

SUITE CANADIENNE

pour Chœur et Orchestre

*Oeuvre primée au Festival de la Chanson Canadienne
Québec 1928*

N^o. 2

CLAUDE CHAMPAGNE

Nous étions trois Capitaines

Tempo di Marcia

FLÛTE

HAUTBOIS

CLARINETTE en LA

BASSON

COR en FA

TROMPETTE en UT

TIMBALES

TAMBOUR

HARPE

SOPRANI

ALTI

TÉNORS

BASSES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Timpani, Drum, Harp, Soprano, Alto, Tenor, and Bass. The second system includes parts for First Violins, Second Violins, Viola, Violoncelles, and Contrabasses. The tempo is marked 'Tempo di Marcia' and the time signature is 4/4. The drum part features a rhythmic pattern of eighth and sixteenth notes, starting with a 'pp' dynamic. The harp part is marked with a brace. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

Htb.

Bon

Trp. *(con Sordino)*

Timb.

Tamb.

Vons

Altos

Vlles

C.B.

Detailed description: This system contains the first five staves of a musical score. The Htb. staff has a single note with a dynamic marking of *p*. The Bon staff has a rhythmic pattern of eighth notes, with a dynamic marking of *pp* at the end. The Trp. staff has a rhythmic pattern of eighth notes, with a dynamic marking of *pp* and the instruction *(con Sordino)*. The Timb. and Tamb. staves have rhythmic patterns of eighth notes. The Vons, Altos, Vlles, and C.B. staves are empty.

Htb.

Clar.

Bon

Trp.

Timb.

Tamb.

Bas.

Nous étions trois ca-pi - tai - nes, Nous étions - trois ca-pi-tai - nes

Detailed description: This system contains the next five staves. The Htb. staff has a single note with a dynamic marking of *p* and a first ending bracket labeled '1'. The Clar. staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Bon staff has a rhythmic pattern of eighth notes. The Trp. staff has a rhythmic pattern of eighth notes. The Timb. and Tamb. staves have rhythmic patterns of eighth notes. The Bas. staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. Below the staves, the lyrics are written: "Nous étions trois ca-pi - tai - nes, Nous étions - trois ca-pi-tai - nes".

Vons

Altos

Vlles

C.B.

Detailed description: This system contains the final three staves of the musical score. The Vons staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Altos staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Vlles staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The C.B. staff is empty.

Fl.

Htb.

Clar.

Bon

Cor

Timb.

Tamb.

Harpe

Sop.

Alti

Tén.

Bas.

De la guerre re-venant, Brave, bra - ve De la guerre re-venant bra-ve - ment Brave

Nous en -
pp (rythmé)

vons

Altos

Vlles

C.B.

Pizz.
p

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Htb. *mf*

Clar. *p*

Bon *mf*

Cor

Timb. *pp*

Harpe *mf*

Sop.

Alti *mf*
 Ils entrèrent dans une au - ber - ge Ils entrèrent dans une au - ter - ge Hôtesse as-tu du vin blanc

Tén.
 - trâ - mes dans une au - ber - ge bravement bra - ve bra - ve Bra - vement

Bas.
 Brave Bra - ve - ment Brave Brave Bra - ve - ment Brave

Vons

Altos

Vlles

C.B.

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Harpe

Sop.

Alti

Tén.

Bas.

Vons

Altos

Vlles

C.B.

mf con Sordini

SOLO

mf

p rythmé

Pizz.

Pizz.

Oui mes trois ca-pi-tai-nes Oui mes-

Bra-ve Bra-ve Hôtesse as-tu du vin blanc bra-ve-ment Ils en-trè-rent dans une au-

bra-ve brave Bra-ve-ment Brave Brave Bra-ve-ment

Brave Brave Brave Bra-ve-ment. Nous é-tions trois ca-pi-tai-nes

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Harpe

Sop.

Alti

Tén.

Bas.

Vons

Altos

Vlles

C.B.

trois ca-pi-tai - nes J'en ai du rouge et du blanc Bra-ve Bra - ve J'en ai du rouge et du blanc Bra-ve.

-ber - ge Bra-ve Bra-ve Brave Bra-ve-ment Du rouge et du blanc du rouge et du blanc

Nous é - tions trois ca-pi-tai - nes De la guer - re re - ve -

rythmé

Bra - ve - ment Brave Brave Bra - ve - ment Brave Brave

Detailed description: This is a page of a musical score, page 6. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bon.), Cor (Trumpet), Trumpet (Trp.), Harp (Harpe), Soprano (Sop.), Alto (Alti), Tenor (Tén.), Bass (Bas.), Violins (Vons), Altos (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The vocal parts have lyrics in French. The lyrics are: 'trois ca-pi-tai - nes J'en ai du rouge et du blanc Bra-ve Bra - ve J'en ai du rouge et du blanc Bra-ve.', '-ber - ge Bra-ve Bra-ve Brave Bra-ve-ment Du rouge et du blanc du rouge et du blanc', 'Nous é - tions trois ca-pi-tai - nes De la guer - re re - ve -', and 'Bra - ve - ment Brave Brave Bra - ve - ment Brave Brave'. The word 'rythmé' is written below the Tenor's first line of lyrics. The score includes musical notation such as notes, rests, and dynamic markings.

Fl.

Htb.

Clar.

Bon

Cor

Trp.

Harpe

Sop.

Alti

Tén.

Bas.

Vons

Altos

Vlles

C.B.

p

p (*rythmé*) *pp*

pp

mf

mf

ment

Bra - ve - ment

Brave Brave

Bra - ve - ment

du rouge et du blanc

(*rythmé*)

Brave Brave

Bra - ve - ment

-nant de la guer - re

Brave

Hô - tess' - tir' nous cho - pi - ne Hô - tess' -

Brave - ment re - ve - nant Bra - ve - ment Tir' nous cho - pi - net - te de vin blanc

Arco

Arco

2

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Harpe

Sop.

Alti

Tén.

Bas.

Vons

Altos

vlles

C.B.

pp

p

Bra - ve - ment Brave Brave Bra - ve - ment Brave Brave

Bra - ve - ment Brave Brave Bra - ve - ment Brave Brave

tir' nous cho.pi - ne Voi - là trois é - cus blancs Bra - ve Bra - ve voi - là trois é - cus blancs bra - ve -

Tir' nous cho.pi.nette Voi - là trois é - cus blancs Bra - ve Bra - ve Tir' nous cho.pi.net.te de vin

2

Fl.

Htb.

Clar.

Bon

Cor

Trp.

Timb.

Tamb.

Harpe

Sop.

Alti

Tén.

Bas.

Vops

Altos

Vlles

C.B.

pp

p

Brave.

Pizz.

Pizz.

Grand merci mes trois ca-pi - tai - nes Grand mer-ci mer - ci ca-pi-tai - nes Re-venez-y donc souvent

-ment Nous étions trois

blanc Nous étions trois

Fl.

Htb.

Clar.

Bon

Cor

Trp. SOLO
p (con Sordini)

Timb.

Tamb.

Harpe

Sop.

Alti

Tén.

Bas.

Brave Bra - ve Re - ve - nez - y donc souvent Brave - ment. *pp*

Trois

p

Trois ca - pitaines.

Vons

Altos

Vlles

C.B.

Pizz.

Htb.
 SOLO
 Bon.
mf
 Trp.
 Timb.
 Trgl. *pp*
 Harpe
 Sop.
 Alti
 Tén.
 ca.pi.taines.
 Bas.
 Vons
 Pizz. *pp*
 Pizz. *pp*
 Altos
 Pizz. *pp*
 Pizz. *pp*
 viles
 Pizz. *pp*
 C.B.
 Pizz. *pp*