PAUL HINDEMITH

1896—1963

Symphonie Mathis der Maler

I Engelkonzert
II Grablegung
III Versuchung des heiligen Antonius

Klavierauszug zu vier Händen vom Komponisten

ED 3286

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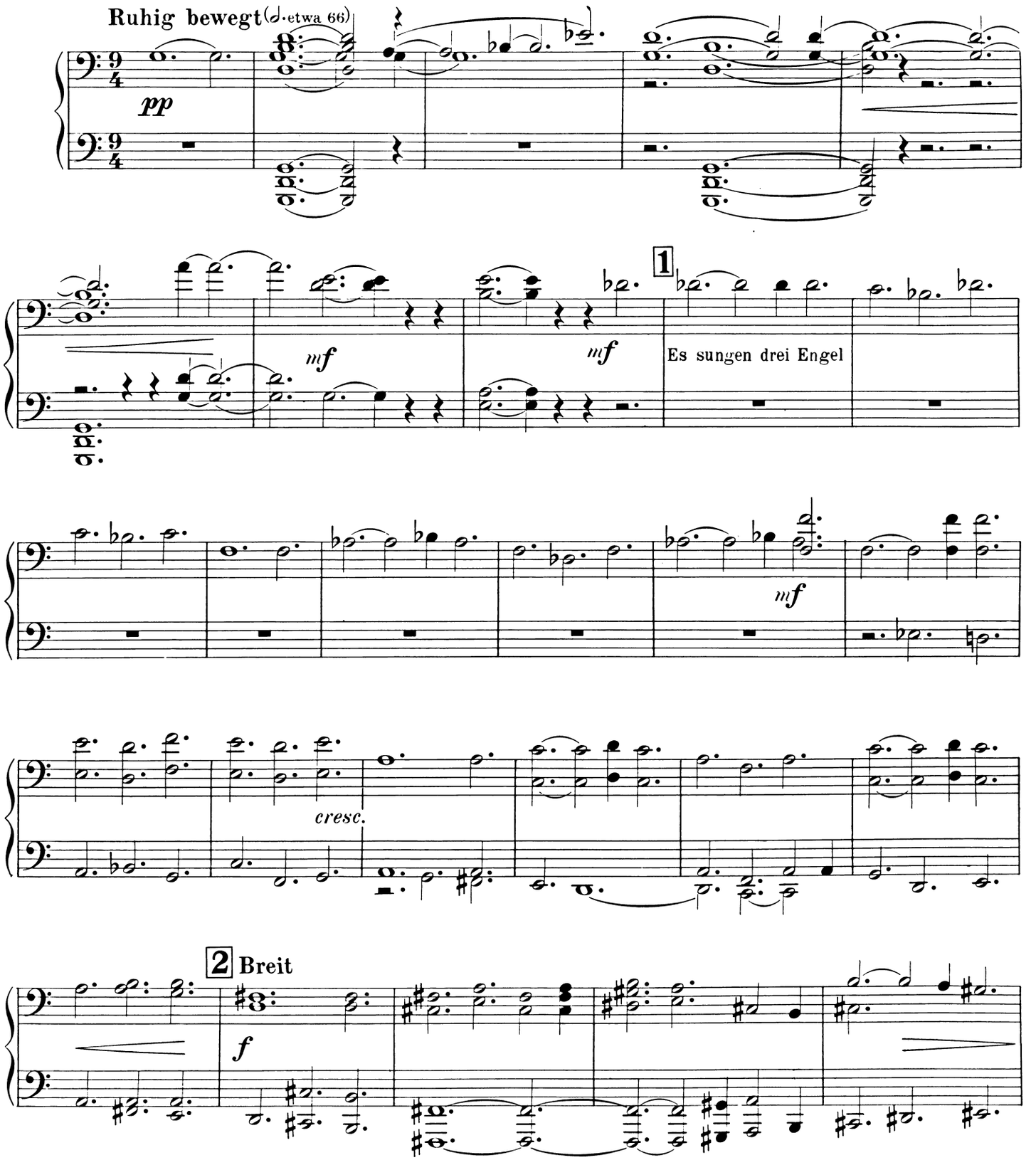
Symphonie Mathis der Maler

Engelkonzert

2. Spieler

Paul Hindemith
(1934)



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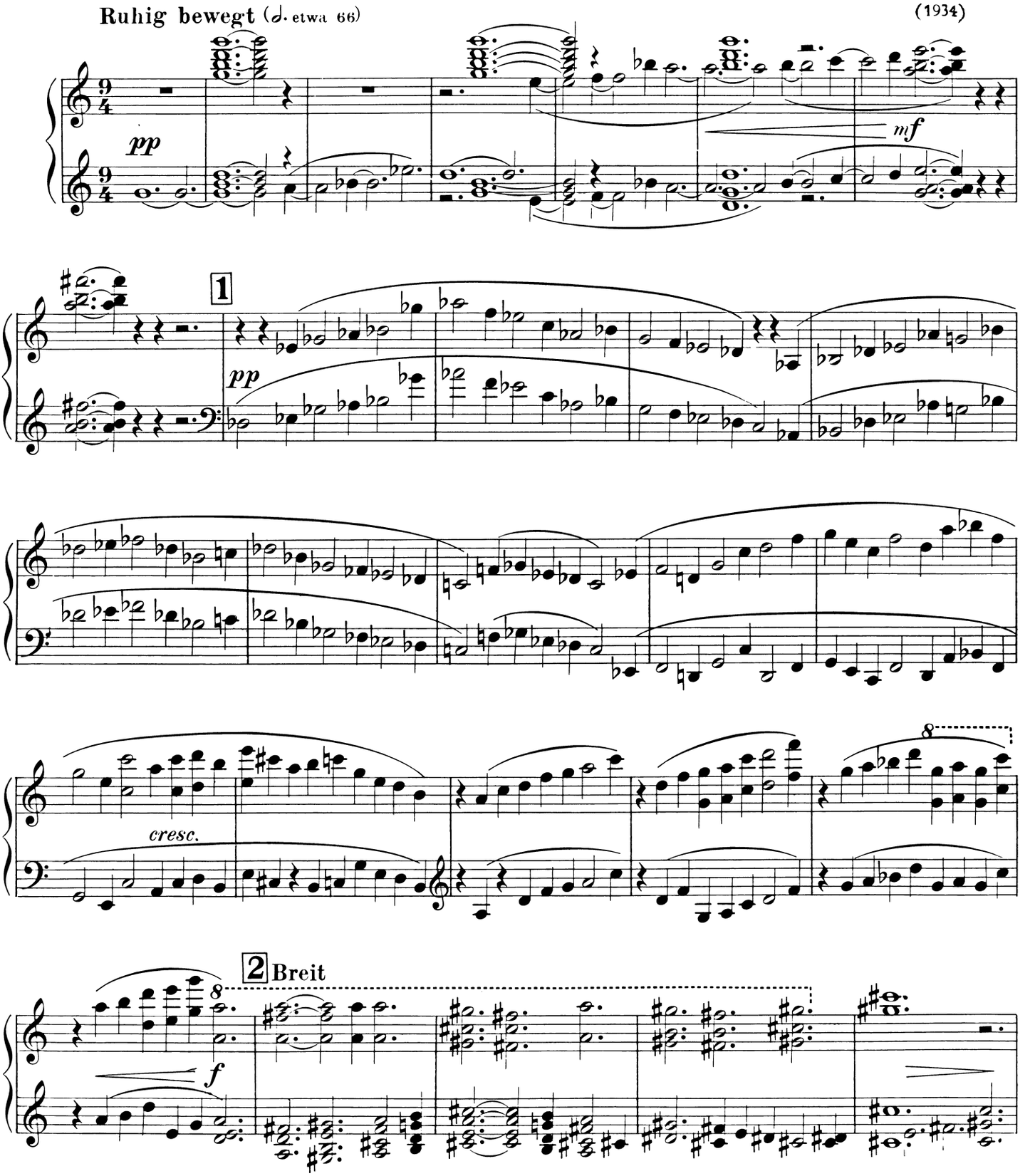
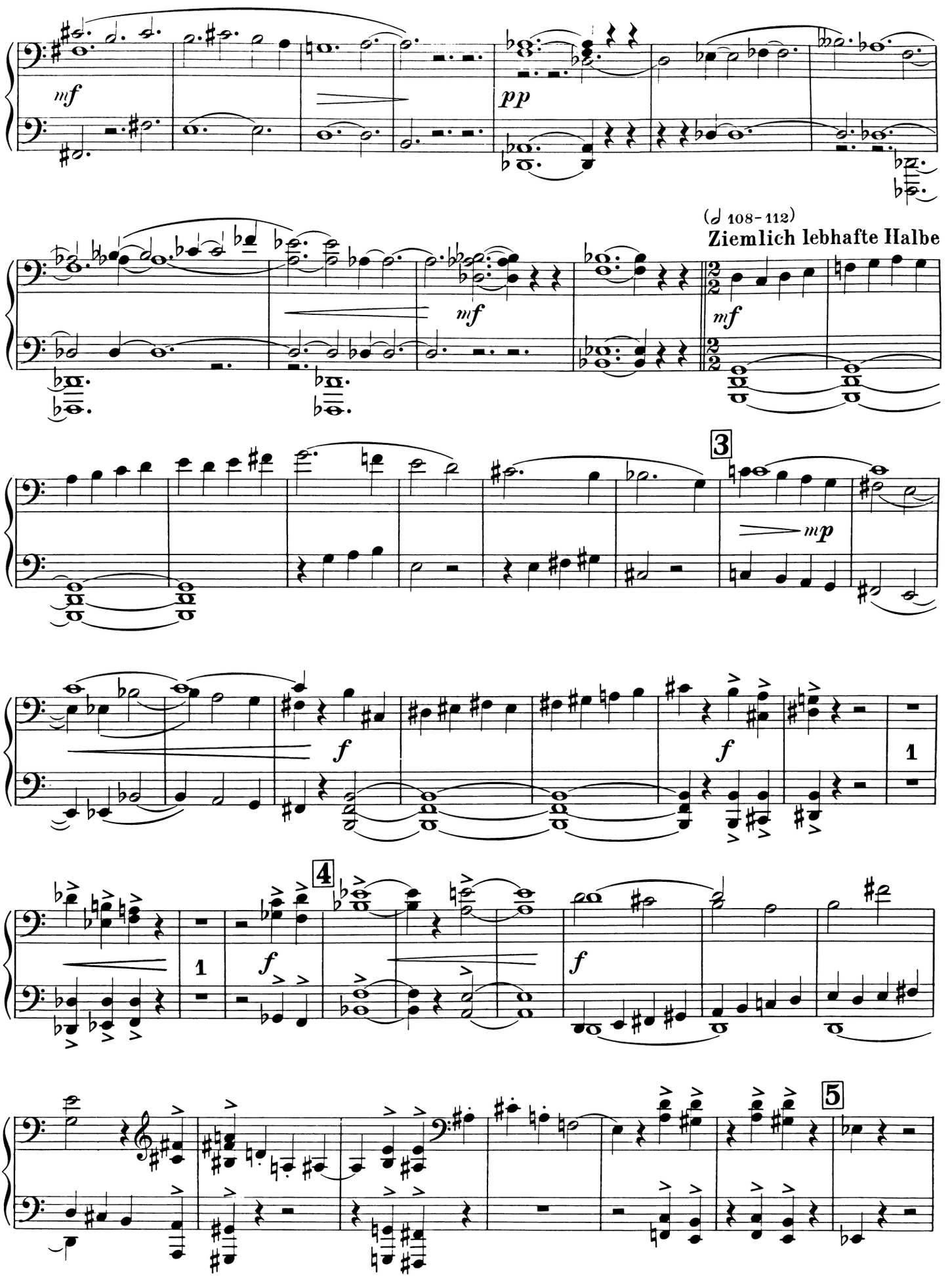
Symphonie Mathis der Maler

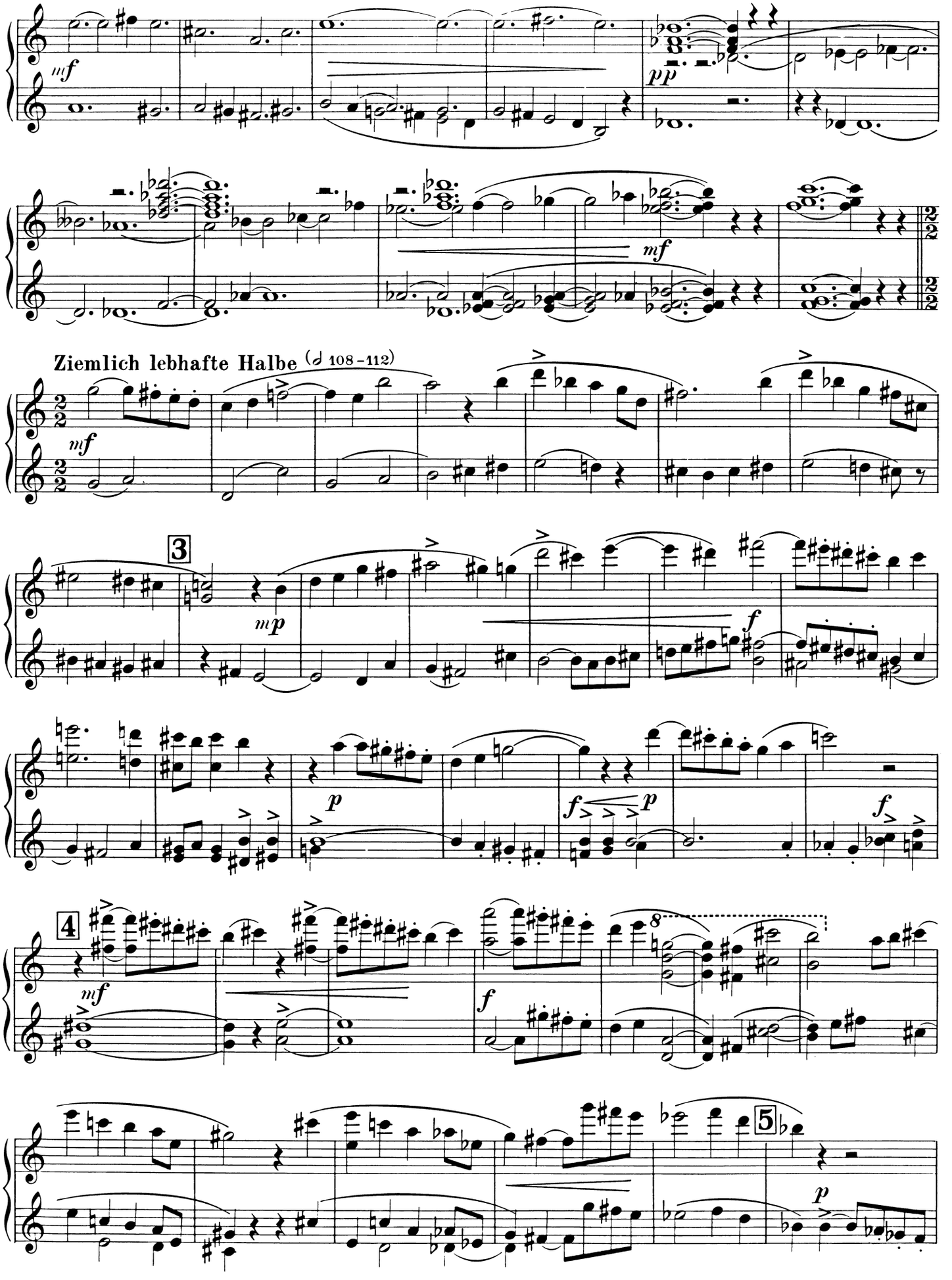
Engelkonzert

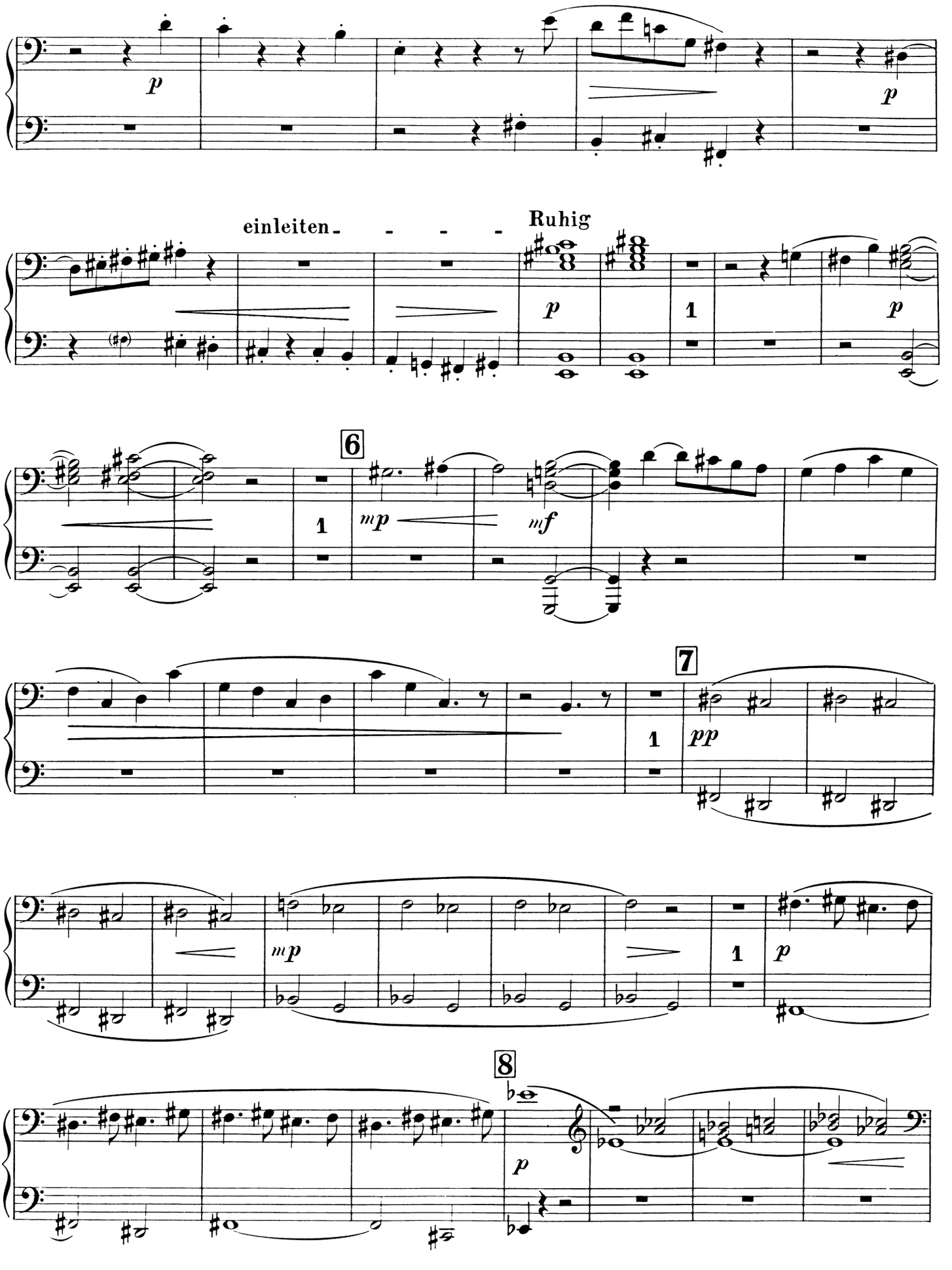
1. Spieler

Paul Hindemith
(1934)




mf
pp
mf
(♩ 108-112)
Ziemlich lebhafte Halbe
mf
3
mp
f
f
1
4
1
f
f
5


mf
pp
mf
Ziemlich lebhafte Halbe (♩ 108–112)
mf
3
mp
f
p
f
p
f
4
mf
f
8
5
p


p
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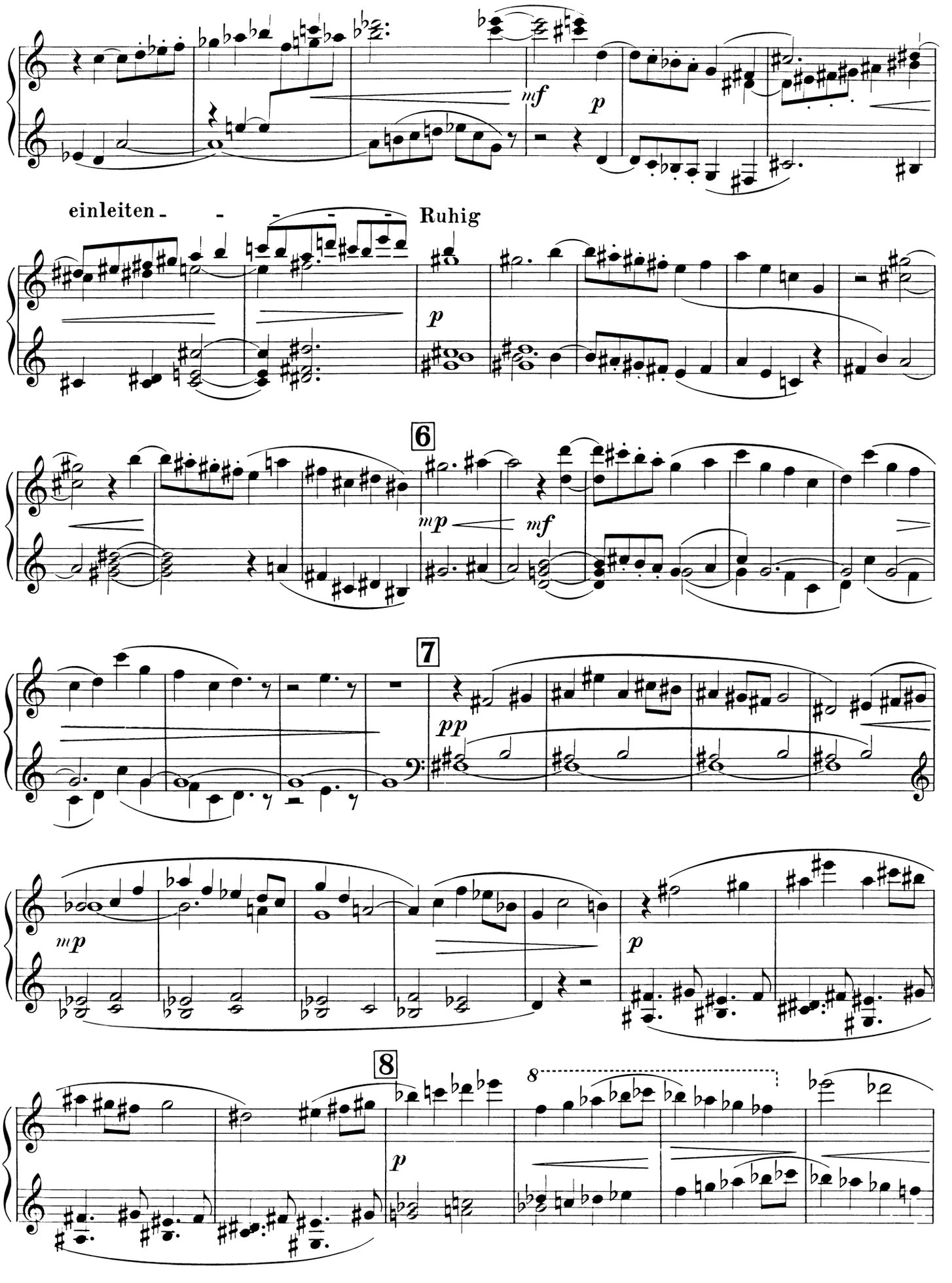
einleiten
Ruhig
p
1
p
6
1
mp
mf
7
1
pp
mp
1
p
8
p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einleiten
Ruhig
p
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8
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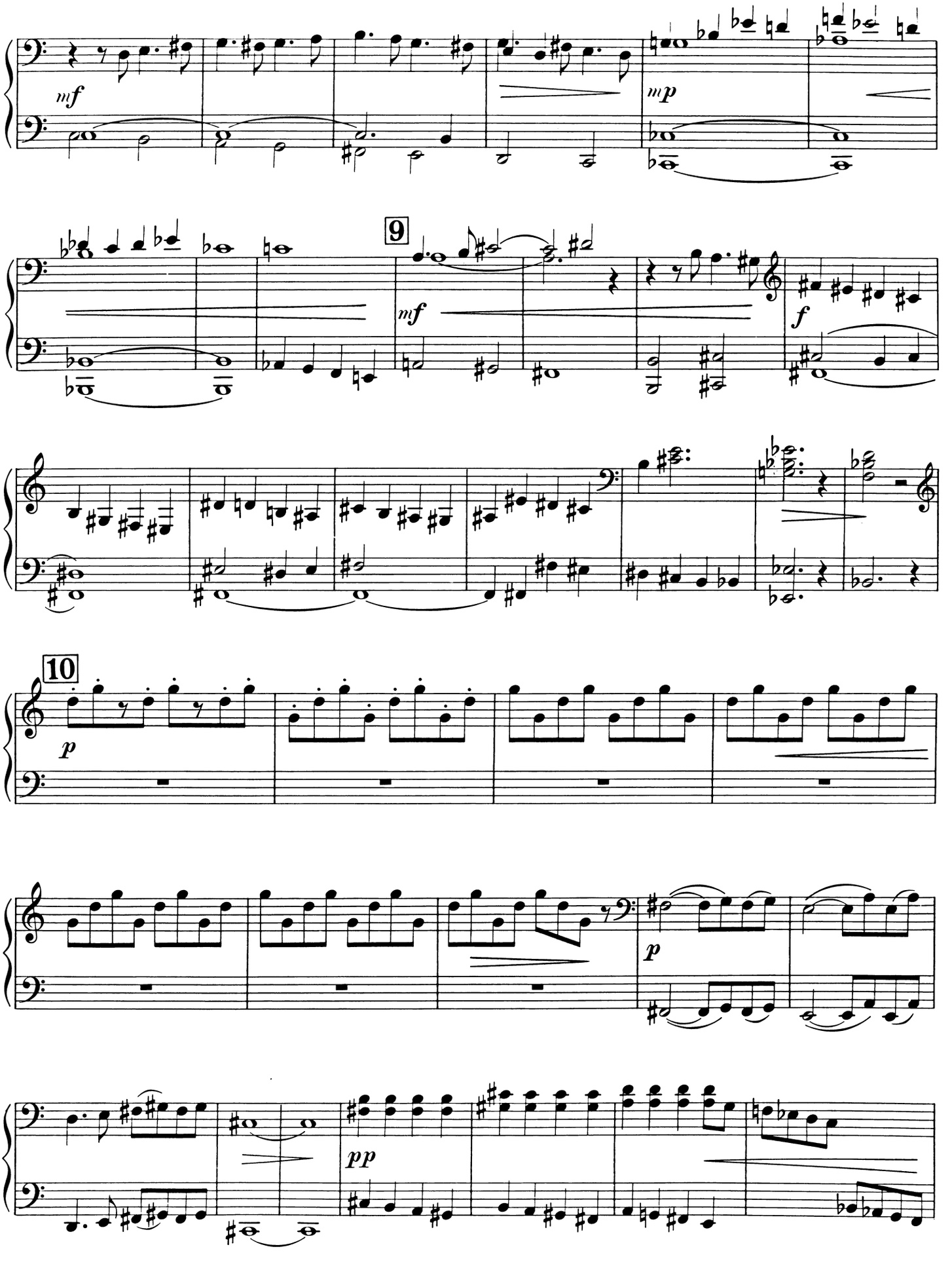
mf
mp
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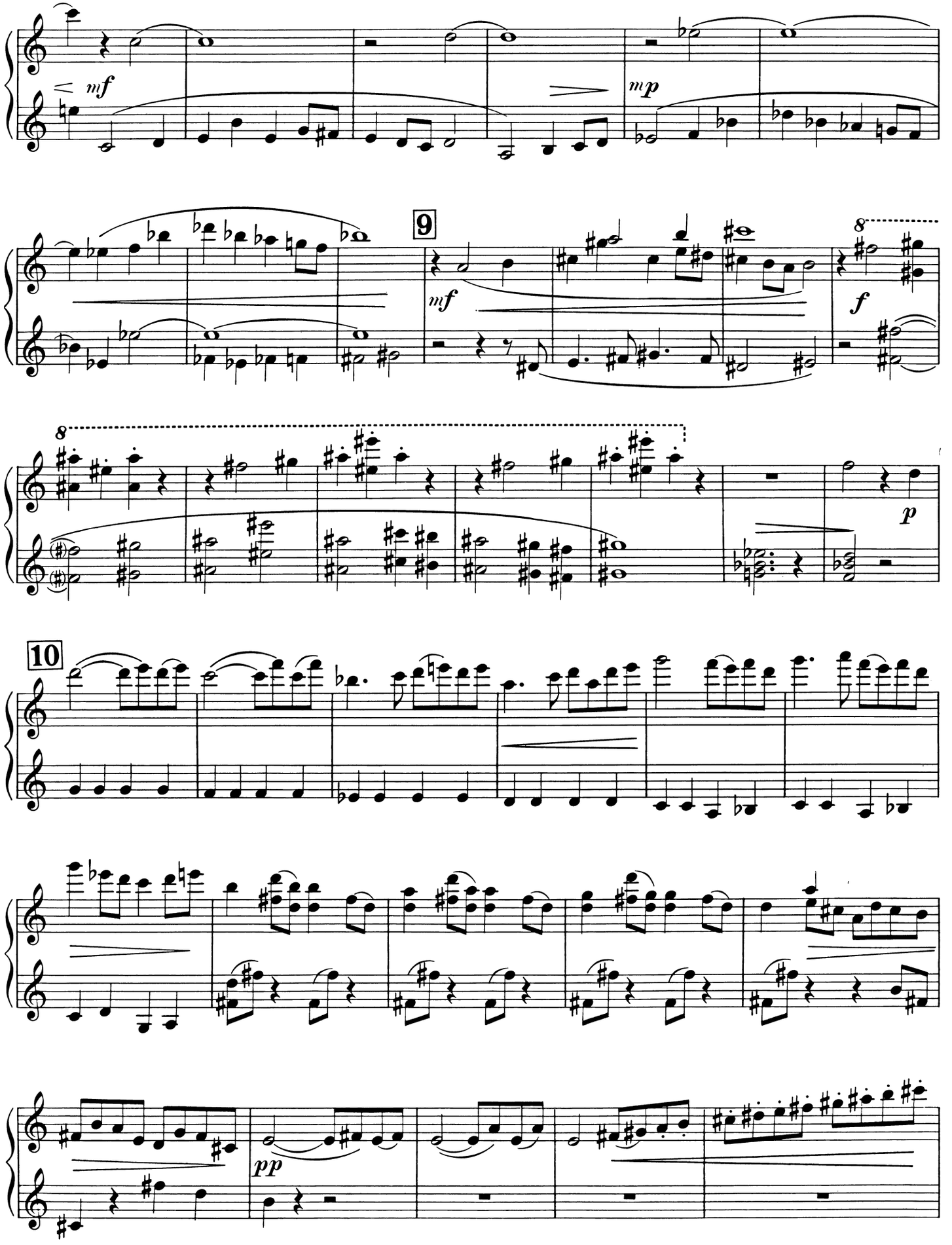
mf
f
10
p
p
pp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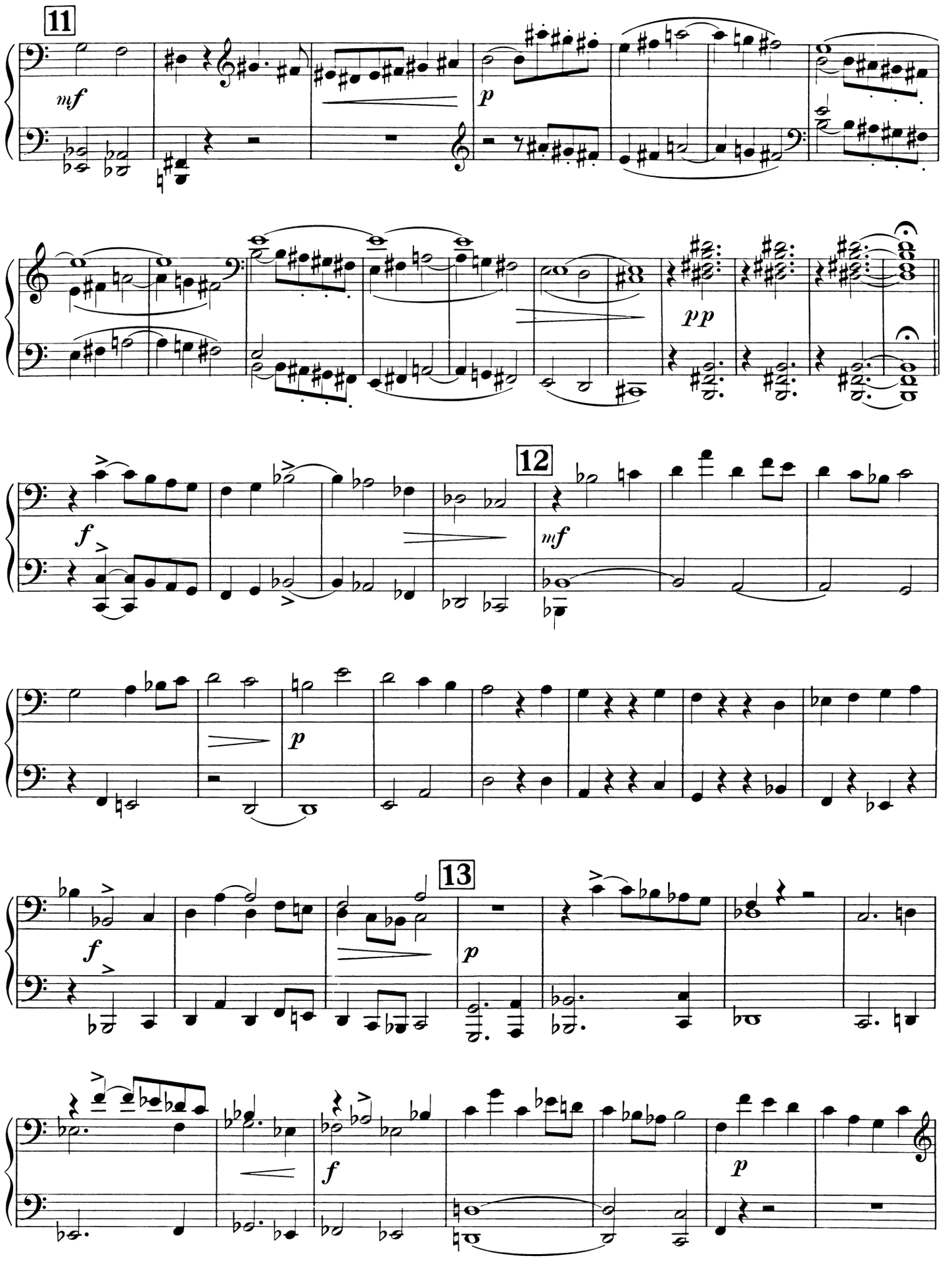
mp
9
mf
f
8
8
p
10
pp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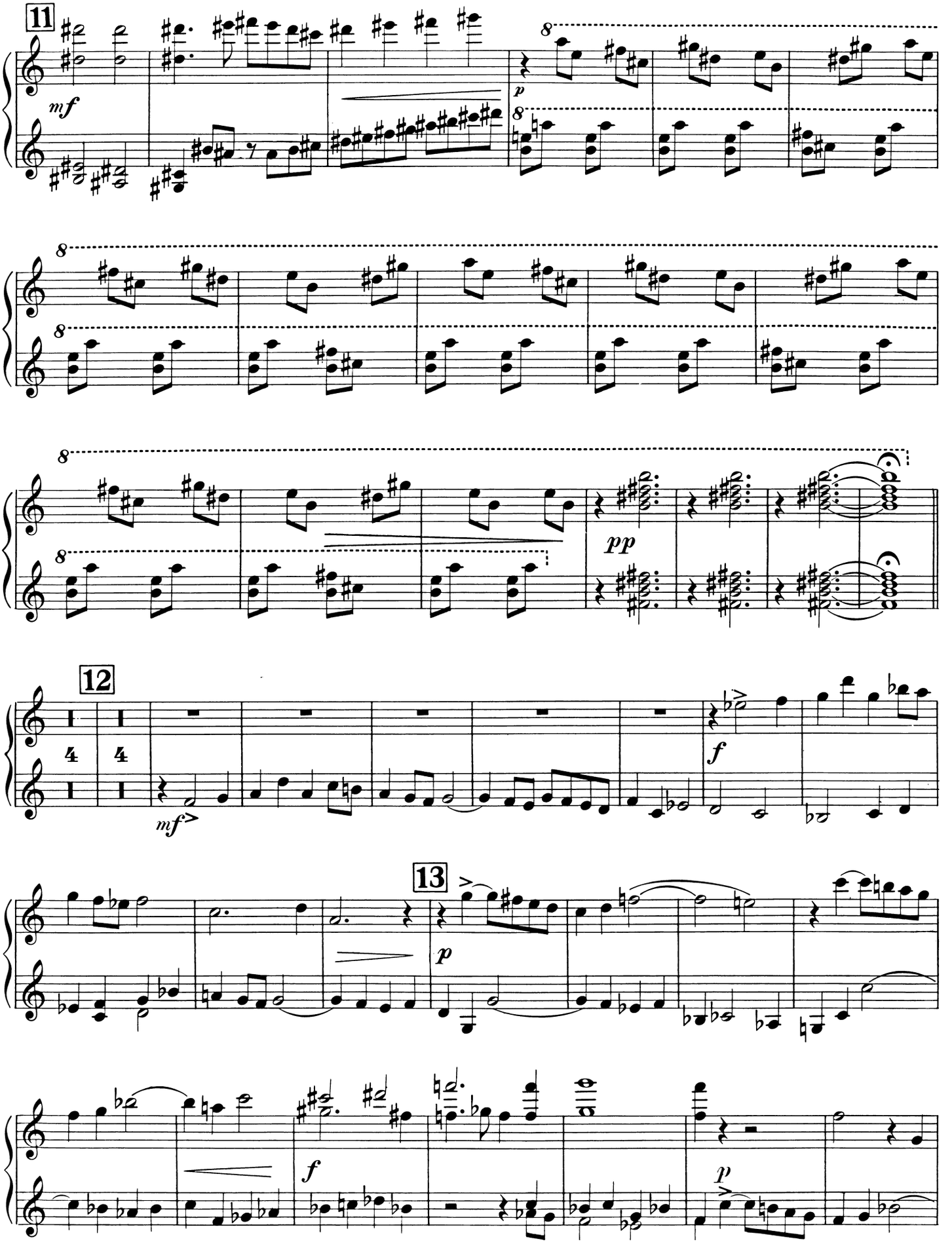
mf
p
pp
12
f
mf
p
13
f
p
f
p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mf
p
8
pp
12
4
4
mf
f
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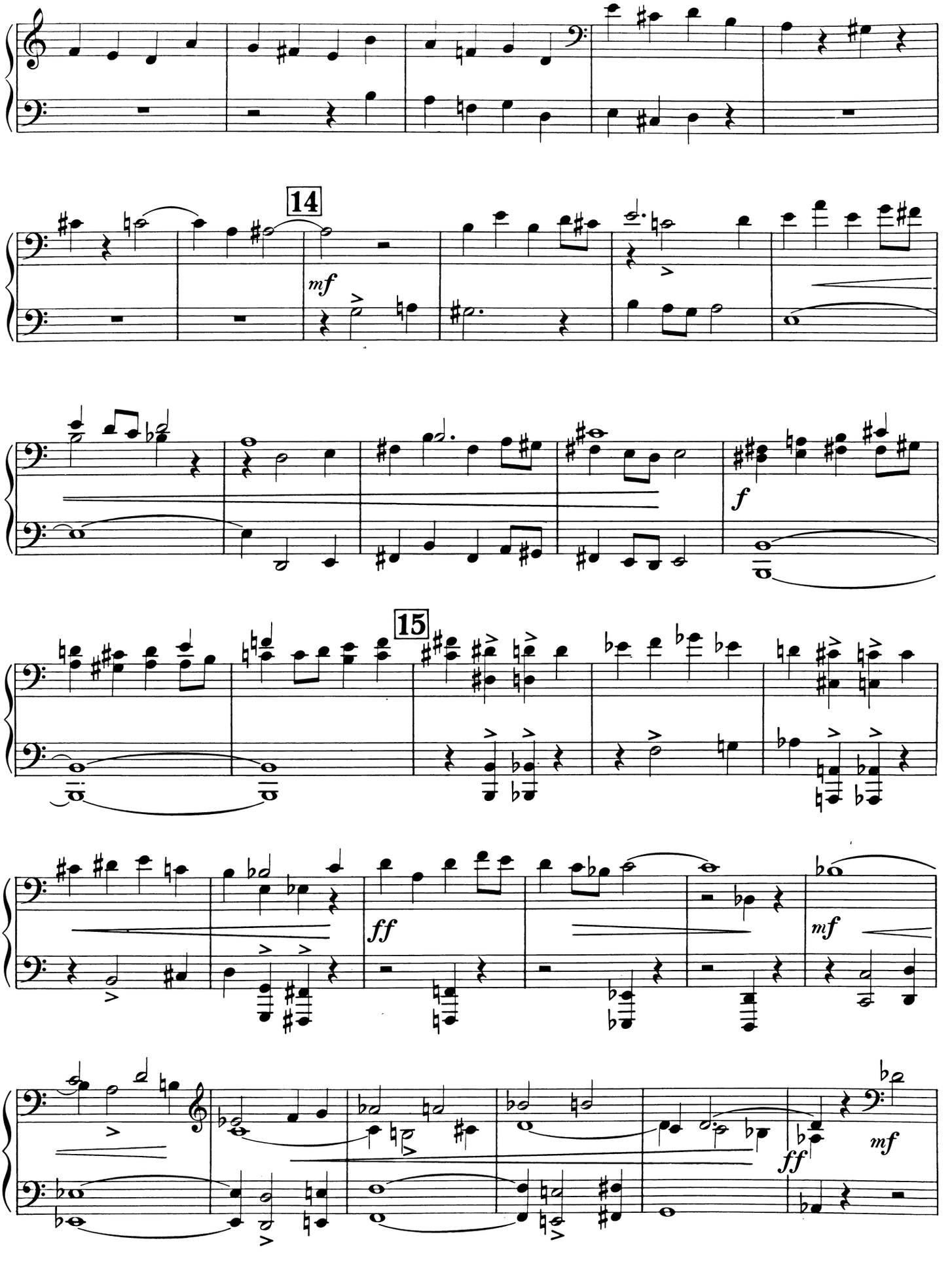
p
f
p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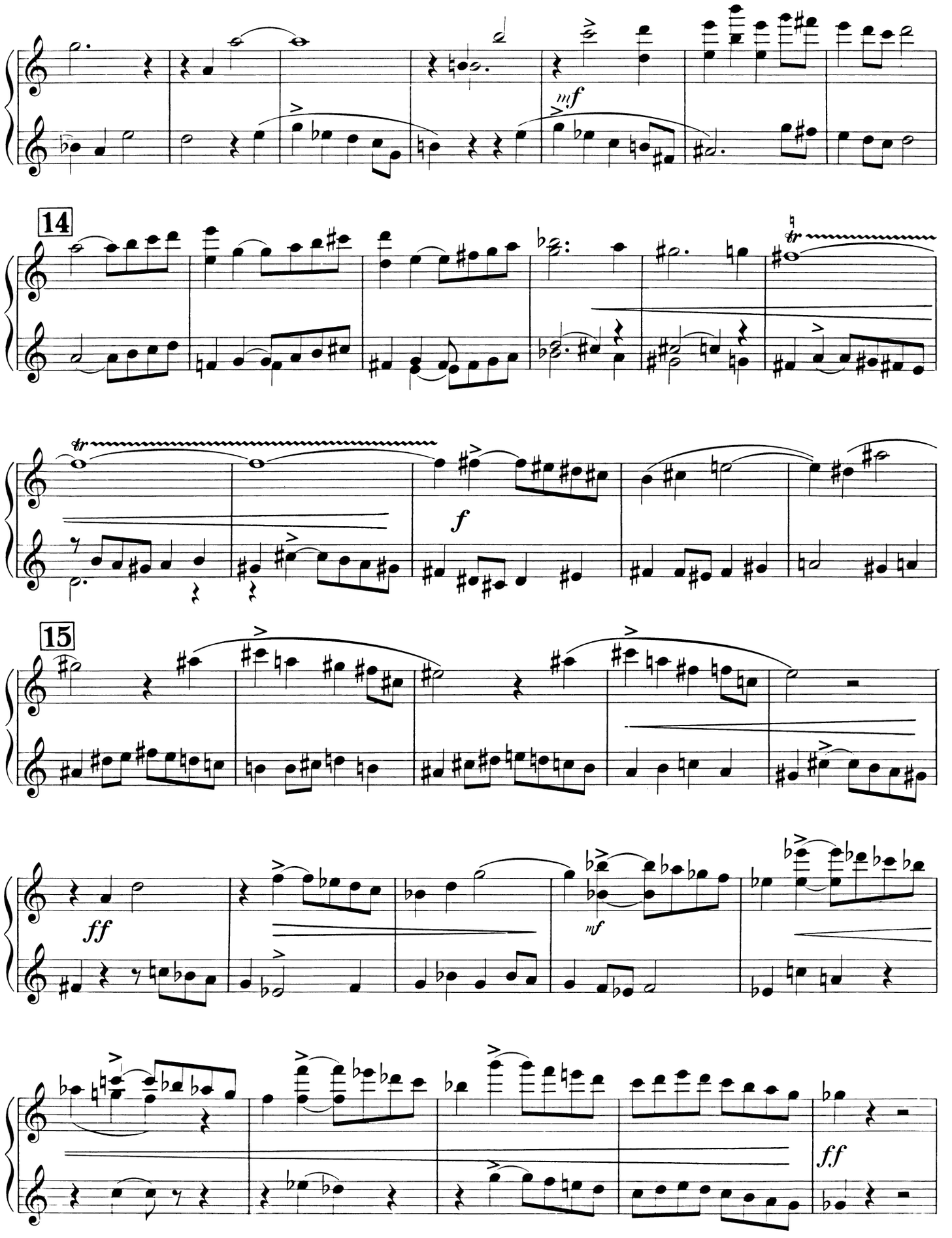
ff
mf
ff
mf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tr
tr
f
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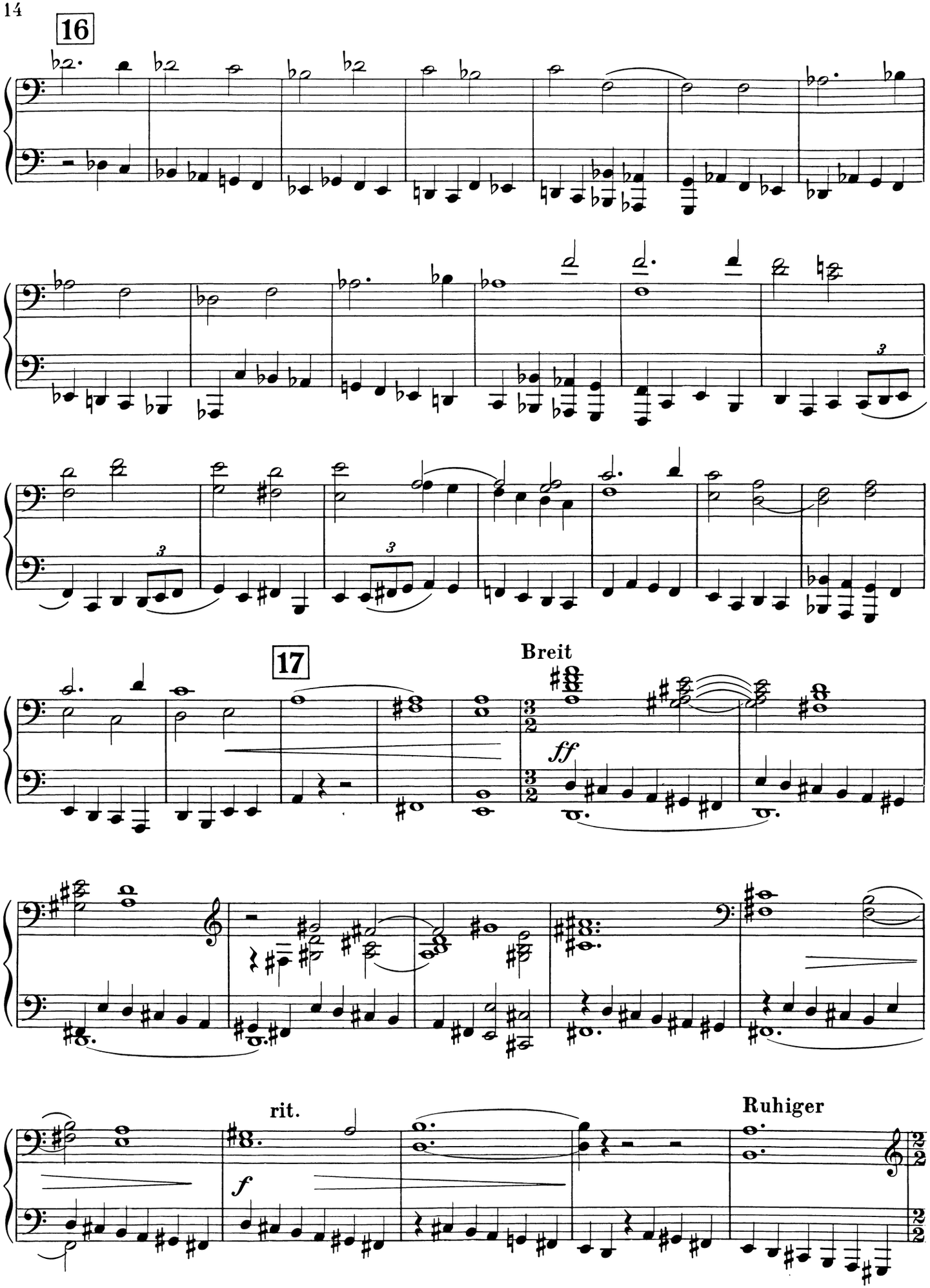
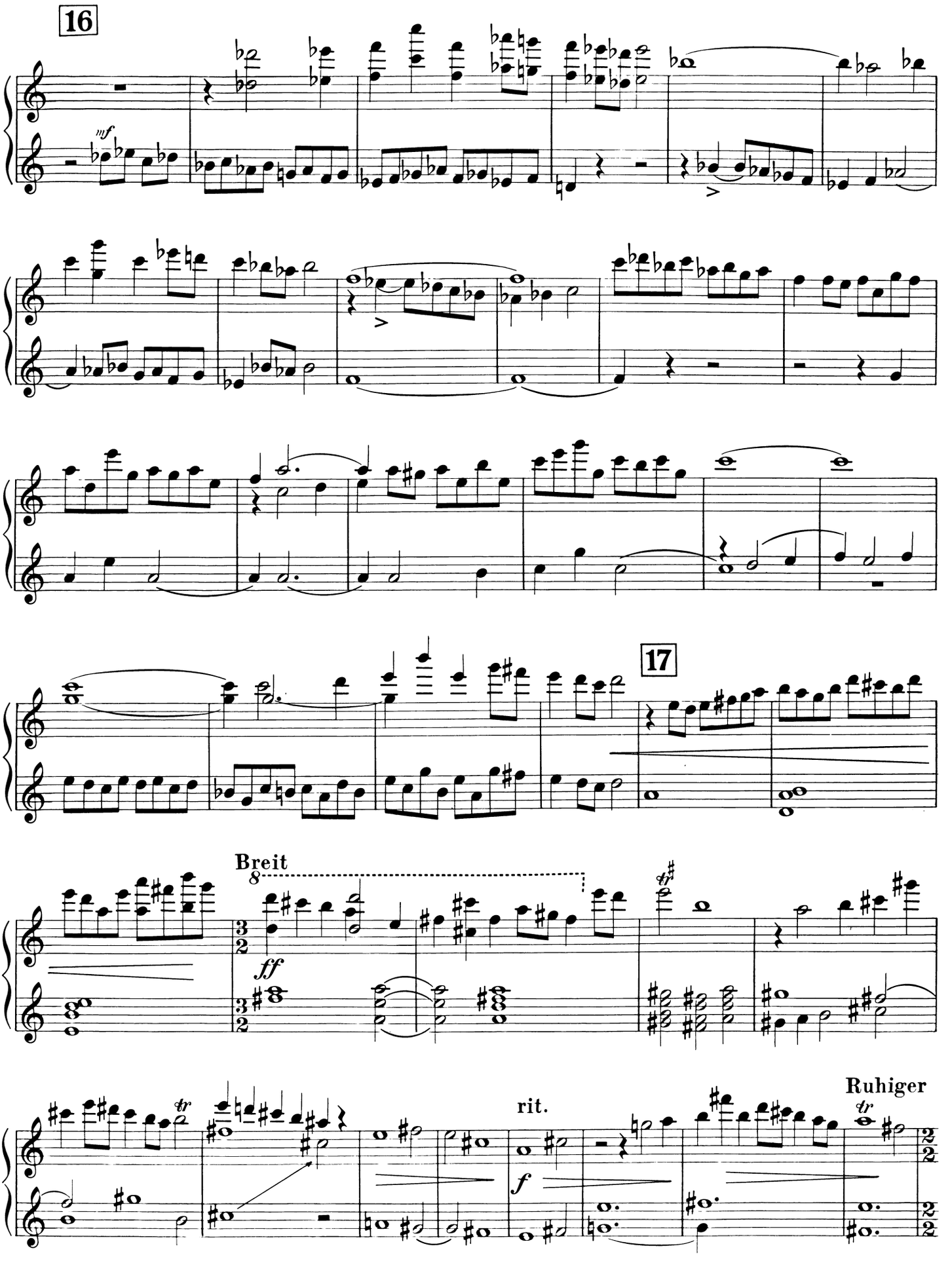
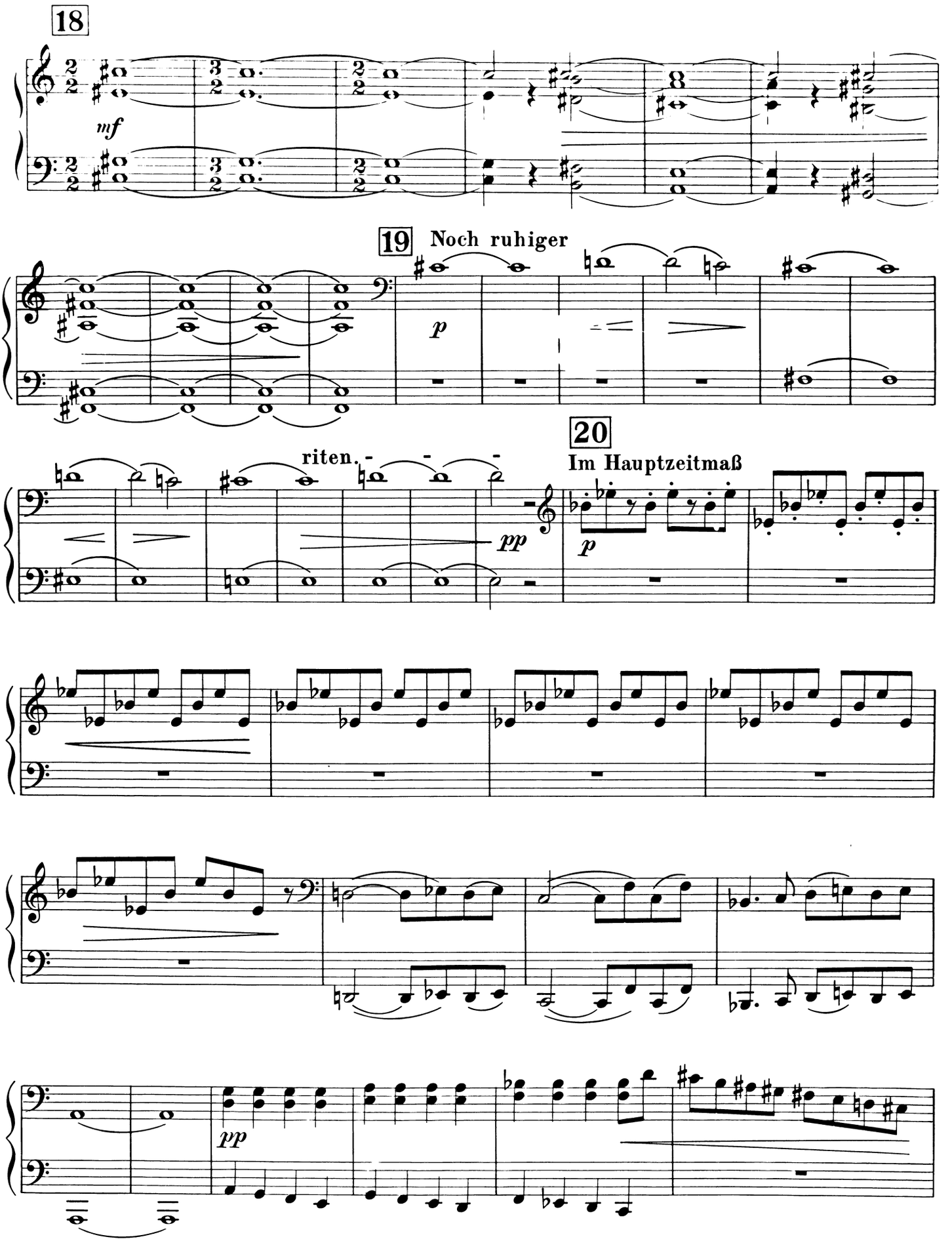
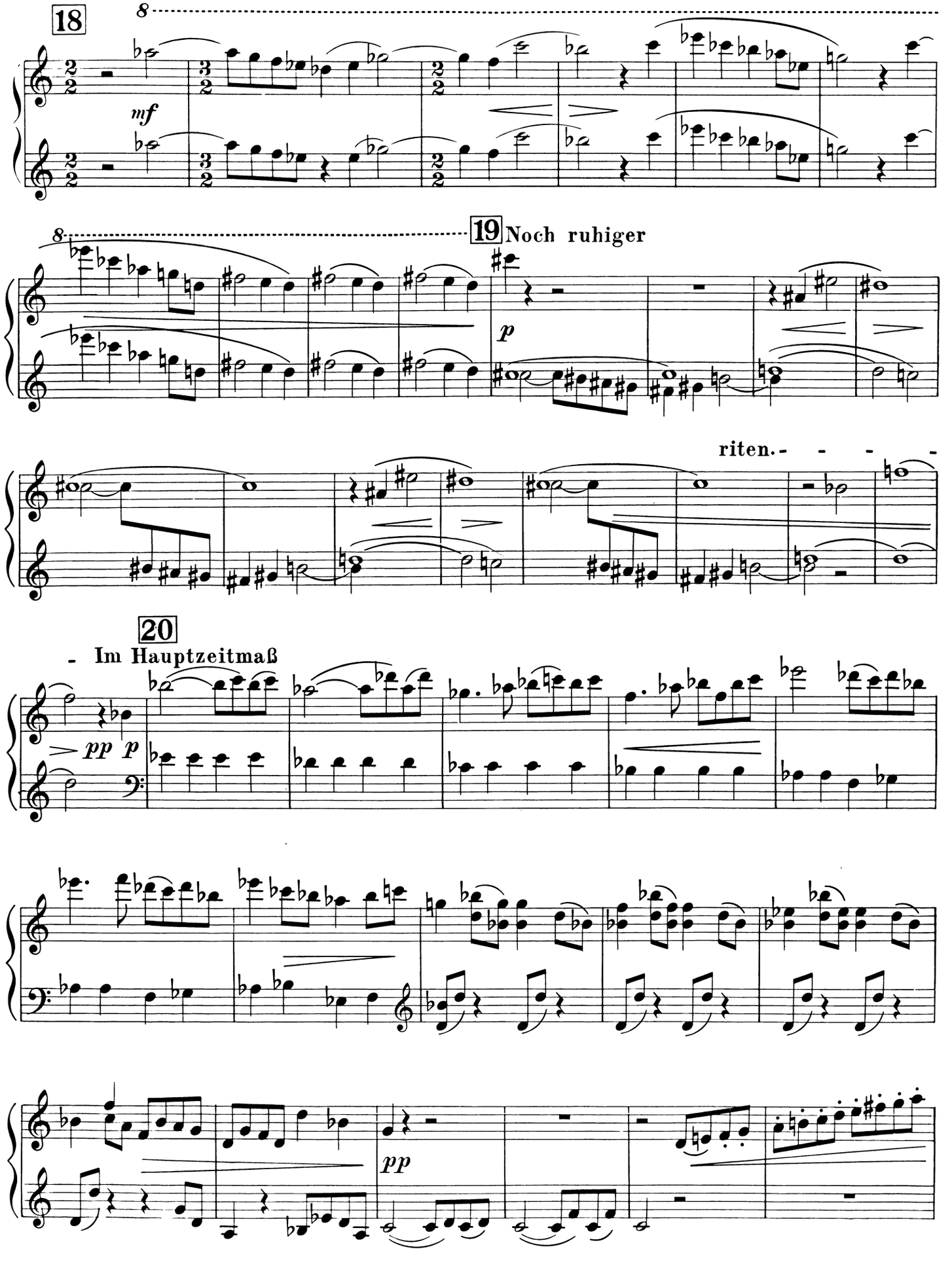
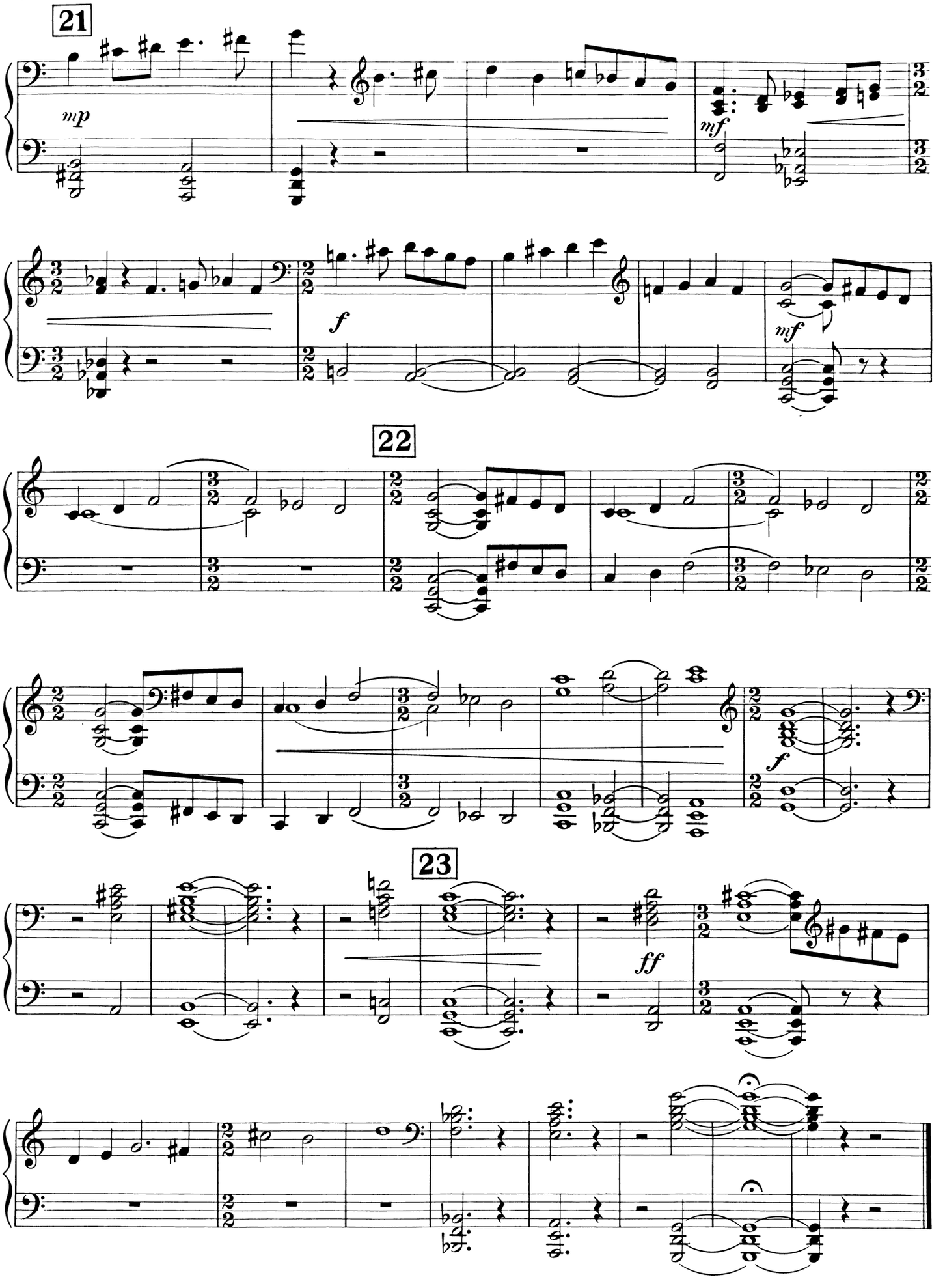
ff
mf
ff

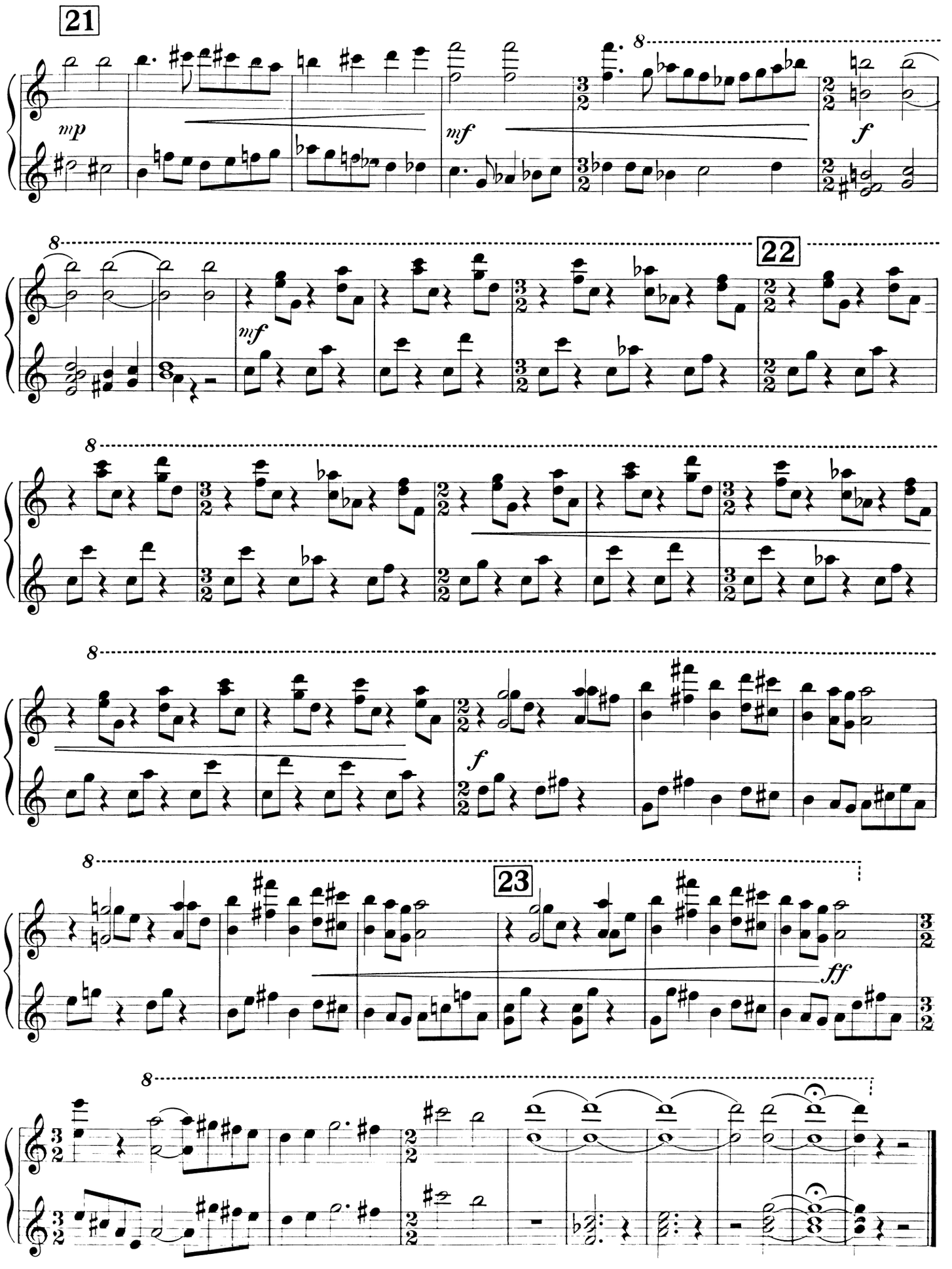

16
17
Breit
ff
rit.
f
Ruhiger


16
mf
17
Breit
ff
rit.
f
Ruhiger

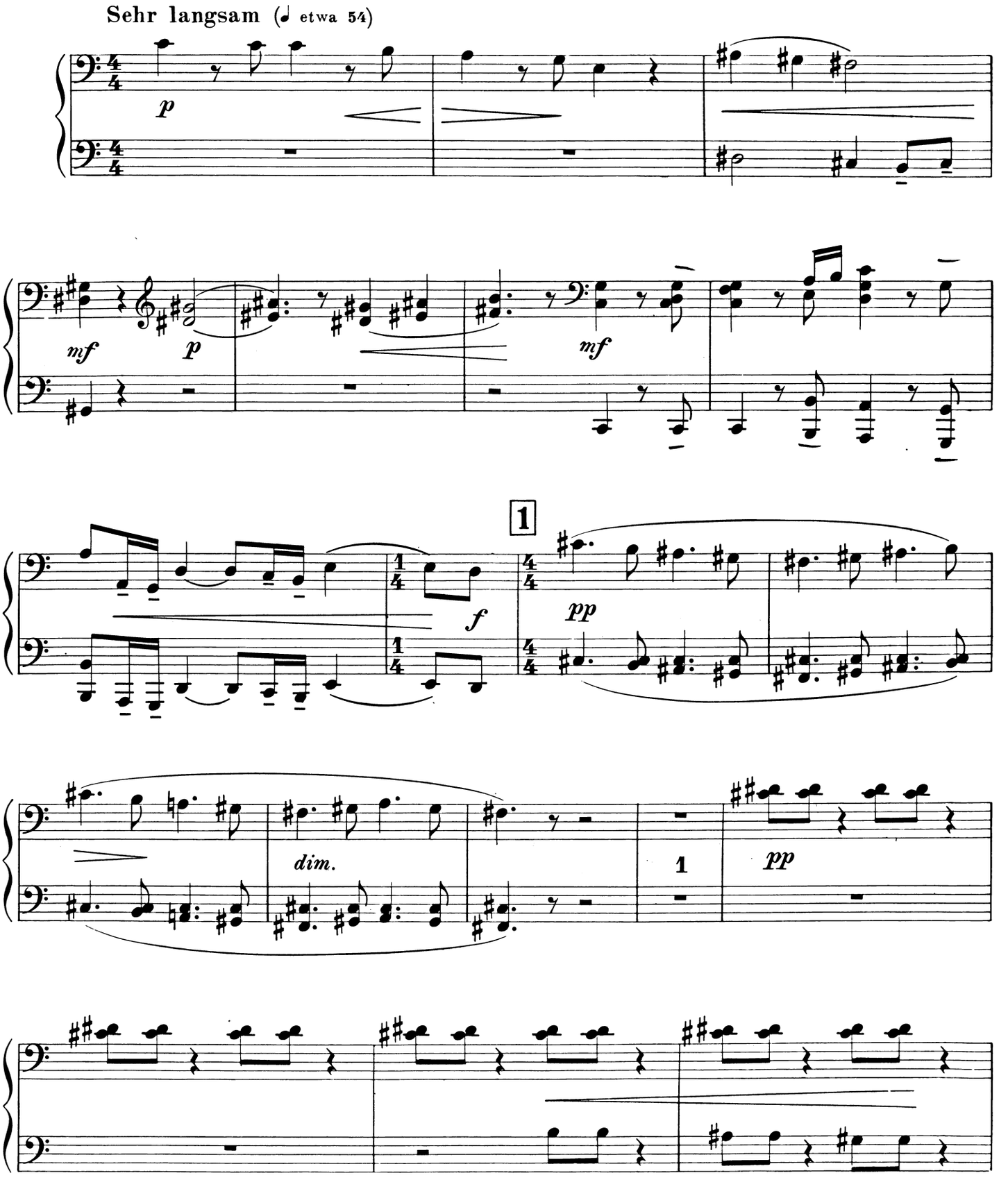

18
mf
19
Noch ruhiger
p
riten.
pp
20
Im Hauptzeitmaß
p
pp


18
8
mf
8
19 Noch ruhiger
p
riten.
20
Im Hauptzeitmaß
pp p
pp

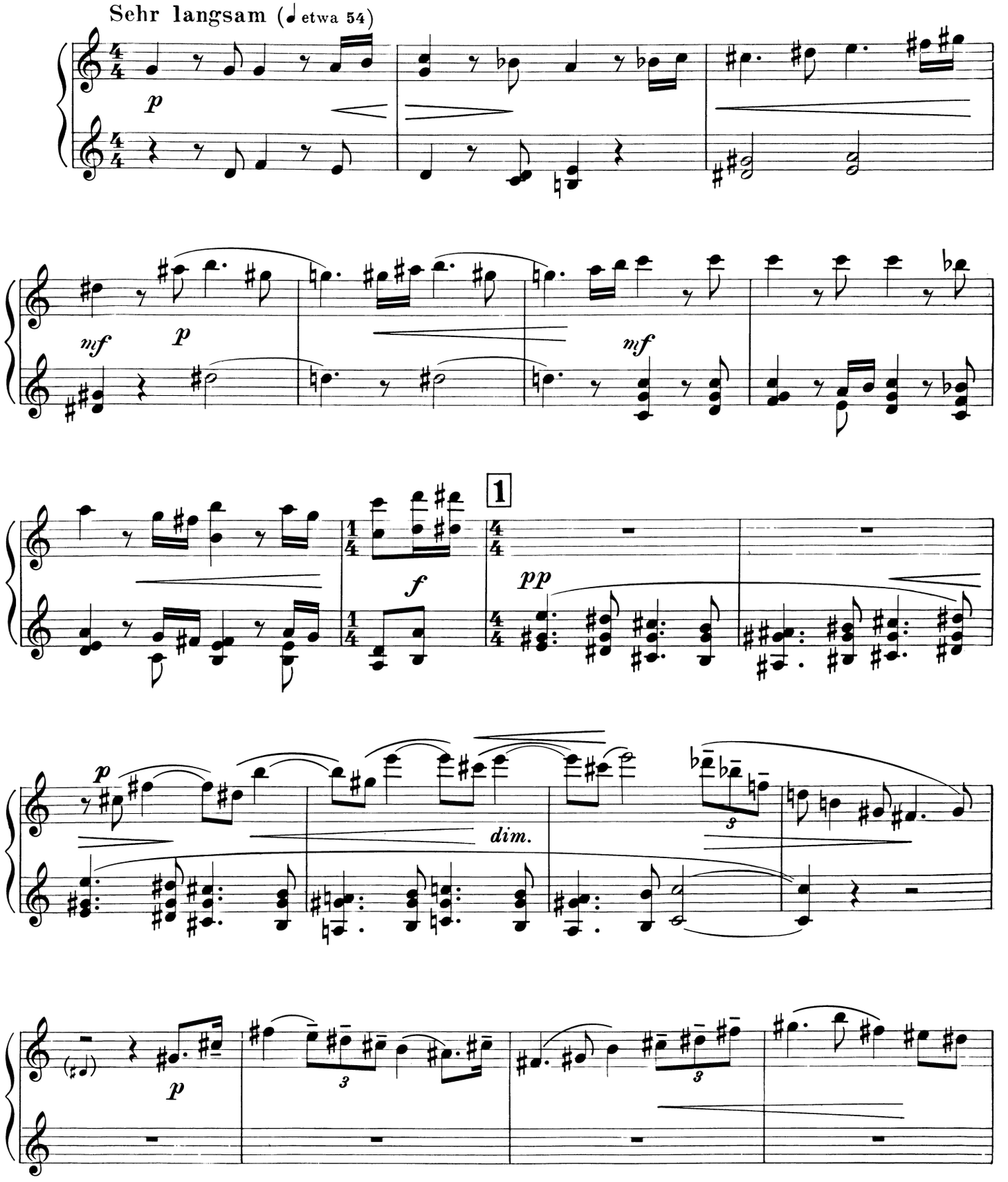

21
mp
mf
f
mf
22
f
23
ff

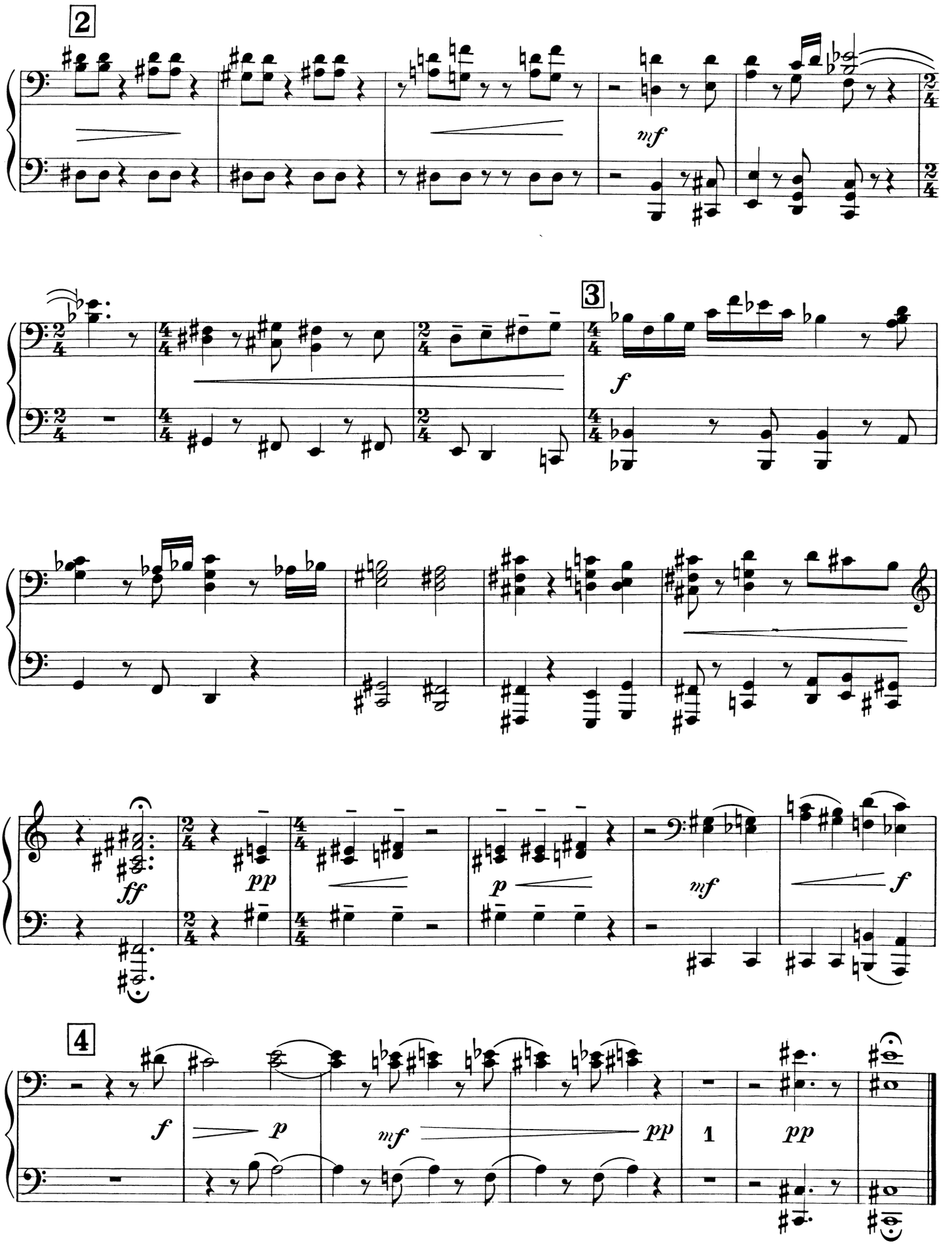

21
22
23
mp
mf
f
ff

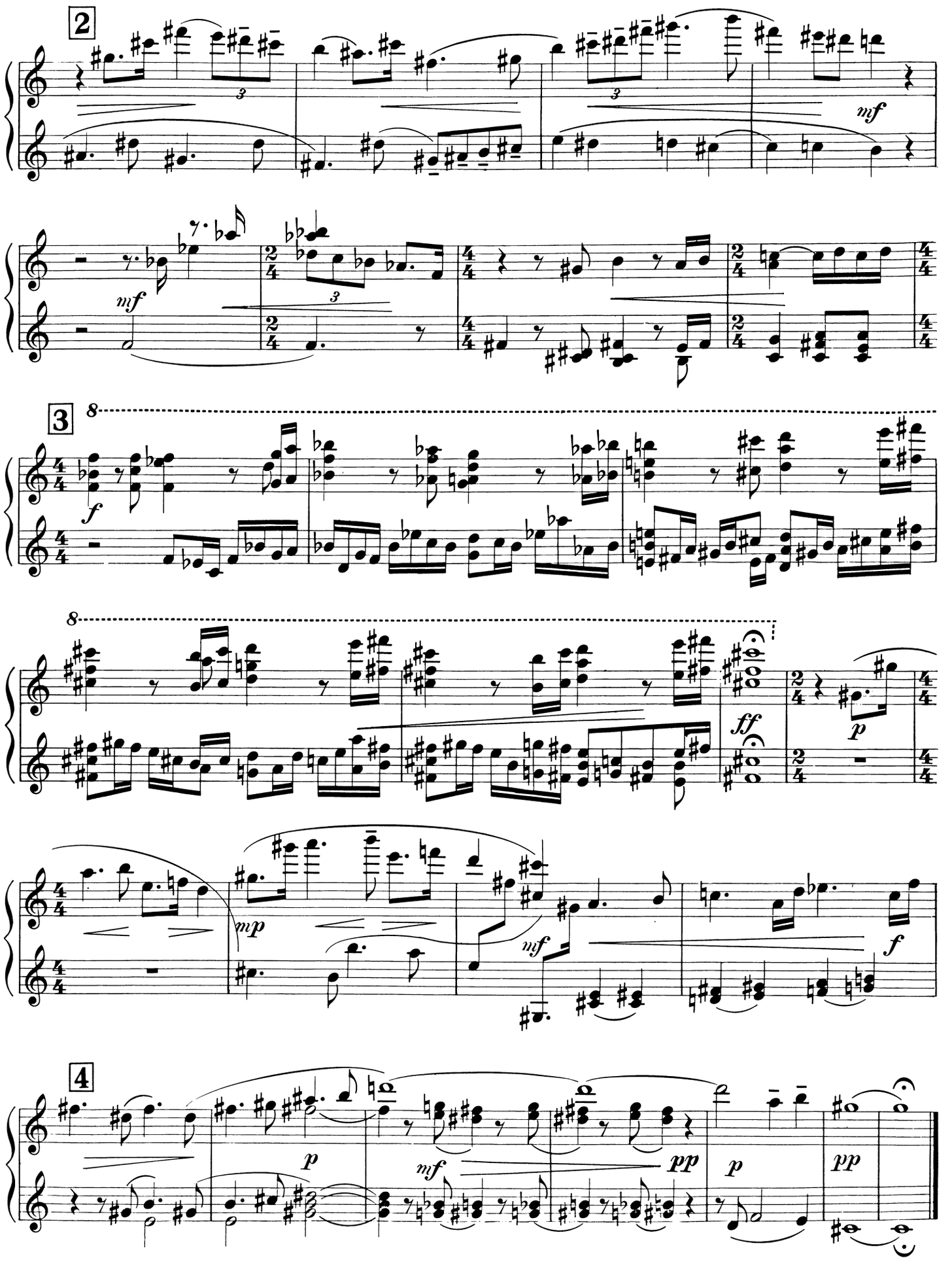
Grablegung



Grablegung



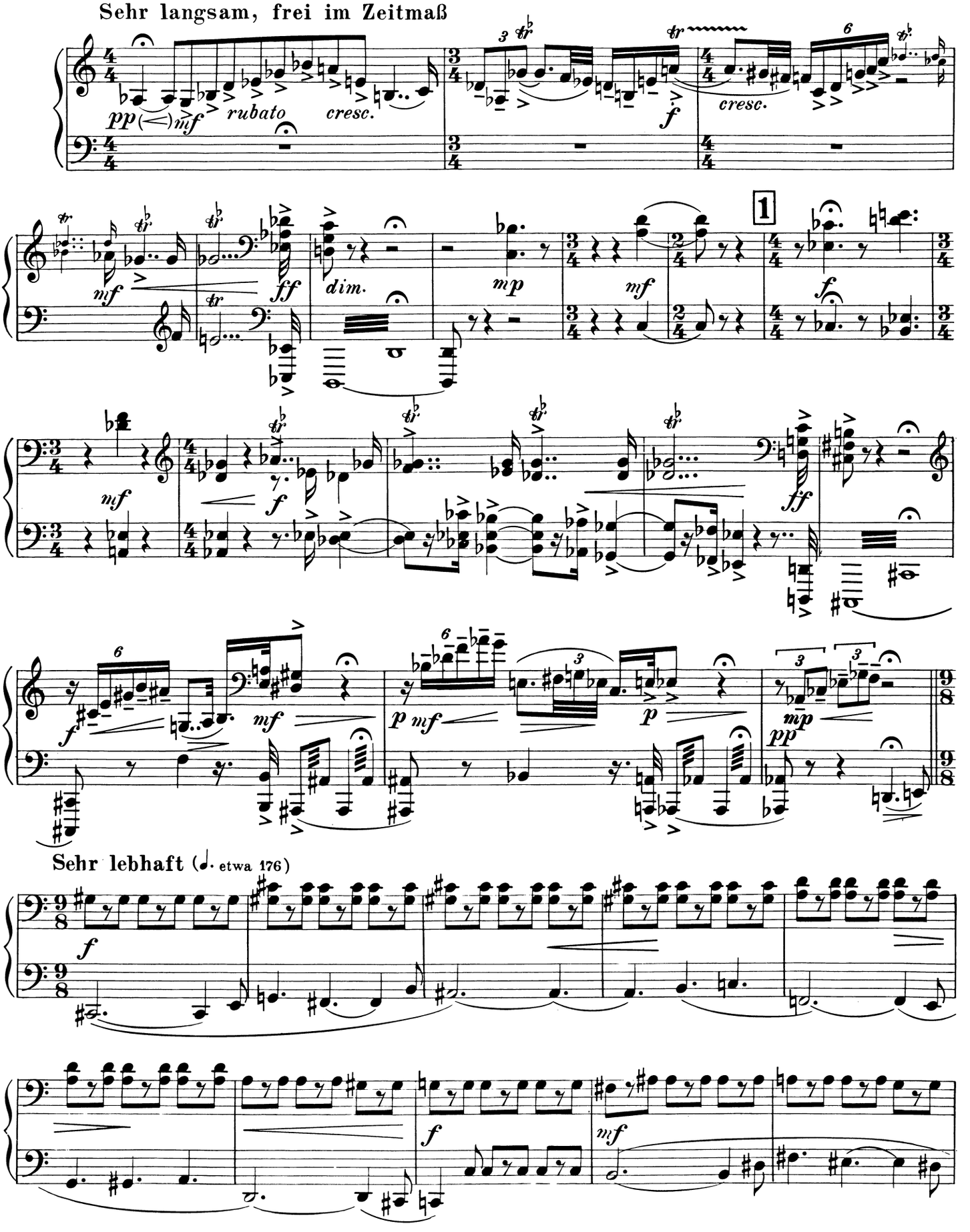

2
mf
3
f
ff
pp
p
mf
f
4
f
p
mf
pp
1
pp


2
mf
mf
3
8
f
8
ff
p
mp
mf
f
4
p
mf
pp
p
pp

Verſuchung des heiligen Antonius

„Ubi eras bone Jhesu / ubi eras, quare non affuisti / ut sanares vulnera mea?“

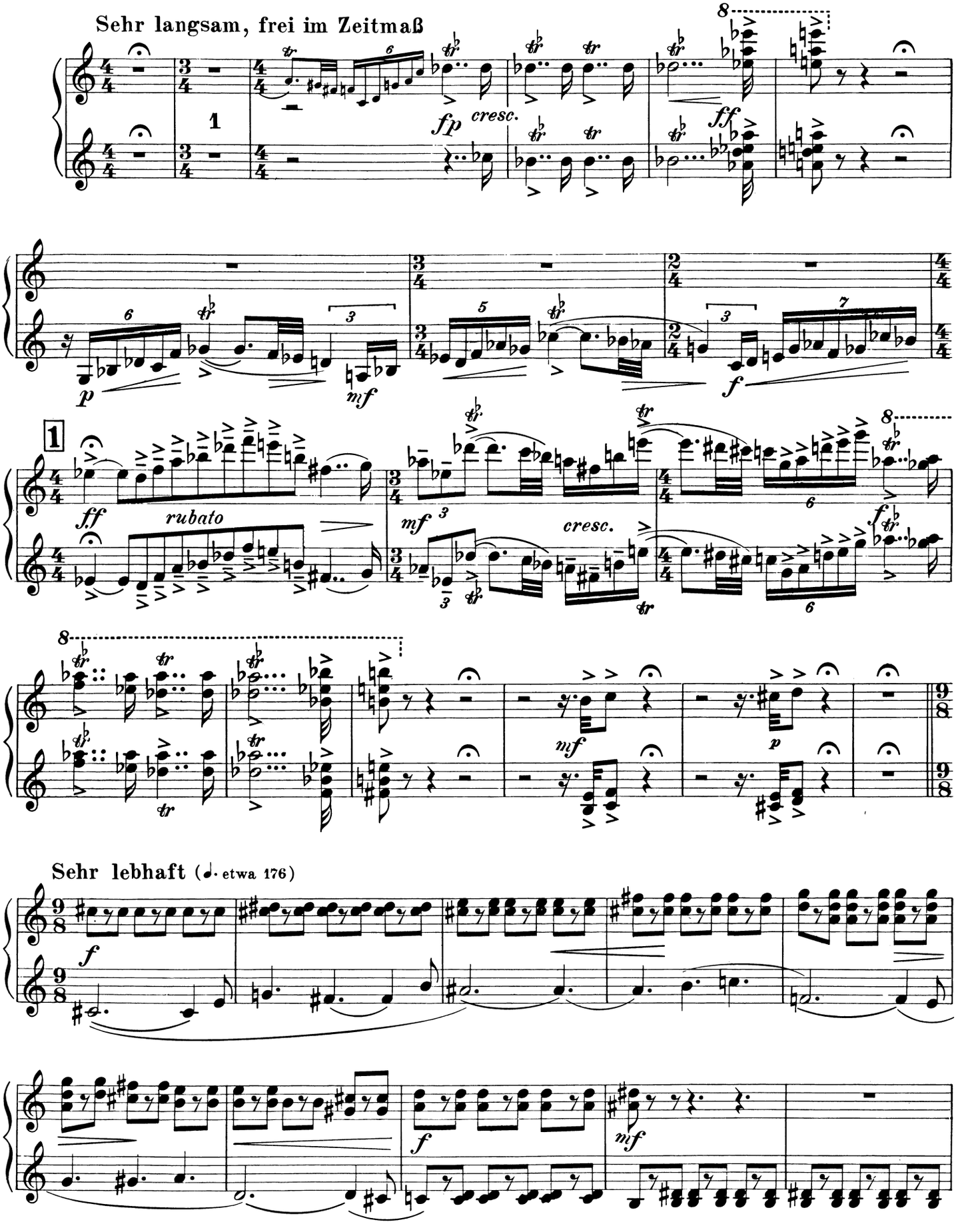
Sehr langsam, frei im Zeitmaß

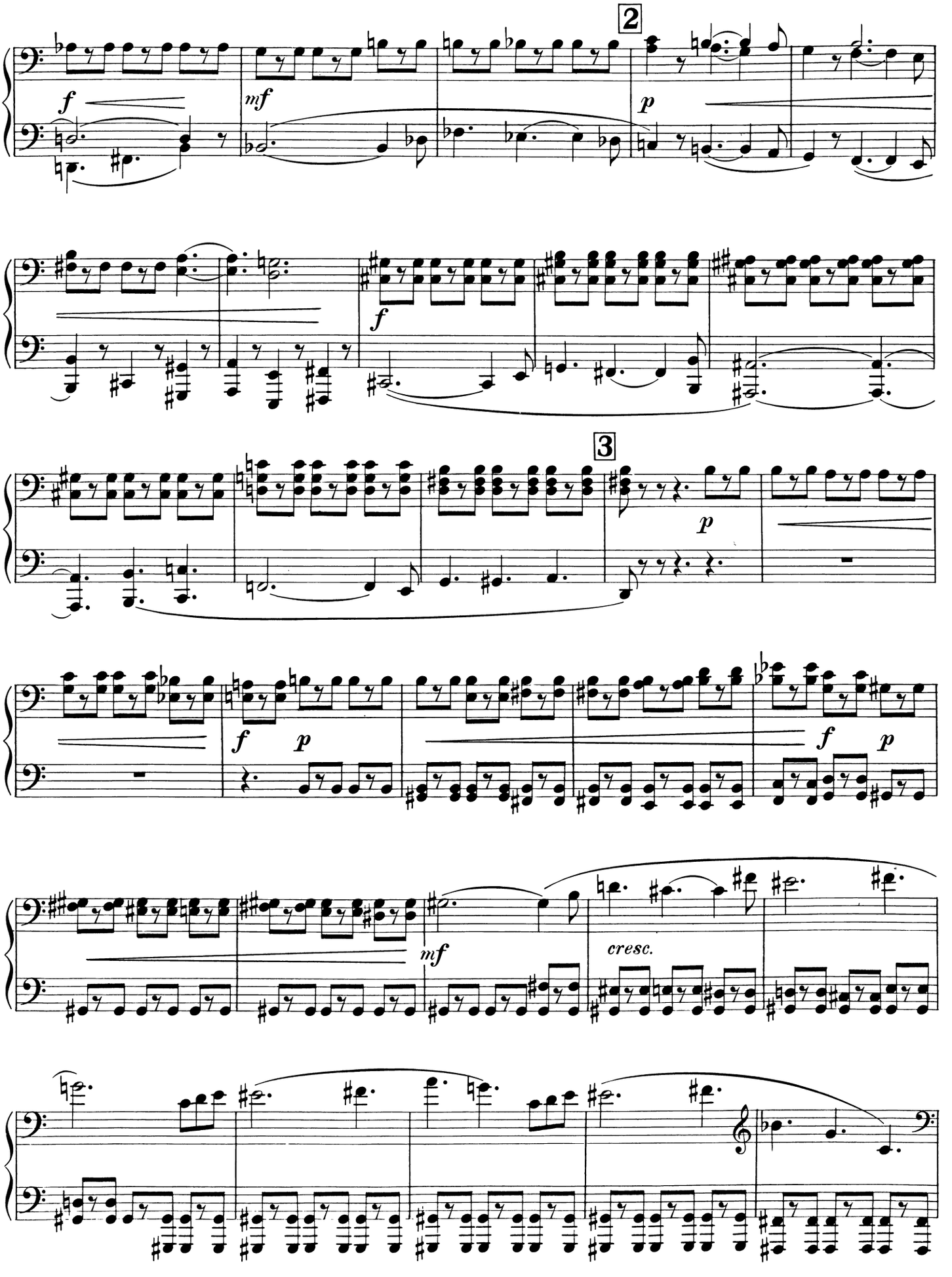


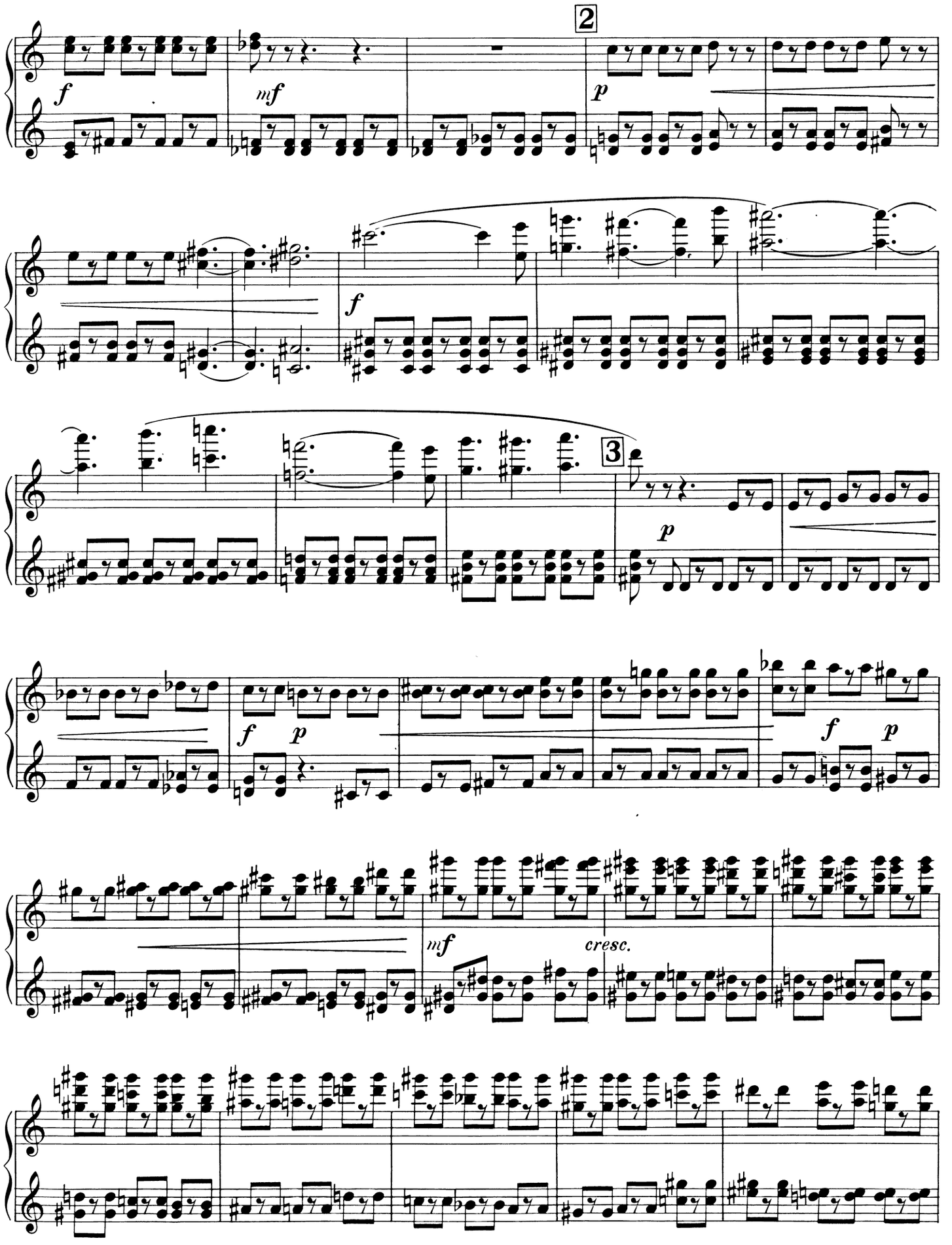
Sehr lebhaft (♩. etwa 176)

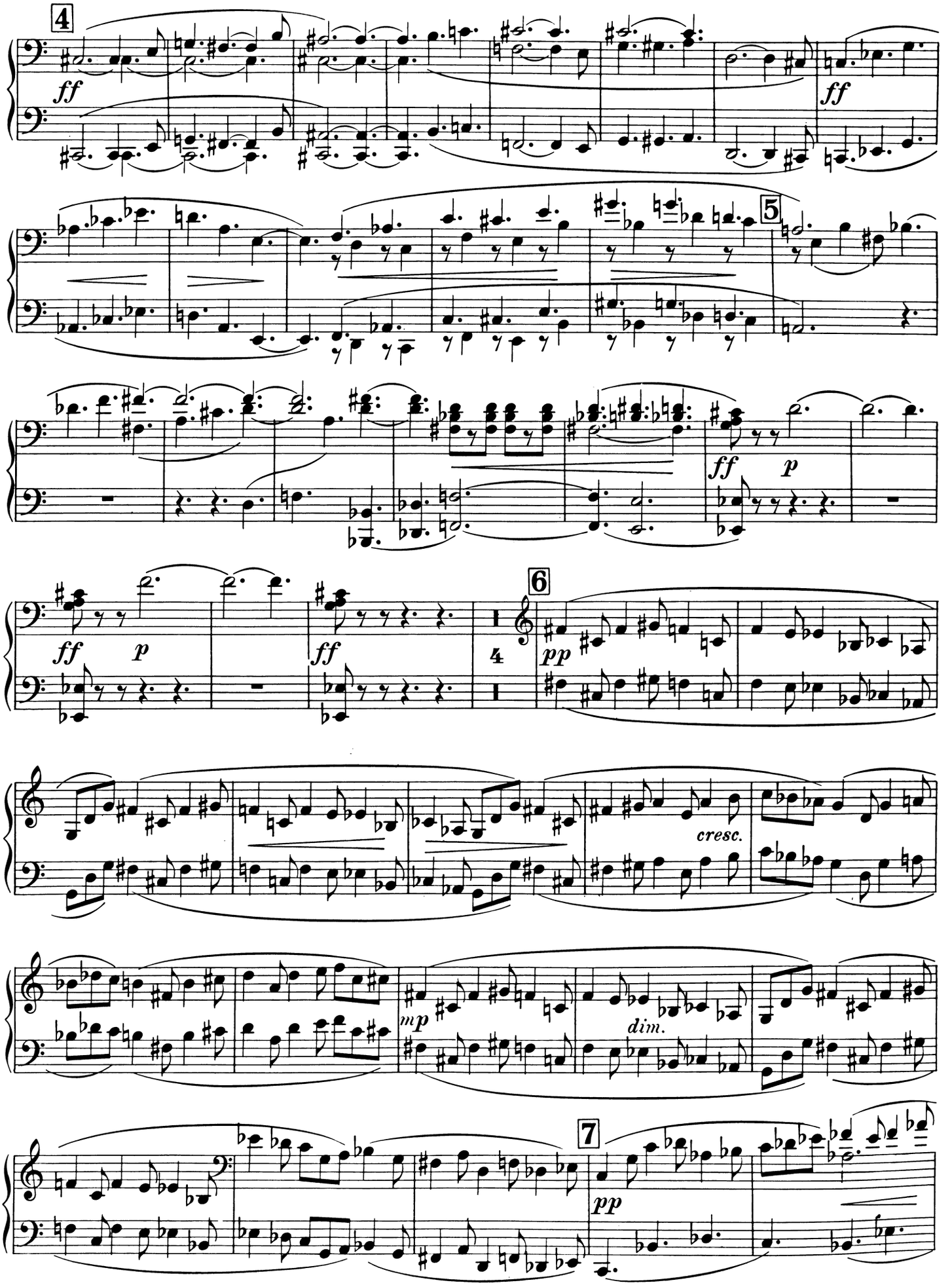
Verſuchung des heiligen Antonius

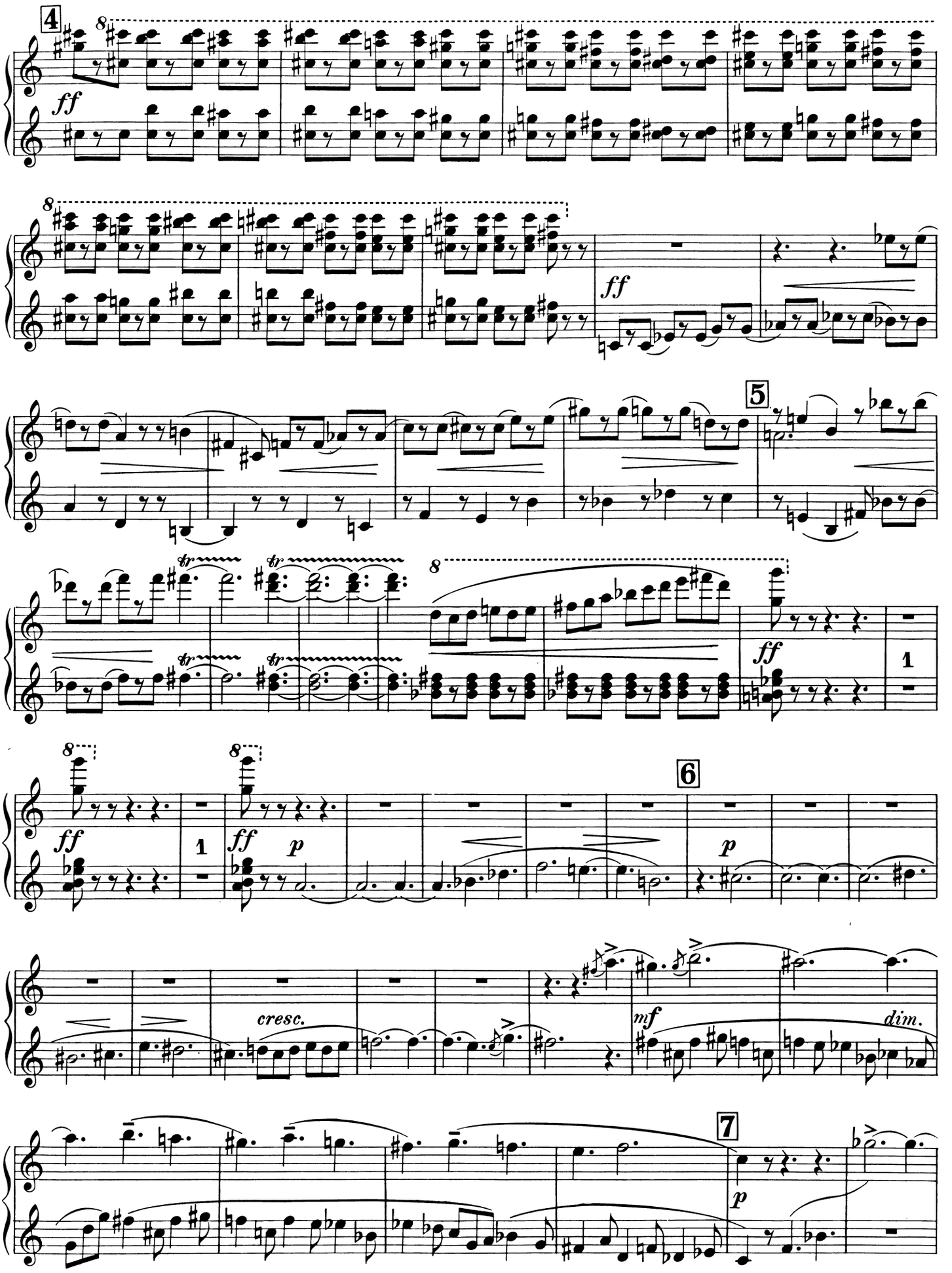
„Ubi eras bone Jhesu / ubi eras, quare non affuisti / ut sanares vulnera mea?“




2
f
mf
p
f
3
p
f
p
f
p
mf
cresc.


2
3
f
mf
p
f
p
f
p
f
p
mf
cresc.


4
ff
ff
5
ff
p
ff
p
ff
6
4
pp
cresc.
mp
dim.
7
pp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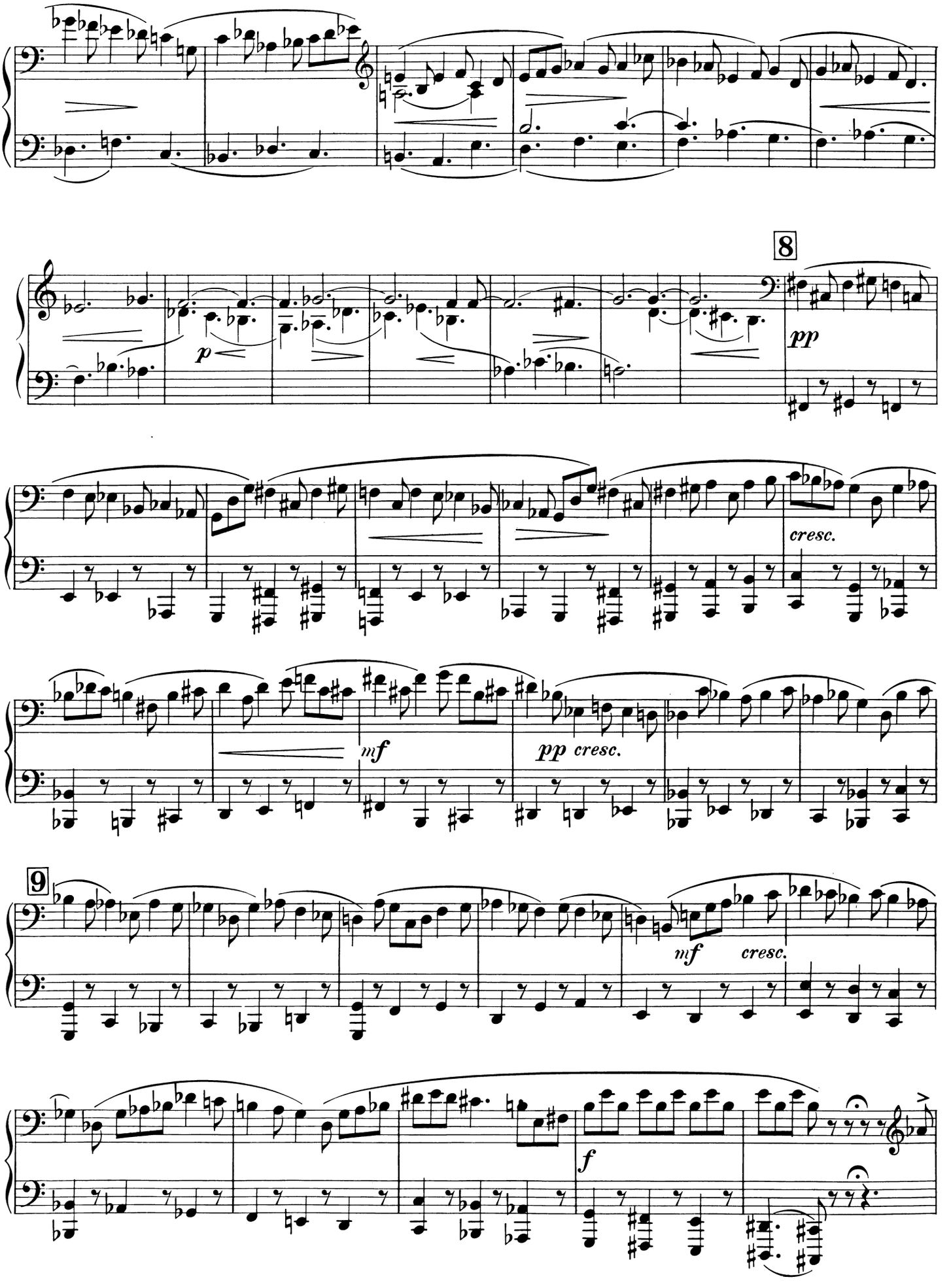
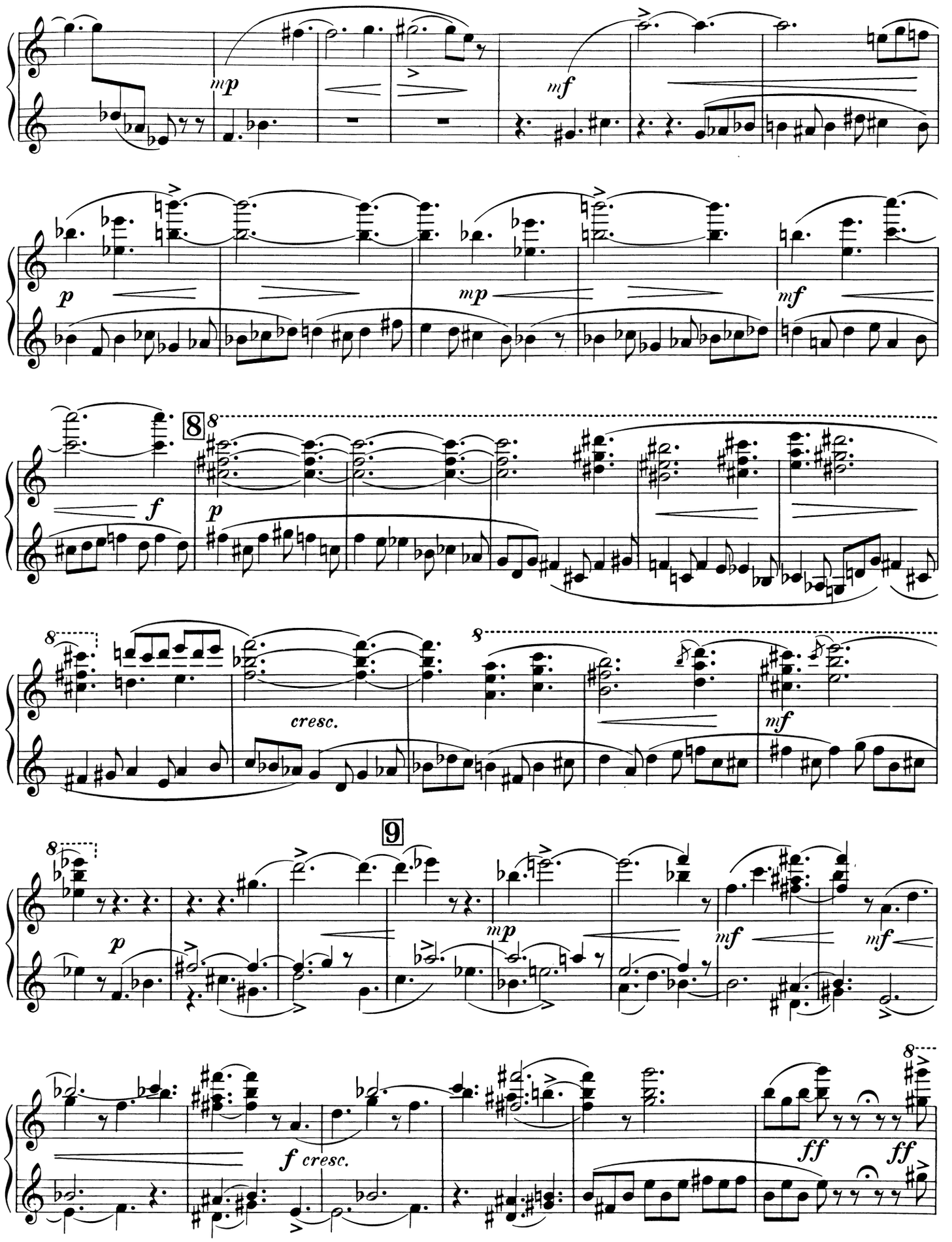
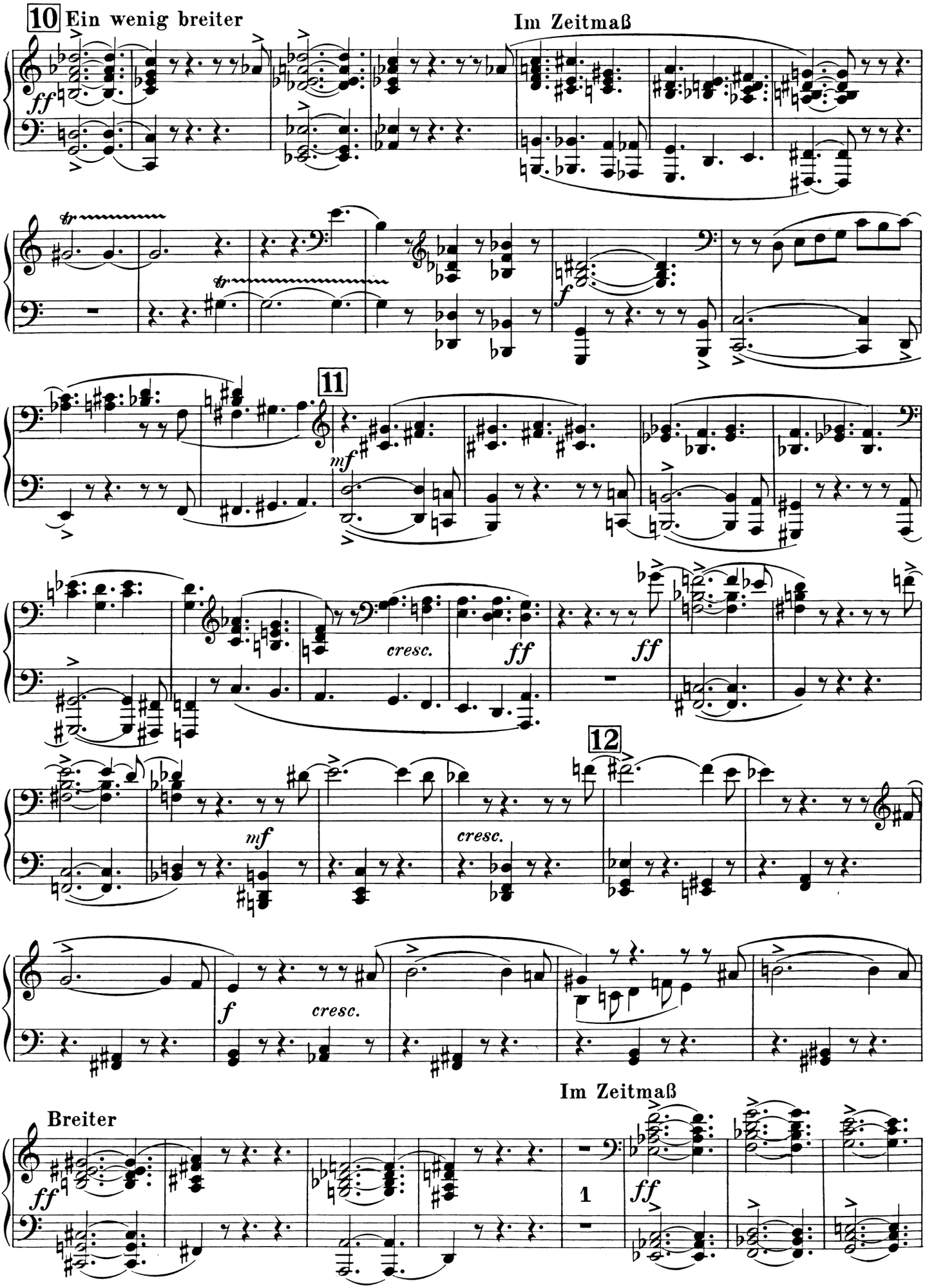
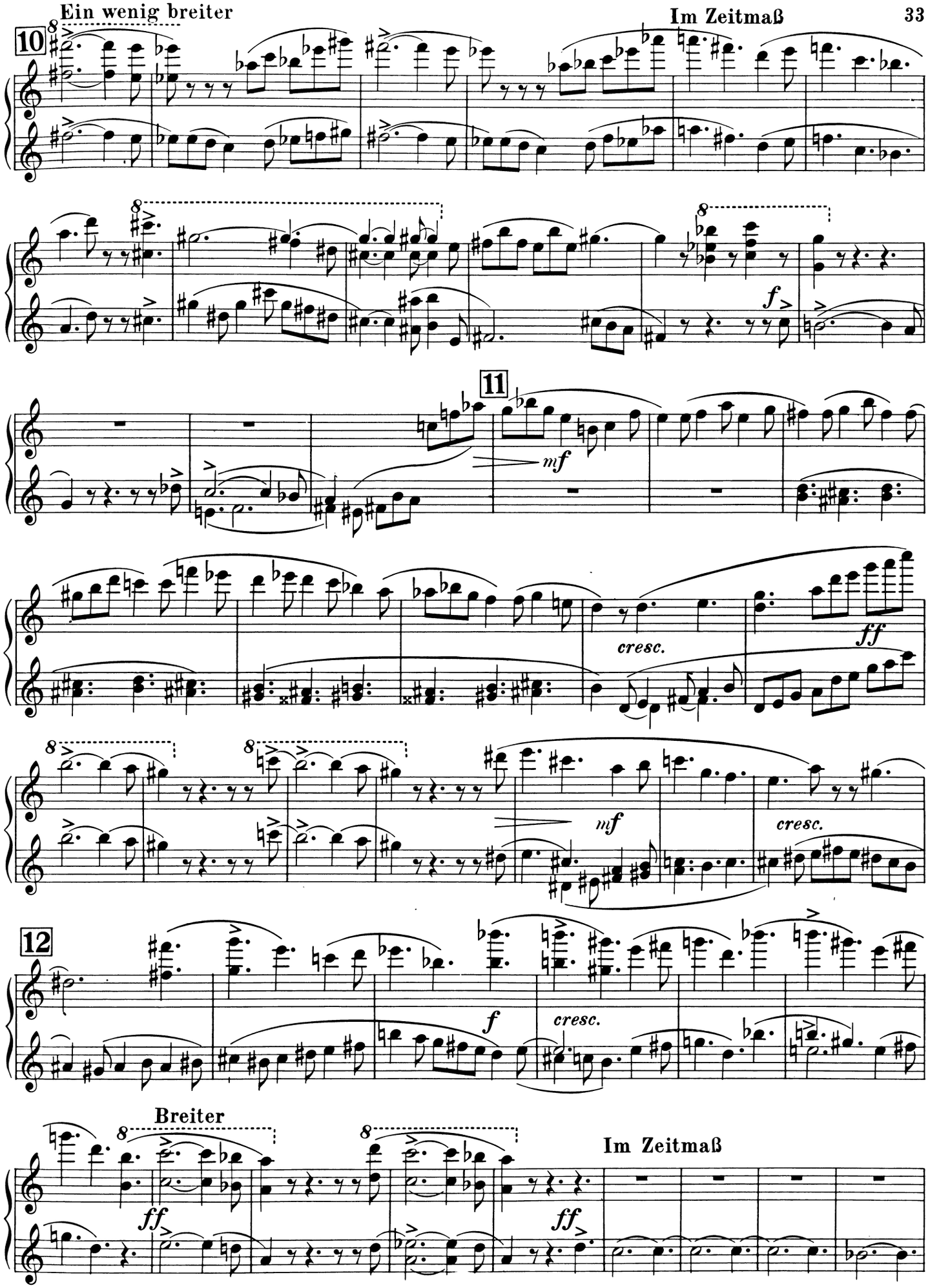
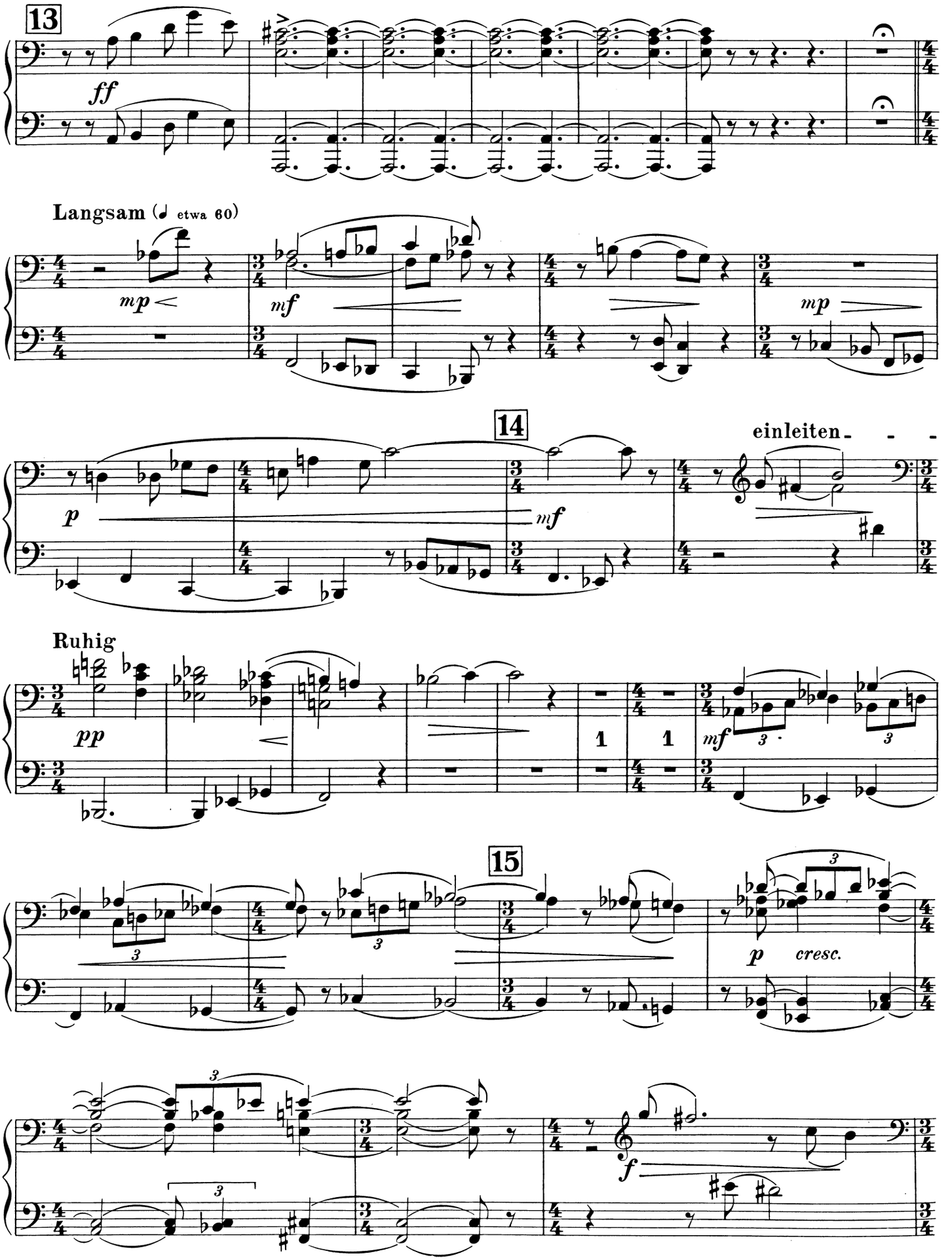
ff
5
tr
ff
1
ff
1
ff
p
6
p
cresc.
mf
dim.
7
p

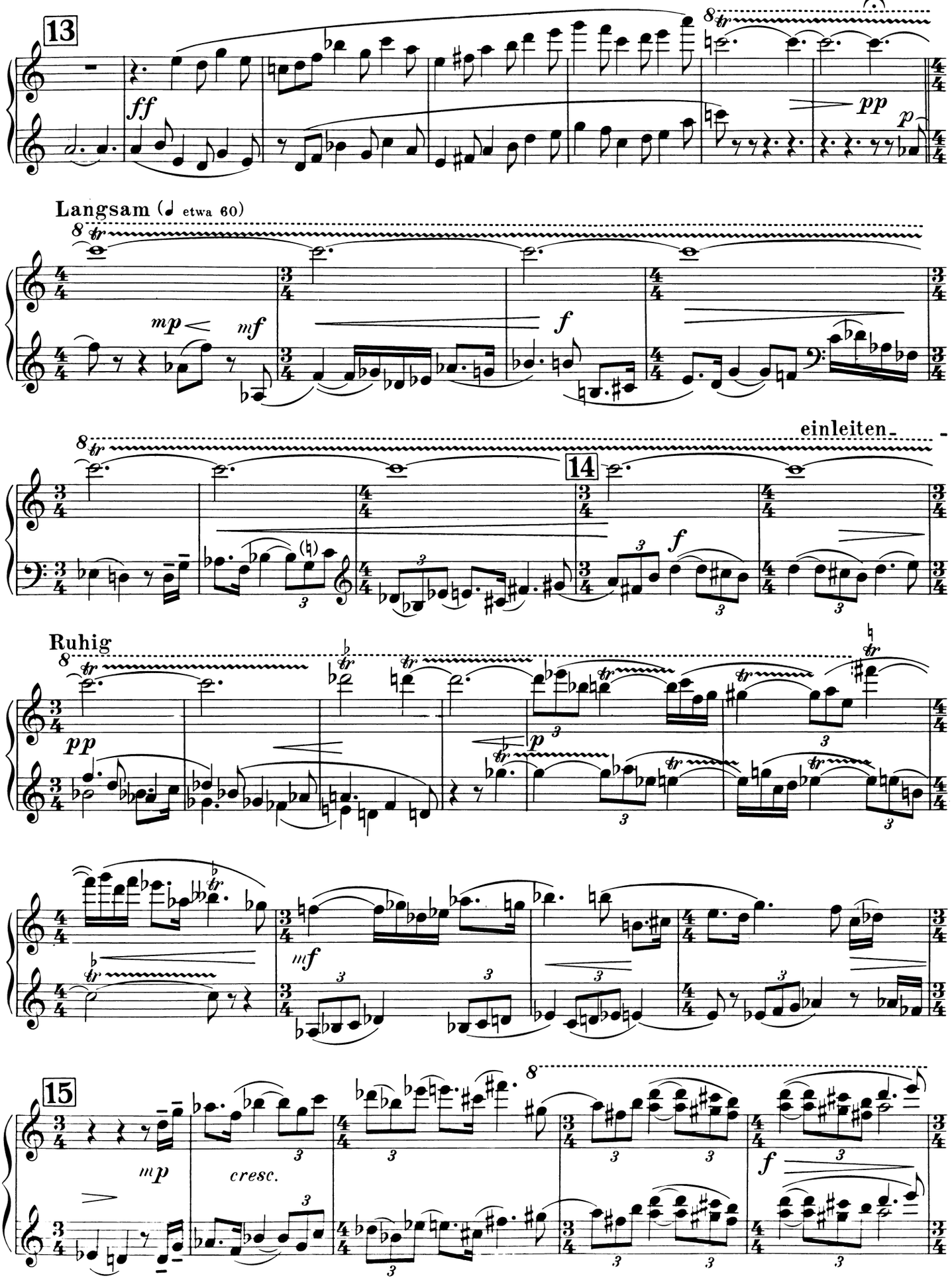

8
p
pp
cresc.
mf
pp cresc.
9
mf
cresc.
f

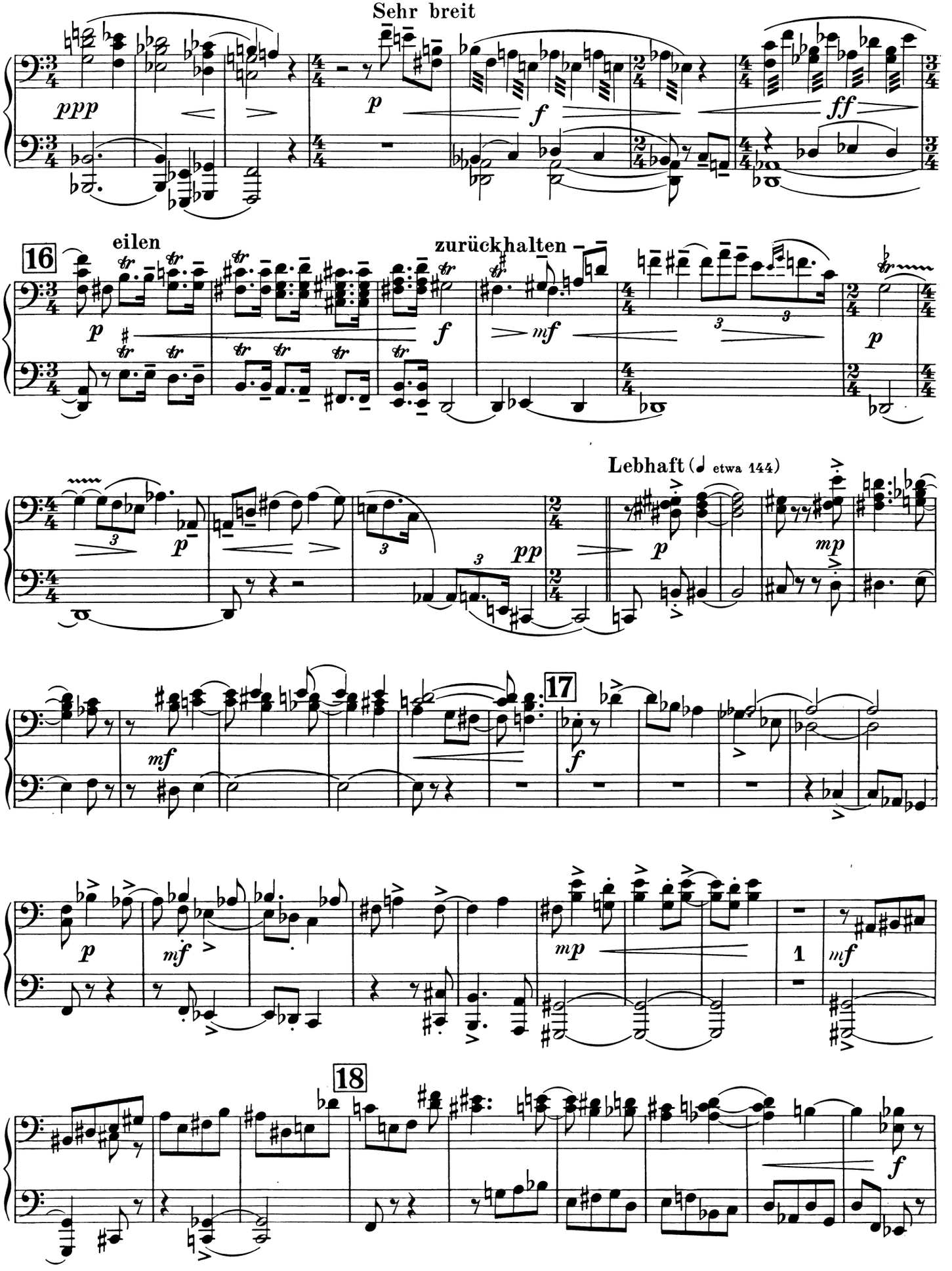

mp
mf
p
mp
mf
8
f
p
cresc.
mf
9
p
mp
mf
mf
f cresc.
ff
ff

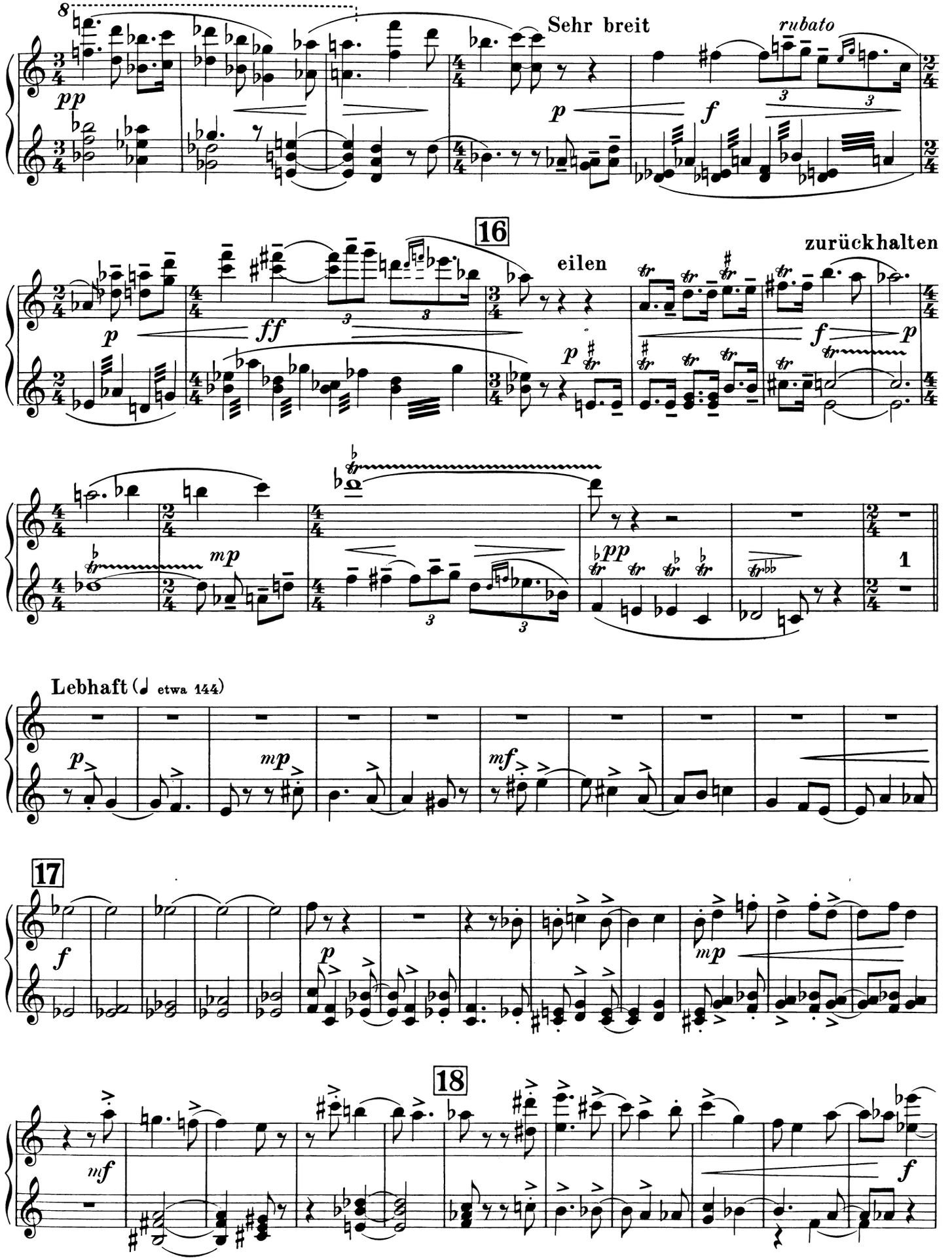

10
Ein wenig breiter
Im Zeitmaß
11
cresc.
12
Breiter
Im Zeitmaß

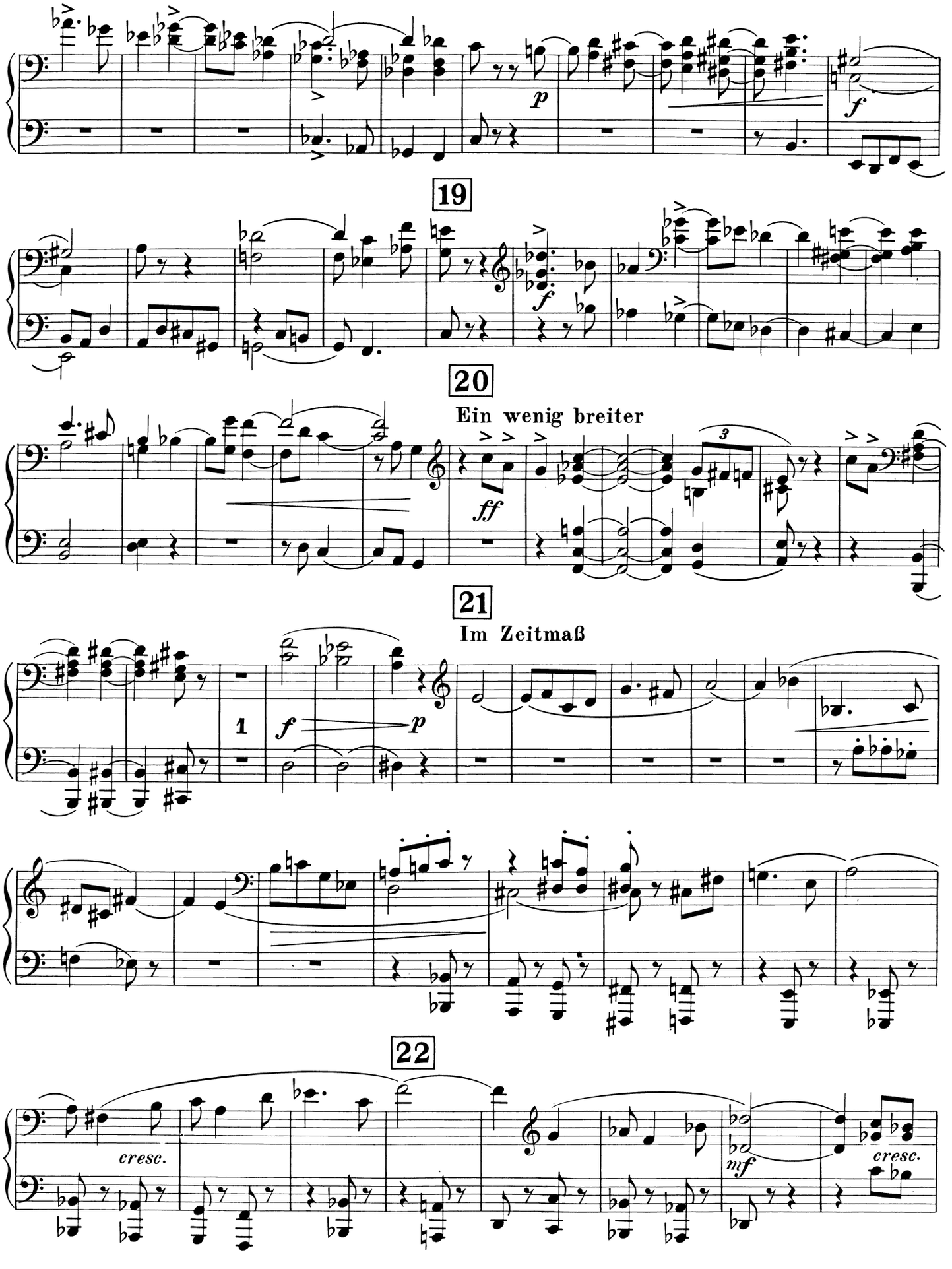

Ein wenig breiter
Im Zeitmaß
10
11
12
mf
cresc.
ff
f
Breiter
Im Zeitmaß

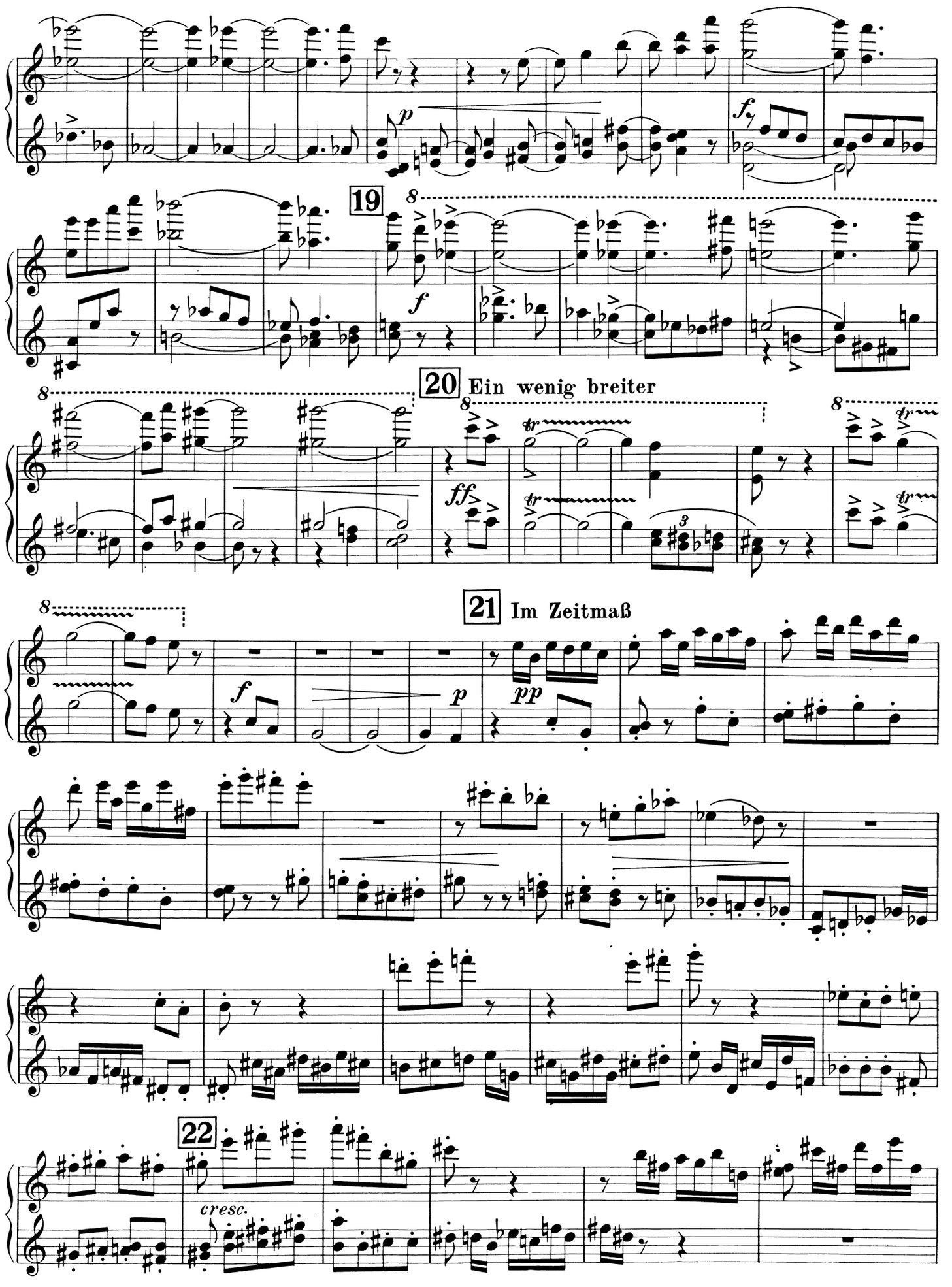

13
ff
Langsam (♩ etwa 60)
mp
mf
mp
14
einleiten
p
mf
Ruhig
pp
1
1
mf
15
p
cresc.
f

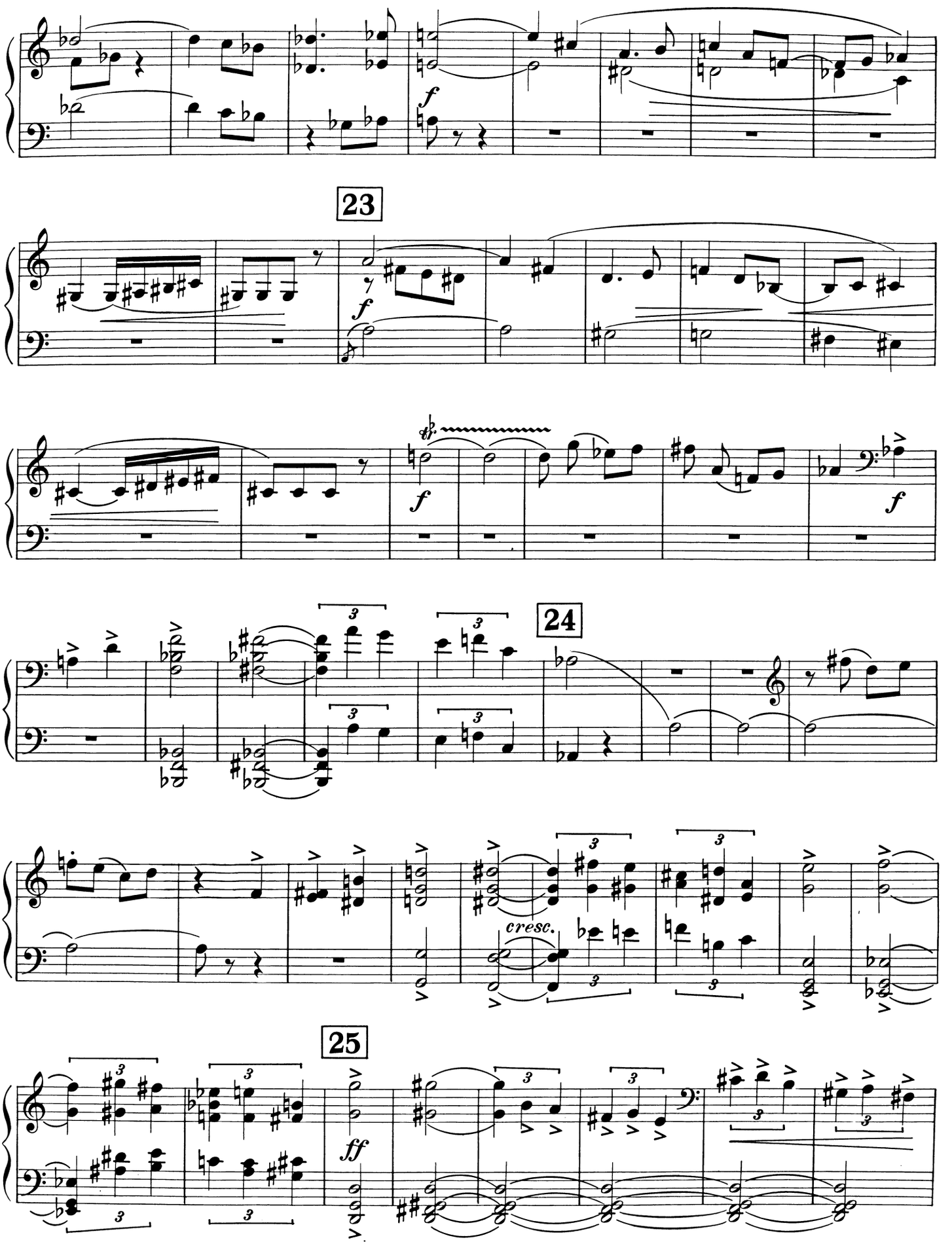

13
ff
pp
p
Langsam (♩ etwa 60)
mp
mf
f
einleiten
14
Ruhig
pp
p
mf
15
mp
cresc.
f


Sehr breit
ppp
p
f
ff
16
eilen
zurückhalten
p
f
mf
p
pp
Lebhaft (♩ etwa 144)
p
mp
17
mf
f
p
mf
mp
1
mf
18
f


Sehr breit
rubato
16
eilen
zurückhalten
Lebhaft (♩ etwa 144)
17
18


19
20
Ein wenig breiter
21
Im Zeitmaß
22
cresc.
cresc.


19
20
Ein wenig breiter
21
Im Zeitmaß
22
cresc.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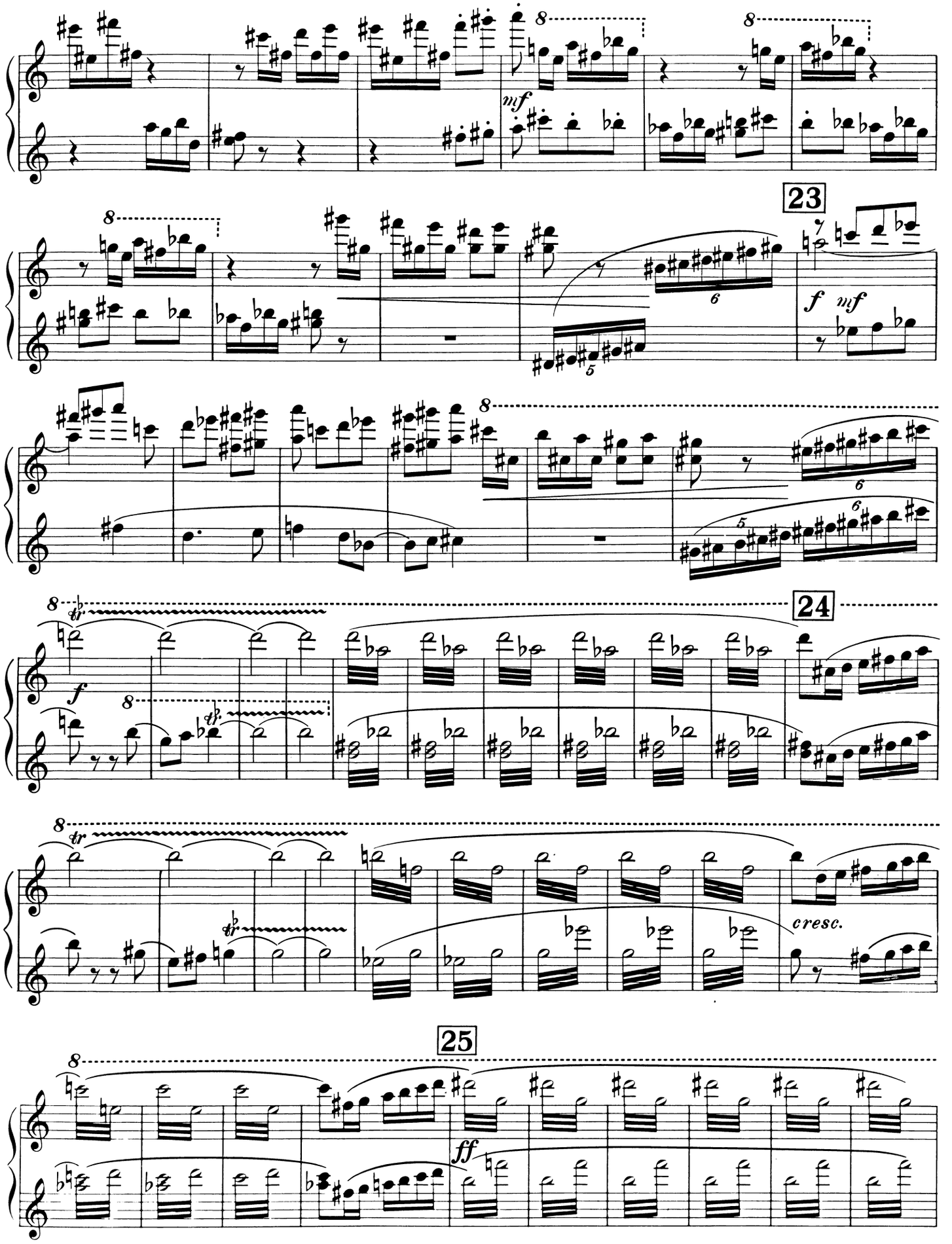
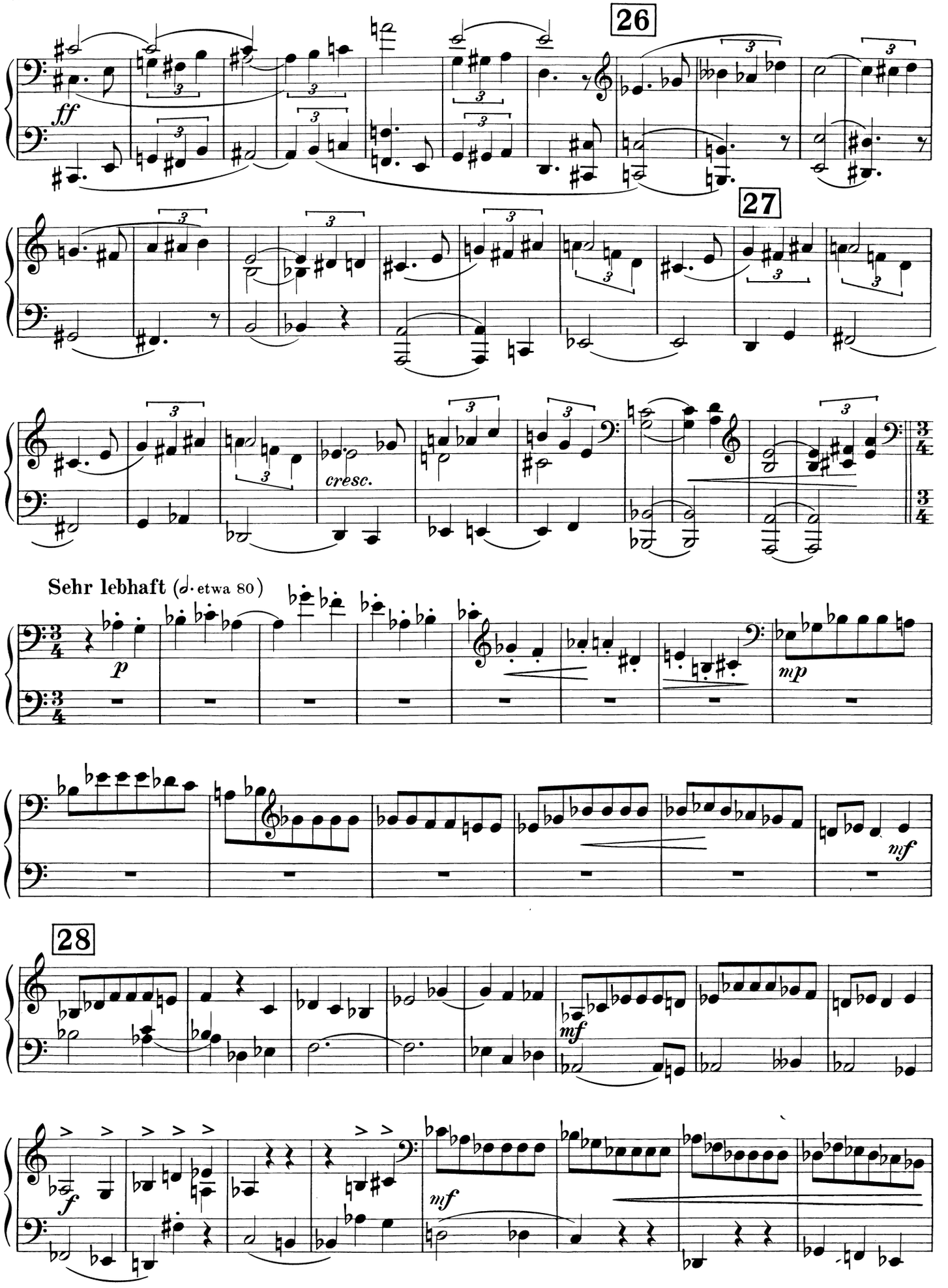
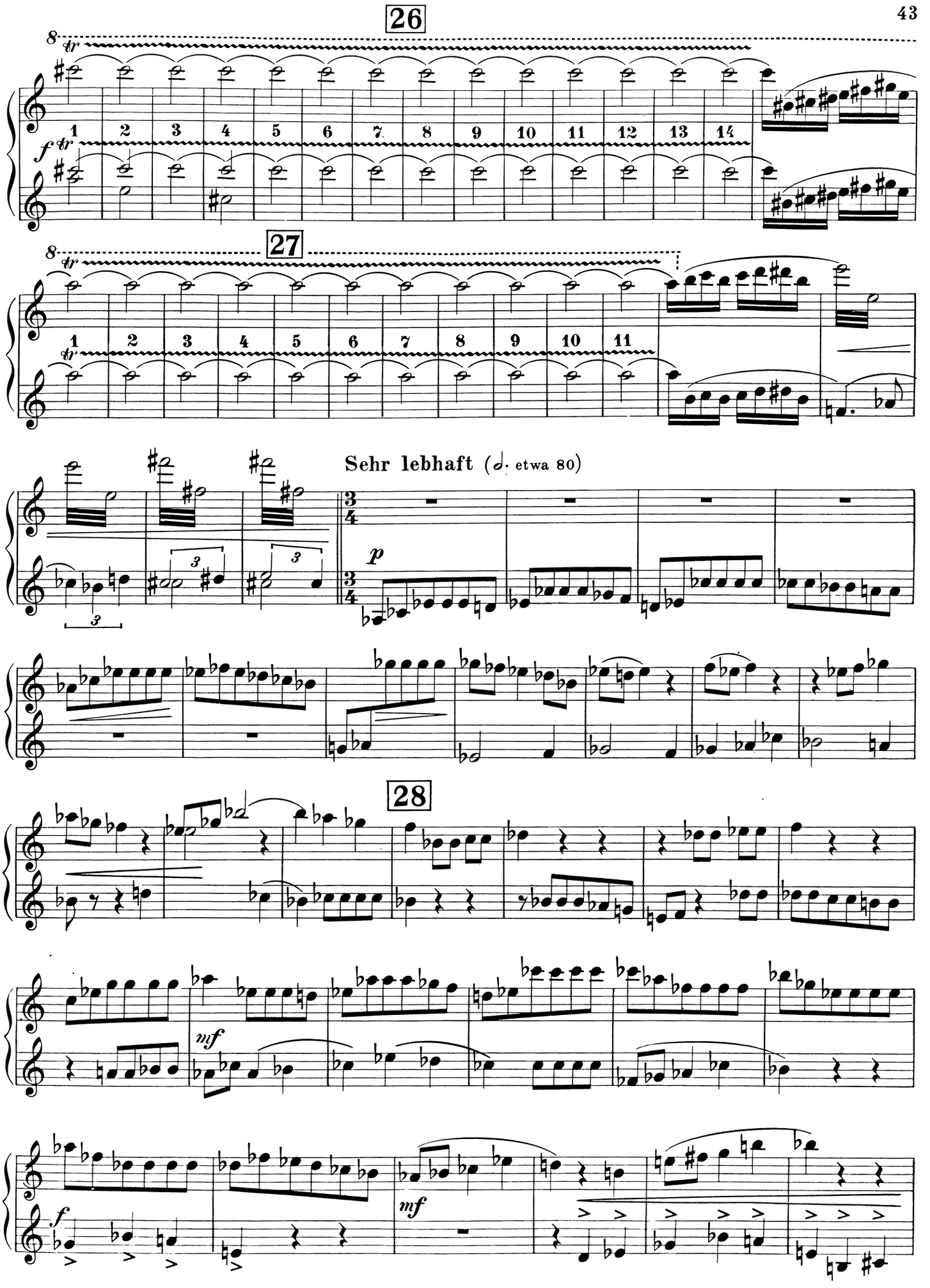
24
25
cresc.


mf
23
f
mf
24
f
cresc.
25
ff


26
ff
27
cresc.
Sehr lebhaft (𝅗𝅥 etwa 80)
p
mp
mf
28
mf
f
mf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27
Sehr lebhaft (♩. etwa 80)
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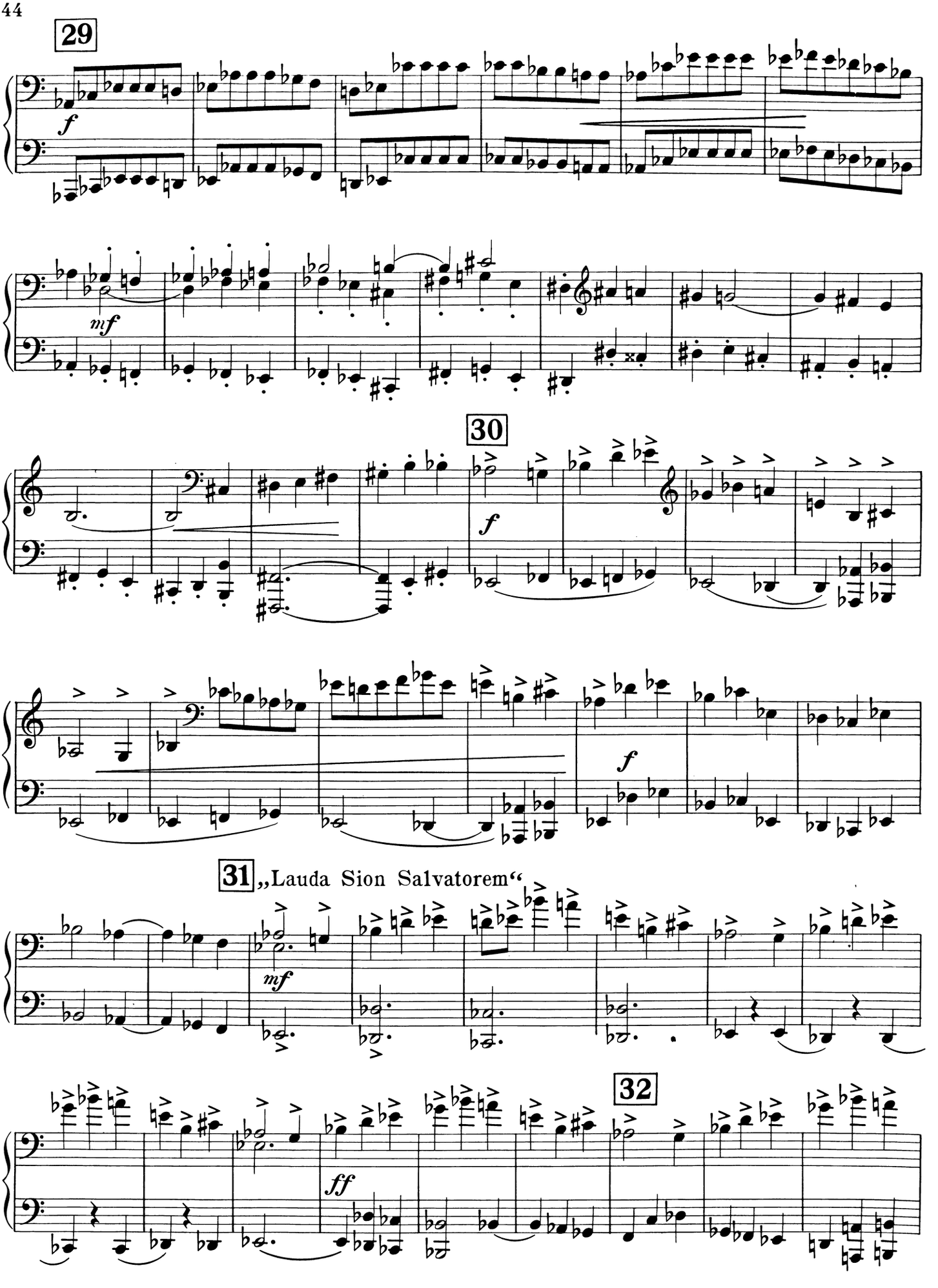
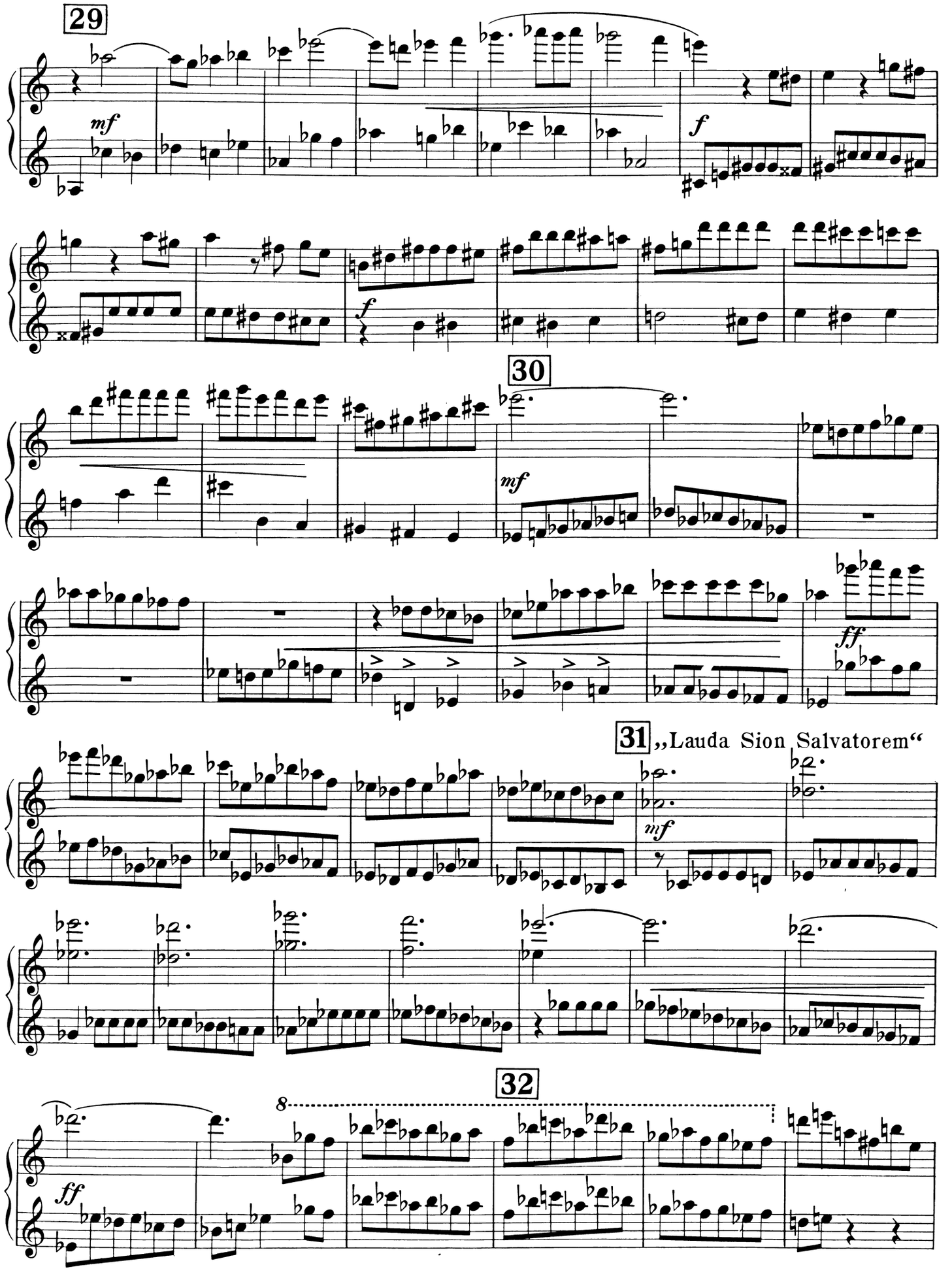

29
f
mf
30
f
f
31 „Lauda Sion Salvatorem“
mf
32
ff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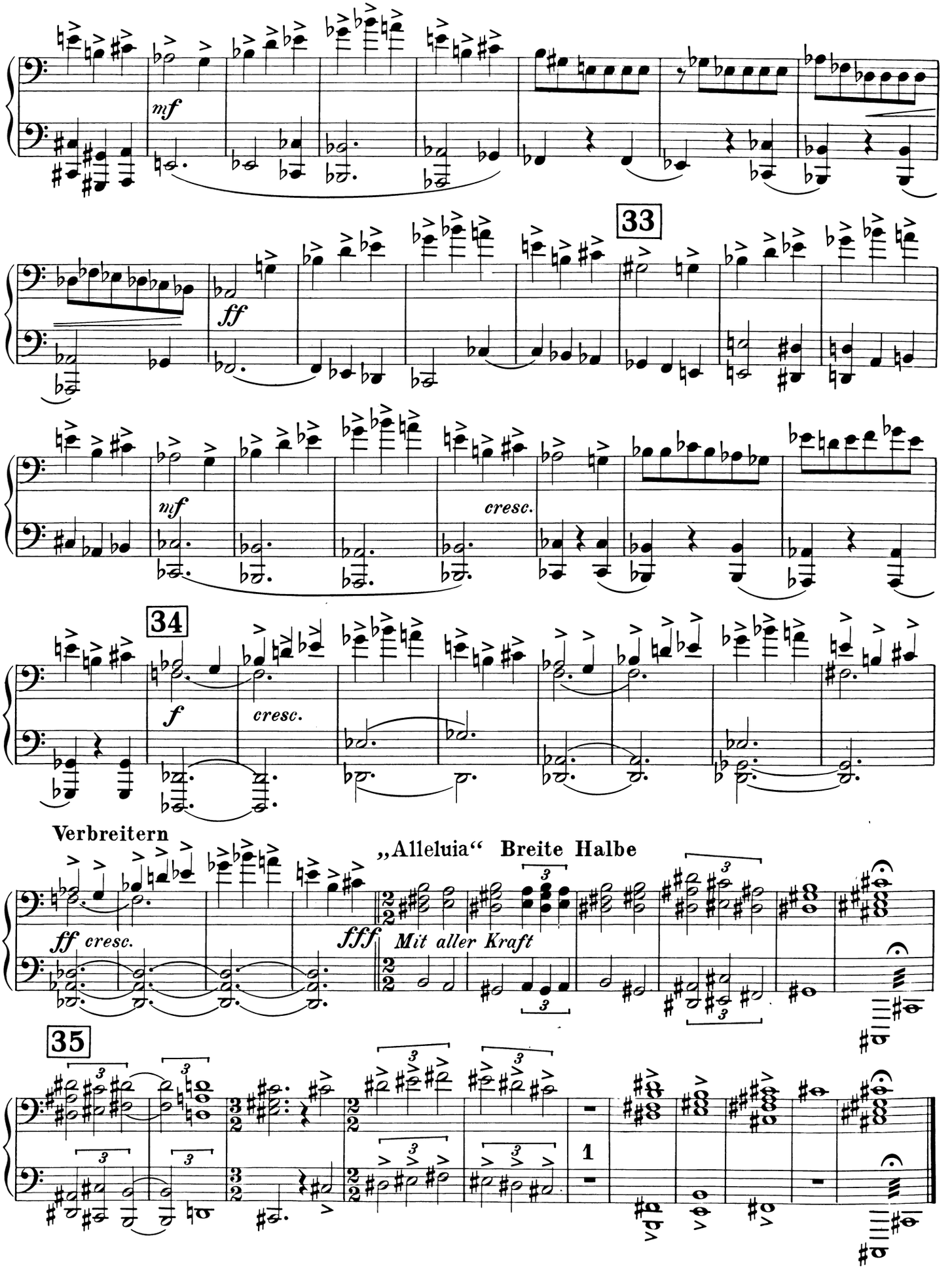
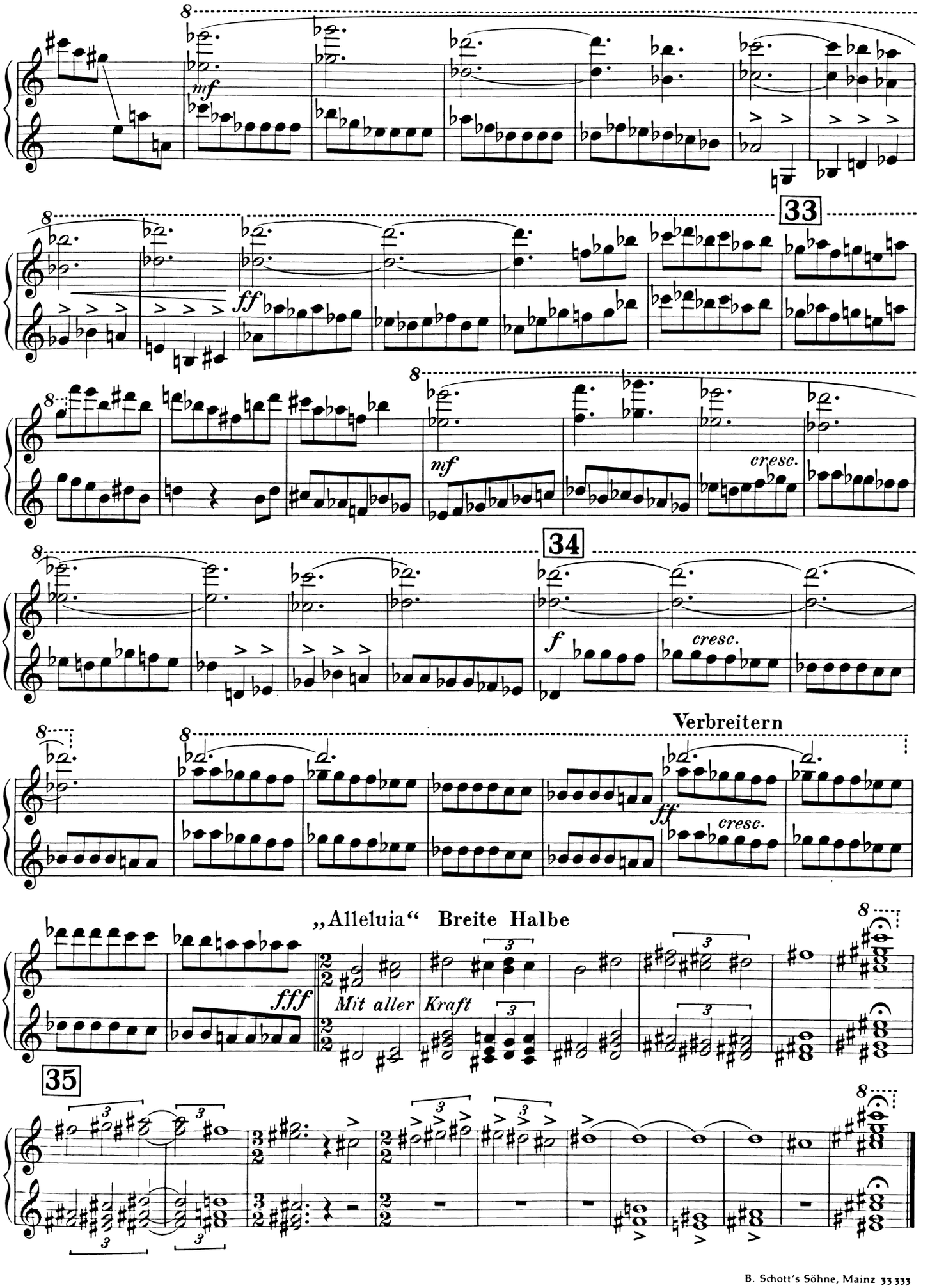
30
mf
ff
31
„Lauda Sion Salvatorem“
mf
32
8
ff


mf
33
ff
mf
cresc.
34
f
cresc.
Verbreitern
„Alleluia“ Breite Halbe
ff cresc.
fff
Mit aller Kraft
35


33
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cresc.
Verbreitern
ff
cresc.
„Alleluia“ Breite Halbe
fff
Mit aller Kraft
35