

Ballet Music  
from  
“CASANOVA”

As composed for Gilbert Miller's production  
of the play by Lorenzo de Azertis at the  
Empire Theatre, New York.

INSTRUMENTATION

**WOODWINDS** Flute, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons

**BRASSES** 2 Horns, 2 Trumpets, Trombone

**PERCUSSION** Drums, Timpani, Glockenspiel, Triangle, Cymbals

**HARP**

**STRINGS**

Time of performance — 5½ minutes

# Ballet Music from "Casanova"

DEEMS TAYLOR  
Opus 22

Allegro

Flute

Piccolo

Oboes

A Clarinets

Bassoons

F Horns

Bb Trumpets

Trombone

Drums  
Timpani in A & D

Harp

Violin I

Violin II

Viola

Cello

Bass

*ff - mf*

*f - mf*

*f*

*ff gliss.*

*fp*

*f*

*mf*

*ff - mf*

*f*

*ff - mf*

*mf*

*ff - mf*

*mf*

*mf*

Time for performance: 5.½ minutes.

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(A)

*sva*.....

Fl. *f* *mf*

Pic. *f* *mf* *tr*

Ob. *mf* *à 2*

Cl. *f* *a 2* *mf*

Bsns. *mf*

Hns. *mf*

Trps. *mf*

Trb. *mf*

Dr. *mp*

*sva*.....

(A)

Harp *ff*

V. I. *mf*

V. II. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Fl. *püf* *ff*

Pic. *tr* *püf* *ff*

Ob. *püf* *ff*

Cl. *püf* *ff* *à2*

Bsns. *püf* *ff*

Hns. *püf* *ff*

Trps. *f*

Trb. *f*

Dr. *mf*

Harp

V. I *püf* *ff*

V. II *püf* *ff*

Vla. *püf* *ff*

Vc. *püf* *ff*

B. *püf* *ff*

Fl. *f* *mf cresc.*

Pic. *f* *mf cresc.*

Ob. *à 2* *f* *mf cresc.*

Cl. *à 2* *f* *mf cresc.*

Bsns. *a2* *f* *mf cresc.*

Hns. *mp cresc.*

Trps. *mp cresc.*

Trb. *p cresc.*

Glockenspiel *f* *p cresc.*

Snare Drum *p cresc.*

Harp *f*

V. I *mf cresc.*

V. II *mf cresc.*

Vla. *mf*

Vc. *mf*

B. *mf*

Fl. **(B)**

Pic. *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsns. *f* *ff* *f*

Hns. *f* *ff*

Trps. *f* *ff* (con sord.)

Trb. *f* *ff*

Dr. *mf* *f* *f-mf* *mp*

Timpani

Harp

V.I **(B)**

V.II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

B. *f* *ff* *f*

Fl.  
Pic.  
Ob.  
Cl.  
Bsns.  
Hns.  
Trps.  
Trb.  
Dr.  
Harp  
V.I  
V.II  
Vla.  
Vc.  
B.

*mf*  
*mf*  
*mf*  
*pizz.*

Detailed description of the musical score: This page contains the musical notation for page 6 of a score. It features 15 staves for various instruments. The top staff is for Flute (Fl.), followed by Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Trps.), Trombone (Trb.), Drums (Dr.), Harp, Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Violin I parts have a melodic line with many slurs. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horns part has a sustained chord. The Trumpets and Trombone parts have a rhythmic pattern of eighth notes. The Drums part has a simple rhythmic pattern. The Harp part is empty. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with many slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato).

Fl. (C)

Pic. *f*

Ob. *f*

Cl. *f*

Bsns. *f*

Hns. *ff*

Trps. *f*

Trb. *mf*

Dr. *tr* *f* *mf*

Harp

V.I. (C)

V. II *f*

Vla. *f*

Vc. *f*

B. *arco* *ff* *f*



Fl.  
Pic.  
Ob.  
Cl. *a2*  
Bsns.  
Hns.  
Trps. *f*  
Trb.  
Dr. *mp* *f*  
Harp  
V. I  
V. II  
Vla.  
Vc.  
B. *pizz.* *arco* *f*

Detailed description of the musical score: This page contains the musical notation for 18 different instruments in an orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsns.). The second system includes Horns (Hns.), Trumpets (Trps.), Trombones (Trb.), and Drums (Dr.). The third system includes Harp, Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *pizz.* (pizzicato), and *arco* (arco) are used throughout. The Bass part shows a transition from *pizz.* to *arco* in the final measure. The Harp part is mostly silent, with a final chord at the end of the system.

**(D)**

Fl. *fp*

Pic. *fp*

Ob. *fp*

Cl. *f p*

Bsns. *f p*

Hns. *p*

Trps. *sfz*

Trb. *sfz*

Dr. *mp*

Harp *mp*

V.I. *f* *pizz.* *mp* *f* *div.* *mp*

V.II *f* *pizz.* *f* *mp*

Vla. *f* *pizz.* *f* *mp*

Vc. *f* *mp* *pizz.* *f*

B. *f* *pizz.* *f*

Fl. *f* *mf*

Pic. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsns. *f* *mf* *à2* *mf* *ff*

Hns.

Trps. *f*

Trb.

Dr. Glockenspiel *p*

Harp *f*

V.I *f* *mp* *f*

V.II *f* *mp* *f*

Vla. *f* *mp* *f* arco *ff*

Vc. *mp* *f* arco *ff*

B. *mp* *f* *ff*

Fl. *mf* *f*

Picc. *p* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsns. *p* *f*

Hns. *p* *f*

Trps. *p* *f*

Trb. *mf*

Gl. *mf* *mf* Timp. *mf*

Harp *mp* *f*

V.I. *f* arco

V.II

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

B. *p* arco *f*

(E)

Fl.

Pic.

Ob.

Cl.

Bsns.

Hns.

Trps.

Trb.

Dr.

Harp

V.I

V.II

Vla.

Vc.

B.

*mf*

*mf*

*mp*

*f*

*a2*

*pizz.*

F

Fl. *mp*

Pic.

Ob. *f*

Cl. *f* *mp*

Bsns. *sfz* *mp*

Hns.

Trps. *f* *p*

Trb.

Dr. Glockenspiel *p*

Harp *sfz* *mf*

V. I *ff* *pizz.* *div.* *p*

V. II *ff* *pizz.* *p*

Vla. *f* *p* *p*

Vc. *f* *pizz.* *p*

B. *arco* *f* *p*

Fl. *mf*

Pic.

Ob. *à 2* *mf* *mp*

Cl. *mf* *mp*

Bsns. *mf*

Hns.

Trps. *p*

Trb. *p*

Dr. *p*

Harp *mf*

V.I. *p* *sfz* *p arco*

V.II *p* *sfz* *p*

Vla. *p* *pizz.* *sfz* *p*

Vc. *p* *sfz* *p*

B. *pizz.* *p* *sfz*

(G)

Fl. *mf* *cresc.* *ff*

Pic. *f cresc.* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff* *à 2*

Bsns. *mf* *f* *ff*

Hns. *mf* *f* *ff* *2*

Trps. *mf* *senza sord.* *f* *ff*

Trb. *f*

Dr. *mp* Timp. D in E *mf* *f*

Harp

V.I. *mf* *cresc.* *ff*

V. II *mf* *cresc.* *ff*

Vla. *mf arco* *cresc.* *ff*

Vc. *mf arco* *cresc.* *ff*

B. *mf* *cresc.* *ff arco*



Fl. *f* *p subito*

Pic. *p subito*

Ob. *à 2* *p*

Cl. *p*

Bsns. *p*

Hns. *f* *p*

Trps. *mf*

Trb. *mf*

Dr. *mf* Triangle *p*

Harp

VI *p subito*

V.II *p subito*

Vla. *p subito*

Vc. *p subito*

B. *pizz.* *p*

(H)

Fl. *f* *p*

Pic. *fp* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsns. *f* *p*

Hns.

Trps.

Trb.

Dr. *Tria.* *mf*

Harp

Ab Bb Cb Db Eb Fb

V. I *div.* (H)

V. II *f* *pizz.* *f*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

B. *f* *f*



Fl.  
Pic.  
Ob.  
Cl.  
Bsns.  
Hns.  
Trps.  
Trb.  
Gl.  
Harp  
V.I  
V.II  
Vla.  
Vc.  
B.

*p*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

Detailed description: This page of a musical score, numbered 19, contains staves for various instruments. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Trps.), Trombone (Trb.), and Guitar (Gl.). The bottom section includes Harp, Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Flute part features a melodic line with slurs and accents, while the Oboe and Clarinet parts play a rhythmic accompaniment. The Bassoon and Horns parts provide harmonic support. The Violin and Viola parts have melodic lines with slurs, and the Violoncello and Bass parts play a steady accompaniment. The Harp part is mostly silent, indicated by a brace on the left.

I

Fl. *f*

Pic. *f*

Ob. *f*

Cl. *f*

Bsns. *f*

Hns. *f*

Trps. *mf* *p*

Trb. *p*

Gl. *mf* *p*

Harp

V.I *f* *p*

V.II *f* *p*

Vla. *f* *mp*

Vc. *f* *mp*

B. *f* *p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *arco* *mf*

This musical score page, numbered 21, contains the following parts and markings:

- Fl.** (Flute): *f* (first measure), *ff* (second measure).
- Pic.** (Piccolo): *f* (first measure), *ff* (second measure).
- Ob.** (Oboe): *f* (first measure), *ff* (second measure), *à 2* (third measure).
- Cl.** (Clarinet): *f* (first measure), *ff* (second measure), *à 2* (third measure).
- Bsns.** (Bassoons): *f* (first measure), *ff* (second measure).
- Hns.** (Horns): *f* (first measure), *ff* (second measure).
- Trps.** (Trumpets): *f* (first measure), *ff* (second measure).
- Trb.** (Trombones): *f* (first measure), *ff* (second measure).
- Dr.** (Drum): *ff* Hung Cymbal (hard stick) *f* (third measure).
- Harp**: No notation present.
- V.I** (Violin I): *f* (first measure), *ff* (second measure).
- V.II** (Violin II): *f* (first measure), *ff* (second measure).
- Vla.** (Viola): *f* (first measure), *ff* (second measure).
- Vc.** (Violoncello): *f* (first measure), *ff* (second measure).
- B.** (Bass): *f* (first measure), *ff* (second measure).

**J** Poco meno mosso

Fl.  
Pic.  
Ob.  
Cl.  
Bsns.  
Hns.  
Trps.  
Trb.  
Cymb. soft sticks  
Harp

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

*p* Solo  
*pp*  
*Con sord.*  
Glockenspiel  
*p*  
*f*  
*p*  
*p*

**J** Poco meno mosso

V. I  
V. II  
Vla.  
Vc.  
B.

*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*pp*  
*pp*  
*p*  
*p*  
*pizz.*  
*p*

Fl.

Pic.

Ob.

Cl.

Bsns.

Hns.

Trps.

Trb.

Dr.

Glock.

Harp.

V.I

V.II

Vla.

Vc.

B.

*sempre p*

*p*

8-

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Trps.), Trombones (Trb.), Drums (Dr.), and Glockenspiel (Glock.). The bottom section includes Harp (Harp.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked *sempre p* (piano) and *p* (piano). The Harp part is marked with an 8-measure rest at the beginning.



Fl. *mp dolce*

Pic.

Ob.

Cl. *mf*

Bsns. *p*

Hns.

Trps. *mp*

Trb.

Dr.

Glock. *p*

8-

Harp *cresc.* *f* *p*

V.I

V.II

Vla.

Vc.

B.

(K)

*cresc.* *f* *p*

*cresc.* *mp* *pp*

*cresc.* *mp* *pp*

*cresc.* *mf* *p*

*cresc.* *mf* *p*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in the final measure with a melodic line, marked *p*.
- Pic. (Piccolo):** Remains silent throughout the page.
- Ob. (Oboe):** Plays a melodic line with slurs and ties.
- Cl. (Clarinet):** Plays a melodic line, marked *p* and *cresc.*
- Bsns. (Bassoon):** Plays a melodic line, marked *cresc.*
- Hns. (Horn):** Plays a melodic line with slurs and ties.
- Trps. (Trumpet):** Remains silent throughout the page.
- Trb. (Trombone):** Remains silent throughout the page.
- Dr. (Drum):** Remains silent throughout the page.
- Harp:** Plays a rhythmic accompaniment, marked *cresc.*
- V.I (Violin I):** Plays a rhythmic accompaniment, marked *cresc.*
- V.II (Violin II):** Plays a rhythmic accompaniment, marked *cresc.*
- Vla. (Viola):** Plays a rhythmic accompaniment, marked *cresc.*
- Vc. (Violoncello):** Plays a melodic line, marked *cresc.*
- B. (Bass):** Plays a rhythmic accompaniment, marked *cresc.*

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): *mf*, *dim.*, *p*
- Pic.** (Piccolo): *mf*, *dim.*, *p*
- Ob.** (Oboe): *mf*, *dim.*, *p*
- Cl.** (Clarinet): *mf*, *dim.*, *p*
- Bsns.** (Bassoon): *mf*, *dim.*, *p*
- Hns.** (Horn): *mf*, *dim.*, *p*
- Trps.** (Trumpet): *mf*, *dim.*, *p*
- Trb.** (Trombone): *mf*, *dim.*, *p*
- Glock.** (Glockenspiel): *mf*
- Harp**: *f*, *dim.*, *p*
- V.I** (Violin I): *f*, *dim.*, *p*
- V.II** (Violin II): *mf*, *dim.*, *p*
- Vla.** (Viola): *mf*, *dim.*, *p*
- Vc.** (Violoncello): *mf*, *dim.*, *p*
- B.** (Bass): *f*, *dim.*, *p*

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Trps.), Trombone (Trb.), and Drums (Dr.). The score includes dynamic markings such as *sfz*, *ff*, and *f*. The Flute part begins with a *b* (flat) and a *sfz* dynamic. The Bassoon part has a *ff* dynamic. The Horns part has a *ff* dynamic. The Trumpets part has a *ff* dynamic with the instruction *(con sord.)*. The Trombone part has a *sfz* dynamic. The Drums part includes a Cymbal and has a *ff* dynamic. The Harp part has a *sfz* dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

Tempo primo

Musical score for strings. The instruments listed are Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score includes dynamic markings such as *sfz*, *ff*, and *arco*. The Violin I part has a *sfz* dynamic and a *Sul G* instruction. The Violin II part has a *ff* dynamic and a *Sul G* instruction. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic. The Double Bass part has a *ff* dynamic and an *arco* instruction. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page features the following parts and dynamics:

- Fl.**: *ff*
- Pic.**: *ff*
- Ob.**: *ff*
- Cl.**: *ff*
- Bsns.**: *ff*
- Hns.**: *ff*
- Trps.**: *sfz* and *ff*
- Trb.**: *sfz* and *ff*
- Dr.**: *f*
- Harp**: (no dynamics)
- V. I**: *sfz* and *ff*
- V. II**: *sfz* and *ff*
- Vla.**: *sfz* and *ff*
- Vc.**: *sfz* and *ff*
- B.**: *sfz* and *ff*

(M) *stringendo*

Fl. *ff*

Pic. *ff*

Ob. *ff*  
*à 2*

Cl. *ff*  
*à 2*

Bsns. *ff*

Hns. *sfz*

Trps. *f* *ff* *sfz*

Trb. *sfz*

Dr. *sfz*

Timp. E in D

Harp

(M) *stringendo*

V.I *sfz*

V.II *f*

Vla. *sfz* *f*

Vc. *sfz* *f*

B. *sfz* *f*

Fl. *sfz* *mf*

Pic. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

Bsns. *sfz* *mf*

Hns. *sfz* *mf*

Trps. *sfz* *mf*

Trb. *sfz*

Dr. *sfz*

Harp

V. I *sfz* *mf* *cresc.*

V. II *sfz* *mf* *cresc.*

Vla. *sfz* *mf* *cresc.*

Vc. *sfz* *mf* *cresc.*

B. *sfz* *sfz* *cresc.*

(N) Tempo I

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Trps.), and Trombones (Trb.). The percussion section includes Drums (Dr.) and Timpani (Timp.). The string section includes Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is divided into two systems. The first system covers measures 1 through 8, with dynamics ranging from *ff* to *f*. The second system covers measures 9 through 16, with dynamics ranging from *f* to *mp*. A tempo marking '(N) Tempo I' appears at the beginning of each system. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



Fl.  
Pic.  
Ob.  
Cl.  
Bsns.  
Hns.  
Trps.  
Trb.  
Dr.  
Harp  
V. I  
V. II  
Vla.  
Vc.  
B.

*mf*  
*mf*  
*mf*  
*mf*  
*tr*  
*pizz.*

Detailed description: This page of a musical score, numbered 32, features a full orchestral arrangement. The instruments are organized into systems. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsns.). The brass section consists of Horns (Hns.), Trumpets (Trps.), and Trombones (Trb.). The percussion section includes Drums (Dr.). The string section includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Harp is also present. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombones marked *mf* and the Drums marked *tr*. The Bass is marked *pizz.* (pizzicato). The Harp part is currently silent.





Fl. *p cresc. molto ff*

Pic. *p cresc. molto ff*

Ob. *p cresc. molto ff*

Cl. *p cresc. molto ff*

Bsns. *p cresc. molto ff*

Hns. *ff*

Trps. *senza sord. p cresc. molto ff*

Trb. *p cresc. molto f*

Dr. *p cresc. molto ff*

Harp

V.I. *p cresc. molto ff*

V.II *p cresc. molto ff*

Vla. *p cresc. molto ff*

Vc. *p cresc. molto ff*

B. *p cresc. molto ff*

Fl.

Pic.

Ob.

Cl.

Bsns.

Hns.

Trps.

Trb.

Dr. *tr.*

Harp

V. I

V. II

Vla.

Vc.

B.

Detailed description: This page of a musical score contains ten staves of music. The top seven staves are for woodwinds and brass: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), and Trumpets (Trps.). The eighth staff is for Trombones (Trb.). The ninth staff is for Drums (Dr.), marked with a triangle and the letter 'tr'. The tenth and eleventh staves are for the Harp. The bottom five staves are for strings: Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

Fl. **(P)** *slentando* *rit.*

Pic. *f* (Change to Flute)

Ob. *f*

Cl. *f*

Bsns. *mp* *p*

Hns.

Trps.

Trb.

Dr.

Harp *ff* *pp*

V.I. **(P)** *pizz.* *arco* *slentando* *rit.*

V.II *ff* *pizz.* *pp* *arco* *V*

Vla. *ff* *pizz.* *pp* *arco* *V*

Vc. *ff* *pizz.* *pp* *arco* *V*

B. *ff* *pizz.* *pp* *arco* *V*

Andante grazioso

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hns.

Trpts.

Trb.

Timp.

Harp *mp* *p*

Andante grazioso  
Solo Violin *mf*

VI. I

VI. II

Vla. *pp*

Cello *pp*

Bass *pp*

This musical score page, numbered 39, is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Tutti*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Trpts.) and Trombones (Trb.). The string section includes Solo Violin VI (Solo VI.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (C.), and Bass (B.). The Harp part is also present. The score shows a melodic line for the Clarinet starting in the second measure with a piano (*p*) dynamic, and a similar line for the Horns in the fifth measure. The Harp part features a rhythmic pattern of eighth notes with triplets in the final measure. The strings provide a steady accompaniment, with the Cello and Bass playing a simple harmonic line.



Ob.

Cl.

Bsns. *mp* *mf* *mf*

Hns. *mp*

Trps.

Trb.

Timp.

Harp

$\text{\textcircled{Q}}$  Solo VI.

V. I

V. II

Vla.

Vc.

B. pizz. *p* *mf*

(R) Un poco più mosso

*poco rit.*

F1. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsns. *mf*

Hns. *p* *mf*

Trps. *mf*

Trb.

Timp.

*poco rit.*

Harp *mp* *mf*

(R) Un poco più mosso

Solo VI. *mf*

V. I *mf*

V. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

B. *p* *mf* arco

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and slurs.
- Bsns. (Bassoon):** Melodic line with eighth-note patterns and slurs.
- Hns. (Horn):** Melodic line with eighth-note patterns and slurs.
- Trps. (Trumpet):** Rested.
- Trb. (Trombone):** Rested.
- Timp. (Timpani):** Rested.
- Harp:** Accompanying texture with arpeggiated chords.
- V. I (Violin I):** Melodic line with eighth-note patterns and slurs.
- V. II (Violin II):** Melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Melodic line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Melodic line with eighth-note patterns and slurs.
- B. (Bass):** Melodic line with eighth-note patterns and slurs.

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), and Horns (Hns.). The brass section consists of Trumpets (Trps.), Trombones (Trb.), and Timpani (Timp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). A Harp is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics range from mezzo-piano (mp) to fortissimo (f), with many passages marked with a crescendo (cresc.). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp part is particularly active, playing a continuous arpeggiated pattern. The overall texture is rich and dynamic, typical of a late Romantic or early 20th-century orchestral work.

(S)

Meno mosso

Fl. *dim.* *p* Solo

Ob. *mf*

Cl. *dim.* *p*

Bsns. *dim.* *p*

Hns. *dim.* *p*

Trps. *dim.* *p*

Trb. *dim.* *p*

Timp. *dim.* *p*

Harp *dim.* *p*

(S)

Meno mosso

V.I. *dim.* *p*

V.II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *mp*

B. *dim.* *pizz.* *p*

Solo

Fl. *p*

Ob. *mf*

Cl. *p*

Bsns. *p*

Hns. *p*

Trps.

Trb.

Timp.

Harp

V. I *p* *pp*

V. II

Vla.

Vc. *p*

B. *p* arco

Detailed description: This page of a musical score, numbered 45, features a variety of instruments. At the top, a Flute (Fl.) part is marked 'Solo' and begins with a *p* dynamic. The Oboe (Ob.) part has a *mf* dynamic. The Clarinet (Cl.) and Bassoon (Bsns.) parts are marked *p*. The Horns (Hns.) part also has a *p* dynamic. The Trumpets (Trps.) and Trombone (Trb.) parts are present but have no notation. The Timpani (Timp.) part is also present but has no notation. The Harp part has a complex, rhythmic accompaniment. The Violin I (V. I) part has a *p* dynamic, and the Violin II (V. II) part is present but has no notation. The Viola (Vla.) part is present but has no notation. The Violoncello (Vc.) part has a *p* dynamic. The Bass (B.) part has a *p* dynamic and is marked 'arco'. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Fl. *p* (T)

Ob. *p*

Cl. *p*

Bsns. *pp*

Hns. *pp*

Trps.

Trb.

Timp.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *p*. The Bassoon (Bsns.) and Horns (Hns.) parts are mostly rests, with *pp* markings at the end of the section. The Trumpets (Trps.), Trombones (Trb.), and Timpani (Timp.) parts are also mostly rests.

Harp *p* *pp*

Detailed description: The Harp part consists of two staves. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Dynamic markings range from *p* to *pp*.

V. I *p* (T)

V. II *p*

Vla. *p*

Vc. *p*

B. *pp*

Detailed description: This section covers the string ensemble. Violins I (V. I) and Violins II (V. II) play melodic lines with accents and dynamic markings of *p*. The Viola (Vla.) and Violoncello (Vc.) parts also play melodic lines with *p* dynamics. The Bass (B.) part provides a low-frequency accompaniment with *pp* dynamics.

Presto

Fl. *rall.* *pp* *ff* *à2* *fff*

Ob. *pp* *ff* *à2* *fff*

Cl. *pp* *pp rall.* *ff* *à2* *fff*

Bsns. *ff* *fff*

Hns. *ff* *à2* *fff*

Trps. *ff* *à2* *fff*

Trb. *fff*

Timp. Glockenspiel *pp rall.* Timpani *ff* *fff* *tr* *mf < ff*

Harp *ff* *gliss.*

Presto

V. I *rall.* *pp* *ff* *à2* *fff*

V. II *ff* *à2* *fff*

Vla. *pp* *ff* *à2* *fff*

Vc. *ff* *à2* *fff*

B. *ff* *arco* *fff*