

Corno II

CONZERT FÜR OBOE
und kleines orchester

Richard Strauss

Allegro moderato

(1945)

(♩ = 112)

10 1 12 2 13 - Cl. 3 Cl. 12 4 Cor. II

56 un poco piu mosso (♩ = 120) I, II. 2 I, II. 2 4

6 II. f f f Tempo primo

7 fp un poco piu mosso (♩ = 120) 8 I. 8 9 6 II. 10 8 II.

11 VIVO 4 II. p mf

12 II. II.

13 II. 2

14 poco calando 2 2 15 16 7 Tempo primo

17 4- Oboe solo cresc. f

tutti 8 18

19 20 8 pp

21 7 - Fag I,II **Andante** (♩ = $\frac{4}{4}$)

8 6 10 22 16

23 un poco piu mosso (♩ = 72)
Cor.

6

p

cresc.

259

3

25

266

3

3

cresc.

dim.

p

un poco piu mosso (♩ = 66)

poco calando

Tempo primo (♩ = 56)

26 8 27 9 28 7 29 3

275

cresc.

mf

30

31

308 II.

p

cresc.

(poco rit.)

8

I.

6

326 II.

32 molto meno mosso

6

5

9

13

f

dim.

p

Tempo primo

Cadenza

33

364 Oboe Solo

tr tr tr tr tr

3

7

(Allegro)

Vivace (♩ = 132)

Cor.II

2

p

369

5

34

13

Fag I,II

4

f

mf dim.

396

6

36 II.

f

409 37

3

420 38 12 - Cl.1 39

15 I. 16

40 *ff*

4 II. 4 II.

41 *p* *pp*

2 II. 12 3

42 Violoncelli *f*

2 II. 12 3

495 43

2 3

507 44 13 C. Ingl.

2 I. 3 13

45 Cor. *p*

2 I. 3 13

541 46 8 - Cl.1 47

2 I. 3 13

564 48

2 3 4

49 *f* *dim.*

2 I. 3 4

50 *ff* Cadenza Allegro (♩. = 80) 51

11 23 8

archi 12

52

Musical staff 52, treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

654

Musical staff 53, treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A measure rest for 9 measures is indicated at the end.

53

9

54

Musical staff 54, treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A measure rest for 8 measures is indicated at the end.

55

8

56

4

691

Musical staff 57, treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A measure rest for 3 measures is indicated. The dynamic changes to *fp* and then *f*. The instruction *dim. P* is present. A measure rest for 8 measures is indicated. The tempo instruction *Piu comodo poco accel. (♩. = 104)* is present. A measure rest for 4 measures is indicated. The tempo instruction *Tempo primo* is present. A measure rest for 9 measures is indicated.

57

Piu comodo poco accel. (♩. = 104)

Tempo primo

3

8

4

I. 9

f

fp

f

dim. P

719

II.

Musical staff 719, bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to *f* and then *ff*. A measure rest for 9 measures is indicated. The dynamic changes to *f*.

mf

f

ff

f