

Tutti  
arco

sim. poco a poco più animato

ff secco e energico

ff p

ff p

ff p

ff p

ff p

ff p

animando poco a poco

ff p

4

ff p

ff p

5

f

cresc.

3  
Bass

Modto  
div. pizz.

Musical staff with notes and dynamics: *fff*, *ff*

Poco adagio

unis. arco

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*, *sfz*

1 bis

Musical staff with notes and dynamics: *sfz*

Musical staff with notes and dynamics: *sfz*

2 bis

div.

Musical staff with notes and dynamics: *ff*, *sfz p*, *ff*, *pizz.*

Repeat a few times, ad lib.

3 bis

rit.

Musical staff with notes and dynamics: *rit.*

V.S.

4  
Bass

Tempo di marcia

poco a poco più animato

ff secco e energico *sim.* ff p

ff p ff p

ff p ff p

ff p animando poco a poco ff p

4 bis ff p

ff p

5 bis f cresc.

fff ppp

5  
Bass

morendo poco a poco e rall.

Allegro non troppo, ben ritmato (d=ca. 152)

**6** *sffz* *div.* *f* *mf*

*p* *a tempo* *unis.* *mf* *meno mosso* *rall.*

**7** *mf* *meno mosso* *rall. e dim. poco a poco* *unis.* *sffz*

**7 bis** *mf* *meno mosso* *rall. e dim. poco a poco* *unis.* *sffz*

**8** *pp*

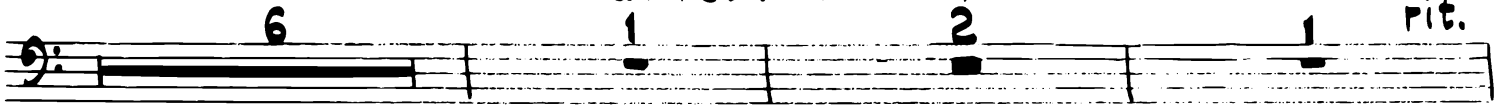
**9** *rall.* *Meno mosso e calmo (come prima)* *sffz*

Detailed description: This is a musical score for the Bass part, measures 5 through 9. The music is written in bass clef with a key signature of one sharp (F#). Measure 5 is a continuous eighth-note pattern. Measure 6 begins with a dynamic of *sffz* and includes a first ending bracket labeled '6'. Measure 7 starts with a dynamic of *p* and includes a second ending bracket labeled '7'. Measure 7 bis is a continuation of the second ending. Measure 8 begins with a dynamic of *pp*. Measure 9 starts with a dynamic of *rall.* and includes a third ending bracket labeled '9'. The score includes various performance instructions such as 'Allegro non troppo, ben ritmato (d=ca. 152)', 'morendo poco a poco e rall.', 'a tempo', 'meno mosso', 'rall. e dim. poco a poco', and 'Meno mosso e calmo (come prima)'. Dynamics range from *pp* to *sffz*. The piece concludes with a double bar line.

6  
Bass

affrett. a tempo

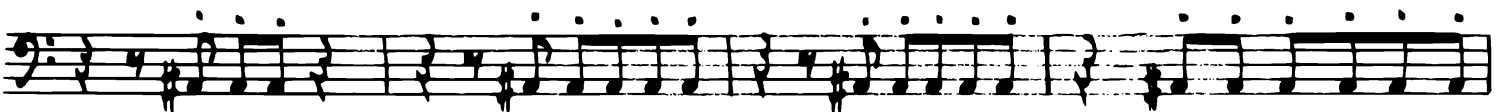
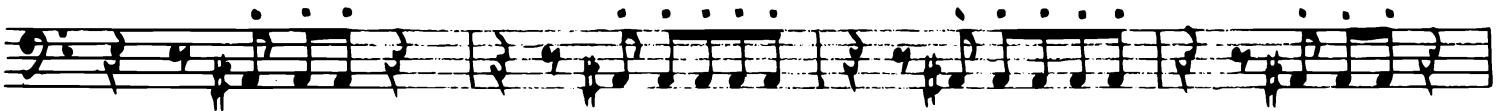
rit.



10 a tempo

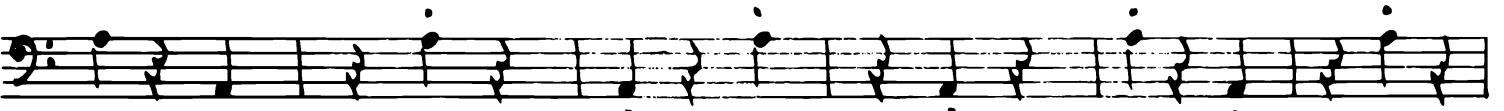
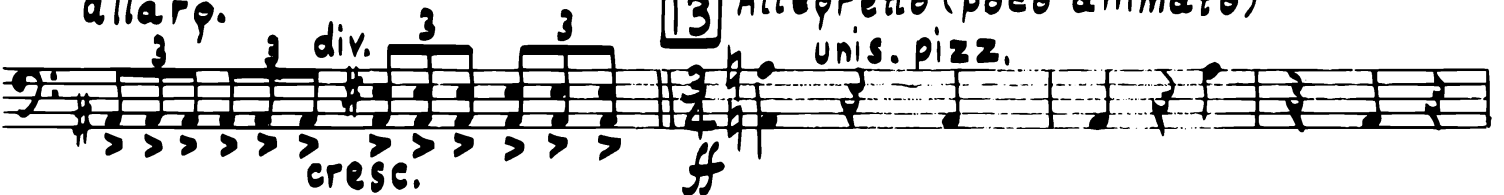


12 Più mosso



allarg.

13 Allegretto (poco animato)



14 Più mosso



7  
Bass

15 Più mosso (ancora)

div. arco *mf*

unif. *f*

2

pizz. *p* *ff*

2

2

2

2

*ff* sempre

V.S.

Bass

18 bis

Musical staff 1: Bass clef, 4/4 time signature. Measures 18 bis and 19. Includes a fermata over measure 19.

*p* dim. poco a poco

2<sup>1°</sup> Solo arco

19 (pizz.)

Musical staff 2: Bass clef, 4/4 time signature. Measures 19 and 20. Includes a fermata over measure 20.

rall. poco a poco

20 *Modto*

Musical staff 3: Bass clef, 4/4 time signature. Measures 20 and 21. Includes a fermata over measure 21.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 21 and 22. Includes a fermata over measure 22.

22 *Grandioso*

cresc.

Musical staff 5: Bass clef, 4/4 time signature. Measures 22 and 23. Includes a fermata over measure 23.

*p* sub.

cresc. poco a poco  
allarg. poco a poco e cresc.

Musical staff 6: Bass clef, 4/4 time signature. Measures 23 and 24. Includes a fermata over measure 24.

23

*Allegretto* deciso Più mosso

Musical staff 7: Bass clef, 4/4 time signature. Measures 23 and 24. Includes a fermata over measure 24.

*fff*

rall. poco a poco

24 a tempo

*Adagio*

Musical staff 8: Bass clef, 4/4 time signature. Measures 24 and 25. Includes a fermata over measure 25.

1<sup>a</sup> corda

25

Musical staff 9: Bass clef, 4/4 time signature. Measures 25 and 26. Includes a fermata over measure 26.

*mf*

dim. e rall. poco a poco

rit.

1<sup>o</sup> Solo

2<sup>o</sup> Solo

*pp*